

Praise Concert – March 14, 2020 – 7:00 pm

7:00 pm	Fr. Mike Rieder, greeting, prayer and songs Siyahamba Tree of Life – might hold this 'till after intermission
7:15 pm	Ministerio Divina Uncción <i>Continuity</i>
7:45 pm	Long Island Emaus Band <i>Continuity</i>
8:15 pm	Filipino/American Ensemble <i>Continuity</i>
8:40 pm	INTERMISSION
8:55 pm	Welcome Back – perhaps Fr. Mike's 2 nd song
9:00 pm	Hispanic/American Group #5 <i>Continuity</i>
9:30 pm	Fatima Peña <i>Continuity</i>
10:00 pm	Route Emaus
10:20 pm	Maybe something together Thank You. Good Night. Prayer/Song
10:30 pm	DONE

“Continuity” refers to recorded or live music to fill the time that it takes for one band to move instruments and equipment off and the next band to get set up.

All groups should be present/ready 30 minutes before their performance time, if possible.

Performance time for each group should be under 20 minutes.

We will have 2 guitar amplifiers, a monitor system, and 4 to 6 microphones. (Guitarists may use their own amplifier if they prefer. Advise tech crew on site if you will use your own amp.)

There will be a place for keyboards to "plug into" sound as well as access to electric power.

Bass guitarists should use their own bass amplifier.

There will be a technical assistance crew for band change-outs and a live sound mixing engineer and assistant sound engineers.

Thank You and God bless.

Mike Keller