

*From: "John Legend - Love in the Future"*

# **All of Me**

by

JOHN STEPHENS and TOBY GAD

for **Piano**

Published Under License From

BMG Rights Management

© 2013 GAD SONGS (adm by EMI APRIL MUSIC, INC.)  
and JOHN LEGEND PUBLISHING (adm by BMG SAPHIRE SONGS)  
All Rights Reserved

Authorized for use by *Michael J DeBellis*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

# ALL OF ME

Words and Music by  
JOHN STEPHENS and TOBY GAD

Moderately slow, in 2  $\text{♩} = 63$

Chord progression and musical notation for "All of Me":

**Measures 1-4:** Chords: F5, D $\flat$ , A $\flat$ , E $\flat$ 5. Dynamics: *mf*.

**Measures 5-8:** Chords: F5, D $\flat$ maj7, A $\flat$ , E $\flat$ 5.

**Measures 9-12:** Chords: F5, D $\flat$ , A $\flat$ , E $\flat$ 5.

**Measures 13-16:** Chords: F5, D $\flat$ maj7, A $\flat$ , E $\flat$ . Includes a triplet in measure 14.

**Measures 17-20:** Chords: Fm, D $\flat$ (add2), A $\flat$ , E $\flat$ .

© 2013 GAD SONGS (adm by EMI APRIL MUSIC, INC.)  
and JOHN LEGEND PUBLISHING (adm by BMG SAPHIRE SONGS)  
All Rights Reserved

2

21 Bbm Ab Eb

This system contains measures 21 through 24. Measure 21 starts with a Bbm chord and features a melodic line in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measure 22 continues the melodic pattern. Measure 23 has an Ab chord and shows a change in the bass line. Measure 24 has an Eb chord and concludes the system with a sustained bass note.

25 Bbm Ab Eb

This system contains measures 25 through 28. Measure 25 has a Bbm chord and a melodic line with some rests. Measure 26 continues the melody. Measure 27 has an Ab chord and a more active bass line. Measure 28 has an Eb chord and ends with a whole note in the bass.

29 Ab Fm

This system contains measures 29 through 32. Measure 29 has an Ab chord and a melodic line. Measure 30 continues the melody. Measure 31 has an Fm chord and a sustained bass note. Measure 32 continues the melody over the Fm chord.

33 Bbm/Db Db/Eb Eb

This system contains measures 33 through 36. Measure 33 has a Bbm/Db chord and a melodic line. Measure 34 continues the melody. Measure 35 has a Db/Eb chord and a sustained bass note. Measure 36 has an Eb chord and concludes the system.

37 Ab Fm

This system contains measures 37 through 40. Measure 37 has an Ab chord and a melodic line. Measure 38 continues the melody. Measure 39 has an Fm chord and a sustained bass note. Measure 40 continues the melody over the Fm chord.

41  $B\flat m/D\flat$   $B\flat m7/E\flat$   $E\flat$

45  $Fm$   $D\flat$   $A\flat$   $E\flat(add2)$

49  $Fm$   $D\flat$   $A\flat$   $E\flat(add2)$  To Coda  $\Phi$

53  $F5$   $D\flat maj7$   $A\flat$

56  $E\flat$   $Fm$   $D\flat$

59  $A\flat$   $E\flat$   $Fm$

62  $D\flat$   $A\flat$   $E\flat$

65  $Fm$   $D\flat$   $A\flat$

68  $E\flat$   $B\flat m$

71  $A\flat$   $E\flat$   $B\flat m$

74

$A\flat$   $E\flat$

$\text{Coda}$

77

$E\flat(\text{add}2)$   $B\flat m$

80

$A\flat$   $E\flat(\text{add}2)$   $B\flat m$

84

$A\flat$   $E\flat$   $A\flat$   $A\flat$   $Fm$

89

$B\flat m/D\flat$   $B\flat m7/E\flat$

6

94  $A\flat$   $Fm$

98  $B\flat m/D\flat$   $D\flat/E\flat$   $E\flat$

102  $Fm$   $D\flat$   $A\flat$   $E\flat(add2)$

106  $Fm$   $D\flat$   $A\flat$   $E\flat$

110  $Fm$   $D\flat$   $A\flat$   $E\flat$

114  $Fm$   $D\flat$   $A\flat$   $E\flat$