



87587

Come, O Lord

Dan Schutte

Cantor, SAB, Descant

Keyboard, Guitar

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OCP Choral Series

Come, O Lord

Assembly, Cantor, SAB Choir, Descant Keyboard, and Guitar

Based on Psalm 25

Dan Schutte
Arranged by Bob Harrold

INTRO *With feeling* (♩ = ca. 60)

Chords: D G C/D G Am7 D Am7 G Am7/D G

Keyboard



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REFRAIN: 1st time: Cantor, All repeat; thereafter: All

[illegible]

The musical score for the ending of "The Sound of Silence" is presented in a single system with three measures. The first measure is in 4/4 time, featuring a G major chord and a D major chord, with a *D.S.* (Da Capo) instruction. The second measure is in 2/4 time, featuring a G major chord and an Am7/D chord, with a *to Verses* instruction. The third measure is in 4/4 time, featuring a G major chord and an Am7/D chord, with a *Final* instruction. The score includes a treble and bass staff, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *rit.* (ritardando). The score is written for a single melodic line, with the bass staff providing a simple harmonic accompaniment.

VERSES

1. Show me the path - way for my life, that I may jour - ney in your truth. — I long to
 2. How kind and gra - cious is the Lord, whose ten - der mer - cy does not end, — who does not
 3. My eyes are ev - er on the Lord, whose love is stead - fast to the end. — I place my

Chords: G/B, C, D7, G, Em7, C, Dsus4, D, D7/C

1. live with-in your gates, in your pres - ence, O God. — Come, O
 2. dwell up - on our sin, but re - deems us with love. — Come, O
 3. hope up - on the Lord who is stead - fast in love. — Come, O

Chords: Bm, B7/D#, Em, Em/D, Cm, D7sus4, D, D.S.

Come, O Lord

(Guitar/Vocal)

Based on Psalm 25

Dan Schutte

INTRO With feeling (♩ = ca. 60)

D G C/D G Am7 D Am7 G Am7/D

mf

(Keyboard)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

G *mf* D G C/D G Am7 D Am7 1, 5 G Am7/D

Come, O Lord, and set us free! God our Sav - ior, set us free!_____

G D *D.S.* 2-4 G Am7/D G to Verses Final G Am7/D *rit.* G *Fine*

_____ Come, O free!_____ free!_____

VERSES

G/B C D7 G Em7 C Dsus4 D D7/C

1. Show me the path - way for my life, that I may jour - ney in your truth.____ I long to
 2. How kind and gra - cious is the Lord, whose ten - der mer - cy does not end,____ who does not
 3. My eyes are ev - er on the Lord, whose love is stead - fast to the end.____ I place my

Bm B/D# Em Em/D Cm Dsus4 D *D.S.*

1. live with - in your gates, in your pres - ence, O God.____ Come, O
 2. dwell up - on our sin, but re - deems us with love.____ Come, O
 3. hope up - on the Lord who is stead - fast in love.____ Come, O

Composer's Notes

The *Lectionary for Mass* (#173) gives us the option, if we judge it pastorally helpful for the participation of the assembly, to use the designated Common Psalm instead of the one prescribed for that particular Sunday. This is an important option to consider. There are some who argue that it is impossible for a person to prayerfully experience the meaning of a psalm in only one hearing. For this reason, they suggest singing the same psalm over a number of weeks, thereby allowing the words and images to become familiar and get inside us. This particular piece is a setting of Psalm 25, one of the Common Psalms for Advent. It can be used throughout the Sundays of Advent.

It is important to allow the simplicity of this setting to shine through. Give the piece time to grow and develop. Start simply and add various elements with each refrain. The verses can be sung by a cantor or by choir. As with any responsorial psalm setting, it is of utmost importance that the text of the verses is articulated clearly—otherwise those listening cannot enter into the prayer of the psalm.

Parts for woodwinds and strings are available from OCP, edition 70441. If you decide to use this setting throughout Advent, you can use these instrumental parts to add variety over the four weeks.

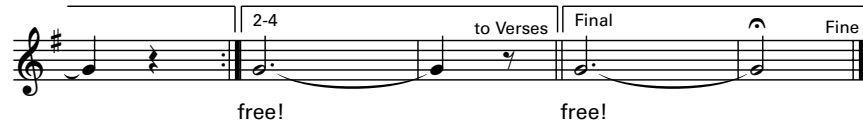
—Dan Schutte

Assembly Edition

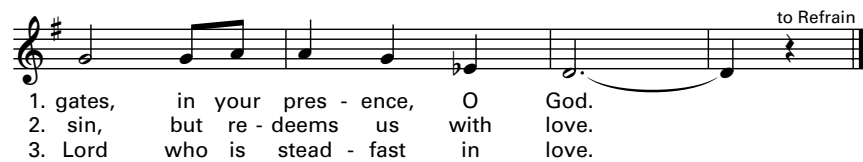
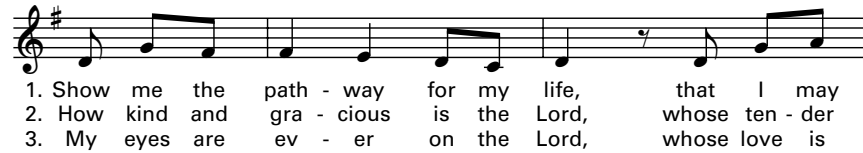
COME, O LORD

Dan Schutte

Refrain: 1st time: Cantor, All repeat; thereafter: All



Verses



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