

614

HOW GREAT THOU ART

VERSES

B $\flat$ E $\flat$

1. O Lord my God! When I in awe-some won - der Con - si - der
 2. When through the woods and for - est glades I wan - der, And hear the
 3. And when I think that God, his Son not spar - ing, Sent him to
 4. When Christ shall come with shout of ac - cla - ma - tion And take me

B $\flat$ Dm F7 B $\flat$ E $\flat$

1. all the worlds thy hands have made, I see the stars, I hear the roll - ing
 2. birds sing sweet - ly in the trees; When I look down from lof - ty moun-tain
 3. die, I scarce can take it in, That on the cross, my bur - den glad - ly
 4. home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

B $\flat$ Dm F7 B $\flat$

1. thun - der, Thy pow'r through - out the u - ni - verse dis - played;
 2. gran - deur And hear the brook, and feel the gen - tle breeze;
 3. bear - ing, He bled and died to take a - way my sin;
 4. ra - tion, And there pro - claim, my God, how great thou art!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Words: Stuart K. Hine.

Music: Traditional Swedish folk tune/adapt. by Stuart K. Hine.

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REFRAIN

Then sings my soul, my Sav - ior God to thee; _____ How great thou

This system of musical notation for the Refrain begins with a treble and bass staff in B-flat major. The melody in the treble staff starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass staff provides a harmonic accompaniment with chords. Chord symbols Eb and Bb are placed above the treble staff at the beginning and after the first phrase, respectively.

art, _____ how great thou art! _____ Then sings my soul, my Sav - ior God to

The second system continues the melody and accompaniment. Chord symbols F, Bb, Bb, and Eb are placed above the treble staff at the beginning, after the first phrase, after the second phrase, and at the end of the system, respectively.

thee; _____ How great thou art, _____ how great thou art! _____

The third system concludes the Refrain. Chord symbols Bb, Eb, Cm, F7, and Bb are placed above the treble staff at the beginning, after the first phrase, after the second phrase, after the third phrase, and at the end of the system, respectively.