

Gethsemane

Slowly & with deep passion

Chris Catalano

♩ = 84

• = 84

Piano

mp

Ped. * Ped. * *similie*

Be-

Verse 1:

hold the gar - den of sor - rows, be - hold the Sav - ior of all:

the drea - ry sad - ness, the wea - ry mad - ness, and

gloom sound - ing death's ang - ry call. Be - hold one

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by quarter notes A4 and B4, then a half note C5, and a quarter note D5. There is a long melisma over the word 'call.' followed by a half note E5 and a quarter note F5. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

trou - bled in spi - rit, be - hold the pass - ion and tears.

The second system continues the musical piece. The vocal line has a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note D5. There is a melisma over 'be - hold' followed by a half note E5 and a quarter note F5. The piano accompaniment maintains its rhythmic pattern, with some harmonic shifts in the right hand.

And still He speaks not a whis - per, ev - er lost in an - guish and

The third system concludes the page. The vocal line starts with a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note D5. There is a melisma over 'And still' followed by a half note E5 and a quarter note F5. The piano accompaniment continues with its characteristic eighth-note accompaniment.

fears. _____ Be-

Verse 2:

hold the road long and lone - ly, be - hold the path of all death:

The grow - ing sor - row of dark to - mor - row, the

pain, as it emp - ties His breath. Be - hold the tears of His moth - er,

be - hold the pain in her eyes. And

still he speaks not a whis - per, as the jeers now cov - er her

ff

ff

cries! _____ Be-

Verse 3:

hold _____ the hour _____ of dark - ness, be-

f

hold _____ the blood from His side: The

life soon tak - en, the dreams for - sak - en, His

pierced wound ed heart op - ened wide. Be - hold His words of for - give-ness,

be - hold His last sol - emn cry. And

now He speaks not a whis - per, once a-

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of a half note 'now', a quarter note 'He', a quarter note 'speaks', a quarter note 'not', a quarter note 'a', a half note 'whis - per,', and a half note 'once a-'. The piano accompaniment features a sustained chord of B-flat major in the right hand and a half note in the left hand, with a fermata over the first measure.

slowly and very deliberately

live, now giv - en to die.

The second system of the musical score. The vocal line continues with a half note 'live,', a quarter note 'now', a quarter note 'giv - en', a quarter note 'to', and a half note 'die.' with a fermata. The piano accompaniment features a sustained chord of B-flat major in the right hand and a half note in the left hand, with a fermata over the first measure.

The third system of the musical score. The vocal line consists of a whole rest. The piano accompaniment features a sustained chord of B-flat major in the right hand and a half note in the left hand, with a fermata over the first measure.