

A PLACE IN THE CHOIR

Written by
BILL STAINES

Moderately, in 2

N.C.

The first system of music features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 2/4. The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "All God's crea-tures got a place in the choir. Some sing low and".

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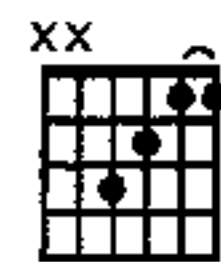
The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and single notes. The lyrics are: "some sing high - er; some sing out loud on a tel - e - phone wire;".

some sing high - er; some sing out loud on a tel - e - phone wire;

The third system concludes the vocal melody and piano accompaniment. The vocal line has a half note, followed by a quarter note, and then a half note. The piano accompaniment continues with chords and single notes. The lyrics are: "some just clap their hands, or paws, or".

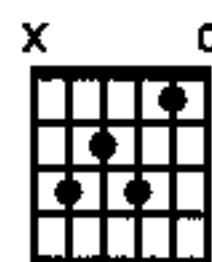
some just clap their hands, or paws, or

F

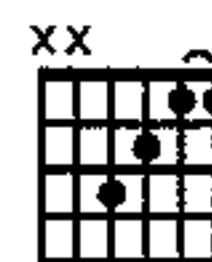


an - y - thing they've got, now. All God's crea - tures got a

C7



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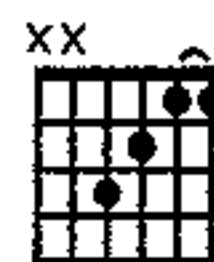


place in the choir. Some sing low and some sing high - er; some

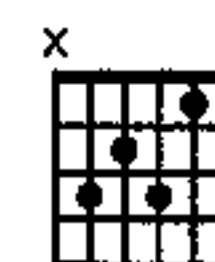
Bb



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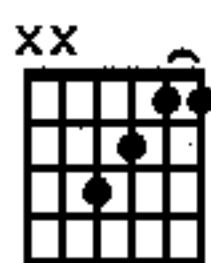


C7



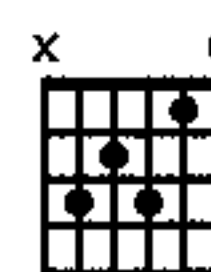
sing out loud on a tel - e - phone wire; some just clap their

F



hands, or paws, or an - y - thing they've got, now.

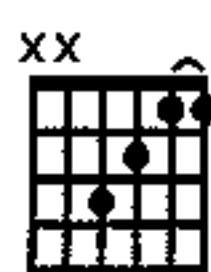
C7



3



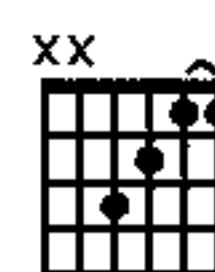
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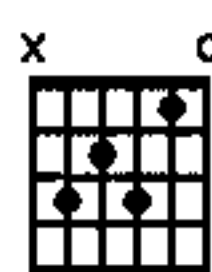
Bb



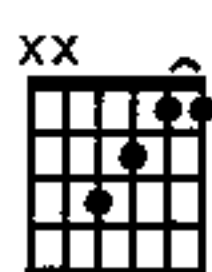
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C7

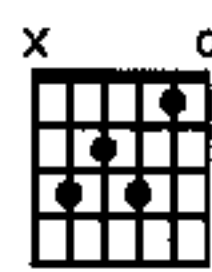


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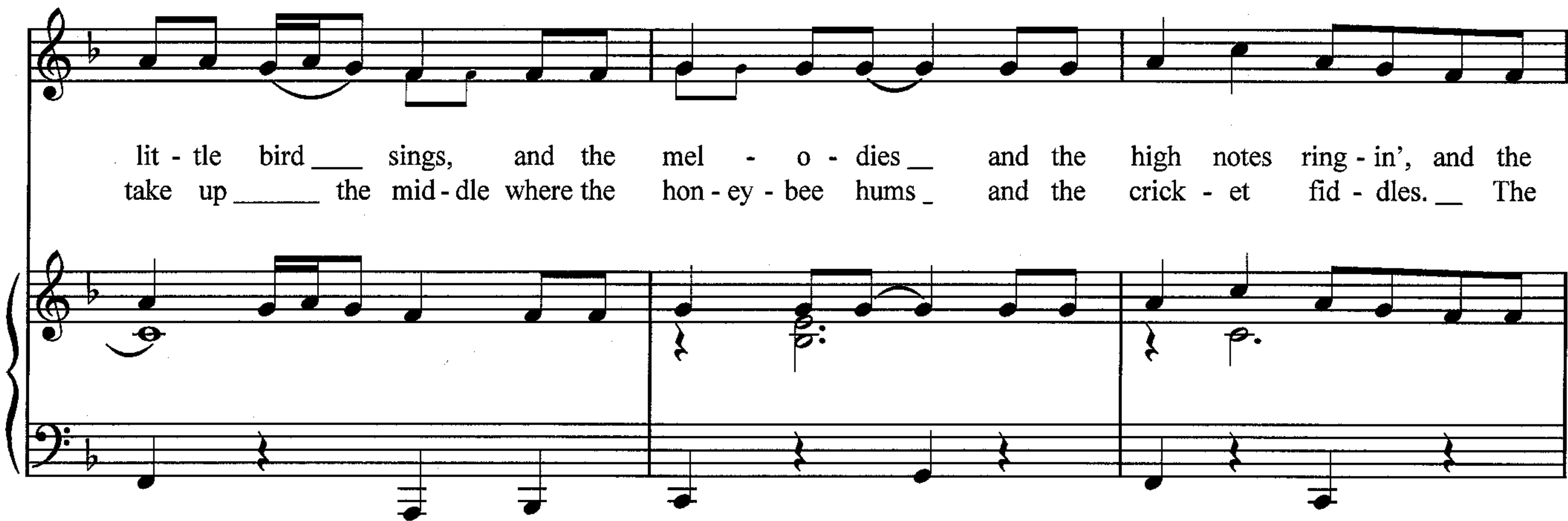
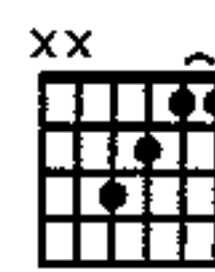


{ Lis - ten to the top, where the
Dogs __ and the cats, they __

C7



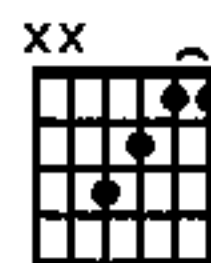
F



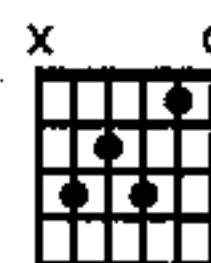
lit - tle bird __ sings, and the mel - o - dies __ and the high notes ring - in', and the
take up __ the mid - dle where the hon - ey - bee hums __ and the crick - et fid - dles. __ The

B $\flat$ 

F

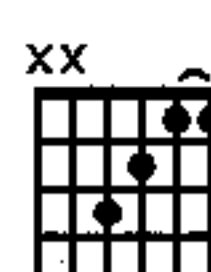


C7



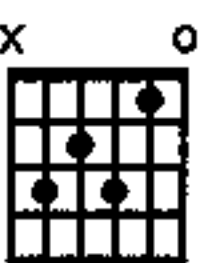
hoot owl cries _ o - ver ev - 'ry - thing, and the black - bird dis - a -
don - key brays _ and the po - ny neighs. The _ old gray bad - ger

1. F

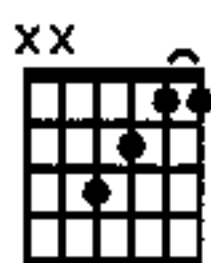


grees. Sing - in' in the night time, sing - in' in the day, when the

C7

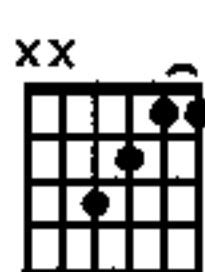


F

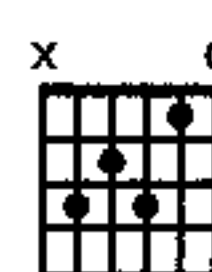
B $\flat$ 

lit - tle duck quacks and he's on his way, _ and the ot - ter has - n't got

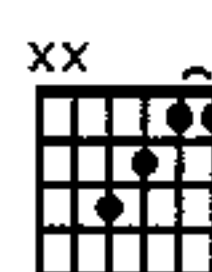
F



C7

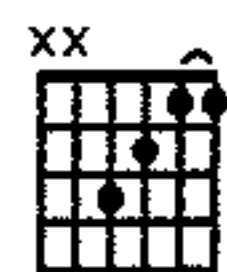


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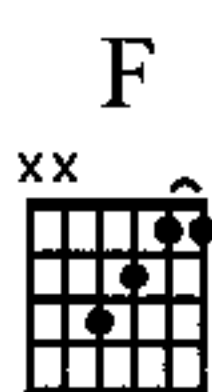
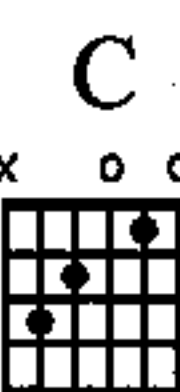


much to say, and the por - cu - pine talks t' - him - self.

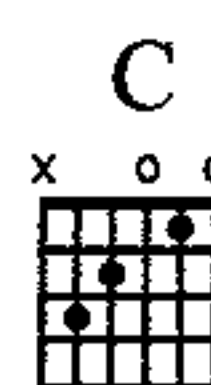
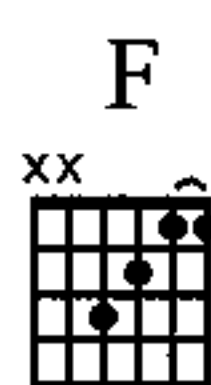
2. F



sighs. Lis - ten to the bass: it's the one on the bot - tom, where the



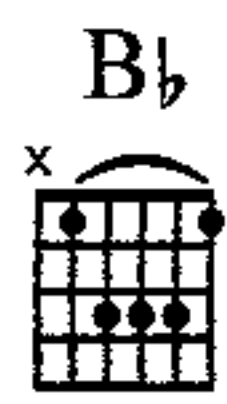
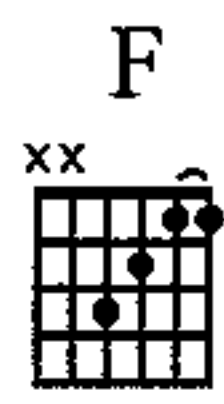
bull - frog croaks and the hip - po - pot - a - mus moans and groans with a



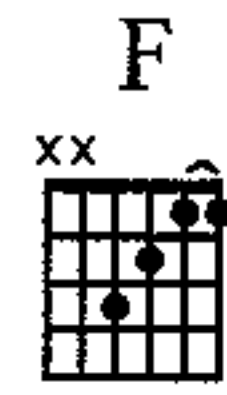
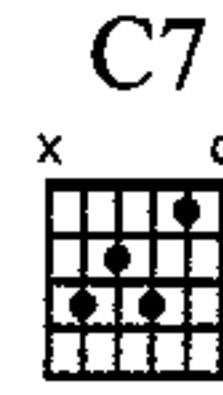
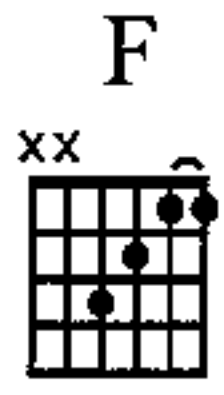
big to - do, and the old cow just goes, "moo."



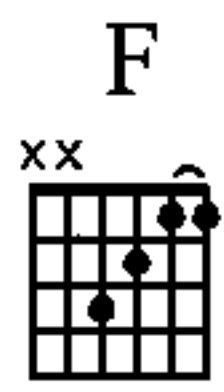
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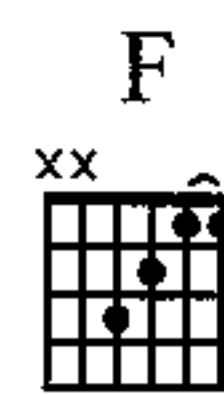
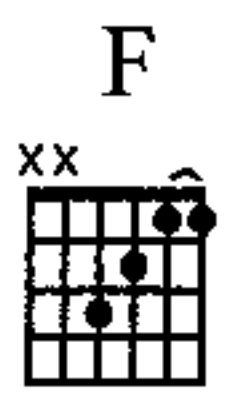
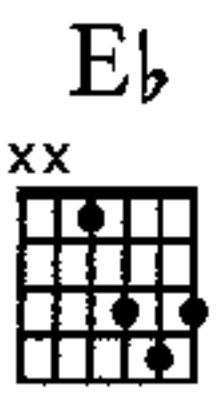
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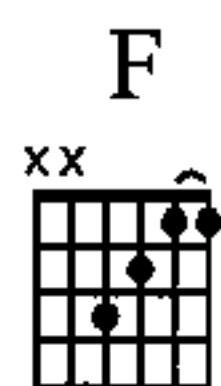
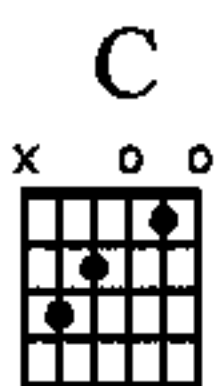


tel - e - phone wire; some just clap their hands, or paws, or

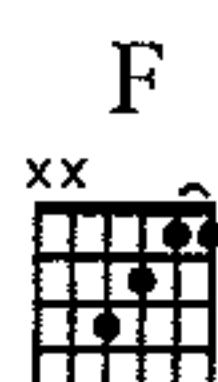
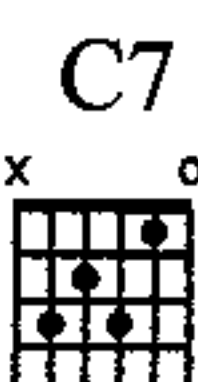


an - y - thing they've got, now.

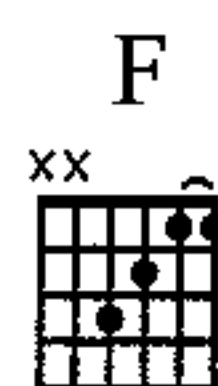




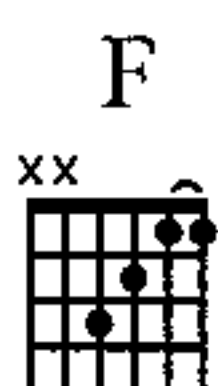
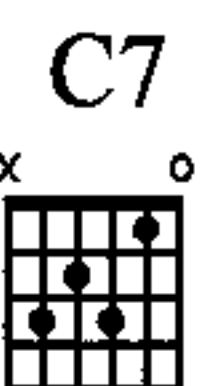
It's a sim - ple song, a lit - tle song



ev - 'ry - where, by the ox and the fox and the griz - zly bear, the

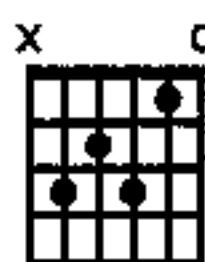


dop - ey al - li - gat - or and the hawk a - bove, the sly old wea - sel and the

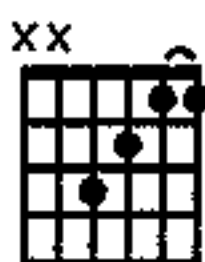


tur - tle - dove. All God's crea - tures got a place in the choir.

C7



F

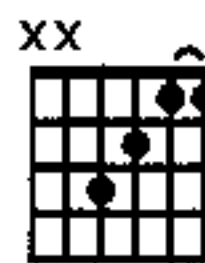


Bb

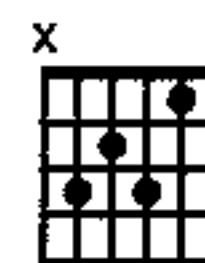


Some sing low and some sing high - er; some sing out loud on a

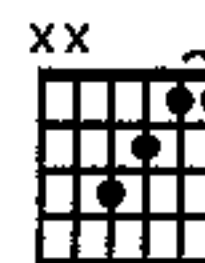
F



C7



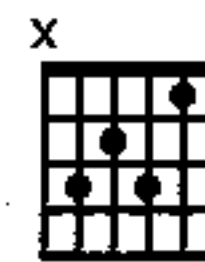
F



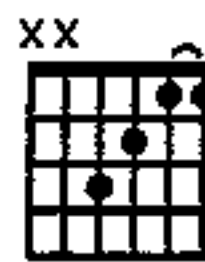
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C7



F

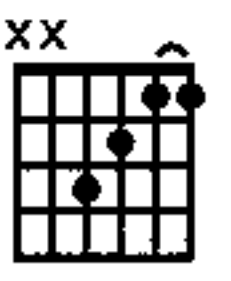
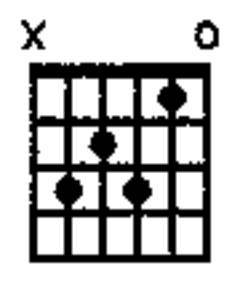
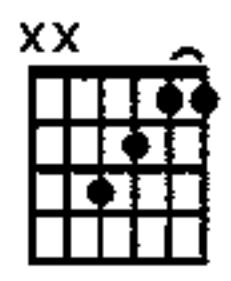


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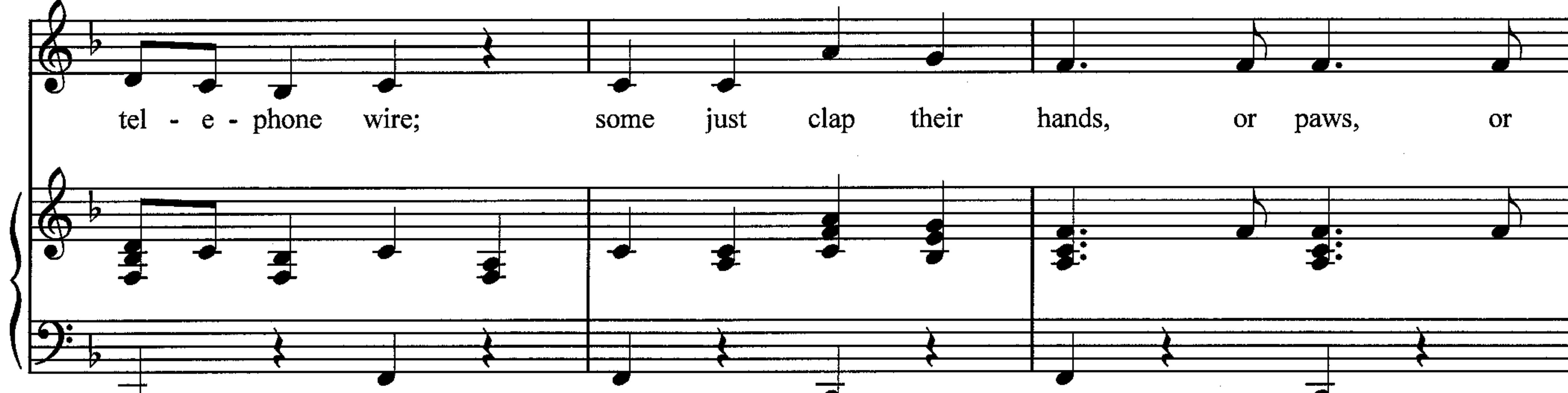


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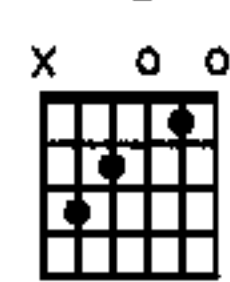
1. F C7 F



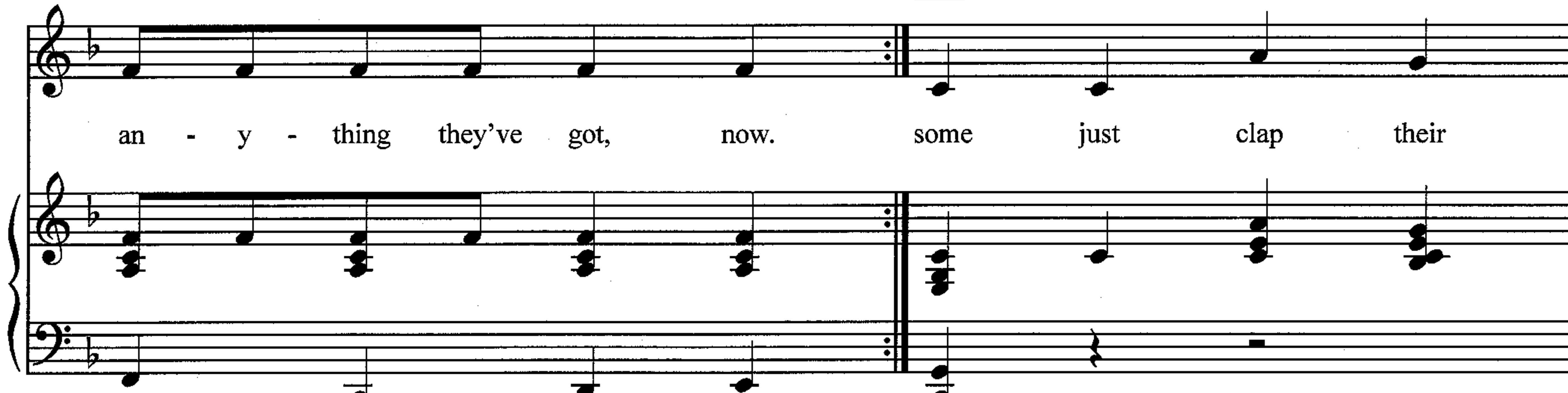
tel - e - phone wire; some just clap their hands, or paws, or



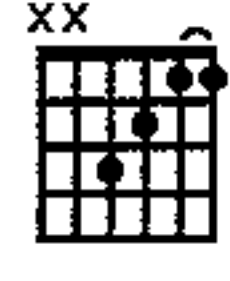
2. C



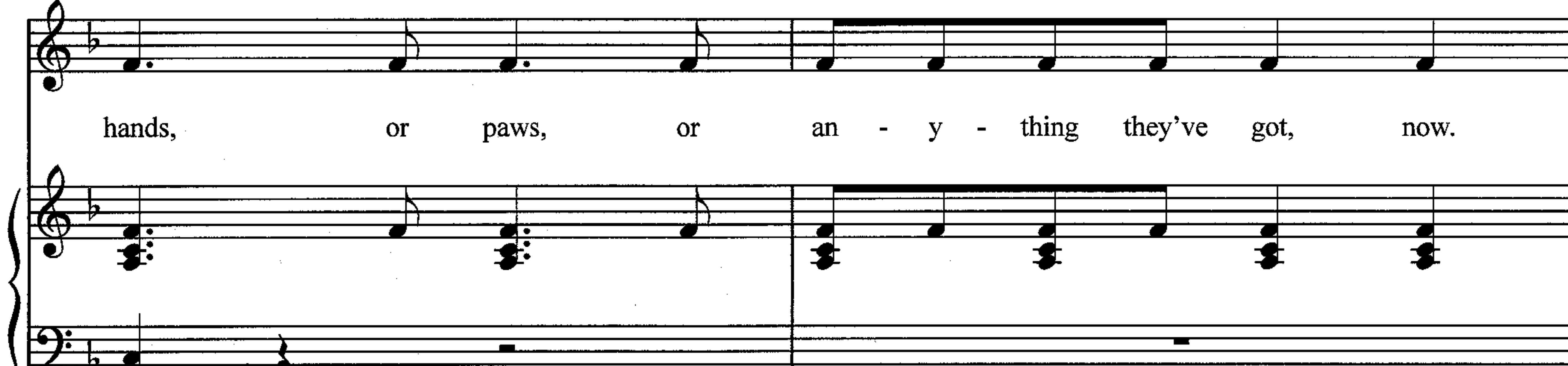
an - y - thing they've got, now. some just clap their



F

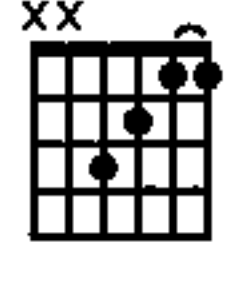


hands, or paws, or an - y - thing they've got, now.



Suddenly slower

F



All God's crea - tures got a place in the choir.

