

Glory Be

Chris Catalano
Traditional text
adapted by Barbara Catalano

Soprano

Alto

Tenor

Bass

Piano

5

S
Glo - ry _____ to the Fa - ther, _____ and glo - ry be to the Son,

A
Glo - ry _____ to the Fa - ther, _____ and glo - ry be to the Son,

T
8
Glo - ry _____ to the Fa - ther, _____ and glo - ry be to the Son,

B
Glo - ry _____ to the Fa - ther, _____ and glo - ry be to the Son,

5

9

S glo - ry _____ to the Spi - rit, _____ both now, and for - ev - er. A - men.

A glo - ry _____ to the Spi - rit, _____ both now, and for - ev - er. A - men.

T 8 glo - ry _____ to the Spi - rit, _____ both now, and for - ev - er. A - men.

B glo - ry _____ to the Spi - rit, _____ both now and for - ev - er. A - men.

9

14

S Glo - ry _____ to the Fa - ther, _____ and glo - ry be to the Son,

A Glo - ry _____ to the Fa - ther, _____ and glo - ry be to the Son,

T 8

B

14

18

S

A

T

B

8

glo-ry _____ to the Spi-rit, _____ both now, and for-ev-er. A-men.

glo-ry _____ to the Spi-rit, _____ both now and for-ev-er. A-men.

18

23

S

A

T

B

8

Glo-ry _____ to the Fa-ther, and glo-ry be to the Son, glo-ry _____ to the Spi-rit, _____ both

Glo-ry _____ to the Fa-ther, and glo-ry be to the Son, _____ glo-ry _____ to the Spi-rit, both

Glo-ry _____ to the Fa-ther, and glo-ry be to the Son, _____ glo-ry _____ to the Spi-rit, both

Glo-ry _____ to the Fa-ther, _____ and glo-ry be to the Son, glo-ry _____ to the Spi-rit, _____ both

23

29

S
now, and for-ev-er. A - men.

A
now and for-ev-er. A - men, a - men, a - men.

T
8
now and for-ev-er. A - men, a - men, a - men.

B
now and for-ev-er. A - men.

29

The image shows a musical score for a SATB choir and piano. The SATB part consists of four staves (Soprano, Alto, Tenor, Bass) with lyrics. The piano part consists of two staves (treble and bass clef) with accompaniment. The key signature is one sharp (F#). The SATB part starts at measure 29. The piano part starts at measure 29. The SATB part ends at measure 32. The piano part ends at measure 32.