

Holy, Holy, Holy

$\text{♩} = 65$ *C Instrument*

S, A, Assembly *T, B*

Ho - ly, ———

Ho - ly, Ho - ly, Ho - ly, Ho - ly, Ho - ly

Capo 3: (A⁷) C⁷ (D/F[♯]) F/A (D) F (Bm⁷) Dm⁷ (Gmaj⁷) B[♭]maj⁷ (Em/G) Gm/B[♭]

Lord, ——— God — of hosts. ——— Heav - en and earth are

(DADD9/F[♯])(Bm) FADD9/A Dm (Em⁷) Gm⁷ (A SUS4)(A) C SUS4 C (A⁷) C⁷ (D/F[♯]) F/A

The musical score is written for a piano and vocal ensemble. It begins with a tempo marking of 65 beats per minute. The key signature has one flat (B-flat). The time signature is 3/4. The vocal parts are for Soprano, Alto, and Assembly (S, A, Assembly) and Tenor and Bass (T, B). The piano accompaniment includes guitar chords. The lyrics are: 'Ho - ly, ——— Ho - ly, Ho - ly, Ho - ly, Ho - ly'. The second system of the score starts at measure 6 and includes the lyrics: 'Lord, ——— God — of hosts. ——— Heav - en and earth are'. The guitar chords are: (A⁷) C⁷, (D/F[♯]) F/A, (D) F, (Bm⁷) Dm⁷, (Gmaj⁷) B[♭]maj⁷, (Em/G) Gm/B[♭], (DADD9/F[♯])(Bm) FADD9/A Dm, (Em⁷) Gm⁷, (A SUS4)(A) C SUS4 C, (A⁷) C⁷, and (D/F[♯]) F/A.

11

full of your glo - ry. Ho - san - na in the high -

(D) F (Bm⁷) Dm⁷ (Gmaj⁷) B^bmaj⁷ (F[#]m⁷) Am⁷ (Gmaj⁷) B^bmaj⁷ (A^{SUS4}) C^{SUS4} (A) C

16

est. Bless - ed is he who comes in the name of the

(D) F (Bm) Dm (Em⁷) Gm⁷ (A) C (D) F (E⁷/B) G⁷/D

21

Assembly

Lord. _____ Ho - san - na

S, A

Lord, who comes in the name of the Lord. Ho - san - na

T, B

(A) C (C⁶/G) E^b6/B^b (Fmaj7) A^bmaj7 (E^b6) G^b6 (DADD2) FADD2

26

in the high - est, ho - san - na in the high - est.

in the high - est, ho - san - na in the high - est.

(Bm) Dm (Gmaj7) B^bmaj7 (F[#]m7) A^bm7 (D7) F7 (Gmaj7) B^bmaj7 (F[#]m7) A^bm7 (Gmaj7) B^bmaj7 (A^bSUS4) C^bSUS4 (A) C (D) F

We Proclaim Your Death

♩ = 140

S, A, Assembly

We pro - claim your Death, O Lord, and pro - fess — your

T, B

Capo 3: (A⁷) C⁷ (D/F[♯]) F/A (D) F (Bm) Dm (Gmaj⁷) B[♭]maj⁷ (Em⁷) Gm⁷

6 *C Instrument*

Res - ur - rec - tion un - til you come a - gain.

(F[♯]m⁷) Am⁷ (Gmaj⁷) B[♭]maj⁷ (A^{SUS4}) C^{SUS4} (A) C (Bm) Dm (G) B[♭] (Em⁷) Gm⁷ (A^{SUS4}) C^{SUS4} (A) C (D) F

Amen

$\text{♩} = 120$ *C Instrument*

S, A, Assembly

A - men, a - men.

T, B

Capo 3: (A⁷) C⁷ (D/F[♯]) F/A (D) F (Am) Cm (D) F

Assembly

A - men, a - men.

A - men, a - men.

(Gmaj⁷) Bbmaj⁷ (Em) Gm (F#m⁷) Am⁷ (Gmaj⁷) Bbmaj⁷ (A^{SUS4}) C^{SUS4} (A) C (D) F

Lamb of God

$\text{♩} = 72-76$
C Instrument

The first system of the musical score for 'Lamb of God' consists of three staves. The top staff is for a C Instrument (likely guitar or piano) in 4/4 time, featuring a melodic line with a repeat sign. The middle staff is for the vocal line, with a 'Cantor' part and an 'All' part. The lyrics 'Lamb of — God, you —' are written below the vocal line. The bottom staff is for the piano accompaniment, with a 'Capo 3' instruction and a series of chords: (D) F, (Gmaj7) Bbmaj7, (D) F, (Gmaj7) Bbmaj7, (D) F, (Gmaj7) Bbmaj7, (D) F, and (Gmaj7) Bbmaj7.

The second system of the musical score for 'Lamb of God' consists of three staves. The top staff is for the C Instrument, starting with a measure number '5' and a melodic line. The middle staff is for the vocal line, with a 'S, A, Assembly' part and a 'div.' (divisi) part. The lyrics 'take a - way the sins of the world, have mer - cy on us.' are written below the vocal line. The bottom staff is for the piano accompaniment, with a 'T, B' (Tenor/Bass) part and a 'div.' (divisi) part. The lyrics 'take a - way the sins of the world, have mer - cy on us.' are written below the vocal line. The bottom staff is for the piano accompaniment, with a series of chords: (D) F, (Bm) Dm, (G) Bb, (F#m7) Am7, (E) G, (Bm) Dm, (Gmaj7) Bbmaj7, (A) C, (Bm) Dm, and (A) C.

10

Cantor Assembly

Lamb of God, you take away the sins of the

S, A

T, B

(D) F (Gmaj7) Bbmaj7 (D) F (Gmaj7) Bbmaj7 (D) F (Bm) Dm (G) Bb (F#m7) Am7

14

world: grant us peace, grant us peace.

div.

world: grant us peace, grant us peace.

div.

(E) G (Gmaj7) Bbmaj7 (A) C (B SUS4) D SUS4 (Bm) Dm (Gmaj7) Bbmaj7 (F#m7) Am7 (B) D