

# I SAY YES

Donna Peña  
Arranged by Marty Haugen

**VERSES** A

*mf*

**Male Storyteller** 1. (To the) God who can - not die I say  
**Female Soloist** 2. (I am a) ser - vant of the Lord **\*\* Di - go**  
 N. B.\* Soy un ser - vien - te del Se - ñor,

(C) (C/B) (Am) (Em/G)  
 E<sup>b</sup> E<sup>b</sup>/D Cm Gm/B<sup>b</sup>

A

Synth/Hammond organ sound Enter 2nd time

drums enter vs.2

Percussion I *Hi-Hat*

*Side stick*

Percussion II - *tacet* Kick drum

\* N.B. - Verse two could be sung in Spanish (with Spanish response and refrain).

\*\*N.B. - The melody could be sung by the children and women, the harmony by the men on both the verse responses and on the refrain.

"Yes" my Lord. To the One who hears me cry: I say  
 "Si," Se - ñor. I'm a work - er in the fields; Di - go  
 1st time - children y tra - ba - jo en los cam - pos  
 2nd, 3rd time - all

I say "Yes," my Lord.  
 Di - go "Si," Se - ñor.

(C) (G) (C) (G) (C) (C/B) (Am) (Em/G)  
 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D Cm Gm/B<sup>b</sup>

"Yes," my Lord. \_\_\_\_\_ To the God of the op - pressed: \_\_\_\_\_ I say  
 "Si," Se - ñor. \_\_\_\_\_ I'm a pri - s'ner of their wars: \_\_\_\_\_ Di - go  
 Soy un pri - sion - e - ro de sus guer - ras,

I say "Yes," my Lord. \_\_\_\_\_  
 Di - go "Si," Se - ñor. \_\_\_\_\_

(C) (G) (C) (G) (C) (C/B) (Am) (Em/G)  
 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D Cm Gm/B<sup>b</sup>

"Yes," my Lord. \_\_\_\_\_ To the God of all jus - tice: \_\_\_\_\_ I say  
 "Si," Se - ñor. \_\_\_\_\_ Like a pol - i - ti - cian, in - e - vi - ta - bly: \_\_\_\_\_ Di - go  
 co - mo un po - li - ti - co in - e - vi - ta - ble,

I say "Yes," my Lord. \_\_\_\_\_  
 Di - go "Si," Se - ñor. \_\_\_\_\_

(C) (G) (C) (G) (C) (C/B) (Am) (Em/G)  
 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D Cm Gm/B<sup>b</sup>

[B]

"Yes," my Lord.  
 "Si," Se - ñor.

N.B.\*

Harmony *f*

Melody

I say "Yes," my Lord.  
 Di - go "Si," Se - ñor.

I say  
 Di - go

(C) (G) (C) (F) (G) (C) (G/B)  
 E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

[B]

*toms* *Crash*

"Yes," my Lord, in all the good times, through all the bad times, I say  
 "Si," Se - ñor, en tiem - pos mal - os, en tiem - pos bue - nos, Di - go

(Dm) (G) (Dm) (G) (C) (Em) (F) (G) (C) (G/B)  
 Fm B<sup>b</sup> Fm B<sup>b</sup> E<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

*Crash* *Crash* *toms*

1.

"Yes," my Lord to ev - 'ry word you speak.  
 "Si," Se - ñor a to - do lo que ha - blas.

(Dm) (G) (Fm) (G) (C) (G/C) (C) (G/C)  
 Fm B<sup>b</sup> A<sup>b</sup>m B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup>

Crash

sidestick

N.B.\* 2.

**Female Soloist** I am a  
 Soy un ser

(C) (G/C) (C) (G/C) (C) (G/C) (D) (A/D)  
 E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/E<sup>b</sup> F C/F

Crash

Snare

**Male Soloist** 3. Like that of Job, un - ceas - ing - ly I say

(D) (A/D) (D) (D/C#) (Bm) (F#m/A)  
F C/F F F/E Dm Am/C

"Yes," my Lord. Like that of Ma - ri - a whole-heart - ed - ly: I say

All I say "Yes," my Lord.

(D) (A) (D) (A) (D) (D/C#) (Bm) (F#m/A)  
F C F C F F/E Dm Am/C

"Yes," my Lord. \_\_\_\_\_ Like that of Da - vid in a song: \_\_\_\_\_ I say  
 I say "Yes," my Lord. \_\_\_\_\_

(D) (A) (D) (A) (D) (D/C#) (Bm) (F#m/A)  
 F C F C F F/E Dm Am/C

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar part with a single staff. The guitar part consists of a series of chords marked with 'x' symbols, corresponding to the chords listed above the staff.

"Yes," my Lord. \_\_\_\_\_ Like Is - ra - el, for you I long: \_\_\_\_\_ I say  
 I say "Yes," my Lord. \_\_\_\_\_

(D) (A) (D) (A) (D) (D/C#) (Bm) (F#m/A)  
 F C F C F F/E Dm Am/C

The second system of the musical score follows the same format as the first, with a vocal line, piano accompaniment, and guitar part. The guitar part continues with chords marked with 'x' symbols, corresponding to the chords listed above the staff.

"Yes," my Lord. \_\_\_\_\_  
 I say "Yes," my Lord. \_\_\_\_\_ I say go

(D) F (A) C (D) F (G) B $\flat$  (A) C (D) F (A/C $\sharp$ ) C/E

Harmony  
 Melody

Toms  
 crash

"Yes," my Lord, — in all the good times, — through all the bad times, I say  
 "Si," Se - ñor, en tiem - pos mal - os, en tiem - pos bue - nos, Di - go

(Em7) (A) (Em7) (A) (D) (F $\sharp$ m) (G) (A) (D) (A/C $\sharp$ )  
 Gm7 C Gm7 C F Am B $\flat$  C F C/E

Crash

1.

2.

I say "Yes," my Lord.

"Yes," my Lord — to ev - 'ry word — you — speak. —  
 "Si," Se - ñor a to - do lo que ha - blas.

(Em7) (A) (Gm) (A) (D) (G) (A) (D) (A/D)  
 Gm7 C B<sup>b</sup>m C F B<sup>b</sup> C F C/F

Crash toms Crash *mf*

I say "Yes," my Lord.

2nd time rit. and dim.

Di - go "Si," Se - ñor. — Di - go "Si," Se - ñor. —

(D) (A/D) (D) (A/D) (D/F) (A/D) (D)  
 F C/F F C/F F C/F F

2nd time rit. and dim.

*mp* *p*