

From: "Hello Love"

I Will Rise

by

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CHRIS TOMLIN and LOUIE GIGLIO

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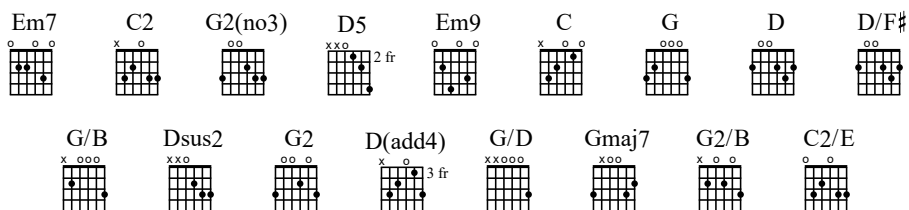
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I Will Rise

Words and Music by
LOUIE GIGLIO, CHRIS TOMLIN,
MATT MAHER, and JESSE REEVES

Capo 4



Freely ♩ = 82

Piano G#m7 (Guitar) (Em7) E2 (C2) B2(no3) (G2(no3)) F#5 (D5) *p*

1. There's a

Verse:

5 G#m9 (Em9) E (C) B (G)

peace I've come _ to know, _ though my heart _ and flesh _ may fail. _

8 F#5 (D5) G#m9 (Em9) E (C)

There's an an - chor for _ my soul _ I can say, _

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Channel:

11

B (G) F# (D) B (G)

“It is well.” Je - sus has o - ver - come, -

14

F#m7 (D/F#) G#m7 (Em7)

and the grave is o - ver - whelmed; -

16

E2 (C2) B/D# (G/B) F#sus (Dsus) F# (D)

the vic - to - ry is won, He is

19

G#m9 (Em9) E2 (C2) mp

ris - en from the dead. And I will rise -

Chorus:

21 B2 (G2) F#(add4) (D(add4)) G#m9 (Em9)

— when He calls — my name; — no — more sor - row, — no —

mp

24 E2 (C2) B2 (G2) F#(add4) (D(add4))

— more pain. I will rise — on ea - gles' wings; — be - fore —

27 G#m9 (Em9) E2 (C2)

— my — God — fall on — my — knees, — and rise. —

29 B2 (G2) E2 (C2) B/F# (G/D)

I will — rise. —

Verse:

32 $F\#$ (D) mp $G\#m9$ (Em9) $E2$ (C2)

2. There's a day that's draw - ing near when this

35 $Bmaj7$ (Gmaj7) $F\#(add4)$ (D(add4)) $G\#m9$ (Em9)

dark - ness breaks - to light, and the shad - ows dis - ap - pear,

38 $E2$ (C2) $Bmaj7$ (Gmaj7) $F\#(add4)$ (D(add4))

and my faith shall be my eyes.

Channel:

41 B (G) $F\#/A\#$ (D/F#)

Je - sus has o - ver - come, and the grave

43 G#m7 (Em7) E2 (C2)

is o - ver - whelmed; the

45 B/D# (G/B) F#sus (Dsus) G#m9 (Em9)

vic - to - ry is won, He is ris - en from the dead.

48 E2 (C2) mf B2 (G2) F#(add4) (D(add4))

And I will rise when He calls my name; no

Chorus:

51 G#m9 (Em9) E2 (C2) B2 (G2)

more sor - row, no more pain. I will rise on ea -

54 $F\sharp(\text{add}4)$ $(D(\text{add}4))$ $G\sharp m9$ $(Em9)$ $E2$ $(C2)$

- gles' wings; be - fore my God fall on my knees, and rise.

57 $B2/D\sharp$ $(G2/B)$ $E2$ $(C2)$ $B/F\sharp$ (G/D) *cresc.*

I will rise.

60 $F\sharp(\text{add}4)$ $(D(\text{add}4))$ *f* $E2$ $(C2)$ B (G) *Bridge:*

And I hear the voice of man - y an -

63 $F\sharp$ (D) $E2$ $(C2)$ B (G)

- gels sing, "Wor - thy is the Lamb!"

65 F#
(D) E2
(C2) B
(G)

And I hear the cry _____ of ev - 'ry long -

1. F#
(D) E2
(C2) B
(G) F#
(D)

- ing heart, - "Wor - thy is _____ the Lamb!" - And I hear the voice -

2. F#
(D) G#m7
(Em7) E2
(C2) B
(G)

- ing heart, - "Wor - thy is _____ the Lamb, -

72 F#
(D) E2
(C2) B
(G)

_____ wor - thy is _____ the Lamb!" -

74

F#
(D)

B2
(G2)

F#(add4)
(D(add4))

p

Chorus:

78

G#m7
(Em7)

E2
(C2)

B2
(G2)

mp

I will _ rise _ _ _ when He calls _

81

F#(add4)
(D(add4))

G#m9
(Em9)

E2
(C2)

_ _ my name; _ no _ _ more sor - row, _ no _ _ more pain. I will rise _

84

B2
(G2)

F#(add4)
(D(add4))

G#m9
(Em9)

_ _ on ea - gles' wings; _ be - fore _ _ my _ God _ fall on _

87

E2 (C2) B2/D# (G2/B)

my knees, and rise.

89

E2 (C2) B/F# (G/D) E2/G# (C2/E)

I will rise. I will rise!

92

B/F# (G/D) F#(add4) (D(add4)) *molto rit.* B (G)

molto rit.