

# YOU SAY

Words and Music by LAUREN DAIGLE,  
JASON INGRAM and PAUL MABURY

Moderately

The musical score is written for guitar and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems, each with a guitar staff and a piano staff. Chord diagrams for G, Bm, Em, and C are provided above the guitar staff. The piano part includes a melody in the right hand and a bass line in the left hand. The lyrics are written below the piano staff.

**System 1:** The guitar part starts with a G chord (diagram shown) and a Bm chord (diagram shown). The piano part has a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is present.

**System 2:** The guitar part starts with an Em chord (diagram shown) and a C chord (diagram shown). The piano part continues the melody and bass line.

**System 3:** The guitar part starts with a G chord (diagram shown) and a Bm chord (diagram shown). The piano part includes the lyrics: "I keep fight - ing voic - es in my mind that say I'm not e - nough, -".

**System 4:** The guitar part starts with an Em chord (diagram shown) and a C chord (diagram shown). The piano part continues the melody and bass line.

9  

ev - 'ry sin - gle lie that tells me I will nev - er meas - ure up. —

11  

13  

Am I more than just the sum of ev - 'ry high and ev - 'ry low? —  
on - ly thing that mat - ters now is ev - 'ry - thing You think of me. —

15  

Re -  
In

17

G Bm Em

mind me once a - gain just who I am, be - cause I need to know. — } Ooh, oh. —  
You I find my worth, in You I find — my i - den - ti - ty. — }

20

C G Bm7

— You say I am loved. — when I can't feel a thing. — You say I am

*mf*

23

Em C G

strong when I think I am weak. — And You say I am held — when I am fall - ing short. —

26

Bm7 Em C

— And when I don't be - long, — oh, You say I am Yours, — and I be - lieve, —

29    To Coda 

oh, I be-lieve \_ what You say \_ of me. \_ I be-lieve. \_



32 1.  2.  

The \_ Tak-ing all I have, and now I'm

*mp*



36    

lay-ing it at Your feet. \_ You'll have ev-'ry fail-ure, God.



40    D.S. al Coda

You'll have ev-'ry vic-to-ry. \_ Ooh, oh. \_ You say I am loved \_



## CODA

43  

Oh, I be - lieve. — Yes, I be - lieve —

45   

— what You say — of me. — I be - lieve. —

48  

*mf*

50    N.C. 