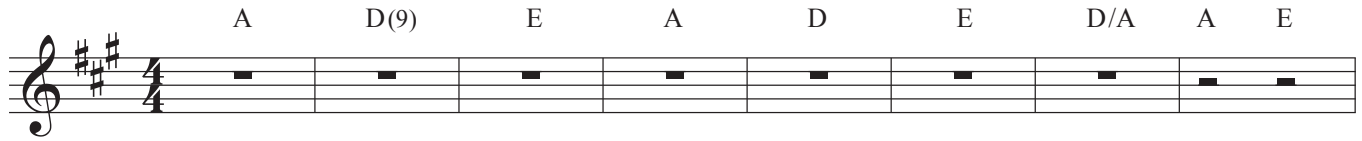


Emmaus (Stay With Us)

for Barbara Cornell

Chris Catalano

based on Lk 24: 13-35



1. Our eyes were op - ened in the break - ing of the bread.
 2. We may not see you, yet you stay with - in our midst;
 3. You, faith - ful Je - sus, as our guest, be - come our host,



Our hearts were burn - ing when You spoke.
 gone from our sight, yet you are here.
 as you pre - pare this sa - cred feast.



Our lips were flow - ing with the words of high - est praise,
 You come to gath - er all your peo - ple in - to one,
 You give the off - 'ring of your bo - dy and your blood,



to lift our spi - rits you a - woke. _____ Stay with
 and with your pre - sence, you are near. _____
 to bless the great - est and the least. _____

Refrain:

The musical notation for the vocal line is written on a single staff in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The melody consists of the following notes: a half note D5 (labeled D(9)), a quarter rest, a quarter note E5 (labeled F#m), a quarter note D5, a half note C#5, a quarter note B4, and a quarter note A4. The lyrics are: "us, stay with us. All shall be".

well, O Lord, if you should stay with us. (to verses)

Bm Esus4 E 1, 2. D/A A D/E

Coda:

3.

F#m D A/C# Bm Esus4 E D/A A

us. All shall be well, O Lord, if you _____ should stay with us.

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains six measures, each with a single chord represented by a black bar on the line. Above the staff, the chord names are written: D, A/C#, Bm, E, D/A, and A.