

LET THE CHILDREN COME TO ME

SAB Choir, Cantor, Assembly, Flute, Guitar, Keyboard
(optional Violin and Viola)

Rory Cooney

REFRAIN 1

♩ = c. 69
Flute

f
Cantor/Choir/Assembly

S.A.
Let the chil - dren come to — me, let the chil - dren come.

B.
Let the chil - dren come to — me, let the chil - dren come.

f
A E/A D/A A Bm7 C#m7 Dmaj7 E E7

5

Let the chil - dren come to — me, let the chil - dren come.

A E/A D/A A D E7 D/E A

008304

From the music collection *Christ the Icon* WLP 008301, CD 008300.

Optional instrumental parts available, WLP 008319.

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VERSES 1-7

9

mf
Cantor
mf

Choir/Assembly

1. What you've hid - den from the — wise, —
 2. What is wom - an, what is a man? —
 3. With such won - der you have crowned us.
 4. From the mouths of chil - dren and babes, — Let the chil - dren
 5. Like a child you must be - come, —
 6. Those who would be first and — best, —
 7. When you wel - come one of — these, —

mf

A E/A D/A A Bm7 C#m7 D

mf

12

Cantor

come.

1. — You made clear to — chil - dren's eyes. —
 2. — Lit - tle less than — gods in your plan. —
 3. — All your works in — joy sur - round us.
 4. — You have fash - ioned per - fect — praise. —
 5. To have a place in the world to — come. —
 6. — Must with glad - ness — serve the — rest. —
 7. — Be as - sured, you — wel - come me. —

E A E/A D/A A

15

1.-6. 7.

Choir/Assembly

1.-6. 7.

1.-7. Let the chil - dren come.

D E7 A E7 A G/B G7

REFRAIN 2

18

Cantor/Choir/Assembly

f

Let the chil - dren come to— me, let the chil - dren come.

f

C G/C F/C C Dm7 Em7 Fmaj7 G Dm/G

22

Let the chil - dren come to me, let the chil - dren come.

C G/C F/C C F G F/G C

VERSE 8

26

Cantor *Choir/Assembly* *Cantor*

8. Do not keep the chil - dren a-way, Let the chil - dren come. The

C G/C F/C C Dm7 Em7 F G

30

Choir/Assembly

8. reign of God's for such as— they. Let the chil - dren come.

C G/C F/C C F G7 C F/C G7sus

FINAL REFRAIN

34

f

Cantor/Choir/Assembly

f

Let the chil - dren come to— me, let the chil - dren come.

f

C G/C F/C C Dm7 Em7 Fmaj7 G Dm/G

38



Let the chil - dren come to me, let the chil - dren come.

C G/C F/C C F G F/G C

This system contains measures 38 through 41. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are 'Let the chil - dren come to me, let the chil - dren come.' The piano part includes a series of chords: C, G/C, F/C, C, F, G, F/G, and C.

42



Let the chil - dren come. Let the chil - dren come.

F G G7sus Am C/G F G G7sus C

This system contains measures 42 through 45. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are 'Let the chil - dren come. Let the chil - dren come.' The piano part includes a series of chords: F, G, G7sus, Am, C/G, F, G, G7sus, and C.

LET THE CHILDREN COME TO ME

GUITAR

Rory Cooney

REFRAIN

 $\text{♩} = \text{c. } 69$

A E/A D/A A Bm7 C#m7 Dmaj7 E E7
Cantor/Choir/Assembly



Let the chil - dren come to— me, let the chil - dren come.



Let the chil - dren come to— me, let the chil - dren come.

VERSES 1-7

A E/A D/A A Bm7 C#m7 D
Cantor



1. What you've hid - den from the— wise,—
2. What is wom - an, what is a man?—
3. With such won - der you have crowned us.

4. From the mouths of chil - dren and babes,—
5. Like a child you must be - come,—
6. Those who would be first and— best,—

7. When you wel - come one of— these,—

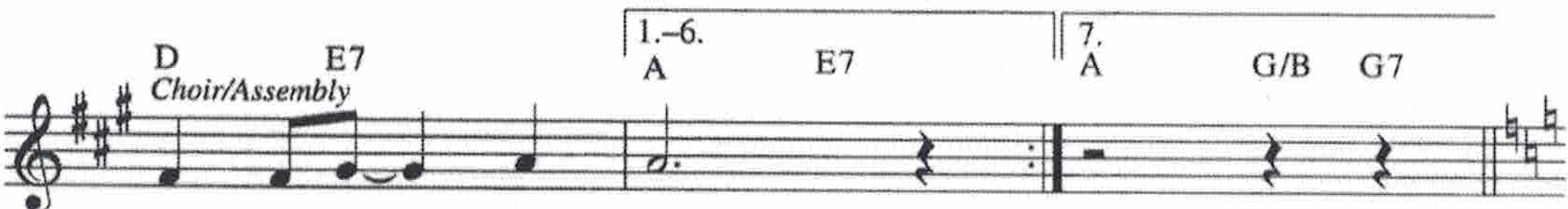
Let the chil - dren



1. — You made clear to— chil - dren's eyes.—
2. — Lit - tle less than— gods in your plan.—
3. — All your works in— joy sur - round us.

1.-7. come.

4. — You have fash - ioned per - fect— praise.—
5. To have a place in the world to— come.—
6. — Must with glad - ness— serve the— rest.—
7. — Be as - sured, you— wel - come me.—



1.-7. Let the chil - dren come.

REFRAIN 2 / FINAL REFRAIN

Cantor/Choir/Assembly

f

Let the chil - dren come to— me, let the chil - dren come.

Let the chil - dren come to me let the chil - dren come. let the chil - dren

come. Let the chil - dren come. Let the chil - dren come.

VERSE 8

Cantor *Choir/Assembly* *Cantor*

8. Do not keep the chil - dren a-way, Let the chil - dren come. The

8. reign of God's for such as— they. Let the chil - dren come.

To Final Refrain

LET THE CHILDREN COME TO ME

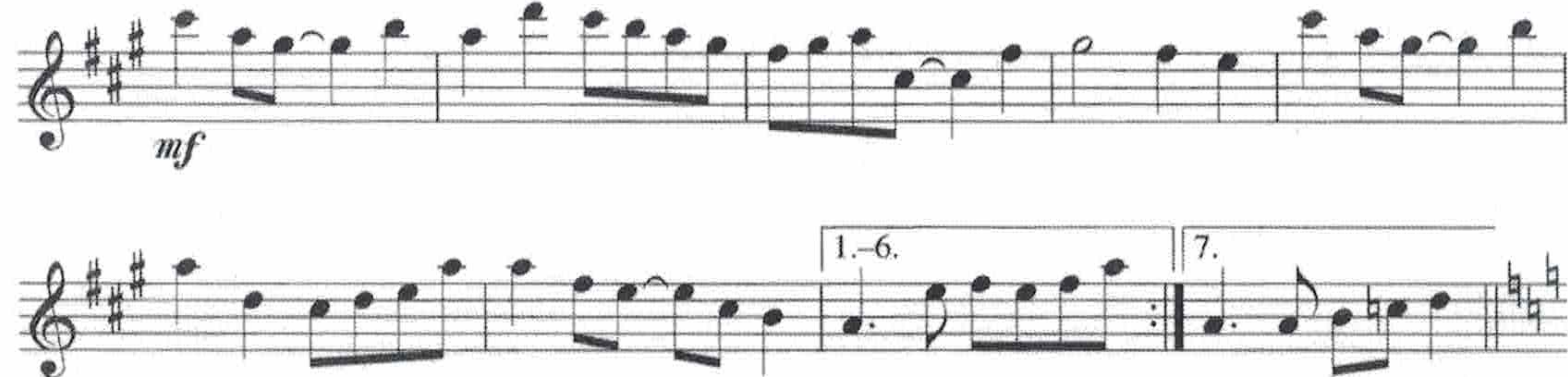
FLUTE

Rory Cooney

REFRAIN 1



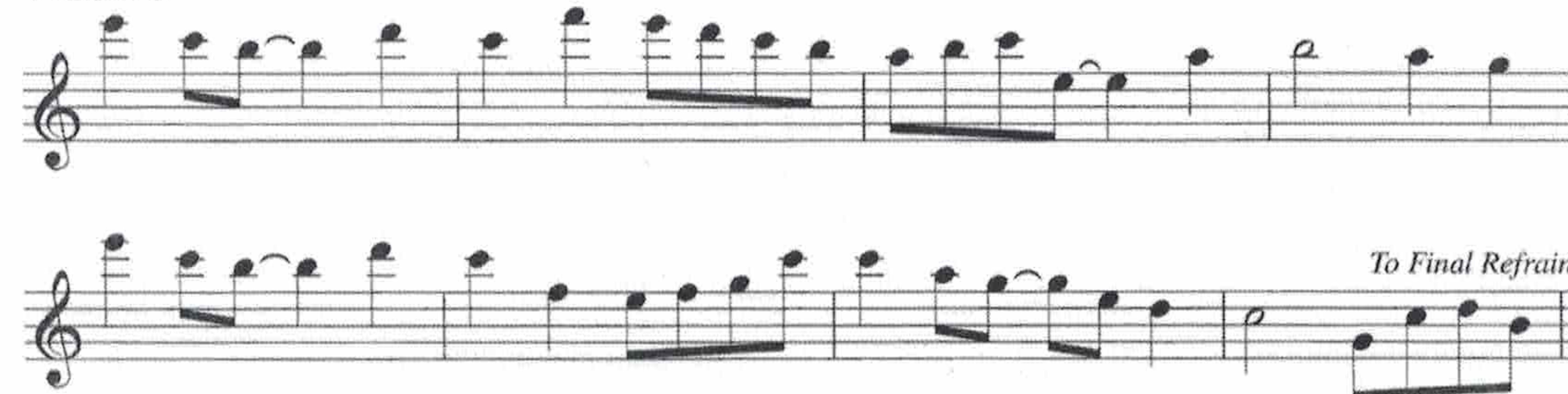
VERSES 1-7



REFRAIN 2 / FINAL REFRAIN



VERSE 8



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