

I Love You, Lord

Words and Music by
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Moderately slow 4, with freedom

mf Piano solo

with Pedal

The piano solo introduction is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a series of chords and moving lines, including a prominent half-note chord in the first measure. The left hand provides a simple harmonic accompaniment with whole and half notes. The tempo is marked 'Moderately slow 4, with freedom'.

This section continues the piano solo introduction from the previous system. It maintains the same 4/4 time signature and key signature. The right hand continues with its melodic and harmonic patterns, while the left hand provides a steady accompaniment. The overall mood is contemplative and slow.

Begin strict tempo ♩ = 66-80

mp A D
F#

I love you, Lord, _____ and I

add rhythm

mp

Sua loco

The main part of the song begins with a vocal melody on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo is marked 'Begin strict tempo ♩ = 66-80'. The key signature remains one sharp (F#). The vocal line starts with the lyrics 'I love you, Lord, _____ and I'. The piano accompaniment includes a section marked 'add rhythm' and another marked 'Sua loco'. The dynamics are marked 'mp' (mezzo-piano). A section marker 'A' is placed above the vocal staff, and a chord symbol 'D F#' is placed above the piano staff.

Em7 $\frac{D}{G}$ D Em7 $\frac{D}{F\#}$ G $\frac{D}{F\#}$ Em7 $\frac{D}{F\#}$

lift my voice _____ to wor - ship you, o my

A9sus A7 $\frac{A7sus}{G}$ A7 D

soul, re - joice! Take joy, my King, _____

$\frac{D}{F\#}$ Em7 $\frac{D}{G}$ D Em $\frac{F\#m7}{G}$ G $\frac{D}{F\#}$

_____ in _____ what you hear, _____ ^{let} _{may} it be a sweet, sweet _____

A7sus A7 G $\frac{D}{F\#}$ Em7 D $\frac{G}{A}$ *mf*

sound in — your ear. — I

B D $\frac{D}{F\#}$ Em7 G D

love you, Lord, — and I lift my voice —

Em7 D G $\frac{D}{F\#}$ Em7 $\frac{D}{F\#}$

to wor — ship — you, — o my

A9sus A7 $\Delta 7$ sus G A7 D

soul, re - joice! Take joy, my King,

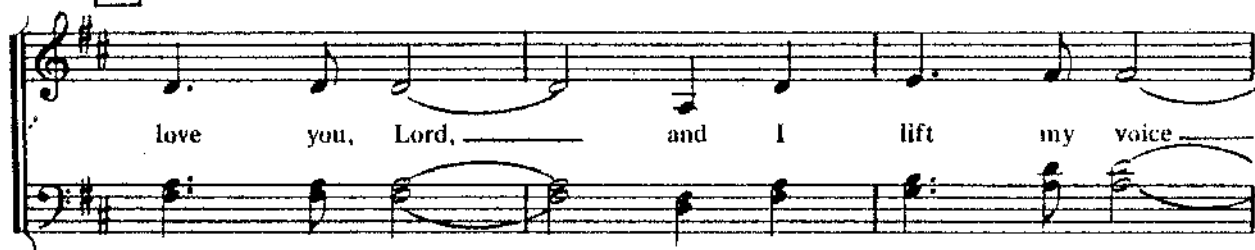
D $F\sharp$ Em7 G D Em7 $F\sharp m7$

in what you hear, ~~may~~ let it be a

G6 D $F\sharp$ A7sus A7 G D $F\sharp$ Em7 D *a cappella*

sweet, sweet sound in your ear. I

C



love you, Lord, _____ and I lift my voice _____



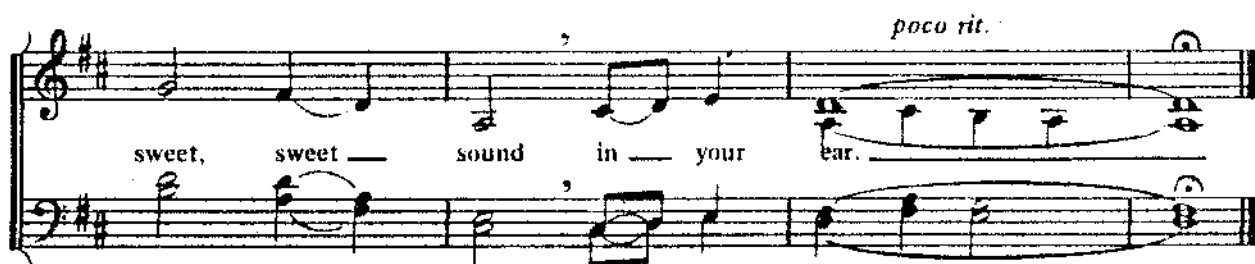
_____ to wor - ship you, o my



soul, re - jice! _____ Take joy, my King, _____



_____ in _____ what you hear, _____ *let* it be a



sweet, sweet _____ sound in _____ your ear. _____ *poco rit.*