

VIA DOLOROSA

Words and Music by BILLY SPRAGUE
and NILES BOROP

Somberly

The musical score is written for piano and voice. It begins with a piano introduction marked 'mf' (mezzo-forte). The key signature has two flats (Bb and Eb), and the time signature is common time (C). The introduction consists of a series of chords: Gm (first finger), Bbmaj7/F (first finger), and Ebmaj7 (first finger). The first system of the introduction is marked with a '1' and a repeat sign. The second system is marked with a '2' and a repeat sign. The vocal melody enters in the second system with the lyrics: 'Down the Vi - bleed - ing Do - lo - ro - sa ing, in Je - ru - sa - lem that day, stripes up - on His back, and He the sol - diers tried to clear the nar - row street, but the crowd up - on His head; and He bore'. The piano accompaniment provides a steady harmonic foundation with various chords and melodic lines. The score includes guitar fretboard diagrams for the chords Gm, Bbmaj7/F, and Ebmaj7, indicating fingerings and positions. The lyrics are written below the vocal staff, with some words split across lines.

Chords and Fingerings:

- Gm: 3fr
- Bbmaj7/F: 3fr
- Ebmaj7: 3fr

Lyrics:

Down the Vi - bleed - ing Do - lo - ro - sa ing, in Je -
ru - sa - lem that day, stripes up - on His back, and He the sol - diers tried to clear
the nar - row street, but the crowd
up - on His head; and He bore

© 1983 MEADOWGREEN MUSIC COMPANY (ASCAP) and WORD MUSIC, LLC
MEADOWGREEN MUSIC COMPANY Admin. by EMI CMG PUBLISHING
All Rights Reserved Used by Permission

2

Chords: Cm, Gm, Am7b5

pressed in to see the man con - demned to die
with ev - step

the Scour of those who cried

Chords: D7sus, D7, Gm, Bbmaj7/F, Ebmaj7

on Cal - va - ry.
out for His death.

Chords: G, Cm, D7

He was — Down the Vi - a Do - lo - ro sa, *called the*

Chords: Gm, Bb/F, Eb, D7

Way of Suf fer - ing like a lamb
like a lamb came the mes-siah an christ the

Gm G Cm D7

King. _____ But He chose to walk that road out of His

Gm Bbmaj7/F Ebmaj7

love for you and me; _____ down the Vi -

Gm Bbmaj7/F Ebmaj7 D7sus D7 To Coda

- a Do - lo - ro - sa, all the way _____ to Cal - va -

Gm Bbmaj7/F Ebmaj7

ry. _____ The blood -

D **E♭maj7**

that would cleanse the hearts of all men

F **D7/F#**

made its way through the heart of Je -

Gm **G** **D.S. al Coda**

ru - sa - lem. Down the

CODA **Gm**

ry.

B♭maj7/F **E♭maj7** **Am7♭5/D** **D7** **Gm**

VIA DOLOROSA

Words and Music by BILLY SPRAGUE
and NILES BOROP

Somberly

Sheet music for the song "Via Dolorosa" by Billy Sprague and Niles Borop. The music is in G minor, 3/4 time, and features a somber tempo. The score includes piano accompaniment and vocal lines with lyrics.

Chords: Gm, Bbmaj7/F, Ebmaj7.

Lyrics:

Down the Vi - bleed - ing Do - lo - ro - sa ing, in Je -
ru - sa - lem that day, the sol - diers tried to clear -
stripes up - on His back, and He wore a crown of thorns -
the nar - row street, but the crowd -
up - on His head; and He bore -

2

Cm Gm Am7b5

pressed in to see the man con - demned to die
with ev - step the scorn of those who cried

D7sus D7 Gm 1 Bbmaj7/F Ebmaj7

on Cal - va - ry. out for His death.

2 G Cm D7

He was Down the Vi - a Do - lo - ro sa, called the

Gm Bb/F Eb D7

Way of Suf fer - ing like a lamb came the Mes - si - ah Christ the

Gm G Cm D7

King. But He chose to walk that road out of His

Gm Bbmaj7/F Ebmaj7

love for you and me; down the Vi -

Gm Bbmaj7/F Ebmaj7 D7sus D7 To Coda

- a Do - lo - ro - sa, all the way to Cal - va -

Gm Bbmaj7/F Ebmaj7

ry. The blood -

4

D **E♭maj7**

that would cleanse the hearts of all men

F **D7/F#**

made its way through the heart of Je -

Gm **G** **D.S. al Coda**

ru - sa - lem. Down the

CODA **Gm**

ry.

B♭maj7/F **E♭maj7** **Am7♭5/D** **D7** **Gm**