

OPEN THE EYES OF MY HEART

I pray also that the eyes of your heart may be enlightened....that you may know the hope
to which He has called you.... Ephesians 1:18 (NIV)

Words and Music by
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♩ = 113

E5

The piano introduction consists of four measures. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a steady eighth-note bass line. The key signature is one sharp (F#) and the time signature is 4/4.

VERSE

1st time Worship Leader
2nd & 3rd time All, men add harmony

O - pen the eyes _ of my heart, _ Lord; _ O - pen the eyes _ of my heart; _

E5 B4/D#

The piano accompaniment for the first line of the verse. The right hand plays chords and moving lines, while the left hand continues the bass line. The key signature remains one sharp (F#).

_ I want _ to see You, _ I want _ to

A2/C# A2

The piano accompaniment for the second line of the verse. The right hand plays chords and moving lines, while the left hand continues the bass line. The key signature remains one sharp (F#).



see You; _ O - pen the eyes _ of my heart, _

E E4 E5

This system contains the first three measures of the piece. The vocal line begins with a half note 'see' on E4, followed by a half note 'You;' on E4, and then a half rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords. Chord labels E, E4, and E5 are placed below the piano staff.



Lord; _ O - pen the eyes _ of my heart; _ I want _ to

B4/D#

This system contains measures 4 through 6. The vocal line continues with 'Lord;' on a half note, followed by 'O - pen the eyes _ of my heart; _' on a half note, and 'I want _ to' on a half note. The piano accompaniment continues with the same rhythmic pattern. A chord label B4/D# is placed below the piano staff.



see You, _ I want _ to see You, _

A2/C# A2 E

This system contains measures 7 through 9. The vocal line begins with 'see' on a half note, followed by 'You, _' on a half note, then a half rest, 'I want _ to' on a half note, 'see' on a half note, and finally 'You, _' on a half note. The piano accompaniment continues. Chord labels A2/C#, A2, and E are placed below the piano staff.



1. 2.3. All To see You

E4 E

This system contains measures 10 through 12. It begins with a first ending bracket over measures 10 and 11, and a second ending bracket over measure 12. The vocal line has a half rest in measure 10, followed by 'All' on a half note in measure 11, and 'To see You' on a half note in measure 12. The piano accompaniment continues. Chord labels E4 and E are placed below the piano staff.

CHORUS

high and lift - ed up, — shin - ing in the light of Your glo -

B C#m A2

- ry; — Pour out _ Your pow'r and love, — as we sing

B4 B C#m

1. ho - ly, ho - ly, ho - ly. — 2. - ly.

F#m7(11) B4 B4

CHORUS

High and lift - ed up, — shin - ing in the light of Your glo -

B C#m A2

- ry; ____ Pour out Your pow'r and love, ____ as we sing

B4 B C#m

ho - ly, ho - ly, ho - ly. ____

F#m7(11) B4 B

BRIDGE

1st time All, melody

2nd time Men add harmony

Ho - ly, ho - ly, ho - ly; ____ Ho - ly, ho - ly, ho -

E5 B4/D#

- ly; ____ Ho - ly, ho - ly, ho - ly; ____ I want to

A2/C# A2

1. 2.

see You. _

E E4 E4

W.L. and Praise Team Men

Ho - ly, ho - ly, ho - ly; _

Praise Team Ladies

O - pen the eyes _ of my heart, _ Lord; _

O - pen the eyes _ of my heart; _

E5 B4/D#

- ly; _

Ho - ly, ho - ly, ho - ly; _ I want _ to

_ I want _ to see You, _ I want _ to

A2/C# A2

Repeat as desired

All Ritard al fine

see You. _

I want _ to

see You; _

E E4 E4

see You. _

I want _ to see You. _

E E4 E