



30103638

Mass of Renewal Keyboard/Choral

Curtis Stephan

SAB
Keyboard

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Mass of Renewal – Keyboard/Choral Edition

Curtis Stephan

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Kyrie, Eleison/Lord, Have Mercy	ed. 30102433	We Proclaim Your Death	ed. 30102716
Glory to God	ed. 30102712	When We Eat This Bread	ed. 30102717
Gospel Acclamation: Alleluia	ed. 30102713	Save Us, Savior	ed. 30102718
Lenten Gospel Acclamation	ed. 30102714	Amen	ed. 30102719
Holy	ed. 30102715	Lamb of God	ed. 30102720

Mass of Renewal

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KYRIE, ELEISON/LORD, HAVE MERCY

INTRO Gently (♩ = ca. 116)

Chords: Dm F/C Dm Cantor F/C

Soprano Alto

Baritone

Keyboard

Ký - ri - e, e -
Lord, have

Chords: B♭ Dm All F/C B♭

lé - i - son. _____ Ký - ri - e, e - lé - i - son. _____
mer - cy. _____ Lord, have mer - cy. _____

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KYRIE, ELEISON/LORD, HAVE MERCY, cont. (2)

Gm Cantor Bb/F C/E Gm All Bb/F

Chri - ste, e - lé - i - son. Chri - ste, e -
 Christ, have mer - cy. Christ, have

C Bb/D Cantor C/E Bb/F

lé - i - son. Ký - ri - e, e - lé - i -
 mer - cy. Lord, have mer -

F Bb/D All C/E Bb/F F

son. Ký - ri - e, e - lé - i - son.
 cy. Lord, have mer - cy.

GLORY TO GOD

INTRO (♩. = ca. 54)

B♭/D C/E B♭/F F B♭/D C/E

Soprano
Alto

Glo - ry to God in the

Baritone

Keyboard

B♭/F F F/A B♭

high - est, and on earth peace to peo - ple

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Chords: Csus4, C, Unison, Bb/D, C/E, Bb/F, F, F/A, F/Bb, Csus4, C, S, Eb

Lyrics: of good will. We praise you, we bless you, we adore you, we glo - ri - fy you, we give you

of good will. We praise you, we bless you, we adore you, we glo - ri - fy you, we give you

B $\flat$ /D B $\flat$ m/D $\flat$ F/C

thanks for your great glo - ry, Lord God, heav - en - ly King,

G/B Gm/B $\flat$ Csus4

O God, al - mighty Fa -

C Unison B $\flat$ /D C/E F

ther. Lord Je - sus Christ,

F/A F/C C Csus4 C S C/B $\flat$

On - ly Be - got - ten Son, Lord God, —

A

F/A Dm C

— Lamb of God, Son of the Fa - ther,

Unison Dm F/C C/B $\flat$ B $\flat$ Dm

you take a - way the sins of the world, have mer -

C B $\flat$ Gm B $\flat$ /F C/E

cy on us; you take a - way the sins of the

C Gm F C S A F/B $\flat$

world, re - ceive our prayer; you are seat - ed

F/A Dm C

at the right hand of the Fa - ther,

Unison B $\flat$ /D C/E B $\flat$ /F F Csus4

have mer - cy, have mer - cy on us.

C E $\flat$ B $\flat$ /D

For you a - lone are the Ho - ly

B $\flat$ m/D $\flat$ F/C S G/B

One, — you a - lone are the Lord, A you a -

B $\flat$ A $\flat$ C

lone are the Most High, — Je - sus — Christ,

F/B $\flat$ F/A Gm

with the Ho - ly Spir - it, — in the glo - ry of God the

F/A Gm F/A B $\flat$ E $\flat$ F

Fa - ther. — A — men, a - men.

rit.

GOSPEL ACCLAMATION: ALLELUIA

INTRO *Joyfully* (♩ = ca. 54)

Keyboard

B $\flat$ C B $\flat$ /D C/E

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

The musical score is for a piece titled "Alleluia". It is written for four parts: Soprano, Alto, Baritone, and Piano. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes vocal parts and a piano accompaniment. The second system continues the piano accompaniment. The vocal parts are written in treble clef, and the piano parts are in grand staff (treble and bass clef). The lyrics "Al - le - lu - ia," are written under the vocal parts. The piano accompaniment features a variety of chords and melodic lines, including a prominent bass line in the second system.

A sus4 A B $\flat$ C B $\flat$ /F F
 ia. Al - le - lu - ia, al - le - lu -

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Chords: F/A, B $\flat$, C7sus4, 1 F, 2 F

Lyrics: ia, al - le - lu - ia. ia.

Chords: F $\sharp$ sus4, F, to Verse, Final F, F $\sharp$ sus4, F, Fine

Lyrics: ia.

Chords: Dm, Am/C, B $\flat$

Section: VERSES

Lyrics:

1.	Speak,	O	Lord,	your	ser - vant	is	lis - t'ning;
2.	My	sheep	hear	my	voice,	says	the
3.	I	call	you	my	friends,	says	the
4.	I	am	the	way,	the	truth	and
5.	Stay	a -	wake!	be	watch - ful	at	all

times,

GOSPEL ACCLAMATION: ALLELUIA, cont. (3)

Gm Dm7/F C/E

1. _____ you have the words _____ of ev - er -
 2. Lord; _____ I _____ know them, _____ and _____ they
 3. _____ for I have made known to you all that the
 4. Lord; _____ no _____ one comes to the Fa - ther ex -
 5. _____ for you do not know when the Son _____ of

Bb/D Eb Bb/D Csus4 C *D.S. al fine*

1. last - ing life. _____
 2. fol - low me. _____
 3. Fa - ther has told _____ me. _____
 4. cept _____ through me. _____
 5. Man _____ will come. _____

D.S. al fine

LENTEN GOSPEL ACCLAMATION

INTRO (♩. = ca. 54)

Keyboard

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Soprano

Alto

Baritone

Glo - ry to you, O Word of
Glo - ry to you, Lord Je - sus

Em C Am B sus4 B C

God, Lord Je - sus Christ! Glo - ry to
Christ, Son of the liv - ing God. Glo - ry to

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you, O Word of God, Lord Je - sus
you, Lord Je - sus Christ, Son of the liv - ing

Christ! Christ! Christ!
God. God. God.

1 Em 2 Em to Verse Final Em Fine

1 2 to Verse Final Fine

VERSES

Em Am D/F# G C

1. One does not live on bread a - lone but on ev - ery
 2. Your words, Lord, are Spir - it and life; you have the
 3. Speak, O Lord, your ser - vant is lis - t'ning; you have the
 4. If to - day you hear his voice, you have the

D/C Am F#7 Bsus4 B *D.S. al fine*

1. word that comes forth from the mouth of God.
 2. words of ev - er - last - ing life.
 3. words of ev - er - last - ing life.
 4. hard - en not your hearts.

D.S. al fine

HOLY

INTRO (♩. = ca. 54)

Soprano Alto

Baritone

Keyboard

F/A B♭ B♭/D C/E F

Ho - ly,

F/A B♭ F B♭/D C/E F

Ho - ly, Ho - ly Lord God of hosts.

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Gm Gm/F C/E Bb/F F

Heav - en and earth are full of your glo - ry. Ho -

Eb Bb/D C F

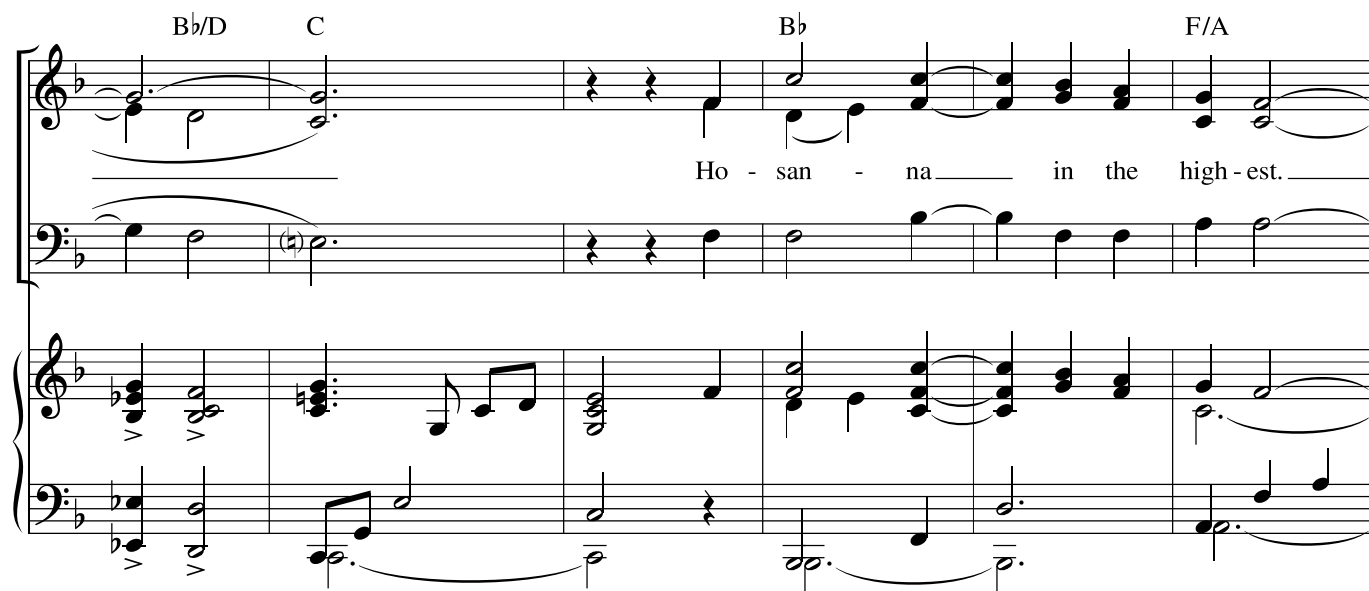
san - na in the high - est.

Gm Bb/F C/E Bb/D Eb

Bless - ed is he who comes in the name of the Lord.

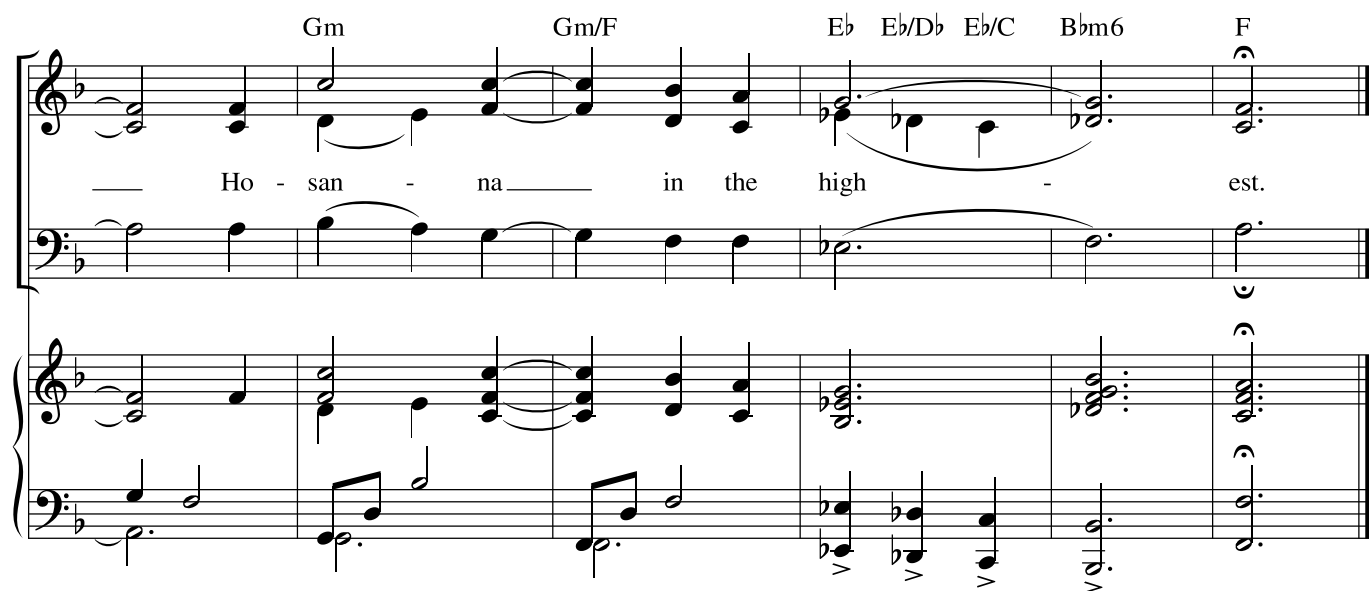
B $\flat$ /D C B $\flat$ F/A

Ho - san - na in the high - est.



Gm Gm/F E $\flat$ E $\flat$ /D $\flat$ E $\flat$ /C Bbm6 F

Ho - san - na in the high - est.



WE PROCLAIM YOUR DEATH

INTRO (♩ = ca. 120)

Chords: B♭ C F F/A B♭/D

Soprano
Alto

Baritone

Keyboard

We pro - claim your

Chords: C/E F F/A Gm Gm/F Eb

Death, O Lord, _____ and pro - fess your Res - ur - rec - tion _____

Chords: Gm7 C Bb

_____ un - til you come _____ a - gain. _____

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WHEN WE EAT THIS BREAD

INTRO (♩ = ca. 120)

Gm C B♭/D C/E

Soprano
Alto

Baritone

Keyboard

When we eat this Bread and

B♭/F F F/A B♭ C Dm Dm/C

drink this — Cup, we pro-claim your Death, O Lord, — un -

Gm7 C B♭

til you come — a - gain. —

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SAVE US, SAVIOR

INTRO (♩ = ca. 84)

Gm Gm/F Cm Dsus4 D Gm Gm/F

Soprano
Alto

Save us, Sav-ior of the

Baritone

Keyboard

world, for by your Cross and Res - ur - rec - tion

Sav-ior of the world, for by your Cross and Res - ur - rec - tion

Gm F C Cm7 Dm7 G

you have set us free, you have set us free.

you have set us free, you have set us free.

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AMEN

INTRO *Broadly* (♩ = ca. 140)

Soprano Alto

Baritone

Keyboard

B♭ C B♭/D C/E F

A - men,

Gm F/A B♭ E♭ F

a - men, a - men.

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LAMB OF GOD

INTRO Gently (♩ = ca. 84)

Keyboard

Dm F/C C/B♭ B♭ Gm Gm/F Csus4 C

Soprano
Alto

Dm F/C C/B♭ B♭ Gm Gm/F C

Lamb of God, you take a-way the sins _____ of the world, have

Baritone

B♭/D C/E B♭/F F E♭ B♭/D 1 C

mer - cy, have mer - cy on us.

1

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2 C D Em G/D D/C C Am Am/G

Lamb of God, you take a-way the sins _____ of the _____

2

D C/E D/F# C/G G G/B C D

world, grant _____ us, grant _____ us _____ peace.

rit.

rit.

The musical score is for a piece titled "LAMB OF GOD, cont. (2)". It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems. The first system contains the first two staves. The voice part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment consists of a series of eighth and sixteenth notes in both hands. The second system contains the next two staves. The voice part continues with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment continues with similar rhythmic patterns. The score concludes with a double bar line.