

LIST OF SONGS

Confirmation

17 November 2014
10:00 AM and 1:30 PM

PROCESSIONAL:	Lift High the Cross		#722, Music Issue
GLORY TO GOD:	sung		[Black Mountain Liturgy]
RESPONSORIAL:	To You, O God, I Lift Up My Soul		#401, Music Issue
GOSPEL ACCL.:	sung		[Janco]
ANNOINTING:	Veni Sancte Spiritus		[Taize]
	Litany of the Saints		[Maher]
	Spirit of God		[Catalano]
	One Spirit, One Church		#419, Music Issue
PREPARATION:	Ubi Caritas	[Rosania]	#482, Music Issue
PREFACE ACCL.:	sung		[Black Mountain Liturgy]
MEMORIAL ACCL.:	sung		[Accl. A, Black Mountain Liturgy]
CONCLUDING ACCL.:	sung		[Black Mountain Liturgy]
LAMB OF GOD:	sung		[Black Mountain Liturgy]
COMMUNION:	One Love Released		#344, Music Issue
RECESSIONAL:	We Are Called		#628, Music Issue
Additional songs to have ready if needed:	Send Us Your Spirit – both songs	Haas and Schutte	#453, #455, Music Issue

LIFT HIGH THE CROSS

REFRAIN

C Dm7 G C D7 G

Lift high the cross, the love of Christ pro - claim till

C G7 C F G Dm7 G7 Csus4 C *Fine*

all the world a - dore his sa - cred name.

Detailed description: This block contains the musical notation for the Refrain. It is written in 4/4 time and consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef staff contains the melody with lyrics underneath. The bass clef staff contains the accompaniment. Chord symbols are placed above the treble staff: C, Dm7, G, C, D7, G. The second system also has a treble and bass clef. The treble staff continues the melody with lyrics. The bass staff continues the accompaniment. Chord symbols above the treble staff are: C, G7, C, F, G, Dm7, G7, Csus4, C. The piece ends with a 'Fine' marking.

VERSES

Em Am6 D G C Em Am B7 Em

1. Led on their way by this tri - um - phant sign, The
 2. Each new - born ser - vant of the Cru - ci - fied Bears
 3. O Lord, once lift - ed on the glo - rious tree, As
 4. So shall our song of tri - umph ev - er be: Praise

Am D7 G C Dsus4 D G G7 *D.C.*

1. hosts of God in con - quering ranks com - bine.
 2. on the brow the seal of him who died.
 3. thou hast prom - ised, draw the world to thee.
 4. to the Cru - ci - fied for vic - to - ry!

Detailed description: This block contains the musical notation for the Verses. It is written in 4/4 time and consists of two systems of music. The first system has a treble clef and a bass clef. The treble clef staff contains the melody with four verses of lyrics underneath. The bass clef staff contains the accompaniment. Chord symbols are placed above the treble staff: Em, Am6, D, G, C, Em, Am, B7, Em. The second system also has a treble and bass clef. The treble staff continues the melody with four verses of lyrics. The bass staff continues the accompaniment. Chord symbols above the treble staff are: Am, D7, G, C, Dsus4, D, G, G7. The piece ends with a 'D.C.' (Da Capo) marking.

Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kitchin, 1827-1912; rev. by Michael R. Newbolt, 1874-1956.
 Music: CRUCIFER; Sydney H. Nicholson, 1875-1947.
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Lift High The Cross

Based on 1 Cor 1:18

George W. Kitchin, 1827-1912

Rev. by Michael R. Newbolt, 1874-1956

CRUCIFER, 10 10 with refrain

Sydney Hugo Nicholson, 1875-1947

REFRAIN:

*C Dm7 G7 C C/E Gsus4 G

Lift high the cross, _____ the love of Christ pro - claim _____ till

C Csus4 C F G Dm7 G7 Csus4 C *Fine*

all the world _____ a - dore _____ his sa - cred name. _____

VERSES:

Em Am6 D G C C6 B Em

1. Led on their way by this tri - um - phant sign, The
 2. Each new - born ser - vant of the Cru - ci - fied Bears
 3. O Lord, once lift - ed on the glo - rious tree, As
 4. So shall our song of tri - umph ev - er be: Praise

Am D7 G C Dsus4 D G *F Dm Em G7* D.C.

1. hosts of _____ God in con - quering ranks com - bine. _____
 2. on the _____ brow the seal of him who died. _____
 3. thou hast _____ prom - ised, draw the world to thee. _____
 4. to the _____ Cru - ci - fied for vic - to - ry. _____

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*Guitar chords do not match keyboard accompaniment.

Glory to God

$\text{♩} = 60-70$
Refrain
C Instrument

Descant

Glo - ry to God in the high - est, and on earth — peace to

S. A, Assembly

Glo - ry to God in the high - est, and on earth — peace to

T. B

Glo - ry to God in the high - est, and on earth — peace to

Capo 3: (A) (D/F#) (D) (Bm⁷) (Bbmaj⁹) (Cmaj⁷)(D)
 C F/A F Dm⁷ Dbmaj⁹ Ebmaj⁷ F

Note: *The Glory to God may be sung in refrain-verse style, or as a through-composed setting. In the latter case, it may be sung with or without the Final Refrain on page 11.*

4 To Verses

To Verses

peo - ple of — good will.

To Verses

peo - ple of — good will.

1. We
2. 7
3. For

(Bbmaj⁹)
Dbmaj⁹ (Am⁷)
Cm⁷ (D)
F (C/D)
Eb/F To Verses

7 **Verse 1**

praise you, we bless you, we a - dore you, we glo - ri - fy you, we —

(Dm) (C/D) (Dm) (Em/D) (Dm) (C/D) (Dm) (C)
Fm Eb/F Fm Gm/F Fm Eb/F Fm Eb

11

give you thanks for your great glo - ry, Lord God,

(Fmaj7) (Bbmaj7) (Em7(b5)) (A7SUS4) (A7) (Dm) (Gm/Bb)
 Abmaj7 Dbmaj7 Gm7(b5) C7SUS4 C7 Fm Bbm/Db

14

to Refrain **opt. D.C.*

to Verse 2

heav - en - ly King, O God, al - might - y Fa - ther.

(Em9) (A7SUS4) (A7) (Dm) (Gm7) (A7SUS4) (A7)
 Gm9 C7SUS4 C7 Fm Bbm7 C7SUS4 C7

Verse 2

17

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

(Dm) (Em7/D) (Dm7) (Em7/D) (Bbmaj7) (C) (DSUS4) (Dm)
 Fm Gm7/F Fm7 Gm7/F Dbmaj7 Eb FSUS4 Fm

**May be sung with or without refrains.*

21

Lamb of God, Son of the Fa - ther,

(Dm) (C/D) (Dm) (C/D) (Bbmaj⁷) (C) (DSUS⁴) (Dm)
 Fm Eb/F Fm Eb/F Dbmaj⁷ Eb FSUS⁴ Fm

25

Melody

Harmony

you take a - way the sins of the world, have mer - cy — on

(Dm) (C/D) (Dm) (C/D) (Bbmaj⁷) (C)
 Fm Eb/F Fm Eb/F Dbmaj⁷ Eb

28

us; you take a - way the sins of the world, re - ceive our

(DSUS⁴) (Dm) (Em⁷/D) (Dm) (Em⁷/D) (Bbmaj⁷) (Em⁷(b5))
 FSUS⁴ Fm Gm⁷/F Fm Gm⁷/F Dbmaj⁷ Gm⁷(b5)

32

unis.

prayer; you are seat-ed at the right hand

(A SUS4) (A) (Dm) (Em/D) (Dm) (C/D)
 C SUS4 C Fm Gm/F Fm Eb/F

35

to Refrain *opt. D.C.*

to Verse 2

opt. D.C.

of the Fa - ther, — have mer - cy on us. — 3. For

(Bb) (Gm7) (A SUS4) (A) (Bb) (Gm7) (A 7SUS4) (A)
 Db Bbm7 C SUS4 C Db Bbm7 C 7SUS4 C

39 Verse 3

S, A, Assembly

you a - lone are the Ho - ly One, ——— you a - lone are the

T, B

(Gm7) Bbm7 (C7) Eb7 (Fmaj7) Abmaj7 (Bb) Db (Em7(b5)) Gm7(b5) (A7) C7

42

Lord, ——— you a - lone are the Most High, Je - sus

(Dm) Fm (Dm/C) Fm/Eb (Bbmaj7) Dbmaj7 (C/Bb) Eb/Db (Bbmaj7) Dbmaj7 (Gm) Bbm

45

Christ, with the Ho - ly Spir - it, in the

(A SUS4) CSUS4 (A) C (Bbmaj7) Dbmaj7 (CADD9) EbADD9 (DADD9) FADD9

48

If Final Refrain is used

glo-ry of God the Fa - ther. A - men.

If Final Refrain is used

(Gm9) Bbm9 (CADD9/E) EbADD9/G (A SUS4) CSUS4 (A) C (Bbmaj7) Dbmaj7 (CADD9/E) EbADD9/G (A SUS4) CSUS4 (A) C

If Final Refrain is used

52 **Final Refrain**

Descant

Glo - ry to God in the high - est, and on earth — peace to

S, A, Assembly

Glo - ry to God in the high - est, and on earth — peace to

T, B

(A) (D/F#) (D) (Bm7) (Bbmaj9)(Cmaj7)(D)
C F/A F Dm7 Dbmaj9 Ebmaj7 F

55

If Final Refrain is not used

If Final Refrain is not used

peo - ple of — good will.

peo - ple of — good will. men.

If Final Refrain is not used

(Bbmaj9) (Am7) (D) (D) (D/C) (Bb) (Dm7/G) (D)
Dbmaj9 Cm7 F F F/Eb Db Fm7/Bb F

To You, O God, I Lift Up My Soul

REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

8vb ad lib.

F Bb/F C F C/E Dm7

To you, O God, I lift up my soul; — lift up my

F/Bb Gm7/Bb F/C A7/C# Dm Dm/C G7 Bbm/Db F

spir - it — to my Lord. To you I lift up my soul. —

loco

1	<i>D.C.</i>	2-5 to Verses last time: <i>D.S. al fine</i>	Final
Bb/C	F	F A ^o 7	F A ^o 7 G7

To you I

1	<i>D.C.</i>	2-5 to Verses last time: <i>D.S. al fine</i>	Final
<i>rit.</i>			

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.
 Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.
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VERSE: Cantor

Bbm/Db *F* *Fine* *Bb* *A7*

lift up my soul. _____

1. Make me to know your ways, —
 2. Good and up - right our gra -
 3. Stead - fast and kind your ways, —

Dm *Am/C* *Cm7* *Bbmaj7* *Bbm7*

1. — O God; — teach me your paths, guide me. †
 2. - cious God, — show - ing the way, guid - ing the
 3. — O God; — all who re - vere your cov - e - nant

Am7 *Gm7* *Bb/C* *D.C.*

1. You are my sav - ior. _____
 2. hum - ble to jus - tice. _____
 3. † know your friend - ship. _____

add 8va ad lib. *D.C.*

To You, O God, I Lift Up My Soul

Based on Ps 25:1, 4-5, 8-9, 10, 14

Bob Hurd

REFRAIN: 1st time: Cantor; each time thereafter: All

Poco marcato - very rhythmic (♩ = 80)

Capo 3: (D) F (G/D) B♭/F (A) C (D) F (A/C♯) C/E

To you, O God, I lift up my soul; _____

(Bm7) Dm7 (D/F♯) F/B♭ (G6) Gm7/B♭ (D/A) F/C (F♯7) A7/C♯ (Bm) Dm (Bm/A) Dm/C

lift up my spir - it to my Lord. _____

(E7) G7	(Gm/B♭) B♭m/D♭	(D) F	1 (A7sus4) B♭/C	(D) F	2-5 (D) (F♯7) F A♯7
				D.C.	to Verses last time D.S. al fine

To you I lift up my soul. _____

Final

(D) F (F♯7) A♯7 (E7) G7 *rit.* (Gm/B♭) B♭m/D♭ (D) F

To you I lift up my soul. _____ *Fine*

VERSES: Cantor

(G) B♭ (F♯7) A7 (Bm) Dm (F♯m/A) Am/C (Am7) Cm7

1. Make me to know your ways, _____ O God; _____ teach me your
 2. Good and up - right our gra - cious God, _____ show - ing the
 3. Stead-fast and kind your ways, _____ O God; _____ all who re -

(Gmaj7) B♭maj7 (Gm7) B♭m7 (F♯m7) Am7 (Em7) Gm7 (G/A) B♭/C

1. paths, guide me. & You are my Sav - ior. _____
 2. way, guid - ing the hum - ble to jus - tice. _____
 3. vere your cov - e - nant & know your friend - ship. _____

2 D.C.

GOSPEL ACCLAMATION

With drive ♩ = 60-63
Introduction

Em Em/G Am⁷ D G Am⁷B Em

Keyboard *mf*

Refrain Intonation

5 Cantor or Section

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Em Em/G Am⁷ D G Am⁷ BSUS⁴ B

mp
(Ped)

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Em Em/G Am⁷ D G Am⁷ B Em tacet

Refrain

Choir/Cong.

13 *mf/f*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Al - le - lu - ia.

Em Em/G Am⁷ D GSUS⁴ G Am⁷ BSUS⁴ B

(+Ped.)

17 *last time rit.* *Descant*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia.

Em Em/G Am⁷ D GSUS⁴ G Am⁷ B

last time rit.

20 **To verse** **Final** **Verse***
Cantor
mf
 ia. ia. Your words, O Lord, give

To verse **Final** **Em** **Em⁷/D**
 Em tacet Em
mp
 (-Ped.)

22 *Choir Cong.* *Cantor*
 joy to our hearts. Al - le - lu - ia. Your

Cmaj⁷ **D** **GSUS⁴** **G** **Am⁷** **BSUS⁴** **B**
mf
 (+Ped.)

25 *Choir Cong.* **D.S.**
 teach - ing is light to our eyes. Al - le - lu - ia.

Em **Em⁷/D** **Cmaj⁷** **D** **GSUS⁴** **G** **Am⁷** **B** **Em** **tacet**
mp *mf*
 (-Ped.) (+Ped.)

*See pp. 24 - 31 for additional verses.

VENI SANCTE SPIRITUS

Come, Holy Spirit

Ostinato Response

All $\text{♩} = 56$
pp *Quasi parlando*

Ve - ni San - cte Spi - ri - tus. —

Women's Voices

S 1
S 2
A 1
A 2

pp

Ve - ni San - cte Spi - ri - tus. —

Mixed Voices and Accompaniment (♩. | ♩.)

pp

Ve - ni San - cte Spi - ri - tus. —

Men's Voices

T 1
T 2
B 1
B 2

pp

Ve - ni San - cte Spi - ri - tus. —

To begin this ostinato, the four mixed voices should make their entrances in the following order:

1. Bass (8va) 2. Alto

3. Soprano 4. Tenor (8va)

Accompaniment

Guitar

Surrexit Dominus vere I

This chorale, with its Alleluias, may be sung by itself, accompanied by the different versions of the harmonic pattern from the *Cantate Domino* series of canons. One may also use it in combination with one or another of these canons, and of course with the corresponding choral part.

Ubi caritas

As an *ostinato* response (in unison, or in two, three or four parts) there are many possibilities for varying the texture by adding the verses **B** or **A B** from the cantors, or by using the choir or instruments.

The theme may also be used as a *refrain* either for the recitative or for the special verses **C** with their altered harmony.

Veni Sancte Spiritus

The regular pulse of a low A on the guitar (or *pizzicato* cello) throughout this piece provides significant support. The organ can sustain a low A on the pedal, without marking any rhythm.

The *ostinato* response should be sung very softly. Over this continuous background, vocal verses are sung by the cantors as desired, with some space always left after the *Veni Sancte Spiritus* which concludes each verse. A few verses in other languages are added to the two series of verses in English, as a reminder of Pentecost. Each of the instrumental solos (see Instrumental Edition, pp. 29-31) should be played as a verse with its own particular character. Instrumental and vocal verses can alternate.

INTRO (♩ = ca. 86)

Capo 1: (D) (Dadd9/C#) (G/B) (G) (D) (Dadd9/C#) (G)
 Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D Ab

The intro consists of a single staff with a treble clef and a 4/4 time signature. It contains seven measures of whole rests, corresponding to the chords listed above.

Cantor

(D) (Dadd9/C#) (G/B) (G) (D) (Dadd9/C#) (G/B) (G)
 Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D Ab/C Ab

The cantor melody is written on a single staff with a treble clef and a key signature of two flats. It features a series of eighth and quarter notes with some ties. The lyrics are as follows:

1. Saint Mi - chael, _____ Saint Tim - o - thy, _____ Saint E -
 (2. Juan Di-) e - go, _____ Kath - 'rine Drex - el, _____ Saint
 (3. Saint) Nich - o - las, _____ Saint Ce - ci - lia, _____ Saint _____

Melody/All

The Melody/All section consists of two staves. The top staff is the melody, and the bottom staff is the harmony. The lyrics are:

1-3. Pray for us. _____ Pray for us. _____

(D) (Dadd9/C#) (G/B) (G) (D) (Dadd9/C#) (G/B) (G)
 Eb Ebadd9/D Ab/C Ab Eb Ebadd9/D Ab/C Ab

The cantor melody continues on a single staff with a treble clef. The lyrics are:

1. liz - a - beth, _____ Ho - ly Ma - ry, _____
 2. Fran - cis, _____ Saint Lu - cy, _____
 3. Jo - seph, _____ Saint Ga - bri - el, _____

The Melody/All section continues with two staves. The top staff is the melody, and the bottom staff is the harmony. The lyrics are:

1-3. Pray for us. _____ Pray for us. _____

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1, 2

(D) (G/B) (A/C#) (D) (G/B) (A/C#) (G)
Eb Ab/C Bb/D Eb Ab/C Bb/D Ab

1-3. O - ra pro no - bis. _____ 2. Juan Di -
3. Saint _____

1, 2

1-2. O - ra pro no - bis. _____

Final

(D) (G/B) (A/C#) (D) (G/B) (A/C#) (D) (G/B) (A/C#)
Eb Ab/C Bb/D Eb Ab/C Bb/D Eb Ab/C Bb/D

3. _____ O - ra pro no - bis.

Final

3. O - ra pro no - bis. O - ra pro no -

(Gadd9(#11))
Ab add9(#11)

3. bis.

Spirit of God

Chris Catalano

Soprano

1. Spi - rit of God, speak through my lips.
 2. Spi - rit of God, rest in my heart.
 3. Spi - rit of God, dance in my words.

Alto

1. Spi - rit of God, speak through my lips.
 2. Spi - rit of God, rest in my heart.
 3. Spi - rit of God, dance in my words.

Tenor

1. Spi - rit of God, speak through my lips.
 2. Spi - rit of God, rest in my heart.
 3. Spi - rit of God, dance in my words.

Bass

1. Spi - rit of God, speak through my lips.
 2. Spi - rit of God, rest in my heart.
 3. Spi - rit of God, dance in my words.

5

S

Spi - rit of God, flow though my life.
 Spi - rit of God, breathe through my mind.
 Spi - rit of God, sing through my days.

A

Spi - rit of God, flow through my life, through my
 Spi - rit of God, breathe through my mind, through my
 Spi - rit of God, sing through my days, through my

T

Spi - rit of God, flow through, my life, through my
 Spi - rit of God, breathe through my mind, through my
 Spi rit of God, sing through my days, through my

B

Spi - rit of God, flow through my life.
 Spi - rit of God, breathe through my mind.
 Spi - rit of God, sing through my days.

9

S
 Lead me and guide me wher - ev - er I go.
 Hold me and touch me wher - ev - er I go.
 Lift me, sus - tain me wher - ev - er I go.

A
 life, _____ and guide me wher - ev - er, _____ wher ev - - - er.
 mind, _____ and touch me wher - ev - er, _____ where - ev - - - er.
 days, _____ sus - tain me wher - ev - er, _____ wher - ev - - - er.

T
 life, _____ and guide me wher - ev - er, _____ where - ev - - - er.
 mind, _____ and touch me wher - ev - er, _____ wher ev - - - er.
 days, _____ sus - tain me wher - ev - er, _____ wher - ev - - - er.

B
 Lead me and guide me wher - ev - er I go. _____
 Hold me and touch me wher - ev - er I go. _____
 Lift me, sus - tain me wher - ev - er I go. _____

13

S
 Spi - rit of God, come heal my soul.
 Spi - rit of God, come heal my soul.
 Spi - rit of God, come heal my soul.

A
 Spi - rit of God, come heal my soul.
 Spi - rit of God, come heal my soul.
 Spi - rit of God, come heal my soul.

T
 Spi - rit of God, come heal my soul.
 Spi - rit of God, come heal my soul.
 Spi - rit of God, come heal my soul.

B
 Spi - rit of God, come heal my soul.
 Spi - rit of God, come heal my soul.
 Spi - rit of God, come heal my soul.

REFRAIN: *Broadly* (♩ = ca. 90)

Melody

Keyboard

F Gm7/F Bb/C C F C/E

We are a pil-grim peo - ple, we are the Church of God.
 U - nit-ed in one spir - it, ig - nit-ed by the fire.

1

Dm F/C Bb6 Gm7 Eb Bb/D C7

A fam - 'ly of be - liev - ers, dis - ci - ples of the Lord.
 Still burn - ing through the

2

Gm Bb/C C7 F

a - ges, still pres - ent in our lives. a - ges,

Final Gm

2

to Verses Final

Text: Refrain, Maryanne Quinlivan, OSU, © 1990, Ursuline Academy of Cleveland. Published by OCP. All rights reserved.

Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.

Music: Refrain, Kevin Keil, ASCAP, b. 1956; verses based on LAMBILLOTTE; keyboard acc. by Kevin Keil, ASCAP, © 1990, Kevin Keil. Published by OCP. All rights reserved.

Bb/C C7 F Gm7/F Bb/C C F *Fine*

still pres-ent in our lives. A - men!

rit.

8va

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with a key signature of one flat (Bb). It features a melody with notes G4, A4, Bb4, C5, and F5. Chords Bb/C, C7, F, Gm7/F, Bb/C, C, and F are indicated above the staff. The lyrics 'still pres-ent in our lives. A - men!' are written below the notes. The bottom staff is a piano accompaniment with a treble and bass clef. The treble clef part has a melody of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass clef part has a simple bass line with notes G3, Bb3, C4, G3, Bb3, C4, G3, Bb3, C4. A 'rit.' (ritardando) marking is placed above the piano part. The system ends with a 'Fine' marking.

VERSES: *Tenderly*

Fadd9 Gm9 C F C/E

1. Come, Ho - ly Ghost, Cre - a - tor blest,
2. O Com - fort - er, to thee we cry,

Detailed description: This system contains the first system of the verses. The top staff is a vocal line in G major with a key signature of one flat (Bb). It features a melody with notes G4, A4, Bb4, C5, and F5. Chords Fadd9, Gm9, C, F, and C/E are indicated above the staff. The lyrics are: '1. Come, Ho - ly Ghost, Cre - a - tor blest, 2. O Com - fort - er, to thee we cry,'. The bottom staff is a piano accompaniment with a treble and bass clef. The treble clef part has a melody of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass clef part has a simple bass line with notes G3, Bb3, C4, G3, Bb3, C4, G3, Bb3, C4.

Dm9 Gm7 F Eb C

1. and in our hearts _____ take up _____ thy rest;
2. thou gift of God _____ sent from _____ on high.

Detailed description: This system contains the second system of the verses. The top staff is a vocal line in G major with a key signature of one flat (Bb). It features a melody with notes G4, A4, Bb4, C5, and F5. Chords Dm9, Gm7, F, Eb, and C are indicated above the staff. The lyrics are: '1. and in our hearts _____ take up _____ thy rest; 2. thou gift of God _____ sent from _____ on high.' The bottom staff is a piano accompaniment with a treble and bass clef. The treble clef part has a melody of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. The bass clef part has a simple bass line with notes G3, Bb3, C4, G3, Bb3, C4, G3, Bb3, C4.

Fadd9 Gm9 C F

1. come with thy grace and heav'n - ly aid
 2. Thou font of life and fire of love,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (Bb). It features two verses of lyrics. The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat. The chords indicated above the vocal line are Fadd9, Gm9, C, and F. The piano accompaniment includes a steady bass line and a more active treble line with eighth and sixteenth notes.

Am Bb Gm9 C7 F Bb/F D.C.

1. to fill the hearts which — thou hast made.
 2. the soul's a - noint - ing — from a - bove.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the words "D.C." at the end of the phrase. The piano accompaniment also concludes with "D.C." in the right hand. The chords indicated above the vocal line are Am, Bb, Gm9, C7, F, Bb/F, and D.C. The piano accompaniment maintains the same rhythmic and melodic patterns as the first system.

One Spirit, One Church

Ref. Maryanne Quinlivan, OSU
 Vss. Attr. to Rabanus Maurus, 776-856
 Tr. by Edward Caswall, 1814-1878, alt.

Kevin Keil

REFRAIN: *Broadly* (♩ = ca. 90)

Capo 3: (D) F (Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F (A/C#) C/E

We are a pil-grim peo-ple, We are the Church of God. _____

(Bm) Dm (D/A) F/C (G6) Bb6 (Em7) Gm7 (C) Eb (G/B) Bb/D (A7) C7 (D) F

A fam-'ly of be-liev-ers, _____ dis-ci-ples of the Lord. U-nit-ed in one

(Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F (A/C#) C/E (Bm) Dm (D/A) F/C (Em) Gm

spir-it, ig-nit-ed by the fire. _____ Still burn-ing through the a-ges,

(G/A) Bb/C	(A7) C7	1,2 (D) F	Final (D) F	(Em7/D) Gm7/F	(G/A) Bb/C	(A) C	(D) F	<i>Fine</i>
		to Verses			<i>rit.</i>			

still pres-ent in our lives. lives. A - men!

VERSES: *Tenderly*

(D9) F9 (Em9) Gm9 (A) C (D) F (A/C#) C/E (Bm9) Dm9 (Em7) Gm7 (D) F

1. Come, Ho-ly Ghost, Cre-a-tor blest, _____ and in your hearts _____ take
 2. O Com-fort-er, to thee we cry, _____ thou gift of God _____ sent

Refrain text © 1990, Ursuline Academy of Cleveland. Music © 1990, Kevin Keil, ASCAP. Published by OCP Publications. All rights reserved.

(C) (A) (D9) (Em9) (A)
 Eb C F9 Gm9 C

1. up _____ thy rest; come with thy grace and heav'n - ly
 2. from _____ on high. Thou font of life and fire of

(D) (F#m) (G) (Em9) (A7) (D) (G/D)
 F Am Bb Gm9 C7 F Bb/F D.C.

1. aid to fill the hearts which _____ thou hast made. _____
 2. love, the soul's a - noint - ing _____ from a - bove. _____

UBI CARITAS

REFRAIN: *Tranquil and flowing* (♩ = ca. 120) Repeat Refrain final time

Melody

Keyboard

Eb Gm7 Ab Eb Ab Fm7 Bb

U - bi ca - ri - tas et a - mor, De - us i - bi est.

Eb Gm7 Ab Eb Ab Ab/Bb Eb

U - bi ca - ri - tas et a - mor, De - us i - bi est. *Fine*

*VERSES 1, 3

Eb Gm7 Ab Eb Ab Fm7 Bb

1. We gath - er to - geth - er in the love of Christ;
Our God is a - live, the God of love is near;

3. Then, joined with the bless - ed, filled with hope and grace,
Our joy none can mea - sure, joy that knows no end,

*During Verses 2 & 3, the Refrain may be hummed or sung softly by a few singers or played by instrumentalists.

Text: Adapt. fr. Holy Thursday Liturgy; Laurence Rosania, b. 1957.

Music: Laurence Rosania.

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Eb Gm7 Ab Eb Ab Ab/Bb Eb 2nd time: D.C.

1. let each one be glad in him and re-joice.
 so love one another with a heart sincere.

3. dear Lord, in glory may we see your face.
 re-sounding from endless age to age. A-men.

2nd time: D.C.

*VERSE 2

Eb Gm7 Ab Eb Ab Fm7 Bb

2. We, the many, become one body as the Spirit binds,
 Let all quarrels, all divisions, all our conflicts cease;

Eb Gm7 Ab Eb Ab Ab/Bb Eb 2nd time: D.C.

2. and we seek to be one in Christ and one in heart and mind.
 then will Christ truly dwell among us as our Lord of Peace.

2nd time: D.C.

*During Verses 2 & 3, the Refrain may be hummed or sung softly by a few singers or played by instrumentalists.

Holy, Holy, Holy

♩. = 65 *C Instrument*

S, A, Assembly Ho - ly, ———

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly

T, B

Capo 3: (A⁷) (D/F[♯]) (D) (Bm⁷) (Gmaj⁷) (Em/G)
 C⁷ F/A F Dm⁷ Bbmaj⁷ Gm/Bb

6

Lord, ——— God — of hosts. ——— Heav - en and earth are

(DADD⁹/F[♯]) (Bm) (Em⁷) (A SUS⁴) (A) (A⁷) (D/F[♯])
 FADD⁹/A Dm Gm⁷ CSUS⁴ C C⁷ F/A

11

full of your glo - ry. Ho - san - na in the high -

(D) (Bm⁷) (Gmaj⁷) (F#m⁷) (Gmaj⁷)(A^{SUS4}) (A)
 F Dm⁷ Bbmaj⁷ Am⁷ Bbmaj⁷ CSUS⁴ C

16

est. Bless - ed is he who comes in the name of the

(D) (Bm) (Em⁷) (A) (D) (E⁷/B)
 F Dm Gm⁷ C F G⁷/D

21

Assembly

Lord. Ho - san - na

S, A
Lord, who comes in the name of the Lord. Ho - san - na

T, B

(A) C (C⁶/G) E^b/B^b (Fmaj⁷) A^bmaj⁷ (E^b6) G^b6 (DADD2) FADD2

26

in the high - est, ho - san - na in the high - est.

in the high - est, ho - san - na in the high - est.

(Bm) Dm (Gmaj⁷) B^bmaj⁷ (F[#]m⁷) Am⁷ (D⁷) F⁷ (Gmaj⁷) B^bmaj⁷ (F[#]m⁷) Am⁷ (Gmaj⁷) B^bmaj⁷ (A^{SUS4}) C^{SUS4} (A) C (D) F

We Proclaim Your Death

♩ = 140

S, A, Assembly

We pro - claim your Death, O Lord, and pro - fess — your
 T, B

Capo 3: (A⁷) C⁷ (D/F[♯]) F/A (D) F (Bm) Dm (Gmaj⁷) B[♭]maj⁷ (Em⁷) Gm⁷

6 *C Instrument*

Res - ur - rec - tion un - til you come a - gain.

(F[♯]m⁷) (Gmaj⁷) (A^{SUS4}) (A) (Bm) (G) (Em⁷) (A^{SUS4}) (A) (D)
 Am⁷ B[♭]maj⁷ C^{SUS4} C Dm B[♭] Gm⁷ C^{SUS4} C F

Amen

$\text{♩} = 120$ *C Instrument*

S, A, Assembly

A - men, a - men.

T, B

Capo 3: (A⁷) C⁷ (D/F[♯]) F/A (D) F (Am) Cm (D) F

5

Assembly

A - men, a - men.

A - men, a - men.

(Gmaj⁷) Bbmaj⁷ (Em) Gm (F#m⁷) Am⁷ (Gmaj⁷) Bbmaj⁷ (A SUS4) CSUS4 (A) C (D) F

Lamb of God

♩ = 72-76
C Instrument

Musical notation for C Instrument, first system. Treble clef, 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, followed by a repeat sign and then G4, A4, B4, C5.

Cantor All

Musical notation for Cantor, first system. Treble clef, 4/4 time signature. The melody consists of a series of quarter notes: G4, A4, B4, C5, followed by a repeat sign and then G4, A4, B4, C5. The lyrics "Lamb of — God, you—" are written below the notes.

Capo 3: (D) (Gmaj⁷) (D) (Gmaj⁷) (D) (Gmaj⁷) (D) (Gmaj⁷)
F B♭maj⁷ F B♭maj⁷ F B♭maj⁷ F B♭maj⁷

Musical notation for piano accompaniment, first system. Treble and bass clefs, 4/4 time signature. The accompaniment features a steady bass line of quarter notes (F3, B♭3, F3, B♭3) and a treble line of chords.

5

Musical notation for C Instrument, second system. Treble clef, 4/4 time signature. The melody continues with quarter notes: D5, E5, F5, G5, followed by a repeat sign and then D5, E5, F5, G5.

S, A, Assembly div.

Musical notation for Soprano and Alto, second system. Treble clef, 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a repeat sign and then G4, A4, B4, C5. The lyrics "take a-way the sins of the world, have mer-cy on us." are written below the notes.

T, B div.

Musical notation for Tenor and Bass, second system. Bass clef, 4/4 time signature. The melody consists of quarter notes: G3, A3, B3, C4, followed by a repeat sign and then G3, A3, B3, C4.

(D) (Bm) (G) (F#m⁷) (E) (Bm) (Gmaj⁷) (A) (Bm) (A)
F Dm B♭ Am⁷ G Dm B♭maj⁷ C Dm C

Musical notation for piano accompaniment, second system. Treble and bass clefs, 4/4 time signature. The accompaniment features a steady bass line of quarter notes (F3, B♭3, F3, B♭3) and a treble line of chords.

10

Cantor Assembly

Lamb- of — God, you — take a - way the sins of the

S, A

T, B

(D) F (Gmaj⁷) Bbmaj⁷ (D) F (Gmaj⁷) Bbmaj⁷ (D) F (Bm) Dm (G) Bb (F#m⁷) Am⁷

14

world: grant us — peace, grant us — peace.

div.

world: grant us peace, — grant us peace.

div.

(E) G (Gmaj⁷) Bbmaj⁷ (A) C (B SUS⁴) D SUS⁴ (Bm) Dm (Gmaj⁷) Bbmaj⁷ (F#m⁷) Am⁷ (B) D

REFRAIN *Tenderly* (♩ = ca. 92)

C B♭/C C7 F B♭maj7 F

Melody

One bread, one bod - y, ——— one cup, one call, one

Keyboard

mf

Fmaj7/E Dm Fmaj7/C B♭maj7 Am7 Gm7 Eb Gm7/C C6 B♭6

faith, one Spir - it ——— pres-ent in us all. One prayer, one

Am7 B♭maj7 F Dm9 B♭add9 F/C

bless - ing, one — hope, one peace, one church, one peo - ple,

Text: Bob Frenzel, b. 1953, and Kevin Keil, ASCAP, b. 1956.
 Music: Based on O WALY WALY; Bob Frenzel and Kevin Keil, ASCAP.
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Gm7/C C7sus4 C7 1-4 F Eb/G F/A to Verses Final F *Fine*

one love re - leased. leased.

VERSES

Bb Am Gm7 Gm7/C C7 F

1. Is not this bread we share, the bod - y of our Lord?
 2. I am the bread of life, eat and you shall live.
 3. I am the liv - ing bread, as man - na from the sky.
 4. No one will come to me, un - less our God has led.

Dm Am Gm Gm7/C *D.C.*

1. Is not this wine we drink, the blood of Christ out - poured?
 2. To those who share this meal, my strength I'll al - ways give.
 3. This bread I give to you, that you may nev - er die.
 4. And I shall raise them up, — raise them from the dead!

For Roberta Kolassa, SJ
WE ARE CALLED

Words and Music by
David Haas

Inspired from Micah 6:8
INTRODUCTION:

In Gospel Style (♩ = ca. 84-92)

Capo 2: (G)

(G/B)

(C)

(C/D)

(D)

A

A/C#

D

D/E

E

mf

(G)

(G/B)

(C)

(C/D)

(D)

A

A/C#

D

D/E

E

VERSES:

(G)

(G/B)

(C)

(C/D)

(D)

A

A/C#

D

D/E

E

mf 1. Come!

mf 2. Come!

f 3. Sing!

Live in the light!

O - pen your heart!

Sing a new song!

(Harmony - Vs. 3)

f 3. Sing!

Sing a new song!

mf(f)

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(G) A (G/B) A/C# (C) D (D) E (D/F#) E/G#

1. Shine with the joy and the love of the Lord! We are
 2. Show your mer - cy to all those in fear! We are
 3. Sing of that great day, when all will be one! God will

3. Sing of that great day, when all will be one! God will

(Em) F#m (Em7) F#m7 (C) D (G/B) A/C#

1. called to be light for the king - dom, to
 2. called to be light for the king - dom, to
 3. reign, and we'll walk with each oth - er, as

3. reign, and we'll walk with each oth - er, as

(C) (G/B) (C) (C/D)
D/B A/C# D D/E

1. live in the free-dom of the cit-y of God!
 2. ha-tred and blind-ness will be no more!
 3. sis-ters and broth-ers, u-ni-ted in love!

3. sis-ters and broth-ers, u-ni-ted in love!

REFRAIN:

(D) (G/B) (C) (D) (D/F#) (C/G) (D/G)
E A/C# D E E/G# D/A E/A

f > > We are called to act with jus-tice,

(G) (G/B) (C) (D) (Em) (Em7) (G/B)
A A/C# D E F#m F#m7 A/C#

we are called to love ten-der-ly, we are

(C) (D) (D/F#) (C/G) (D/G) (G) (C) (G/B) (C)
 D E E/G# D/A E/A A D/B A/C# D

called _____ to serve one _____ an - oth - er, _____ to walk

(D) (C/G) (D/G) (G) (G/B)
 E D/A E/A A A/C#

hum - bly with God! _____

(C) (C/D) 1. 2. Final (D) (D/F#) (G)
 D D/E E E E/G E/G# A

rit.

CHORDS FOR "WE ARE CALLED"

G/B C/D D/F# Em7 C/G D/G

SEND US YOUR SPIRIT

Calmly (♩ = ca. 88)

Melody

G Gsus4 G Gsus2,4 G Gsus4 G

1. Send us your spir - it, O Lord.
 2. Hold us with mer - cy, O Lord.
 3. Teach us your wis - dom, O Lord.
 4. Send us good sum - mer, O Lord.

Keyboard

(a tempo)

D Dsus2 D/F# G Gsus4 Am7 G/B C

1. ___ Eve - ning en - folds us and holds us ___
 2. ___ Sor - row has spo - ken, has bro - ken ___
 3. ___ Shad - ows have cloud - ed, have crowd - ed ___
 4. ___ Win - ters have chilled us, and stilled us ___

A9/C# D Dsus4 D B7 Em Em/D

1. ___ too near. Wake the morn - ing light.
 2. ___ our hearts. Clothe us in your care.
 3. ___ our sight. Give us hearts that see.
 4. ___ too long. Give us love's own fire.

Text: Inspired by *Veni, Sancte Spiritus*; Dan Schutte, b. 1947.
 Music: Dan Schutte.
 Text and music © 1985, Daniel L. Schutte and OCP. All rights reserved.

C Cadd9 Bm C Am7 Dsus4 D

1. Make our liv - ing bright. Shine on our dark - ness, O
 2. Be the life we bear. Feed us and fill us, O
 3. Set our lov - ing free. Hear us and help us, O
 4. Be our true de - sire. Send us your Spir - it, O

poco rit.

1-3 G Gsus4 G D/G C/G G Am7/D D D.C.

1. Lord. _____
 2. Lord. _____
 3. Lord. _____

1-3 D.C.

a tempo *rit.*

Final G Am7/G C/G G

4. Lord. _____

Final *a tempo* *molto rit.* *a tempo* *molto rit.*

SEND US YOUR SPIRIT

HOLY SPIRIT

REFRAIN *Light and rocking* (♩ = 116-120)

Melody

Organ

Ped.

E A/E E A/E E

Come — Lord Je - sus, send us your Spir - it, re - new the

F#m A B E A/E

face of the earth. — Come — Lord Je - sus,

E A/E E F#m A

send us your Spir - it, re - new the face of the earth. —

Text: David Haas, b. 1957.
 Music: David Haas; organ acc. by Craig S. Kingsbury, b. 1952.
 Text and music © 1981, 1982, 1987, GIA Publications, Inc. All rights reserved. Used with permission.

B E A/E E A/E to Verses Last time E Fine

VERSES

E13 Bm7/E

1. Come _____ to us, Spir - it of God, breathe in us
 2. Fill us with _____ the fire of your love, burn in us
 3. Send _____ us _____ the wings of new birth, fill all the

A/E E E13

1. now, _____ we sing to - geth - er. _____ Spir - it of
 2. now, _____ bring us to - geth - er. _____ Come to us,
 3. earth with the love you have taught us. _____ Let all _____ cre -

Bm7/E A A/G#

1. hope and of light, fill our lives,
2. dwell in us, change our lives, oh Lord,
3. a - tion now our be shak - en with love,

The first system of the musical score features a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line begins with a treble clef and a key signature of three sharps. The lyrics are: "1. hope and of light, fill our lives, / 2. dwell in us, change our lives, oh Lord, / 3. a - tion now our be shak - en with love,". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps. The first staff has a treble clef and the second has a bass clef. The piano part includes chords and melodic lines, with some notes marked with a fermata. The system concludes with a double bar line.

F#m A B D.C.

1-3. come to us, Spir - it of God.

The second system of the musical score continues the vocal line and piano accompaniment. The key signature remains three sharps. The vocal line begins with a treble clef and a key signature of three sharps. The lyrics are: "1-3. come to us, Spir - it of God." The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps. The first staff has a treble clef and the second has a bass clef. The piano part includes chords and melodic lines, with some notes marked with a fermata. The system concludes with a double bar line and the marking "D.C." (Da Capo).