

REFRAIN *Flowing* (♩ = ca. 100)

Capo 3: (D) (Bm) (A/C#) (D) (A) (G) (D)
F Dm C/E F C B♭ F

We be - long to you, O Lord of our long - ing, We be - long to

(A) (Bm) (A/C#) (D) (F#m7) (E(no3)) (G) (D/G) (A) (Dsus4) (D)
C Dm C/E F Am7 G(no3) B♭ F/B♭ C Fsus4 F

you. In our dai - ly liv - ing, dy - ing and ris - ing We be - long to you. _____

Final
(G) (D/G) (A) (Dsus4) (D) (G) (D/G) (A) (D)
B♭ F/B♭ C Fsus4 F B♭ F/B♭ C F

We be - long to you. _____ We be - long to you.

VERSES

(Bm) (D) (G) (D) (Bm) (Bm/A)
Dm F B♭ F Dm Dm/C

1. In the wa - ters of your mer - cy, _____ ♪ When the old be - comes the
2. Filled with gifts and filled with good - ness, _____ ♪ Spir - it breath - ing life in -
3. When we share the bread you've bro - ken _____ ♪ With the man - y and the
4. We are called to share your word, Lord, _____ In all we say and all we

(G) (D) (Bm) (D) (G) (D/F#)
B♭ F Dm F B♭ F/A

1. new, _____ Souls u - nit - ed in the mys - t'ry: _____
2. to _____ All who seek to find their pur - pose: _____
3. few, _____ We are blessed and we are bro - ken; _____
4. do. _____ As our jour - ney moves us on - ward, _____

(Em) (A) (Dsus4) (D)
Gm C Fsus4 F

1-4. We be - long to you.

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WE BELONG TO YOU

REFRAIN *Flowing* (♩ = ca. 100)

F Dm C/E F C B♭ F C

Melody

We be - long to you, O Lord_ of our long - ing, We be - long to you.

Keyboard

Dm C/E F Am7 G(no3) B♭ F/B♭ C Fsus4 F to Verses

In our dai - ly liv - ing, dy - ing and ris - ing We be - long to you.

to Verses

Final B♭ F/B♭ C Fsus4 F B♭ F/B♭ C F *Fine*

We be - long to you. We be - long to you.

Final *Fine*

VERSES

Dm F B $\flat$ F Dm Dm/C

1. In the wa - ters of your mer - cy,
 2. Filled with gifts and filled with good - ness,
 3. When we share the bread you've bro - ken
 4. We are called to share your word, Lord,

7 When the old be - comes the
 7 Spir - it breath - ing life in -
 7 With the man - y and the
 In all we say and all we

B $\flat$ F Dm F B $\flat$ F/A

1. new, _____
 2. to _____
 3. few, _____
 4. do. _____

Souls u - nit - ed in the mys - t'ry:
 All who seek to find their pur - pose:
 We are blessed and we are bro - ken;
 As our jour - ney moves us on - ward,

Gm C Fsus4 F D.C.

1-4. We be - long to you. D.C.

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WE BELONG TO YOU

SOLO INSTRUMENT(S) in C

REFRAIN *Flowing* (♩ = ca. 100)

Chords: F Dm C/E F C B♭ F

Melody

Harmony 1

Harmony 2 (Tin Whistle)

Chords: C Dm C/E F Am7 G(no3) B♭ F/B♭ C Fsus4 F

to Verses

Final

Chords: B♭ F/B♭ C Fsus4 F B♭ F/B♭ C F

Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-4

Chord progression for Verses 1-4:

Dm F B $\flat$ F Dm Dm/C B $\flat$ F

Chord progression for the second system:

Dm F B $\flat$ F/A Gm C Fsus4 F D.C.

The musical score is written for three staves in G major (one sharp). The first system consists of four measures. The first measure has a Dm chord and a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The second measure has an F chord and a melody of eighth notes (D5, E5, F5, E5, D5). The third measure has a B-flat chord and a melody of eighth notes (B4, A4, G4, F4, E4, D4). The fourth measure has an F chord and a melody of eighth notes (C5, B4, A4, G4, F4, E4). The second system also consists of four measures. The first measure has a Dm chord and a melody of eighth notes (G4, A4, B4, C5, B4, A4, G4). The second measure has an F chord and a melody of eighth notes (D5, E5, F5, E5, D5). The third measure has a B-flat chord and a melody of eighth notes (B4, A4, G4, F4, E4, D4). The fourth measure has an F chord and a melody of eighth notes (C5, B4, A4, G4, F4, E4). The score ends with a D.C. (Da Capo) instruction.

SOLO INSTRUMENT(S) in B♭

*We Belong to You**B♭ Instr.*

REFRAIN *Flowing* (♩ = ca. 100)

Chords: G, Em, D/F#, G, D, C, G

Melody

Harmony 1

Harmony 2 (Tin Whistle)

Chords: D, Em, D/F#, G, Bm7, A(no3), C, G/C, D, Gsus4, G

to Verses

Final

Chords: C, G/C, D, Gsus4, G, C, G/C, D, G

Fine

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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VERSES 1-4

Em G C G Em Em/D C G

Em G C G/B Am D Gsus4 G D.C.

The musical score is written for three staves in treble clef with a key signature of one sharp (F#). The first system consists of four measures. The first measure has a whole rest on the top staff and a half note G4 on the bottom staff. The second measure has a whole note G4 on the top staff and a half note G4 on the bottom staff. The third measure has a whole note G4 on the top staff and a half note G4 on the bottom staff. The fourth measure has a whole note G4 on the top staff and a half note G4 on the bottom staff. The second system also consists of four measures. The first measure has a whole rest on the top staff and a half note G4 on the bottom staff. The second measure has a whole note G4 on the top staff and a half note G4 on the bottom staff. The third measure has a whole note G4 on the top staff and a half note G4 on the bottom staff. The fourth measure has a whole note G4 on the top staff and a half note G4 on the bottom staff. The score ends with a double bar line and the marking 'D.C.'.