

LET THE CHILDREN COME TO ME

SAB Choir, Cantor, Assembly, Flute, Guitar, Keyboard
(optional Violin and Viola)

Rory Cooney

REFRAIN 1

♩ = c. 69
Flute

f
Cantor/Choir/Assembly

S.A. *f*

B. *f*

A E/A D/A A Bm7 C#m7 Dmaj7 E E7

Let the chil - dren come to — me, let the chil - dren come.

5

Let the chil - dren come to — me, let the chil - dren come.

A E/A D/A A D E7 D/E A

008304

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Optional instrumental parts available, WLP 008319.

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VERSES 1-7

9

mf
Cantor
mf

Choir/Assembly

1. What you've hid - den from the — wise, —
 2. What is wom - an, what is a man? —
 3. With such won - der you have crowned us.
 4. From the mouths of chil - dren and babes, — Let the chil - dren
 5. Like a child you must be - come, —
 6. Those who would be first and — best, —
 7. When you wel - come one of — these, —

mf

A E/A D/A A Bm7 C#m7 D

mf

12

Cantor

come.

1. — You made clear to — chil - dren's eyes. —
 2. — Lit - tle less than — gods in your plan. —
 3. — All your works in — joy sur - round us.
 4. — You have fash - ioned per - fect — praise. —
 5. To have a place in the world to — come. —
 6. — Must with glad - ness — serve the — rest. —
 7. — Be as - sured, you — wel - come me. —

E A E/A D/A A

15

1.-6. 7.

Choir/Assembly

1.-6. 7.

1.-7. Let the chil - dren come.

D E7 A E7 A G/B G7

REFRAIN 2

18

Cantor/Choir/Assembly

f

Let the chil - dren come to— me, let the chil - dren come.

f

C G/C F/C C Dm7 Em7 Fmaj7 G Dm/G

22

Let the chil - dren come to me, let the chil - dren come.

C G/C F/C C F G F/G C

VERSE 8

26

Cantor *Choir/Assembly* *Cantor*

8. Do not keep the chil - dren a-way, Let the chil - dren come. The

C G/C F/C C Dm7 Em7 F G

30

Choir/Assembly

8. reign of God's for such as— they. Let the chil - dren come.

C G/C F/C C F G7 C F/C G7sus

FINAL REFRAIN

34

f

Cantor/Choir/Assembly

f

Let the chil - dren come to— me, let the chil - dren come.

f

C G/C F/C C Dm7 Em7 Fmaj7 G Dm/G

38

Measures 38-41 of the vocal line. Measure 38: C4, D4, E4, F4, G4, A4, B4, C5. Measure 39: C5, B4, A4, G4, F4, E4, D4, C4. Measure 40: C4, D4, E4, F4, G4, A4, B4, C5. Measure 41: C5, B4, A4, G4, F4, E4, D4, C4.

Measures 38-41 of the piano accompaniment. Measure 38: C4, E4, G4, B4, C5. Measure 39: C5, B4, A4, G4, F4, E4, D4, C4. Measure 40: C4, E4, G4, B4, C5. Measure 41: C5, B4, A4, G4, F4, E4, D4, C4.

Let the chil - dren come to me, let the chil - dren come.

Measures 42-45 of the vocal line. Measure 42: C4, D4, E4, F4, G4, A4, B4, C5. Measure 43: C5, B4, A4, G4, F4, E4, D4, C4. Measure 44: C4, D4, E4, F4, G4, A4, B4, C5. Measure 45: C5, B4, A4, G4, F4, E4, D4, C4.

C G/C F/C C F G F/G C

Measures 42-45 of the piano accompaniment. Measure 42: C4, E4, G4, B4, C5. Measure 43: C5, B4, A4, G4, F4, E4, D4, C4. Measure 44: C4, E4, G4, B4, C5. Measure 45: C5, B4, A4, G4, F4, E4, D4, C4.

42

Measures 46-49 of the vocal line. Measure 46: C4, D4, E4, F4, G4, A4, B4, C5. Measure 47: C5, B4, A4, G4, F4, E4, D4, C4. Measure 48: C4, D4, E4, F4, G4, A4, B4, C5. Measure 49: C5, B4, A4, G4, F4, E4, D4, C4.

Measures 46-49 of the piano accompaniment. Measure 46: C4, E4, G4, B4, C5. Measure 47: C5, B4, A4, G4, F4, E4, D4, C4. Measure 48: C4, E4, G4, B4, C5. Measure 49: C5, B4, A4, G4, F4, E4, D4, C4.

Let the chil - dren come. Let the chil - dren come.

Measures 50-53 of the vocal line. Measure 50: C4, D4, E4, F4, G4, A4, B4, C5. Measure 51: C5, B4, A4, G4, F4, E4, D4, C4. Measure 52: C4, D4, E4, F4, G4, A4, B4, C5. Measure 53: C5, B4, A4, G4, F4, E4, D4, C4.

F G G7sus Am C/G F G G7sus C

Measures 50-53 of the piano accompaniment. Measure 50: C4, E4, G4, B4, C5. Measure 51: C5, B4, A4, G4, F4, E4, D4, C4. Measure 52: C4, E4, G4, B4, C5. Measure 53: C5, B4, A4, G4, F4, E4, D4, C4.

LET THE CHILDREN COME TO ME

GUITAR

Rory Cooney

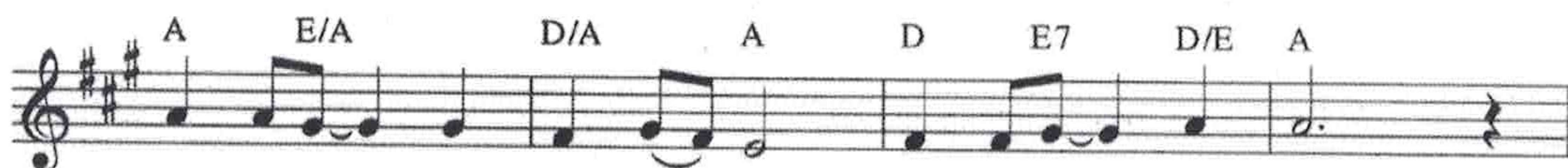
REFRAIN

♩ = c. 69

A E/A D/A A Bm7 C#m7 Dmaj7 E E7
Cantor/Choir/Assembly



Let the chil - dren come to— me, let the chil - dren come.



Let the chil - dren come to— me, let the chil - dren come.

VERSES 1-7

A E/A D/A A Bm7 C#m7 D
Cantor



1. What you've hid - den from the— wise,—
2. What is wom - an, what is a man?—
3. With such won - der you have crowned us.

4. From the mouths of chil - dren and babes,—
5. Like a child you must be - come,—
6. Those who would be first and— best,—

7. When you wel - come one of— these,—

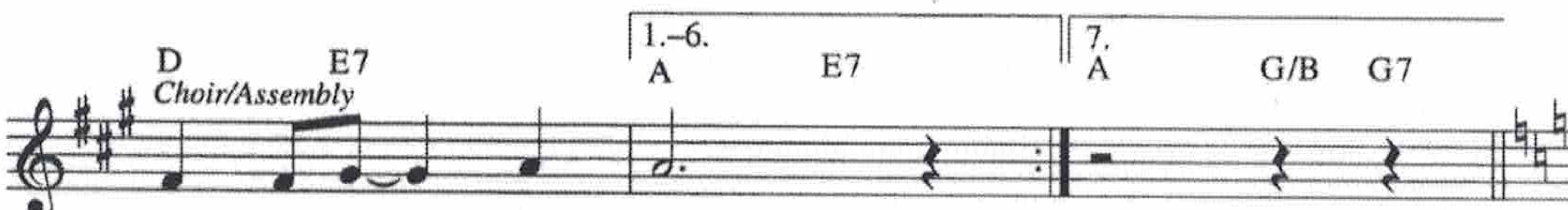
Let the chil - dren



1. — You made clear to— chil - dren's eyes.—
2. — Lit - tle less than— gods in your plan.—
3. — All your works in— joy sur - round us.

1.-7. come.

4. — You have fash - ioned per - fect— praise.—
5. To have a place in the world to— come.—
6. — Must with glad - ness— serve the— rest.—
7. — Be as - sured, you— wel - come me.—



1.-7. Let the chil - dren come.

REFRAIN 2 / FINAL REFRAIN

Cantor/Choir/Assembly

f

Let the chil - dren come to— me, let the chil - dren come.

Let the chil - dren come to me let the chil - dren come. let the chil - dren

come. Let the chil - dren come. Let the chil - dren come.

VERSE 8

Cantor *Choir/Assembly* *Cantor*

8. Do not keep the chil - dren a-way, Let the chil - dren come. The

8. reign of God's for such as— they. Let the chil - dren come.

To Final Refrain

LET THE CHILDREN COME TO ME

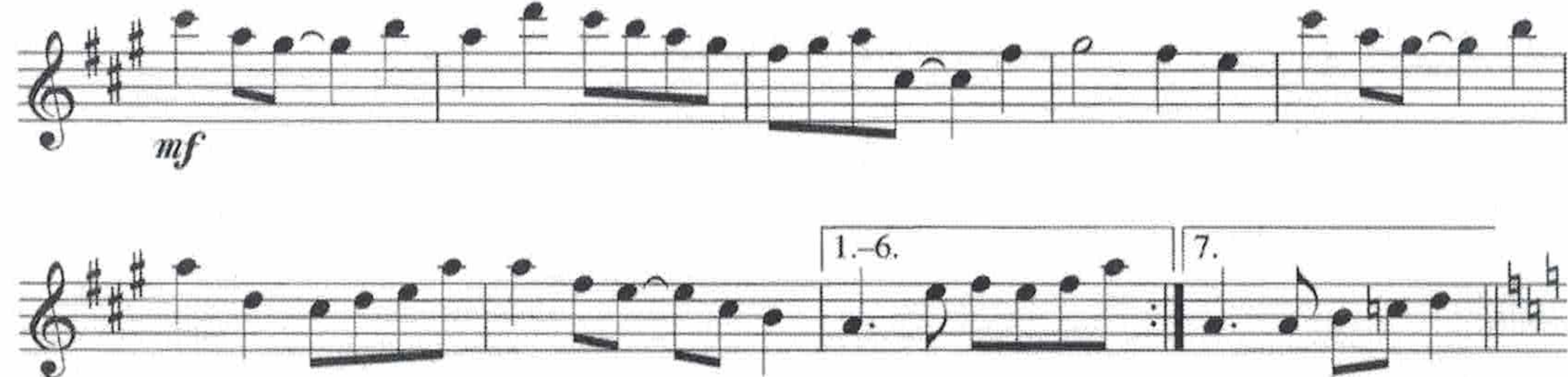
FLUTE

Rory Cooney

REFRAIN 1



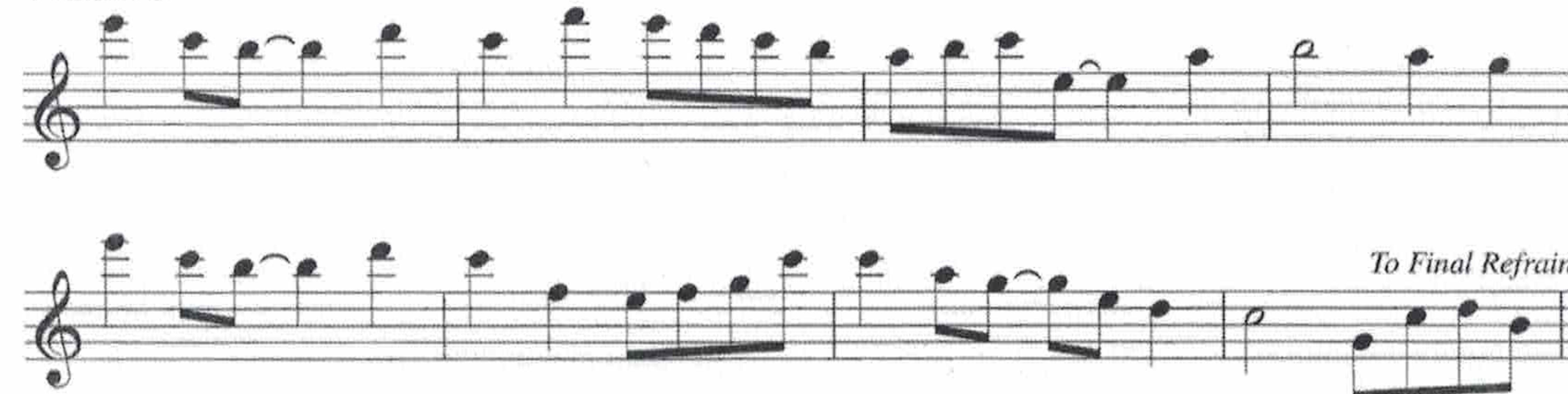
VERSES 1-7



REFRAIN 2 / FINAL REFRAIN



VERSE 8



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