SPIRIT & PSALM

Contemporary Lectionary Responsorial Psalms and
Gospel Acclamations for the Church Year



2022

SPIRIT & PSALM

Contemporary Lectionary Responsorial Psalms and
Gospel Acclamations for the Church Year

November 28, 2021

2022

November 26, 2022

YEAR C

How to Use This Book
Table of Contents
Psalms & Acclamations
Celebrations Index
Scriptural Index
Ritual Index
Alphabetical Index
Composer Index
List of Page Numbers
Copyrights & Credits

Important User Information

The United States Conference of Catholic Bishops has determined that tablet devices may not be used liturgically (that is, at the ambo/pulpit).

This eBook is intended for use on a mobile device by the original purchaser only. It is a violation of copyright law to share, reproduce or transmit any part of this document in any form, by any means without the prior written permission of the publisher. This is your only copy. Should this eBook be lost or misplaced, you must order a new copy.

If you received this publication from anyone other than ocp.org, or one of its agents, you may be in possession of a pirated copy. Please email us or call 1-800-LITURGY (548-8749) immediately to secure purchase of a legal copy.



How to Use This Book

Welcome to *Spirit & Psalm*, OCP's annual, contemporary psalm and Gospel acclamation resource! *Spirit & Psalm* combines:

- Contemporary musical settings by many of the writers found in OCP's popular contemporary hymnal, ***Spirit & Song***.
- Verbatim texts from the *Lectionary for Mass*.
- The same convenient, liturgical organization and ease of use pioneered by OCP's popular ***Respond & Acclaim*** series.

Pair it with *Spirit & Song*, or any other parish music missal or hymnal, to infuse a more contemporary musical sound into the Liturgy of the Word. The Psalm reponses and Gospel acclamations in *Sprit & Psalm* are also found in OCP's contemporary missal, ***Choose Christ Missal***.

Responses, Acclamations, Verses

Most of the "refrains" in this volume—labeled "Response" or "Acclamation," depending on the liturgical moment—are written for cantor/assembly and two-part harmony. These two-part harmonies can usually be performed with the upper voice sung an octave lower (typically by tenors/baritones), and the bottom voice sung at pitch (typically by altos). Feel free to experiment with other voicing options as appropriate for your musicians. An additional option would be to have one or both of the vocal harmonies played by a solo instrument at pitch or up an octave.

The responsorial psalm verses and the Gospel verse are designed to be proclaimed by a cantor.

Music Notation

Although *Spirit & Psalm* uses mostly conventional music notation, you will observe that the psalm verses are set in a somewhat unusual format. This notational style is designed for flexibility; the verses may be sung in either a metered style more typical of contemporary psalmody, or they may be freely chanted in much the same the manner as *Respond & Acclaim*. More on that below, but first, there are also a few nonstandard markings that you will encounter.

Omission Marks

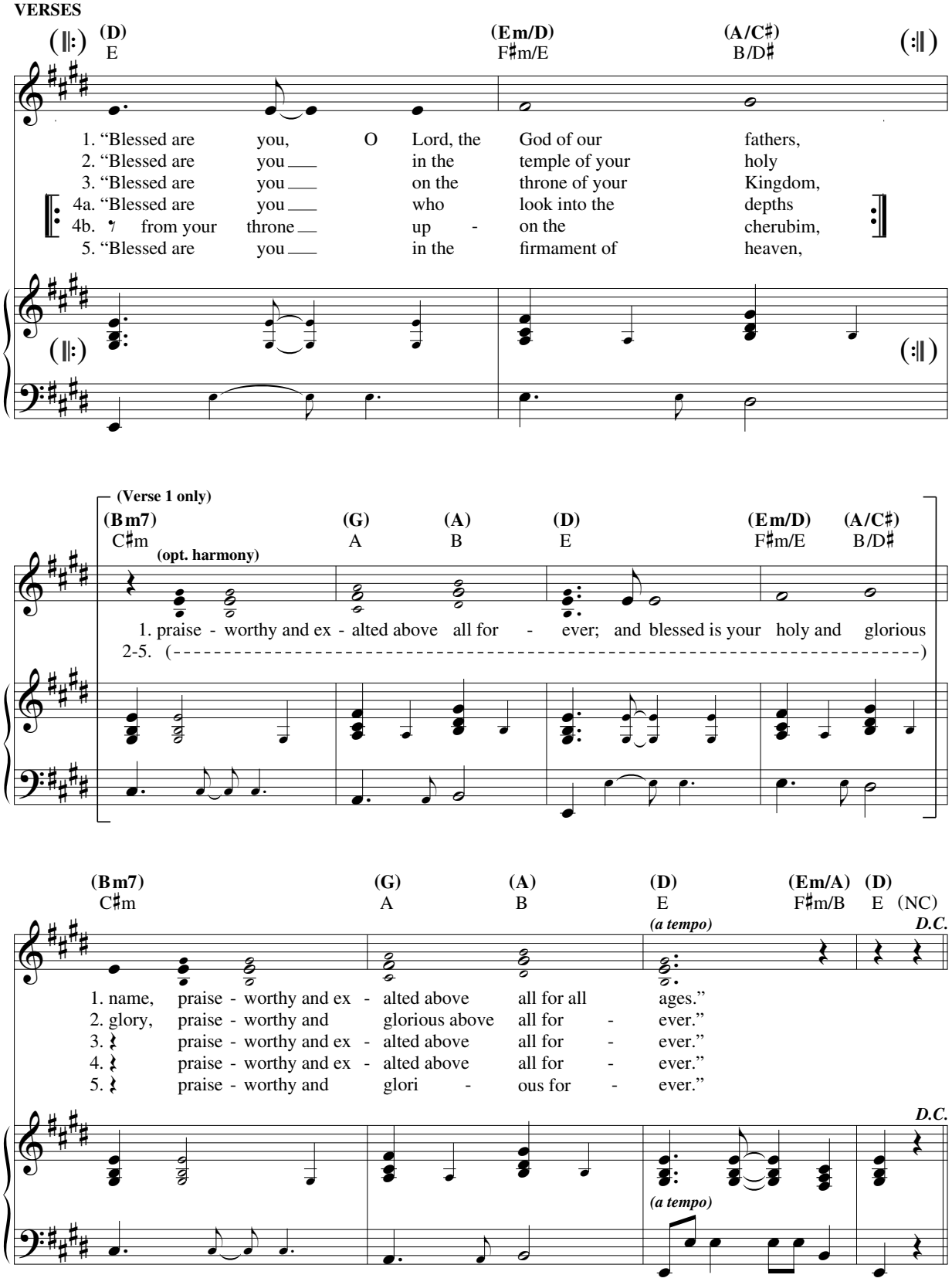
As is often the case in the *Lectionary*, a single psalm may have one or two verses that contain significantly fewer words than the other verses. In these situations, the cantor part is marked with (– – – – –), a convention that will be familiar to *Respond & Acclaim* users. *Spirit & Psalm* couples those markings with large square brackets [ ] around the entire musical passage that is to be omitted. These omitted segments can be as short as one measure or as long as eight measures, so be sure to scan ahead to see where the omitted passage ends.

In **Example 1** on the next page—taken from the Book of Daniel (Daniel 3, **p. 222**)—the cantor will skip the bracketed measures for the second through fifth verses, singing directly from the end of the first system to the beginning of the third system.

Lyric Repeat Marks

When a single psalm has one verse with many more words than the other verses, a segment of music must be repeated. Unlike traditional repeat signs, which indicate that a musical segment is always repeated on every verse, these "lyric repeat marks" are meant to show that the music is only repeated for a specific verse. Thus, in Example 1 (shown on the next page), only the first part of the fourth verse will be repeated (indicated by the labels "4a" and "4b"). Additional examples of these nonstandard repeats can be found on **pp. 66–67** (Psalm 104), **p. 107** (Psalm 91), **p. 169** (Psalm 30), and **p. 305** (Psalm 113).

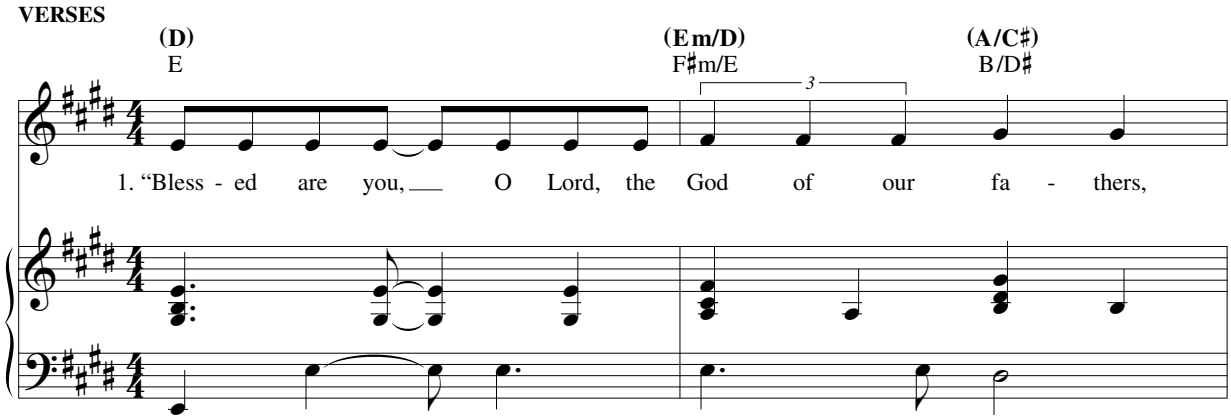
Example 1. Daniel 3:52, 53, 54, 56 (p. 222).



Metered Verse Option

The first way to perform the psalm verses is to sing them metrically. The pianist and other instrumentalists continue to play in the same meter and pacing as the response, playing all the notes—both full-size and cue-size. The cantor forms the words into a rhythm that fits with the meter being played by the instruments. In this style, there is not one "correct" vocal rhythm, but rather many possibilities. The goal for the cantor is to chant the words in a natural rhythm, and to arrive at the next measure along with the instruments. It may help to think of the next measure as a "target" or goal—the rhythm of the words within a measure is less significant than is arriving at the next measure at the same time as the instrumentalists. Those familiar with Gelineau psalmody may find this style quite intuitive. Example 2 shows one possible realization of the first verse of Daniel 3 (compare to **Example 1**).

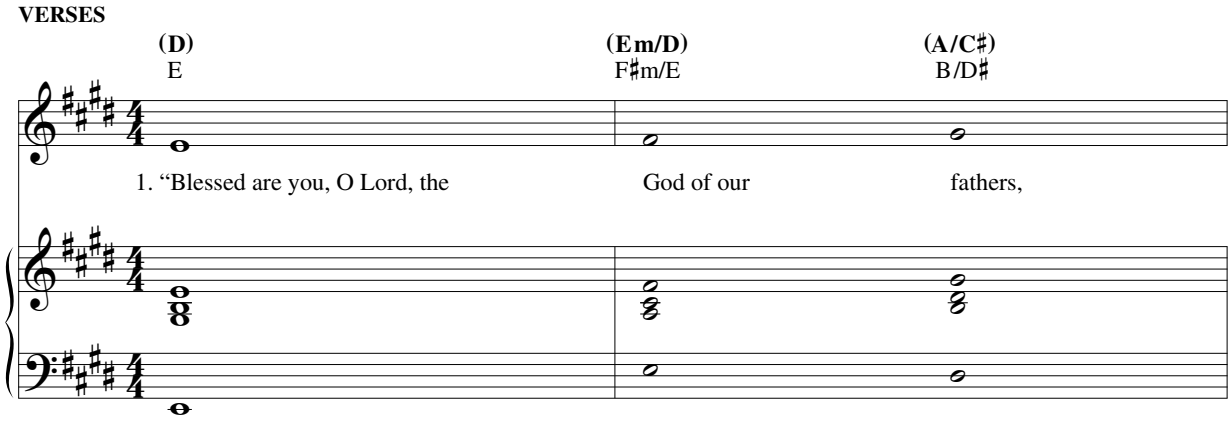
Example 2. Metered verse interpretation, from Daniel 3 (**p. 222**); this is only one of many rhythmic possibilities.



Chanted Verse Option

When proclaiming psalm verses in a chanted style, the cantor freely intones the words of the psalm verse without being confined to a meter. In this situation, the keyboardist plays only the full-size notes (omitting all the cue-size notes), holding them beneath the cantor in a typical accompanied-chant style. Note that the full-size notes usually align with the chord changes written for guitarists. Example 3 shows how a chanted performance would be realized for the first system of Daniel 3 (compare to **Example 1**).

Example 3. Chanted verse interpretation, from Daniel 3 (**p. 222**); cue notes omitted from accompaniment.



Occasionally, there are passing chords that are intended to be used only when the verses are sung metrically; these are enclosed in square brackets, and may be omitted for the chanted verse option (see pp. **9**, **66**, **73**, **85–86**, **91**, **169**, **209**, **227–28**, **265**, **287**, **299–300**, **305**, **323**, **339**, and **343**).

Toward the end of the chanted verses is the directive "*(a tempo)*", where instruments resume the metered rhythm and pacing, as a way of leading easily back into the metered response (see the last two measures of **Example 1**).

Melodic Interpretation

The "hybrid" chant/metrical psalm verses in this resource are kept intentionally simple melodically. As cantors become more comfortable with the style, some improvisation around the melody is appropriate, particularly as the verses progress. The recording library offers some examples of this (see below).

Guitar Chord Diagrams

Chord diagrams have been included for titles with less-common chord names. These diagrams use chord voicings that will sound full and complete with or without keyboard accompaniment. Beginner guitarists may choose to play the simplified version of more complex chords (e.g., playing D♭ instead of D♭add9, as on **p. 182**). A larger list of guitar chord diagrams can be found at **www.ocp.org/en-us/charts**.

Introductions

Throughout this book, there are some cases of written-out introductions to the Responsorial Psalms and Gospel Acclamations. The majority of the settings, however, do not have introductions. In these cases, you may play the entire response (or acclamation) as an instrumental introduction.

Liturgy Preparation Assistance

Recordings

To aid parish musicians in learning these new psalm and Gospel acclamation settings, complete versions of every psalm and Gospel acclamation in the entire book have been recorded (all verses!), offering a performance example for cantors to emulate or use as an inspiration for their own interpretation. The audio for *Spirit & Psalm* 2022 may be found at ocp.org; visit **https://www.ocp.org/spirit-and-psalm**.

Indexes

Scriptural, **ritual**, **alphabetical**, and **composer** indexes are provided beginning on **p. 358** for easy reference.

Table of Contents

*For hyperlinks to the following feasts (by names and dates) see the **Celebrations Index***

First Sunday of Advent . . . . . Nov. 28 8
Second Sunday of Advent . . . . . Dec. 5 12
The Immaculate Conception of the Blessed Virgin Mary . . . . . Dec. 8 16
Our Lady of Guadalupe 22
Third Sunday of Advent . . . . . Dec. 12 26
Fourth Sunday of Advent . . . . . Dec. 19 30
The Nativity of the Lord (Christmas):
- At the Vigil Mass . . . . . Dec. 24 34
- At the Mass during the Night . . . . . Dec. 25 38
- At the Mass at Dawn . . . . . Dec. 25 43
- At the Mass during the Day . . . . . Dec. 25 46

The Holy Family of Jesus, Mary and Joseph . . . . . Dec. 26 50
Solemnity of Mary, the Holy Mother of God . . . . . Jan. 1 54
The Epiphany of the Lord . . . . . Jan. 2 60
The Baptism of the Lord . . . . . Jan. 9 65
Second Sunday in Ordinary Time . . . . . Jan. 16 72
Third Sunday in Ordinary Time . . . . . Jan. 23 76
Fourth Sunday in Ordinary Time . . . . . Jan. 30 80
Fifth Sunday in Ordinary Time . . . . . Feb. 6 84
Sixth Sunday in Ordinary Time . . . . . Feb. 13 90
Seventh Sunday in Ordinary Time . . . . . Feb. 20 94
Eighth Sunday in Ordinary Time . . . . . Feb. 27 98
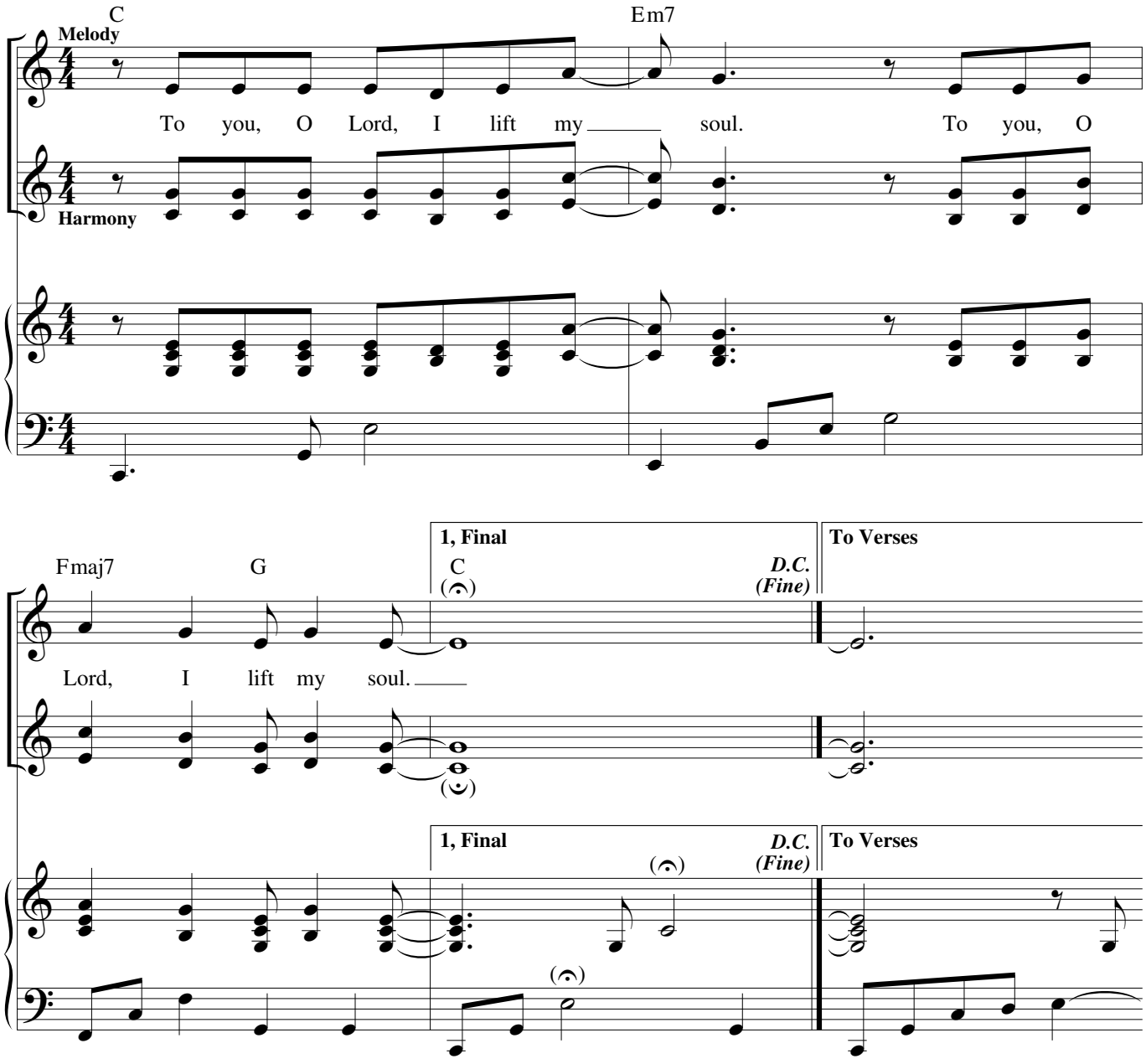
Ash Wednesday	Mar. 2	102
First Sunday of Lent	Mar. 6	106
Second Sunday of Lent	Mar. 13	110
Third Sunday of Lent	Mar. 20	114
RCIA Option: Third Sunday of Lent	Mar. 20	118
Fourth Sunday of Lent	Mar. 27	122
RCIA Option: Fourth Sunday of Lent	Mar. 27	126
Fifth Sunday of Lent	Apr. 3	132
RCIA Option: Fifth Sunday of Lent	Apr. 3	136
Palm Sunday of the Passion of the Lord	Apr. 10	140
Thursday of the Lord's Supper (Holy Thursday): At the Evening Mass	Apr. 14	148
Friday of the Passion of the Lord (Good Friday)	Apr. 15	152
The Easter Vigil in the Holy Night	Apr. 16	160
Easter Sunday of the Resurrection of the Lord: At the Mass during the Day	Apr. 17	186
Second Sunday of Easter (or Sunday of Divine Mercy)	Apr. 24	190
Third Sunday of Easter	May. 1	194
Fourth Sunday of Easter	Apr. 8	200
Fifth Sunday of Easter	May 15	204
Sixth Sunday of Easter	May 22	208
The Ascension of the Lord	May 26 or May 29	212
Seventh Sunday of Easter	May 29	216
Pentecost Sunday:		
At the Vigil Mass (Extended Form)	June 4	220
At the Mass during the Day	June 5	232
The Most Holy Trinity	June 12	236
The Most Holy Body and Blood of Christ (Corpus Christi)	June 19	242
13th Sunday in Ordinary Time	June 26	248
14th Sunday in Ordinary Time	July 3	252
15th Sunday in Ordinary Time	July 10	256
16th Sunday in Ordinary Time	July 17	260
17th Sunday in Ordinary Time	July 24	264
18th Sunday in Ordinary Time	July 31	270
19th Sunday in Ordinary Time	Aug. 7	274
20th Sunday in Ordinary Time	Aug. 14	278
The Assumption of the Blessed Virgin Mary: At the Mass during the Day	Aug. 15	283
21st Sunday in Ordinary Time	Aug. 21	286
22nd Sunday in Ordinary Time	Aug. 28	290
23rd Sunday in Ordinary Time	Sept. 4	294
24th Sunday in Ordinary Time	Sept. 11	298
25th Sunday in Ordinary Time	Sept. 18	304
26th Sunday in Ordinary Time	Sept. 25	310
27th Sunday in Ordinary Time	Oct. 2	314
28th Sunday in Ordinary Time	Oct. 9	318
29th Sunday in Ordinary Time	Oct. 16	322
30th Sunday in Ordinary Time	Oct. 23	326
31st Sunday in Ordinary Time	Oct. 30	330
All Saints	Nov. 1	334
32nd Sunday in Ordinary Time	Nov. 6	338
33rd Sunday in Ordinary Time	Nov. 13	342
Our Lord Jesus Christ, King of the Universe	Nov. 20	346
Thanksgiving Day	Nov. 24	350
Selected Psalm for the Rite of Matrimony		354
Selected Psalm for Funerals		356

First Sunday of Advent

November 28, 2021
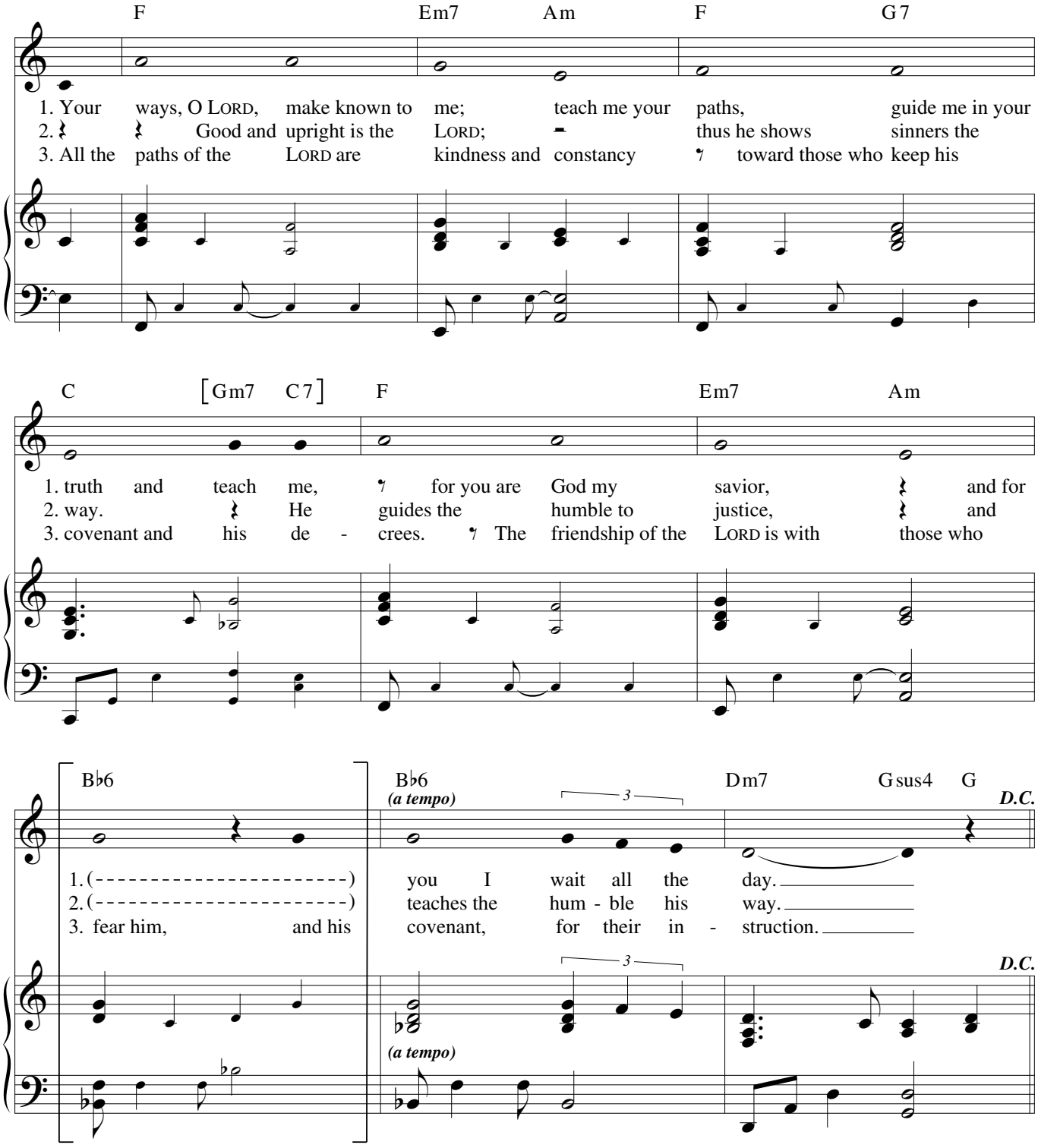
Responsorial Psalm: Psalm 25:4–5, 8–9, 10, 14 (3) Jesse Manibusan

RESPONSE *(♩ = ca. 82)*



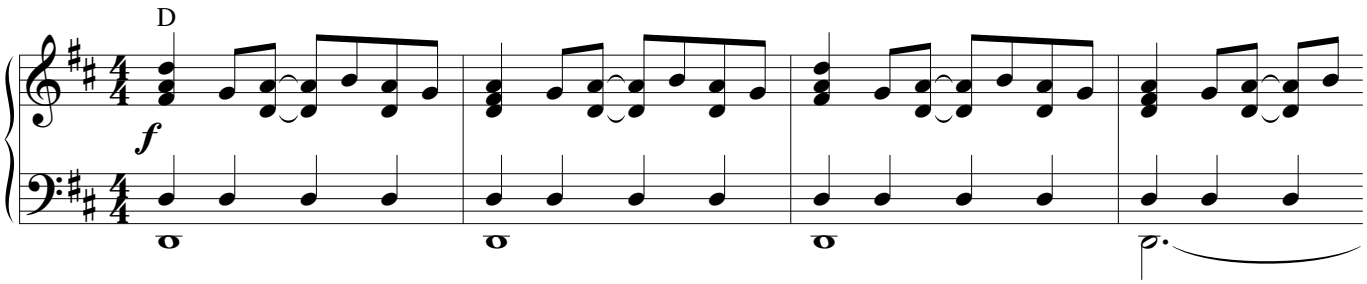
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Jesse Manibusan. Published by OCP. All rights reserved.

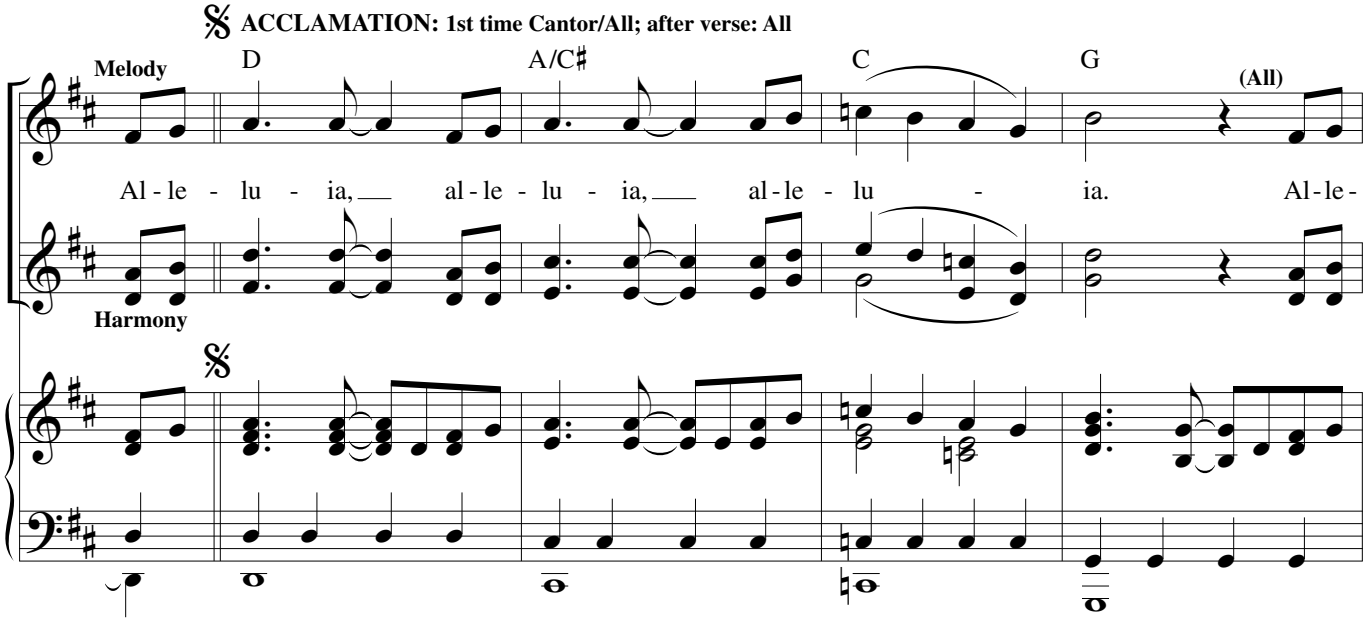
VERSES
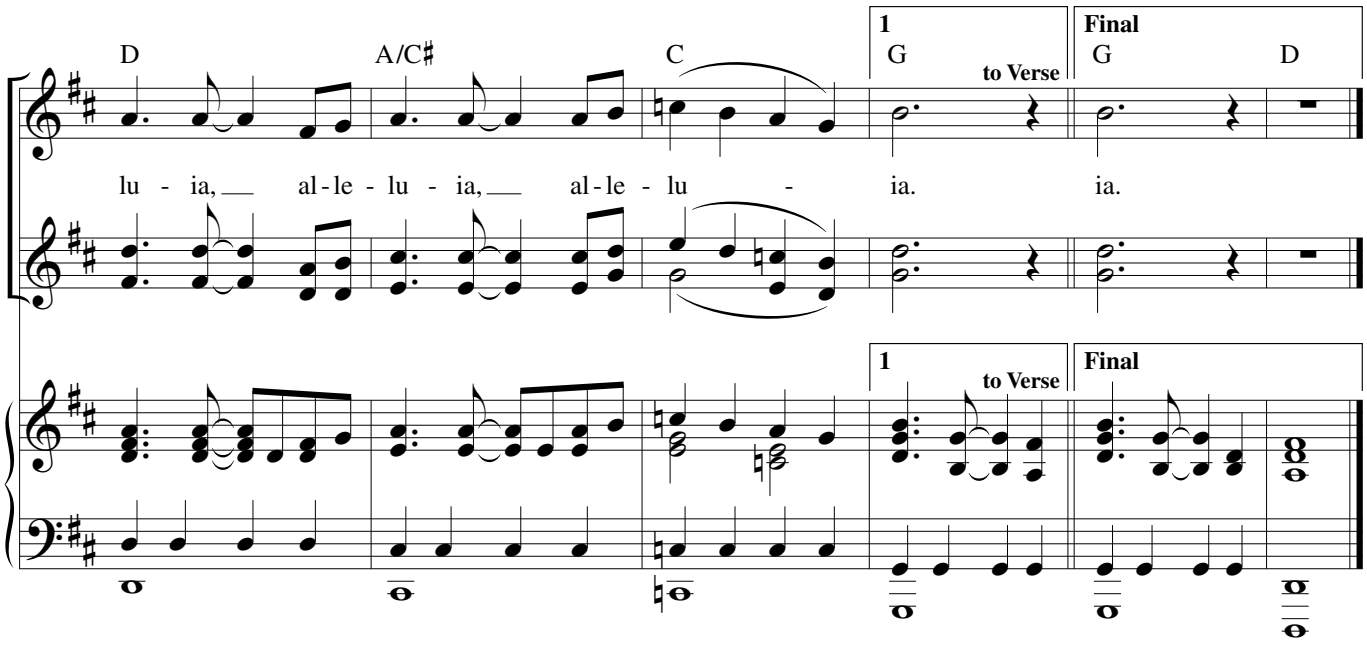

F Em7 Am F G7
1. Your ways, O LORD, make known to me; teach me your paths, guide me in your
2. Good and upright is the LORD; thus he shows sinners the
3. All the paths of the LORD are kindness and constancy toward those who keep his
C [Gm7 C7] F Em7 Am
1. truth and teach me, for you are God my savior, and for
2. way. He guides the humble to justice, and
3. covenant and his de - crees. The friendship of the LORD is with those who
B♭6 B♭6 Dm7 Gsus4 G
(a tempo) D.C.
1. (----------)
2. (----------)
3. fear him, and his
you I wait all the day.
teaches the hum - ble his way.
covenant, for their in - struction.
3
D.C.
(a tempo)

Gospel Acclamation: Psalm 85:8 Tom Booth

INTRO *(♩ = ca. 112)*
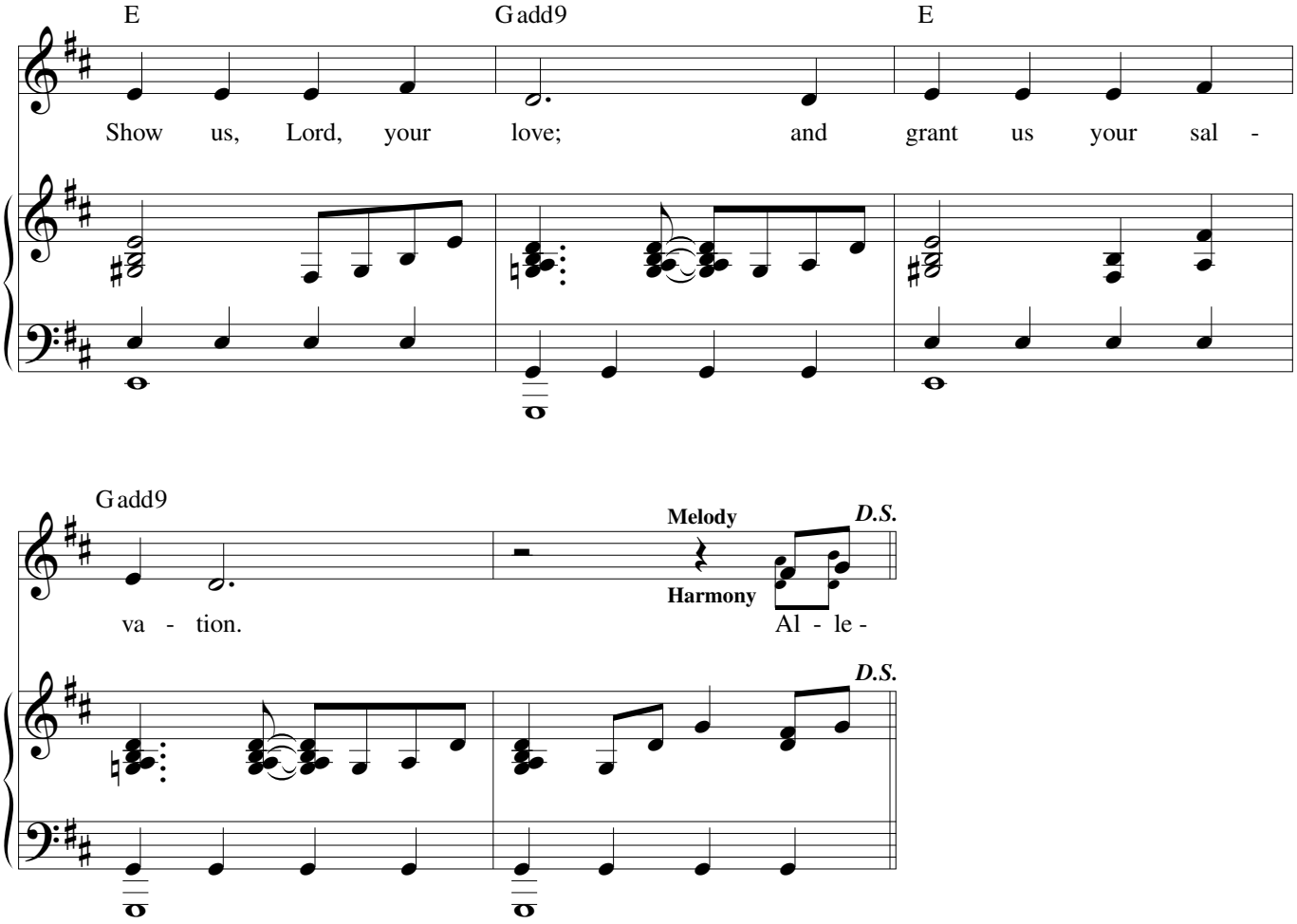






Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of the Desert;* © 2011, 2016, 2019, Tom Booth. Published by OCP. All rights reserved.

VERSE
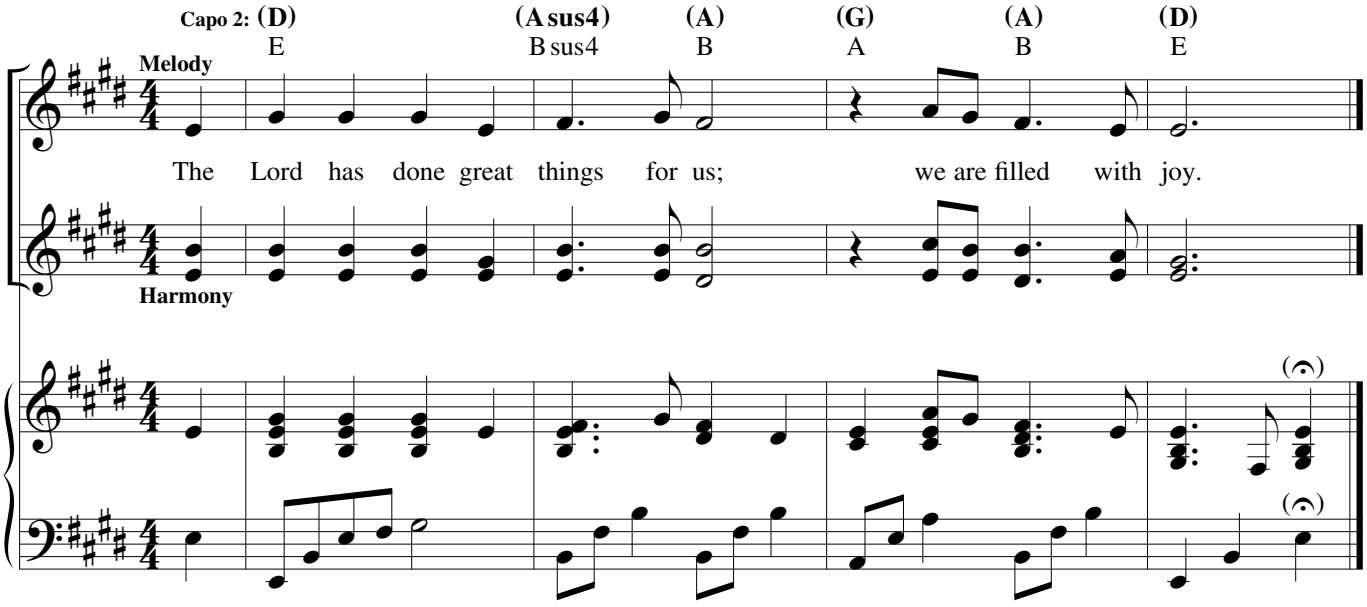

E
Gadd9
E
Show us, Lord, your love; and grant us your sal -
Gadd9
Melody
D.S.
Harmony
va - tion.
Al - le -
D.S.

Second Sunday of Advent

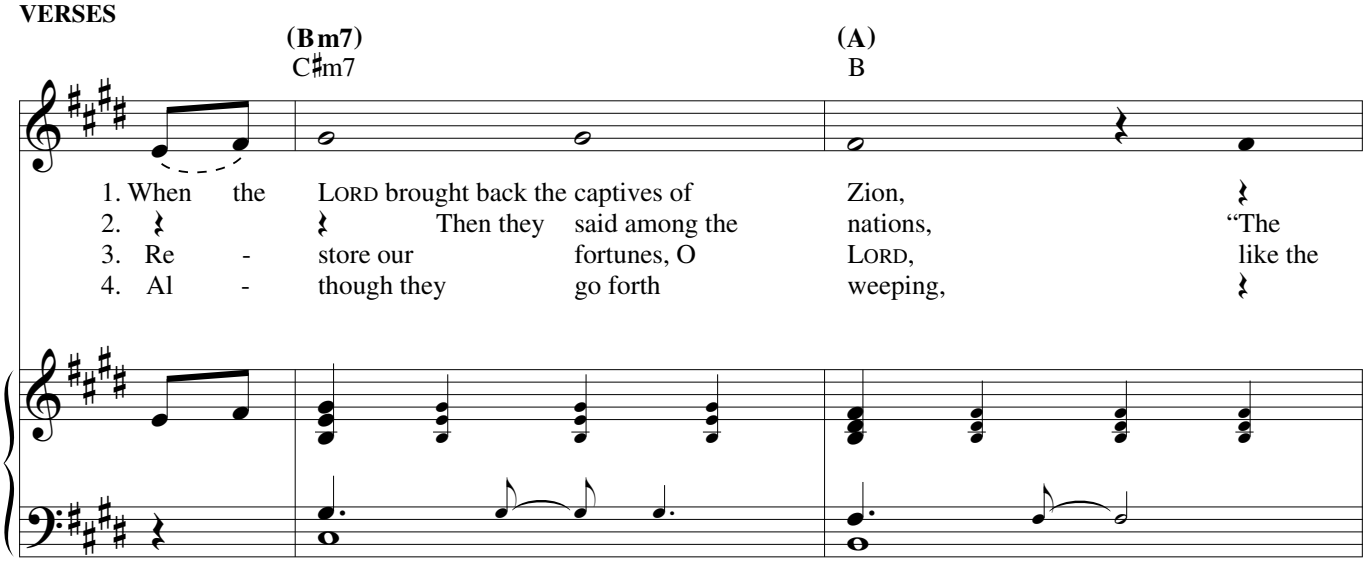
December 5, 2021

Responsorial Psalm: Psalm 126:1–2, 2–3, 4–5, 6 (6) Chris Muglia
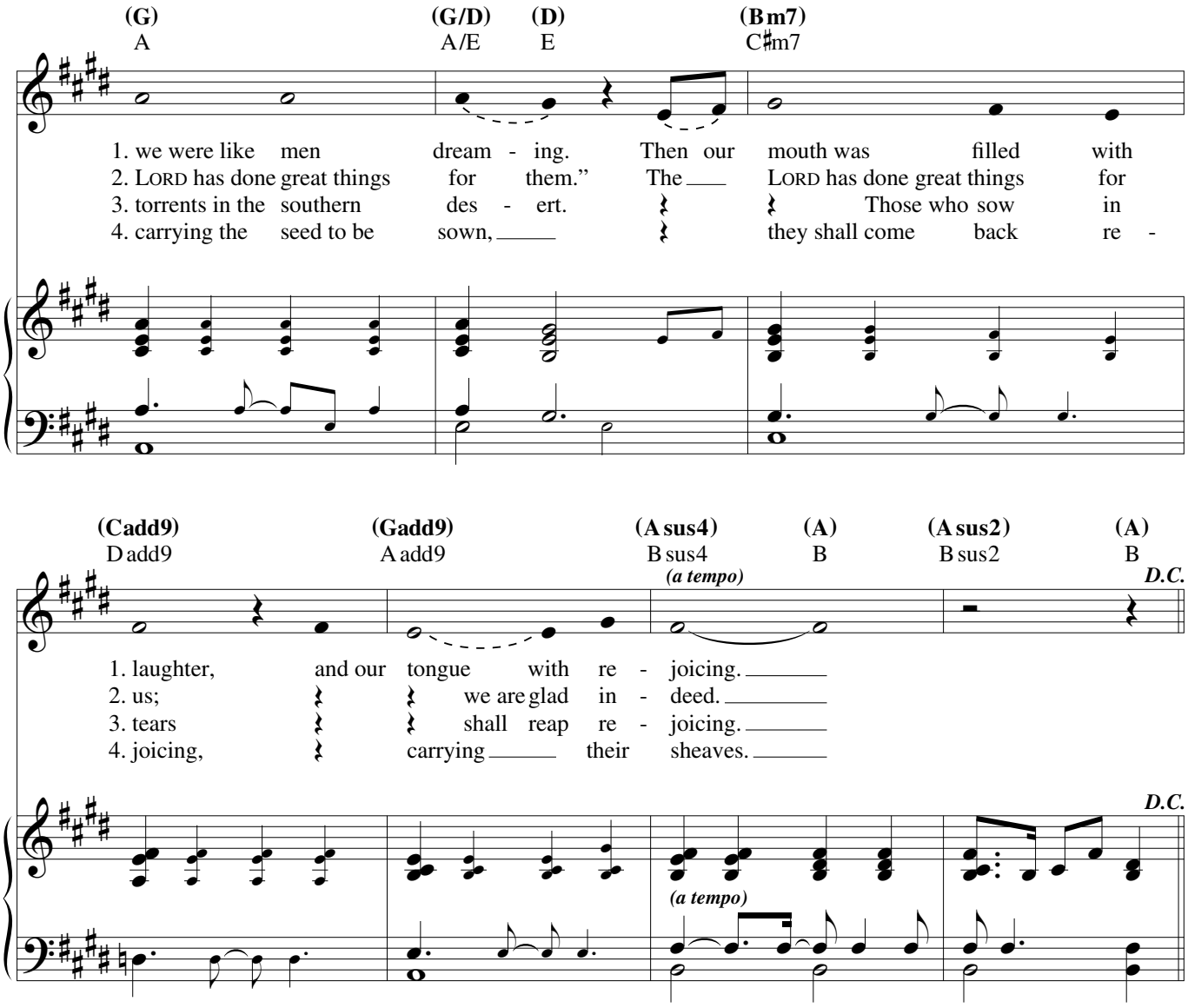
RESPONSE *(♩ = ca. 92)*



VERSES

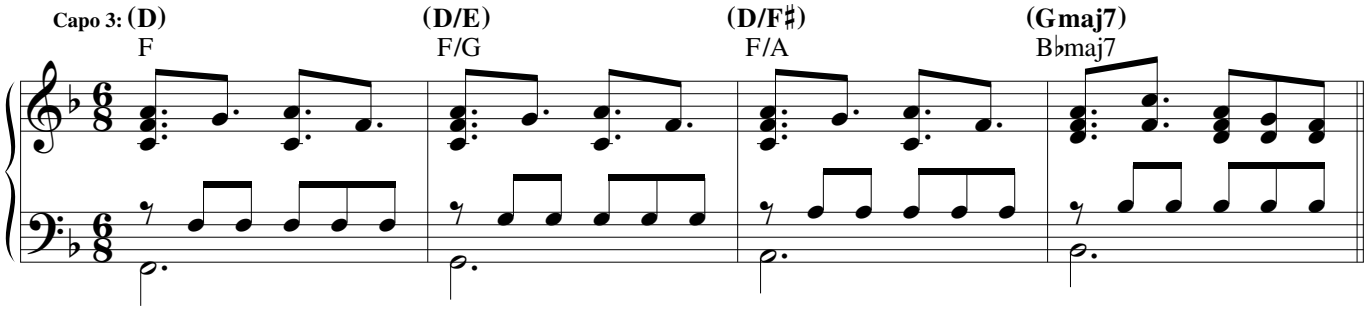


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Chris Muglia. Published by OCP. All rights reserved.

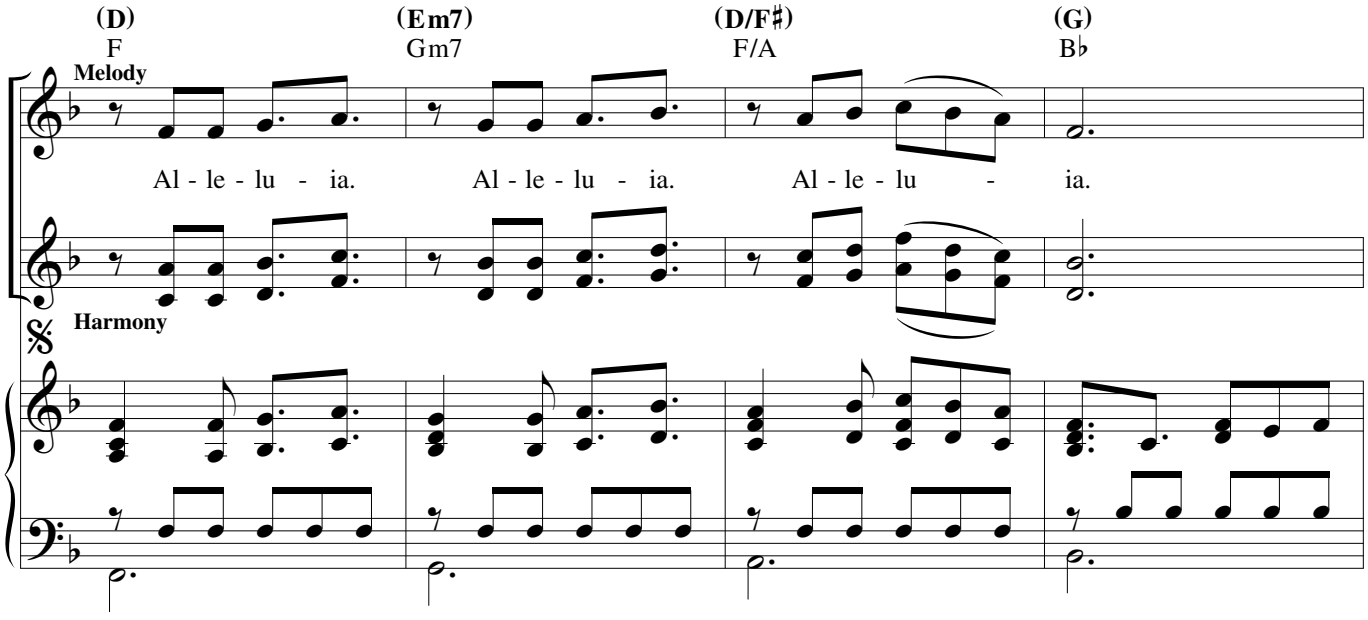

(G) (G/D) (D) (B m7)
A A/E E C♯m7
1. we were like men dream - ing. Then our mouth was filled with
2. LORD has done great things for them." The LORD has done great things for
3. torrents in the southern des - ert. Those who sow in
4. carrying the seed to be sown, they shall come back re -
(C add9) (G add9) (A sus4) (A) (A sus2) (A)
D add9 A add9 B sus4 B B sus2 B
(a tempo) D.C.
1. laughter, and our tongue with re - joicing.
2. us; we are glad in - deed.
3. tears shall reap re - joicing.
4. joicing, carrying their sheaves.
D.C.
(a tempo)

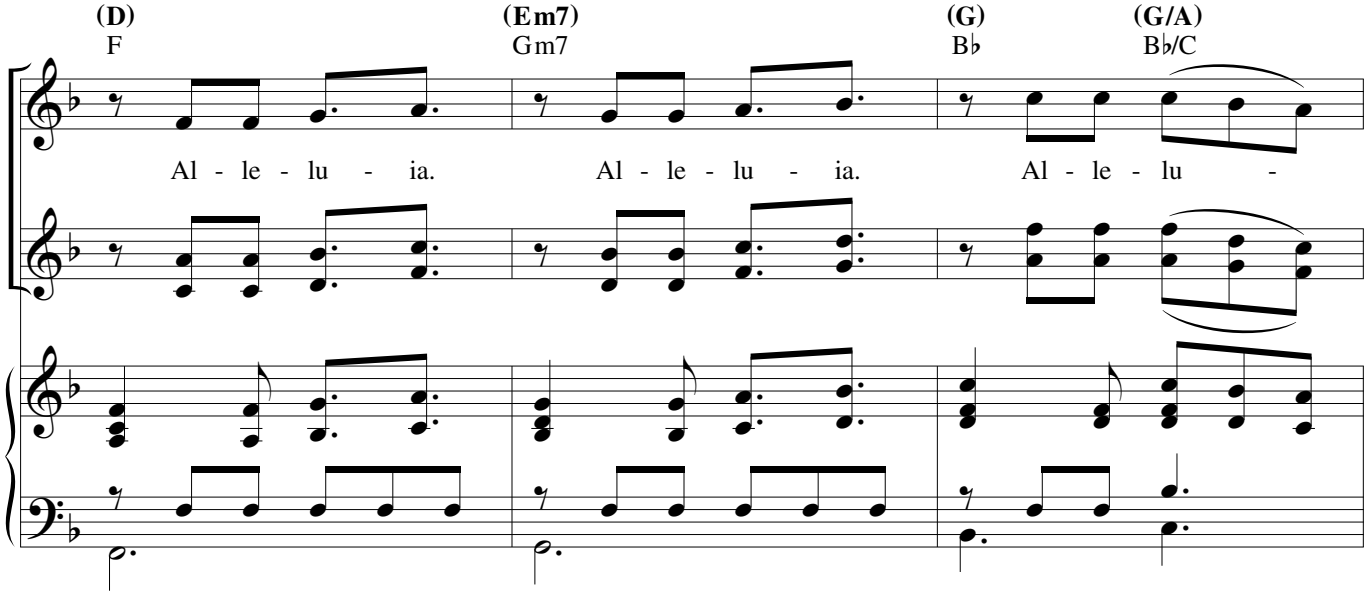
Gospel Acclamation: Luke 3:4, 6 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

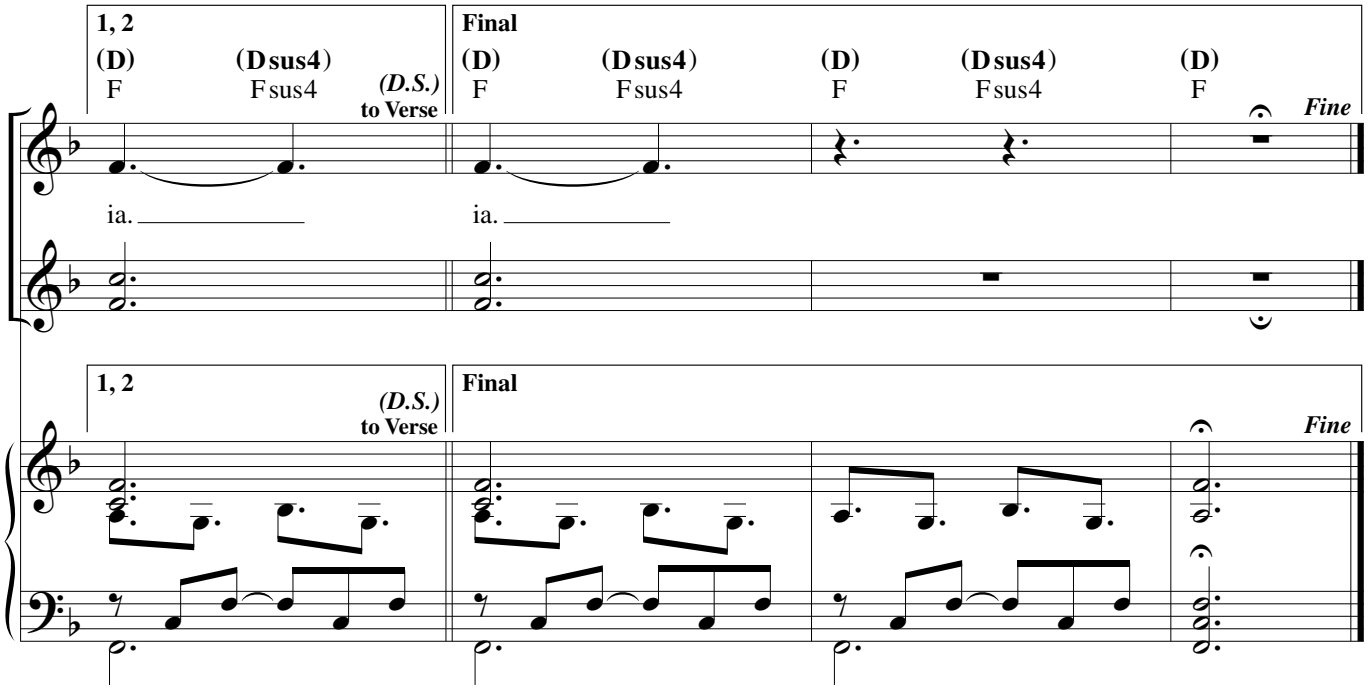


𝄋 **ACCLAMATION**
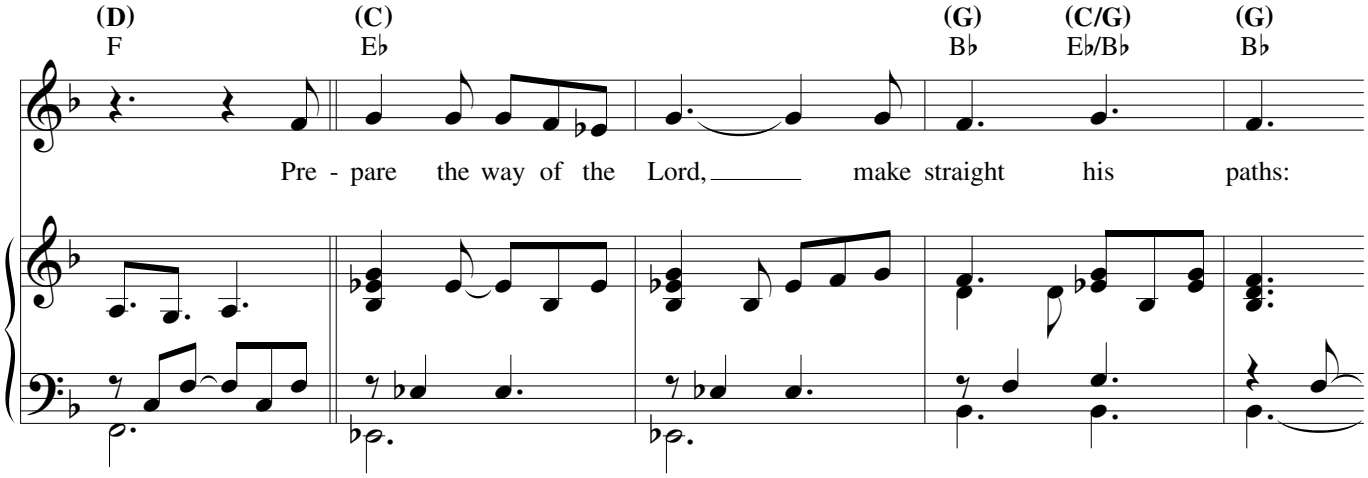


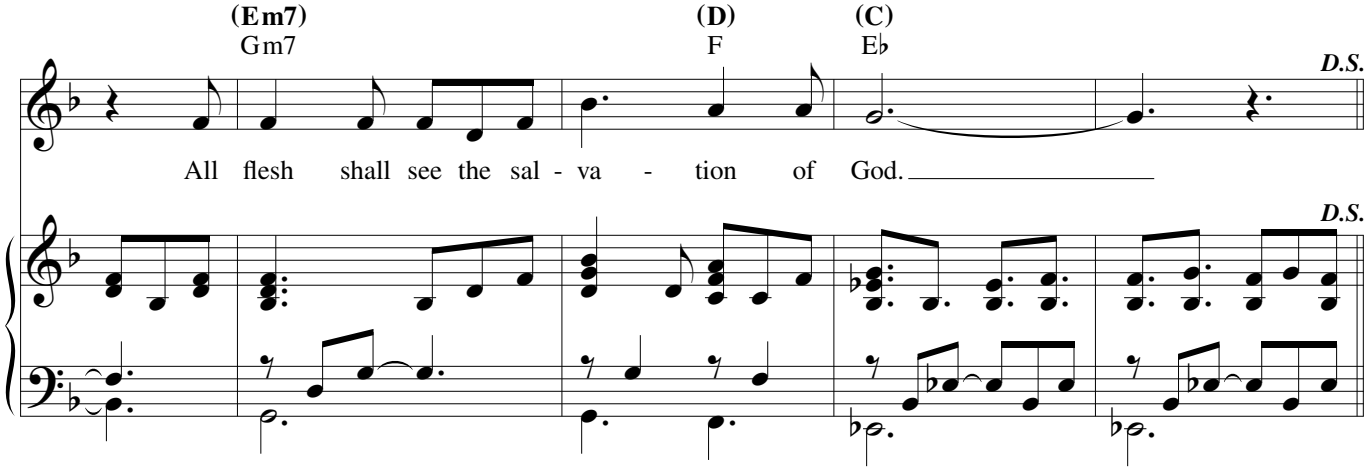


Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.


1, 2
(D) (Dsus4)
F Fsus4
(D.S.) to Verse
Final
(D) (Dsus4) (D) (Dsus4) (D)
F Fsus4 F Fsus4 F
Fine
ia. ia.
1, 2
(D.S.) to Verse
Final
Fine

VERSE


(D) (C) (G) (C/G) (G)
F E♭ B♭ E♭/B♭ B♭
Pre - pare the way of the Lord, make straight his paths:


(Em7) (D) (C)
Gm7 F E♭
D.S.
All flesh shall see the sal - va - tion of God.
D.S.
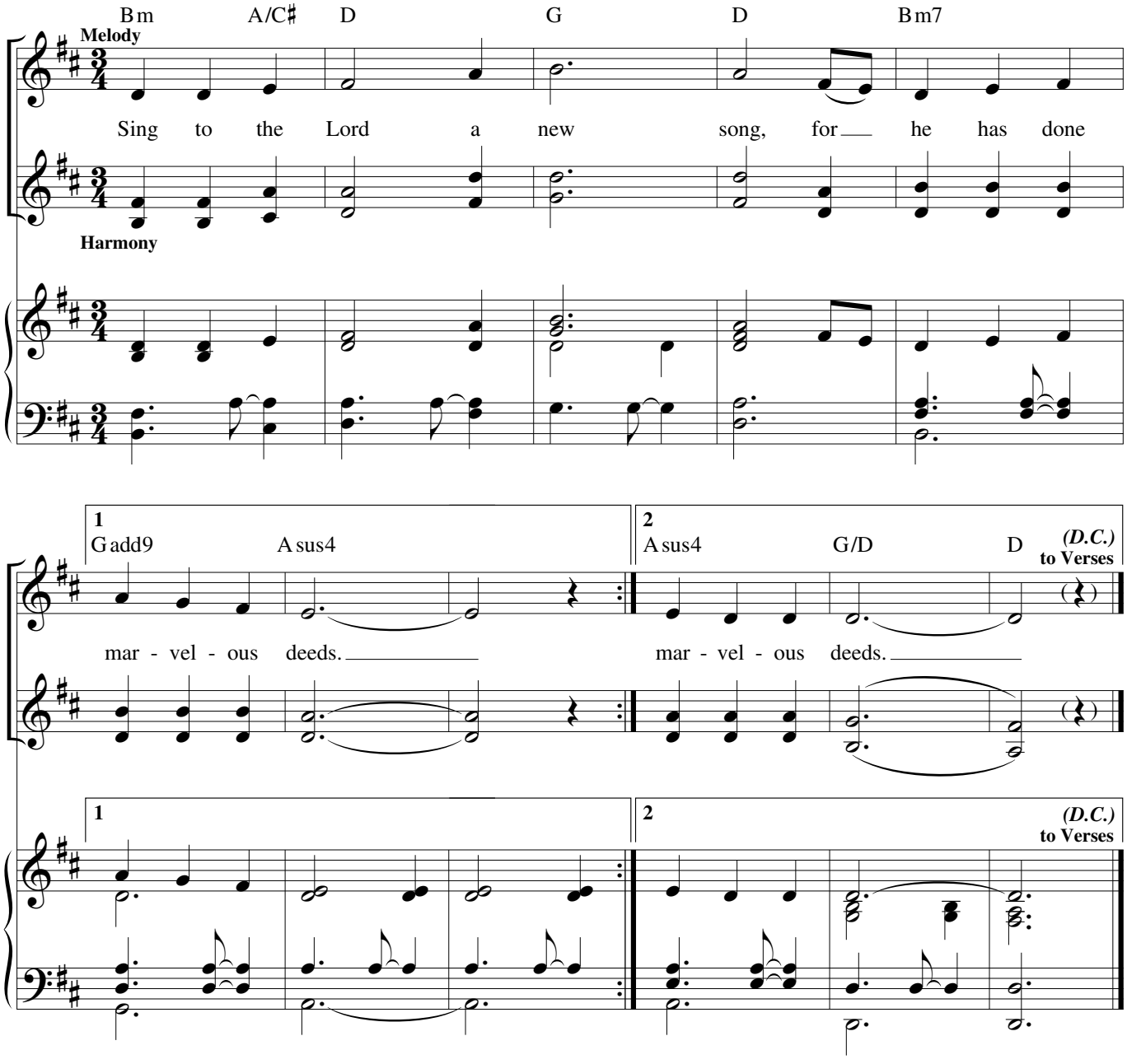
The Immaculate Conception of the Blessed Virgin Mary

Patronal Feastday of the United States of America

December 8, 2021
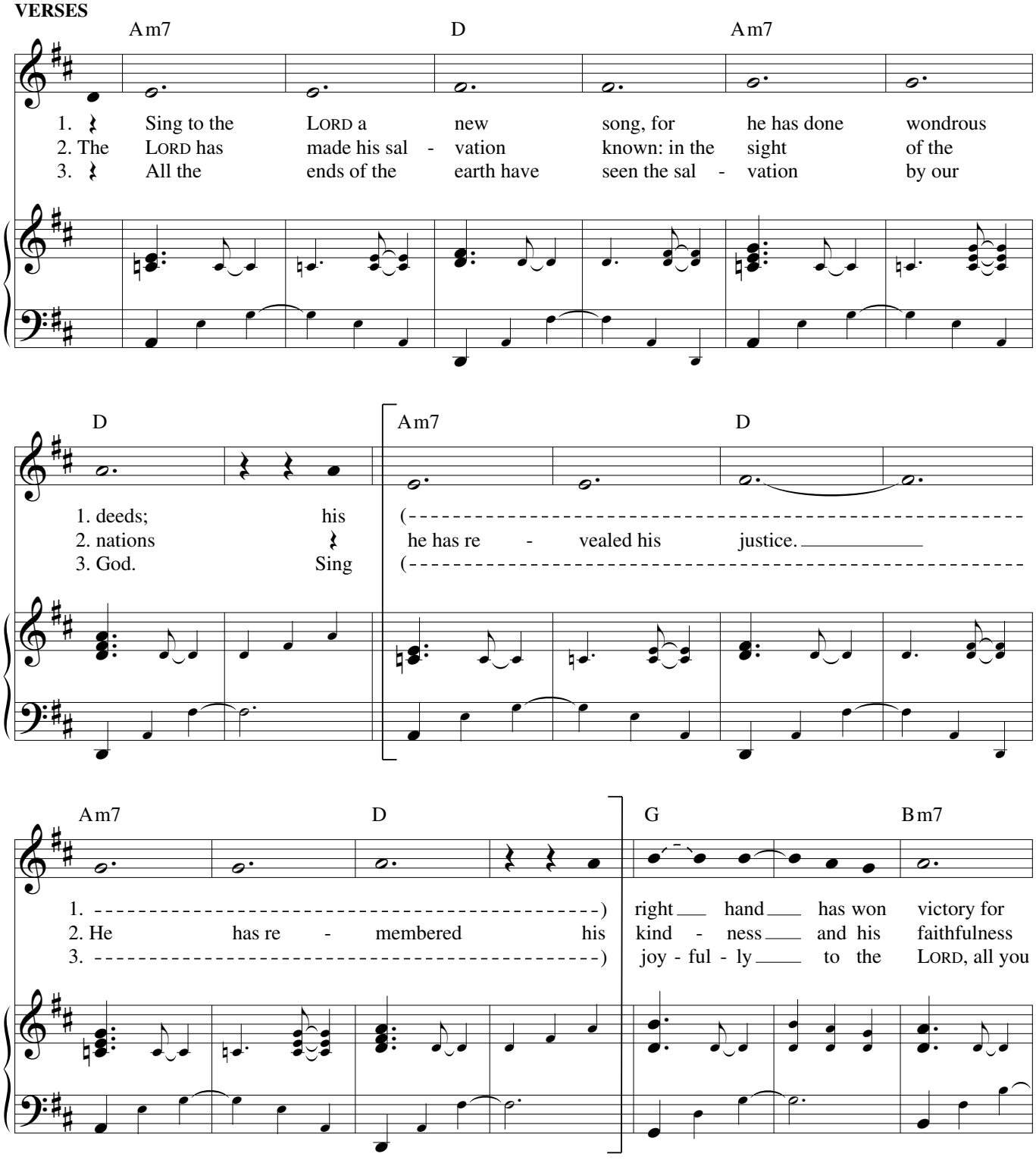
Responsorial Psalm: Psalm 98:1, 2–3ab, 3cd–4 (689) Sarah Hart

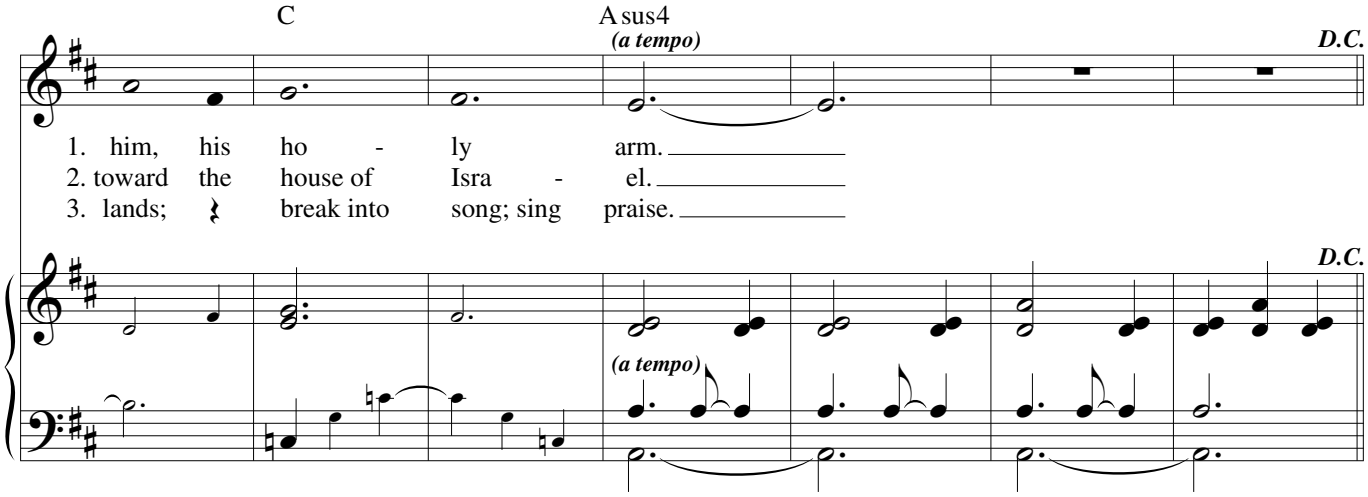
RESPONSE *(𝅗𝅥. = ca. 58)*
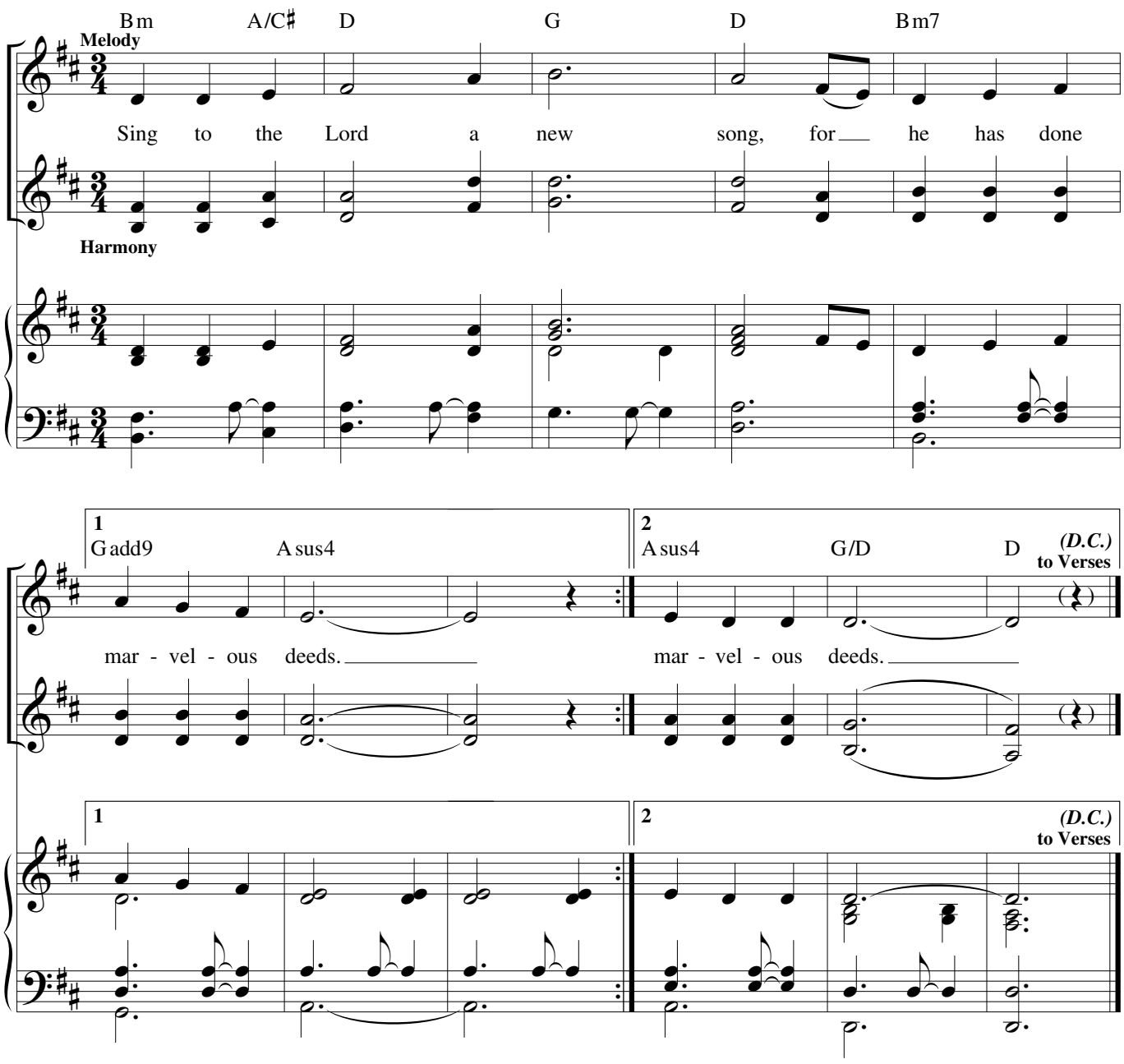


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Sarah Hart. Published by OCP. All rights reserved.

VERSES


Am7 D Am7
1. Sing to the LORD a new song, for he has done wondrous
2. The LORD has made his sal - vation known: in the sight of the
3. All the ends of the earth have seen the sal - vation by our
D Am7 D
1. deeds; his (
2. nations he has re - vealed his justice.
3. God. Sing (
Am7 D G Bm7
1.) right hand has won victory for
2. He has re - membered his kind - ness and his faithfulness
3.) joy - ful - ly to the LORD, all you


C
A sus4
(a tempo)
D.C.
1. him, his ho - ly arm.
2. toward the house of Isra - el.
3. lands; break into song; sing praise.
D.C.
(a tempo)
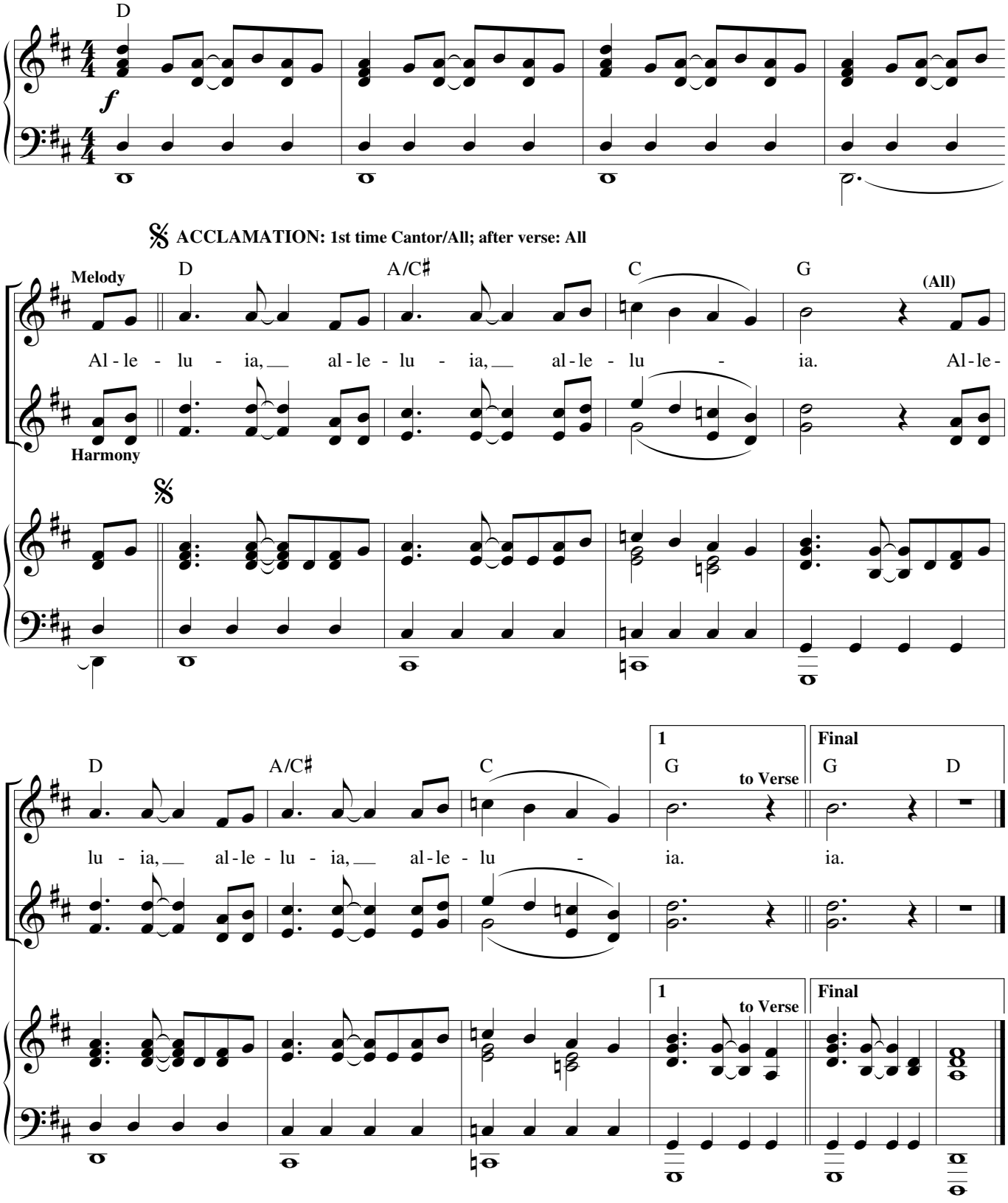
RESPONSE *(𝅗𝅥. = ca. 58)*



Note: Response reprinted here for your convenience.
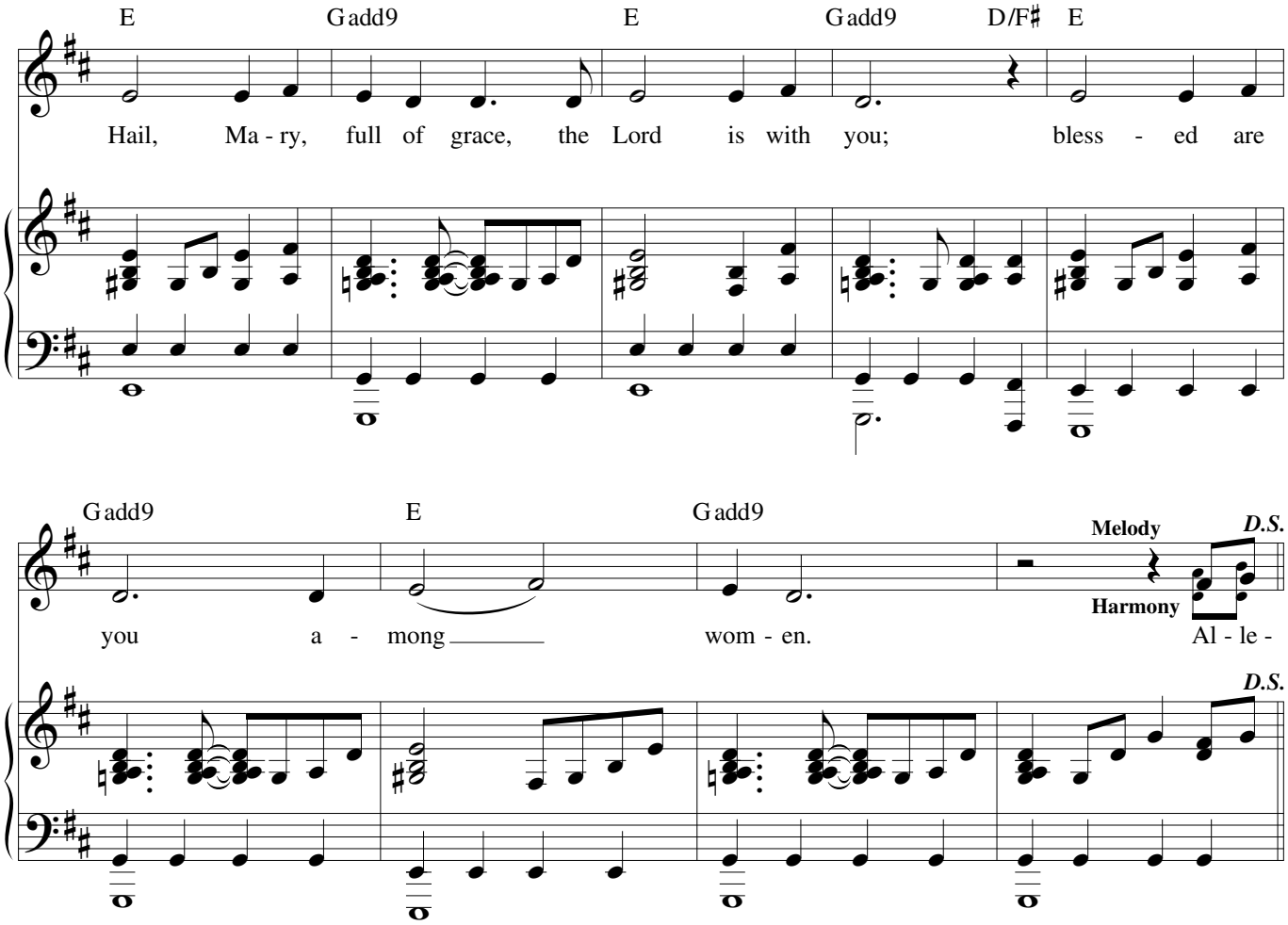
Gospel Acclamation: See Luke 1:28 Tom Booth

INTRO *(♩ = ca. 112)*



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of the Desert;* © 2011, 2016, 2017, Tom Booth. Published by OCP. All rights reserved.

VERSE

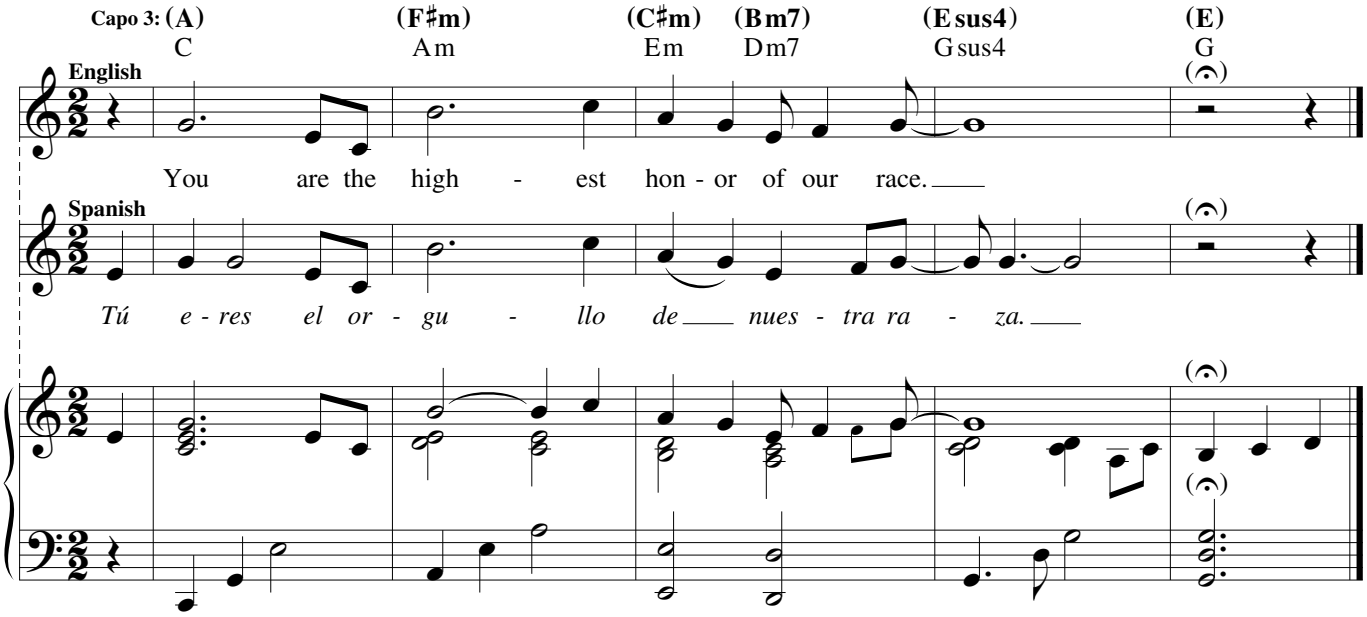

E
Gadd9
E
Gadd9
D/F♯
E
Hail, Ma - ry, full of grace, the Lord is with you; bless - ed are
Gadd9
E
Gadd9
Melody
D.S.
Harmony
you a - mong wom - en. Al - le -
D.S.

Our Lady of Guadalupe

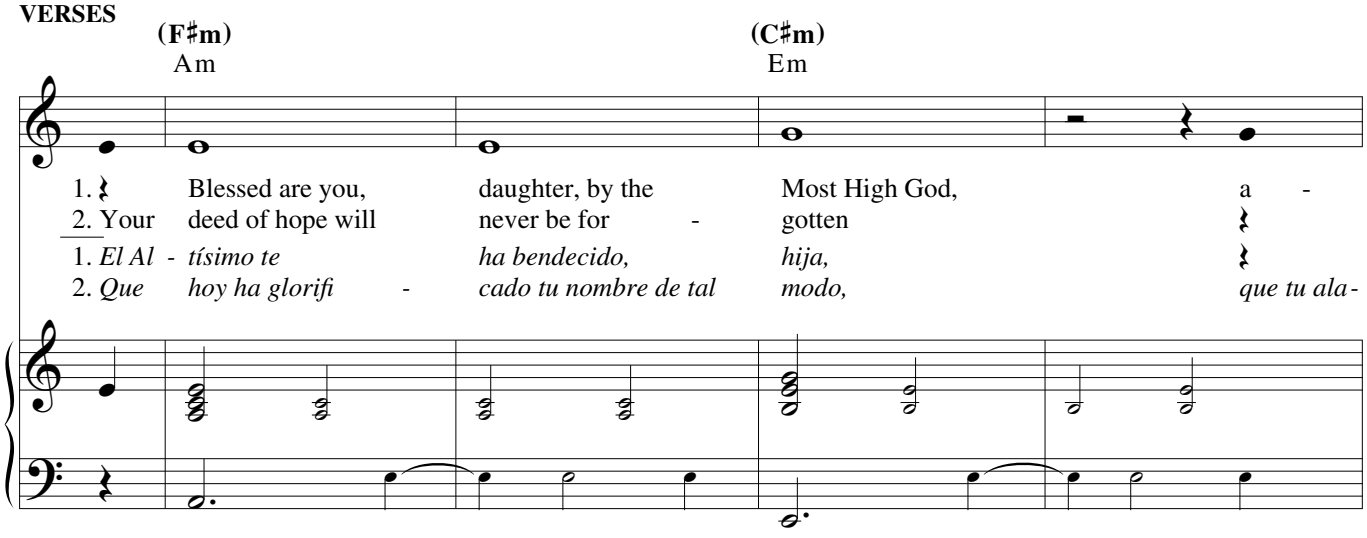
In those places where the feast of Our Lady of Guadalupe has very special significance, the liturgical celebration may be transferred to another appropriate day. This is in accord with the General Instruction of the Roman Missal, no. 374, *which states that "If any case of a graver need or of pastoral advantage should arise, at the direction of the Diocesan Bishop or with his permission, an appropriate Mass may be celebrated on any day except Solemnities, the Sundays of Advent, Lent, and Easter, days within the Octave of Easter, the Commemoration of All the Faithful Departed (All Souls' Day), Ash Wednesday, and the days of Holy Week."*

Responsorial Psalm: Judith 13:18bcde, 19 (690A) Estela García-López and Rodolfo López

RESPONSE *(𝅗𝅥 = ca. 63)*
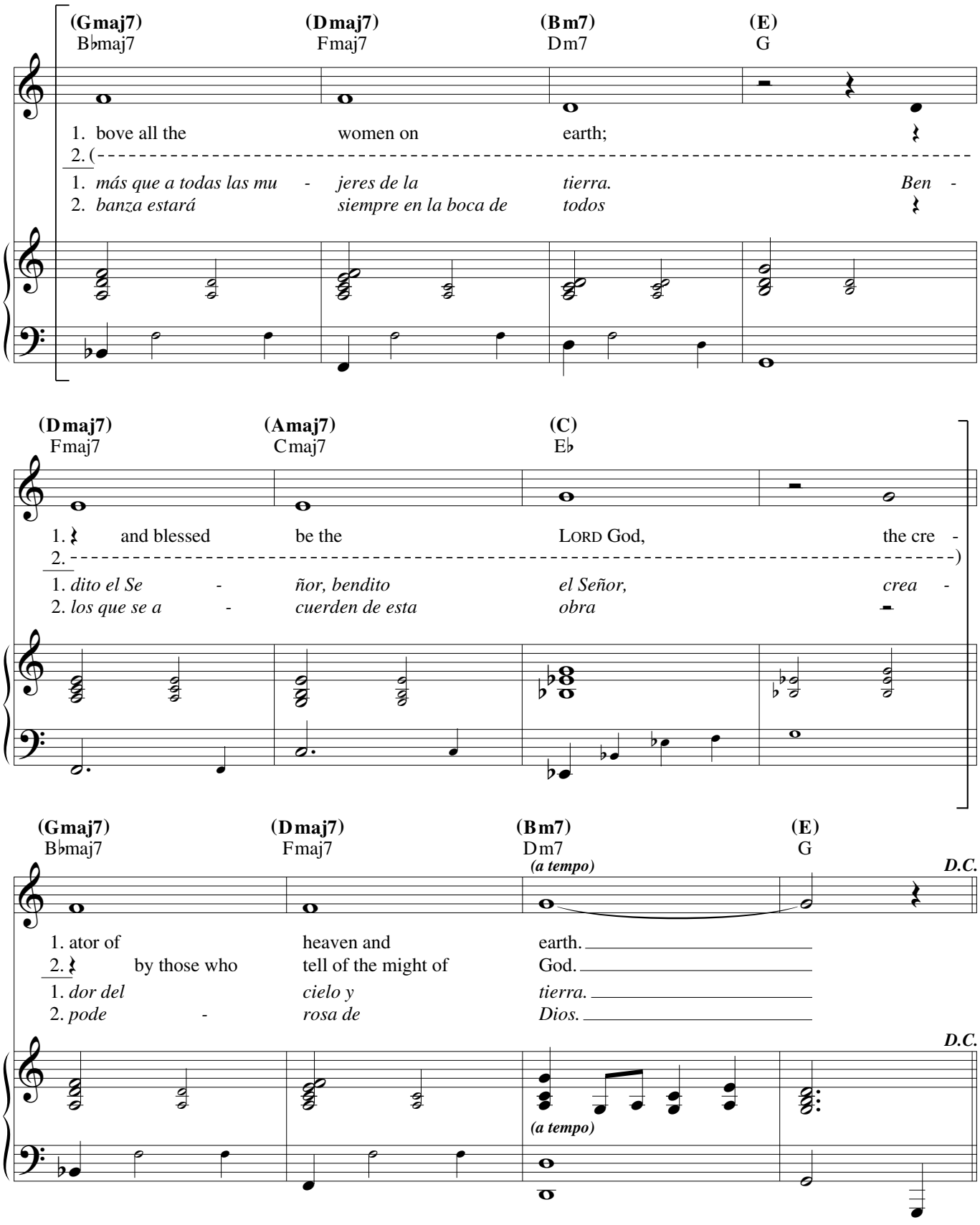


VERSES



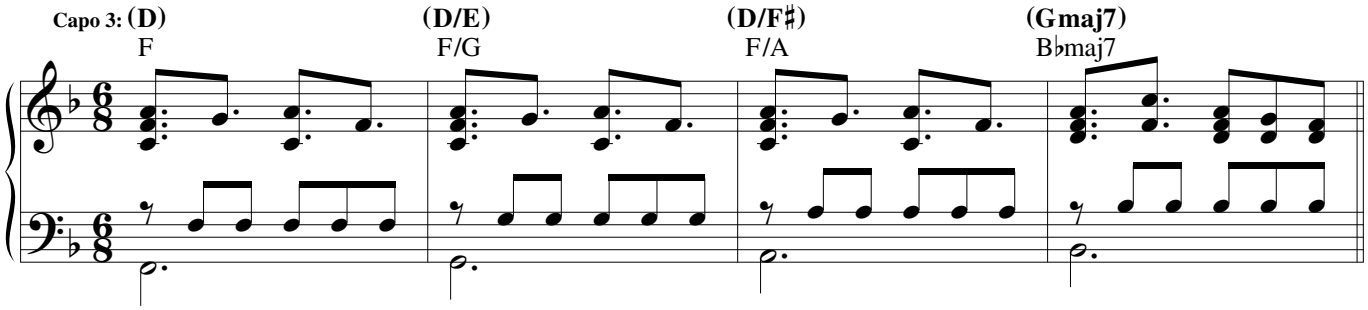
Spanish text © 1970, Conferencia Episcopal Española. All rights reserved. Used with permission. English response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. English verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Estela García and Rodolfo López. Published by OCP. All rights reserved.

For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 709.

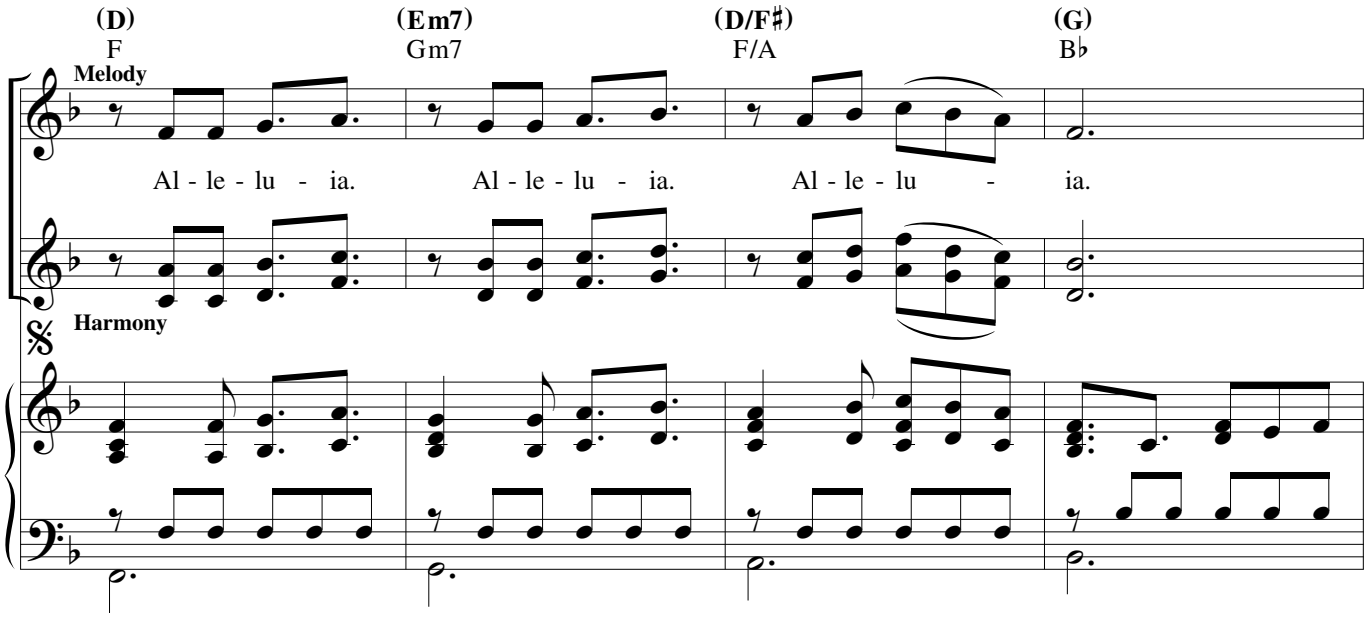

(Gmaj7) (Dmaj7) (Bm7) (E)
B♭maj7 Fmaj7 Dm7 G
1. bove all the women on earth;
2. (
1. más que a todas las mu - jeres de la tierra. Ben -
2. banza estará siempre en la boca de todos
(Dmaj7) (Amaj7) (C)
Fmaj7 Cmaj7 E♭
1. and blessed be the LORD God, the cre -
2.)
1. dito el Se - ñor, bendito el Señor, crea -
2. los que se a - cuerden de esta obra
(Gmaj7) (Dmaj7) (Bm7) (E)
B♭maj7 Fmaj7 Dm7 G
(a tempo) D.C.
1. ator of heaven and earth.
2. by those who tell of the might of God.
1. dor del cielo y tierra.
2. pode - rosa de Dios.
D.C.
(a tempo)

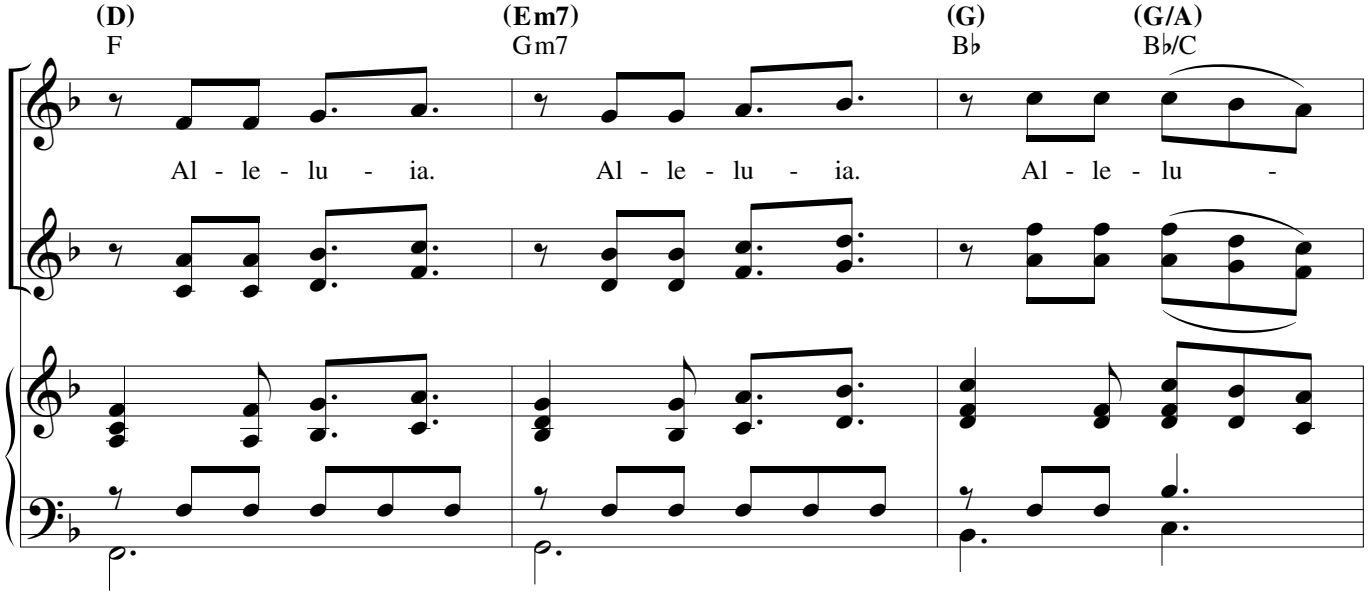
Gospel Acclamation: Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

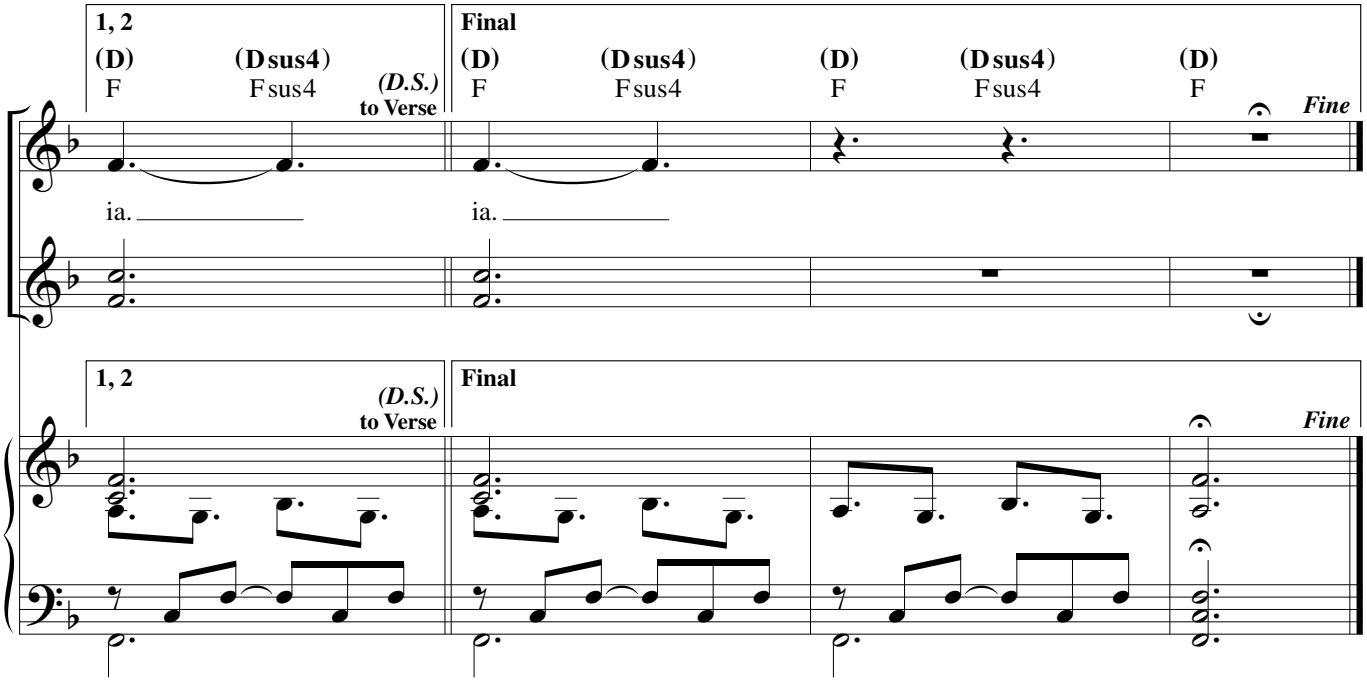


𝄋 **ACCLAMATION**
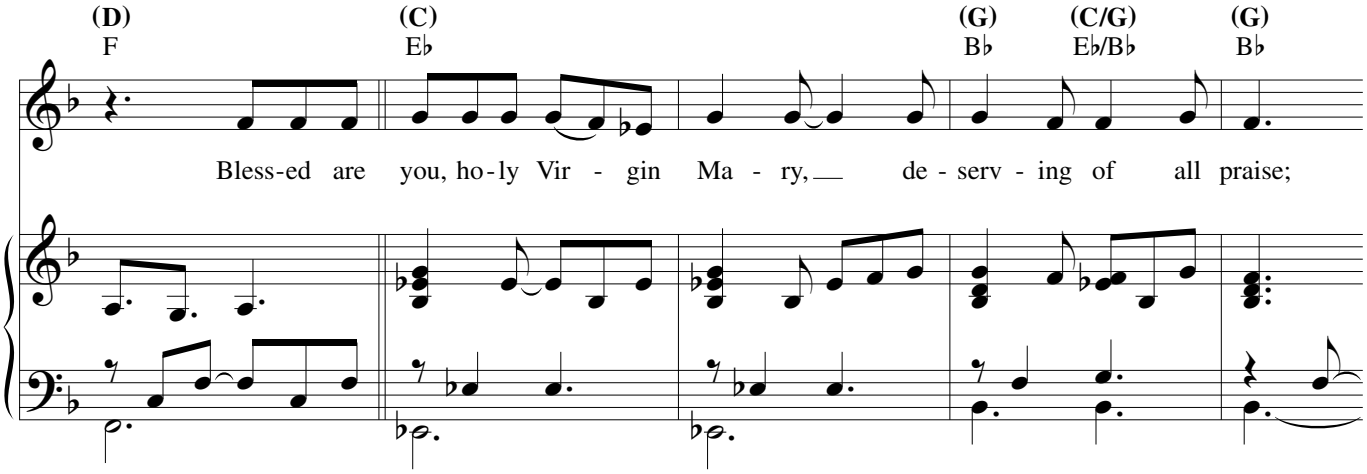


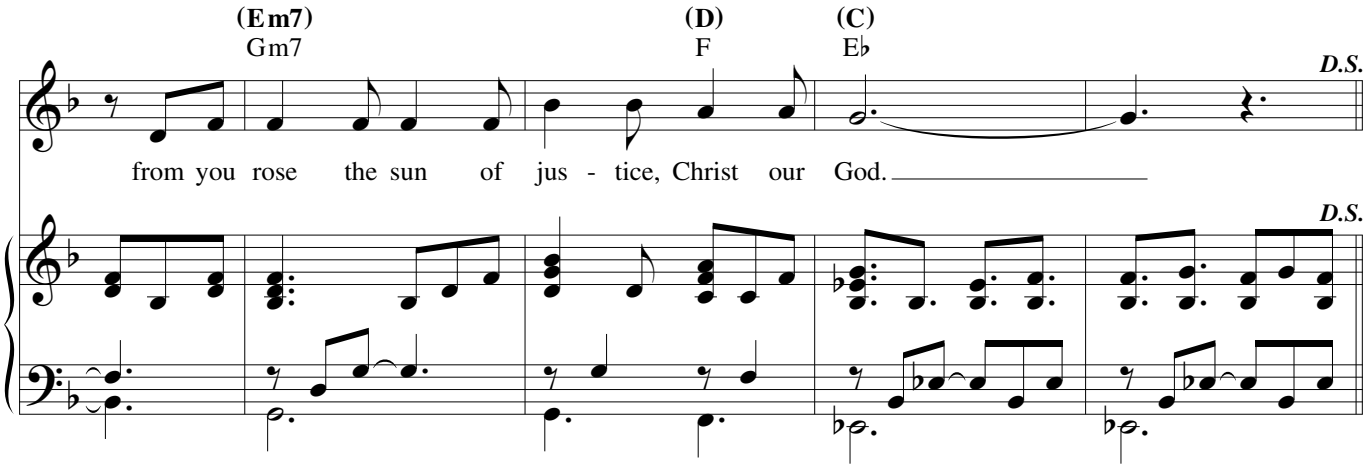


Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.



VERSE
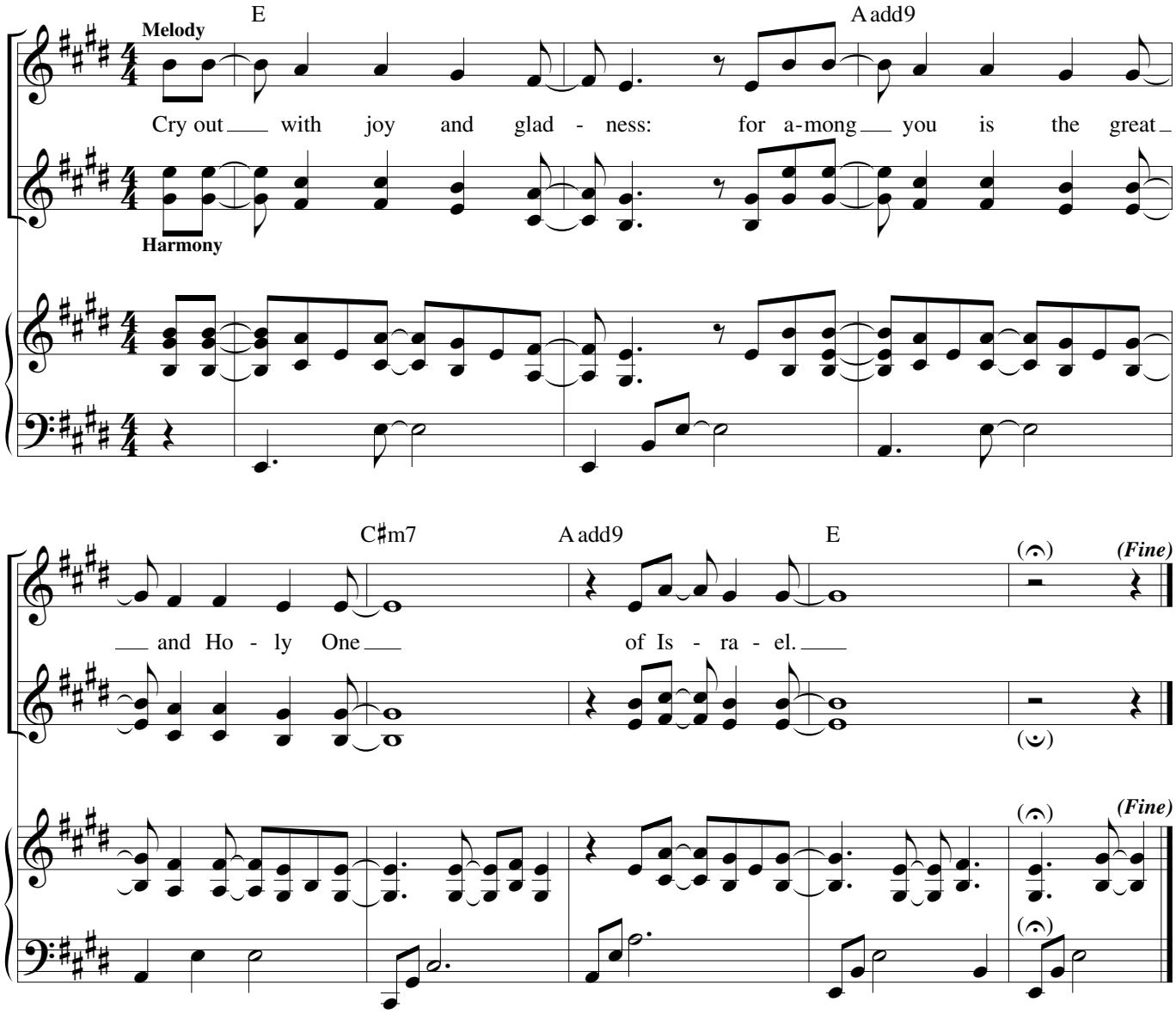




For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 711.

Third Sunday of Advent

December 12, 2021
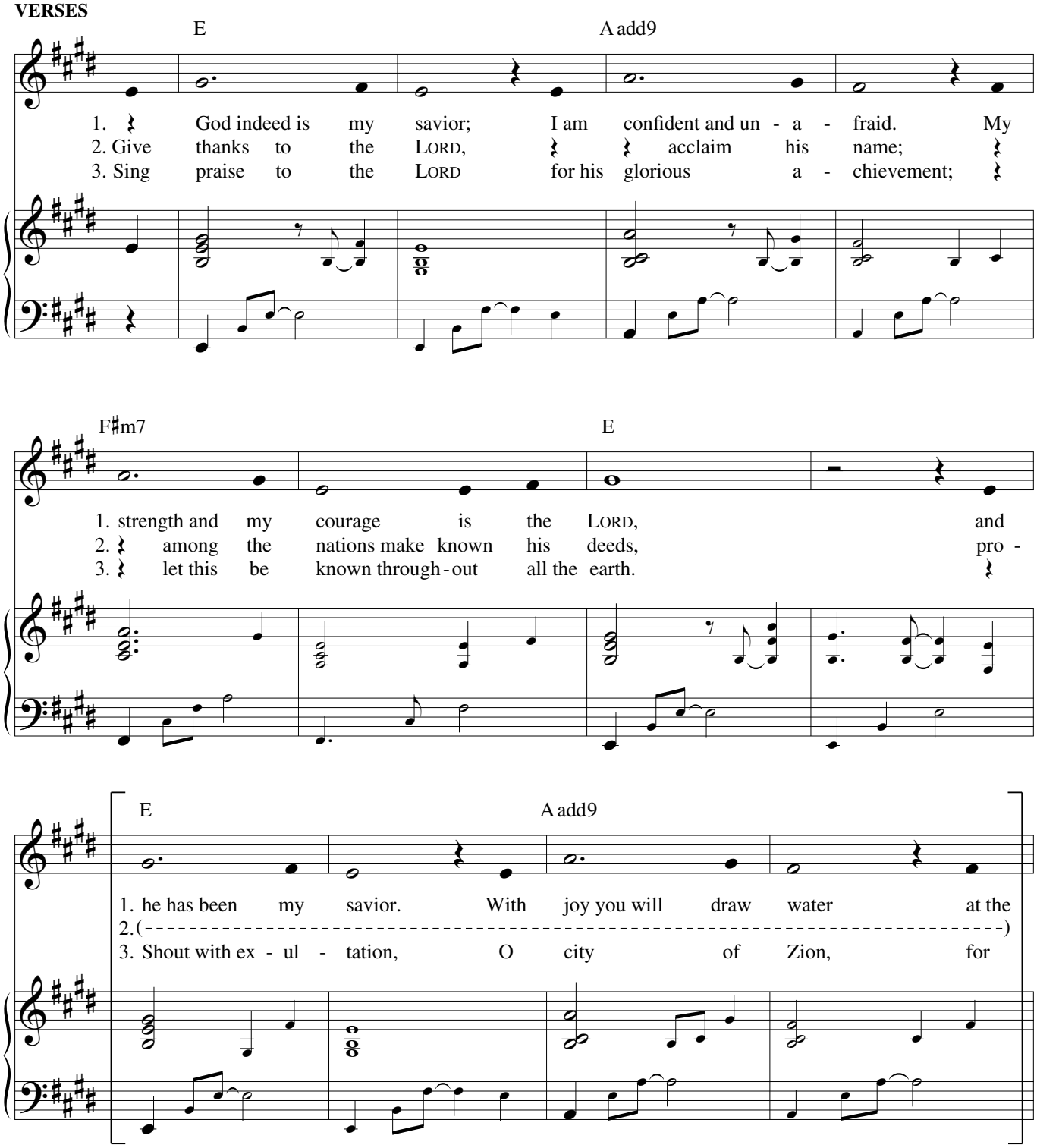
Responsorial Psalm: Isaiah 12:2–3, 4, 5–6 (9) Josh Blakesley

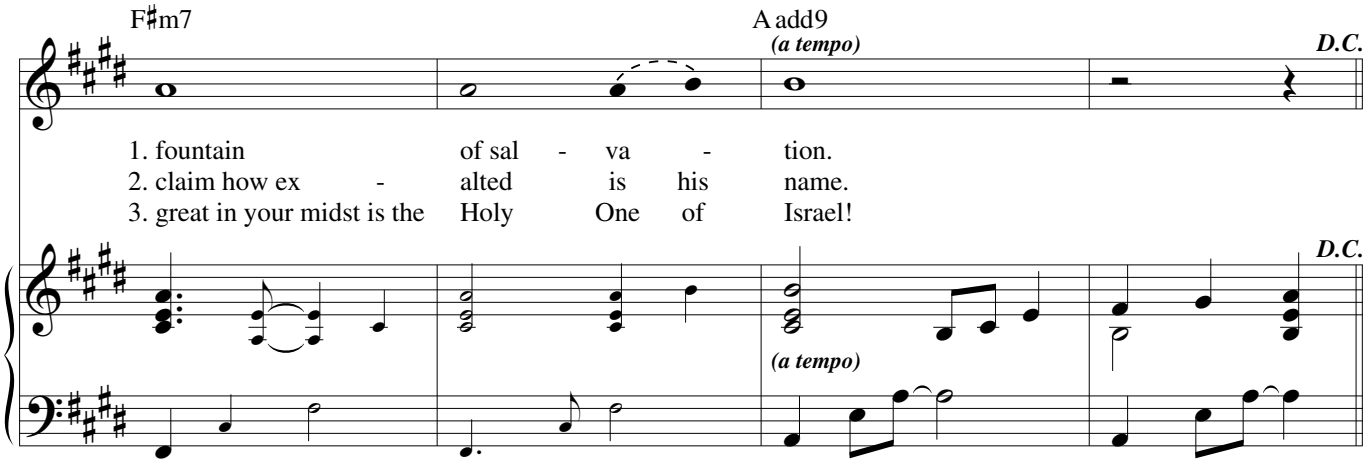
RESPONSE *(♩ = ca. 116)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Josh Blakesley. Published by OCP. All rights reserved.

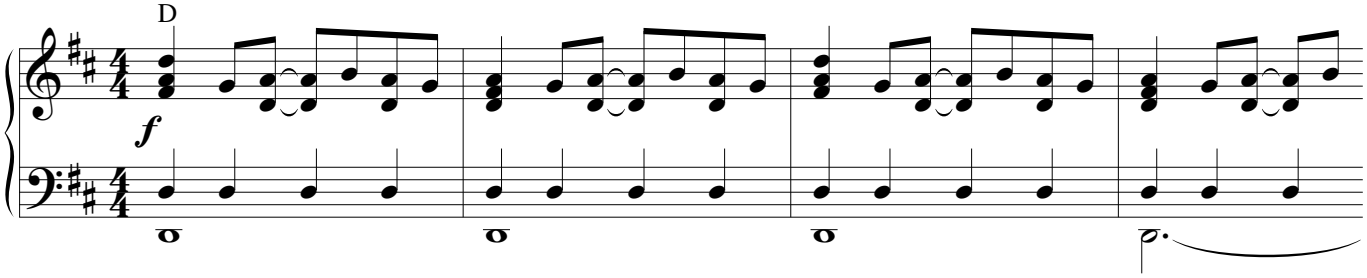
VERSES

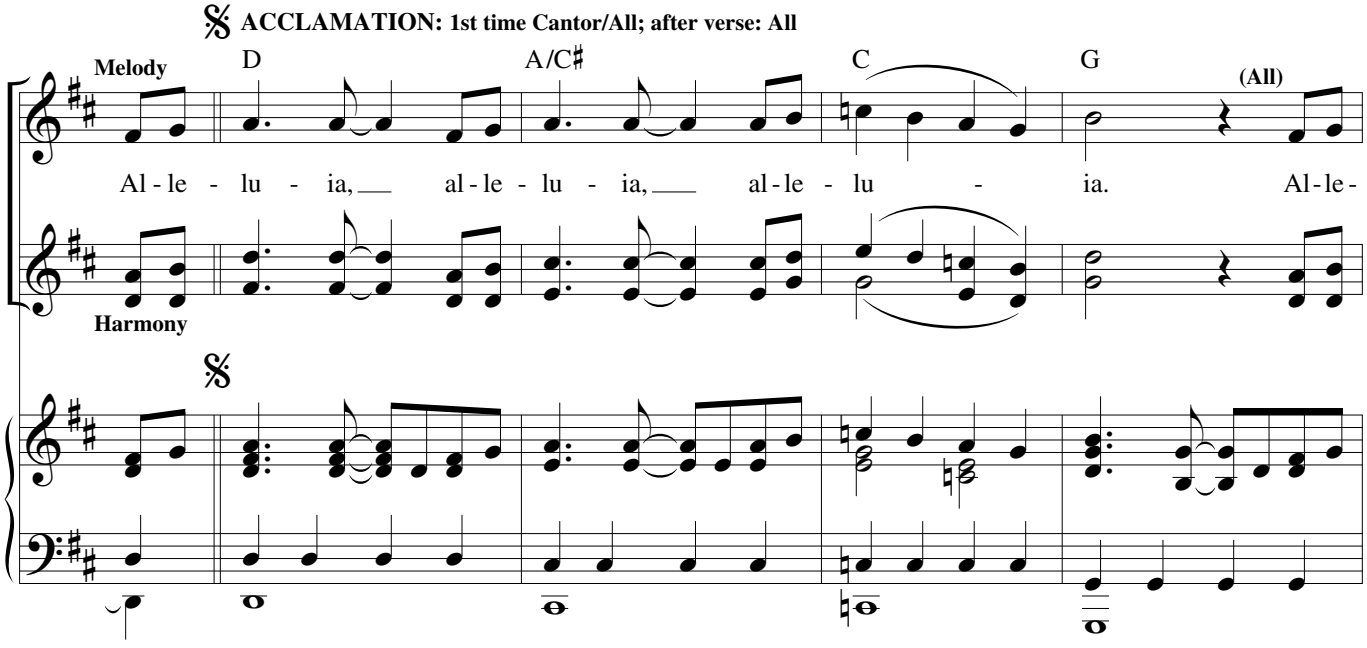

E
A add9
1. God indeed is my savior; I am confident and un - a - fraid. My
2. Give thanks to the LORD, acclaim his name;
3. Sing praise to the LORD for his glorious a - chievement;
F♯m7
E
1. strength and my courage is the LORD, and
2. among the nations make known his deeds, pro -
3. let this be known through - out all the earth.
E
A add9
1. he has been my savior. With joy you will draw water at the
2.(----------)
3. Shout with ex - ul - tation, O city of Zion, for
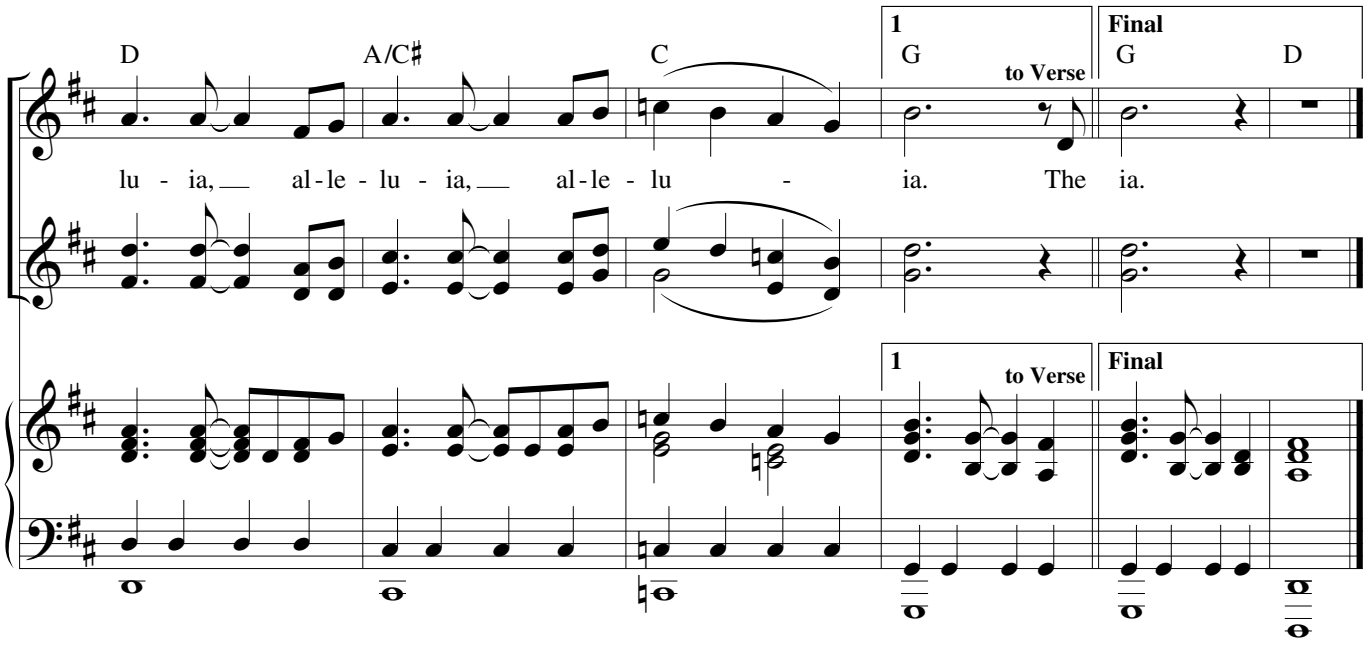


Gospel Acclamation: Isaiah 61:1 (cited in Luke 4:18) Tom Booth

INTRO *(♩ = ca. 112)*
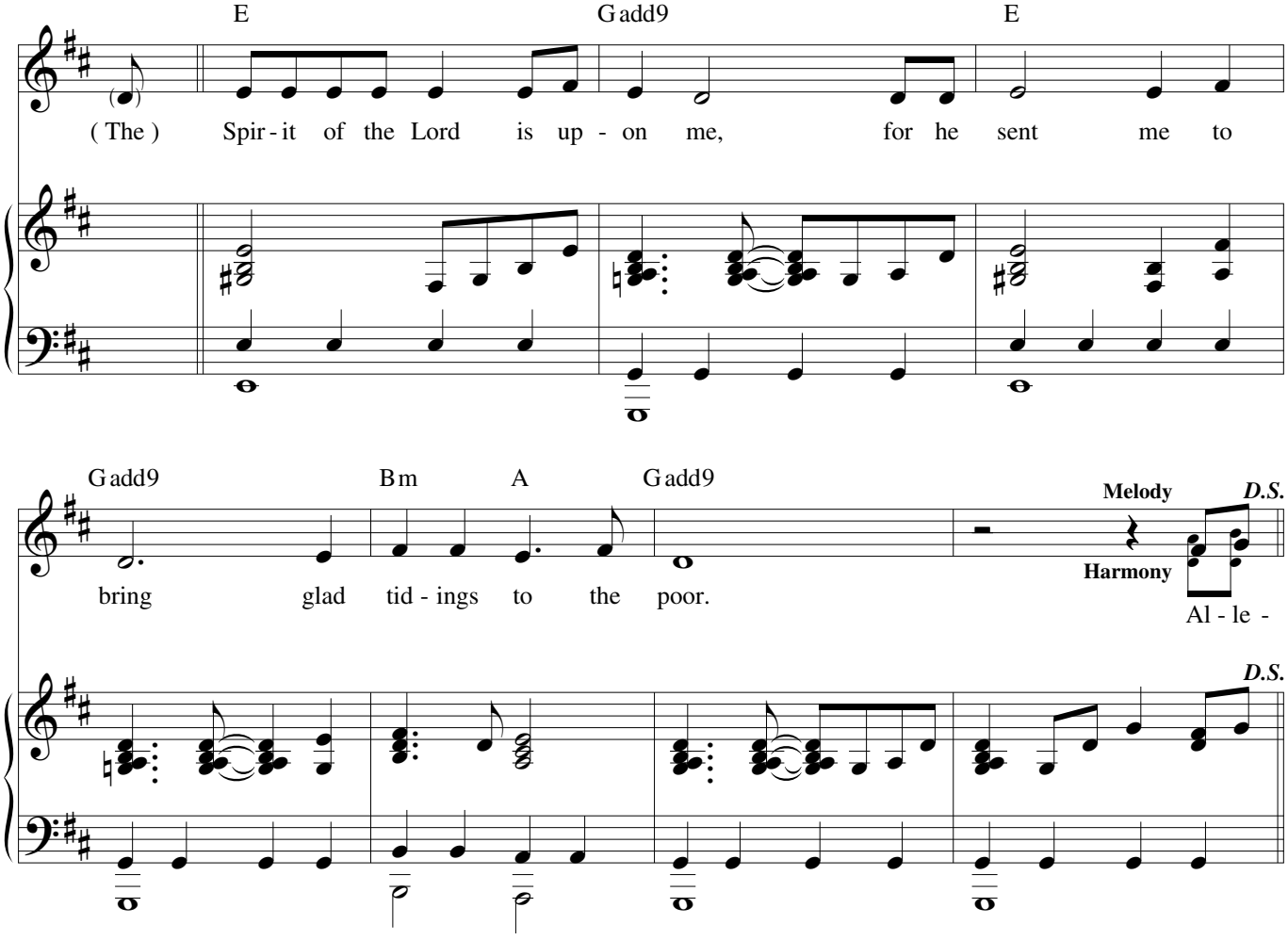




Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of the Desert;* © 2011, 2016, Tom Booth. Published by OCP. All rights reserved.


D
A/C♯
C
1
G
to Verse
Final
G
D
lu - ia, al - le - lu - ia, al - le - lu - ia. The ia.
1
to Verse
Final

VERSE
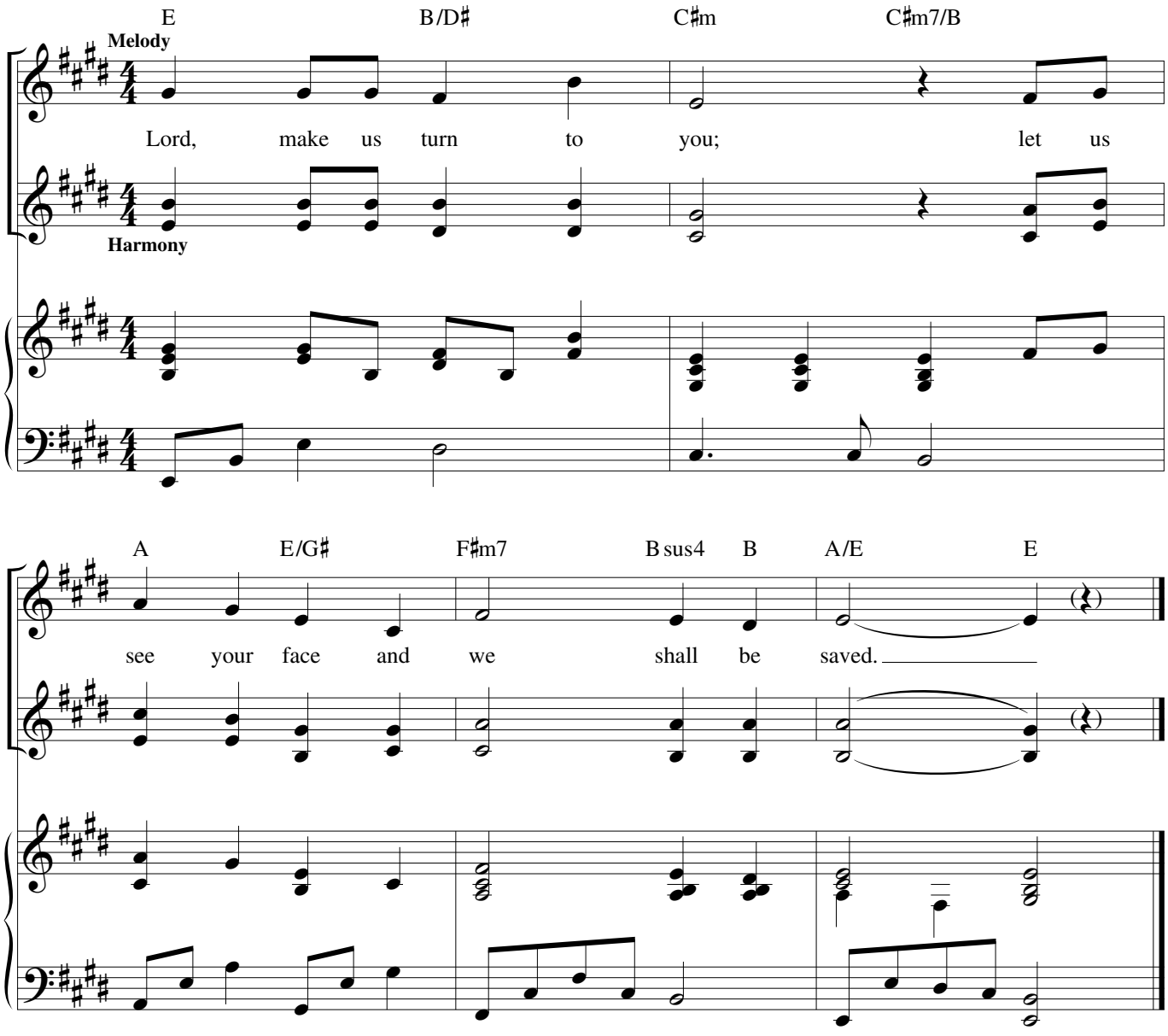

E
Gadd9
E
(The) Spir - it of the Lord is up - on me, for he sent me to
Gadd9
Bm
A
Gadd9
Melody
D.S.
Harmony
bring glad tid - ings to the poor.
Al - le -
D.S.

Fourth Sunday of Advent

December 19, 2021

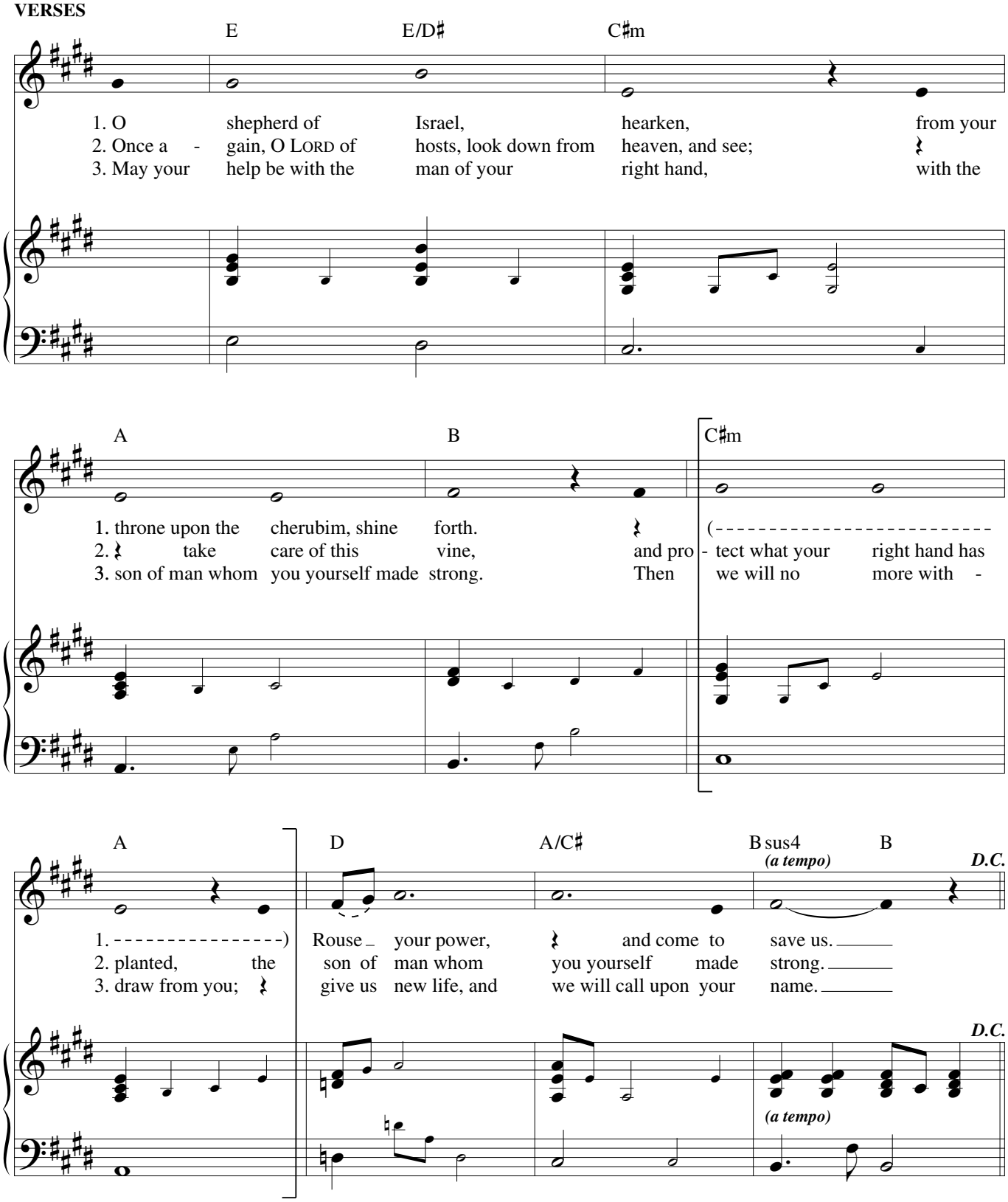
Responsorial Psalm: Psalm 80:2–3, 15–16, 18–19 (12) Chris Muglia

RESPONSE *(♩ = ca. 92)*



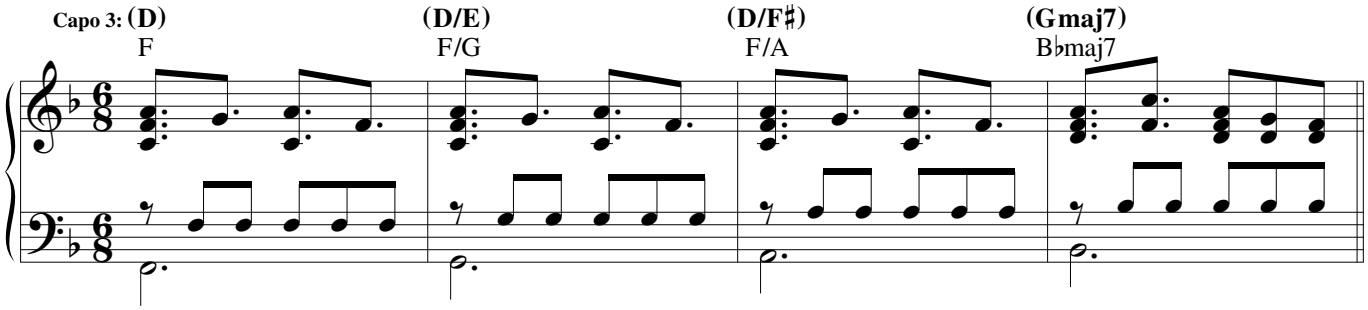
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Chris Muglia. Published by OCP. All rights reserved.

VERSES

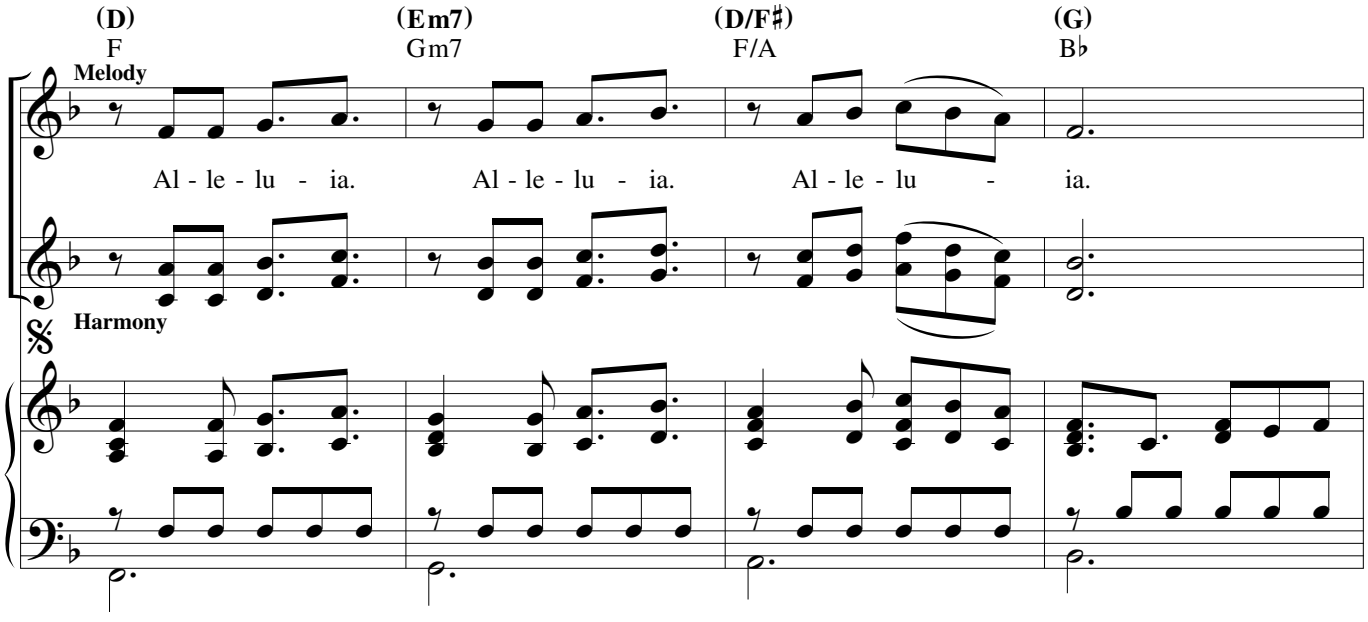

E
E/D♯
C♯m
1. O shepherd of Israel, hearken, from your
2. Once a - gain, O LORD of hosts, look down from heaven, and see;
3. May your help be with the man of your right hand, with the
A
B
C♯m
1. throne upon the cherubim, shine forth.
2. take care of this vine, and pro - tect what your right hand has
3. son of man whom you yourself made strong. Then we will no more with -
A
D
A/C♯
B sus4
B
(a tempo)
D.C.
1. - - - - - - - - - - - - - - - - -)
2. planted, the
3. draw from you;
Rouse your power, and come to save us.
son of man whom you yourself made strong.
give us new life, and we will call upon your name.
D.C.
(a tempo)

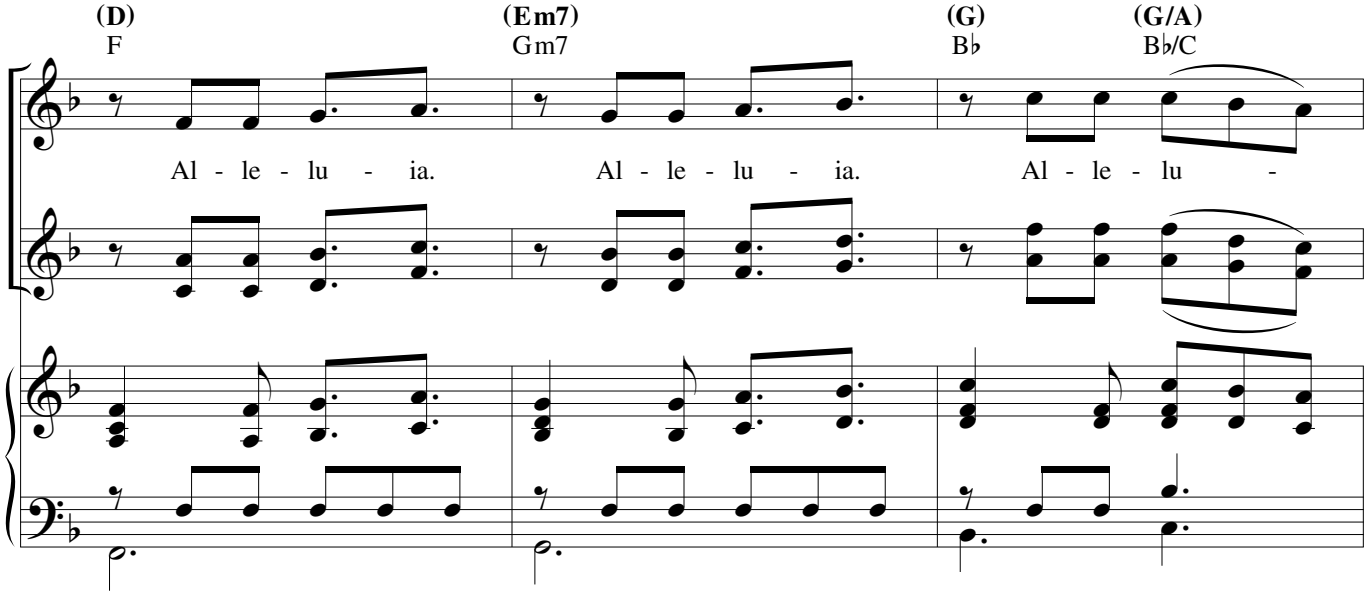
Gospel Acclamation: Luke 1:38 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

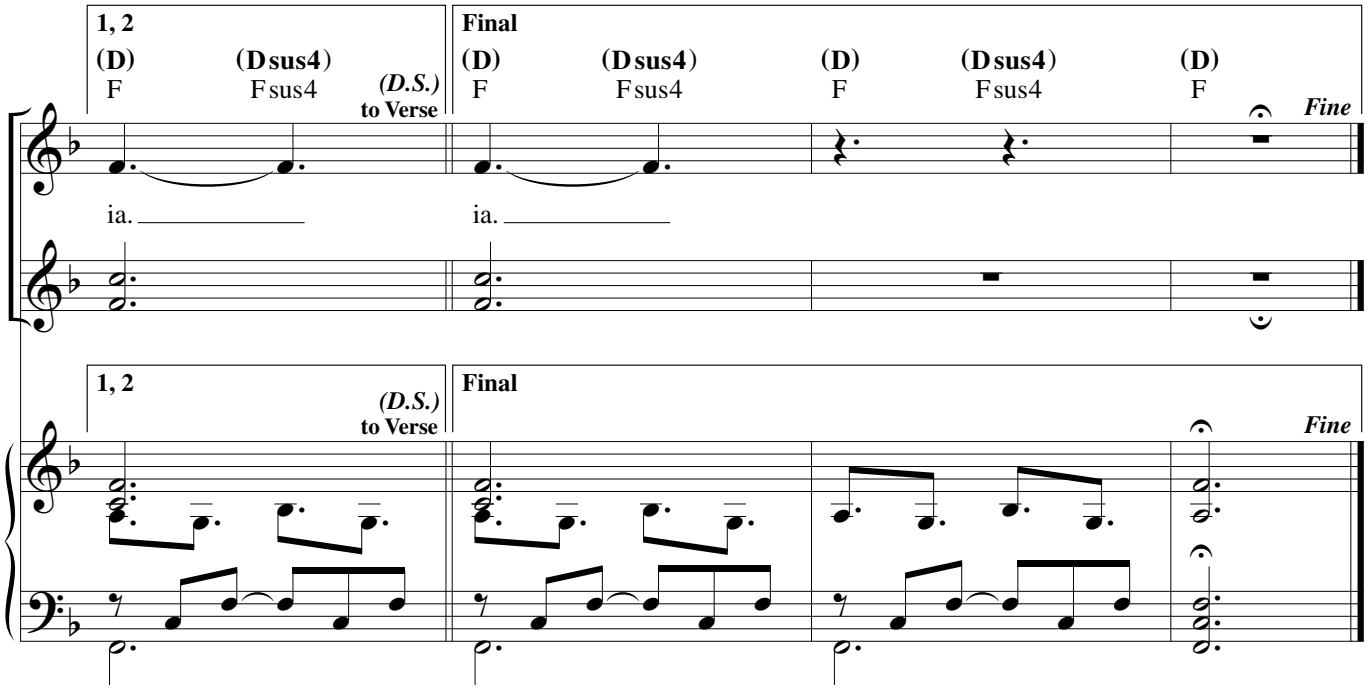


𝄋 **ACCLAMATION**

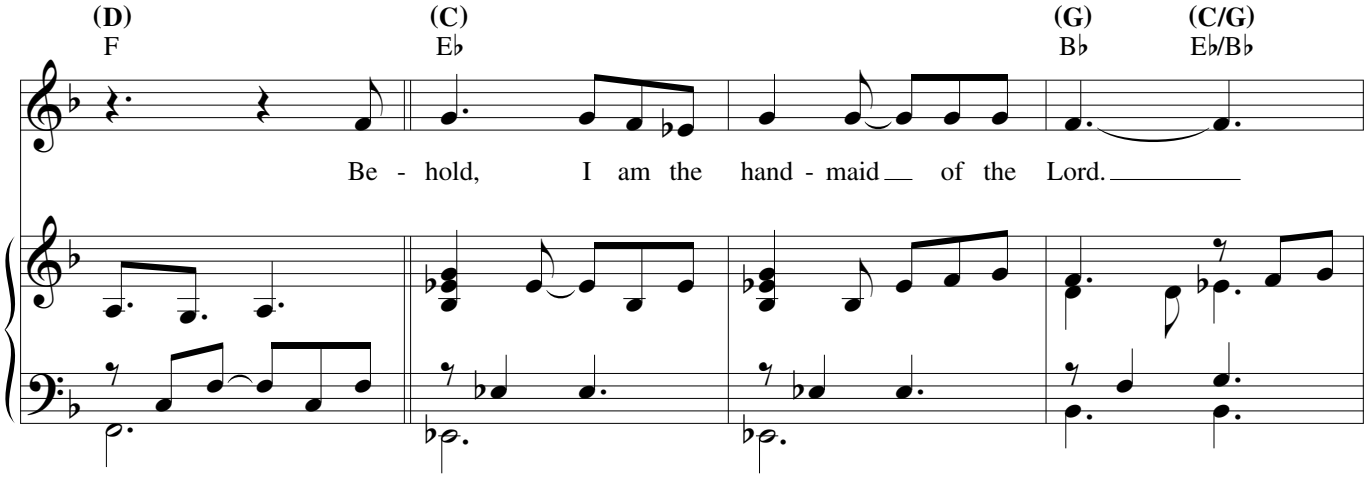


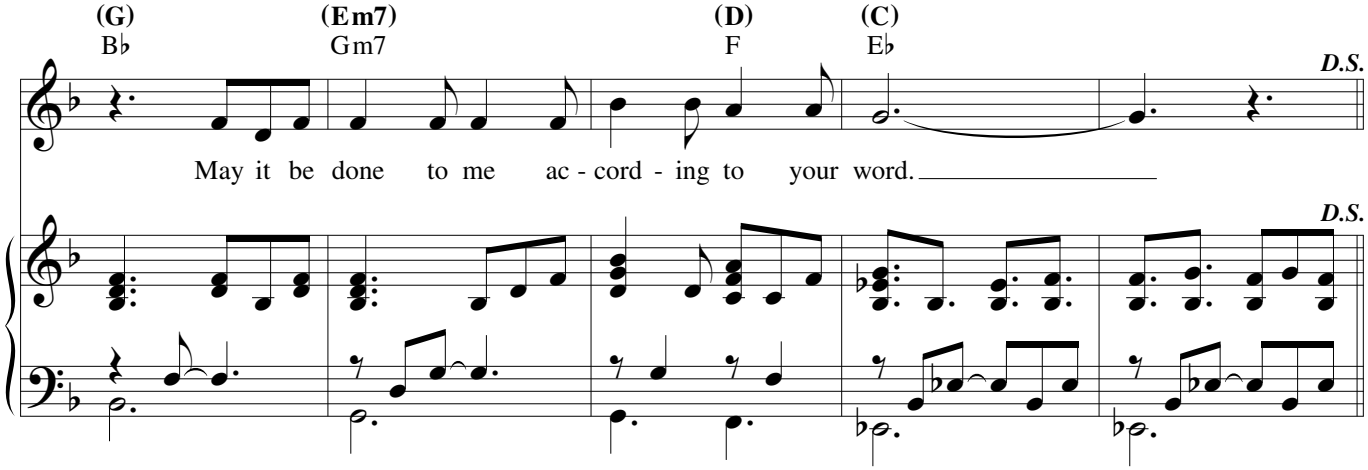


Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.


1, 2
(D) F
(Dsus4) Fsus4
(D.S.) to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
(Dsus4) Fsus4
(D) F
Fine
ia.
ia.
1, 2
(D.S.) to Verse
Final
Fine

VERSE


(D) F
(C) E♭
(G) B♭
(C/G) E♭/B♭
Be - hold, I am the hand - maid of the Lord.
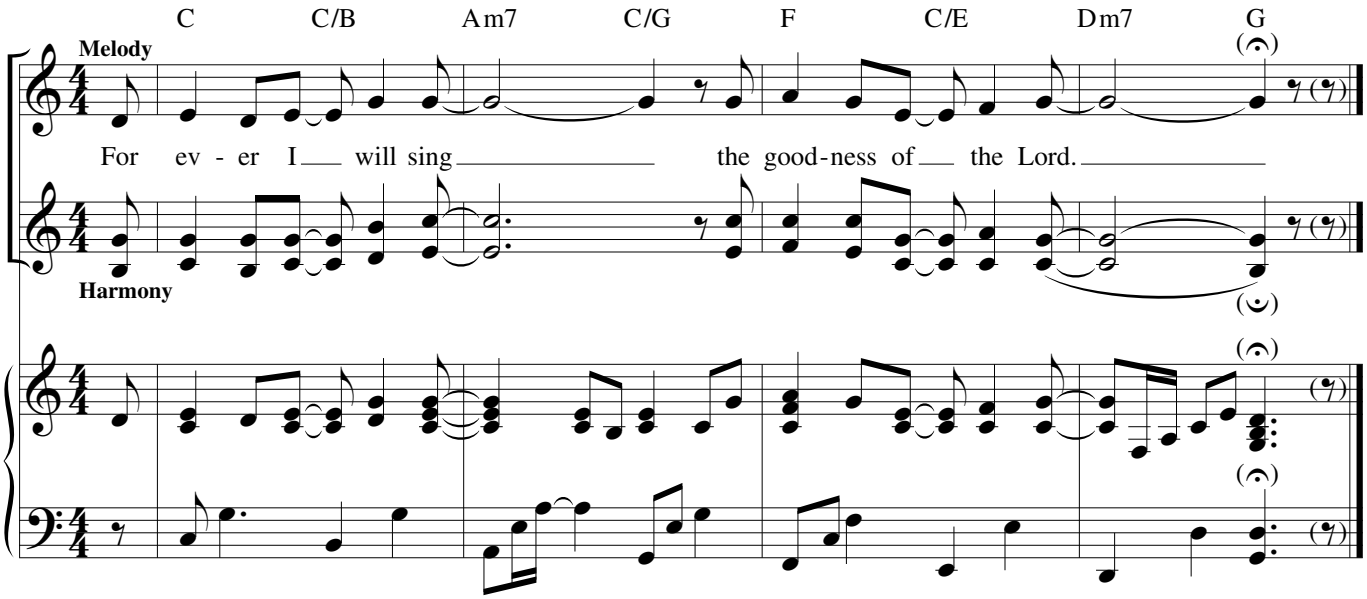

(G) B♭
(Em7) Gm7
(D) F
(C) E♭
D.S.
May it be done to me ac - cord - ing to your word.
D.S.

The Nativity of the Lord (Christmas): At the Vigil Mass

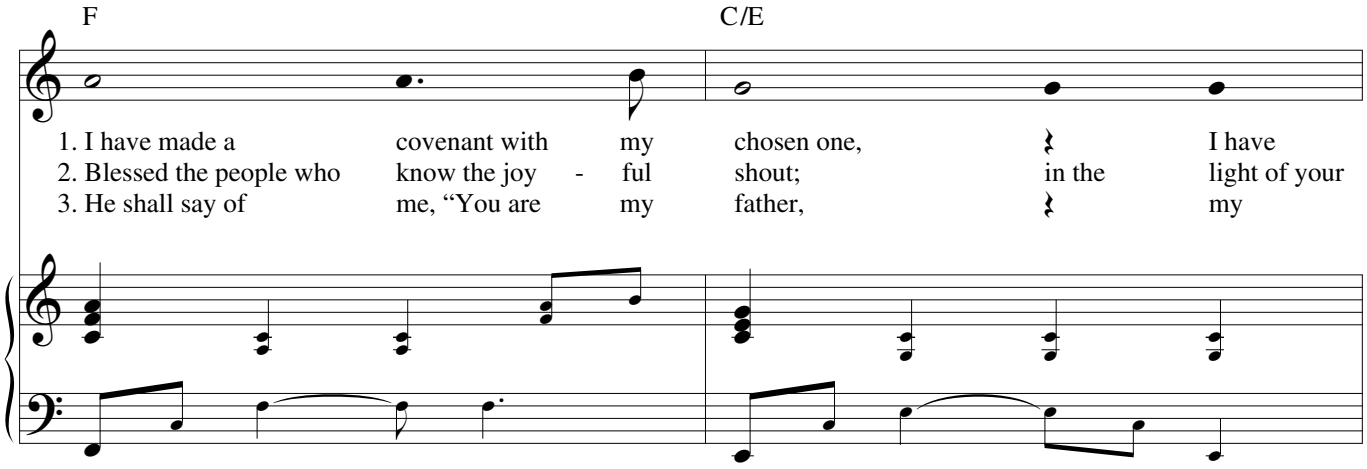
December 24, 2021

Responsorial Psalm: Psalm 89:4–5, 16–17, 27, 29 (13) Tom Booth

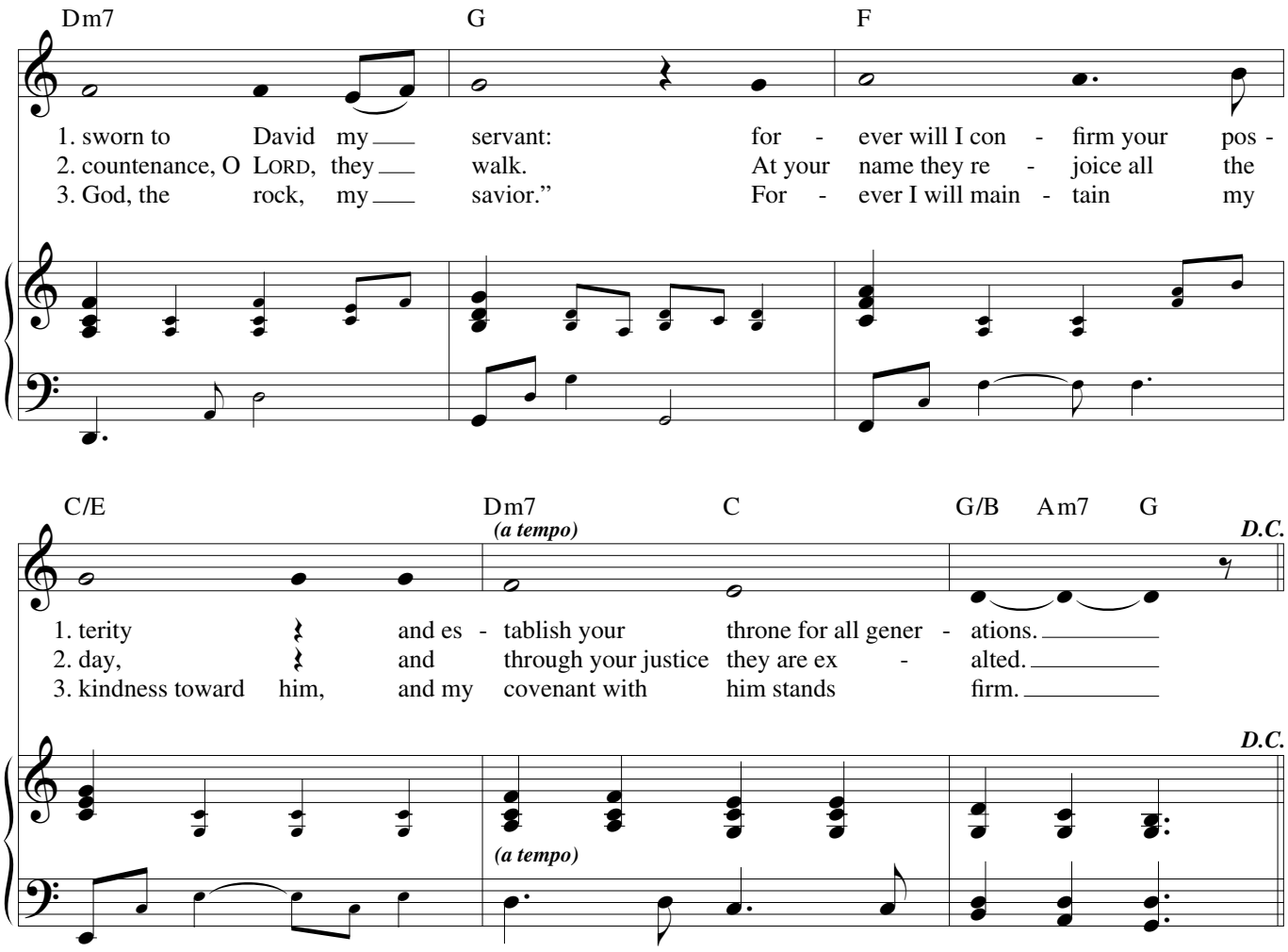
RESPONSE *(♩ = ca. 76)*



VERSES

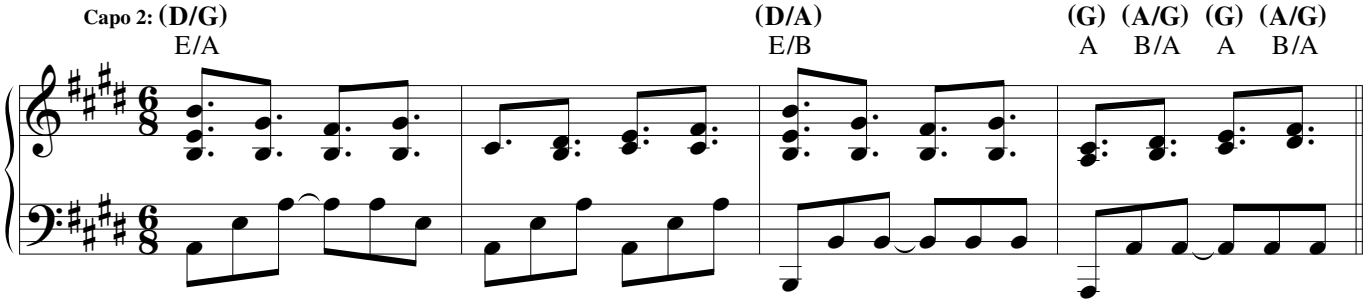


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Tom Booth. Published by OCP. All rights reserved.

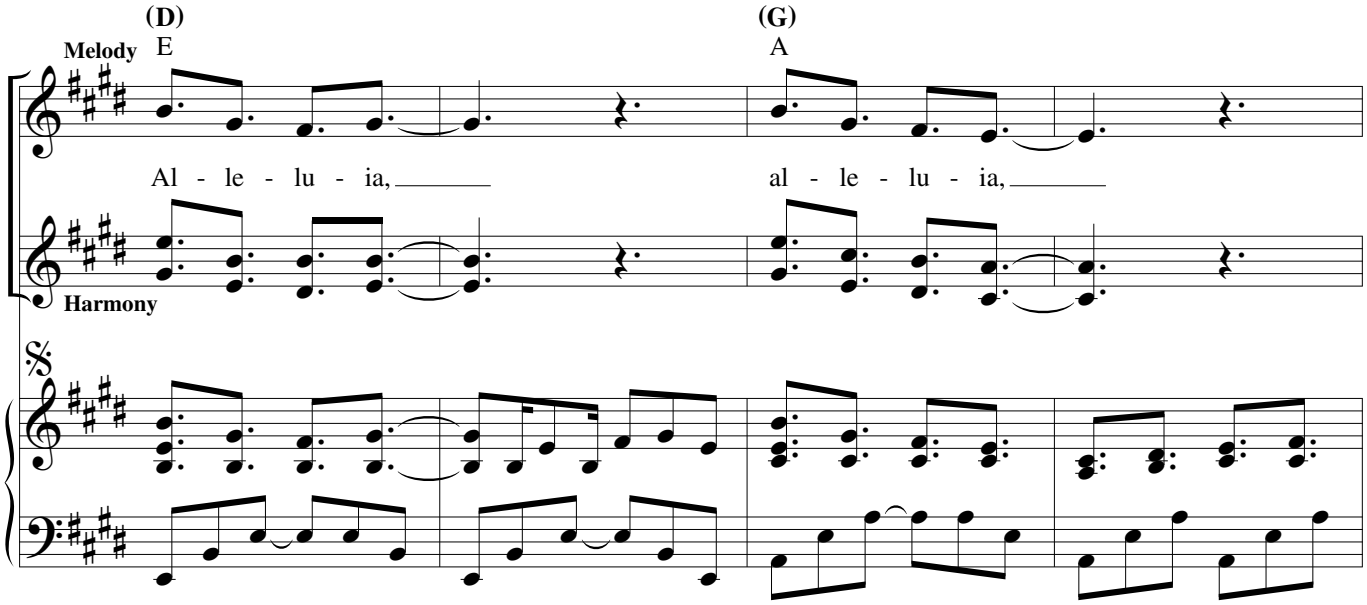

Dm7
G
F
1. sworn to David my servant: for - ever will I con - firm your pos -
2. countenance, O LORD, they walk. At your name they re - joice all the
3. God, the rock, my savior." For - ever I will main - tain my
C/E
Dm7
C
G/B
Am7
G
(a tempo)
D.C.
1. terity and es - tablish your throne for all gener - ations.
2. day, and through your justice they are ex - alted.
3. kindness toward him, and my covenant with him stands firm.
D.C.
(a tempo)

Gospel Acclamation: Josh Blakesley and Leland G. "Grae" McCullough, IV
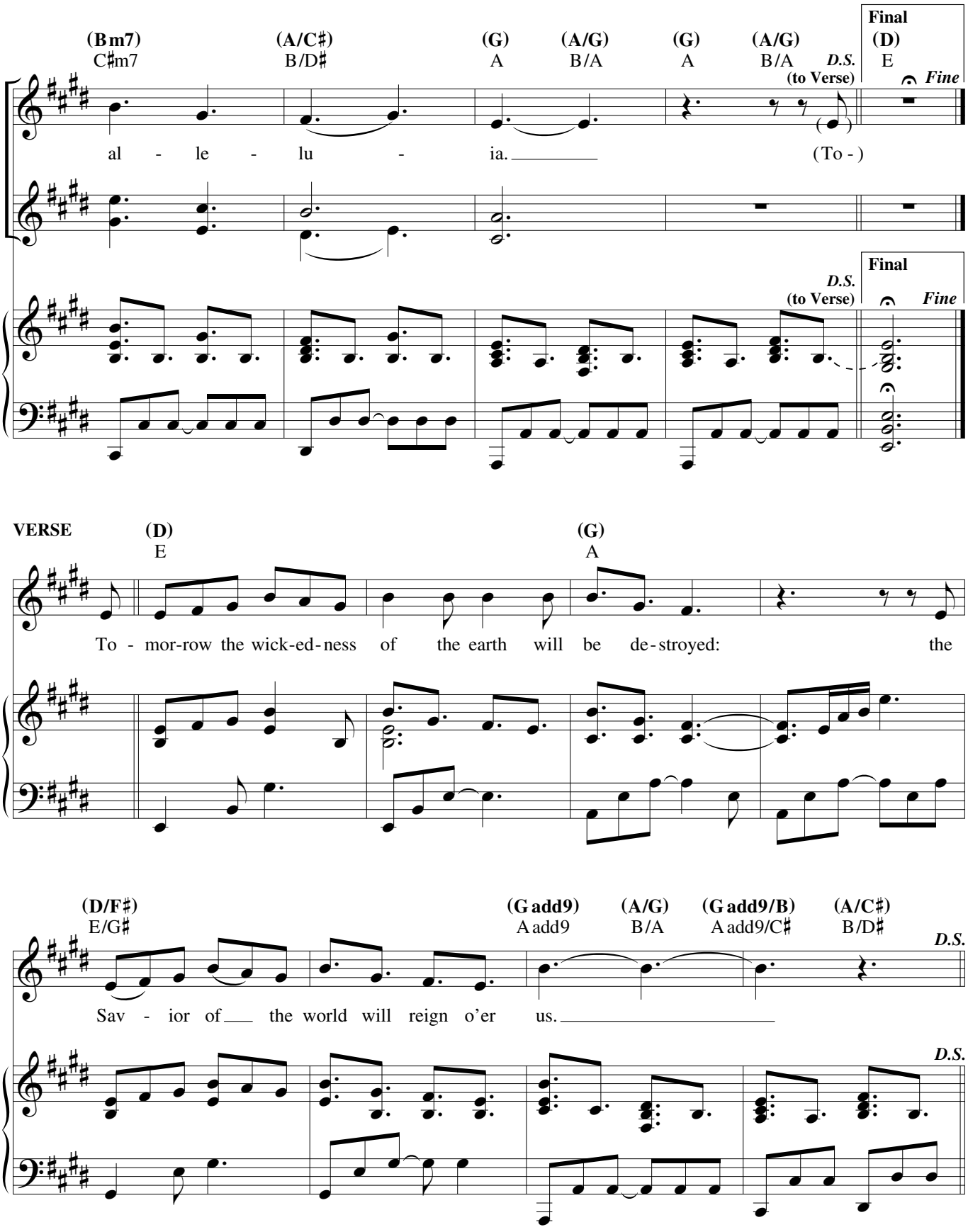
INTRO *(♩. = ca. 58)*



ACCLAMATION



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.
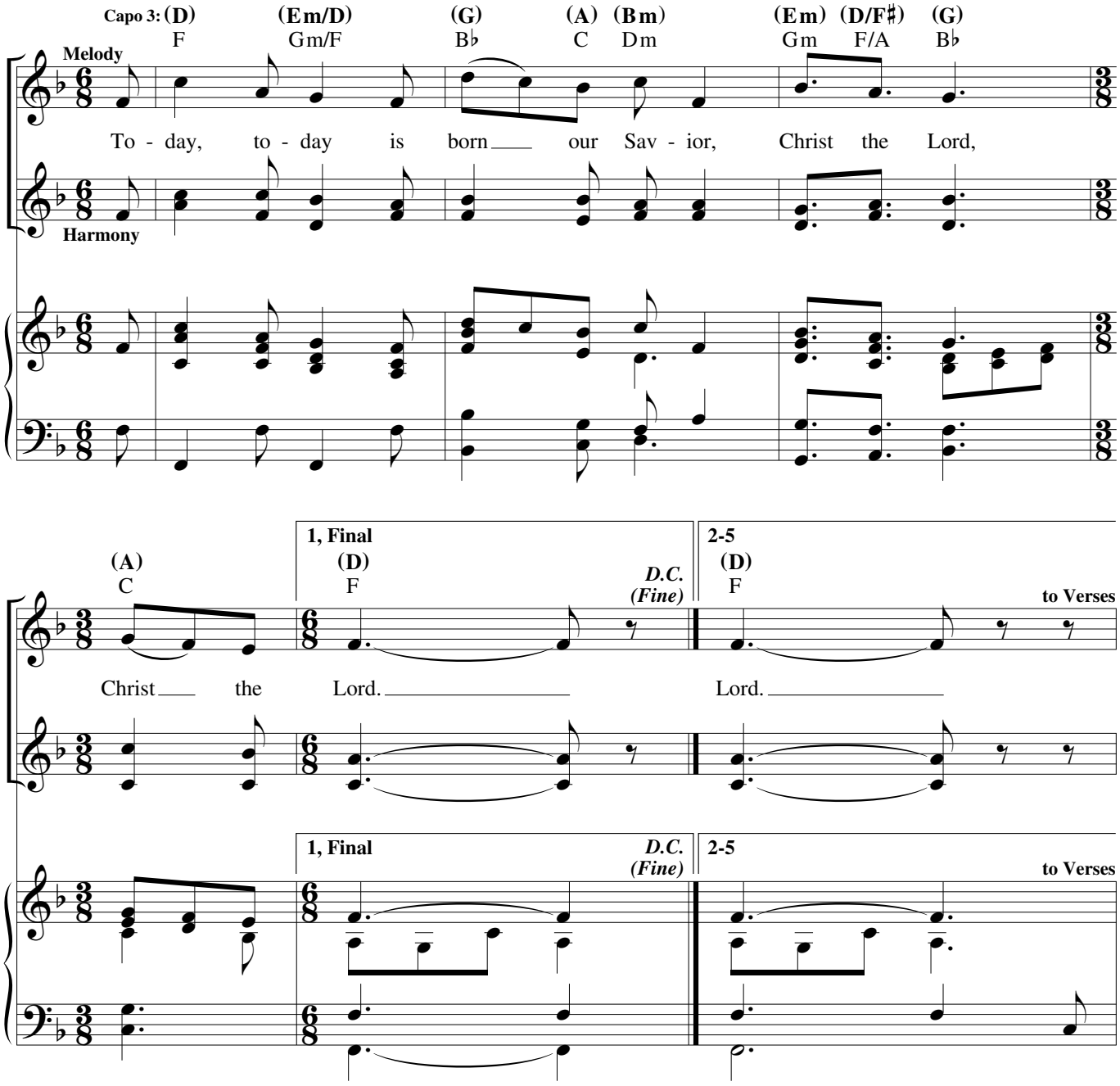

(B m7)
C♯m7
(A/C♯)
B/D♯
(G)
A
(A/G)
B/A
(G)
A
(A/G)
B/A
D.S.
(to Verse)
Final
(D)
E
Fine
al - le - lu - ia.
(To -)
D.S.
(to Verse)
Final
Fine
VERSE
(D)
E
(G)
A
To - mor-row the wick-ed-ness of the earth will be de-stroyed: the
(D/F♯)
E/G♯
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
Sav - ior of the world will reign o'er us.
D.S.

The Nativity of the Lord (Christmas): At the Mass during the Night

December 25, 2021
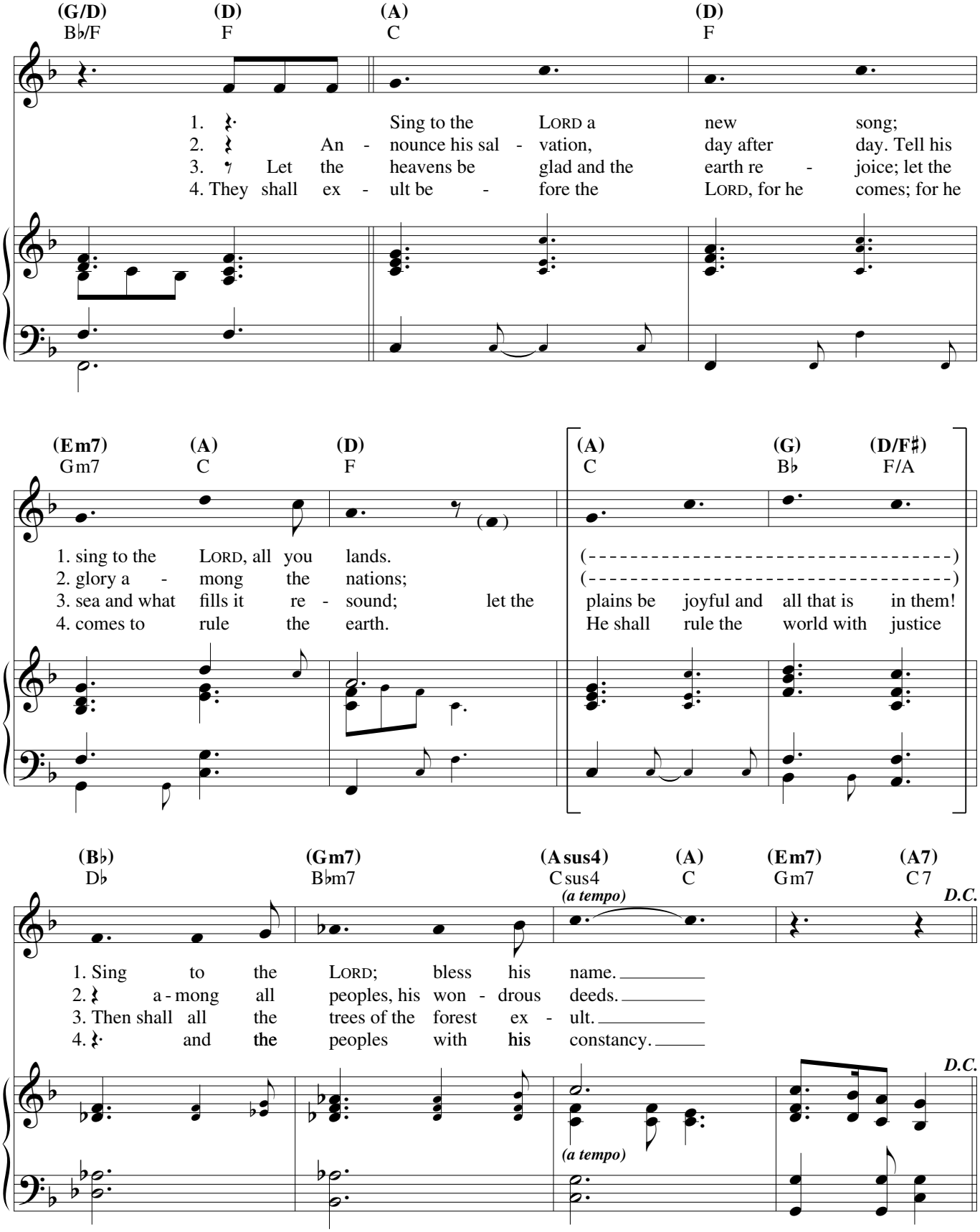
Responsorial Psalm: Psalm 96:1–2, 2–3, 11–12, 13 (14) Curtis Stephan

RESPONSE *(♩. = ca. 56)*



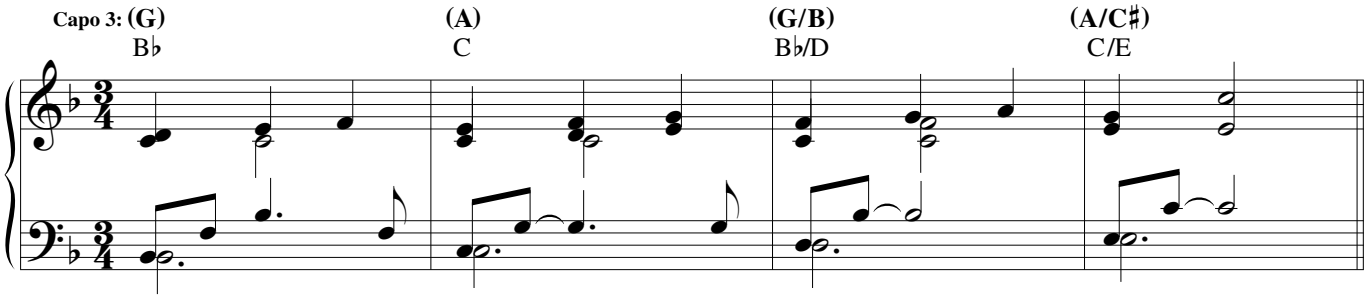
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Curtis Stephan. Published by OCP. All rights reserved.

VERSES

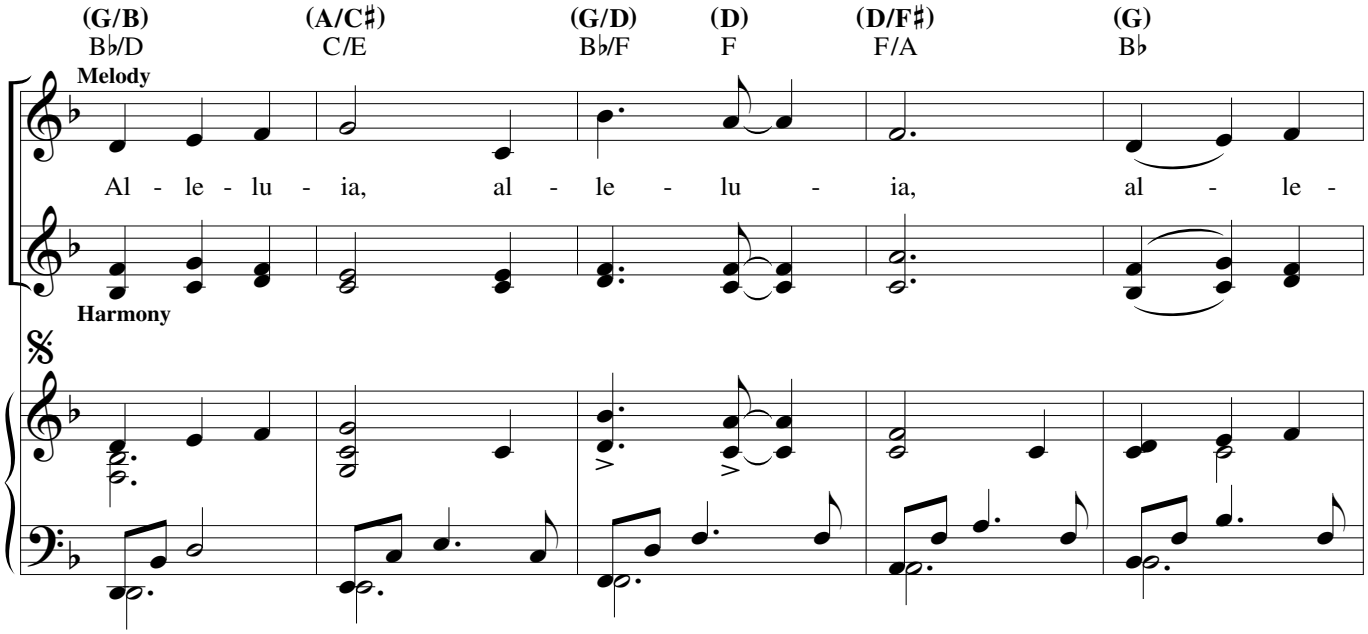

(G/D) (D) (A) (D)
B♭/F F C F
1. Sing to the LORD a new song;
2. An - nounce his sal - vation, day after day. Tell his
3. Let the heavens be glad and the earth re - joice; let the
4. They shall ex - ult be - fore the LORD, for he comes; for he
(Em7) (A) (D) (A) (G) (D/F♯)
Gm7 C F C B♭ F/A
1. sing to the LORD, all you lands.
2. glory a - mong the nations;
3. sea and what fills it re - sound; let the plains be joyful and all that is in them!
4. comes to rule the earth. He shall rule the world with justice
(B♭) (Gm7) (Asus4) (A) (Em7) (A7)
D♭ B♭m7 Csus4 C Gm7 C7
(a tempo)
D.C.
1. Sing to the LORD; bless his name.
2. a - mong all peoples, his won - drous deeds.
3. Then shall all the trees of the forest ex - ult.
4. and the peoples with his constancy.
D.C.
(a tempo)

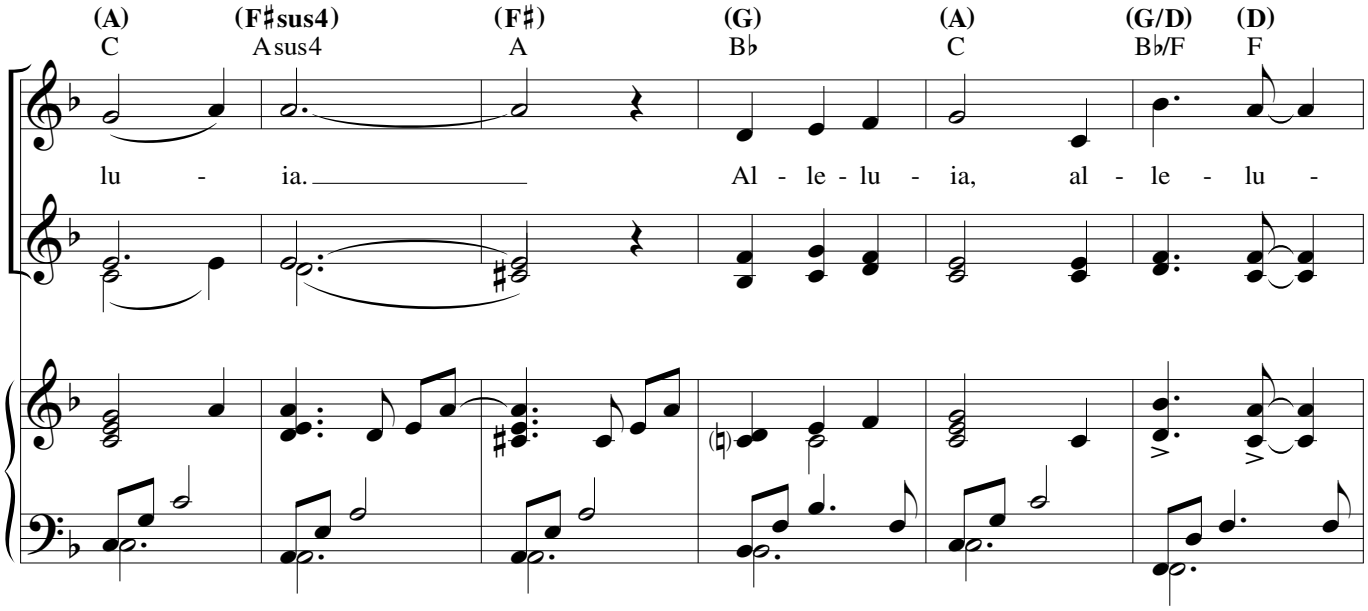
Gospel Acclamation: Luke 2:10–11 Curtis Stephan

INTRO *Joyfully (𝅗𝅥. = ca. 54)*
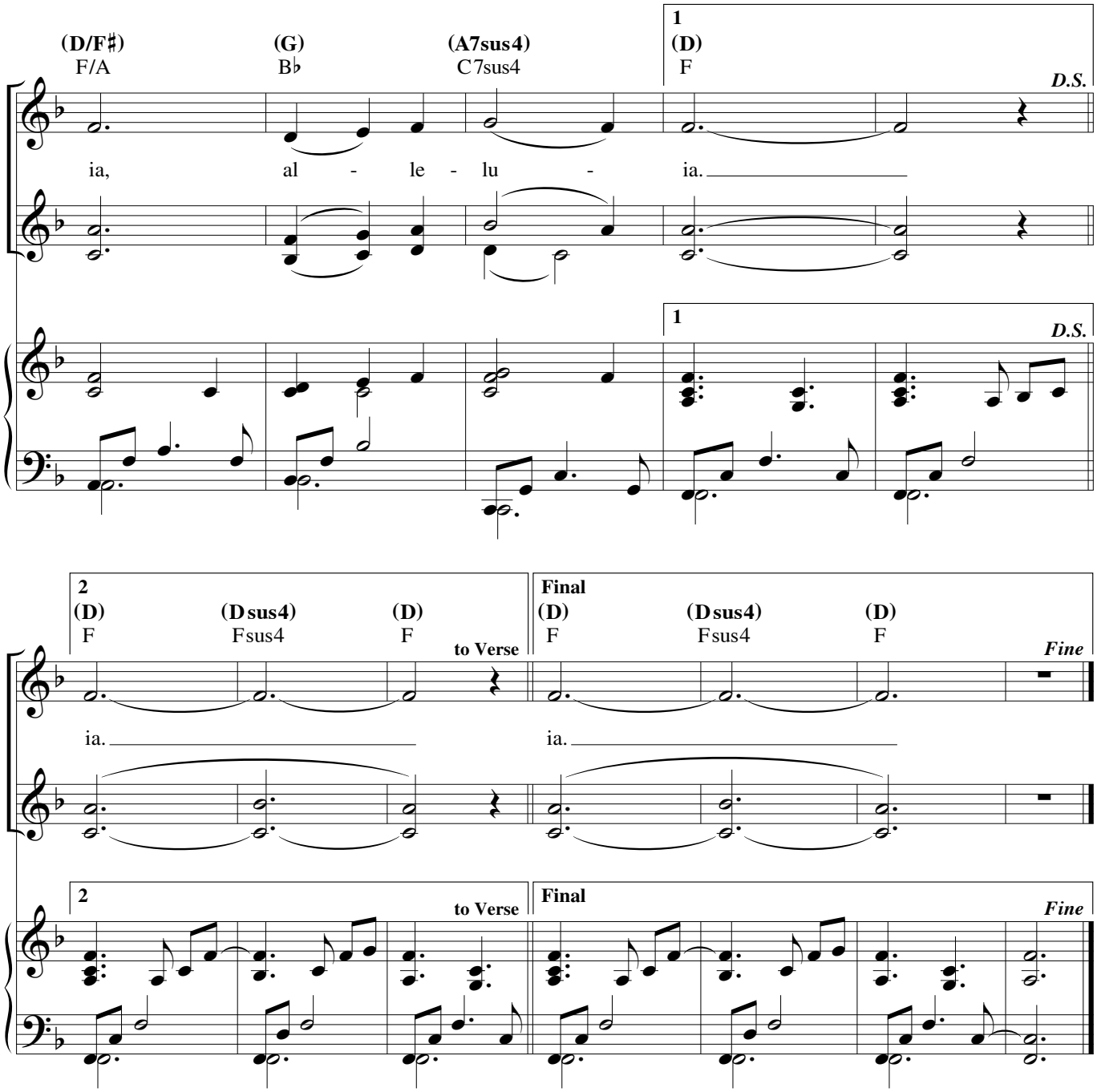


𝄋 **ACCLAMATION**
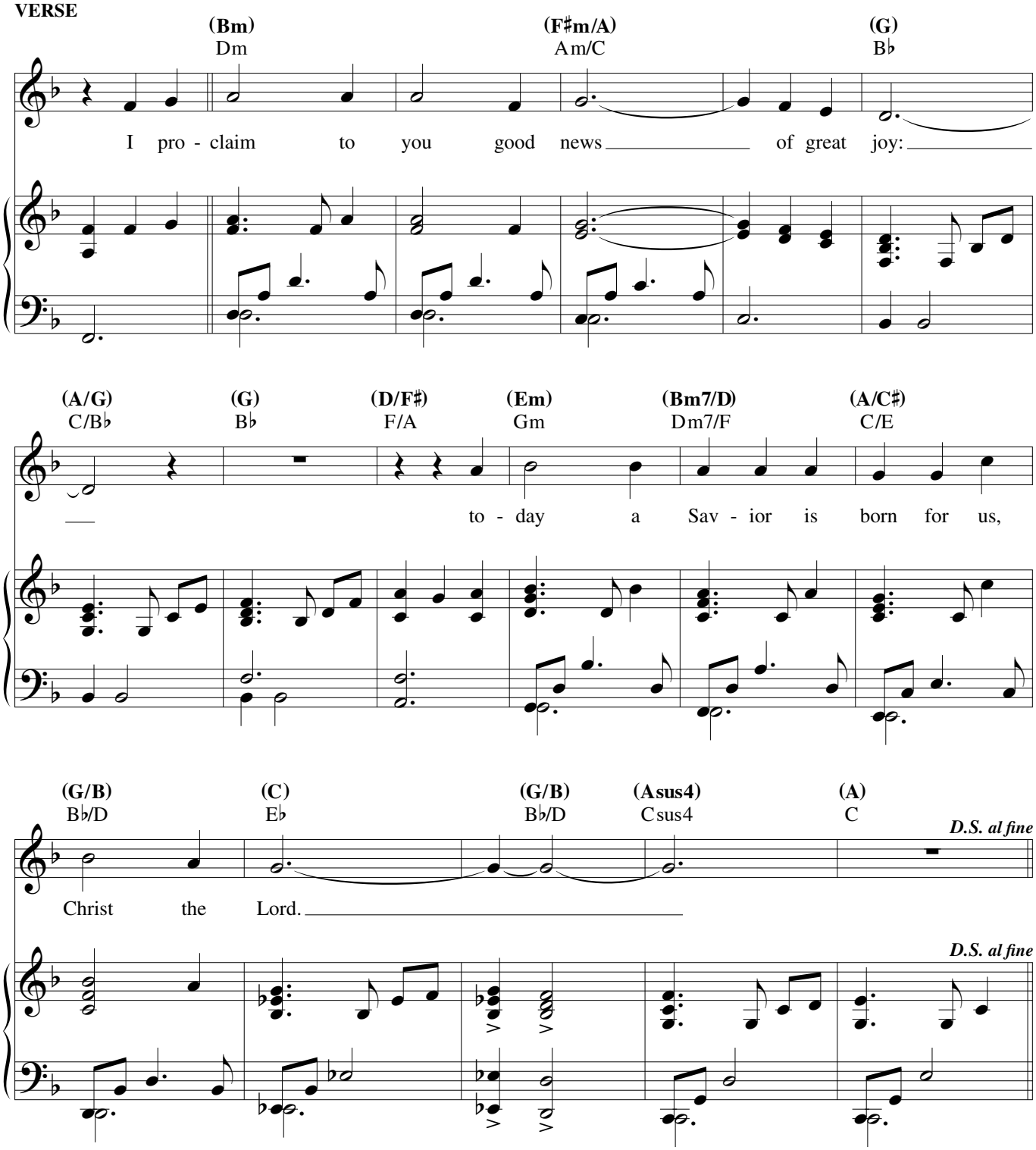




Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, Curtis Stephan. Published by OCP. All rights reserved.


(D/F♯)
F/A
(G)
B♭
(A7sus4)
C7sus4
1
(D)
F
D.S.
ia, al - le - lu - ia.
1
D.S.
2
(D)
F
(D sus4)
Fsus4
(D)
F
to Verse
Final
(D)
F
(D sus4)
Fsus4
(D)
F
Fine
ia.
ia.
2
to Verse
Final
Fine

VERSE

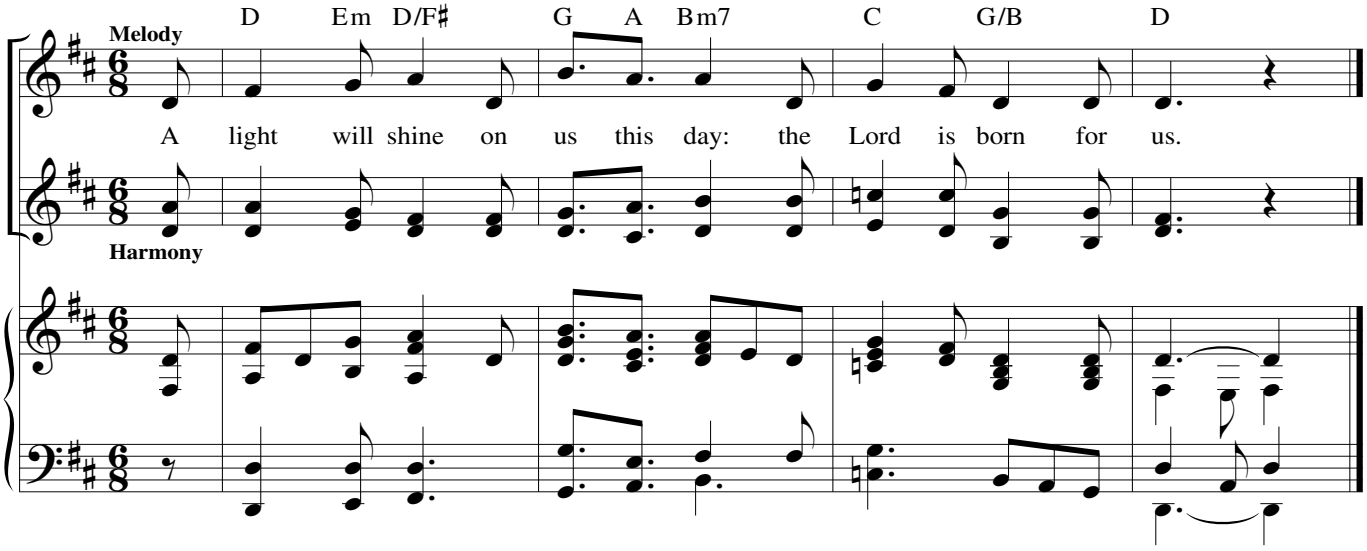

(Bm) (F♯m/A) (G)
Dm Am/C B♭
I pro - claim to you good news of great joy:
(A/G) (G) (D/F♯) (Em) (Bm7/D) (A/C♯)
C/B♭ B♭ F/A Gm Dm7/F C/E
to - day a Sav - ior is born for us,
(G/B) (C) (G/B) (Asus4) (A)
B♭/D E♭ B♭/D Csus4 C
D.S. al fine
Christ the Lord.
D.S. al fine

The Nativity of the Lord (Christmas): At the Mass at Dawn

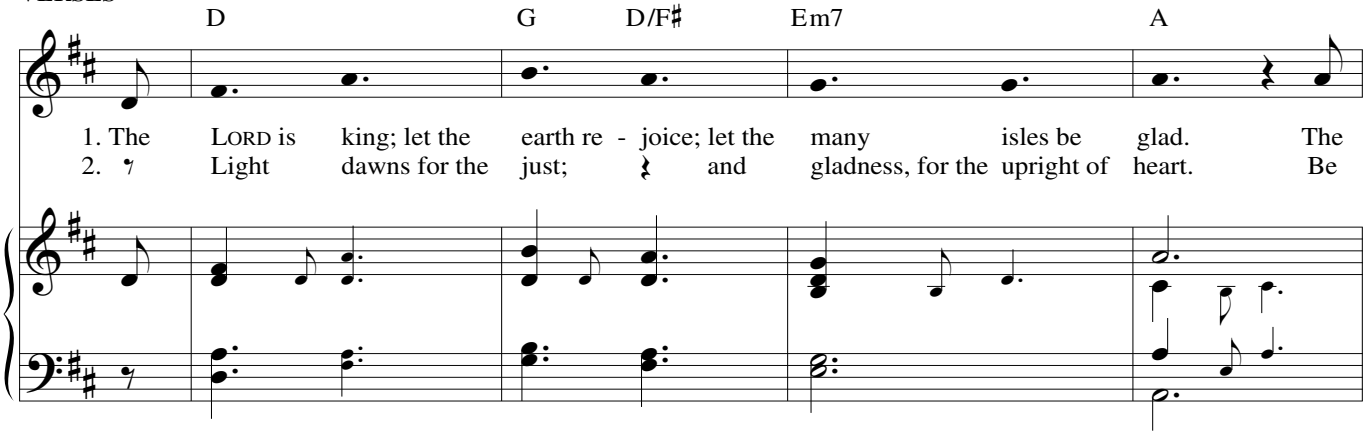
December 25, 2021

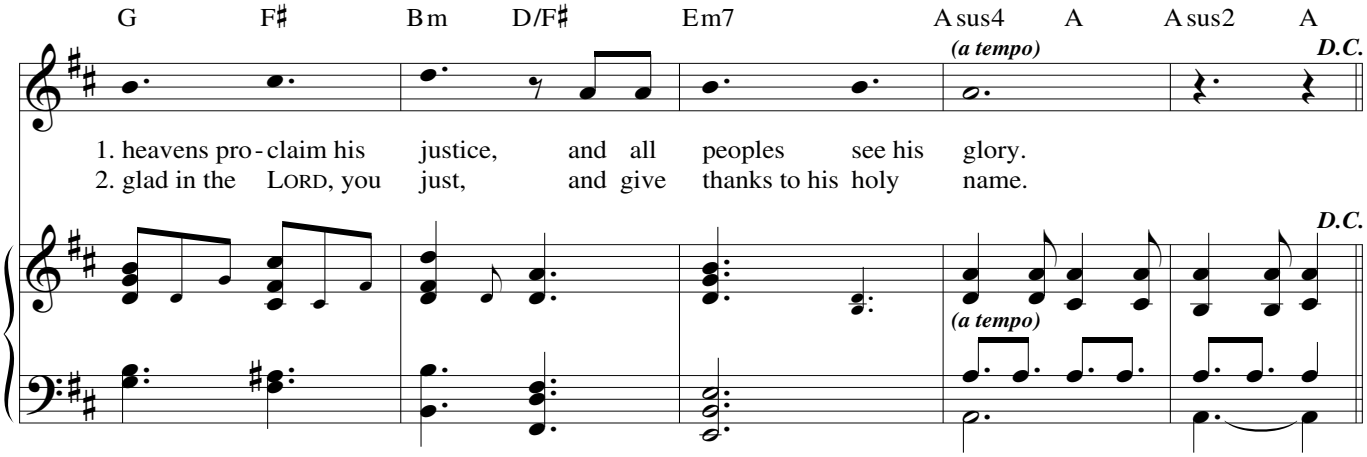
Responsorial Psalm: Psalm 97:1, 6, 11–12 (15) Tom Kendzia

RESPONSE *Lively (♩. = ca. 56)*



VERSES

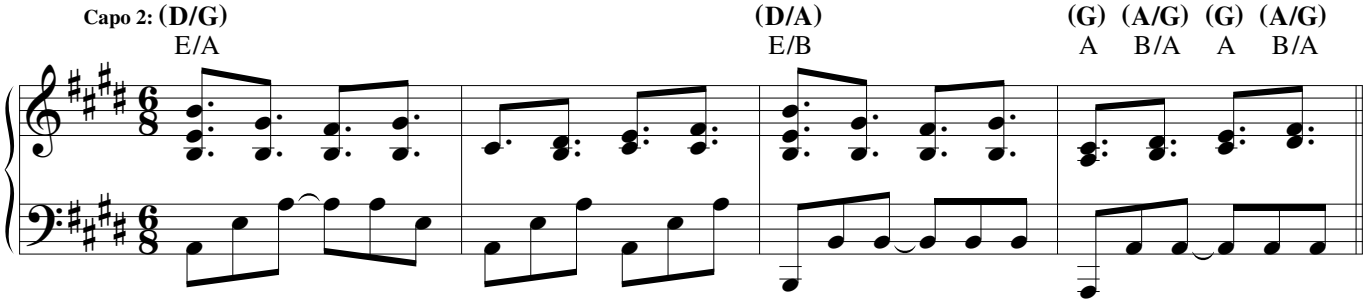




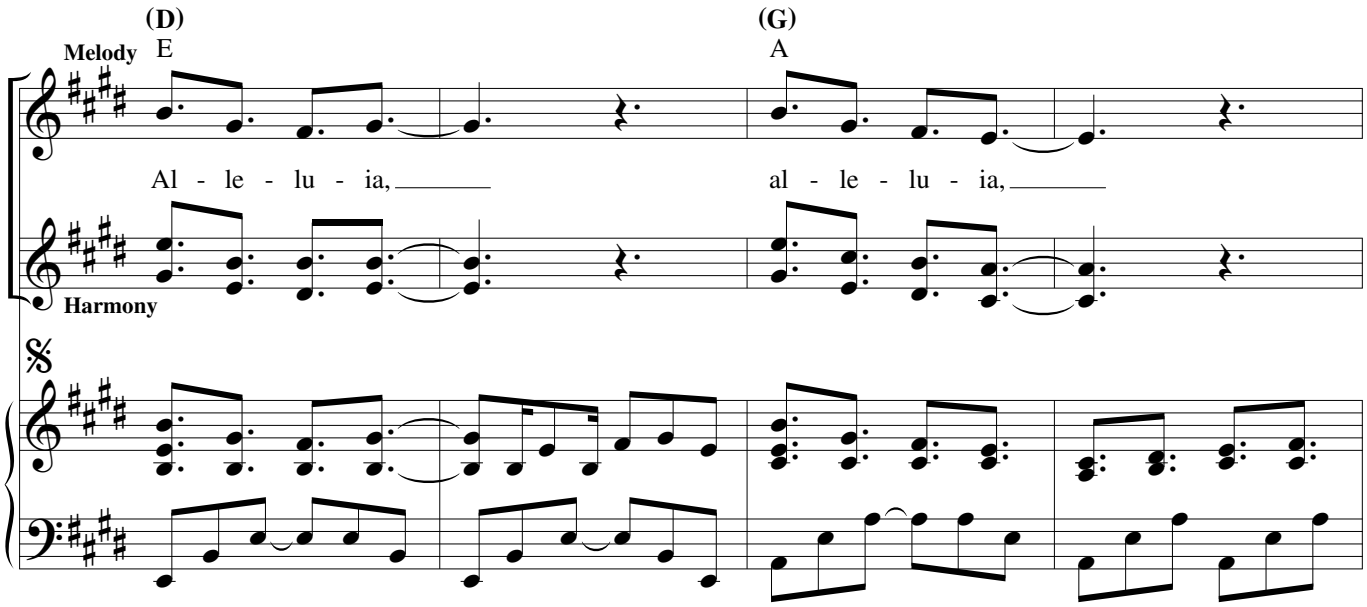
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Tom Kendzia. Published by OCP. All rights reserved.

Gospel Acclamation: Luke 2:14 Josh Blakesley and Leland G. "Grae" McCullough, IV

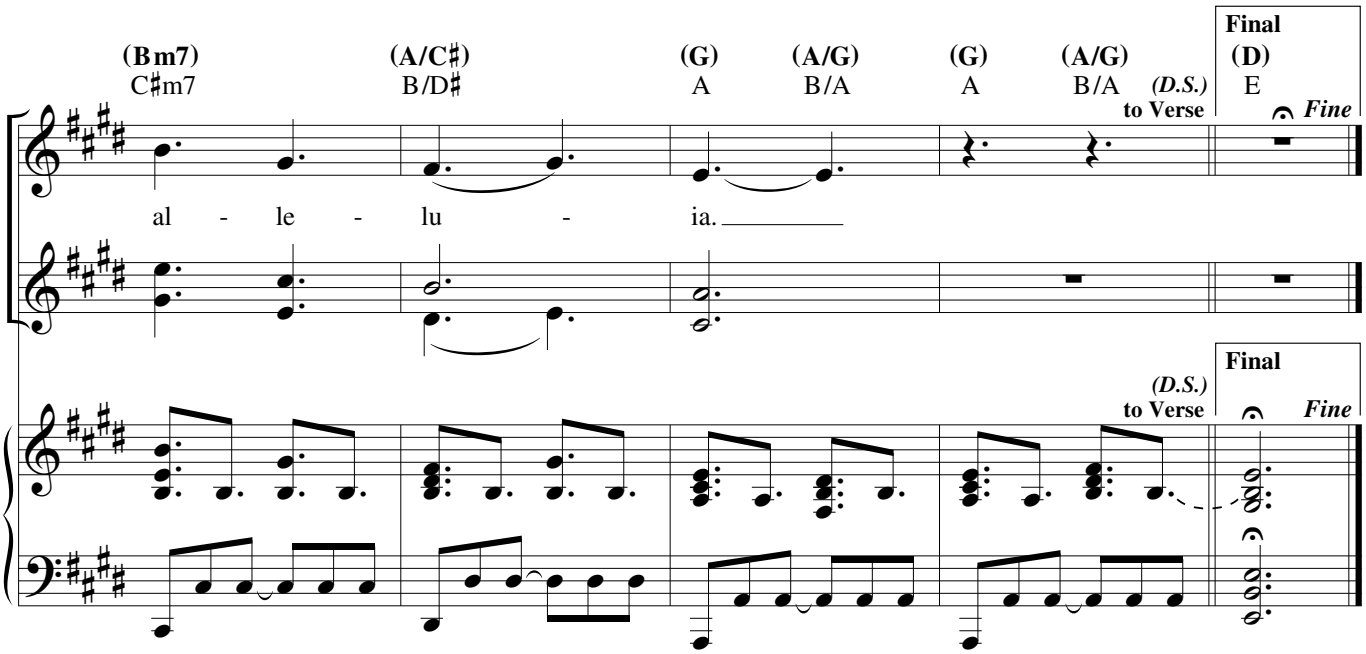
INTRO *(♩. = ca. 58)*



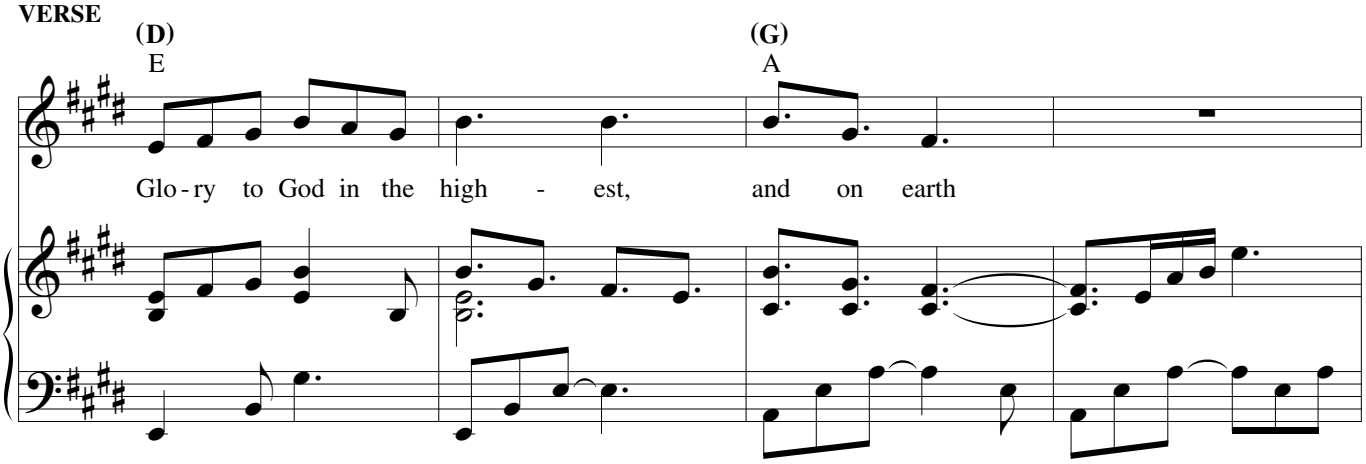
𝄋 ACCLAMATION

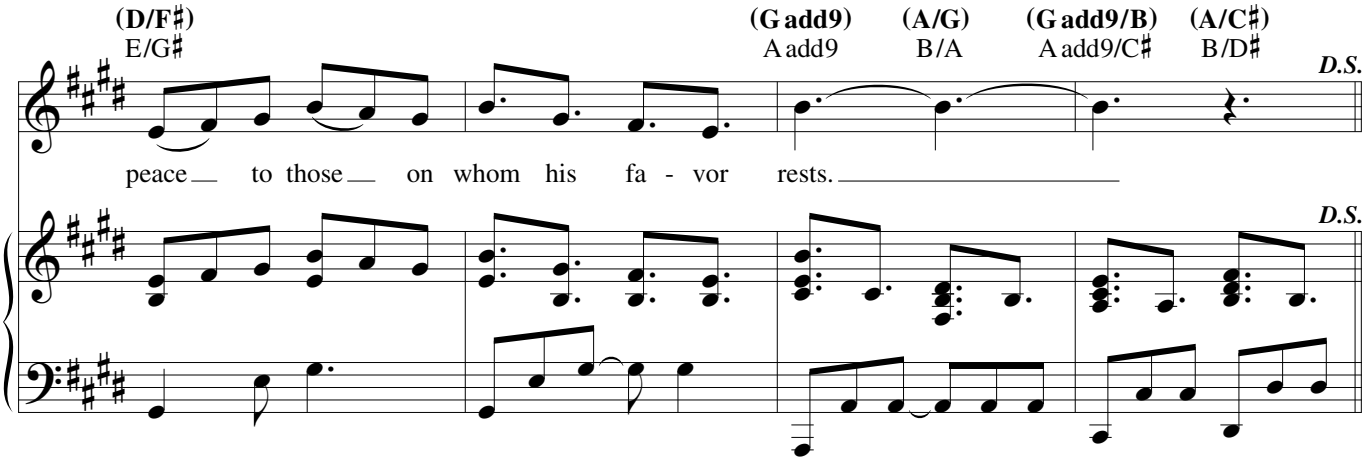


Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.


(Bm7)
C♯m7
(A/C♯)
B/D♯
(G)
A
(A/G)
B/A
(G)
A
(A/G)
B/A
(D.S.)
to Verse
Final
(D)
E
Fine
al - le - lu - ia.
(D.S.)
to Verse
Final
Fine

VERSE


(D)
E
(G)
A
Glo - ry to God in the high - est, and on earth
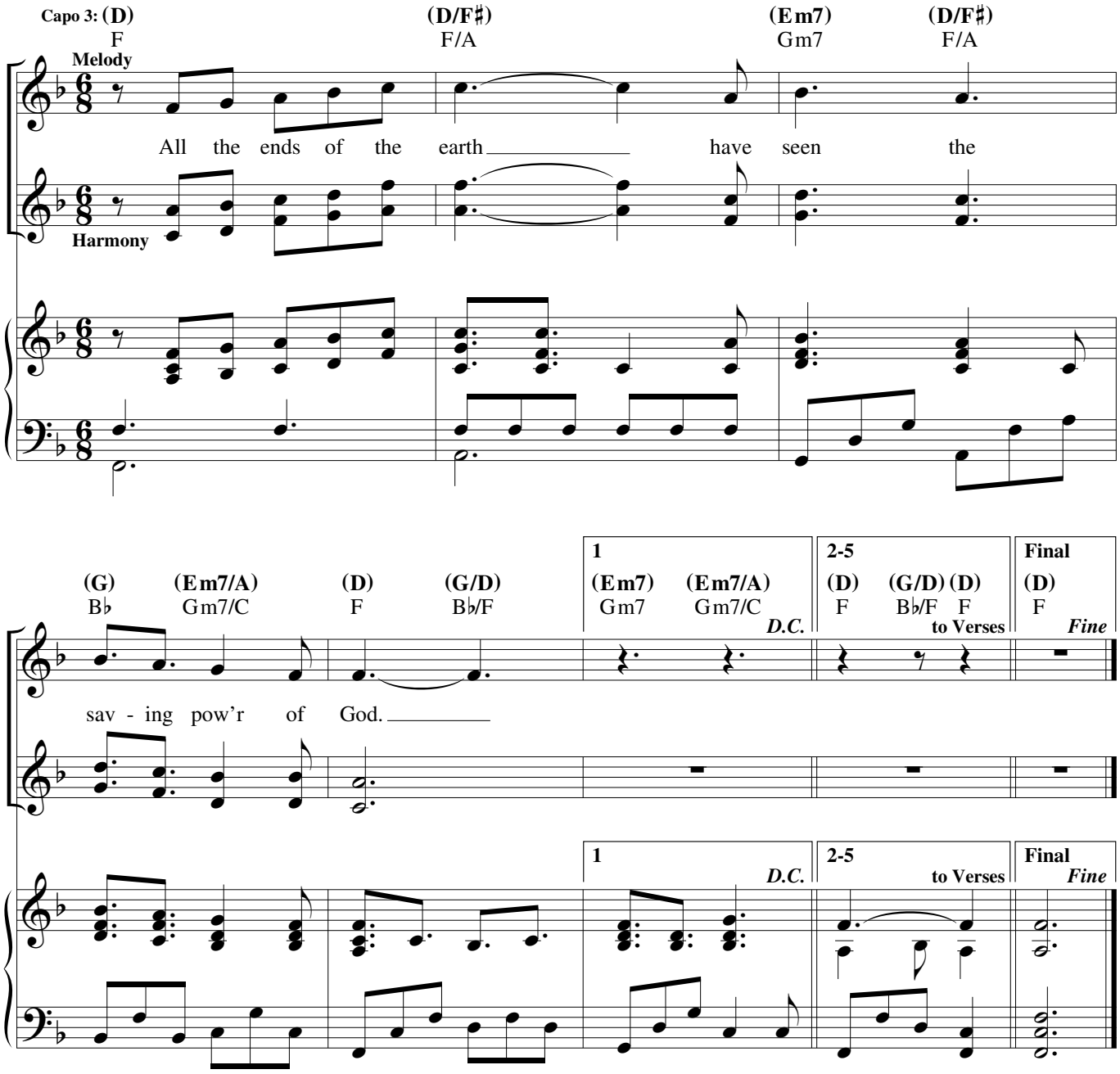

(D/F♯)
E/G♯
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
peace to those on whom his fa - vor rests.
D.S.

The Nativity of the Lord (Christmas): At the Mass during the Day

December 25, 2021
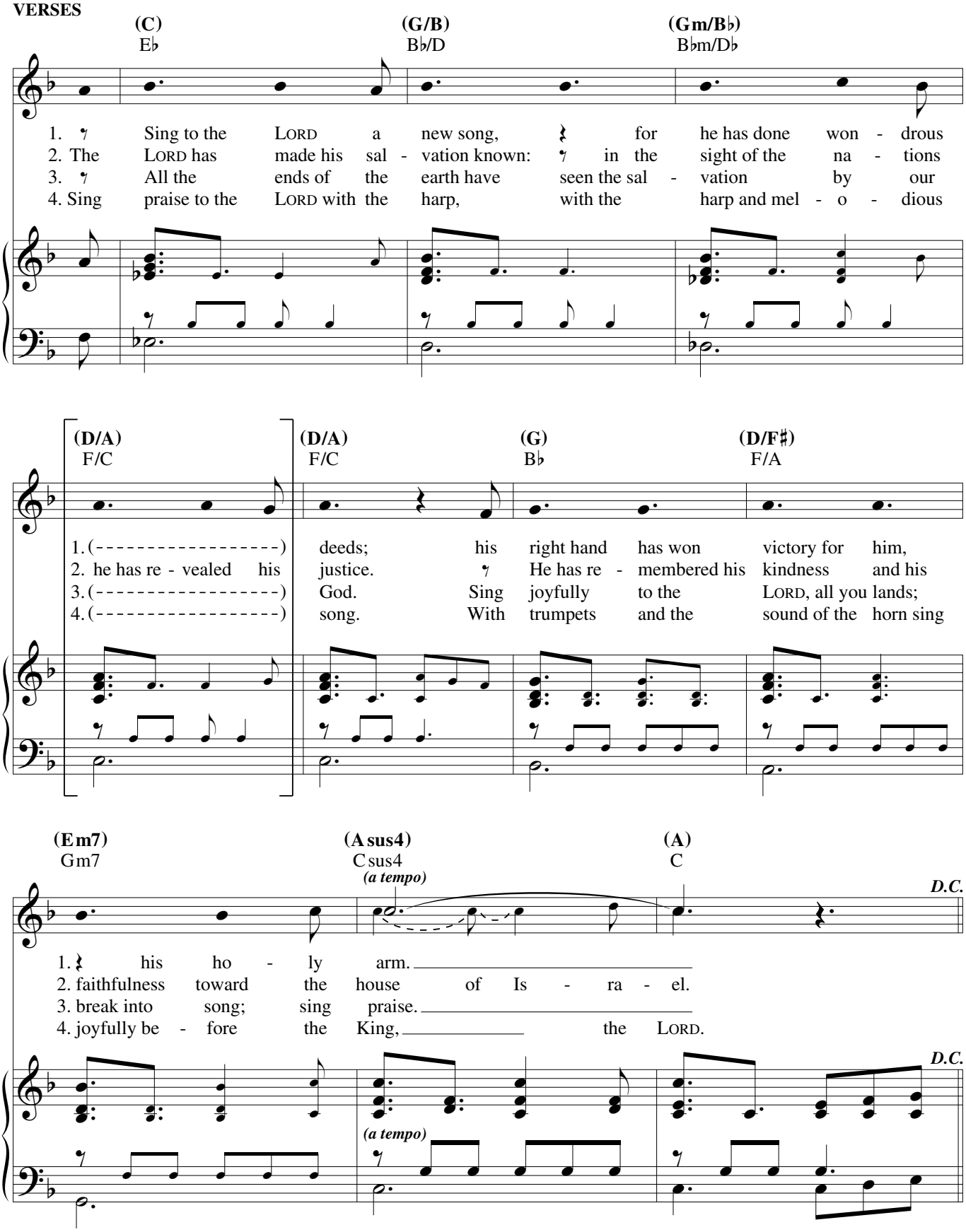
Responsorial Psalm: Psalm 98:1, 2–3, 3–4, 5–6 (16) Steve Angrisano

RESPONSE *(♩. = ca. 60)*



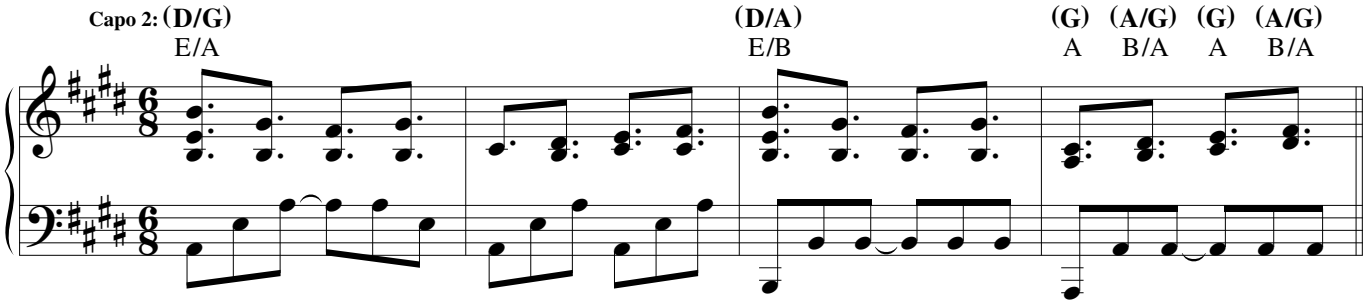
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Steve Angrisano. Published by OCP. All rights reserved.

VERSES
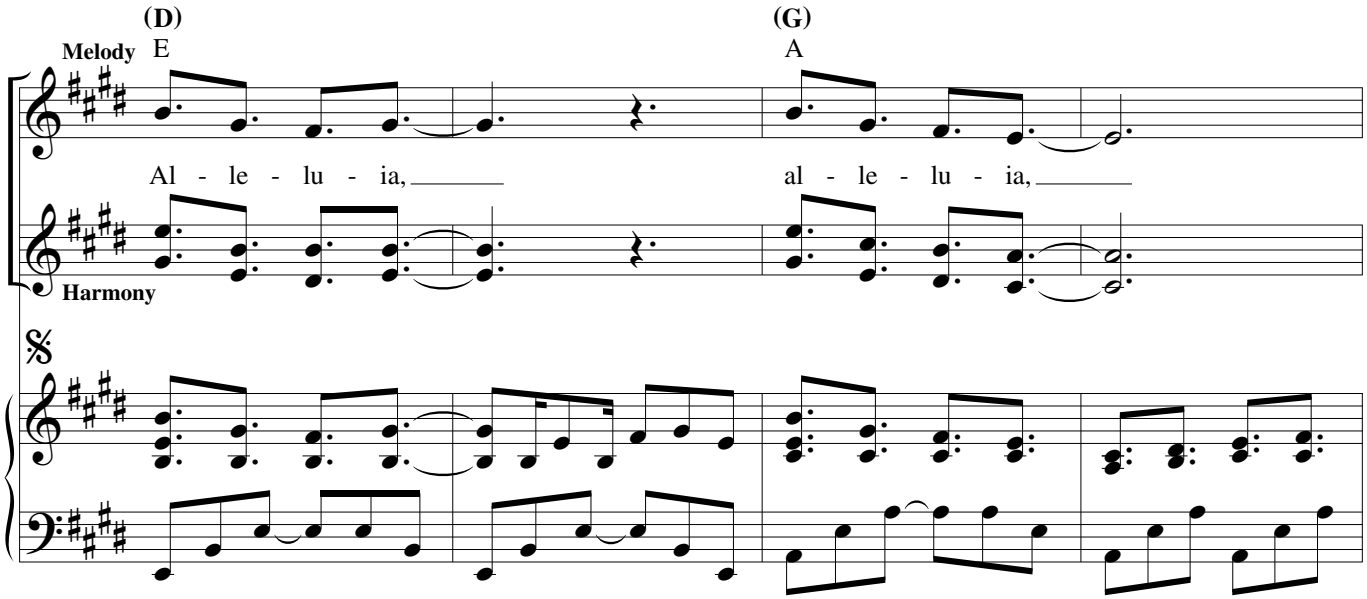

(C)
E♭
(G/B)
B♭/D
(Gm/B♭)
B♭m/D♭
1. 𝄾 Sing to the LORD a new song, 𝄽 for he has done won - drous
2. The LORD has made his sal - vation known: 𝄾 in the sight of the na - tions
3. 𝄾 All the ends of the earth have seen the sal - vation by our
4. Sing praise to the LORD with the harp, with the harp and mel - o - dious
(D/A)
F/C
(D/A)
F/C
(G)
B♭
(D/F♯)
F/A
1. (- - - - - - - - - - - - - - - - - -) deeds; his right hand has won victory for him,
2. he has re - vealed his justice. 𝄾 He has re - membered his kindness and his
3. (- - - - - - - - - - - - - - - - - -) God. Sing joyfully to the LORD, all you lands;
4. (- - - - - - - - - - - - - - - - - -) song. With trumpets and the sound of the horn sing
(Em7)
Gm7
(Asus4)
Csus4
(A)
C
(a tempo)
D.C.
1. 𝄽 his ho - ly arm.
2. faithfulness toward the house of Is - ra - el.
3. break into song; sing praise.
4. joyfully be - fore the King, the LORD.
(a tempo)
D.C.

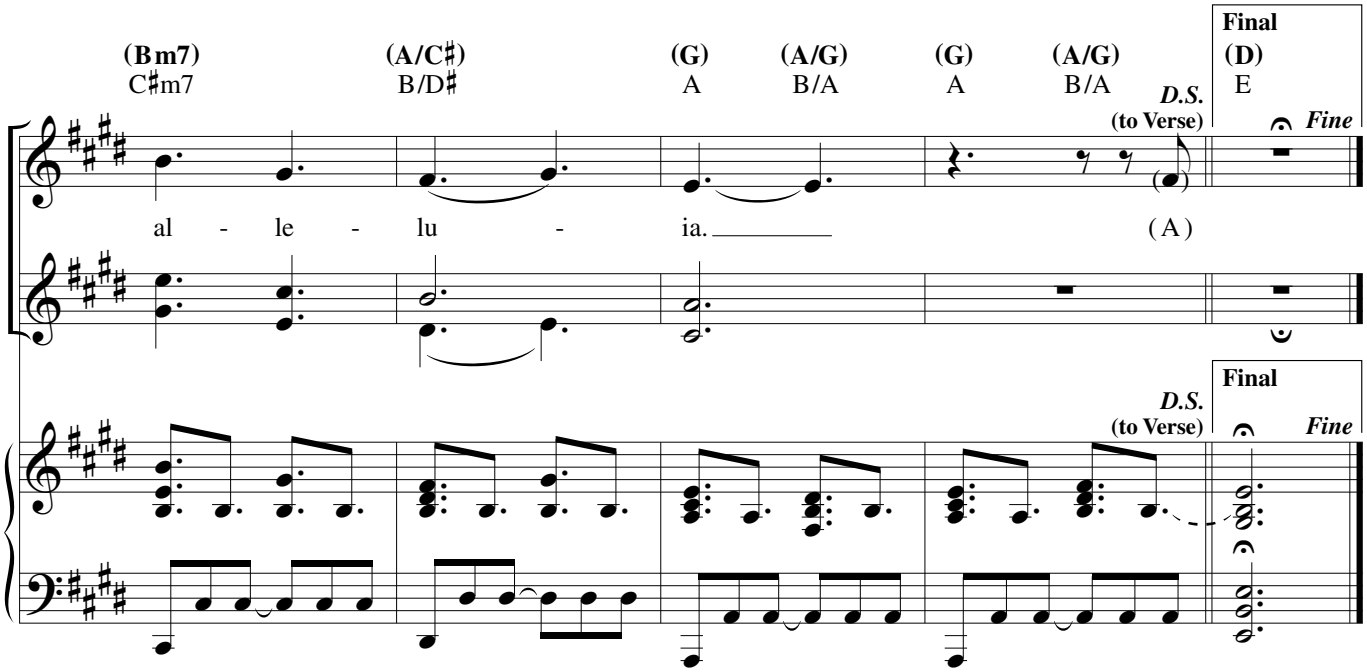
Gospel Acclamation: Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*
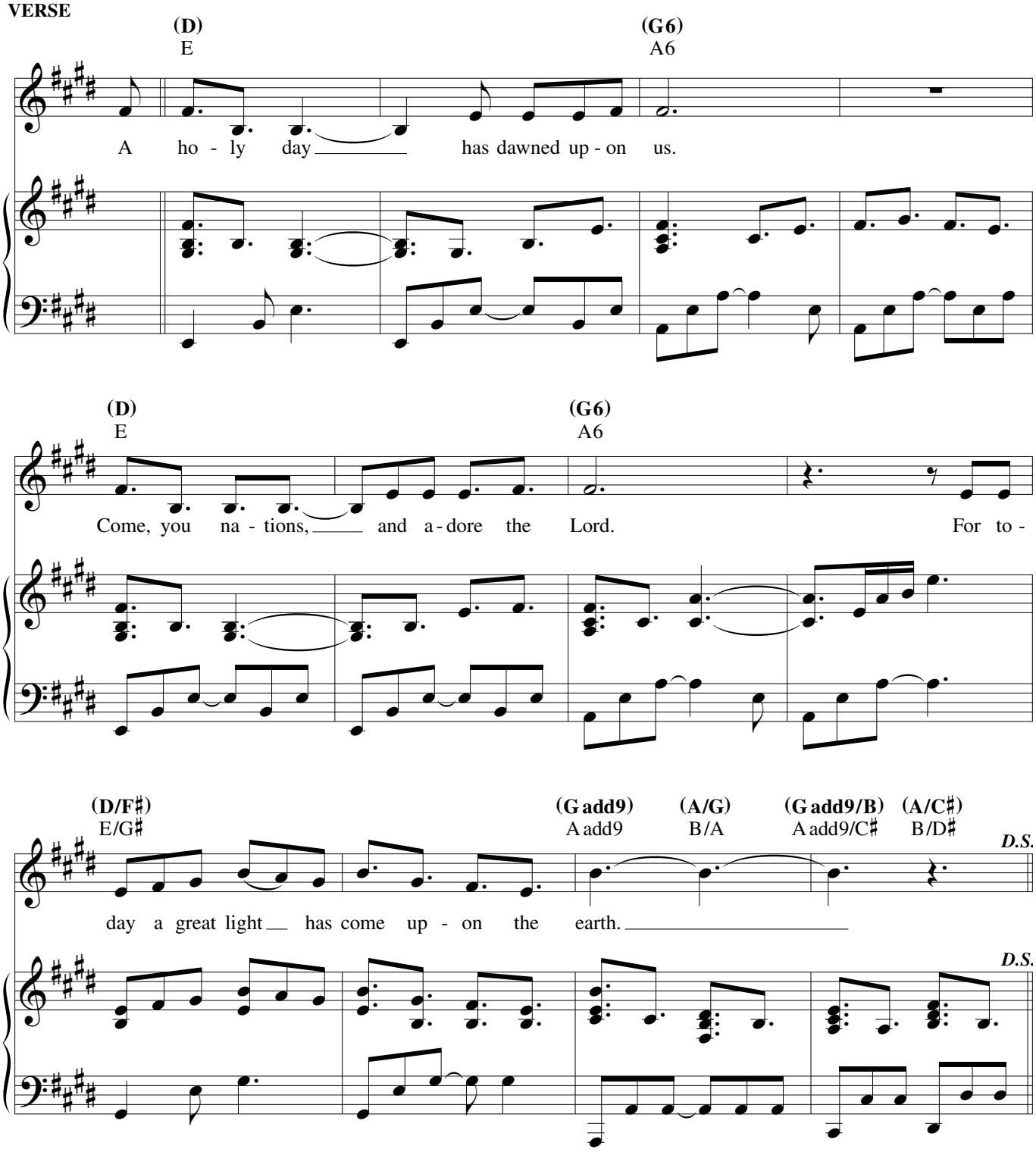


𝄋 **ACCLAMATION**





Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2019, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE

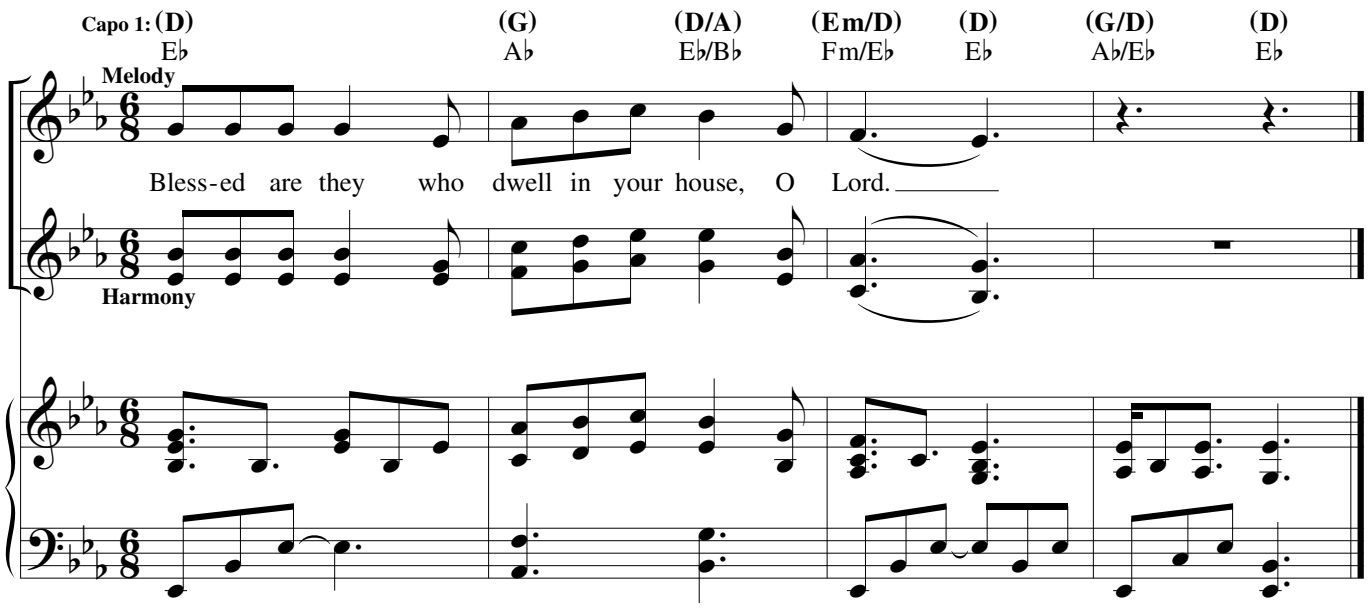

(D)
E
(G6)
A6
A ho - ly day has dawned up - on us.
(D)
E
(G6)
A6
Come, you na - tions, and a - dore the Lord. For to -
(D/F♯)
E/G♯
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
day a great light has come up - on the earth.
D.S.

The Holy Family of Jesus, Mary and Joseph

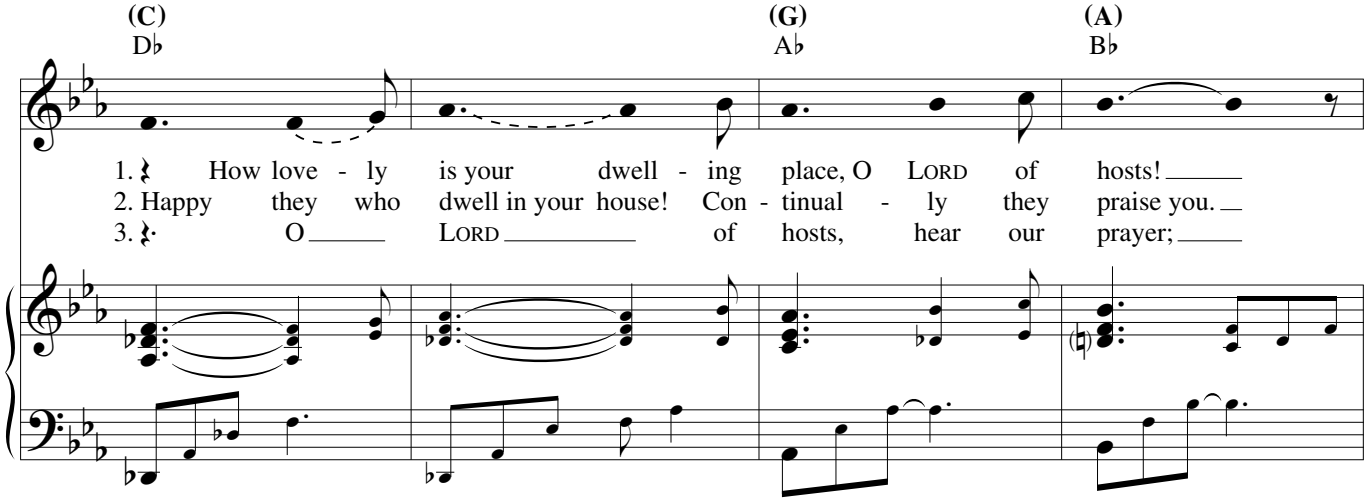
December 26, 2021

Responsorial Psalm: Psalm 84:2–3, 5–6, 9–10 (17) Iván Díaz

RESPONSE *(♩. = ca. 54)*
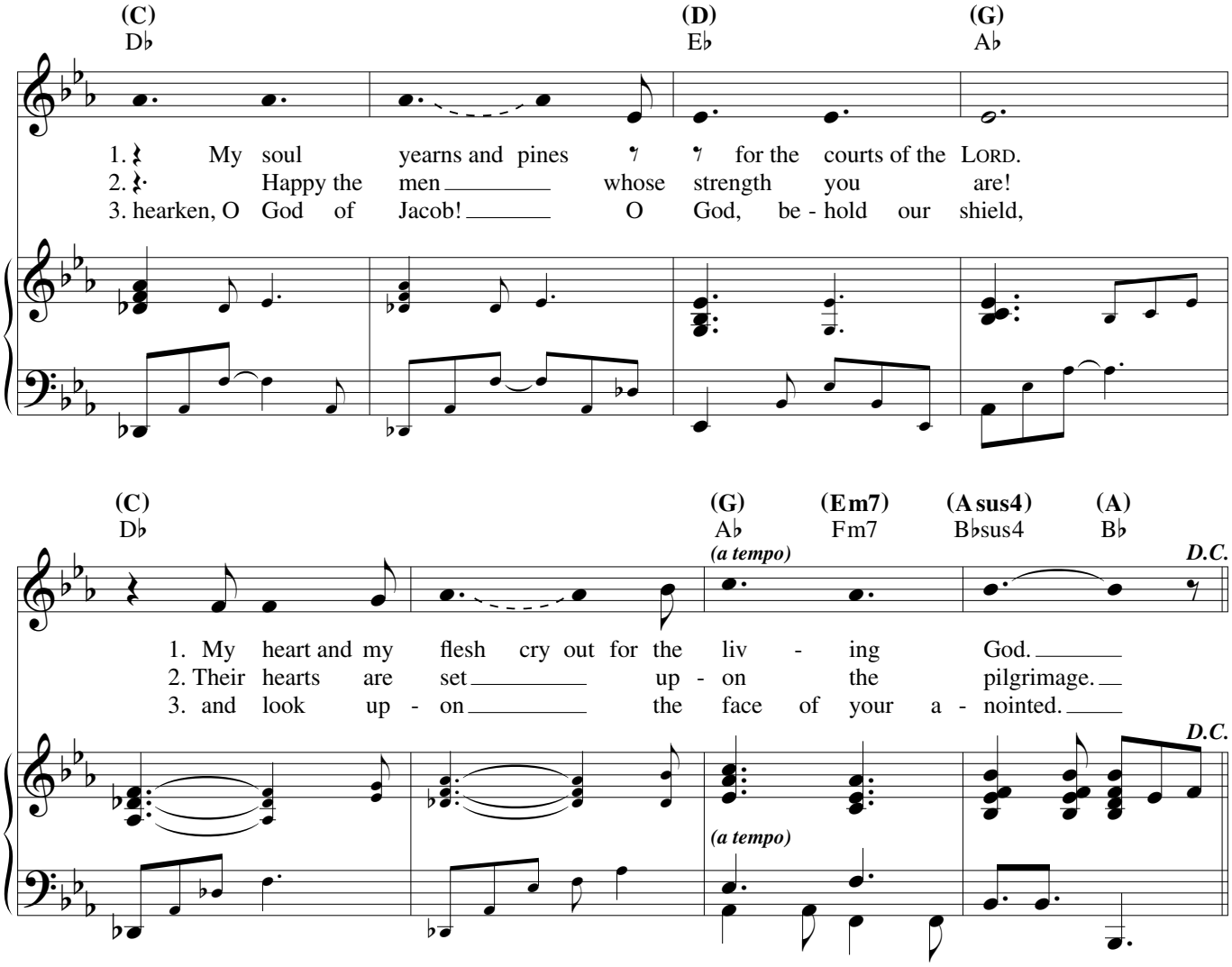


VERSES



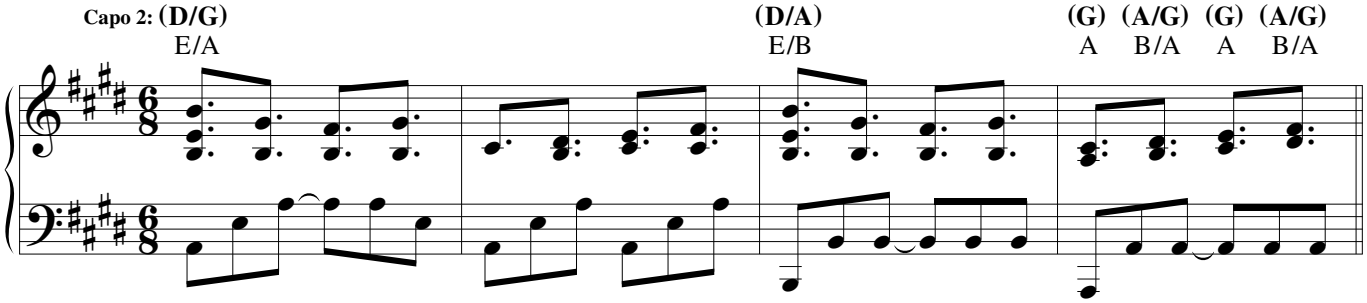
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Iván Díaz. Published by OCP. All rights reserved.

For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 17, ABC.

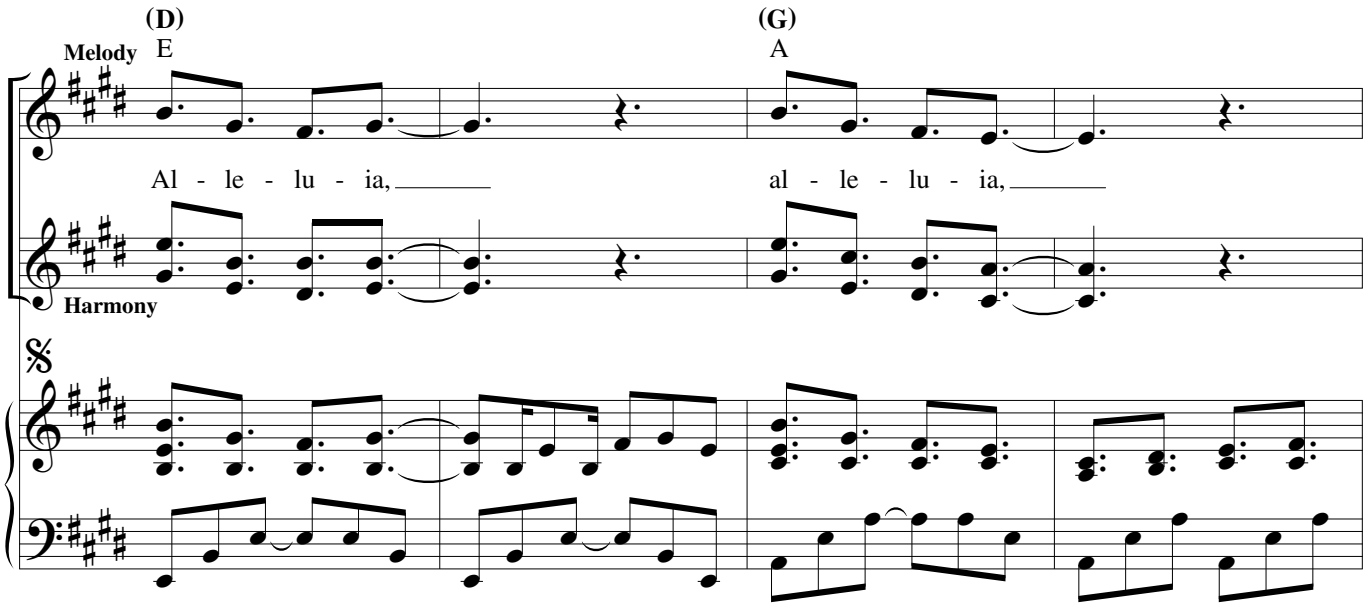

(C)
D♭
(D)
E♭
(G)
A♭
1. My soul yearns and pines for the courts of the LORD.
2. Happy the men whose strength you are!
3. hearken, O God of Jacob! O God, be - hold our shield,
(C)
D♭
(G)
A♭
(Em7)
Fm7
(Asus4)
B♭sus4
(A)
B♭
(a tempo)
D.C.
1. My heart and my flesh cry out for the liv - ing God.
2. Their hearts are set up - on the pilgrimage.
3. and look up - on the face of your a - nointed.
D.C.
(a tempo)

Gospel Acclamation: cf. Acts of the Apostles 16:14b Josh Blakesley and Leland G. "Grae" McCullough, IV
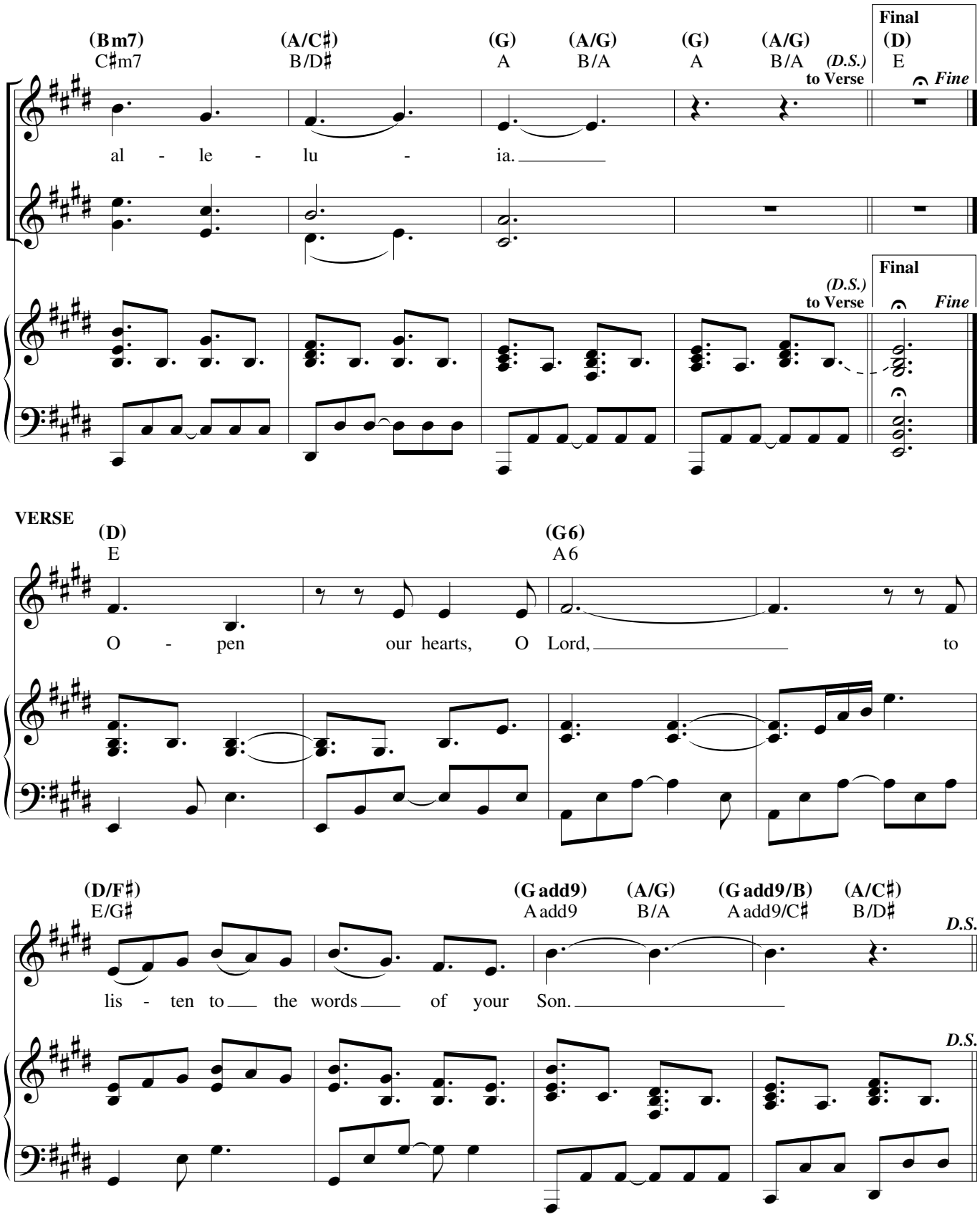
INTRO *(♩. = ca. 58)*



𝄋 ACCLAMATION



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.
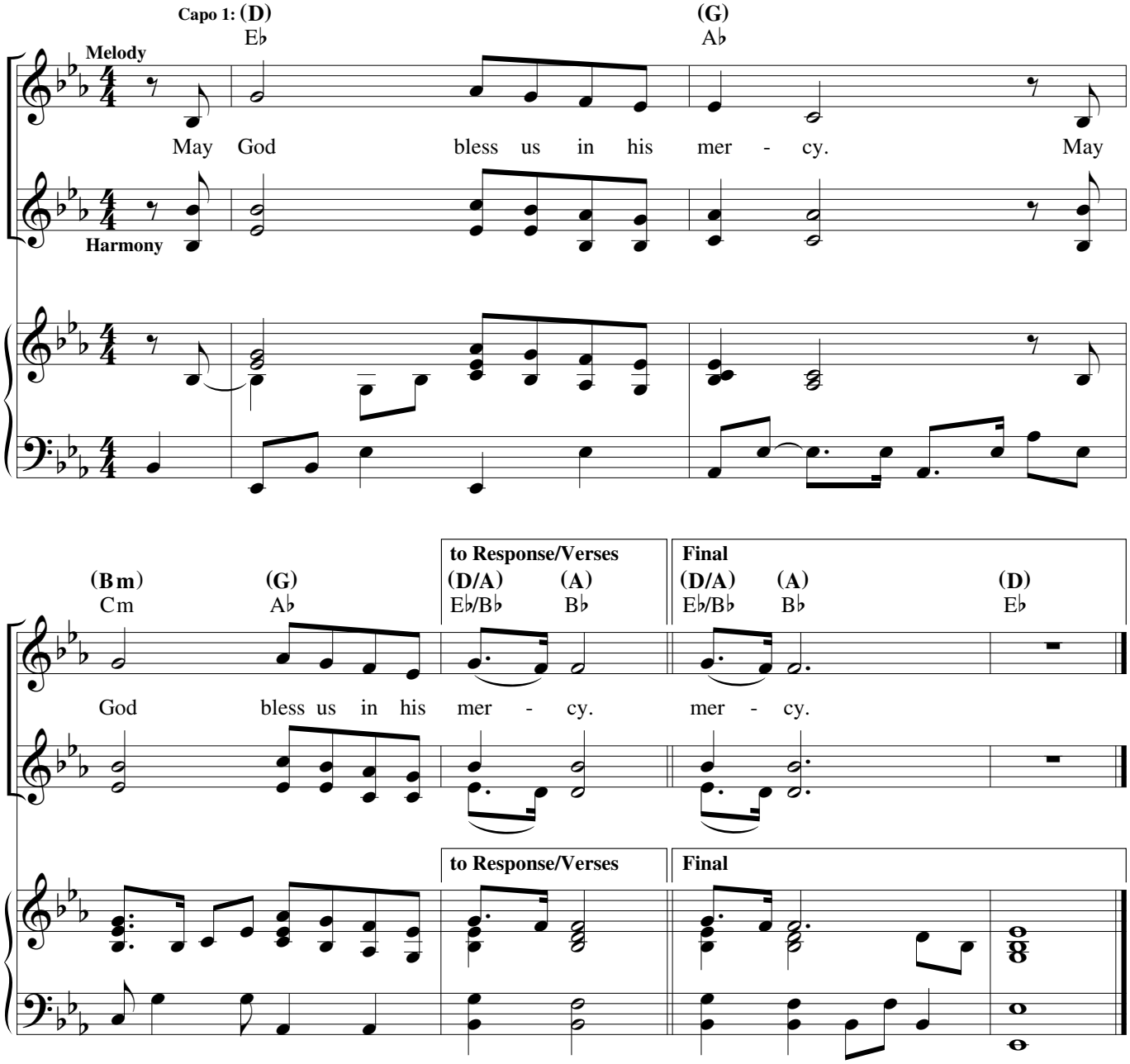


For alternate Gospel Acclamation Verse, see *Lectionary for Mass, Second Typical Edition* no. 17, ABC.

Solemnity of Mary, the Holy Mother of God

January 1, 2022
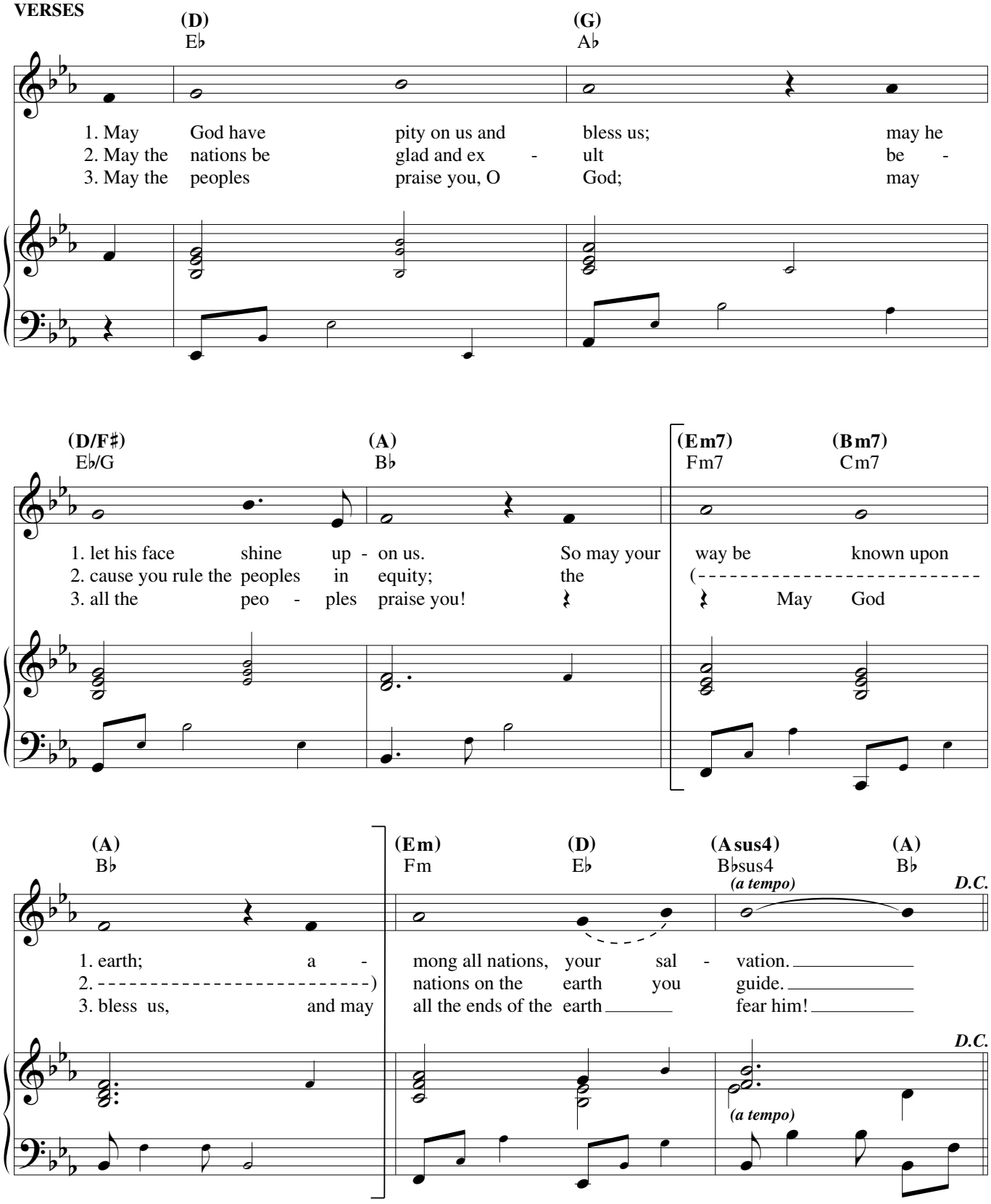
Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (18) Curtis Stephan

RESPONSE *(♩ = ca. 76)*



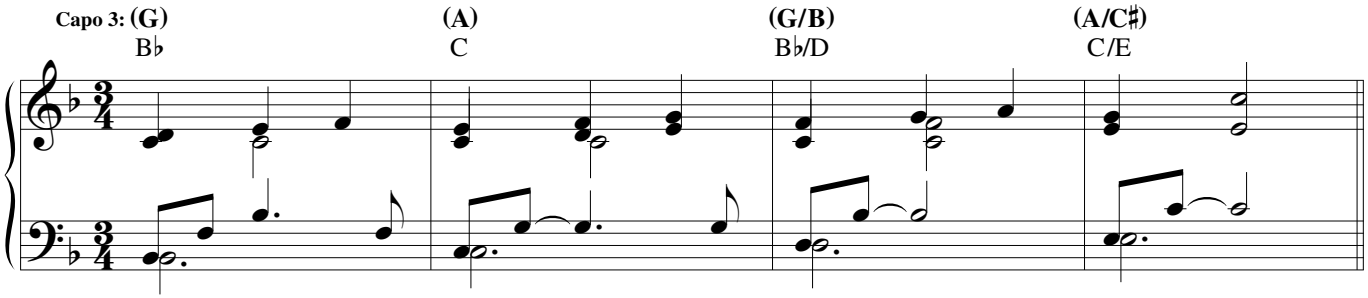
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Curtis Stephan. Published by OCP. All rights reserved.

VERSES

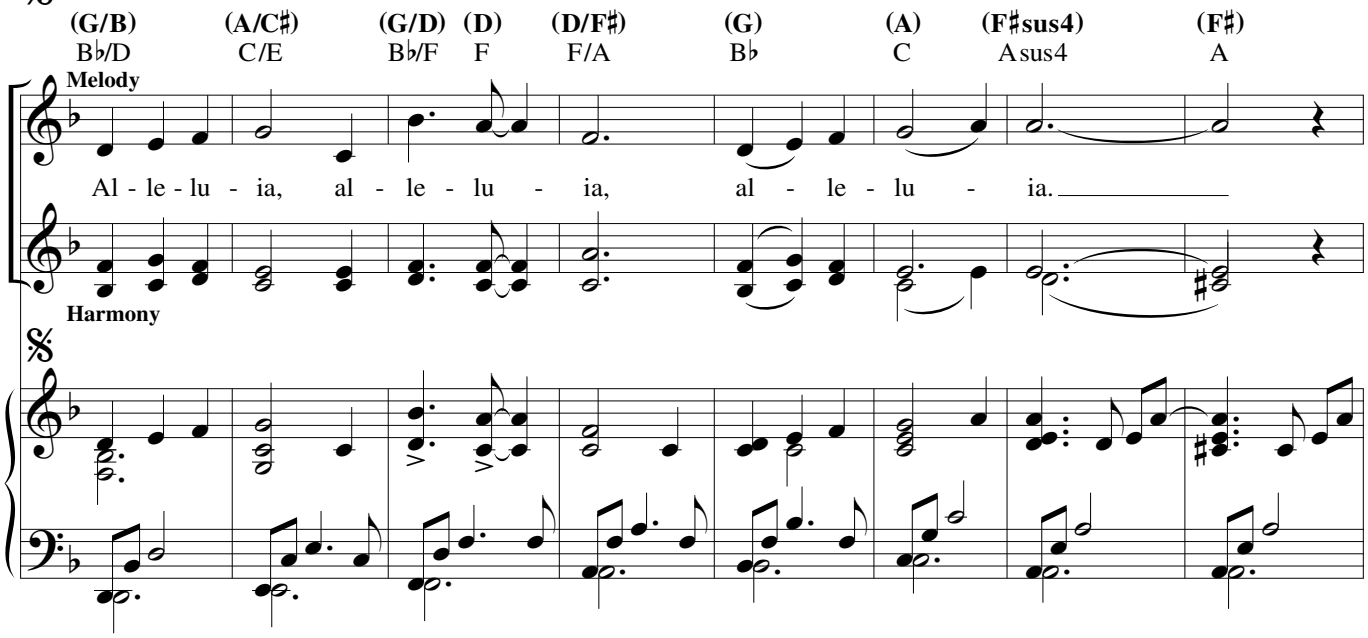

(D)
E♭
(G)
A♭
1. May God have pity on us and bless us; may he
2. May the nations be glad and ex - ult be -
3. May the peoples praise you, O God; may
(D/F♯)
E♭/G
(A)
B♭
(Em7)
Fm7
(Bm7)
C m7
1. let his face shine up - on us. So may your way be known upon
2. cause you rule the peoples in equity; the (
3. all the peo - ples praise you! 𝄽 𝄽 May God
(A)
B♭
(Em)
Fm
(D)
E♭
(Asus4)
B♭sus4
(A)
B♭
(a tempo)
D.C.
1. earth; a - mong all nations, your sal - vation.
2.) nations on the earth you guide.
3. bless us, and may all the ends of the earth fear him!
D.C.
(a tempo)

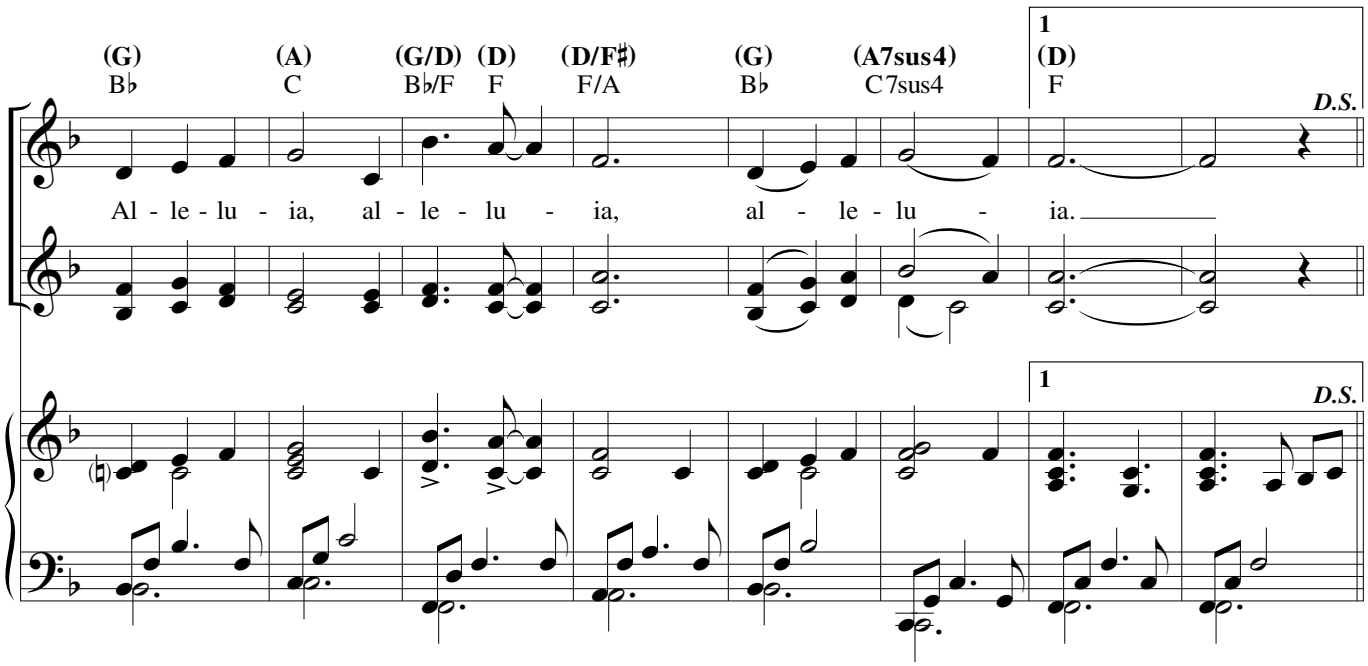
Gospel Acclamation: Hebrews 1:1–2 Curtis Stephan

INTRO *Joyfully (𝅗𝅥. = ca. 54)*

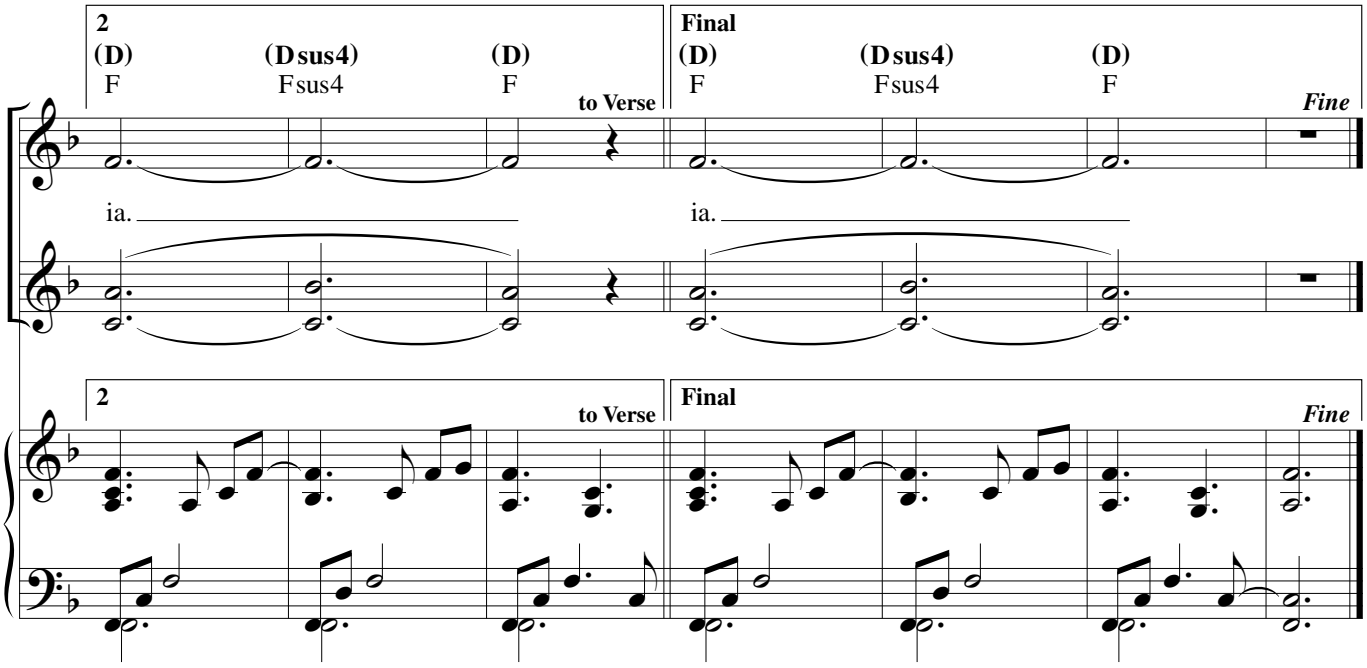


𝄋 ACCLAMATION

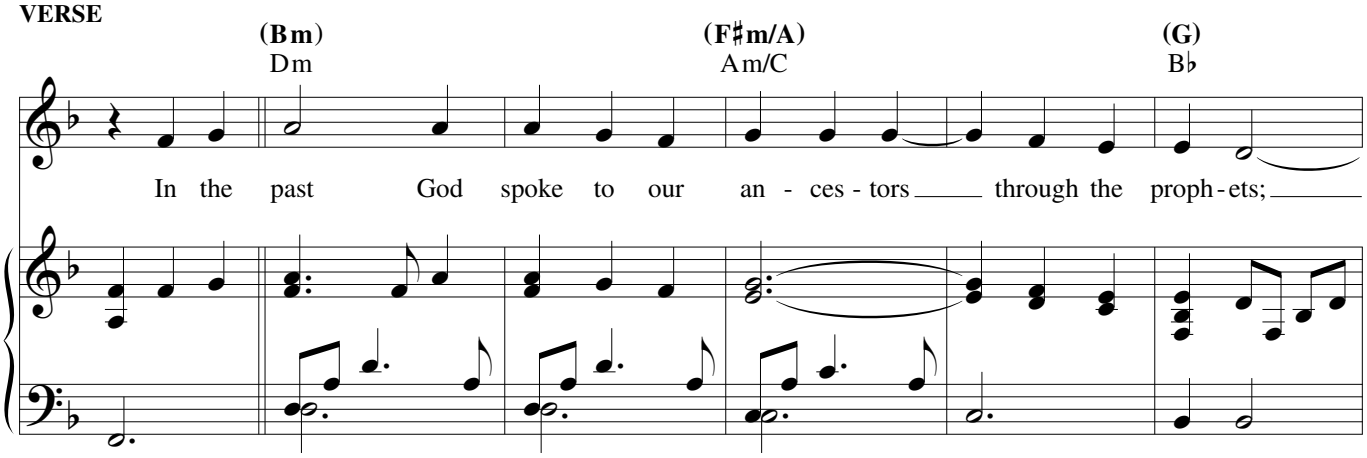


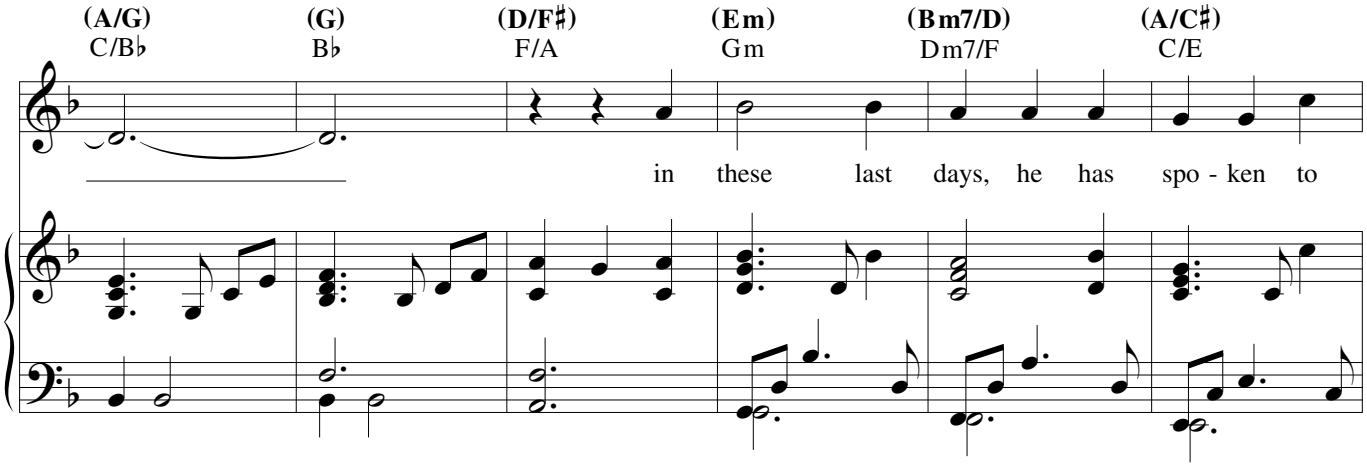


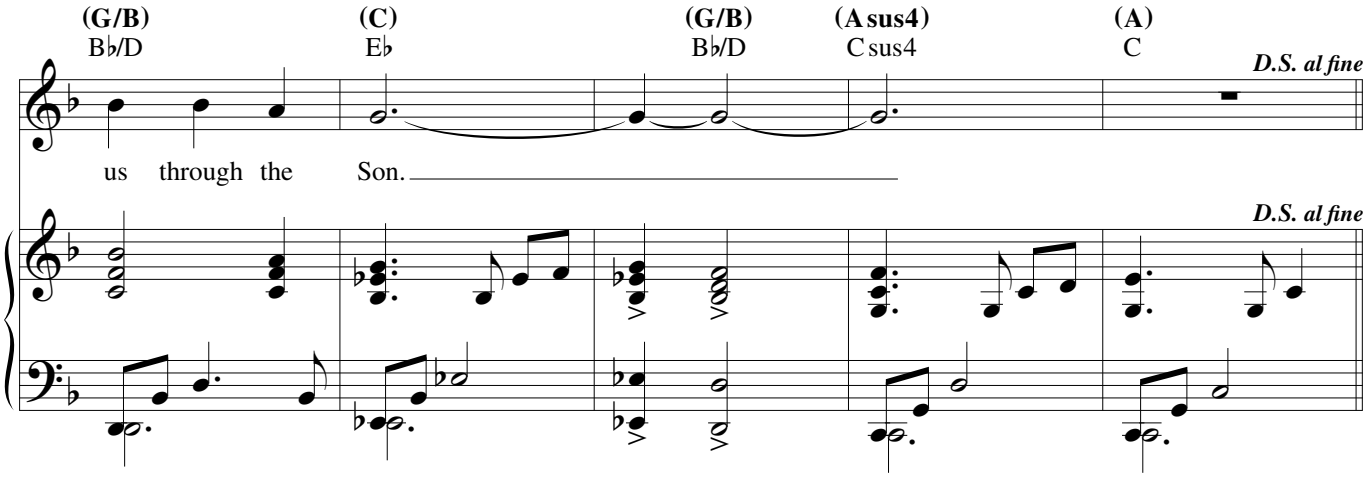
Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2019, Curtis Stephan. Published by OCP. All rights reserved.

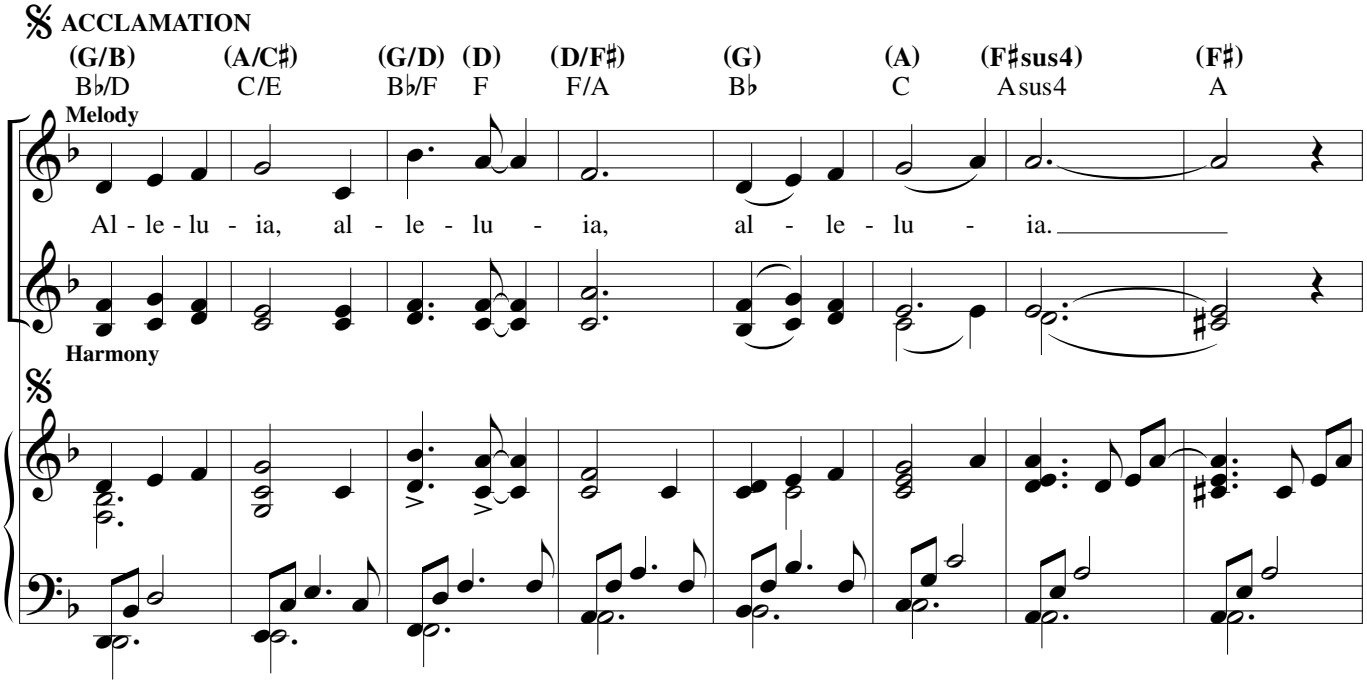

2
(D) (Dsus4) (D)
F Fsus4 F
to Verse
Final
(D) (Dsus4) (D)
F Fsus4 F
Fine
ia.
ia.
2
to Verse
Final
Fine

VERSE
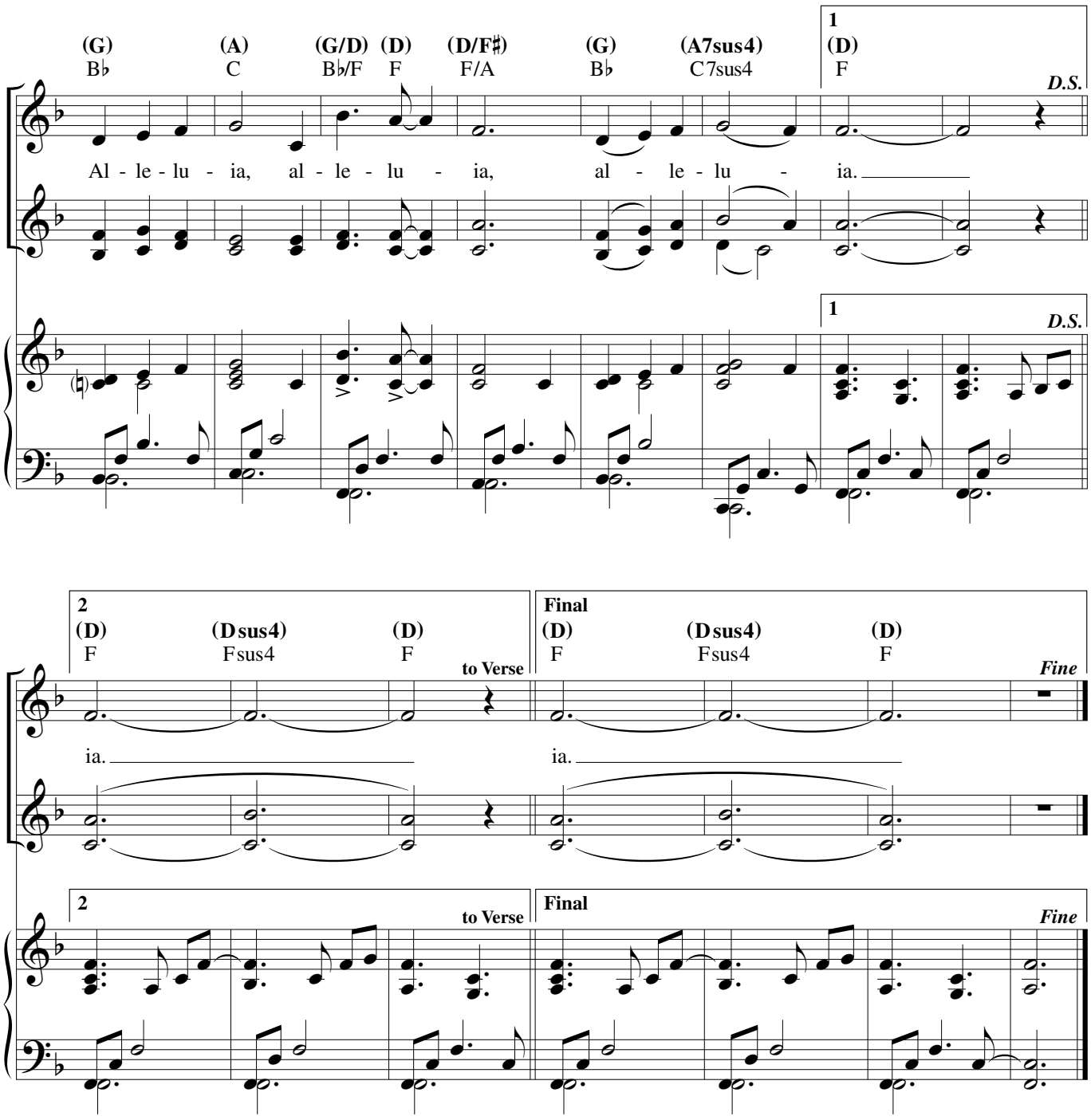

(Bm) (F♯m/A) (G)
Dm Am/C B♭
In the past God spoke to our an - ces - tors through the proph - ets;


(A/G) (G) (D/F♯) (Em) (Bm7/D) (A/C♯)
C/B♭ B♭ F/A Gm Dm7/F C/E
in these last days, he has spo - ken to





Note: Acclamation reprinted here for your convenience.
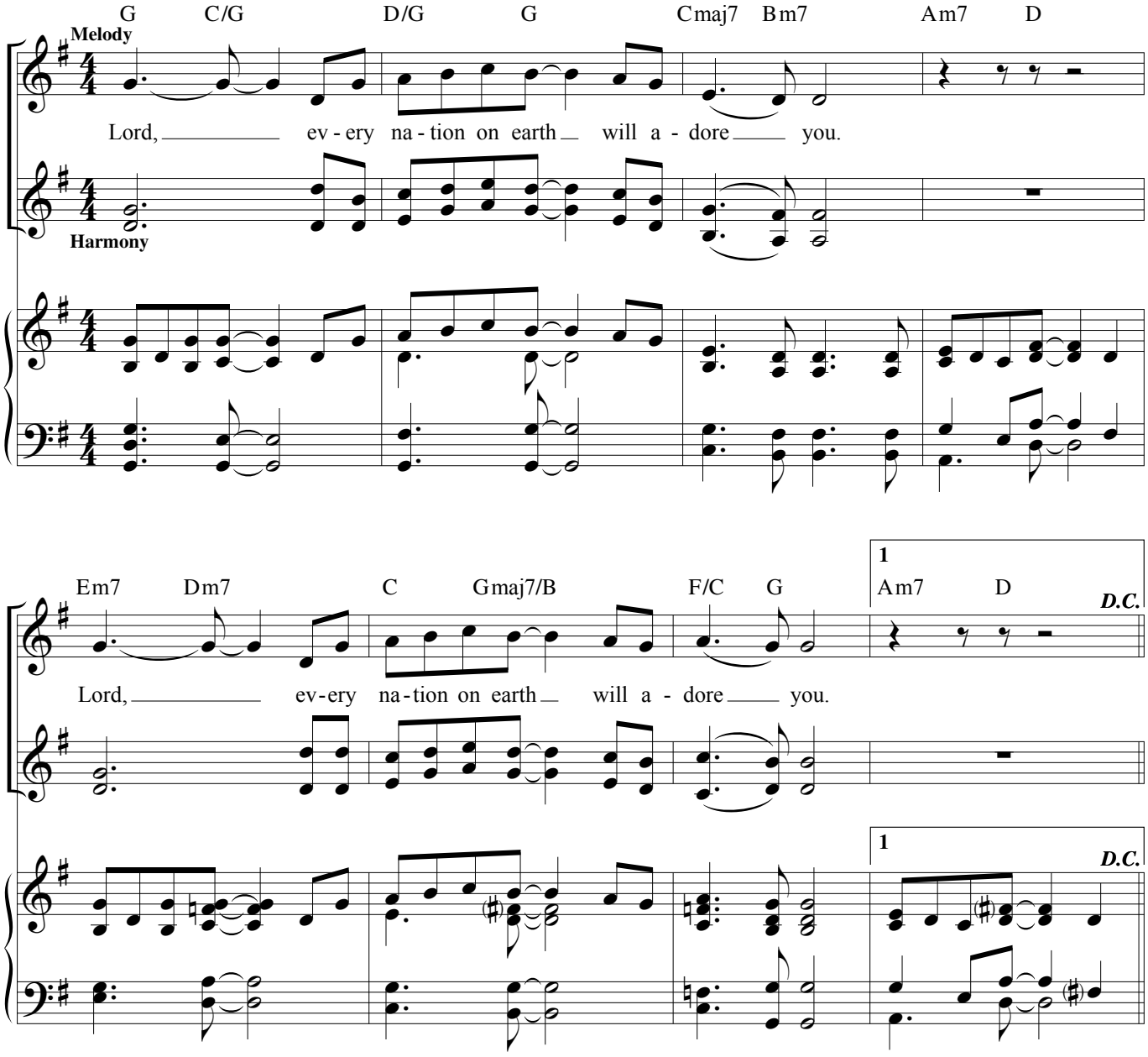

(G) B♭
(A) C
(G/D) B♭/F
(D) F
(D/F♯) F/A
(G) B♭
(A7sus4) C7sus4
1
(D) F
D.S.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
2
(D) F
(Dsus4) Fsus4
(D) F
to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
Fine
ia.
ia.

The Epiphany of the Lord

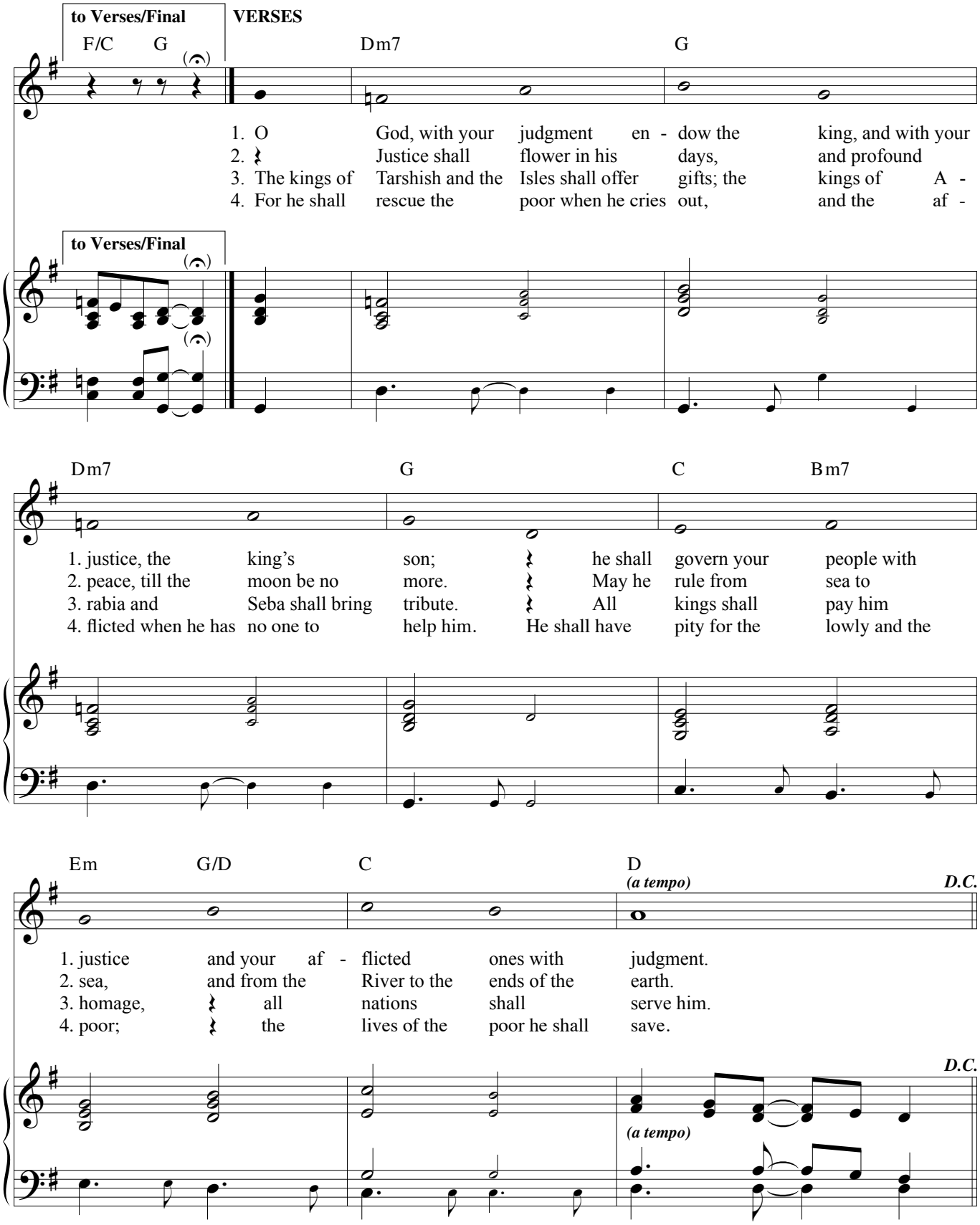
January 2, 2022

Responsorial Psalm: Psalm 72:1–2, 7–8, 10–11, 12–13 (20) Scott Soper

RESPONSE *(♩ = ca. 92)*

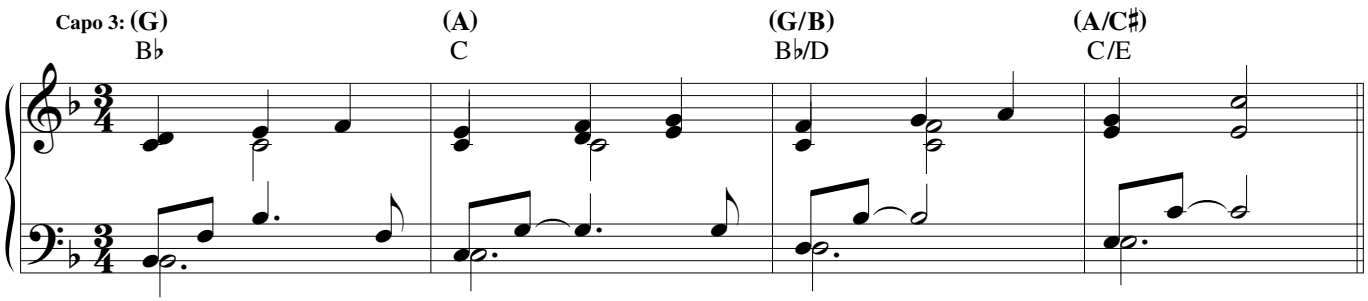


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Scott Soper. Published by OCP. All rights reserved.

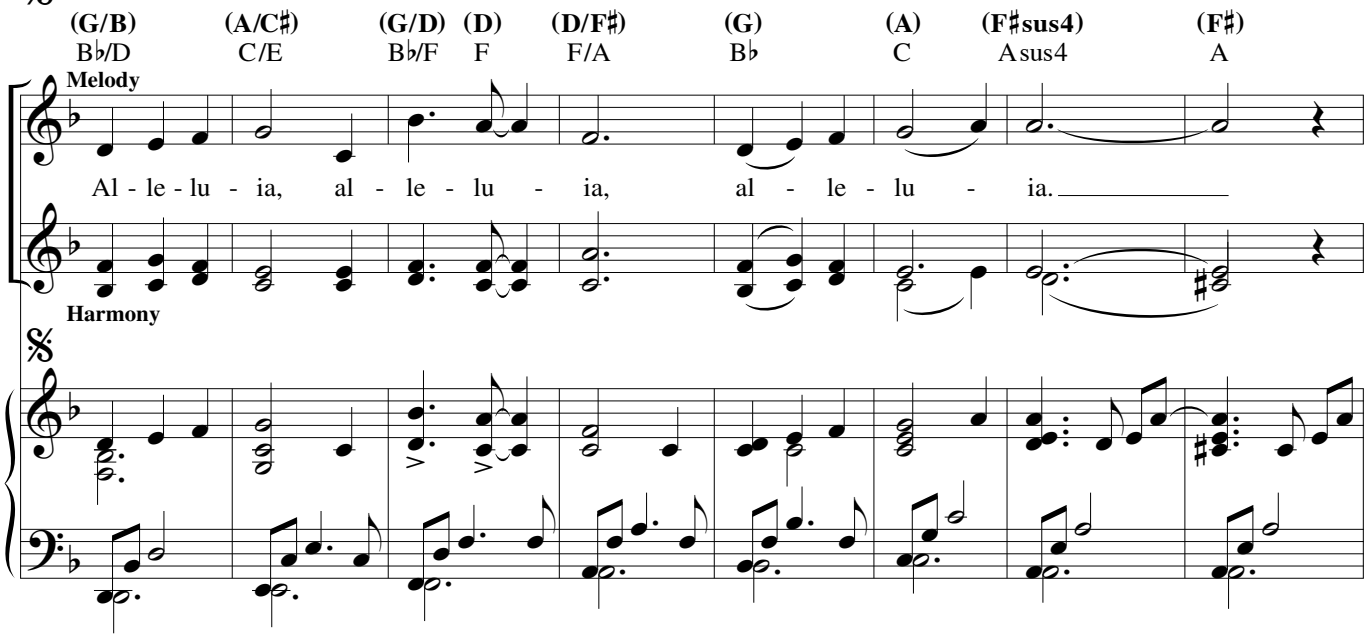

to Verses/Final
VERSES
F/C G Dm7 G
1. O God, with your judgment en - dow the king, and with your
2. Justice shall flower in his days, and profound
3. The kings of Tarshish and the Isles shall offer gifts; the kings of A -
4. For he shall rescue the poor when he cries out, and the af -
to Verses/Final
Dm7 G C Bm7
1. justice, the king's son; he shall govern your people with
2. peace, till the moon be no more. May he rule from sea to
3. rabia and Seba shall bring tribute. All kings shall pay him
4. flicted when he has no one to help him. He shall have pity for the lowly and the
Em G/D C D
(a tempo)
D.C.
1. justice and your af - flicted ones with judgment.
2. sea, and from the River to the ends of the earth.
3. homage, all nations shall serve him.
4. poor; the lives of the poor he shall save.
D.C.
(a tempo)

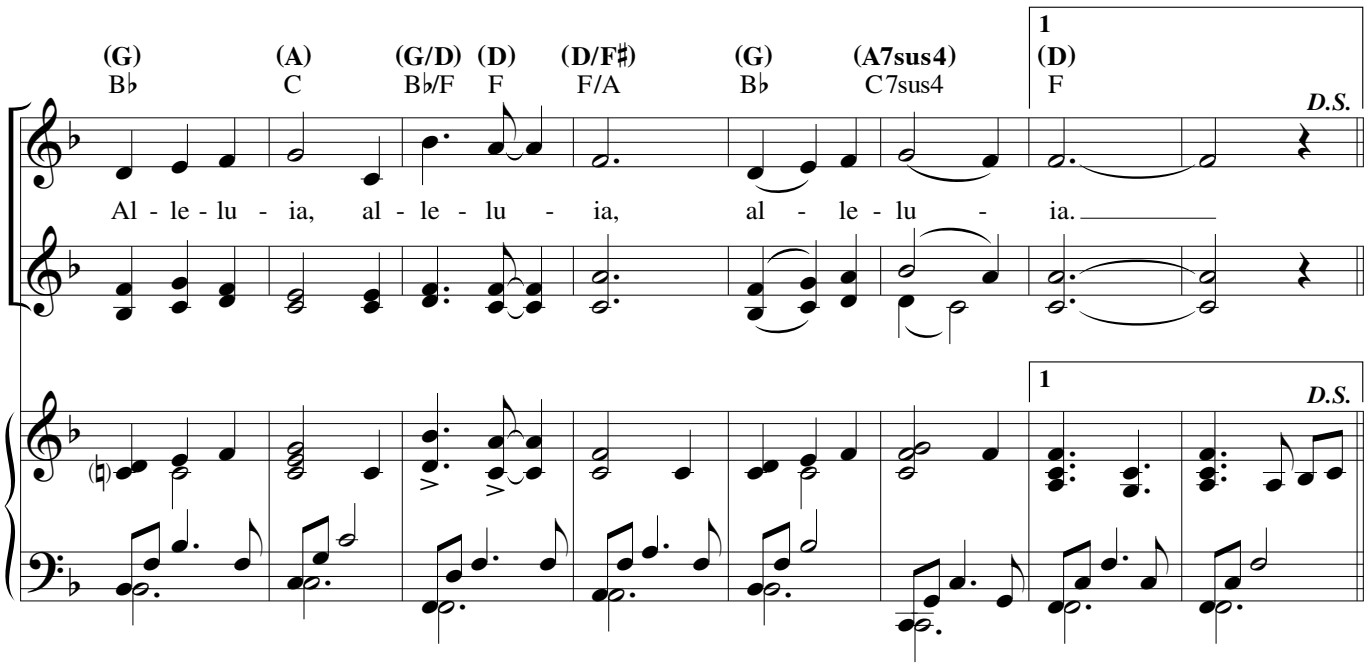
Gospel Acclamation: Matthew 2:2 Curtis Stephan

INTRO *Joyfully (𝅗𝅥. = ca. 54)*

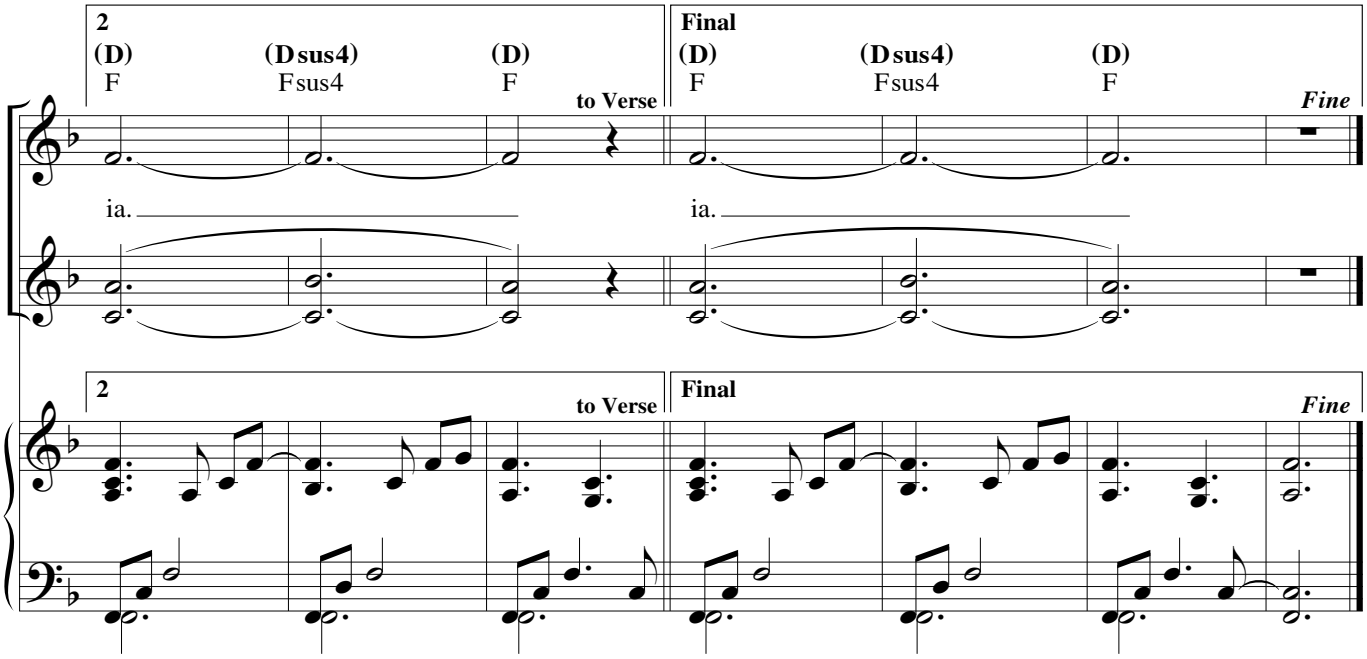


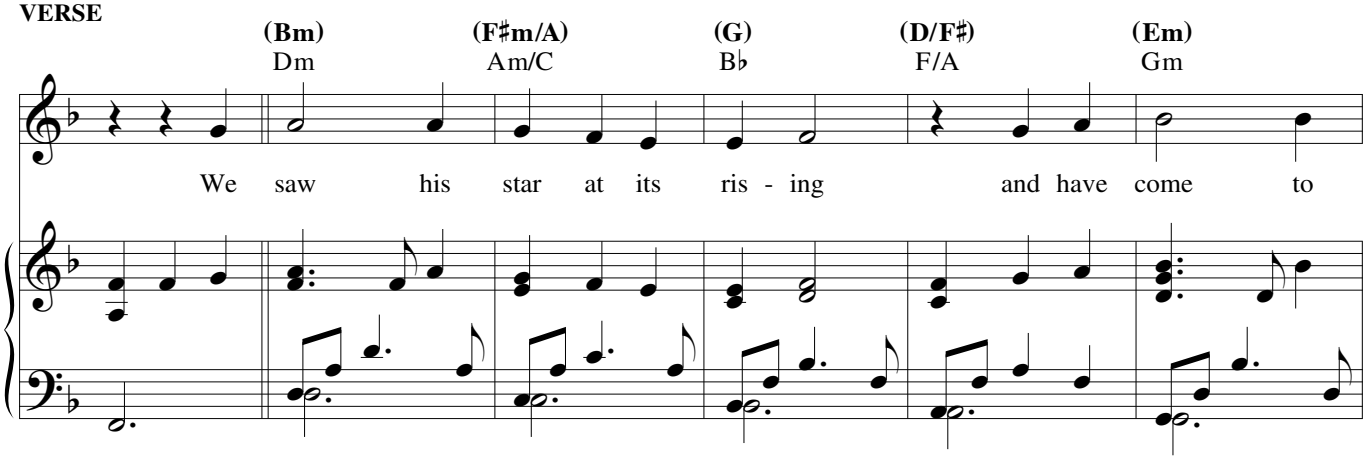
𝄋 ACCLAMATION

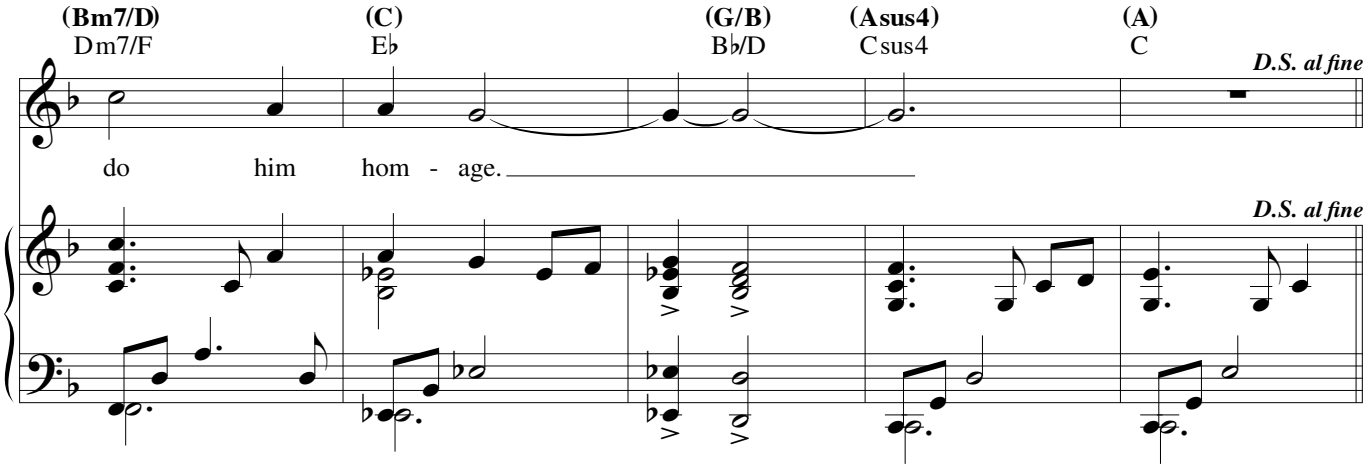




Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, Curtis Stephan. Published by OCP. All rights reserved.


2
(D)
F
(Dsus4)
Fsus4
(D)
F
to Verse
Final
(D)
F
(Dsus4)
Fsus4
(D)
F
Fine
ia.
ia.
2
to Verse
Final
Fine


VERSE
(Bm)
Dm
(F♯m/A)
Am/C
(G)
B♭
(D/F♯)
F/A
(Em)
Gm
We saw his star at its ris - ing and have come to


(Bm7/D)
Dm7/F
(C)
E♭
(G/B)
B♭/D
(Asus4)
Csus4
(A)
C
D.S. al fine
do him hom - age.
D.S. al fine
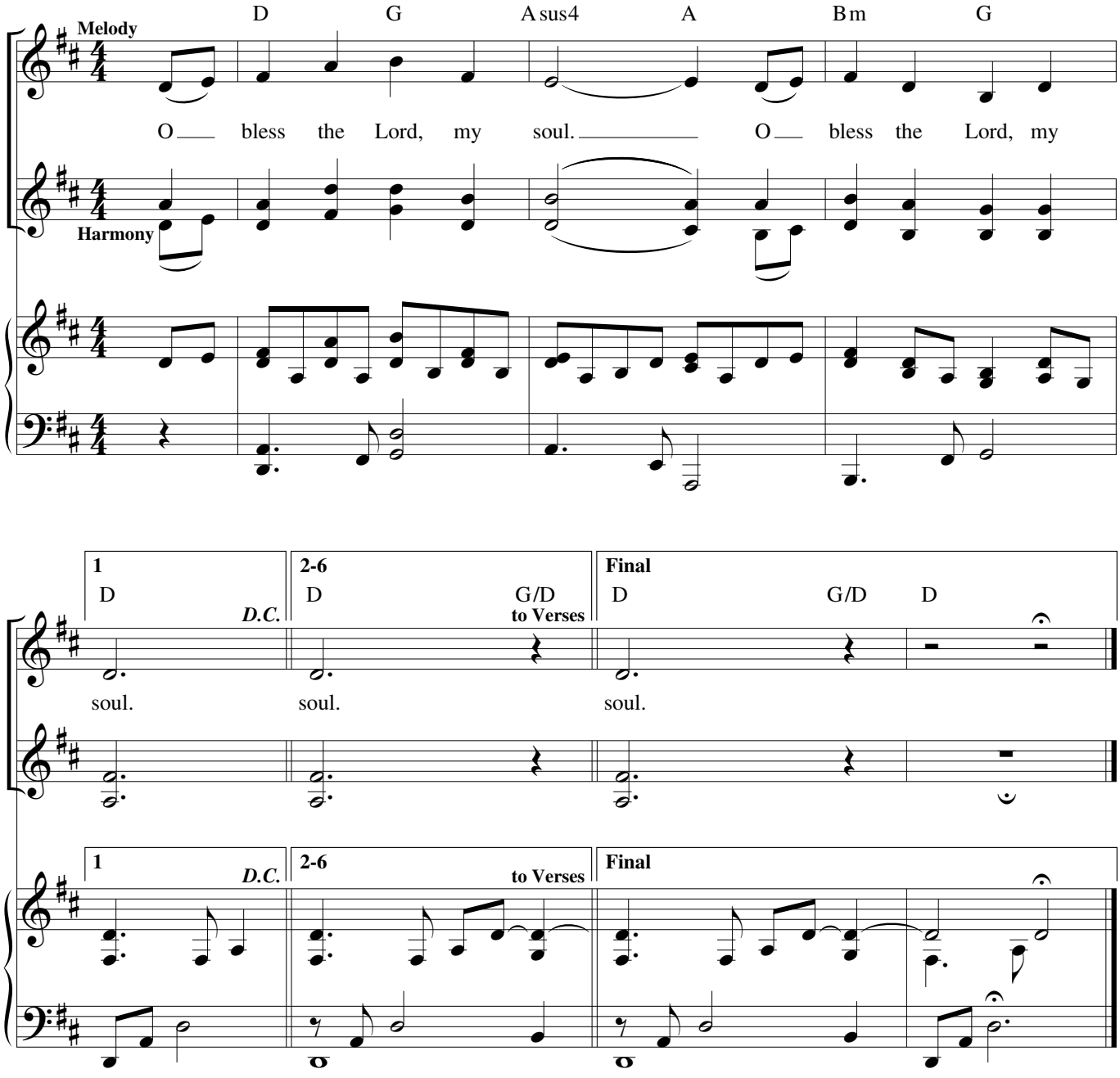

Mayers

The Baptism of the Lord

January 9, 2022

Responsorial Psalm: Psalm 104:1b–2, 3–4, 24–25, 27–28, 29–30 (21) Rick Modlin

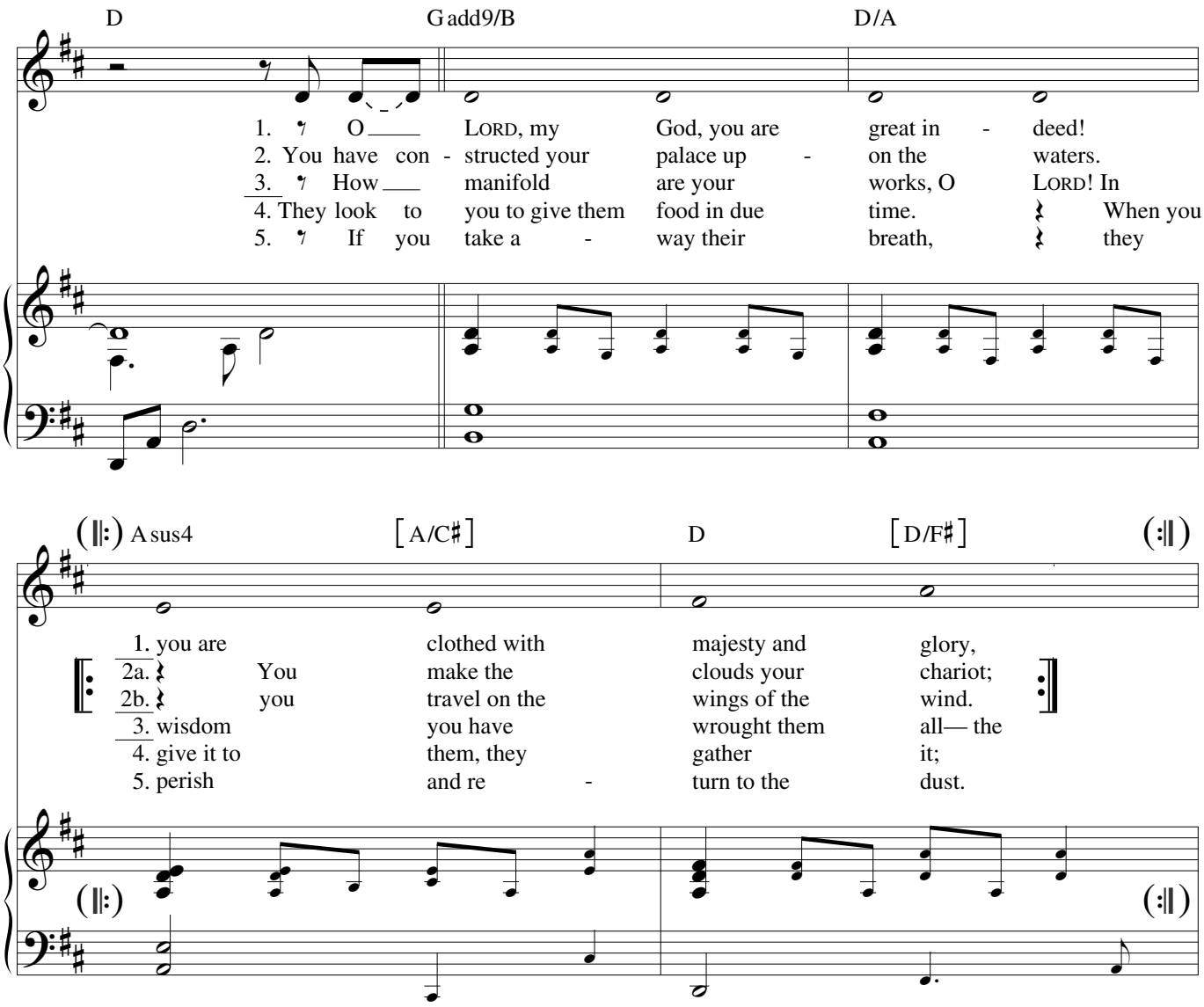
RESPONSE *(♩ = ca. 82)*

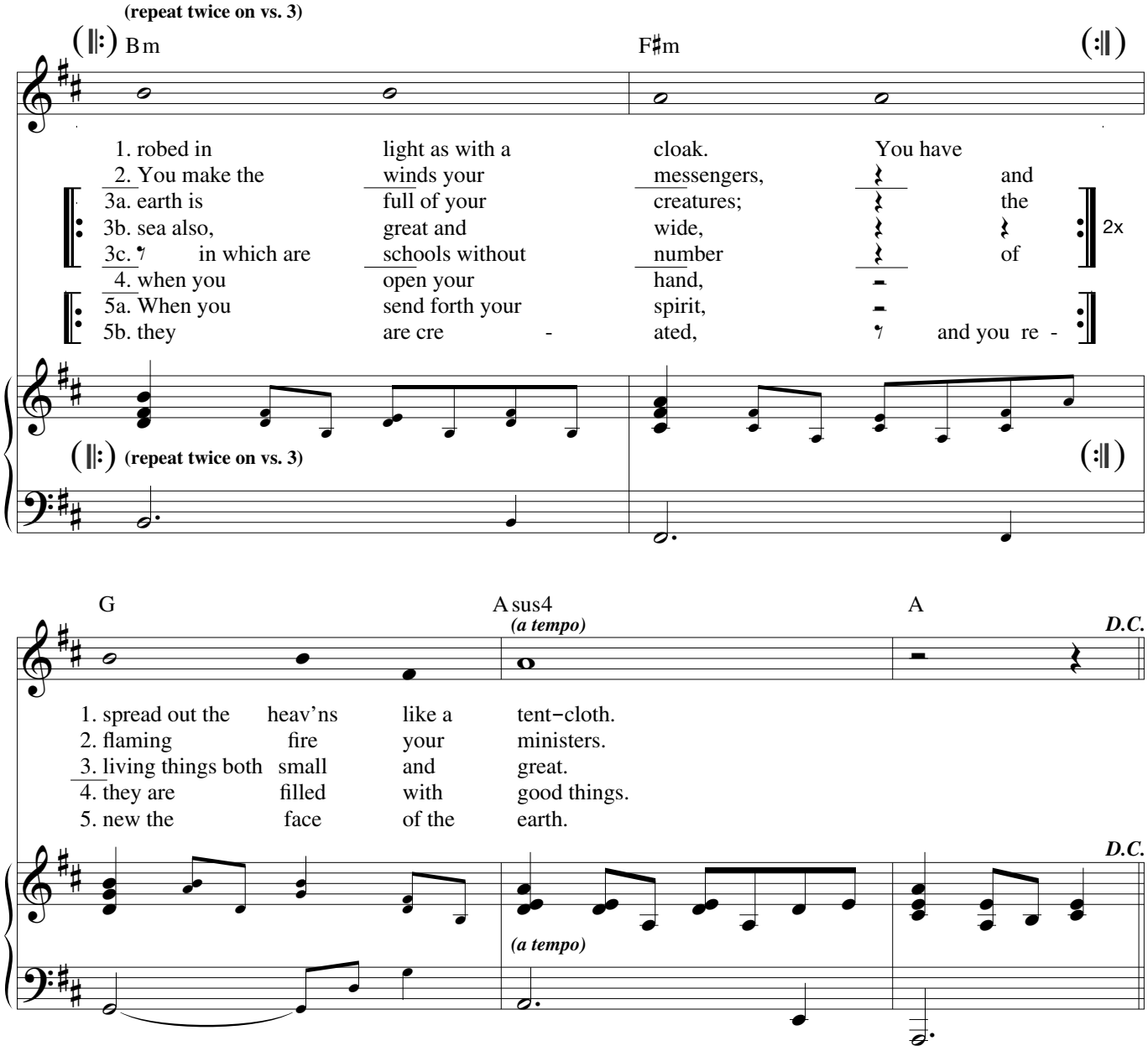


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Rick Modlin. Published by OCP. All rights reserved.

For alternate Responsorial Psalm, see *Lectionary for Mass, Second Typical Edition* no. 21, ABC.

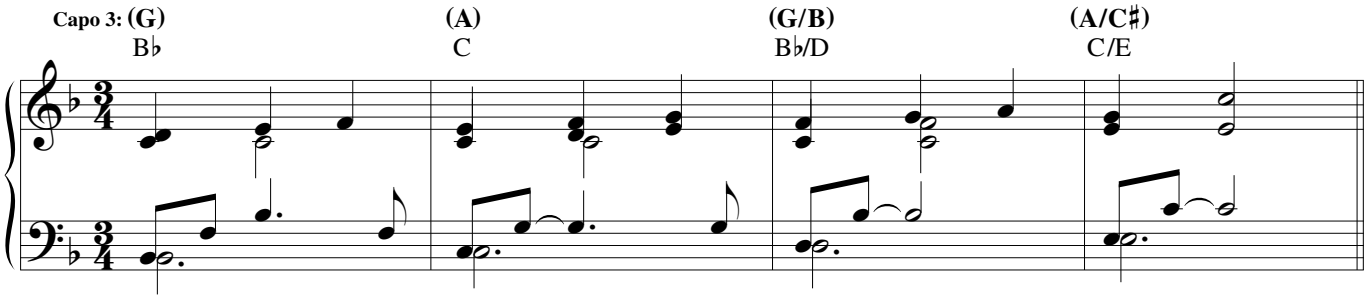
VERSES


D
Gadd9/B
D/A
1. O LORD, my God, you are great in - deed!
2. You have con - structed your palace up - on the waters.
3. How manifold are your works, O LORD! In
4. They look to you to give them food in due time. When you
5. If you take a - way their breath, they
Asus4
[A/C♯]
D
[D/F♯]
1. you are clothed with majesty and glory,
2a. You make the clouds your chariot;
2b. you travel on the wings of the wind.
3. wisdom you have wrought them all— the
4. give it to them, they gather it;
5. perish and re - turn to the dust.

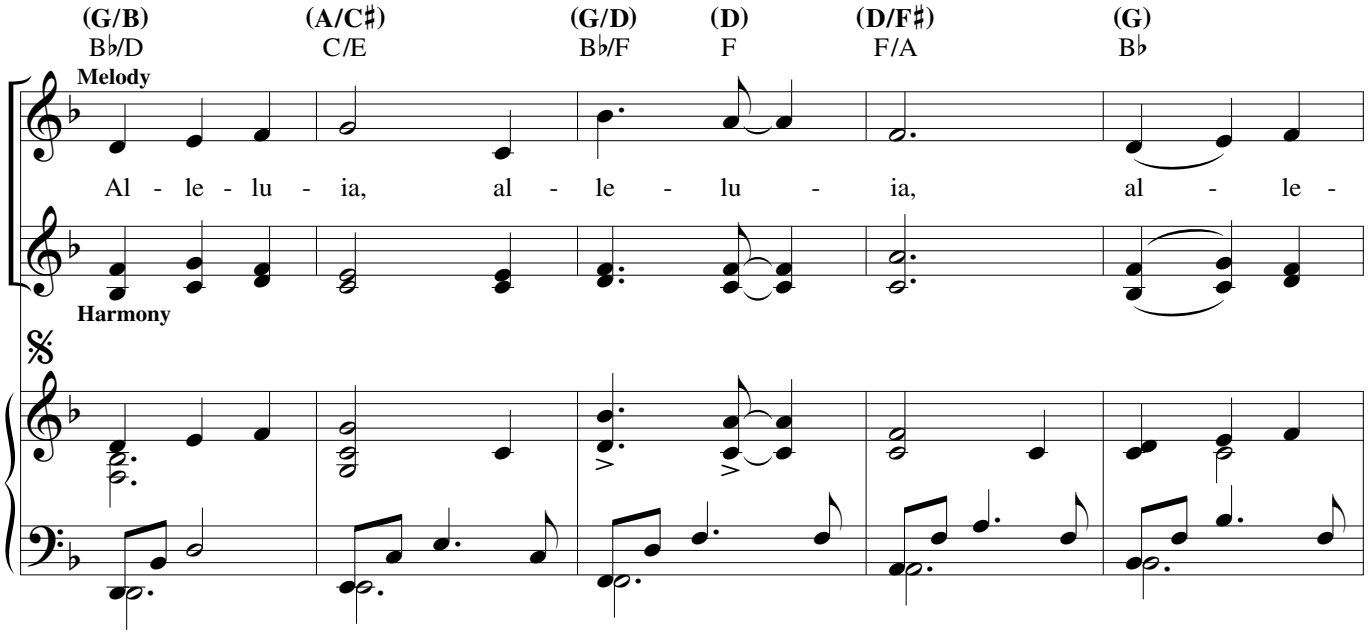

(repeat twice on vs. 3)
B m
F♯m
1. robed in light as with a cloak. You have
2. You make the winds your messengers, and
3a. earth is full of your creatures; the
3b. sea also, great and wide,
3c. in which are schools without number of
4. when you open your hand,
5a. When you send forth your spirit,
5b. they are cre - ated, and you re -
2x
(repeat twice on vs. 3)
G
A sus4
A
(a tempo)
D.C.
1. spread out the heav'ns like a tent−cloth.
2. flaming fire your ministers.
3. living things both small and great.
4. they are filled with good things.
5. new the face of the earth.
D.C.
(a tempo)

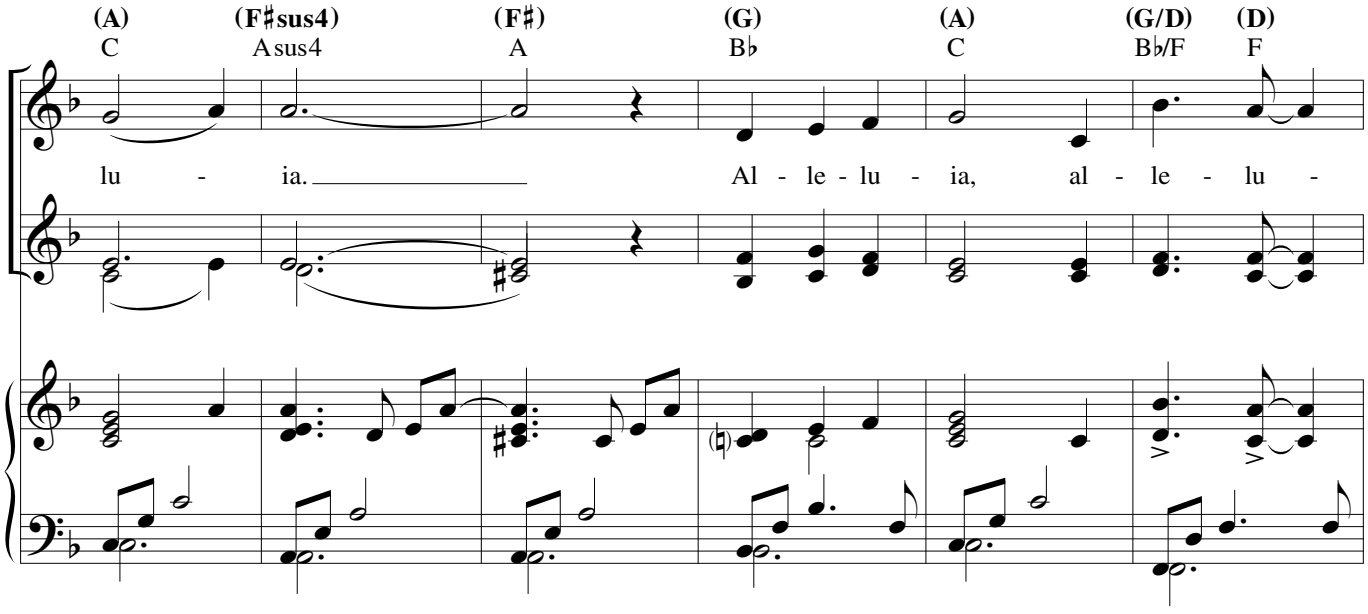
Gospel Acclamation: cf. Luke 3:16 Curtis Stephan

INTRO ***Joyfully (𝅗𝅥. = ca. 54)***
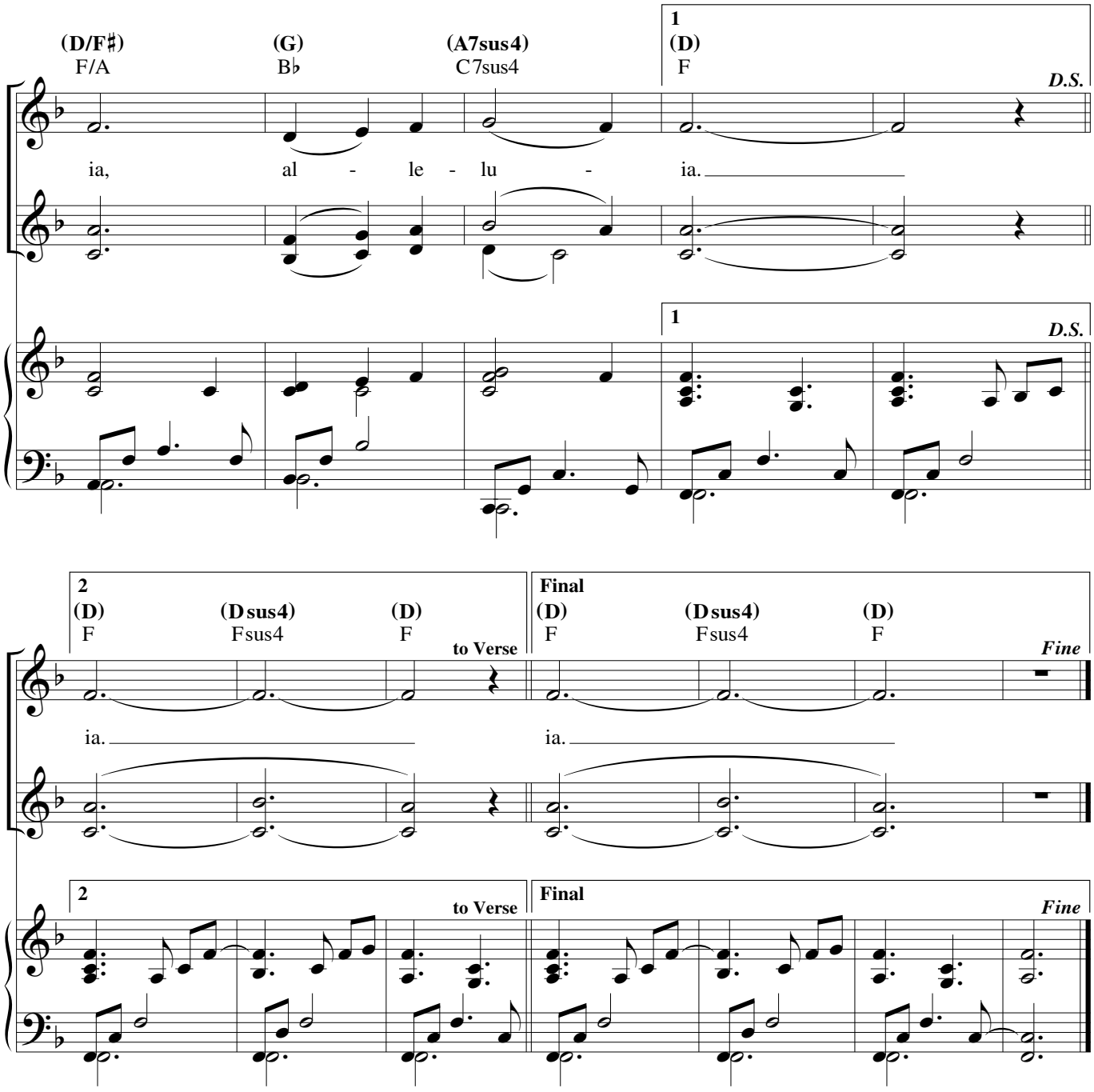


𝄋 ACCLAMATION
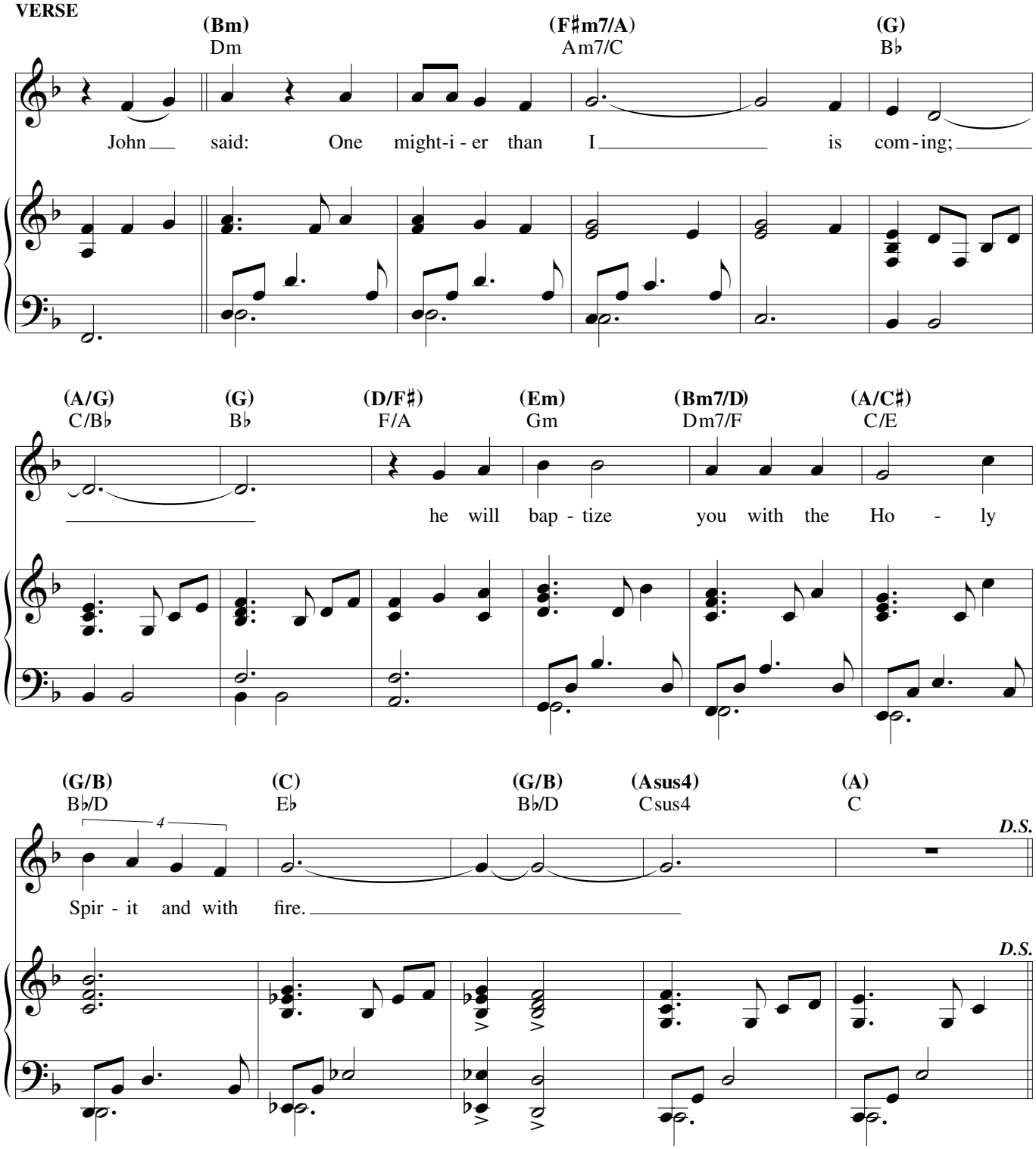




Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, 2020, Curtis Stephan. Published by OCP. All rights reserved.


(D/F♯)
F/A
(G)
B♭
(A7sus4)
C7sus4
1
(D)
F
D.S.
ia, al - le - lu - ia.
1
D.S.
2
(D)
F
(Dsus4)
Fsus4
(D)
F
to Verse
ia.
Final
(D)
F
(Dsus4)
Fsus4
(D)
F
Fine
ia.
2
to Verse
Final
Fine

VERSE



For alternate Gospel Acclamation Verse, see *Lectionary for Mass, Second Typical Edition* no. 21, ABC.
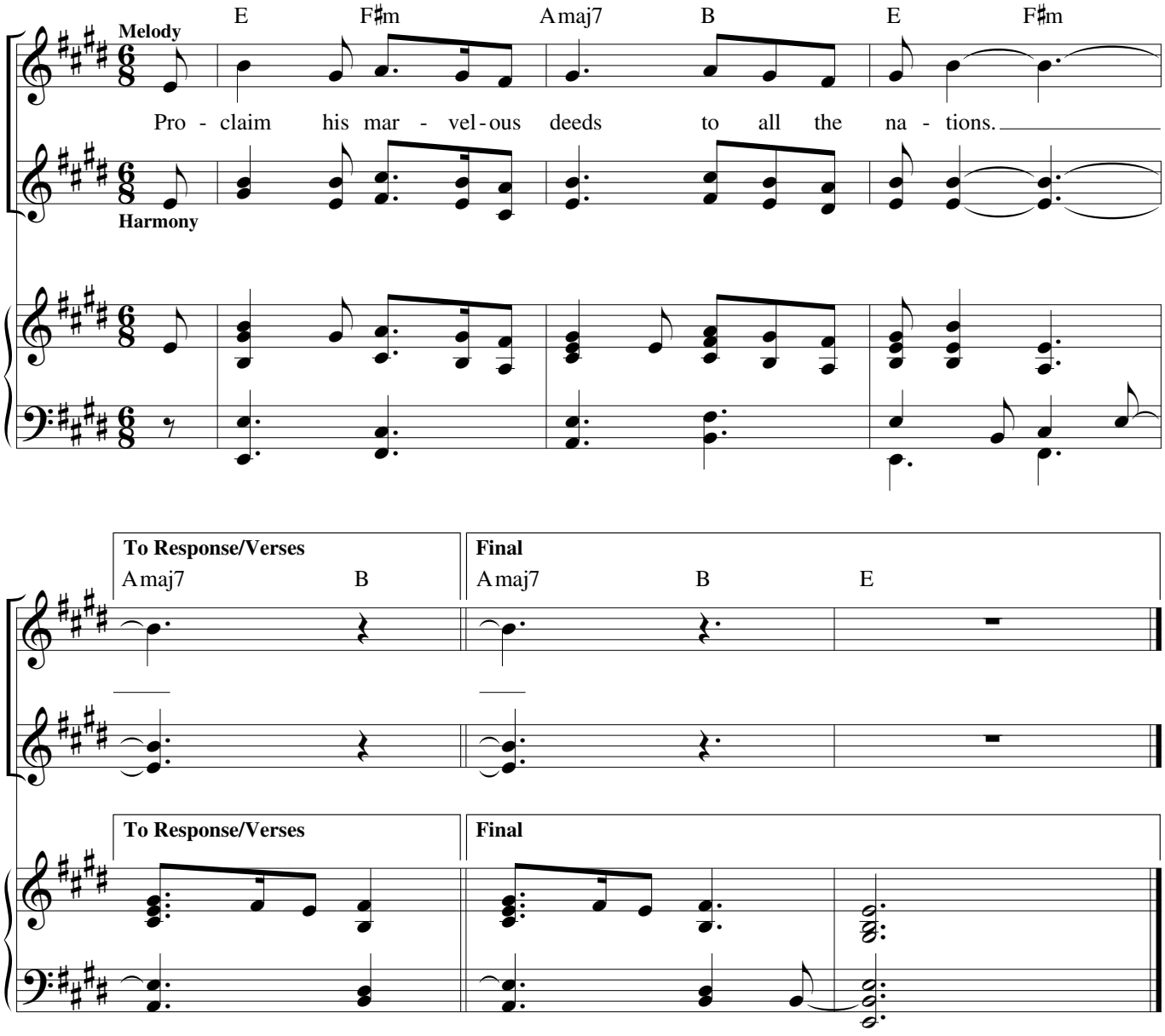

Mayers

Second Sunday in Ordinary Time

January 16, 2022
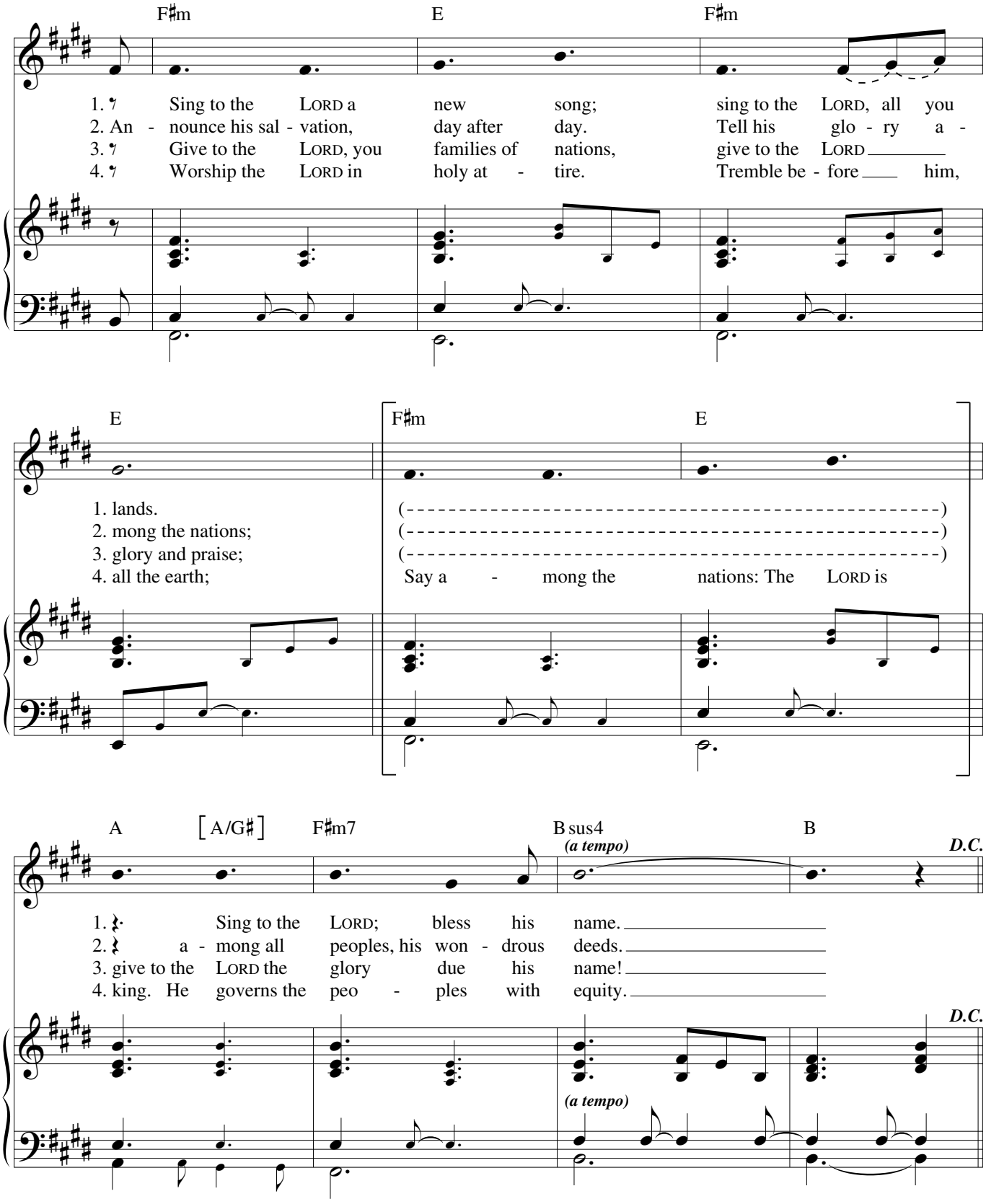
Responsorial Psalm: Psalm 96:1–2, 2–3, 7–8, 9–10 (66) Cooper Ray

RESPONSE *(♩. = ca. 56)*
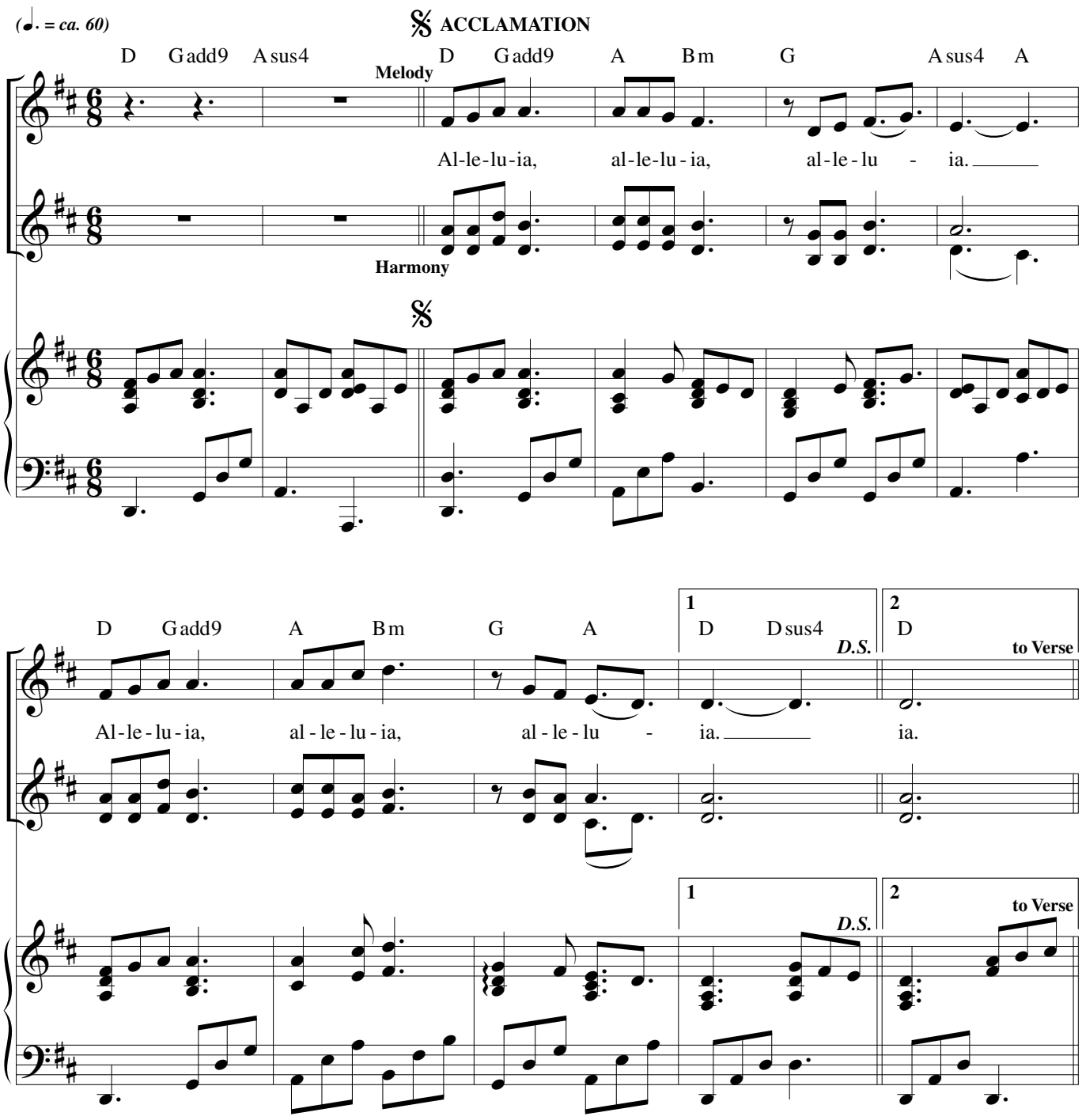


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Cooper Ray. Published by OCP. All rights reserved.
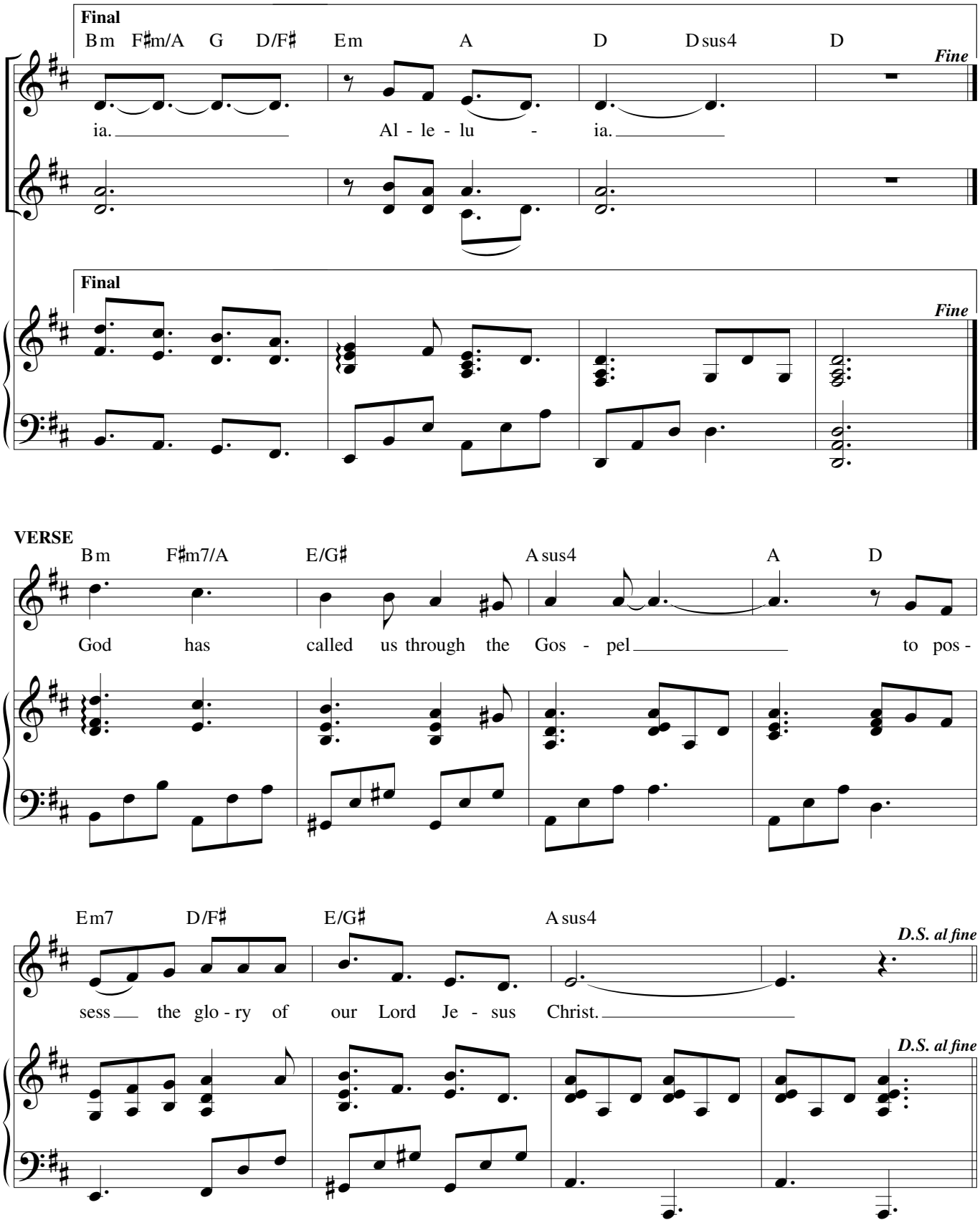
VERSES


F♯m E F♯m
1. Sing to the LORD a new song; sing to the LORD, all you
2. An - nounce his sal - vation, day after day. Tell his glo - ry a -
3. Give to the LORD, you families of nations, give to the LORD
4. Worship the LORD in holy at - tire. Tremble be - fore him,
E F♯m E
1. lands.
2. mong the nations;
3. glory and praise;
4. all the earth;
(----------)
(----------)
(----------)
Say a - mong the nations: The LORD is
A [A/G♯] F♯m7 B sus4 B
(a tempo)
D.C.
1. Sing to the LORD; bless his name.
2. a - mong all peoples, his won - drous deeds.
3. give to the LORD the glory due his name!
4. king. He governs the peo - ples with equity.
D.C.
(a tempo)

Gospel Acclamation: cf. Thessalonians 2:14 Steve Angrisano



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Endless Mercy;* © 2019, Steve Angrisano. Published by OCP. All rights reserved.
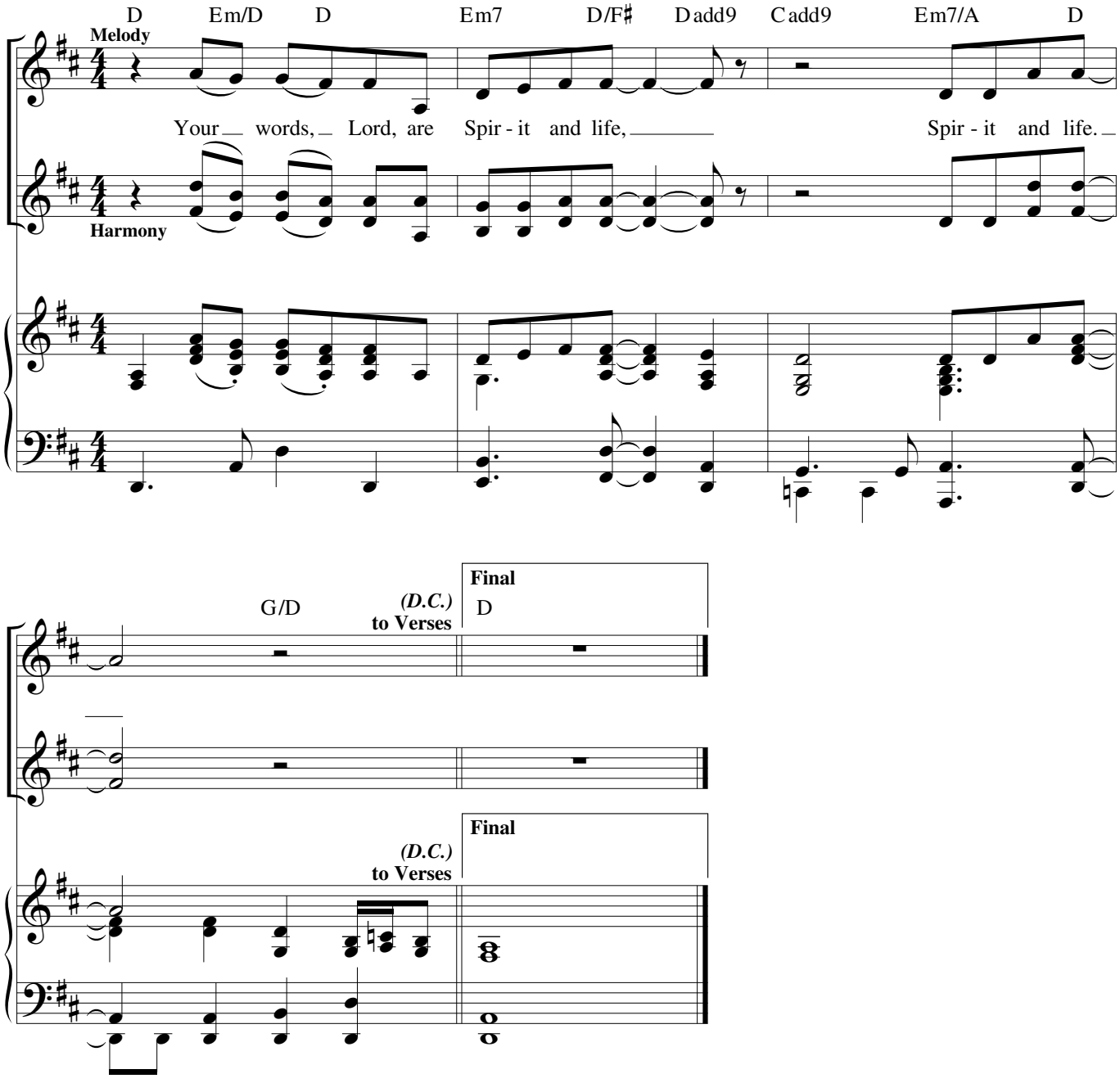

Final
Bm F♯m/A G D/F♯ Em A D Dsus4 D
Fine
ia. Al - le - lu - ia.
Final
Fine
VERSE
Bm F♯m7/A E/G♯ Asus4 A D
God has called us through the Gos - pel to pos -
Em7 D/F♯ E/G♯ Asus4
D.S. al fine
sess the glo - ry of our Lord Je - sus Christ.
D.S. al fine

Third Sunday in Ordinary Time

January 23, 2022

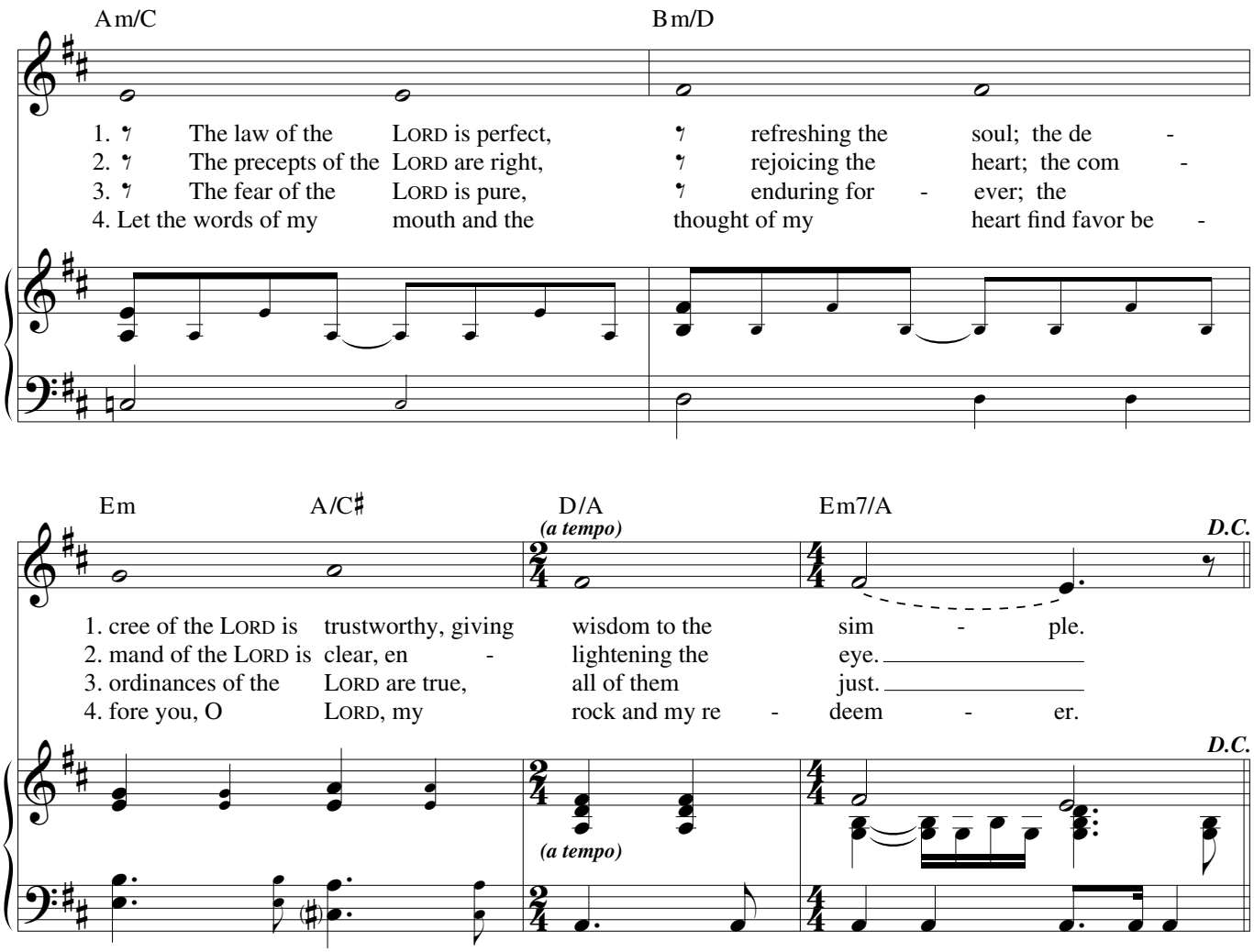
Responsorial Psalm: Psalm 19:8, 9, 10, 15 (69) Scot Crandal

RESPONSE *Moderately slow (♩ = ca. 66)*
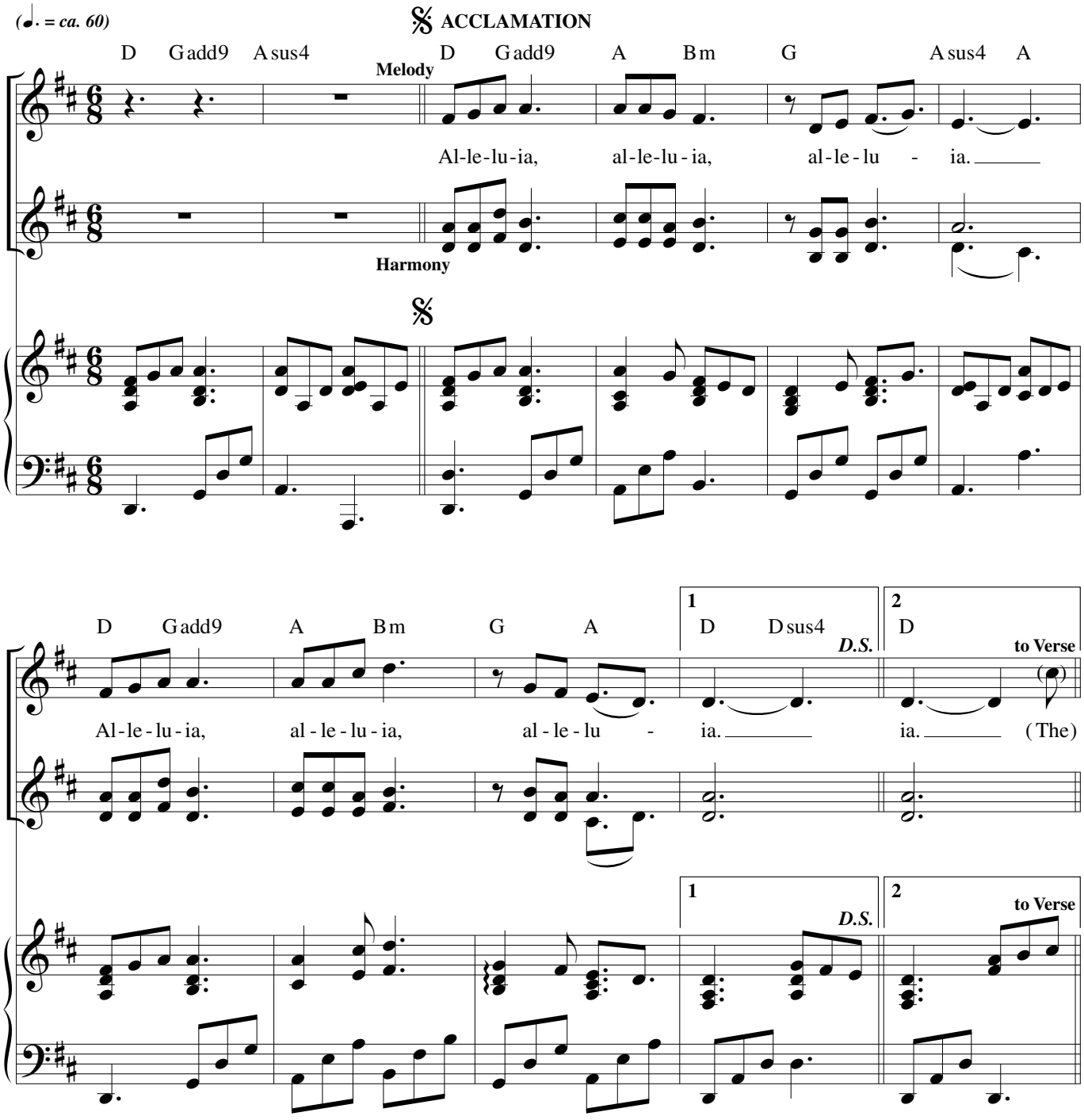


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Scot Crandal. Published by OCP. All rights reserved.

VERSES
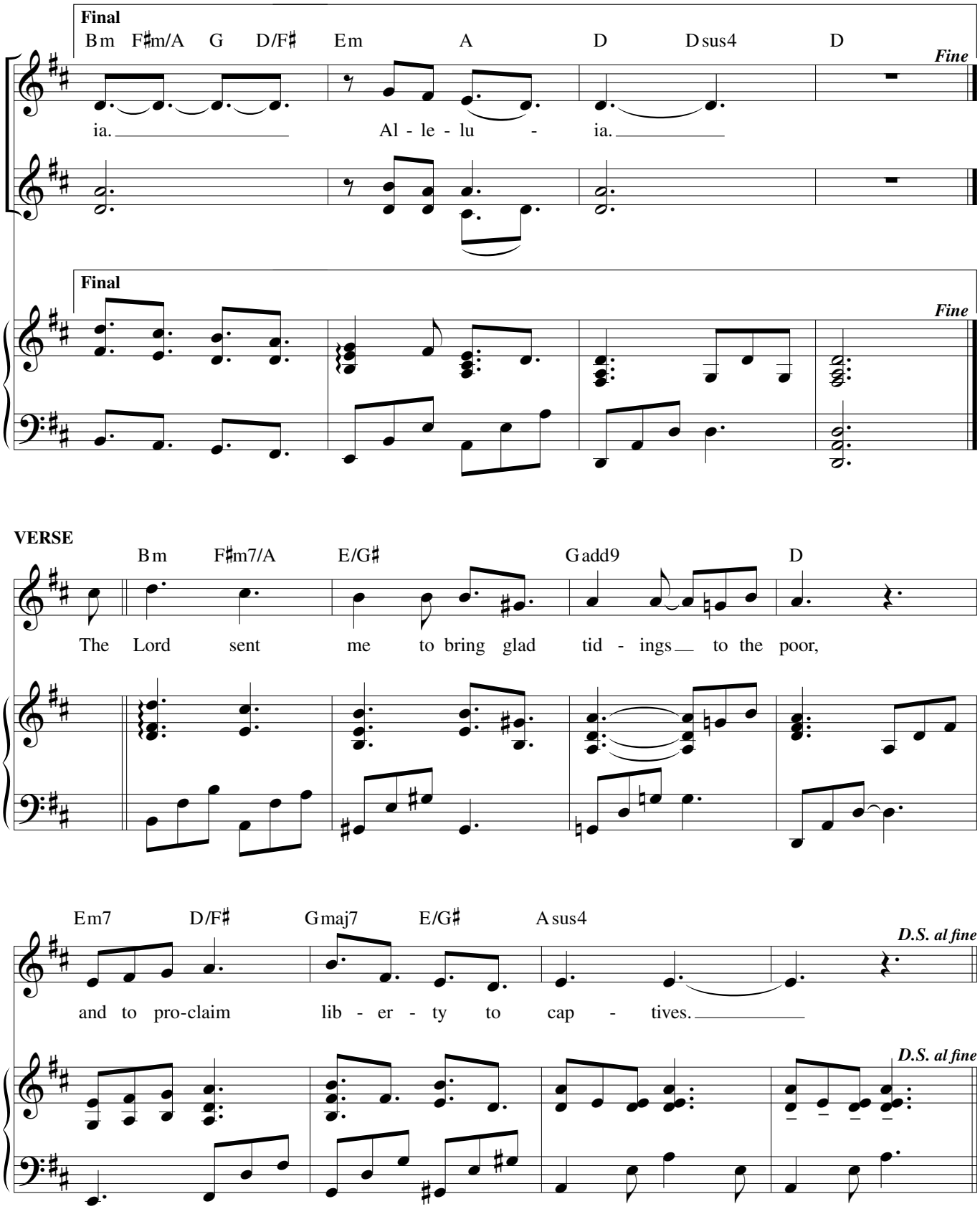

Am/C
Bm/D
1. The law of the LORD is perfect, refreshing the soul; the de -
2. The precepts of the LORD are right, rejoicing the heart; the com -
3. The fear of the LORD is pure, enduring for - ever; the
4. Let the words of my mouth and the thought of my heart find favor be -
Em
A/C♯
D/A
(a tempo)
Em7/A
D.C.
1. cree of the LORD is trustworthy, giving wisdom to the sim - ple.
2. mand of the LORD is clear, en - lightening the eye.
3. ordinances of the LORD are true, all of them just.
4. fore you, O LORD, my rock and my re - deem - er.
D.C.
(a tempo)

Gospel Acclamation: cf. Luke 4:18 Steve Angrisano

(♩. = ca. 60)



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Endless Mercy;* © 2019, 2020, Steve Angrisano. Published by OCP. All rights reserved.
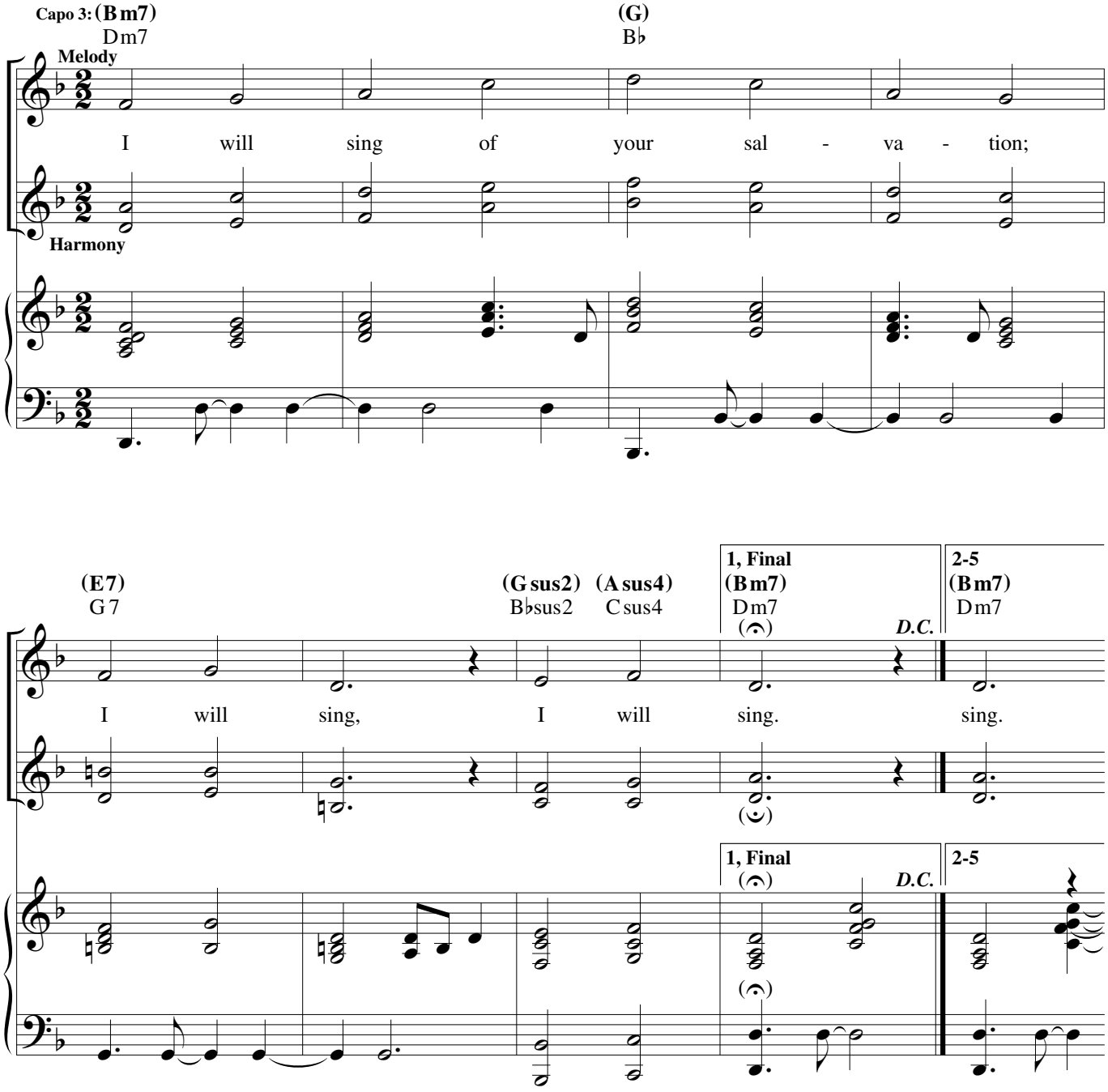

Final
Bm F♯m/A G D/F♯ Em A D Dsus4 D
Fine
ia. Al - le - lu - ia.
Final
Fine
VERSE
Bm F♯m7/A E/G♯ Gadd9 D
The Lord sent me to bring glad tid - ings to the poor,
Em7 D/F♯ Gmaj7 E/G♯ Asus4
D.S. al fine
and to pro-claim lib - er - ty to cap - tives.
D.S. al fine

Fourth Sunday in Ordinary Time

January 30, 2022
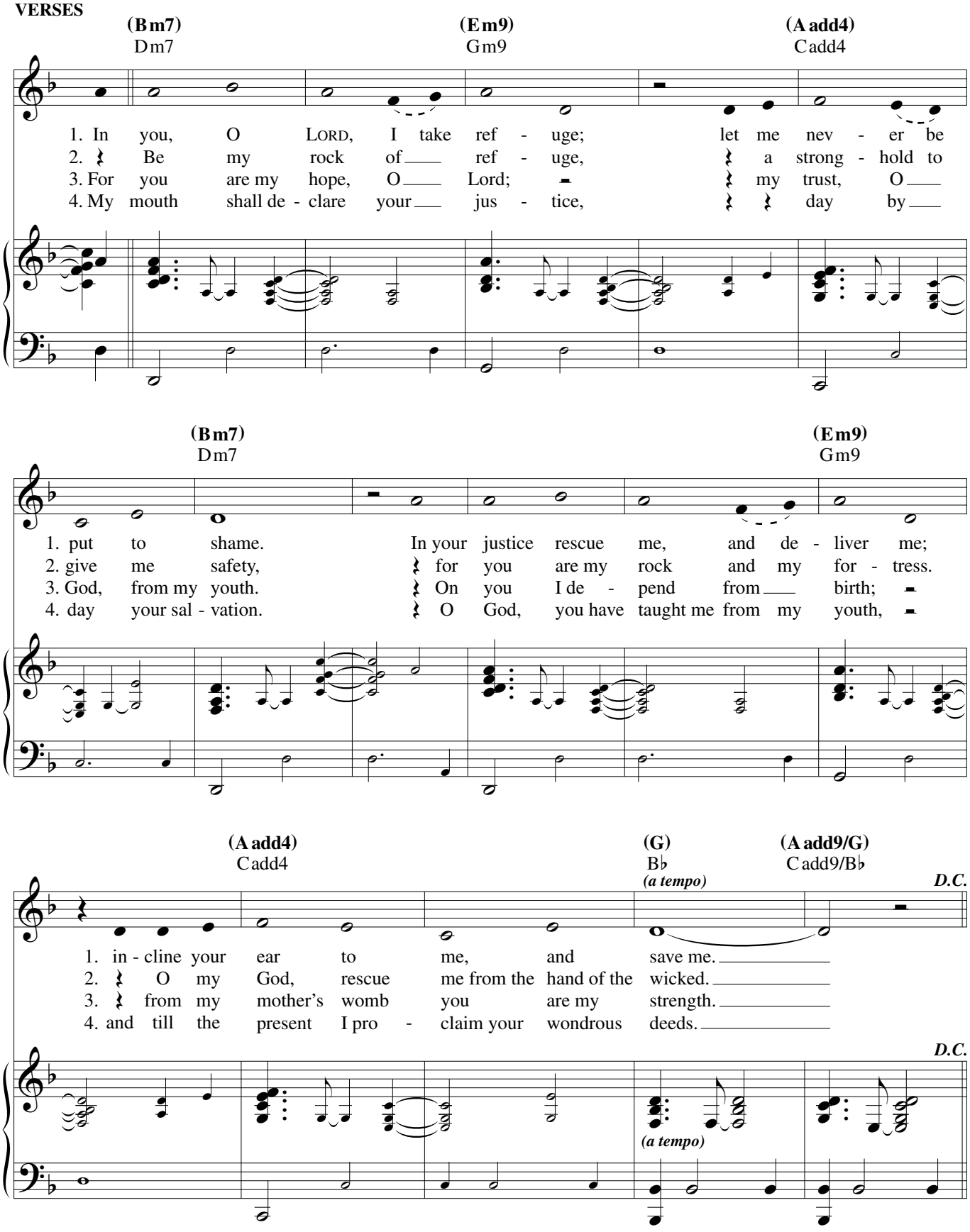
Responsorial Psalm: Psalm 71:1–2, 3–4, 5–6, 15, 17 (72) Thomas Muglia

RESPONSE *(𝅗𝅥 = ca. 76)*
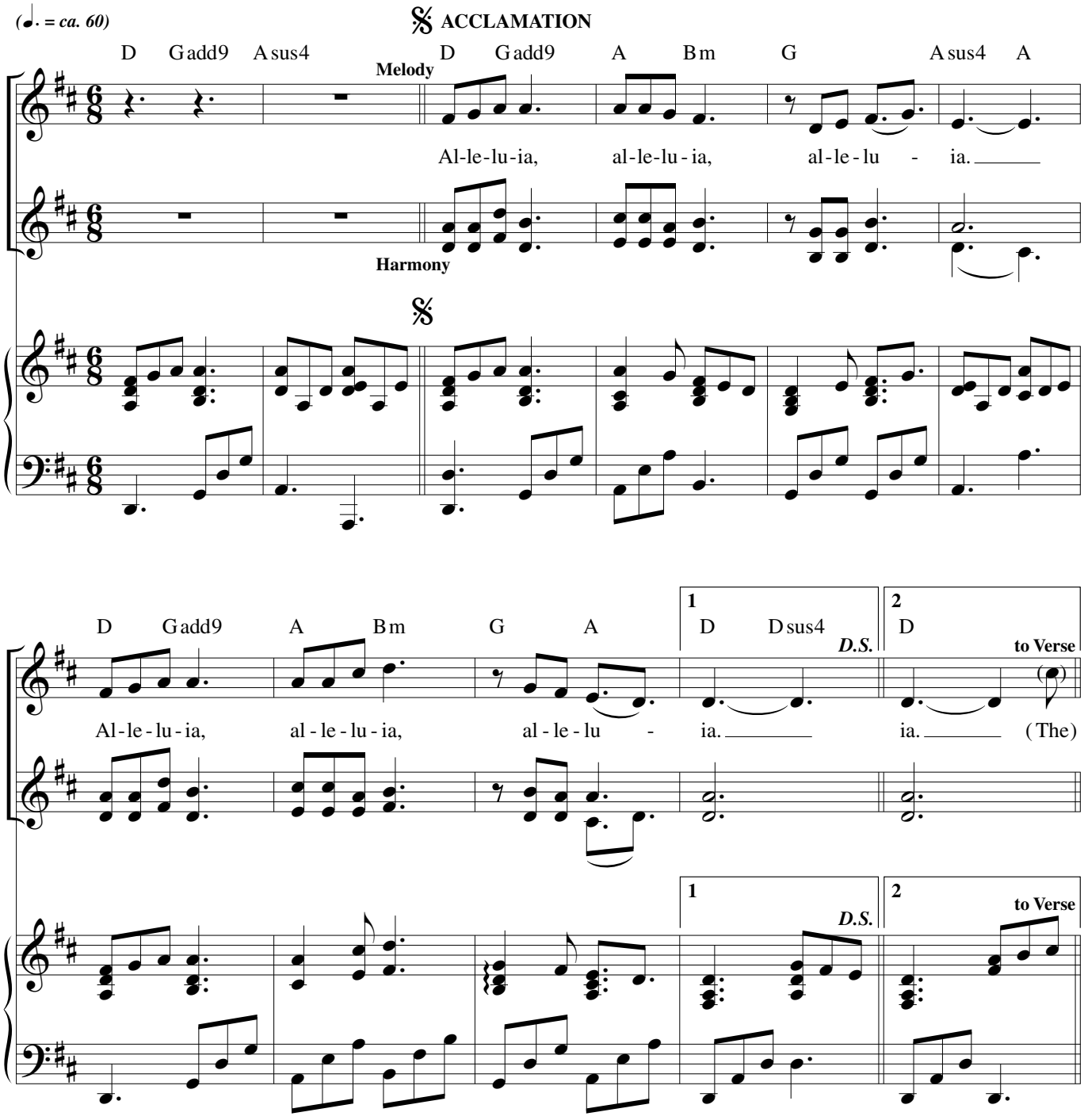


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2020, Thomas Muglia. Published by OCP. All rights reserved.

VERSES
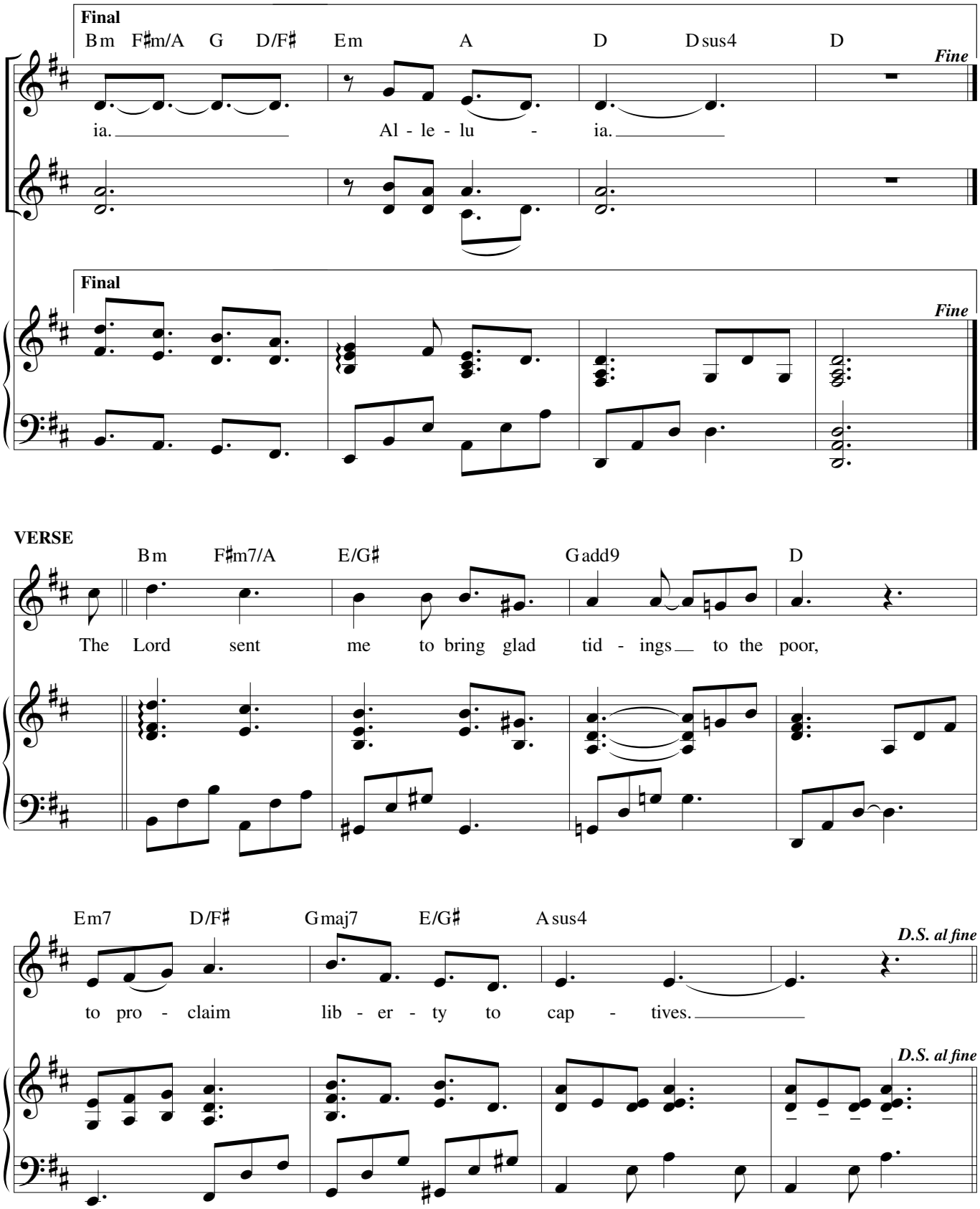

(B m7)
Dm7
(E m9)
Gm9
(A add4)
Cadd4
1. In you, O LORD, I take ref - uge; let me nev - er be
2. Be my rock of ref - uge, a strong - hold to
3. For you are my hope, O Lord; my trust, O
4. My mouth shall de - clare your jus - tice, day by
(B m7)
Dm7
(E m9)
Gm9
1. put to shame. In your justice rescue me, and de - liver me;
2. give me safety, for you are my rock and my for - tress.
3. God, from my youth. On you I de - pend from birth;
4. day your sal - vation. O God, you have taught me from my youth,
(A add4)
Cadd4
(G)
B♭
(A add9/G)
Cadd9/B♭
(a tempo)
D.C.
1. in - cline your ear to me, and save me.
2. O my God, rescue me from the hand of the wicked.
3. from my mother's womb you are my strength.
4. and till the present I pro - claim your wondrous deeds.
D.C.
(a tempo)

Gospel Acclamation: Luke 4:18 Steve Angrisano

(♩. = ca. 60)



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Endless Mercy;* © 2019, 2020, Steve Angrisano. Published by OCP. All rights reserved.
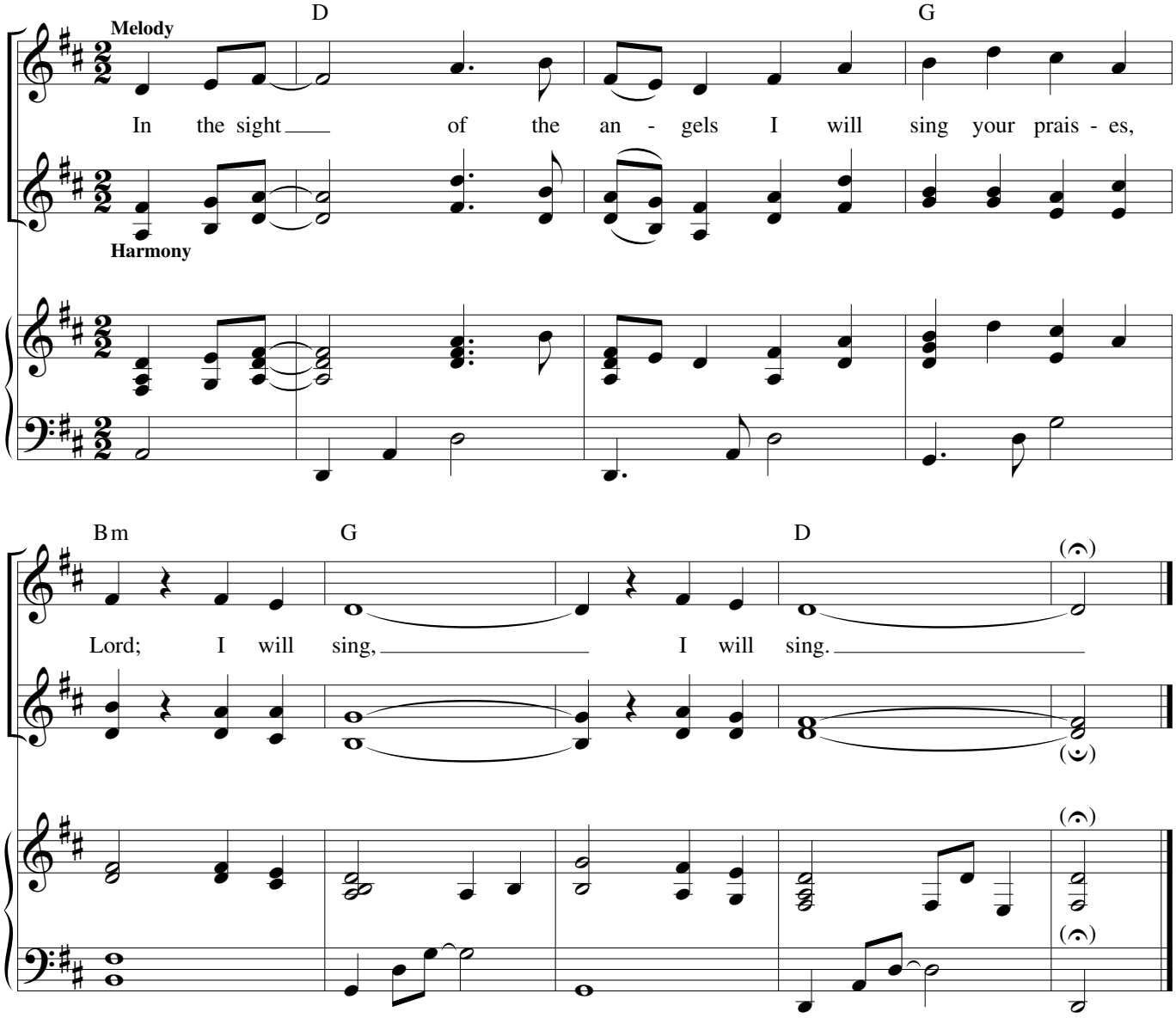

Final
Bm F♯m/A G D/F♯ Em A D Dsus4 D
Fine
ia. Al - le - lu - ia.
Final
Fine
VERSE
Bm F♯m7/A E/G♯ Gadd9 D
The Lord sent me to bring glad tid - ings to the poor,
Em7 D/F♯ Gmaj7 E/G♯ Asus4
D.S. al fine
to pro - claim lib - er - ty to cap - tives.
D.S. al fine

Fifth Sunday in Ordinary Time

February 6, 2022
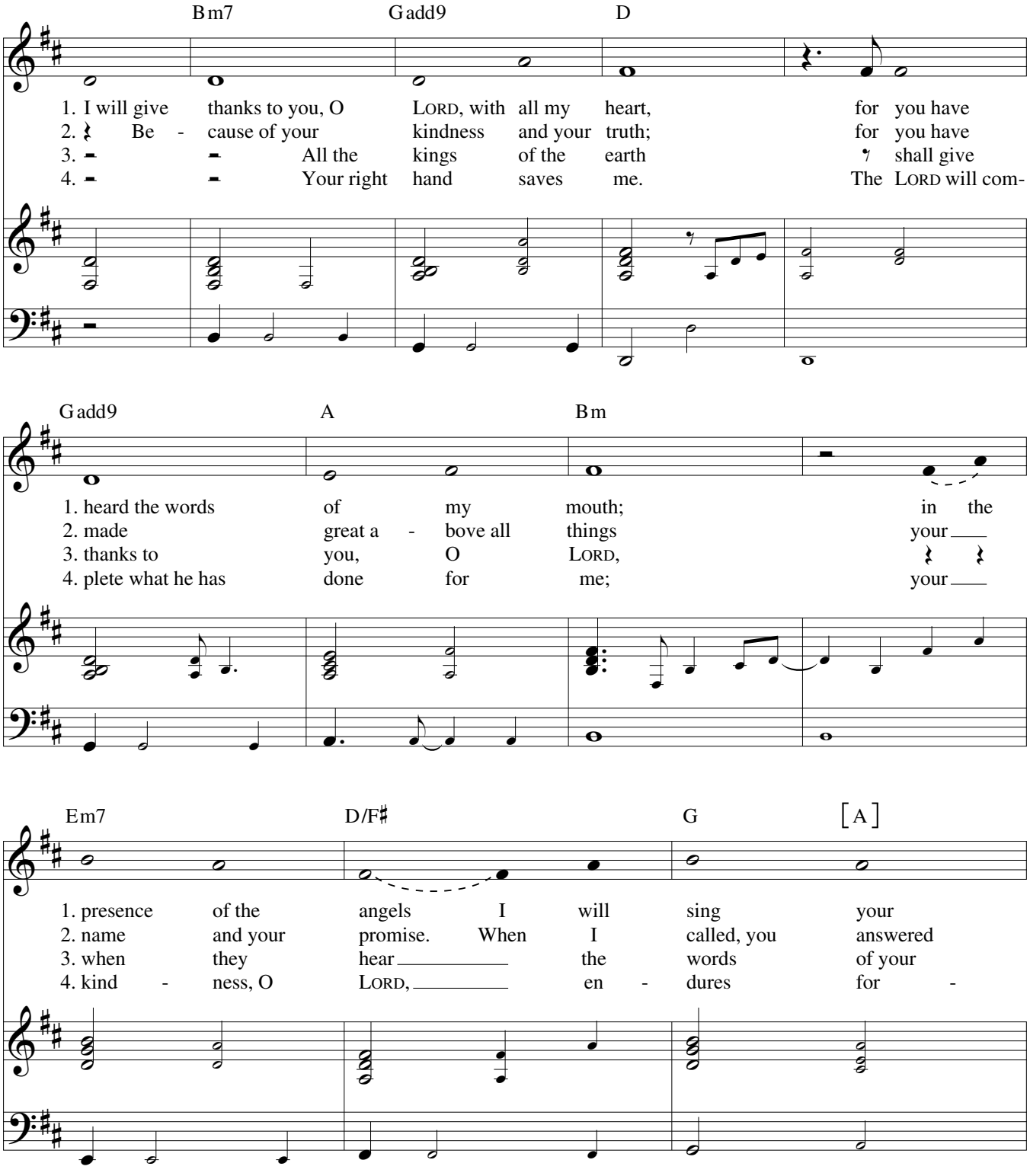
Responsorial Psalm: Psalm 138:1–2, 2–3, 4–5, 7–8 (75) Tom Tomaszek
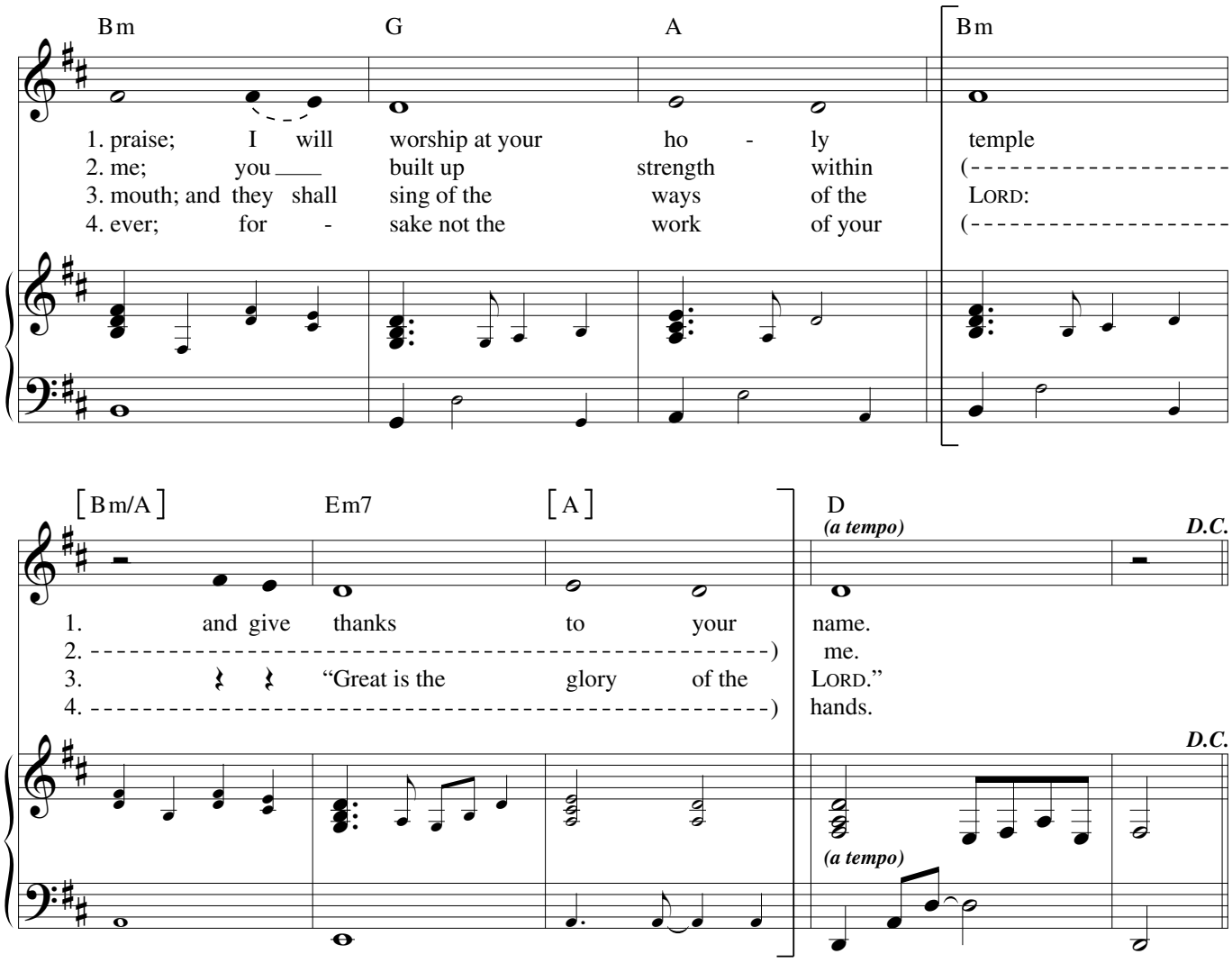
RESPONSE *(𝅗𝅥 = ca. 69)*
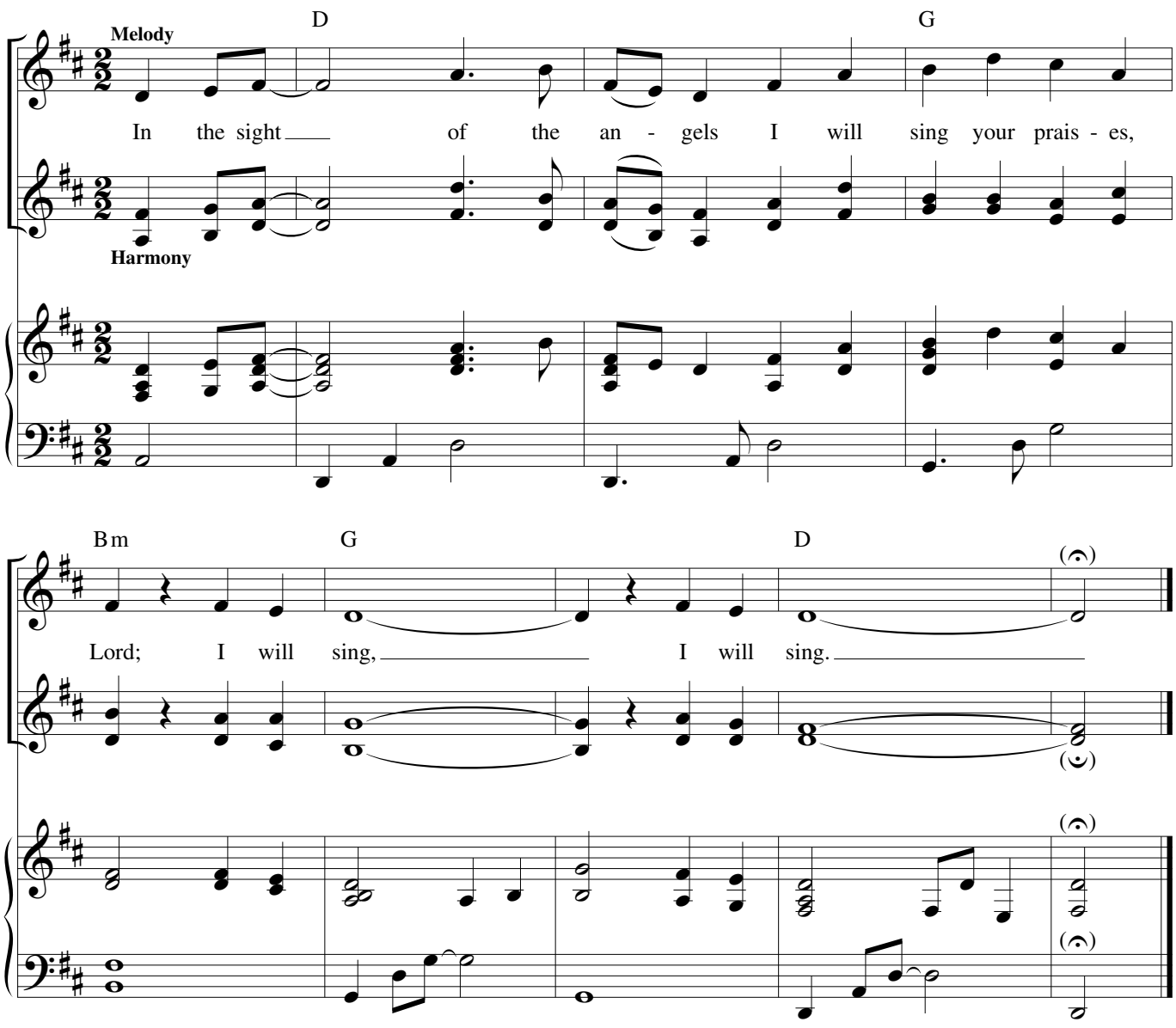


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Thomas N. Tomaszek. Published by OCP. All rights reserved.

VERSES


Bm7 Gadd9 D
1. I will give thanks to you, O LORD, with all my heart, for you have
2. Be - cause of your kindness and your truth; for you have
3. All the kings of the earth shall give
4. Your right hand saves me. The LORD will com-
Gadd9 A Bm
1. heard the words of my mouth; in the
2. made great a - bove all things your
3. thanks to you, O LORD,
4. plete what he has done for me; your
Em7 D/F♯ G [A]
1. presence of the angels I will sing your
2. name and your promise. When I called, you answered
3. when they hear the words of your
4. kind - ness, O LORD, en - dures for -


Bm
G
A
Bm
1. praise; I will worship at your ho - ly temple
2. me; you ___ built up strength within (----------
3. mouth; and they shall sing of the ways of the LORD:
4. ever; for - sake not the work of your (----------
[Bm/A]
Em7
[A]
D
(a tempo)
D.C.
1. and give thanks to your name.
2. ----------) me.
3. "Great is the glory of the LORD."
4. ----------) hands.
D.C.
(a tempo)
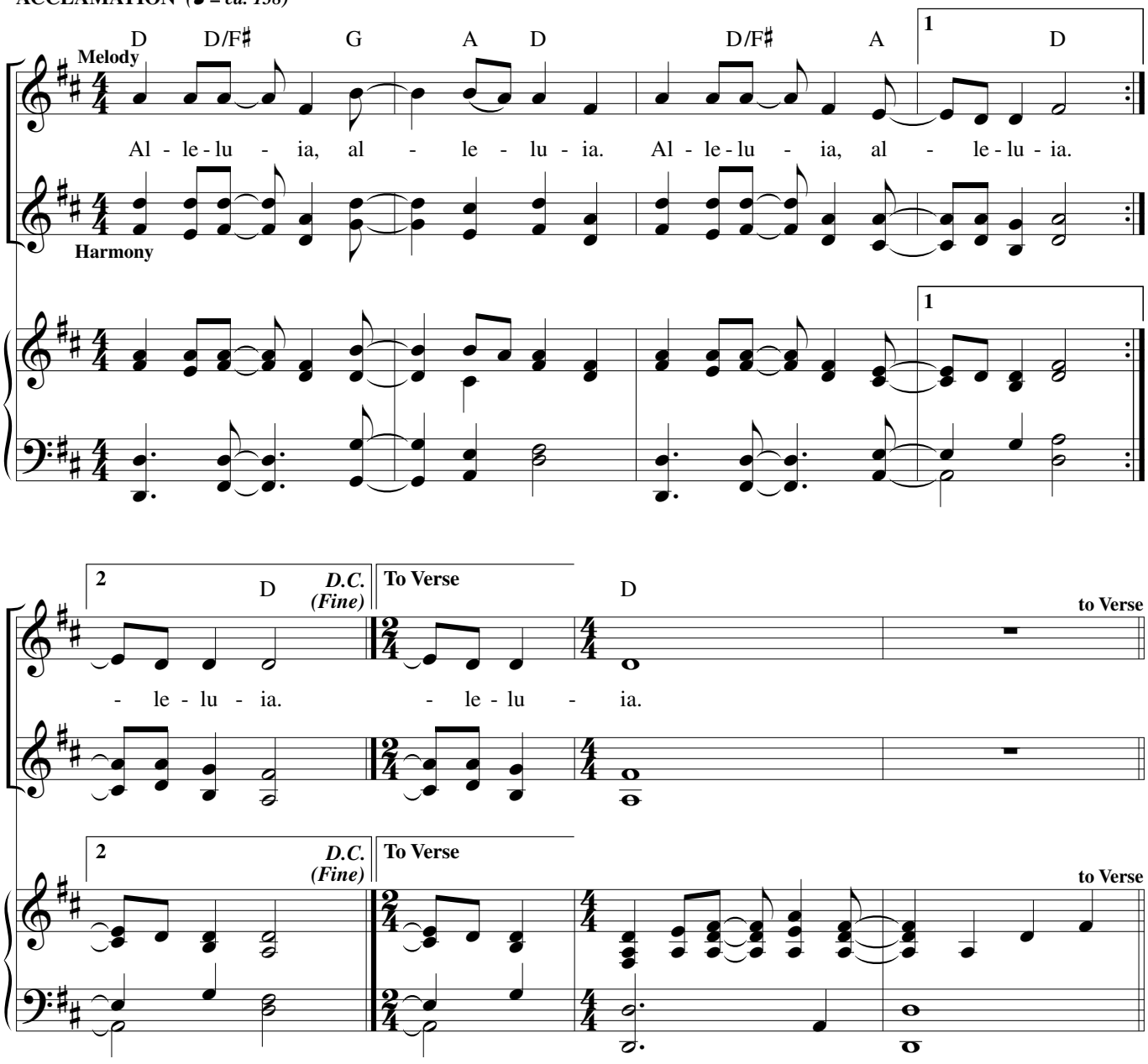
RESPONSE *(𝅗𝅥 = ca. 69)*



Note: Response reprinted here for your convenience.
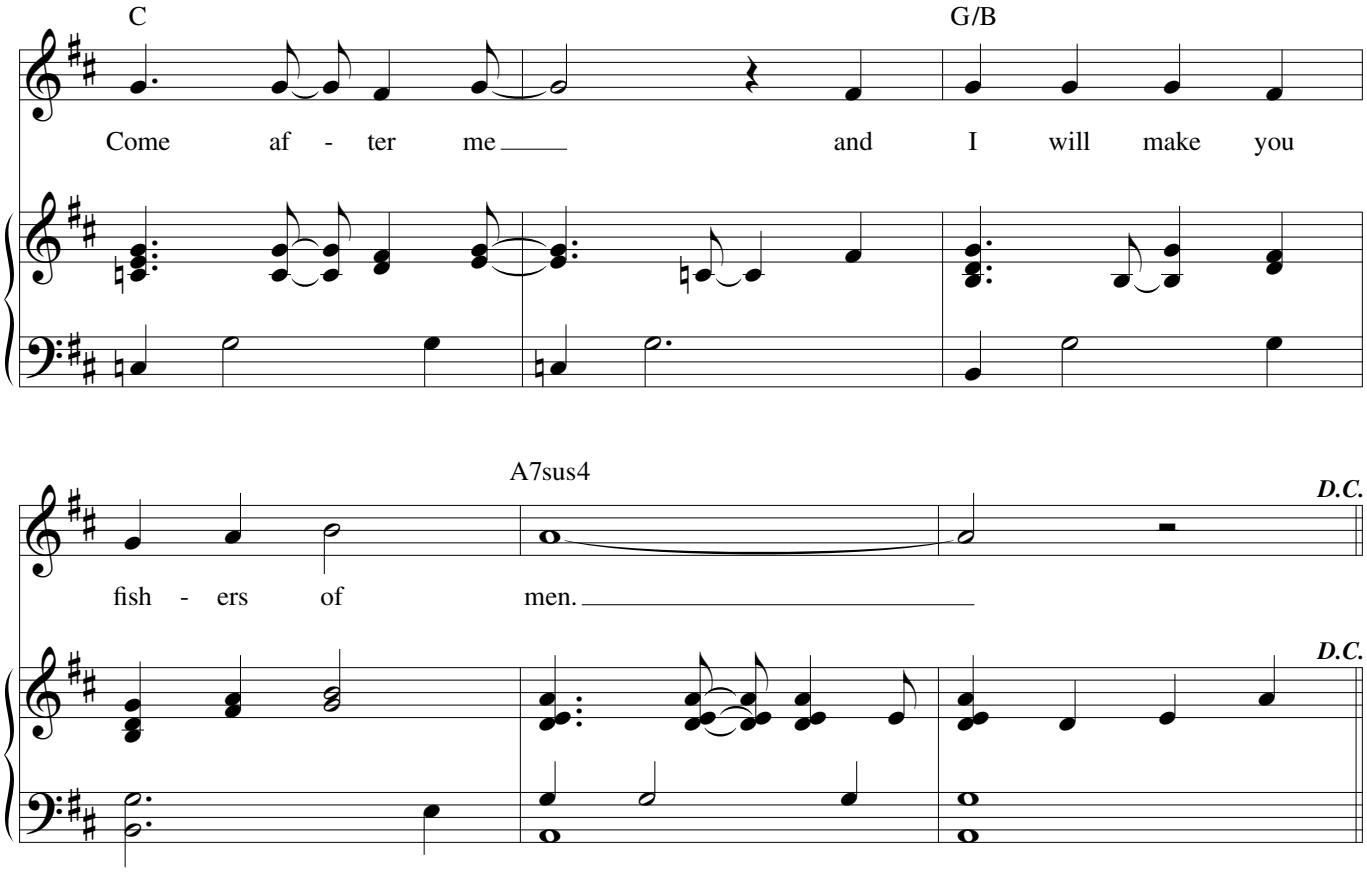
Gospel Acclamation: Matthew 4:19 Jesse Manibusan and Tony Gómez

ACCLAMATION *(♩ = ca. 138)*



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Misa del Mundo;* © 1993, 1999, 2016, 2020, Jesse Manibusan. Published by OCP. All rights reserved.

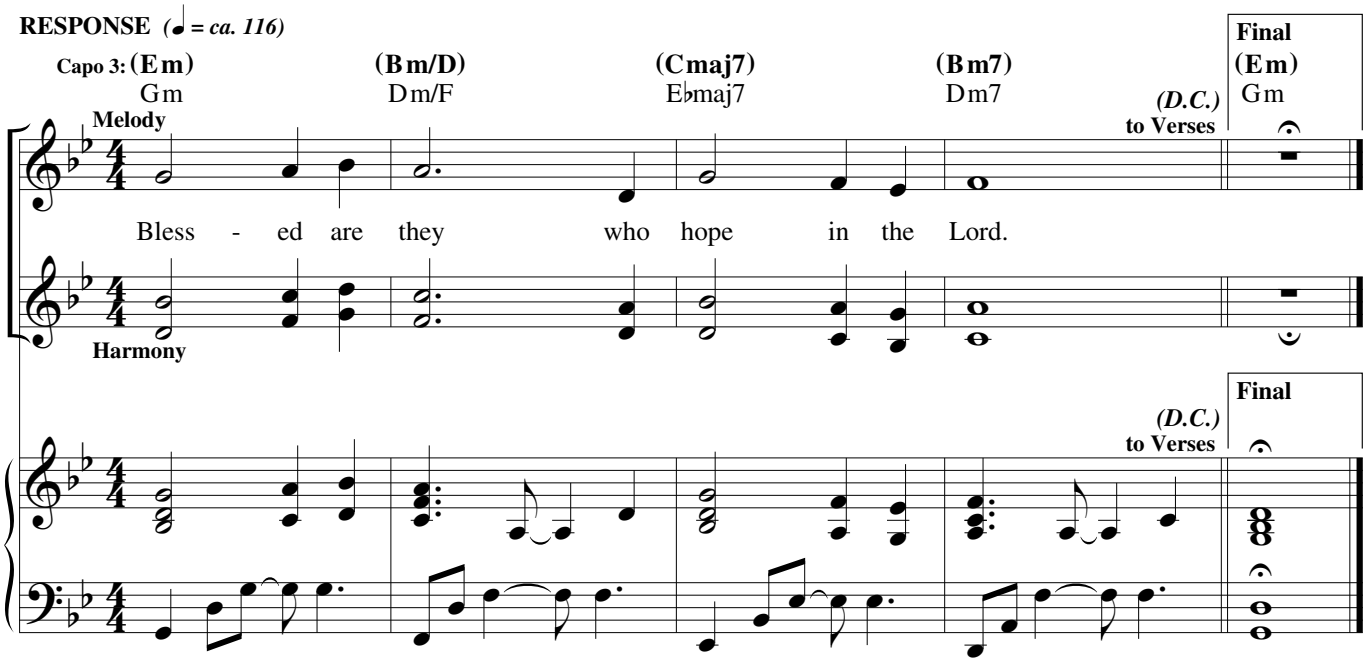
VERSE


C
G/B
Come af - ter me and I will make you
A7sus4
D.C.
fish - ers of men.
D.C.

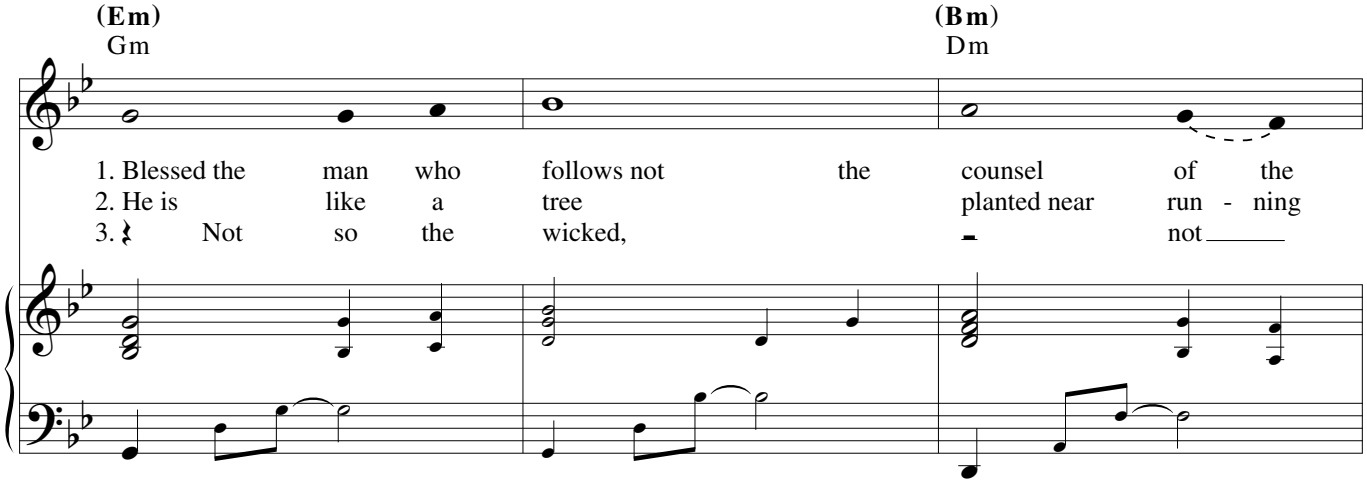
Sixth Sunday in Ordinary Time

February 13, 2022
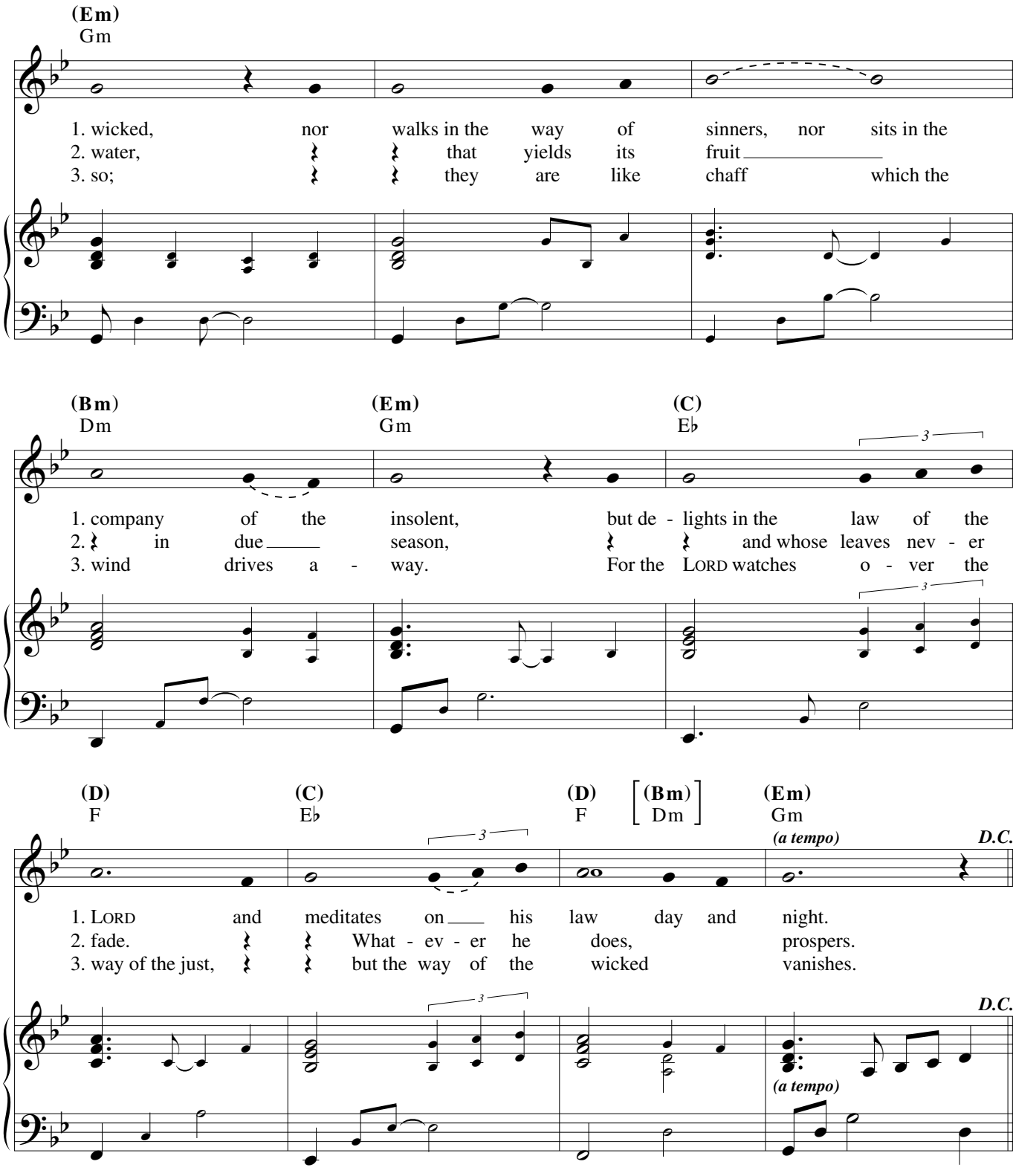
Responsorial Psalm: Psalm 1:1–2, 3, 4, 6 (78) Santiago Fernández
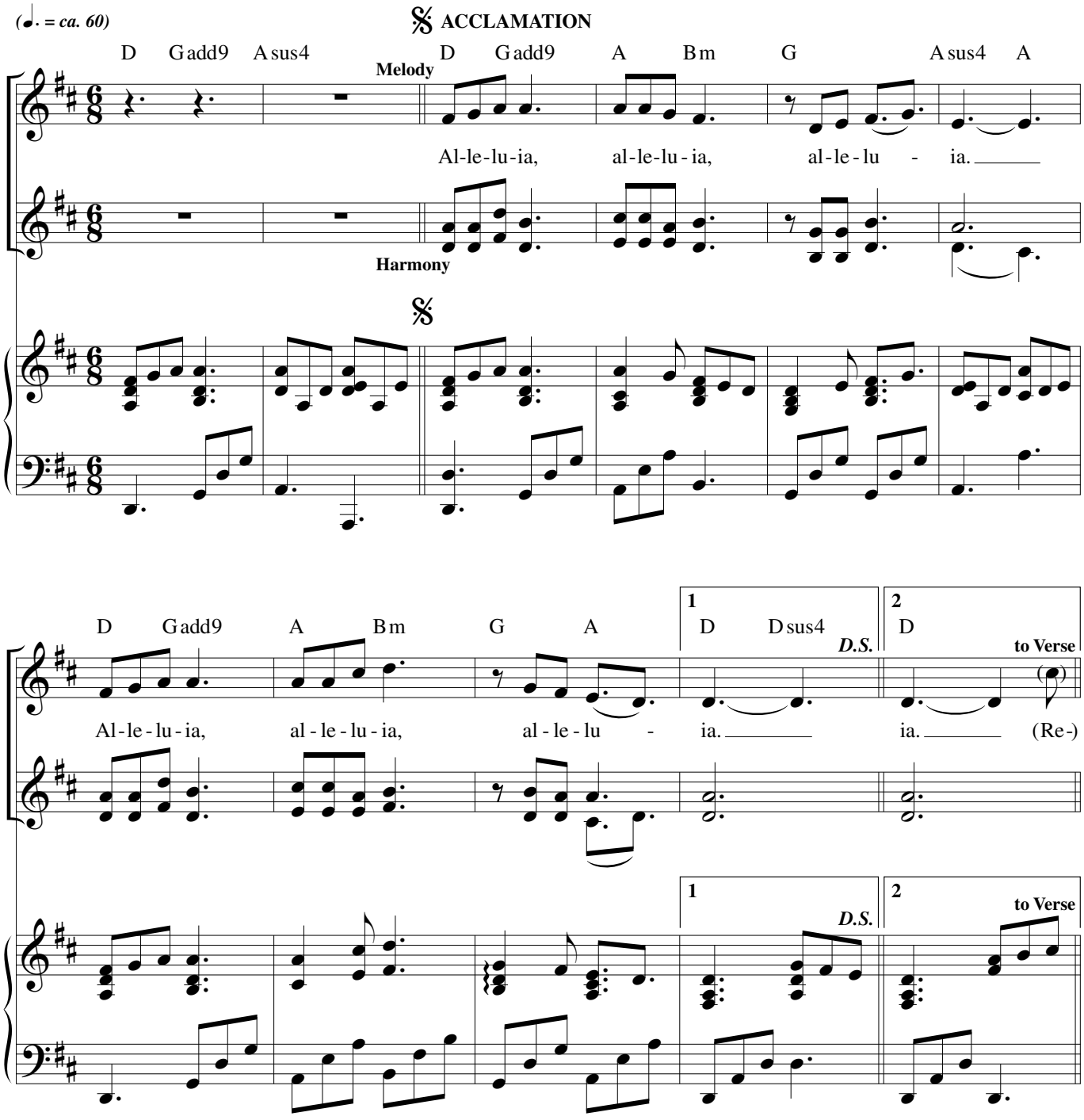


VERSES
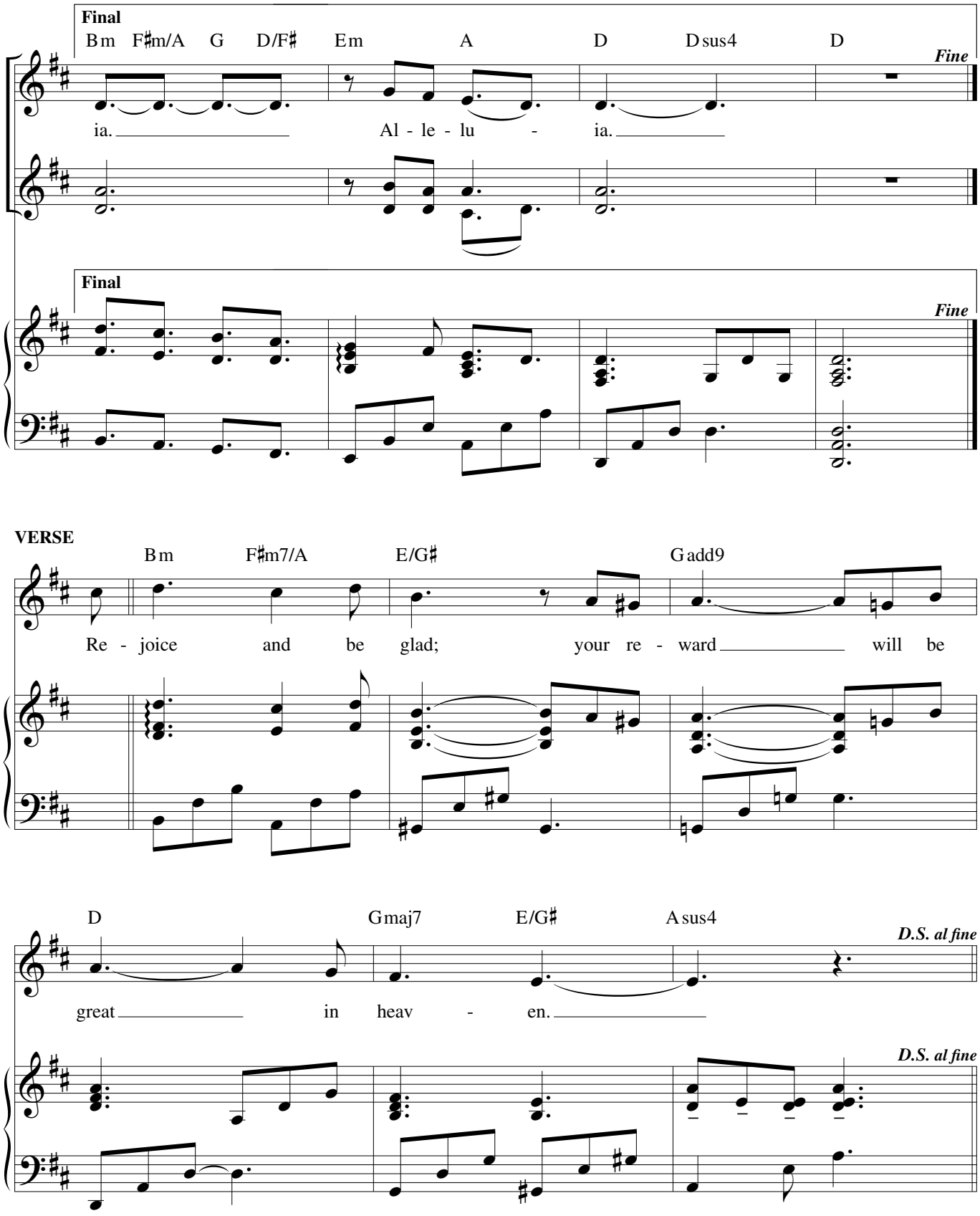


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Santiago Fernández. Published by OCP. All rights reserved.


(Em)
Gm
1. wicked, nor walks in the way of sinners, nor sits in the
2. water, that yields its fruit
3. so; they are like chaff which the
(Bm)
Dm
(Em)
Gm
(C)
E♭
1. company of the insolent, but de - lights in the law of the
2. in due season, and whose leaves nev - er
3. wind drives a - way. For the LORD watches o - ver the
3
(D)
F
(C)
E♭
(D)
F
[(Bm)
Dm]
(Em)
Gm
(a tempo)
D.C.
1. LORD and meditates on his law day and night.
2. fade. What - ev - er he does, prospers.
3. way of the just, but the way of the wicked vanishes.
3
D.C.
(a tempo)

Gospel Acclamation: Luke 6:23ab Steve Angrisano



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Endless Mercy;* © 2019, 2020, Steve Angrisano. Published by OCP. All rights reserved.
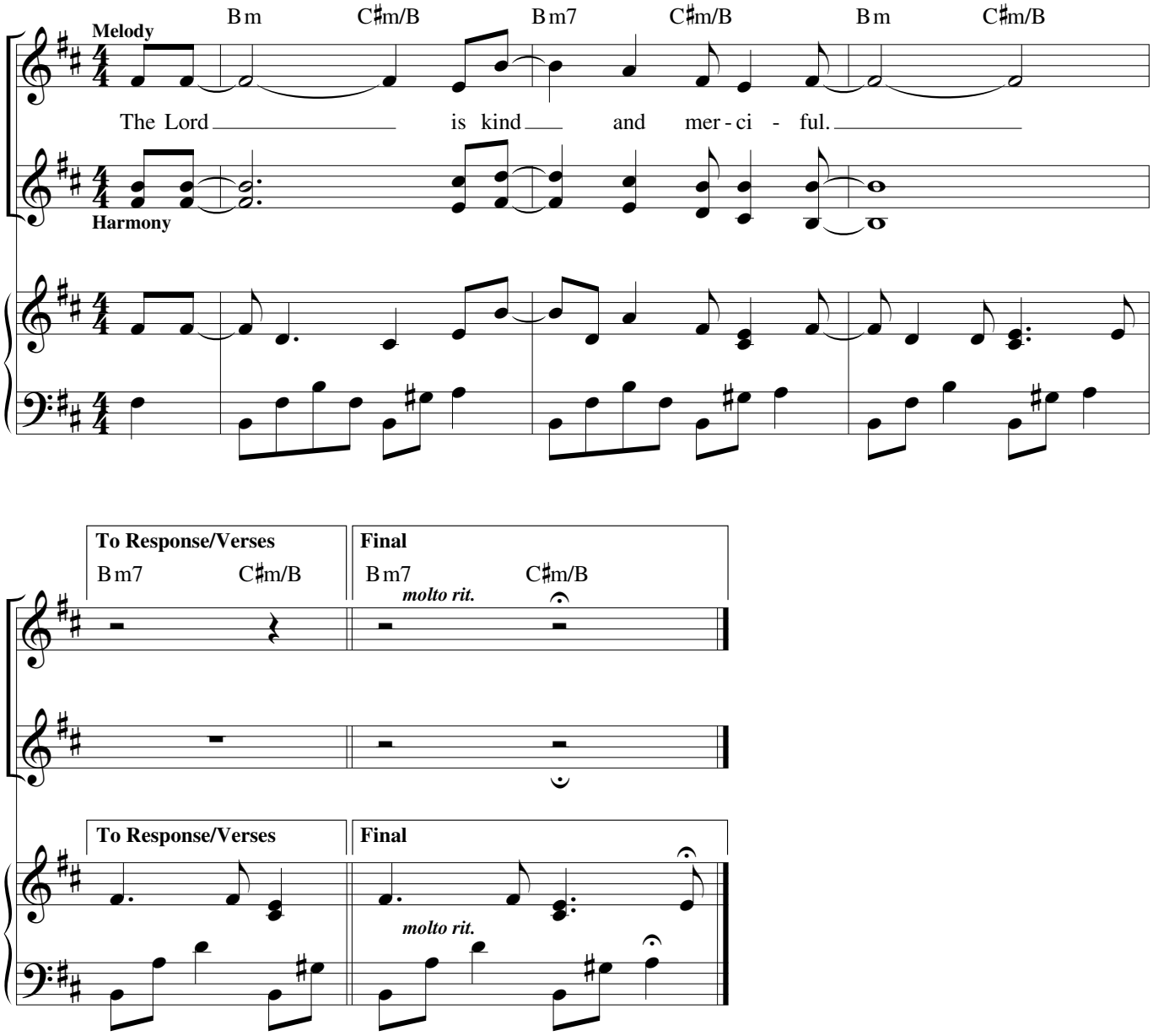

Final
Bm F♯m/A G D/F♯ Em A D Dsus4 D
Fine
ia. Al - le - lu - ia.
Final
Fine
VERSE
Bm F♯m7/A E/G♯ Gadd9
Re - joice and be glad; your re - ward will be
D Gmaj7 E/G♯ Asus4
D.S. al fine
great in heav - en.
D.S. al fine

Seventh Sunday in Ordinary Time

February 20, 2022
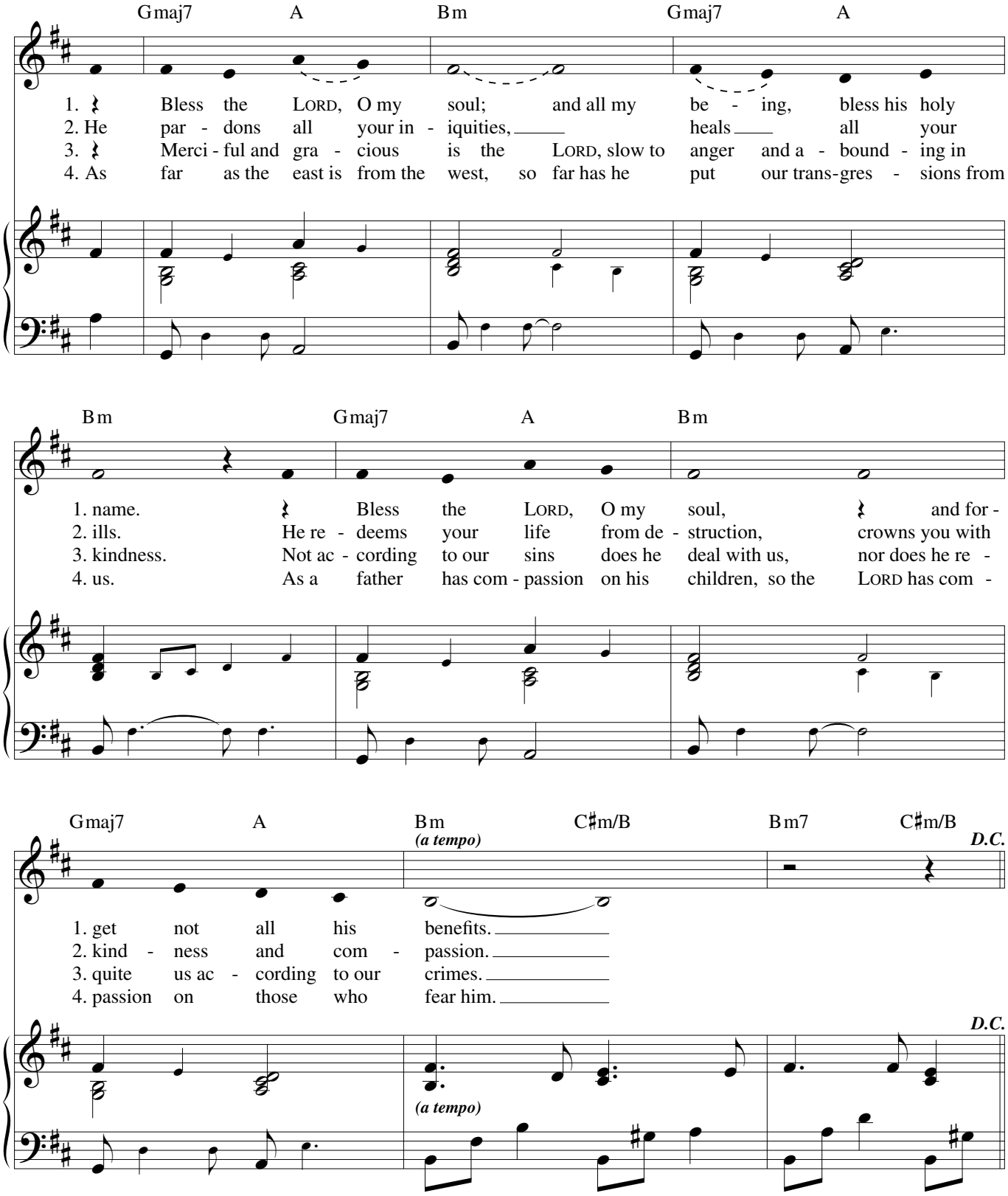
Responsorial Psalm: Psalm 103:1–2, 3–4, 8, 10, 12–13 (81) Jesse Manibusan

RESPONSE *(♩ = ca. 92)*
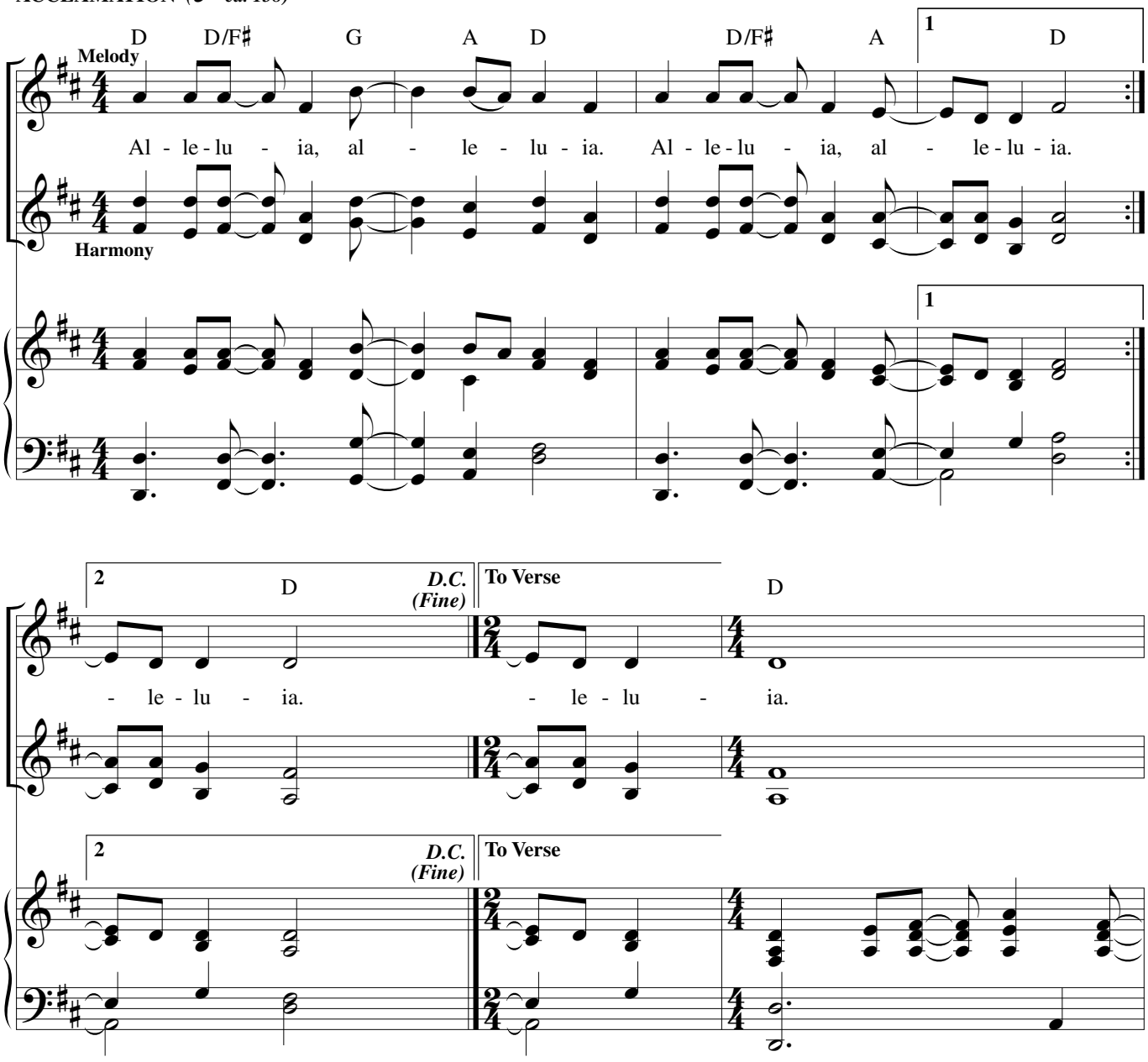


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Jesse Manibusan. Published by OCP. All rights reserved.

VERSES
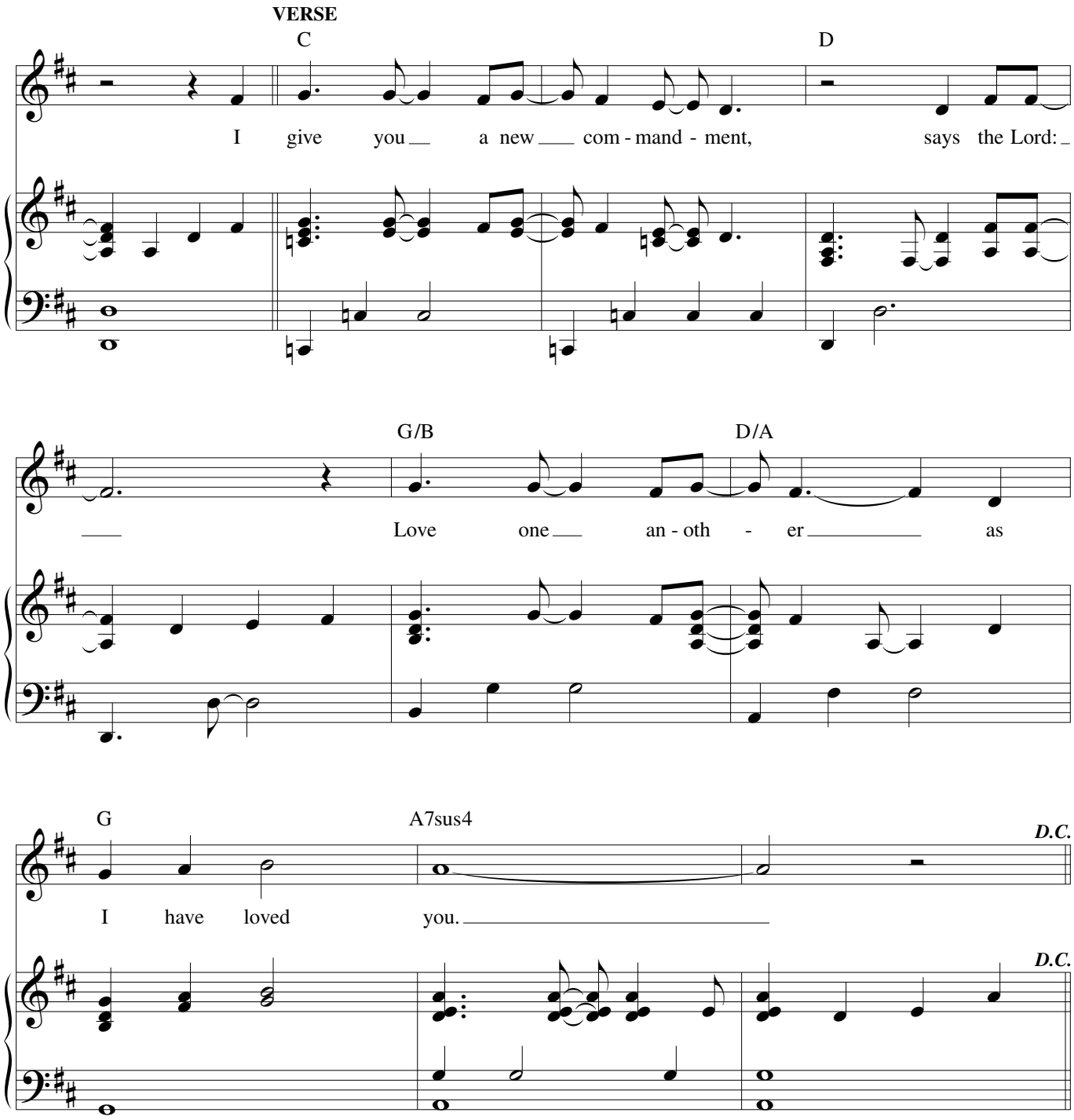

Gmaj7 A Bm Gmaj7 A
1. Bless the LORD, O my soul; and all my be - ing, bless his holy
2. He par - dons all your in - iquities, heals all your
3. Merci - ful and gra - cious is the LORD, slow to anger and a - bound - ing in
4. As far as the east is from the west, so far has he put our trans-gres - sions from
Bm Gmaj7 A Bm
1. name. Bless the LORD, O my soul, and for -
2. ills. He re - deems your life from de - struction, crowns you with
3. kindness. Not ac - cording to our sins does he deal with us, nor does he re -
4. us. As a father has com - passion on his children, so the LORD has com -
Gmaj7 A Bm C♯m/B Bm7 C♯m/B
(a tempo)
D.C.
1. get not all his benefits.
2. kind - ness and com - passion.
3. quite us ac - cording to our crimes.
4. passion on those who fear him.
D.C.
(a tempo)

Gospel Acclamation: John 13:34 Jesse Manibusan and Tony Gómez

ACCLAMATION *(♩ = ca. 138)*



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Misa del Mundo;* © 1993, 1999, 2016, 2020, Jesse Manibusan. Published by OCP. All rights reserved.
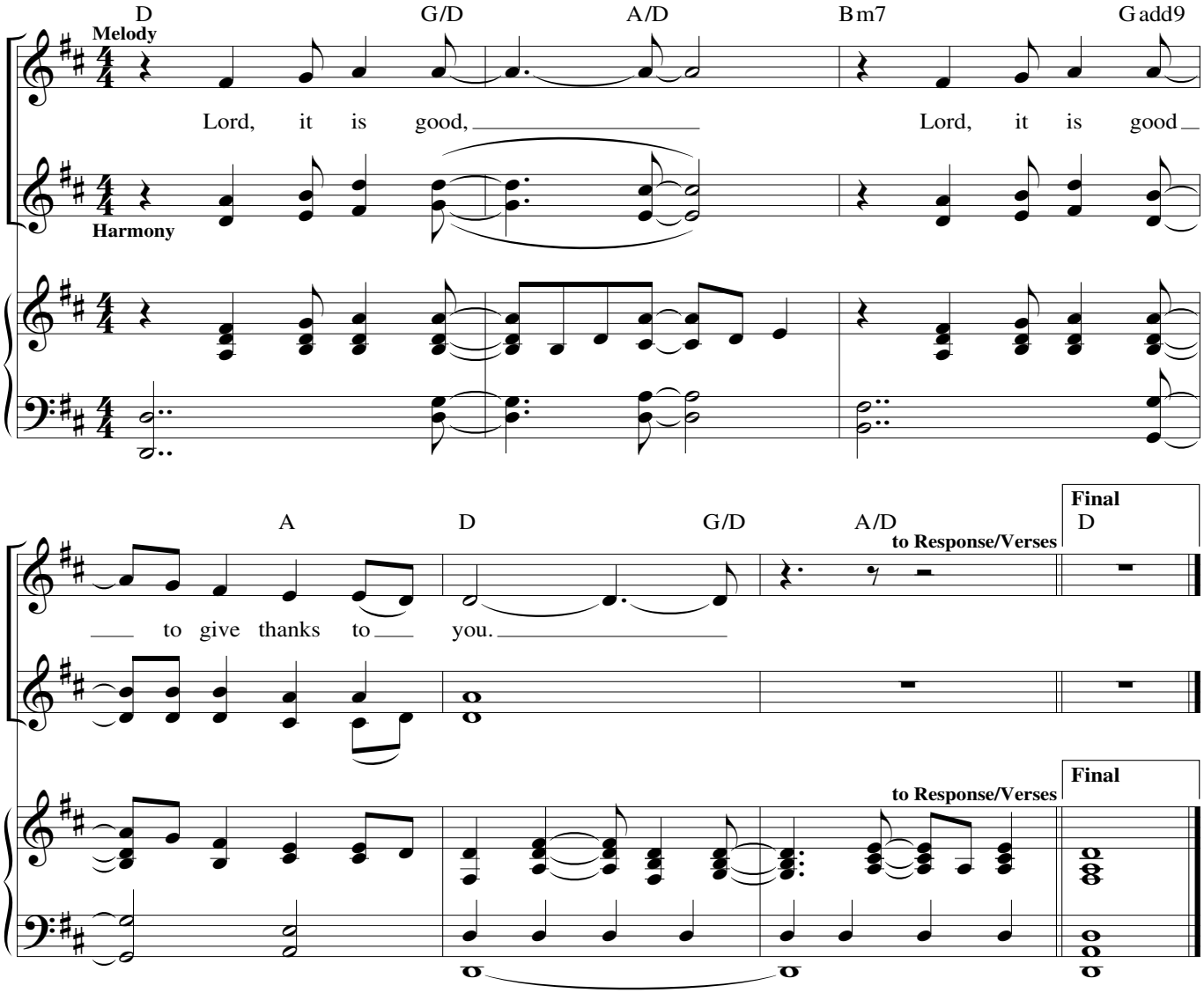

VERSE
C
D
I give you a new com - mand - ment, says the Lord:
G/B
D/A
Love one an - oth - er as
G
A7sus4
D.C.
I have loved you.
D.C.

Eighth Sunday in Ordinary Time
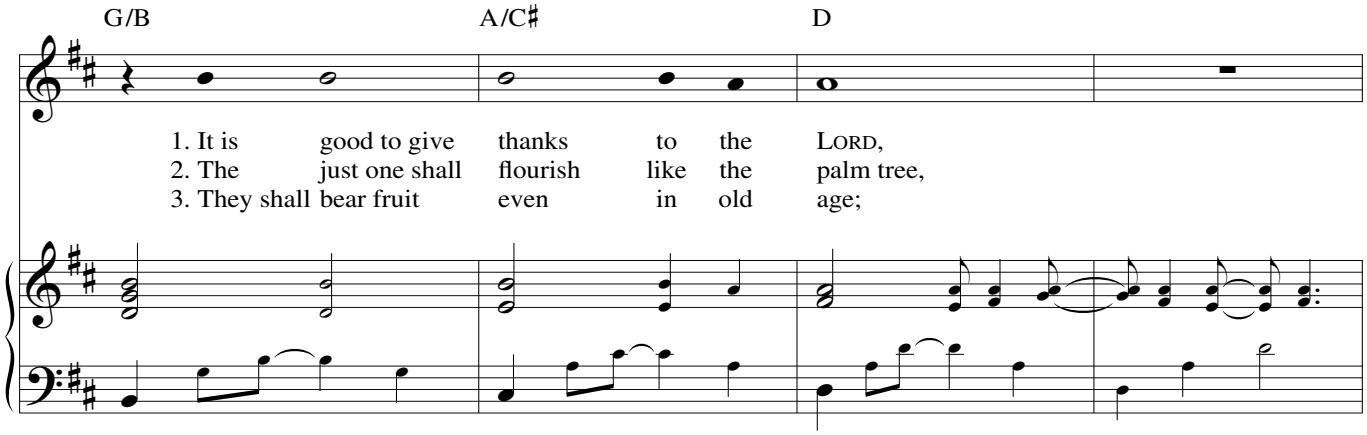
February 27, 2022

Responsorial Psalm: Psalm 92:2–3, 13–14, 15–16 (84) Steve Angrisano
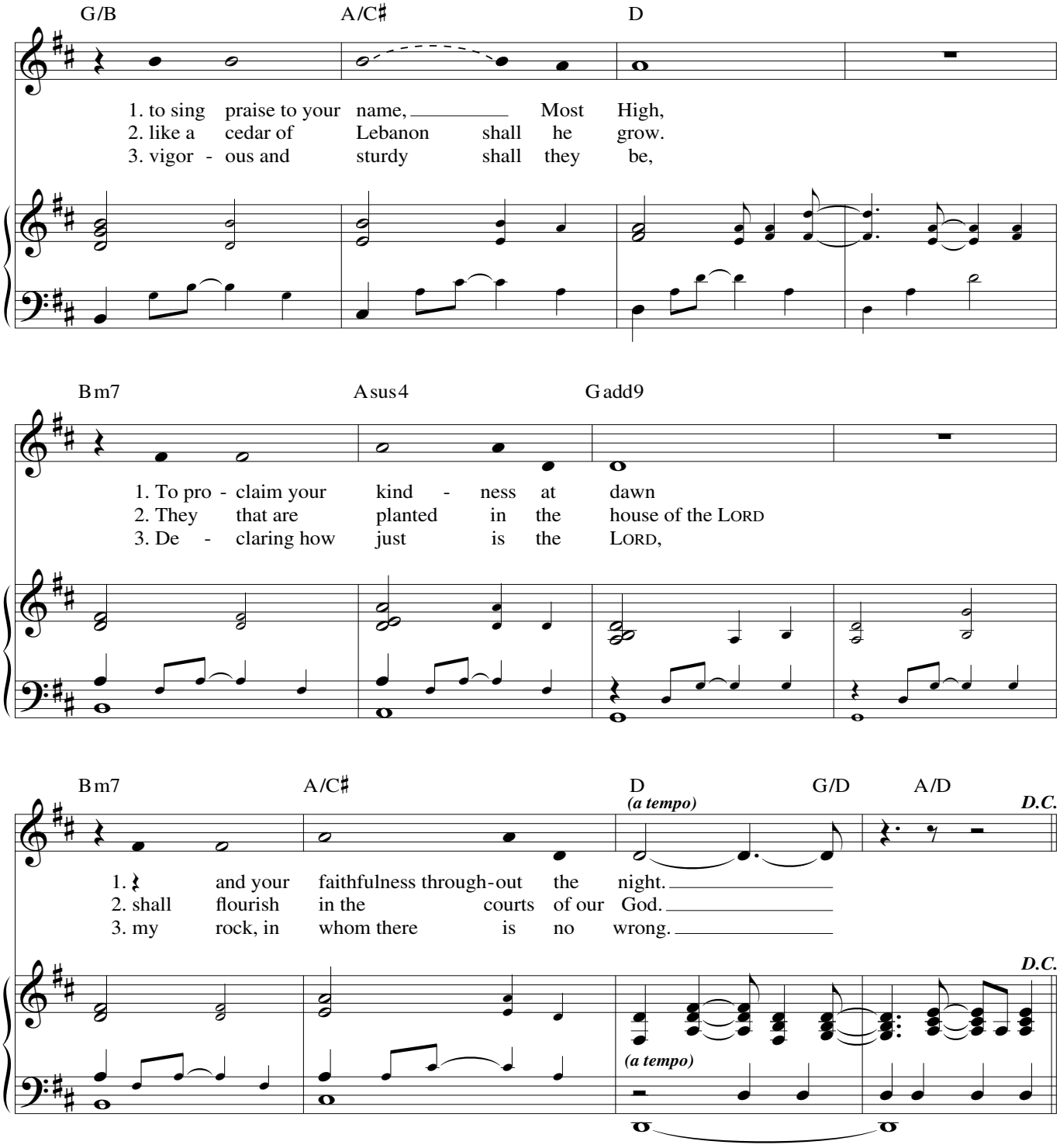
RESPONSE *(♩ = ca. 128)*



VERSES
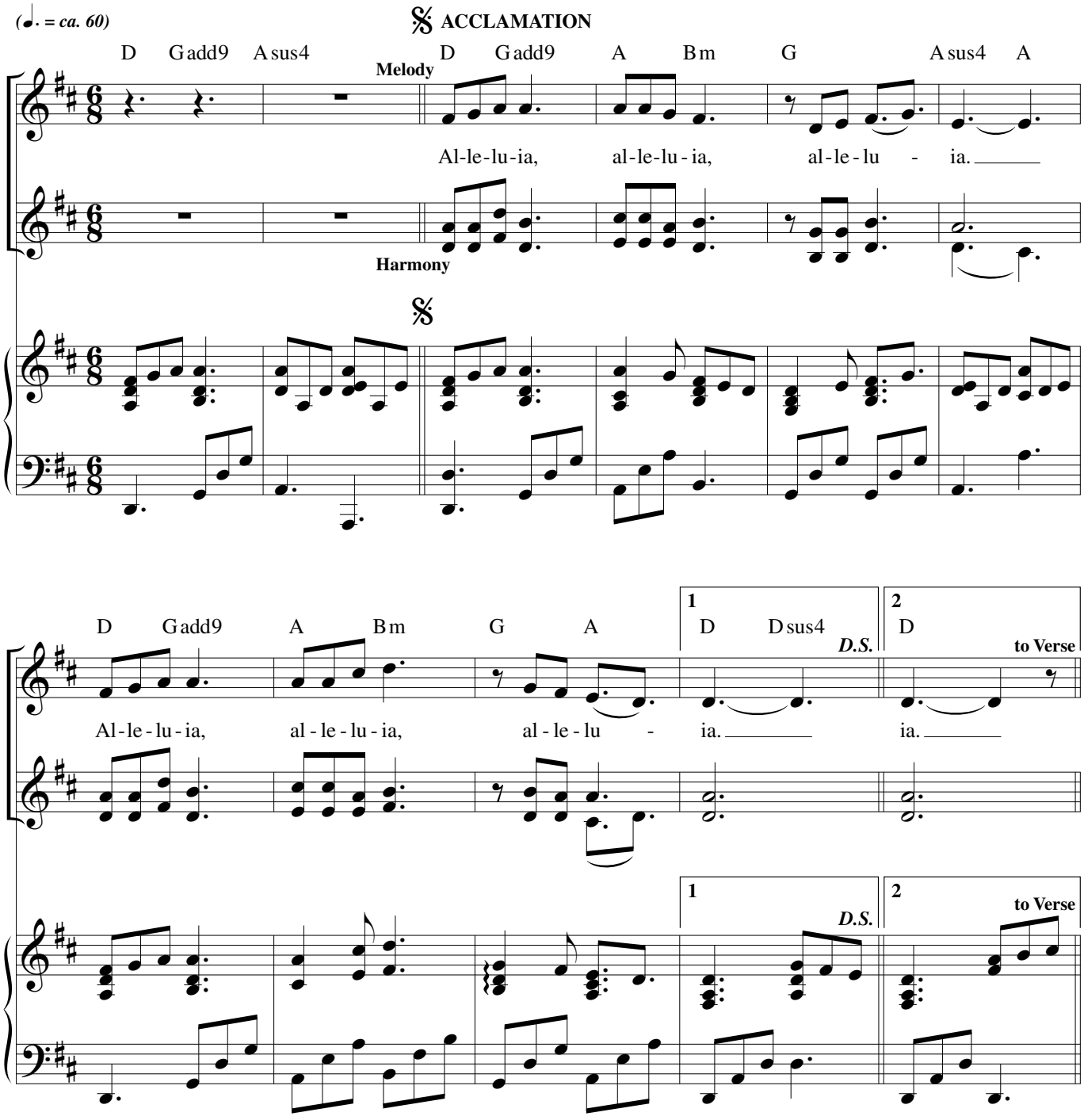


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Steve Angrisano. Published by OCP. All rights reserved.
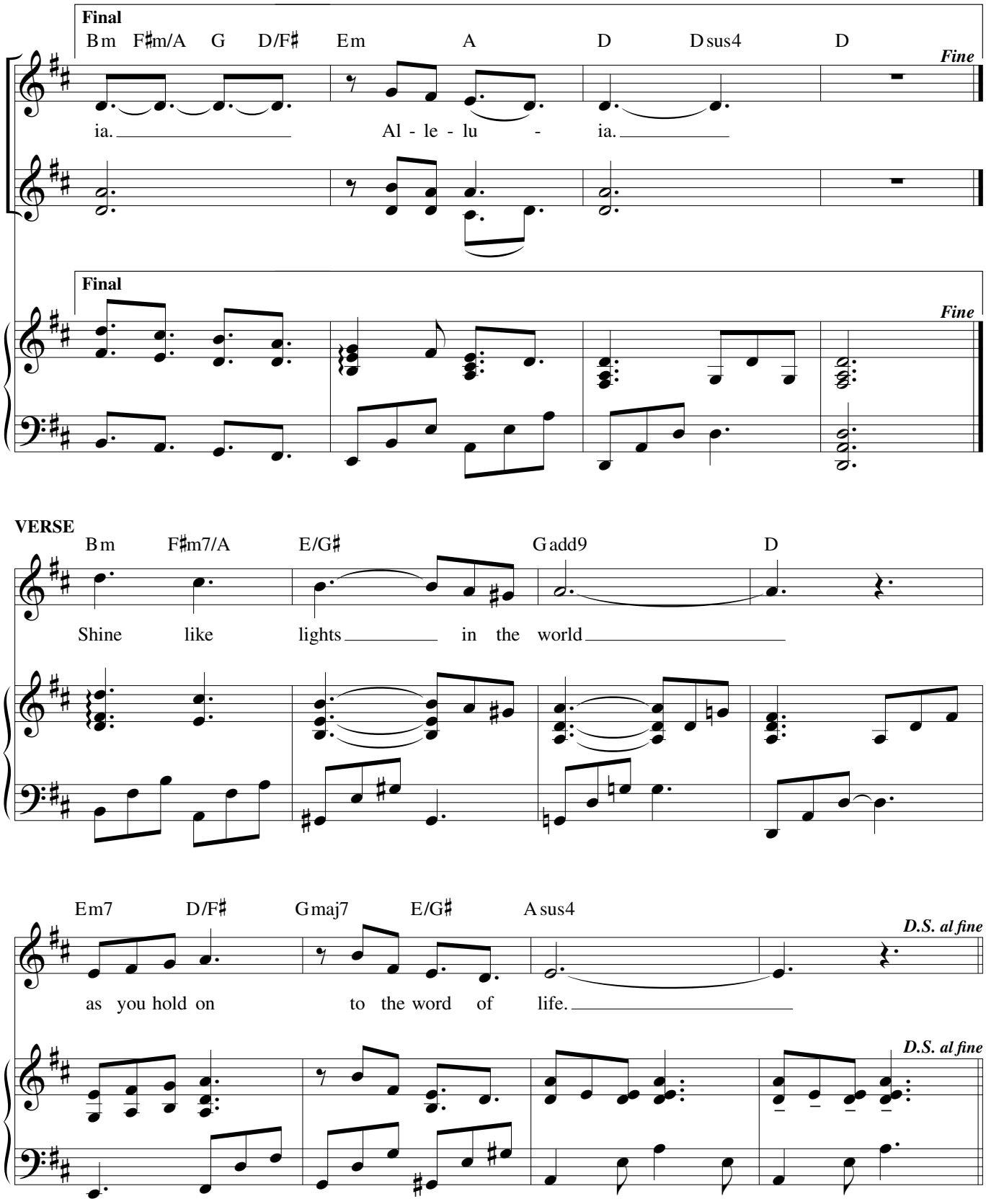

G/B A/C♯ D
1. to sing praise to your name, Most High,
2. like a cedar of Lebanon shall he grow.
3. vigor - ous and sturdy shall they be,
Bm7 Asus4 Gadd9
1. To pro - claim your kind - ness at dawn
2. They that are planted in the house of the LORD
3. De - claring how just is the LORD,
Bm7 A/C♯ D G/D A/D
(a tempo)
D.C.
1. and your faithfulness through-out the night.
2. shall flourish in the courts of our God.
3. my rock, in whom there is no wrong.
D.C.
(a tempo)

Gospel Acclamation: Philippians 2:15d, 16a Steve Angrisano

(♩. = ca. 60)



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Endless Mercy;* © 2019, 2020, Steve Angrisano. Published by OCP. All rights reserved.

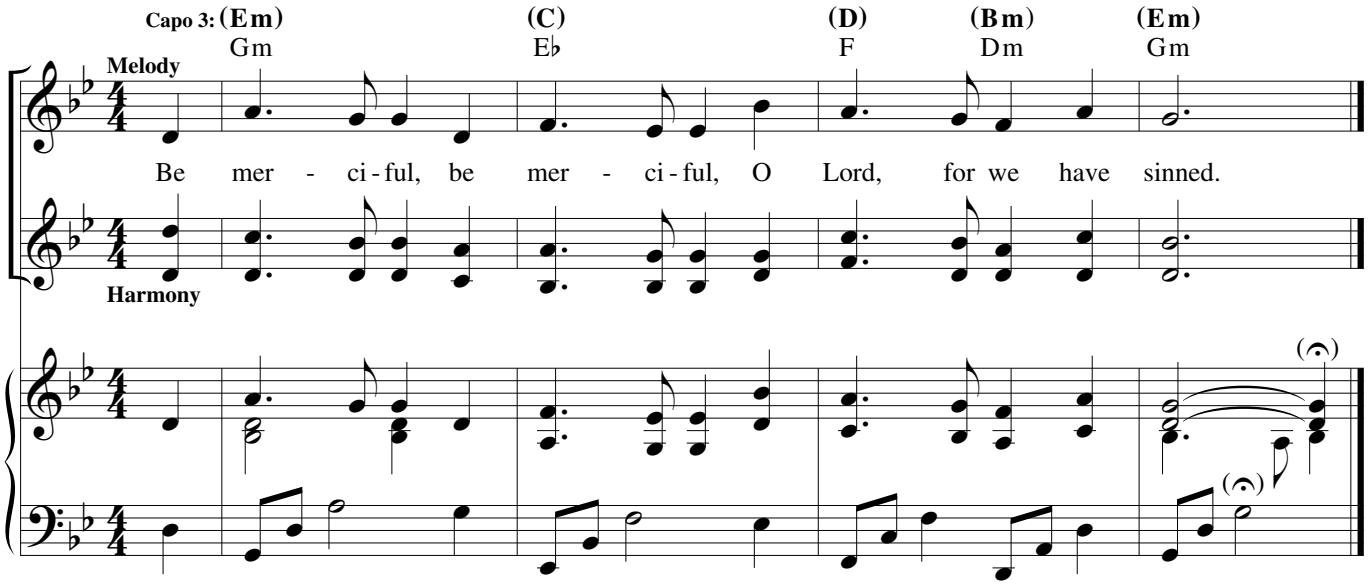

Final
Bm F♯m/A G D/F♯ Em A D Dsus4 D
Fine
ia. Al - le - lu - ia.
Final
Fine
VERSE
Bm F♯m7/A E/G♯ Gadd9 D
Shine like lights in the world
Em7 D/F♯ Gmaj7 E/G♯ Asus4
D.S. al fine
as you hold on to the word of life.
D.S. al fine

Ash Wednesday

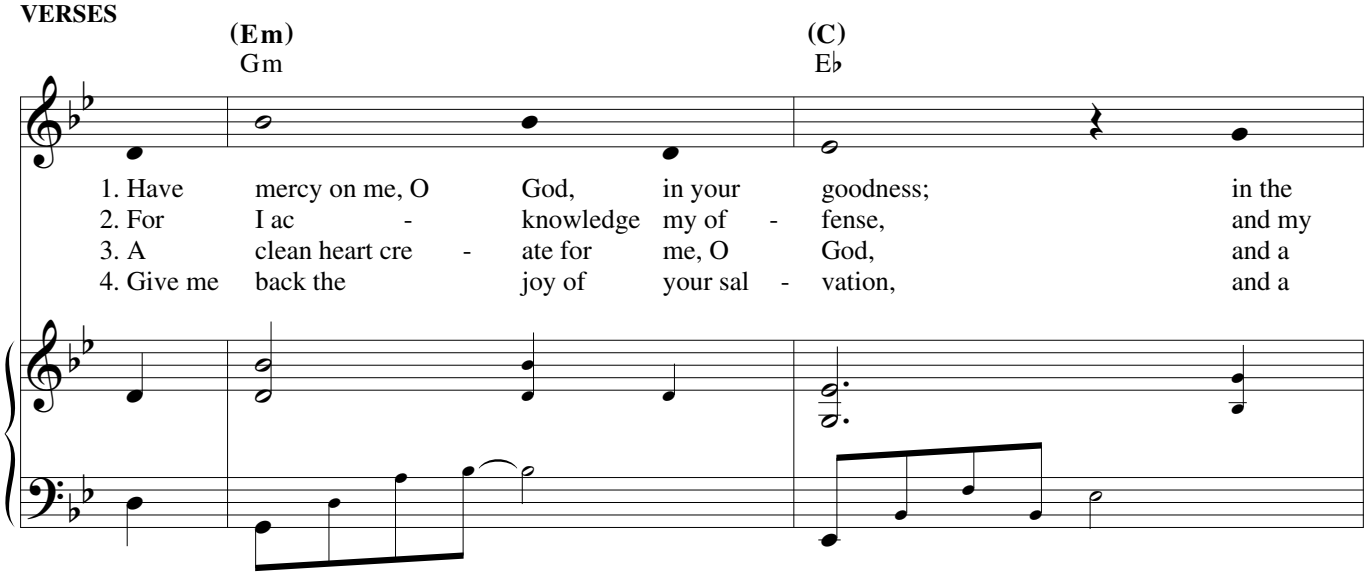
March 2, 2022

Responsorial Psalm: Psalm 51:3–4, 5–6ab, 12–13, 14, 17 (219) Curtis Stephan
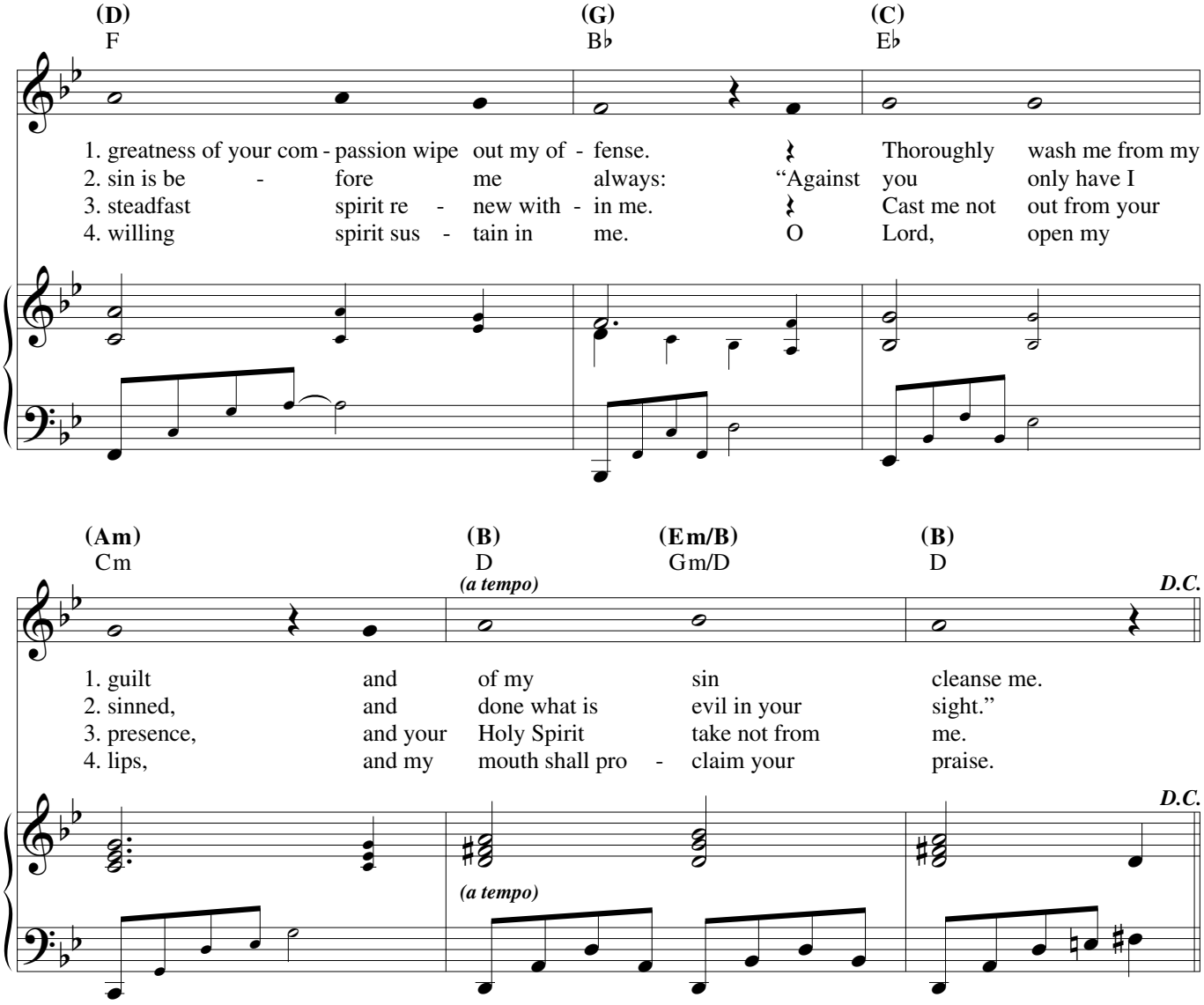
RESPONSE *(♩ = ca. 76)*



VERSES

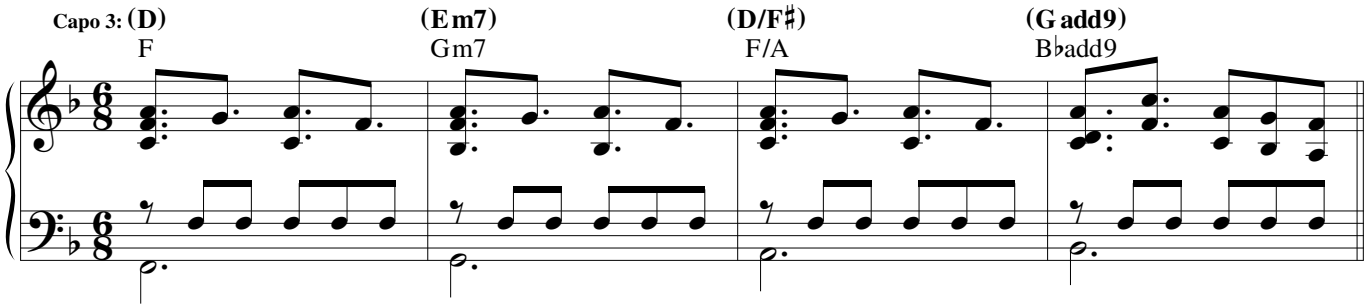


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Curtis Stephan. Published by OCP. All rights reserved.

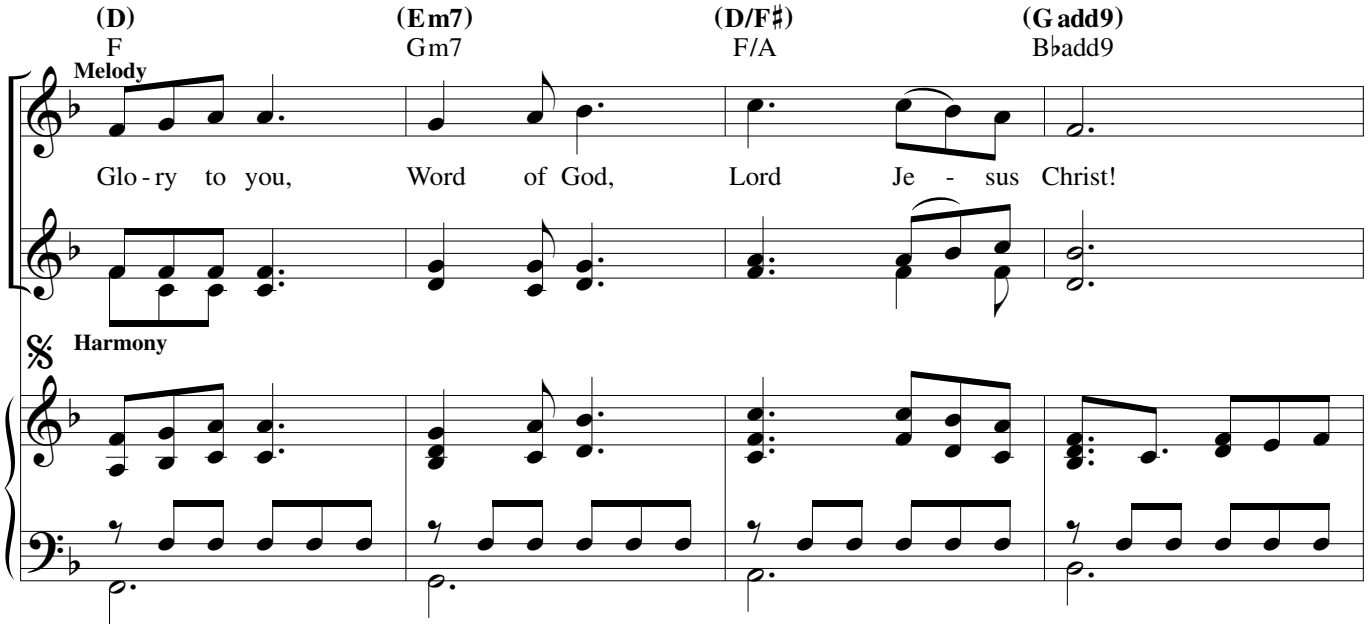

(D)
F
(G)
B♭
(C)
E♭
1. greatness of your com - passion wipe out my of - fense. Thoroughly wash me from my
2. sin is be - fore me always: "Against you only have I
3. steadfast spirit re - new with - in me. Cast me not out from your
4. willing spirit sus - tain in me. O Lord, open my
(Am)
Cm
(B)
D
(Em/B)
Gm/D
(B)
D
(a tempo)
D.C.
1. guilt and of my sin cleanse me.
2. sinned, and done what is evil in your sight."
3. presence, and your Holy Spirit take not from me.
4. lips, and my mouth shall pro - claim your praise.
D.C.
(a tempo)

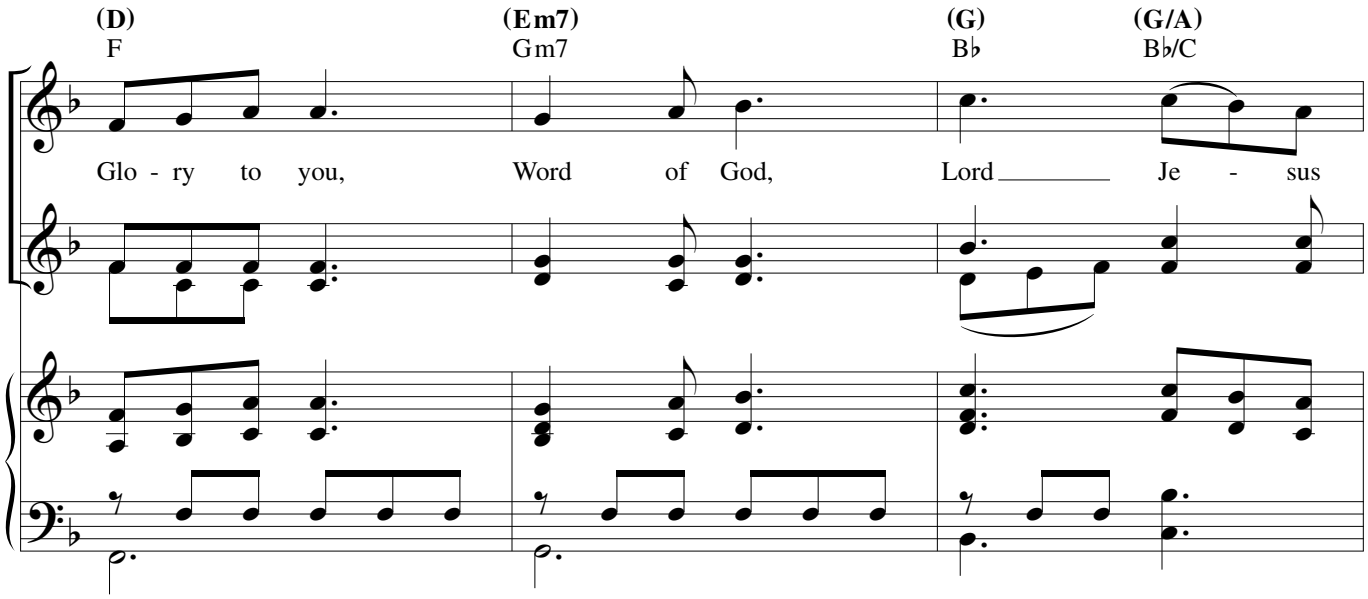
Gospel Acclamation: See Psalm 95:8 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*
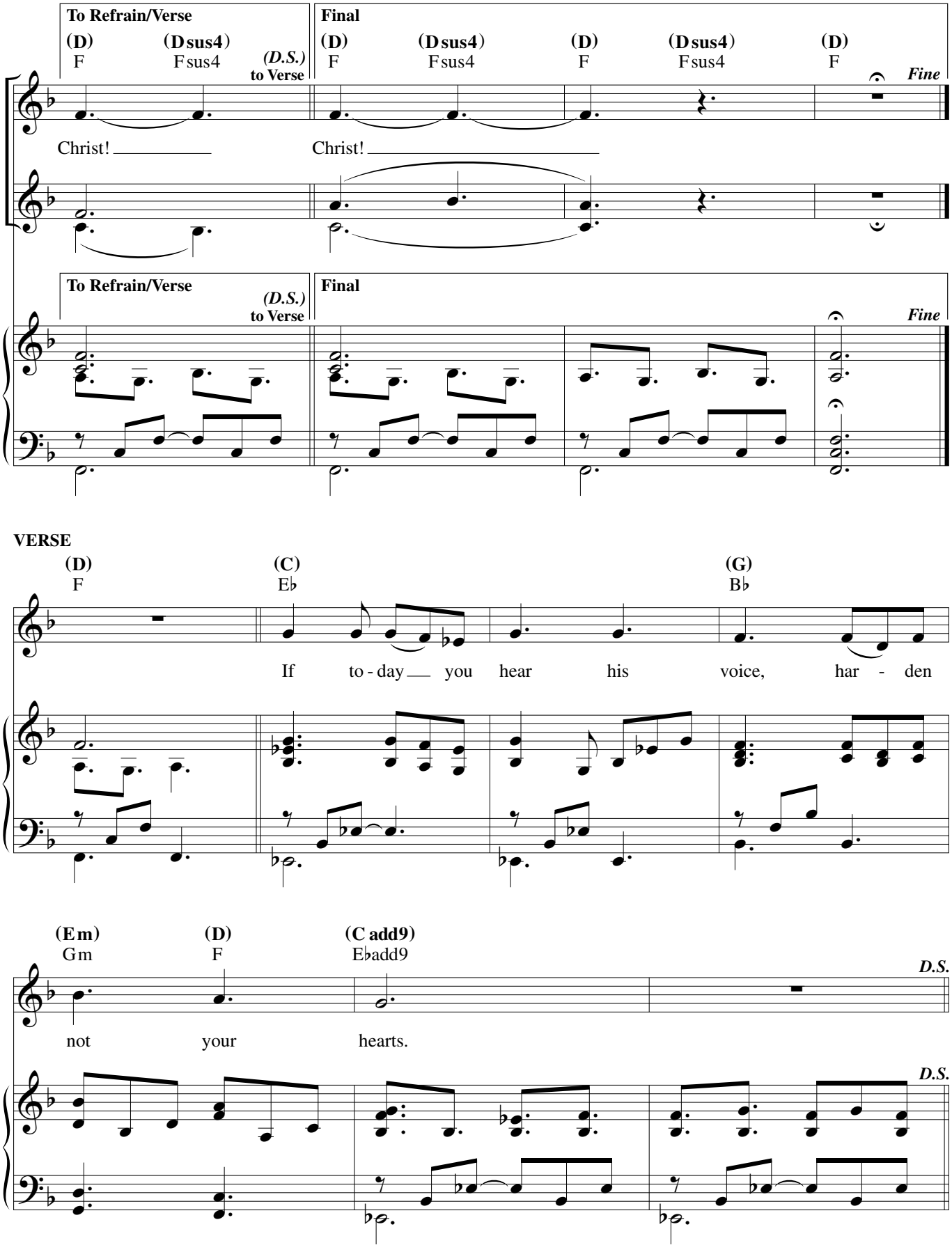


𝄋 ACCLAMATION





Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2020, Sarah Hart. Published by OCP. All rights reserved.

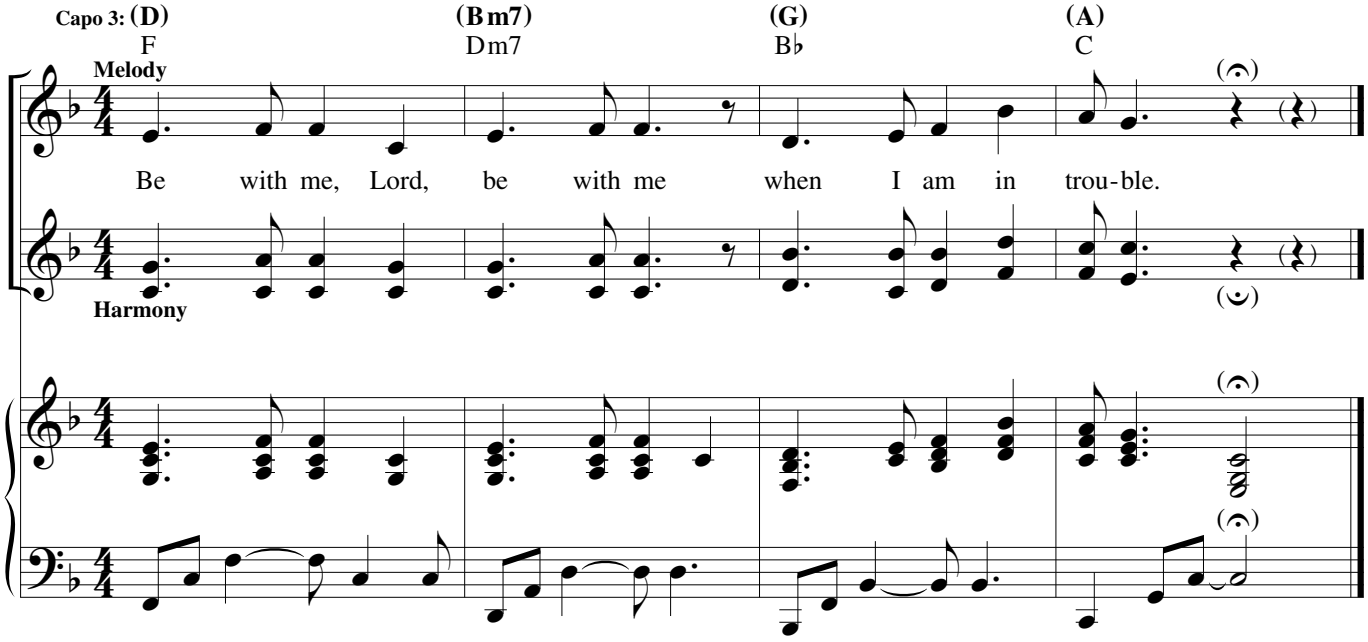

To Refrain/Verse
(D) (Dsus4)
F Fsus4
(D.S.) to Verse
Final
(D) (Dsus4) (D) (Dsus4) (D)
F Fsus4 F Fsus4 F
Fine
Christ! Christ!
To Refrain/Verse
(D.S.) to Verse
Final
Fine
VERSE
(D) (C) (G)
F E♭ B♭
If to - day you hear his voice, har - den
(Em) (D) (C add9)
Gm F E♭add9
D.S.
not your hearts.
D.S.

First Sunday of Lent
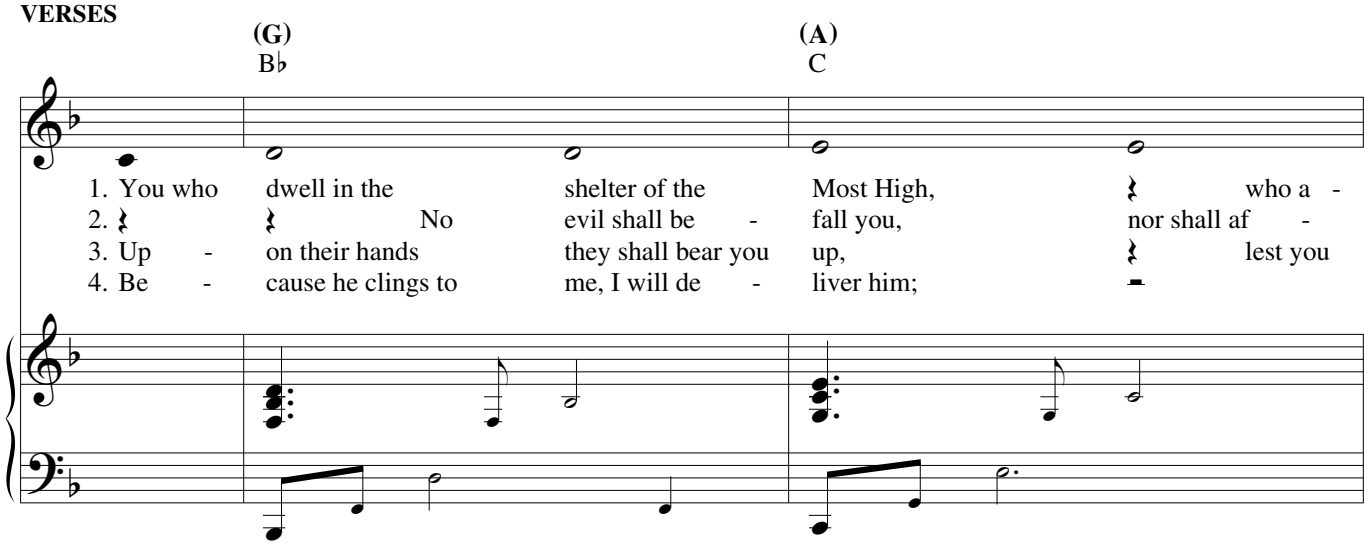
March 6, 2022

Responsorial Psalm: Psalm 91:1–2, 10–11, 12–13, 14–15 (24) Casey McKinley

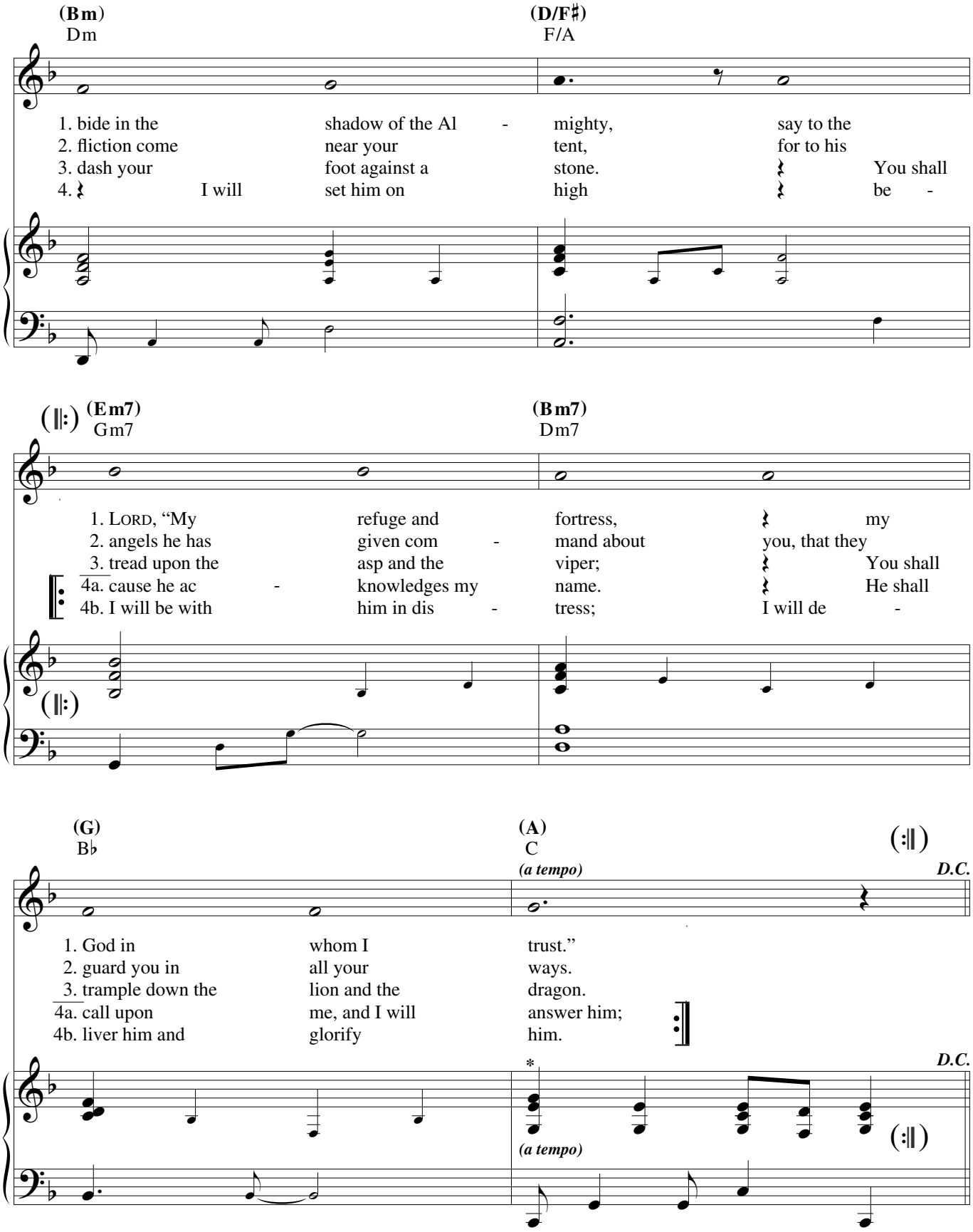
RESPONSE *(♩ = ca. 86)*



VERSES



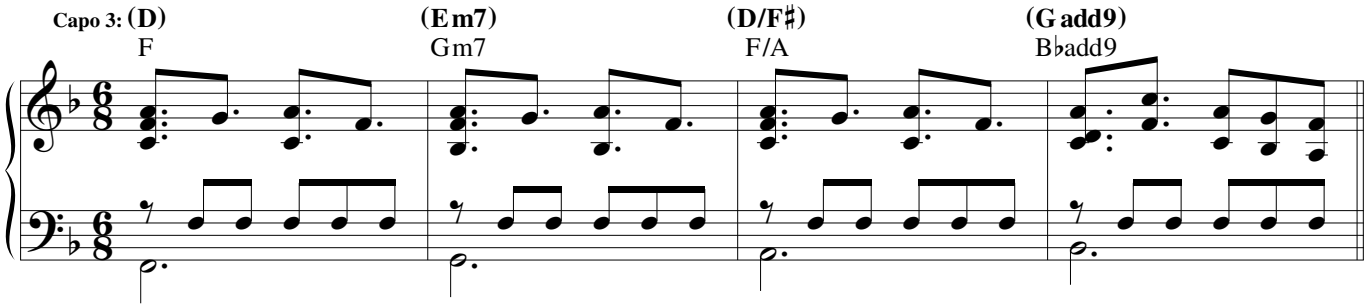
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Casey McKinley. Published by OCP. All rights reserved.



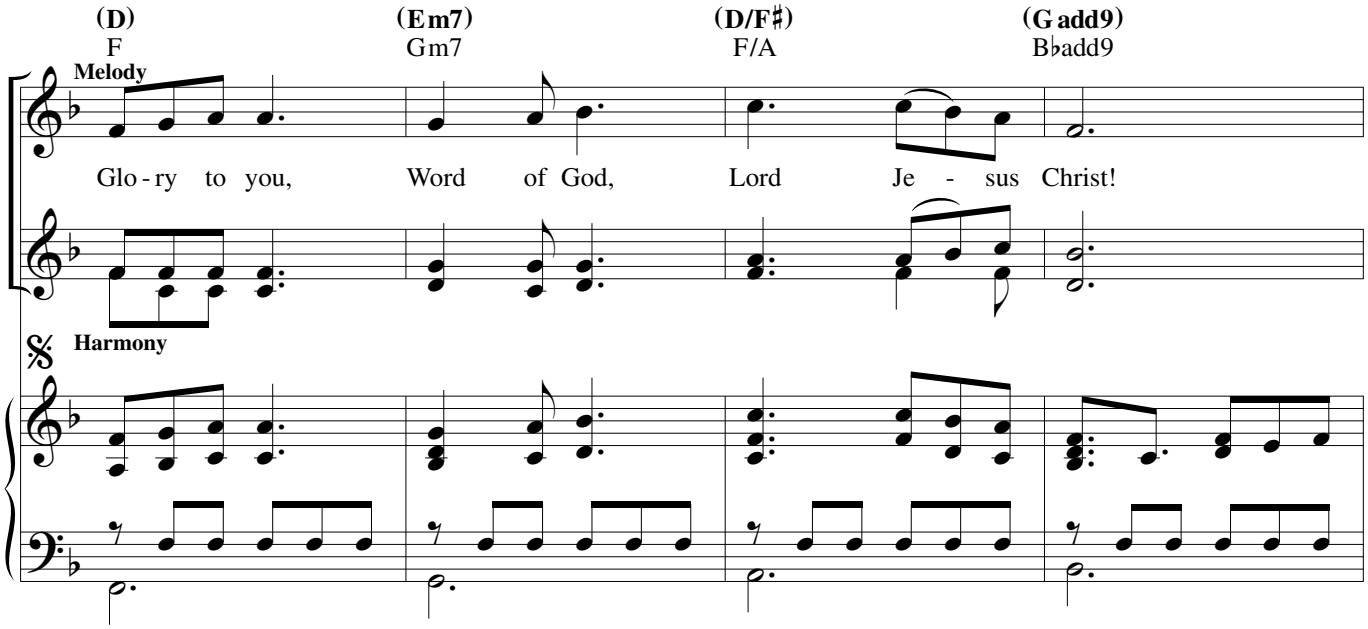
*If chanting verse 4a, play downbeat only.

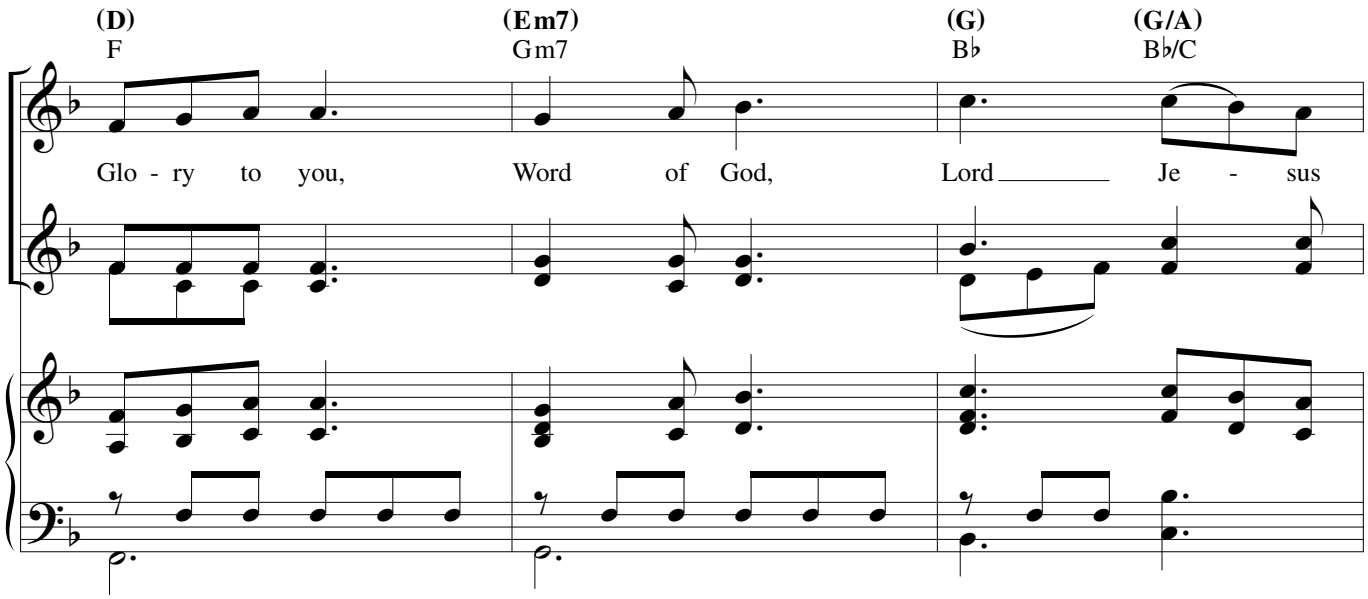
Gospel Acclamation: Matthew 4:4b Sarah Hart

INTRO *Joyous (♩. = ca. 58)*
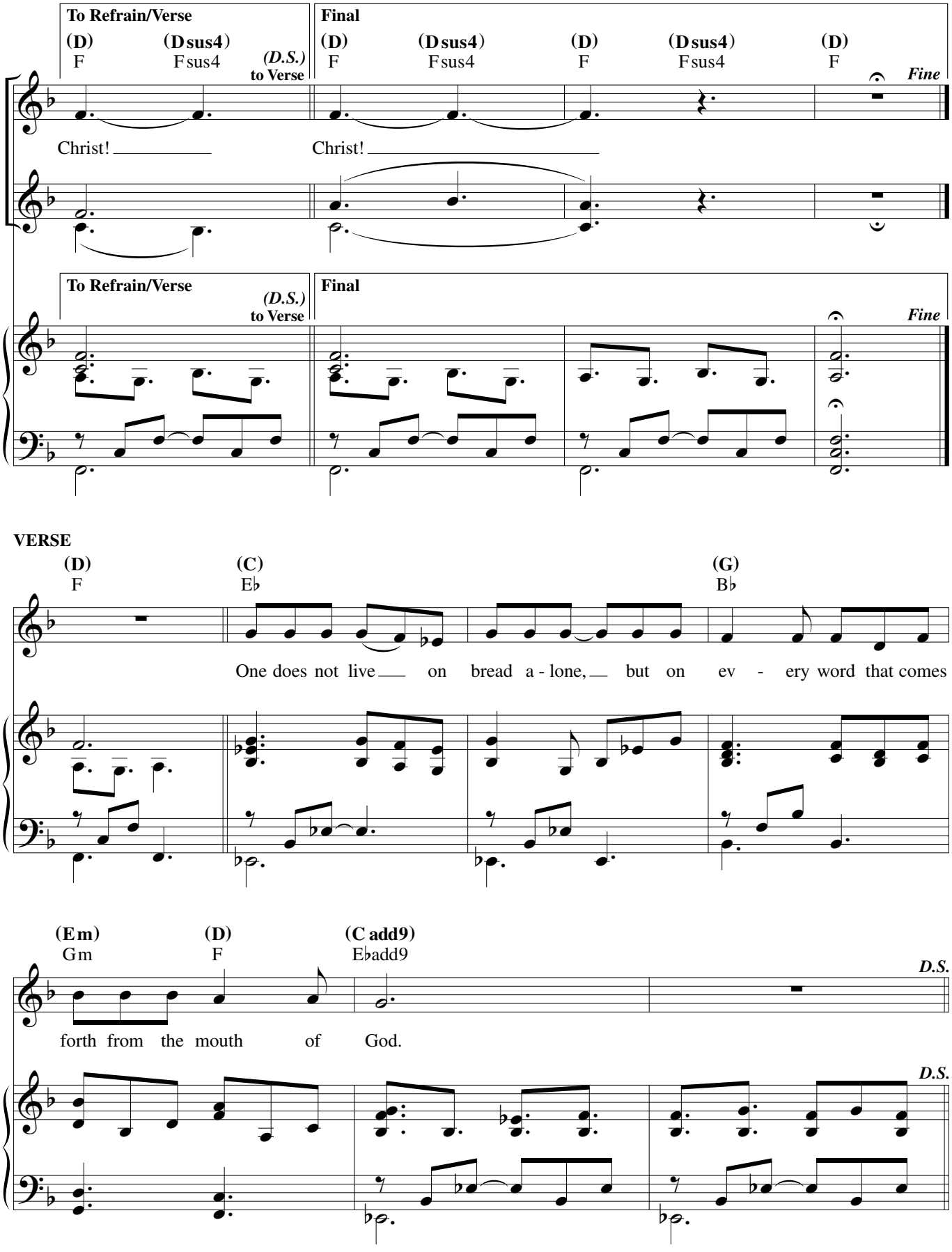


𝄋 ACCLAMATION





Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2020, Sarah Hart. Published by OCP. All rights reserved.
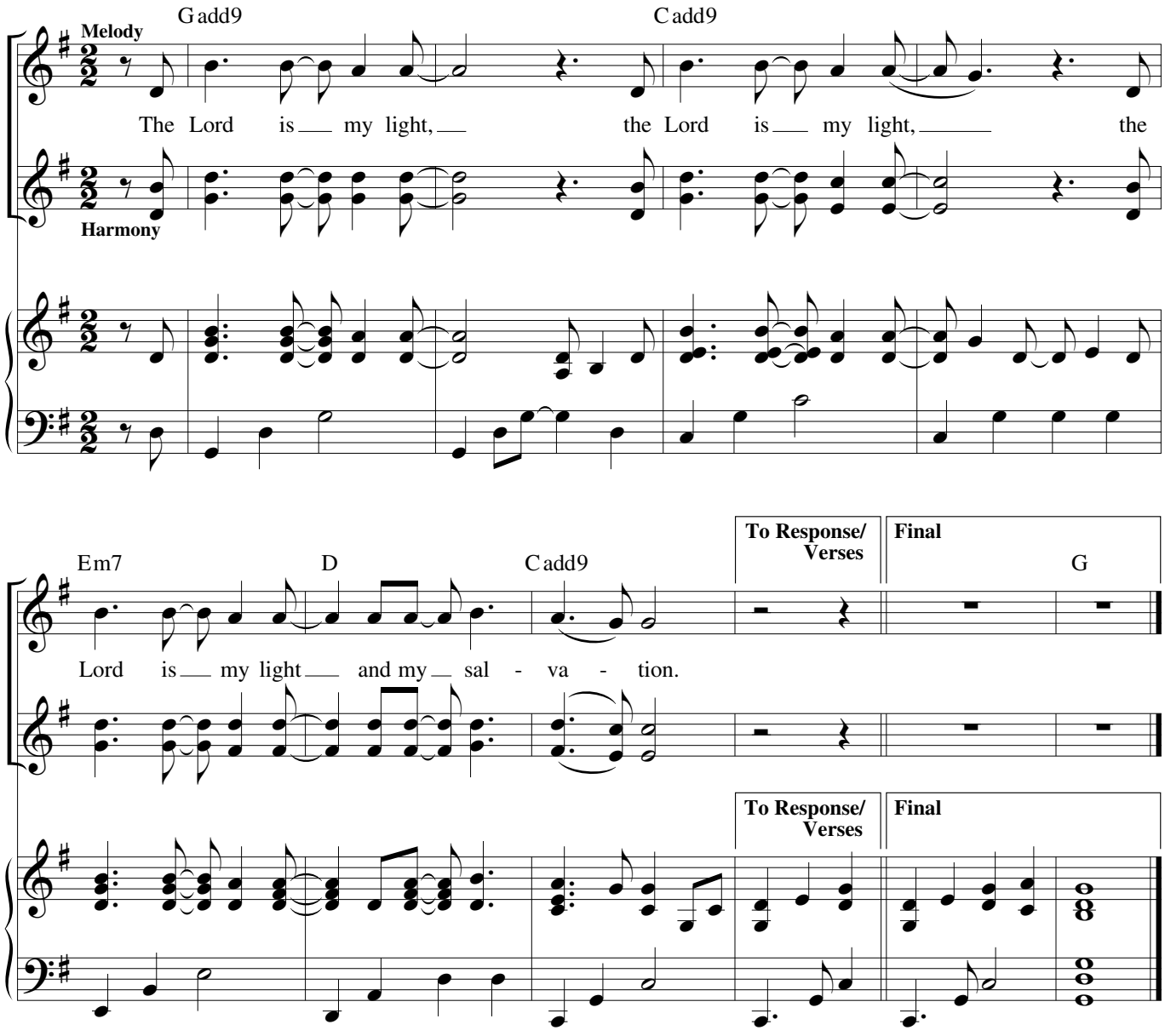

To Refrain/Verse
(D) F
(Dsus4) Fsus4
(D.S.) to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
(Dsus4) Fsus4
(D) F
Fine
Christ!
Christ!
To Refrain/Verse
(D.S.) to Verse
Final
Fine
VERSE
(D) F
(C) E♭
(G) B♭
One does not live on bread a - lone, but on ev - ery word that comes
(Em) Gm
(D) F
(C add9) E♭add9
D.S.
forth from the mouth of God.
D.S.

Second Sunday of Lent

March 13, 2022
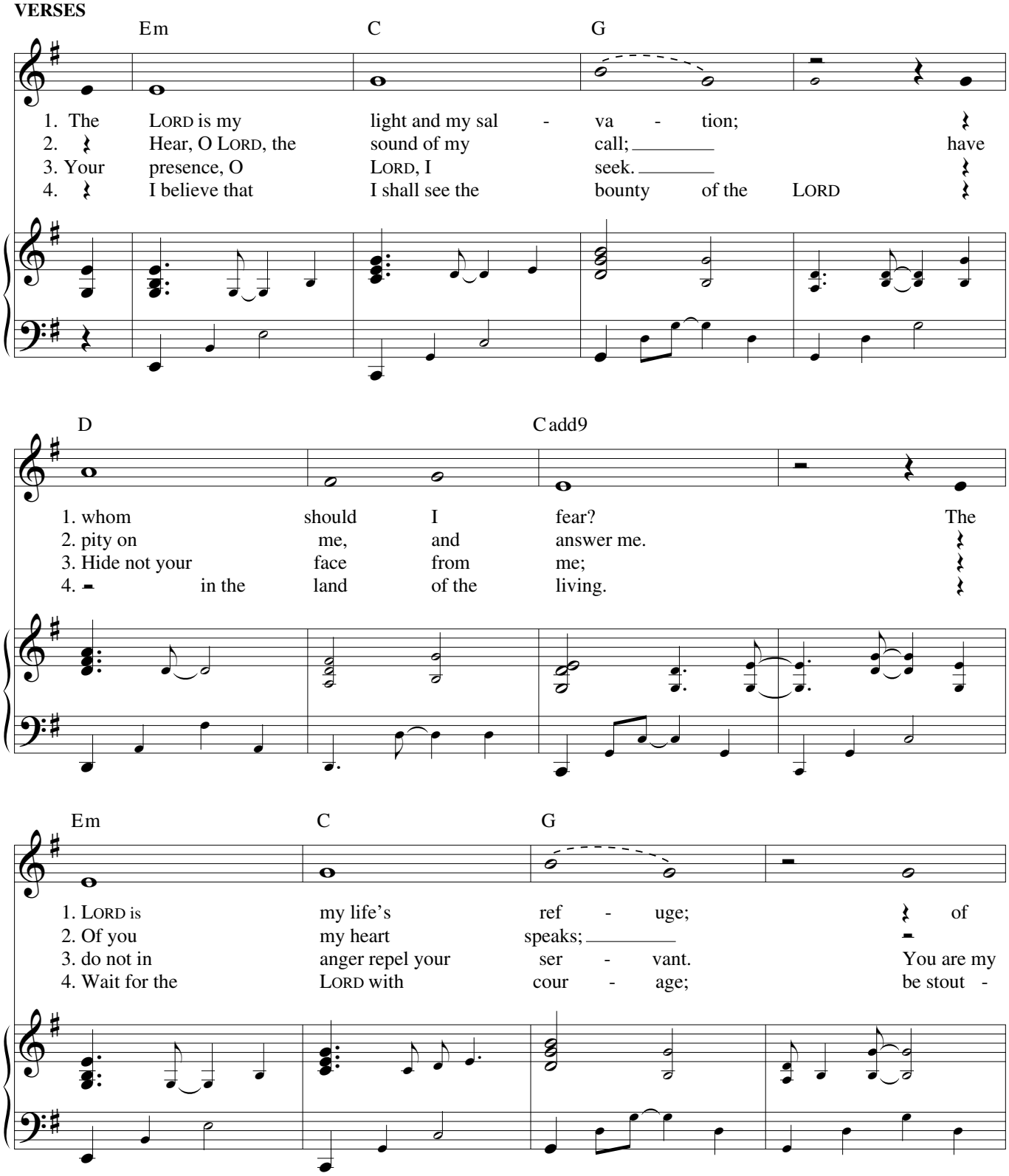
Responsorial Psalm: Psalm 27:1, 7–8, 8–9, 13–14 (27) Cooper Ray

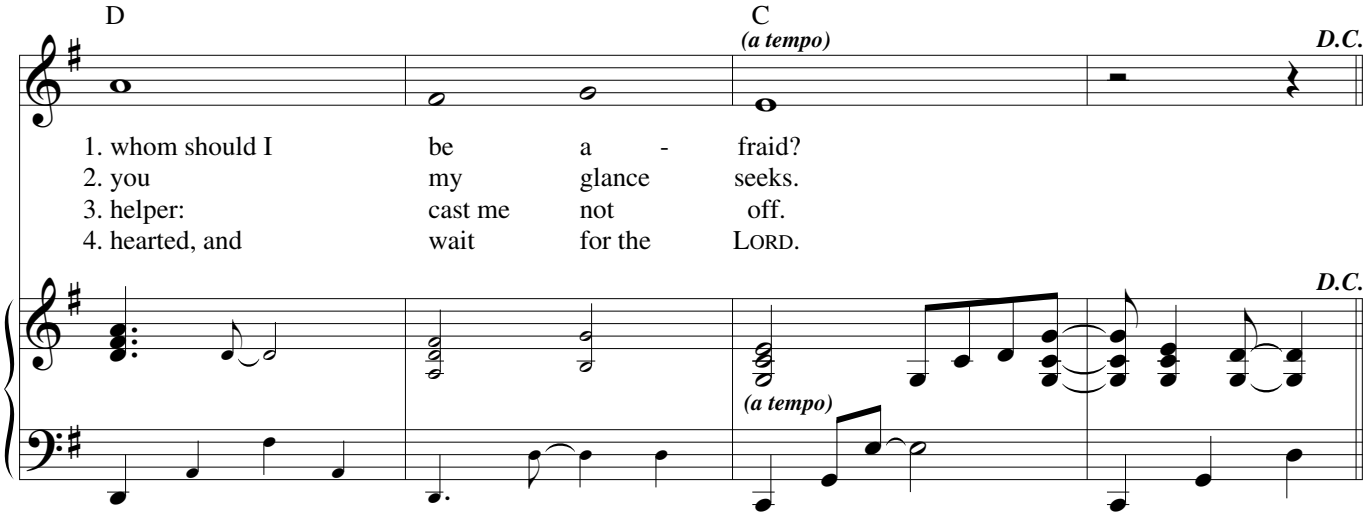
RESPONSE *(𝅗𝅥 = ca. 69)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Cooper Ray. Published by OCP. All rights reserved.

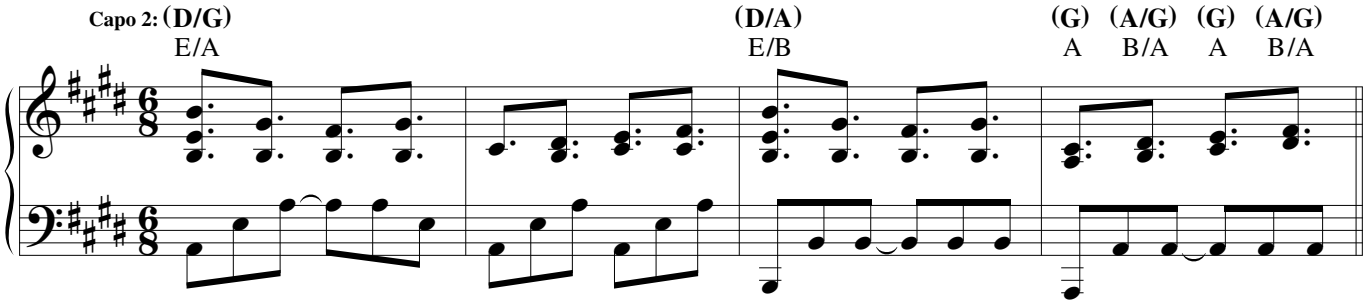
VERSES


Em C G
1. The LORD is my light and my sal - va - tion;
2. Hear, O LORD, the sound of my call;
3. Your presence, O LORD, I seek.
4. I believe that I shall see the bounty of the LORD
D Cadd9
1. whom should I fear? The
2. pity on me, and answer me.
3. Hide not your face from me;
4. in the land of the living.
Em C G
1. LORD is my life's ref - uge; of
2. Of you my heart speaks;
3. do not in anger repel your ser - vant. You are my
4. Wait for the LORD with cour - age; be stout -
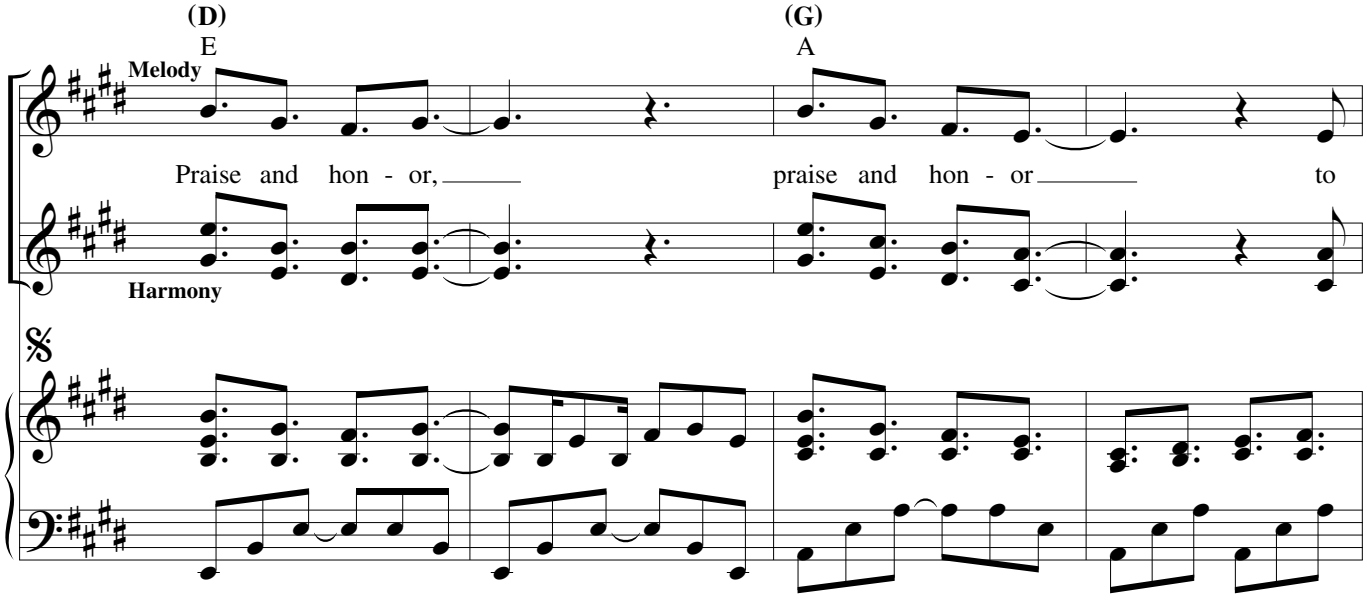


Gospel Acclamation: cf. Matthew 17:5 Josh Blakesley and Leland G. "Grae" McCullough, IV

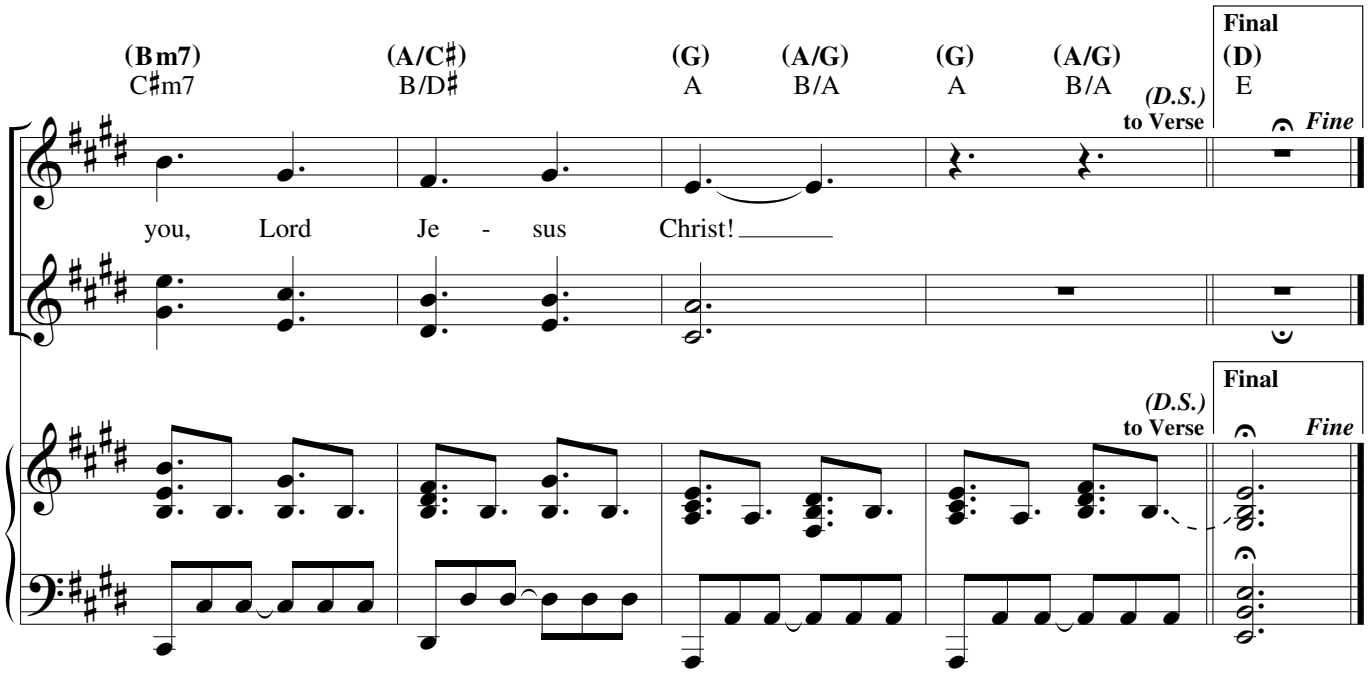
INTRO *(♩. = ca. 58)*



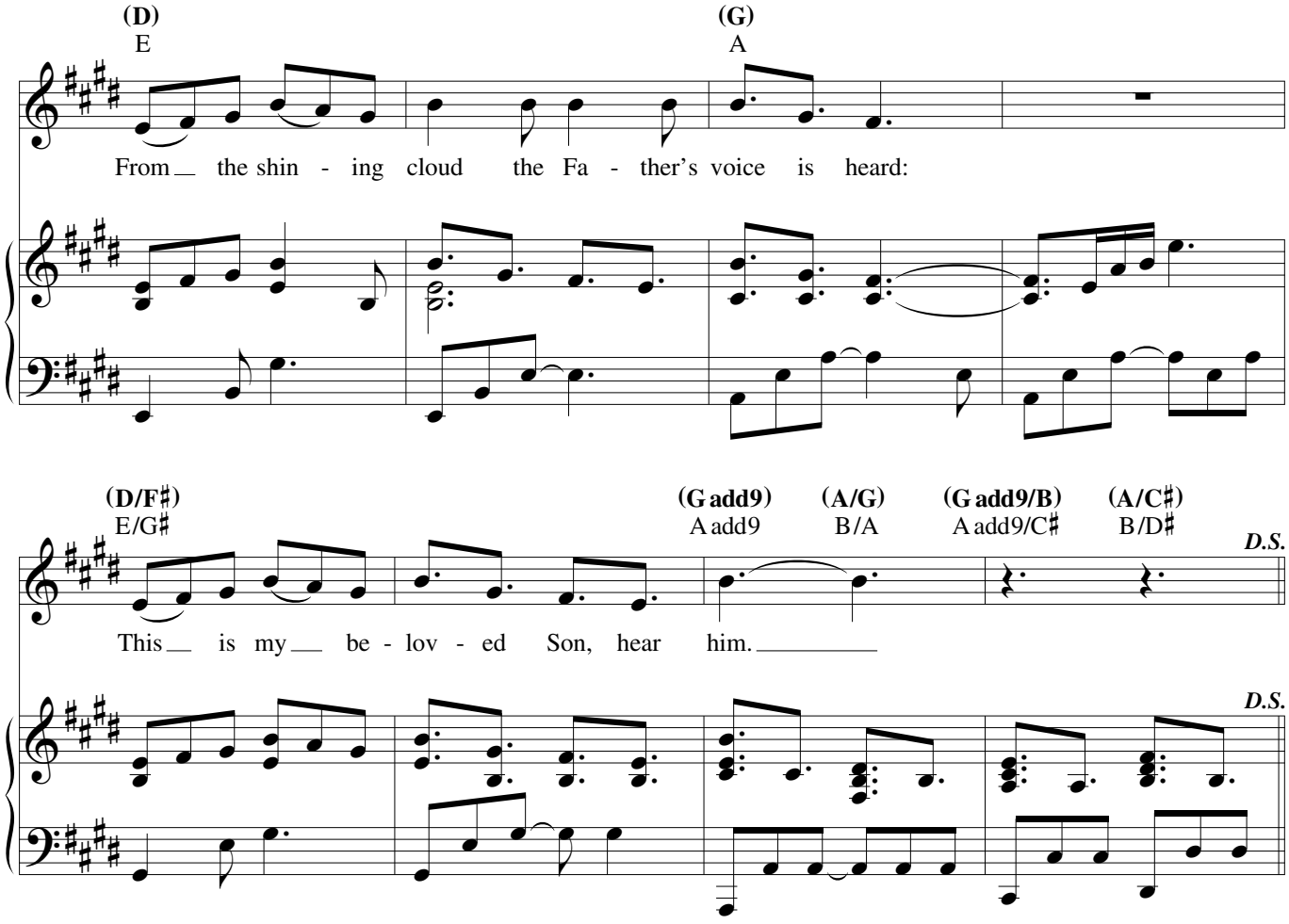
𝄋 **ACCLAMATION**



Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.


(B m7)
C♯m7
(A/C♯)
B/D♯
(G)
A
(A/G)
B/A
(G)
A
(A/G)
B/A
(D.S.)
to Verse
Final
(D)
E
Fine
you, Lord Je - sus Christ!

VERSE


(D)
E
(G)
A
From the shin - ing cloud the Fa - ther's voice is heard:
(D/F♯)
E/G♯
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
This is my be - lov - ed Son, hear him.
D.S.

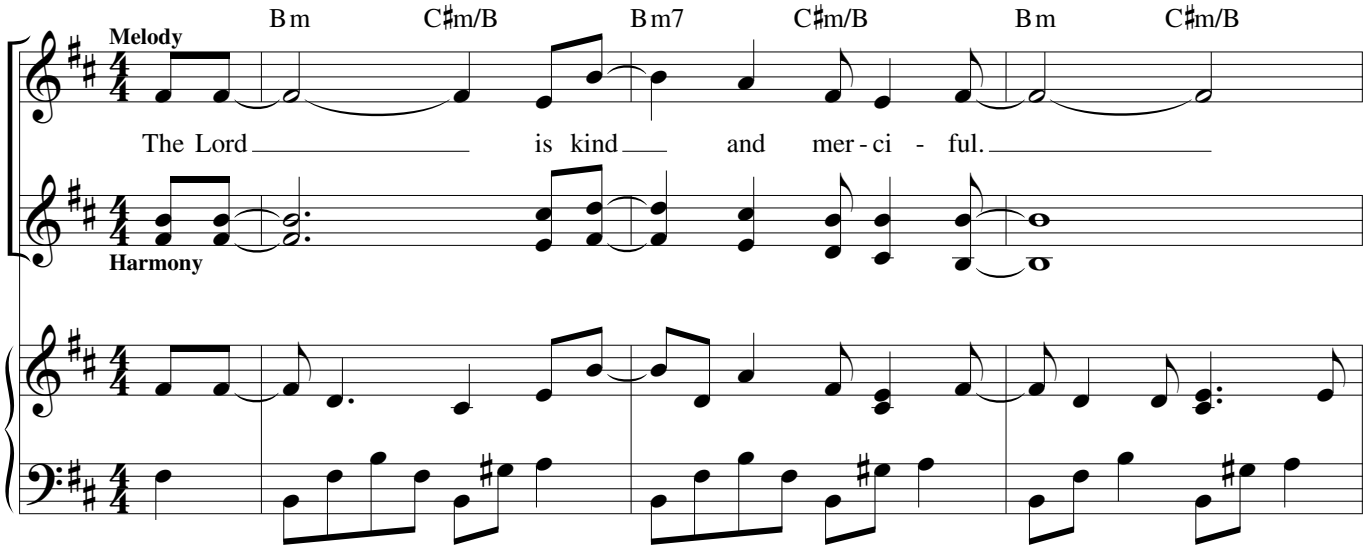
Third Sunday of Lent

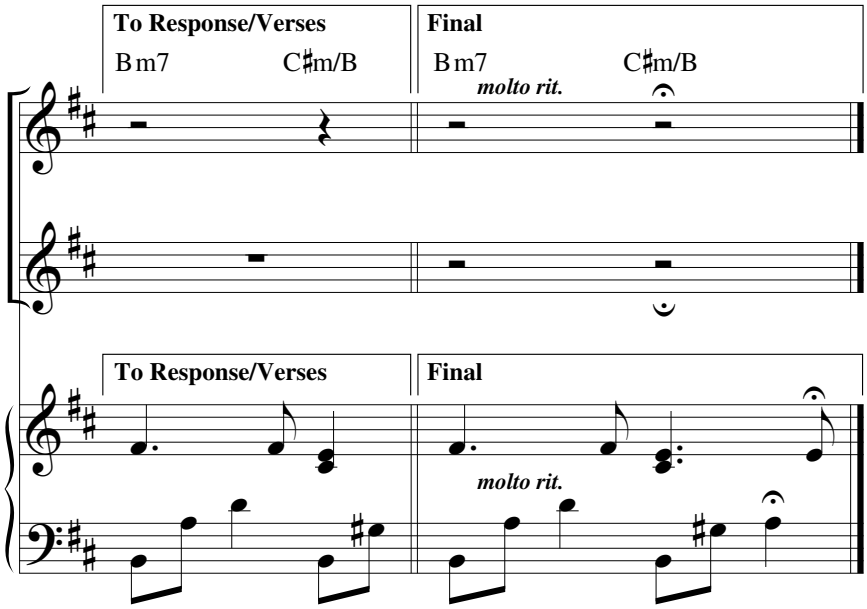
March 20, 2022

(RCIA Option on page 118)

Responsorial Psalm: Psalm 103:1–2, 3–4, 6–7, 8, 11 (30) Jesse Manibusan
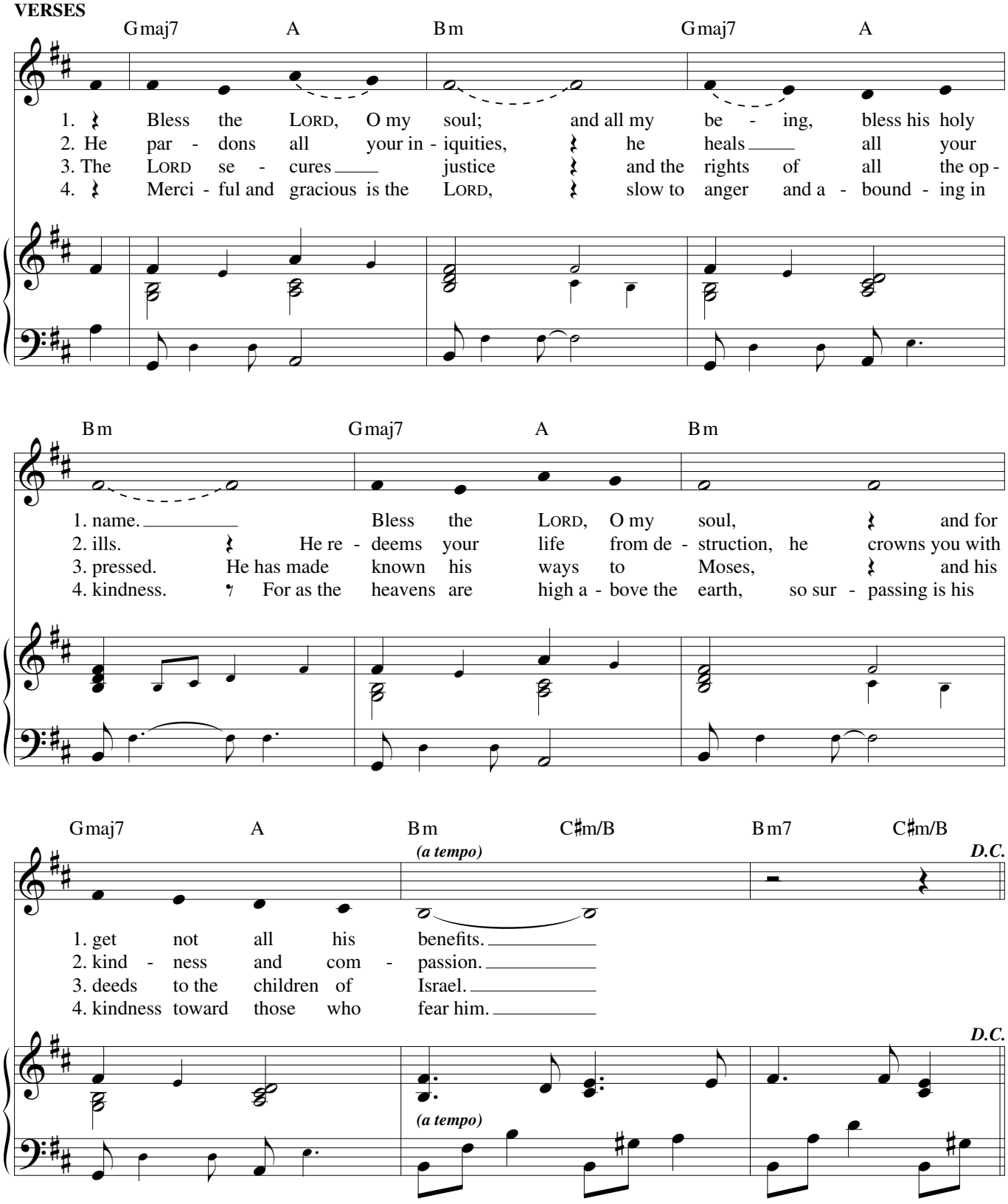
RESPONSE *(♩ = ca. 92)*





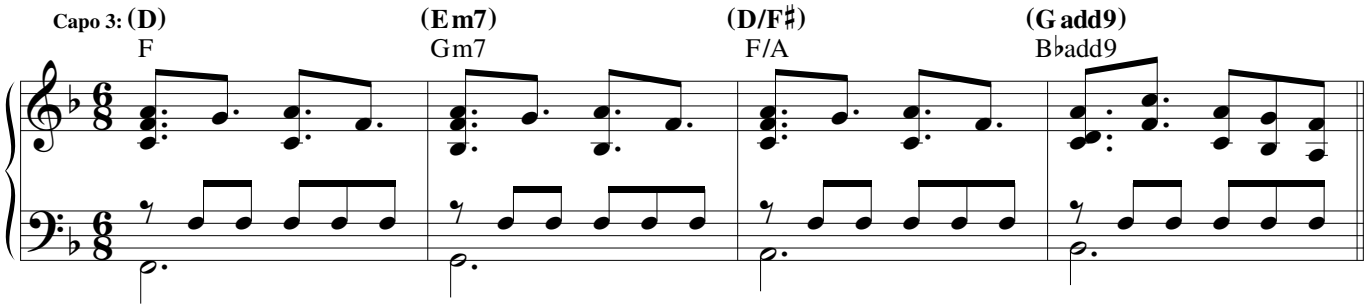
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Jesse Manibusan. Published by OCP. All rights reserved.

VERSES

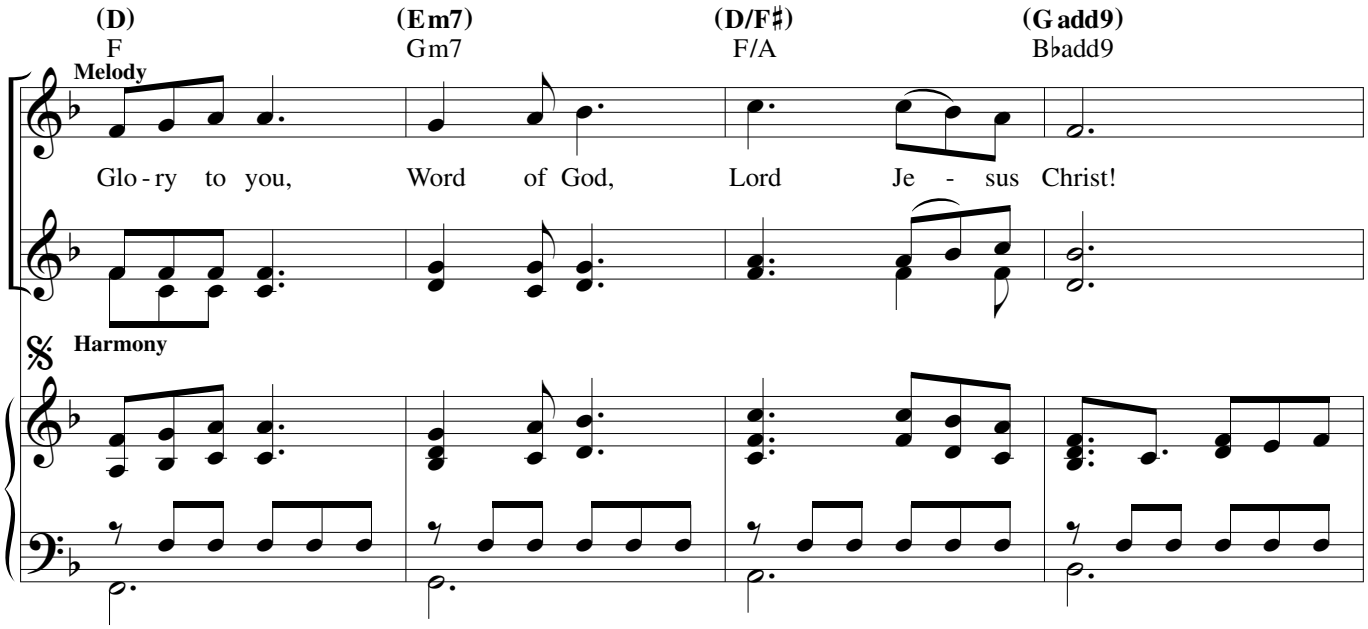

Gmaj7 A Bm Gmaj7 A
1. Bless the LORD, O my soul; and all my be - ing, bless his holy
2. He par - dons all your in - iquities, he heals all your
3. The LORD se - cures justice and the rights of all the op -
4. Merci - ful and gracious is the LORD, slow to anger and a - bound - ing in
Bm Gmaj7 A Bm
1. name. Bless the LORD, O my soul, and for
2. ills. He re - deems your life from de - struction, he crowns you with
3. pressed. He has made known his ways to Moses, and his
4. kindness. For as the heavens are high a - bove the earth, so sur - passing is his
Gmaj7 A Bm C♯m/B Bm7 C♯m/B
(a tempo)
D.C.
1. get not all his benefits.
2. kind - ness and com - passion.
3. deeds to the children of Israel.
4. kindness toward those who fear him.
D.C.
(a tempo)

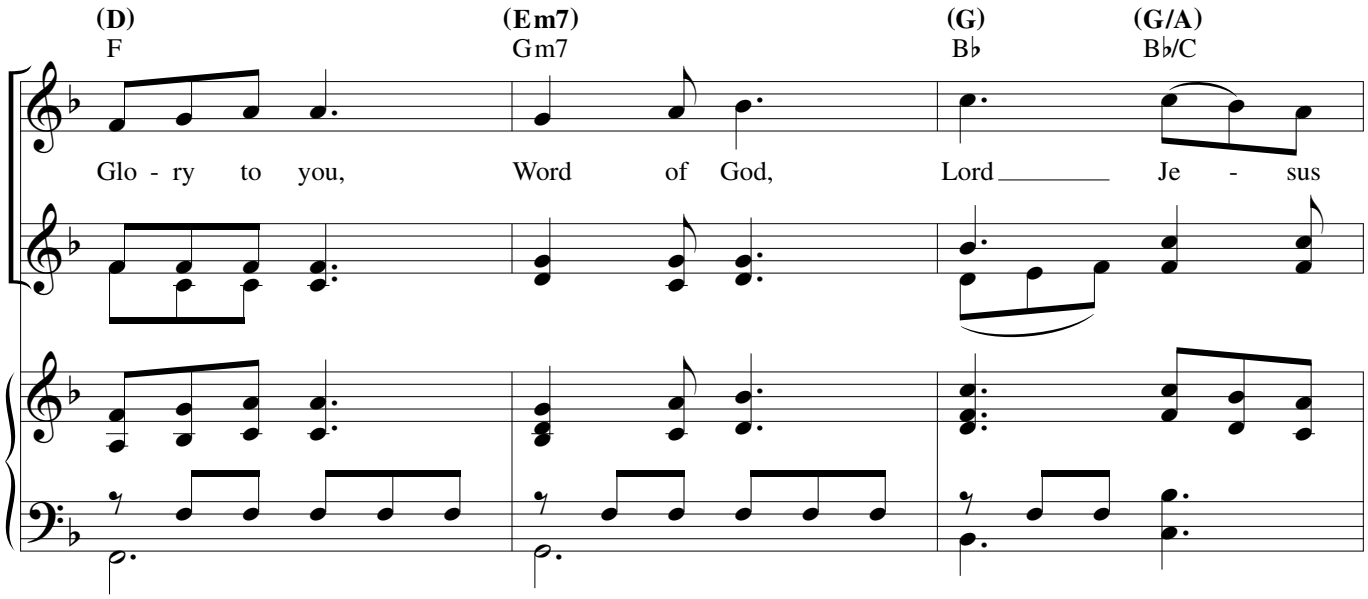
Gospel Acclamation: Matthew 4:17 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*
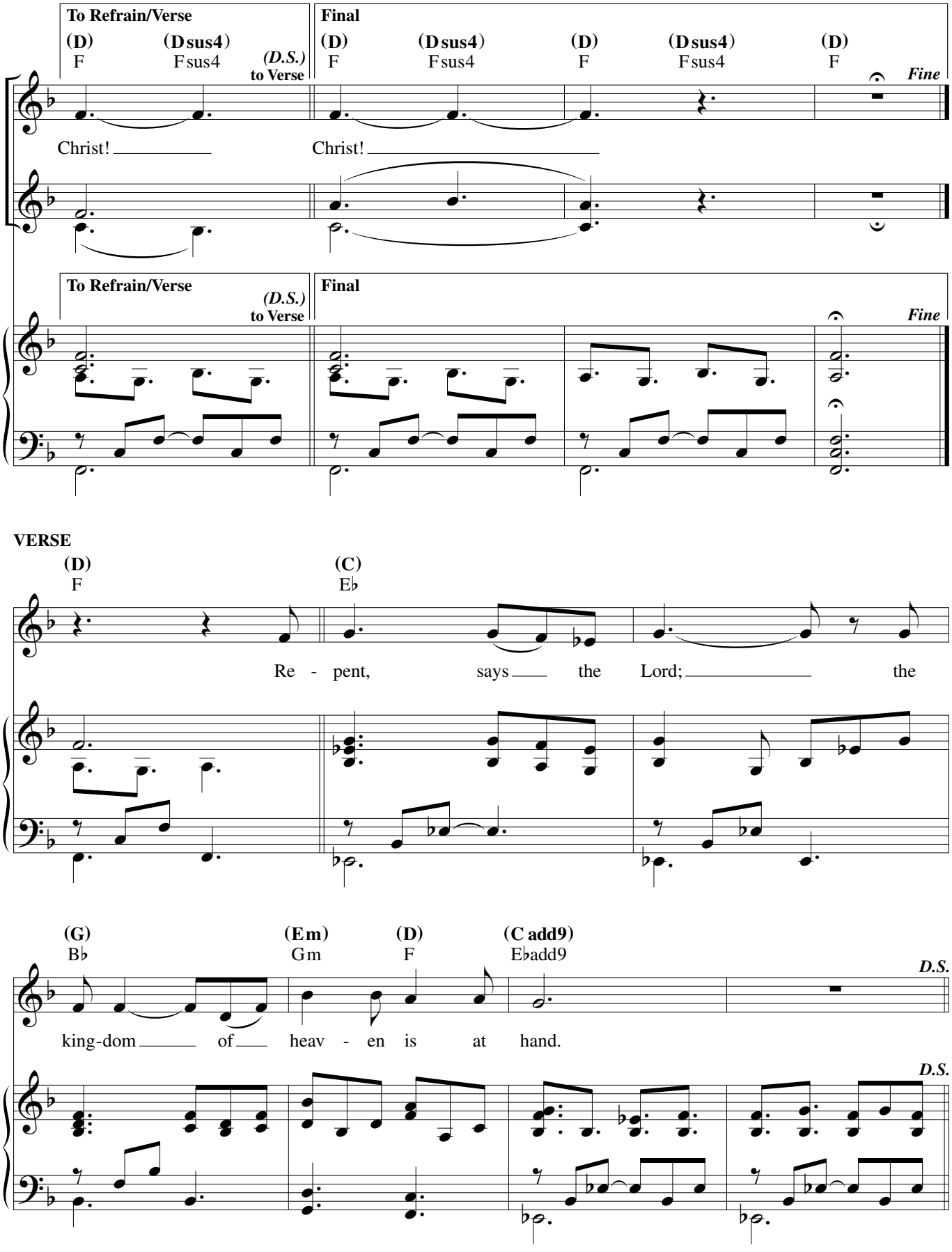


𝄋 ACCLAMATION





Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2020, Sarah Hart. Published by OCP. All rights reserved.

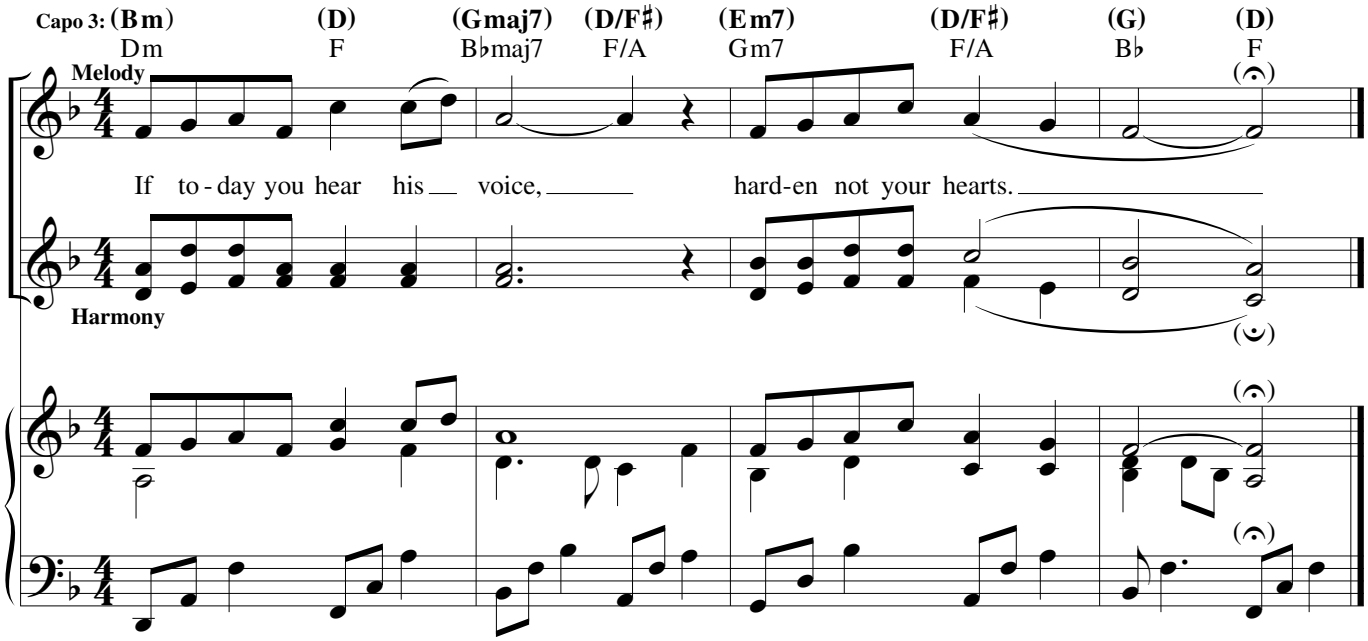

To Refrain/Verse
(D) F
(Dsus4) Fsus4
(D.S.) to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
(Dsus4) Fsus4
(D) F
Fine
Christ!
Christ!
To Refrain/Verse
(D.S.) to Verse
Final
Fine
VERSE
(D) F
(C) E♭
Re - pent, says the Lord; the
(G) B♭
(Em) Gm
(D) F
(C add9) E♭add9
D.S.
king-dom of heav - en is at hand.
D.S.

RCIA Option: Third Sunday of Lent

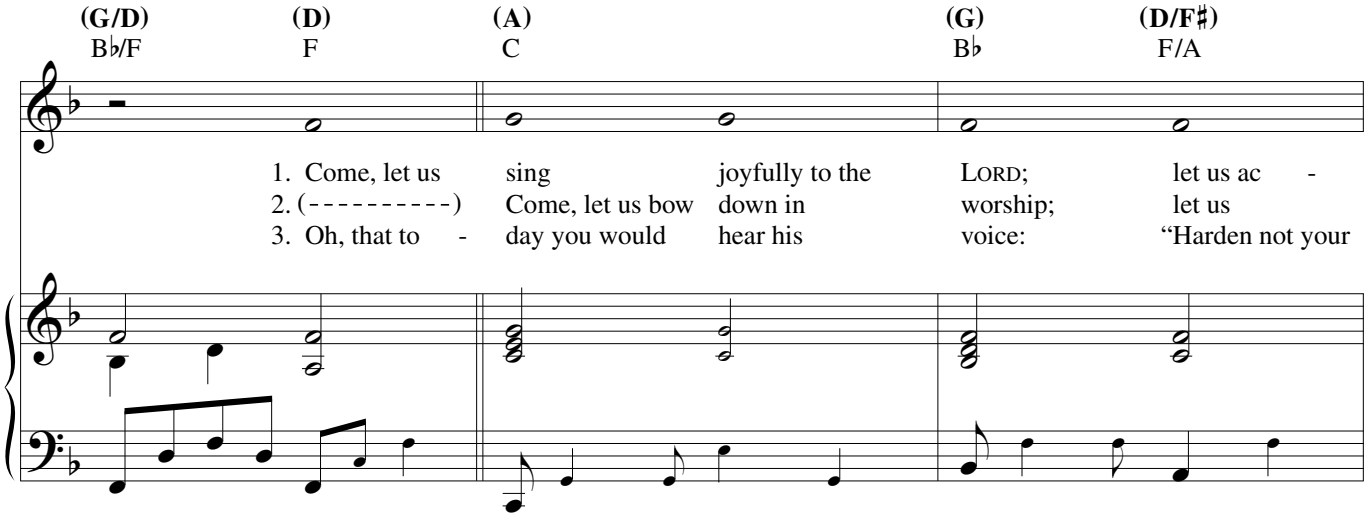
March 20, 2022

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (28) Ben Walther

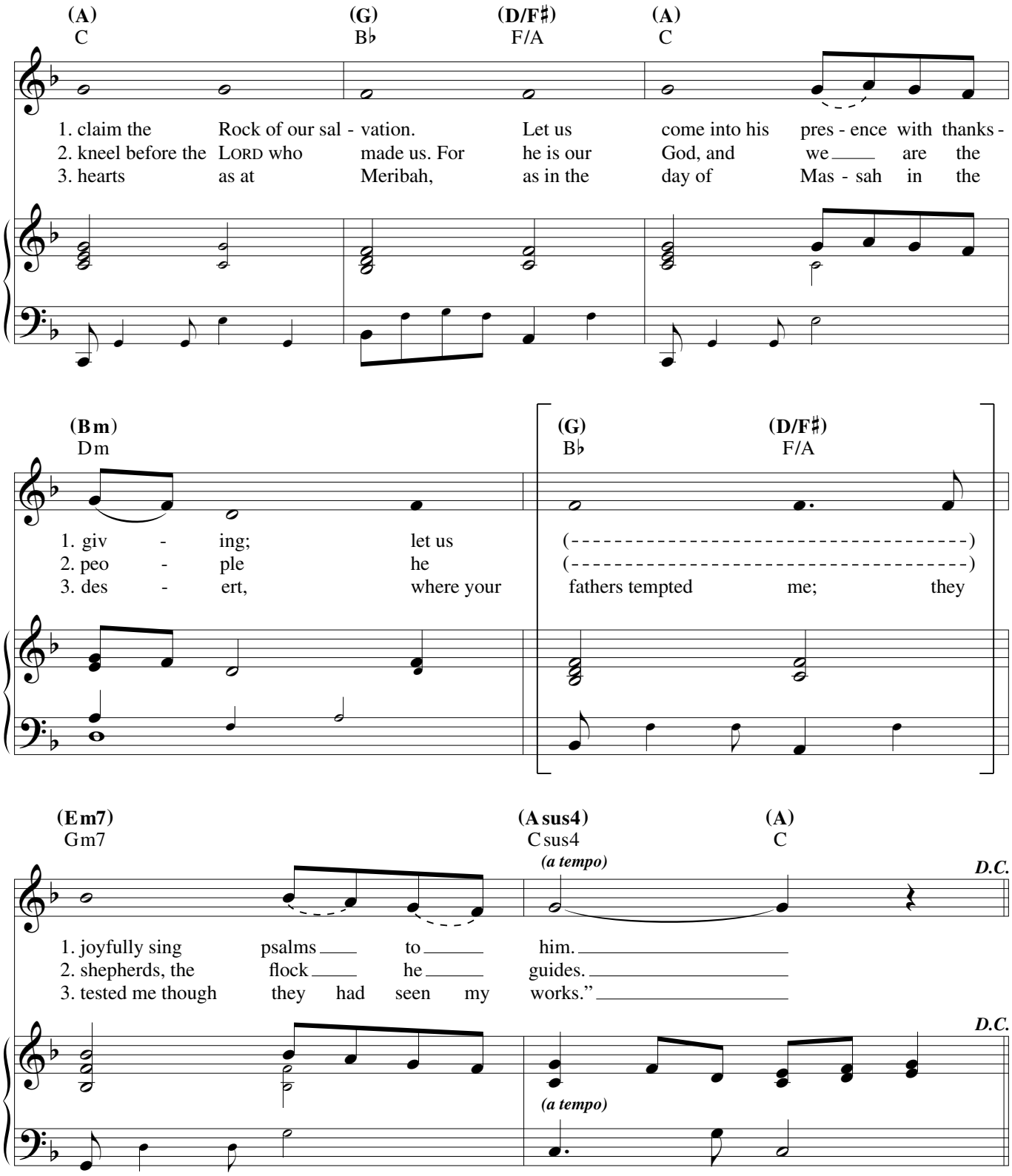
RESPONSE *(♩ = ca. 82)*



VERSES
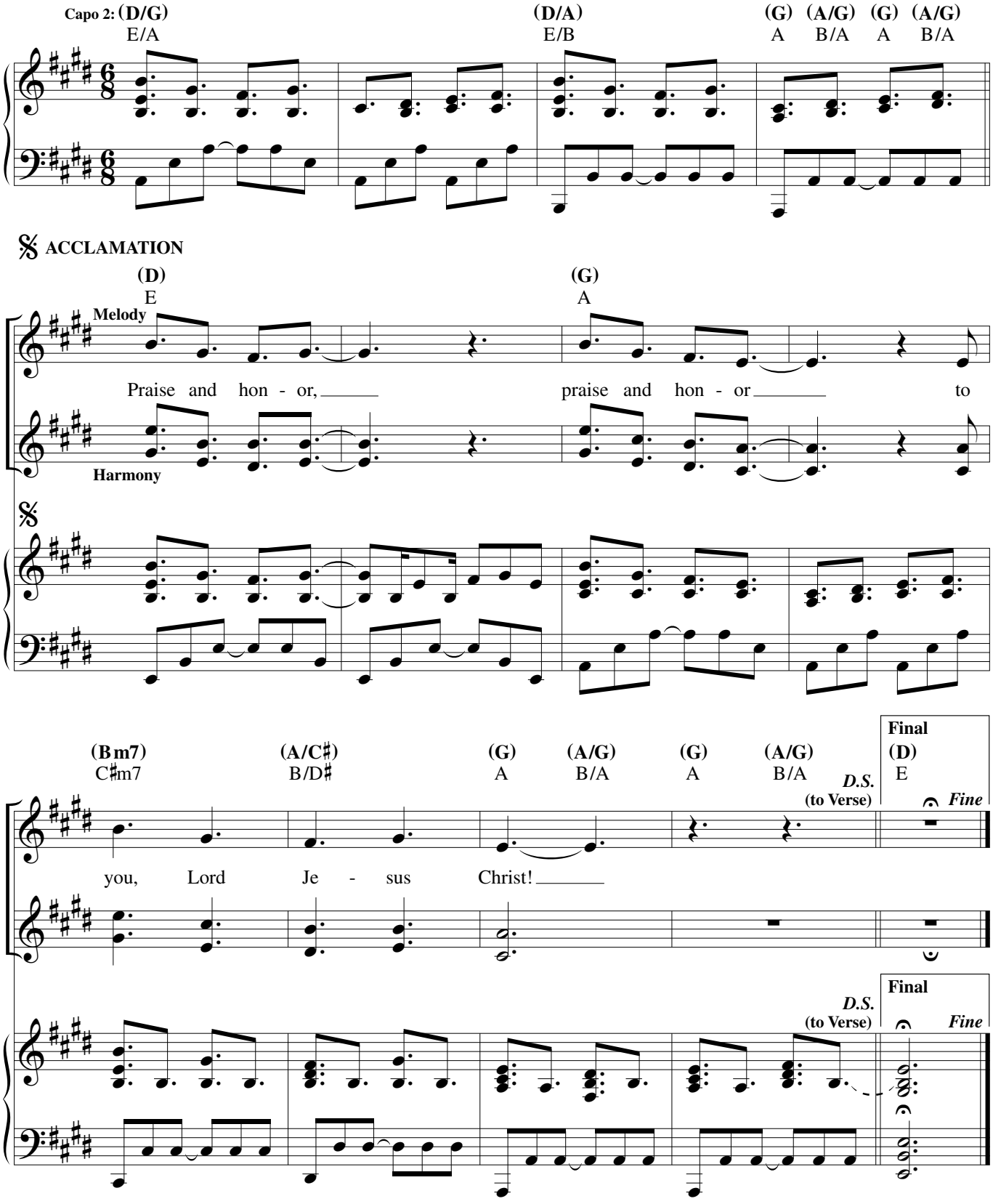


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Ben Walther. Published by OCP. All rights reserved.


(A) C
(G) B♭
(D/F♯) F/A
(A) C
1. claim the Rock of our sal - vation. Let us come into his pres - ence with thanks -
2. kneel before the LORD who made us. For he is our God, and we ___ are the
3. hearts as at Meribah, as in the day of Mas - sah in the
(Bm) Dm
(G) B♭
(D/F♯) F/A
1. giv - ing; let us (----------)
2. peo - ple he (----------)
3. des - ert, where your fathers tempted me; they
(Em7) Gm7
(Asus4) Csus4
(A) C
(a tempo)
D.C.
1. joyfully sing psalms ___ to ___ him. ___
2. shepherds, the flock ___ he ___ guides. ___
3. tested me though they had seen my works." ___
D.C.
(a tempo)

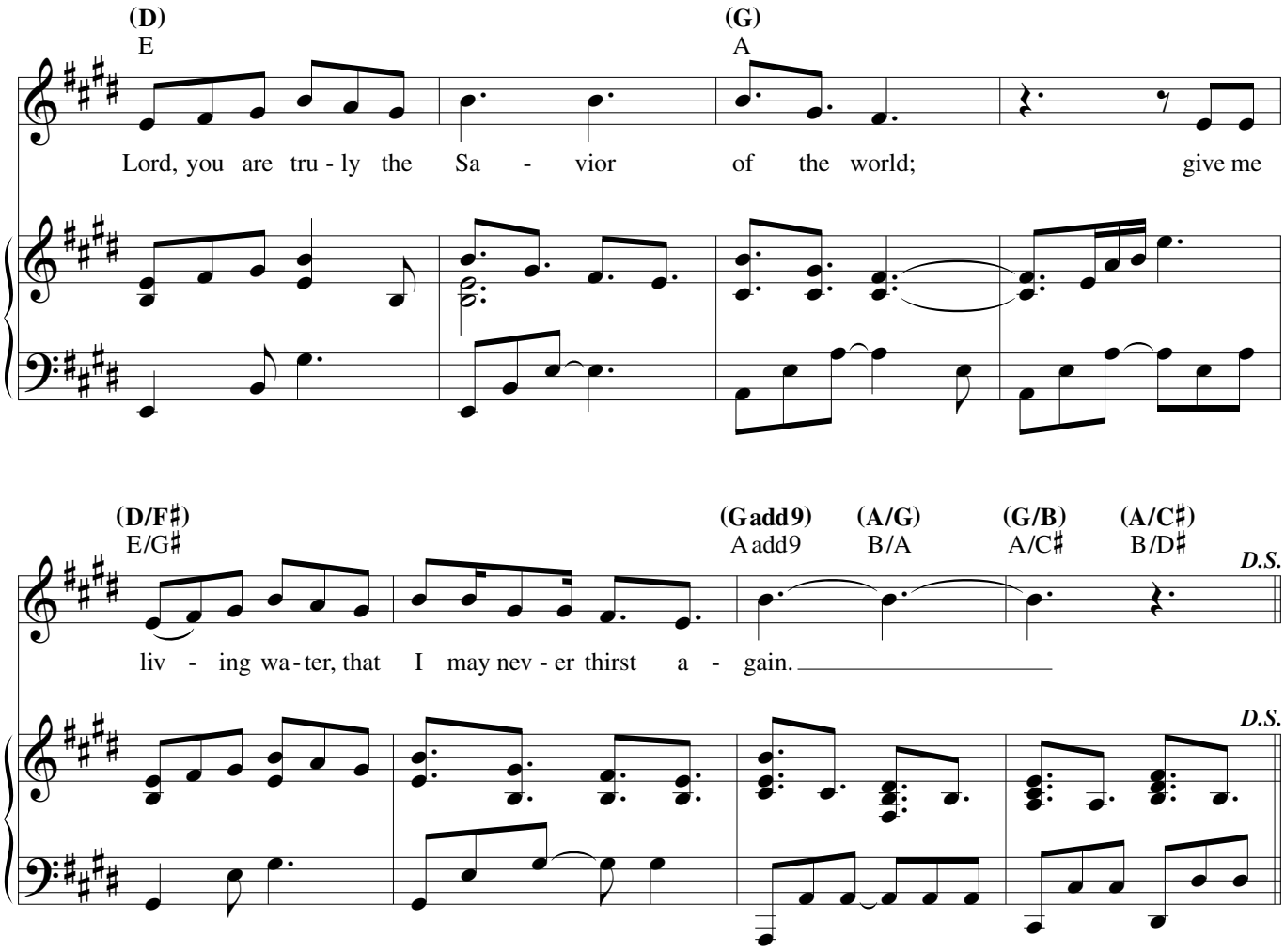
Gospel Acclamation: cf. John 4:42, 15 Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*



Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE


(D)
E
(G)
A
Lord, you are tru - ly the Sa - vior of the world; give me
(D/F♯)
E/G♯
(Gadd9)
Aadd9
(A/G)
B/A
(G/B)
A/C♯
(A/C♯)
B/D♯
D.S.
liv - ing wa - ter, that I may nev - er thirst a - gain.
D.S.
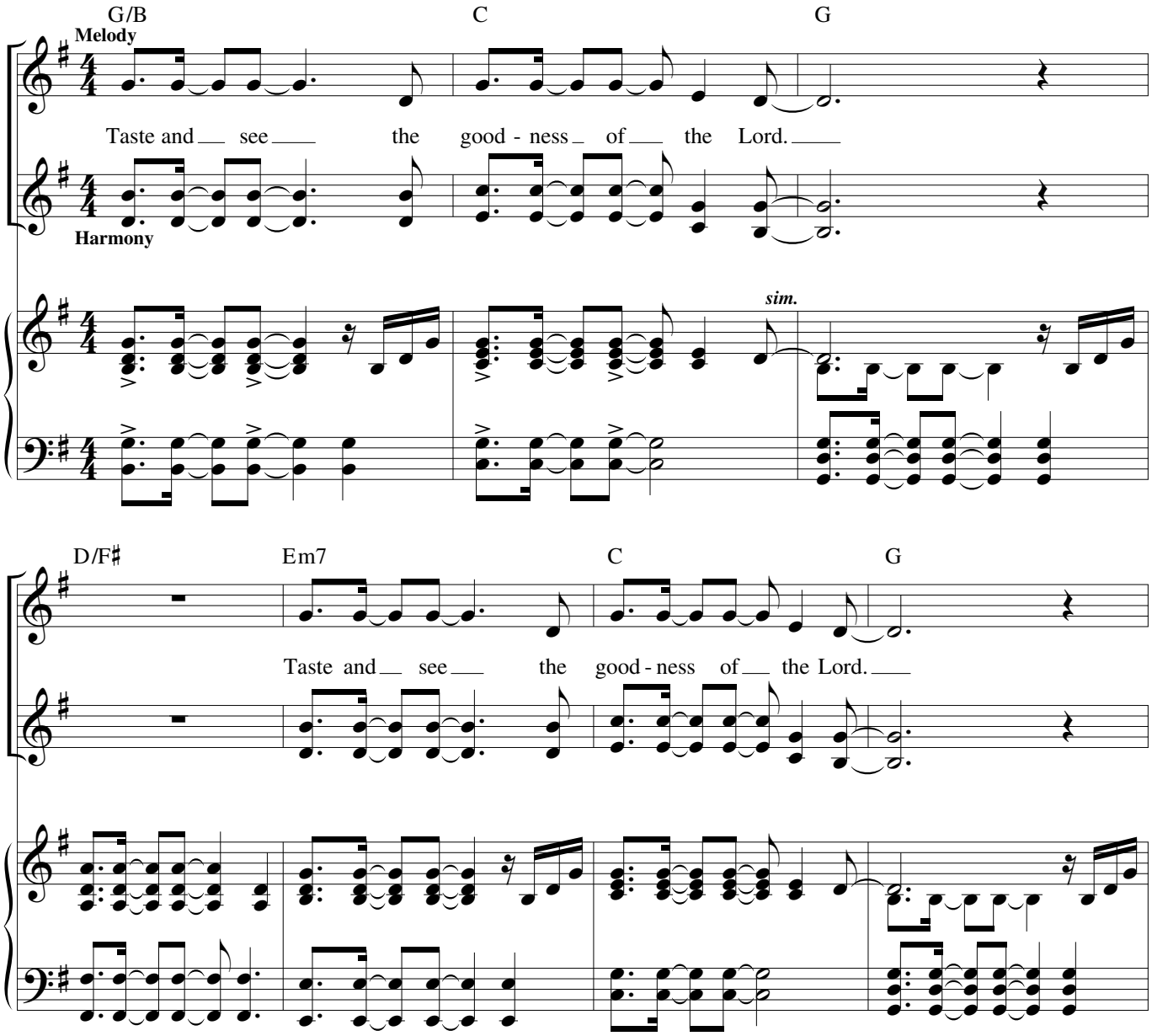
Fourth Sunday of Lent

March 27, 2022
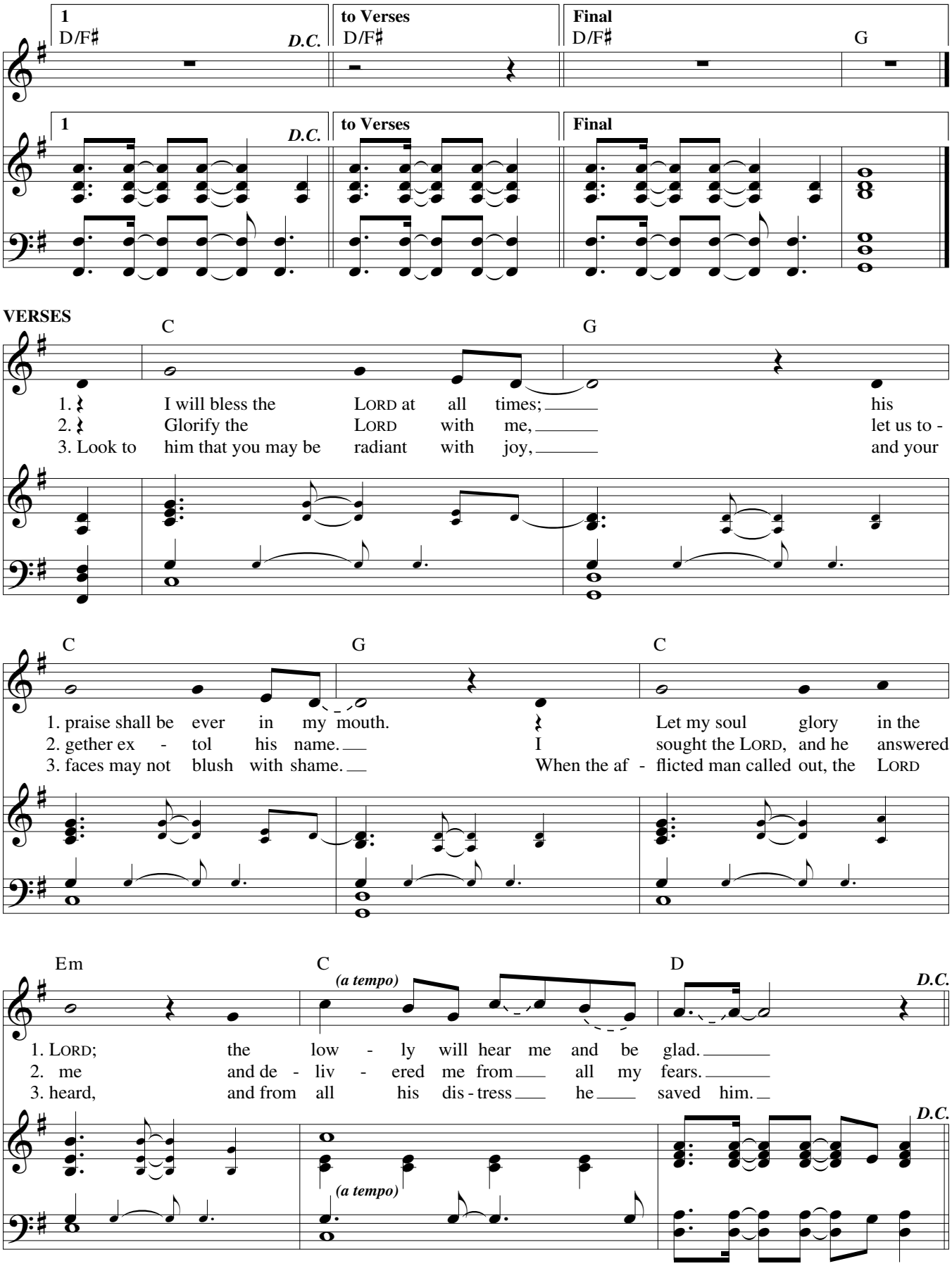
(RCIA Option on page 126)

Responsorial Psalm: Psalm 34:2–3, 4–5, 6–7 (33) Tom Booth

RESPONSE *(♩ = ca. 92)*

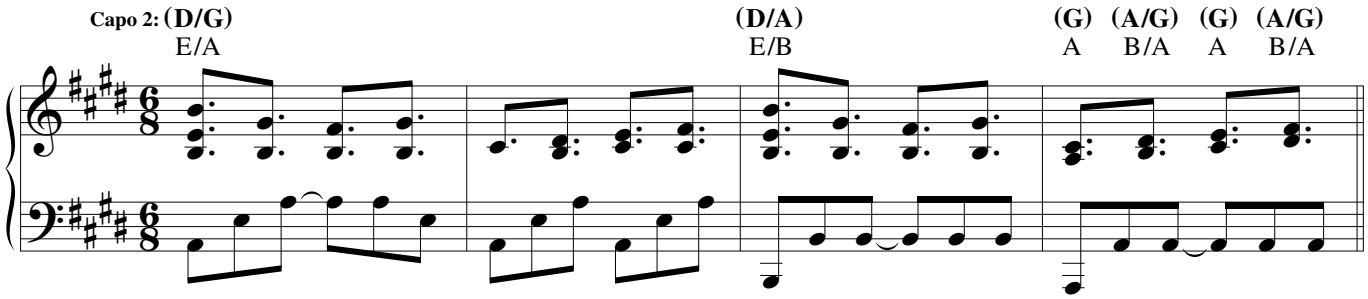


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Tom Booth. Published by OCP. All rights reserved.
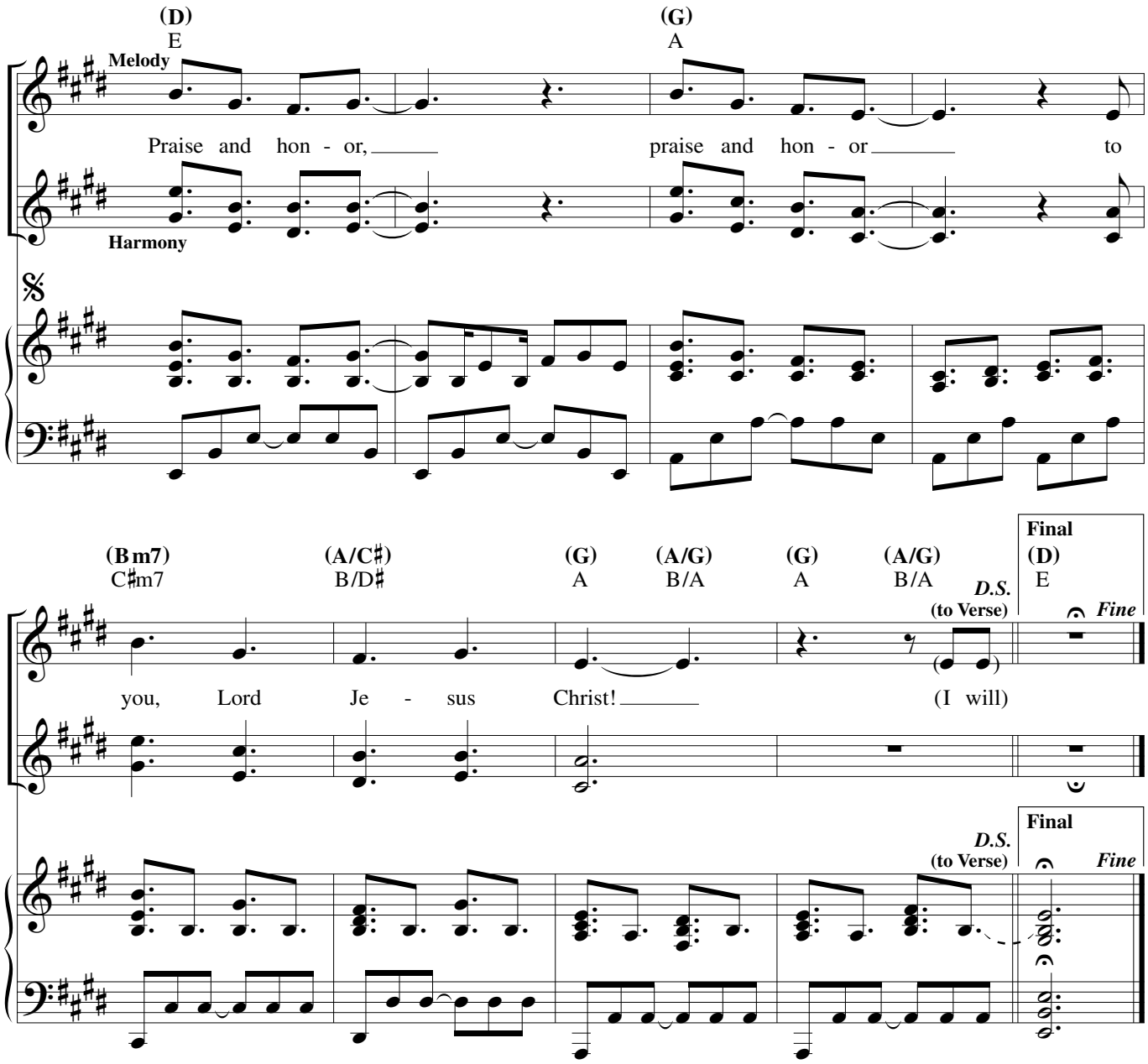

1
D/F♯
D.C.
to Verses
D/F♯
Final
D/F♯
G
VERSES
C
G
1. I will bless the LORD at all times; his
2. Glorify the LORD with me, let us to -
3. Look to him that you may be radiant with joy, and your
C
G
C
1. praise shall be ever in my mouth. Let my soul glory in the
2. gether ex - tol his name. I sought the LORD, and he answered
3. faces may not blush with shame. When the af - flicted man called out, the LORD
Em
C
D
(a tempo)
D.C.
1. LORD; the low - ly will hear me and be glad.
2. me and de - liv - ered me from all my fears.
3. heard, and from all his dis - tress he saved him.
(a tempo)
D.C.

Gospel Acclamation: Luke 15:18 Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*
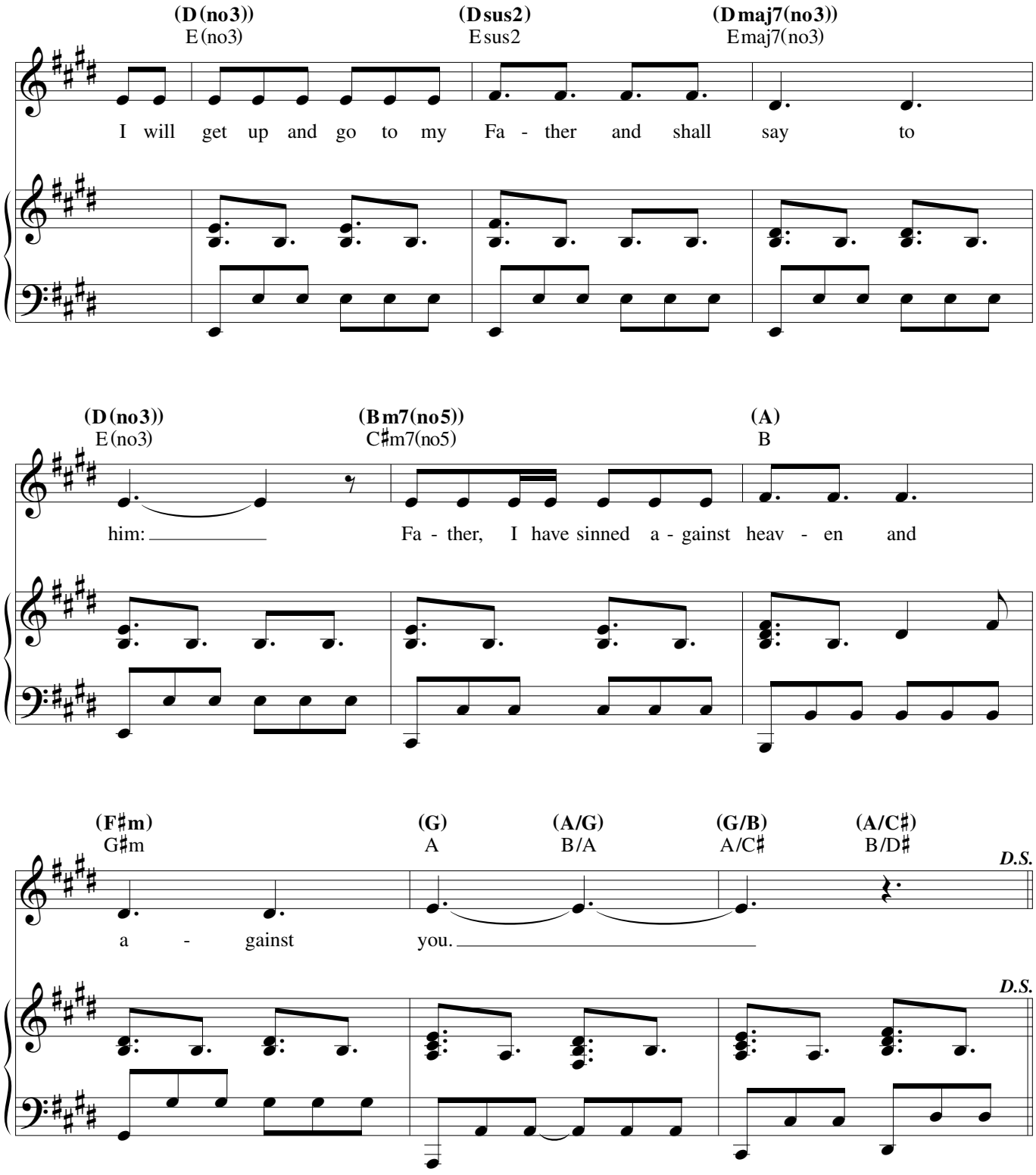


𝄋 **ACCLAMATION**



Acclamation text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE
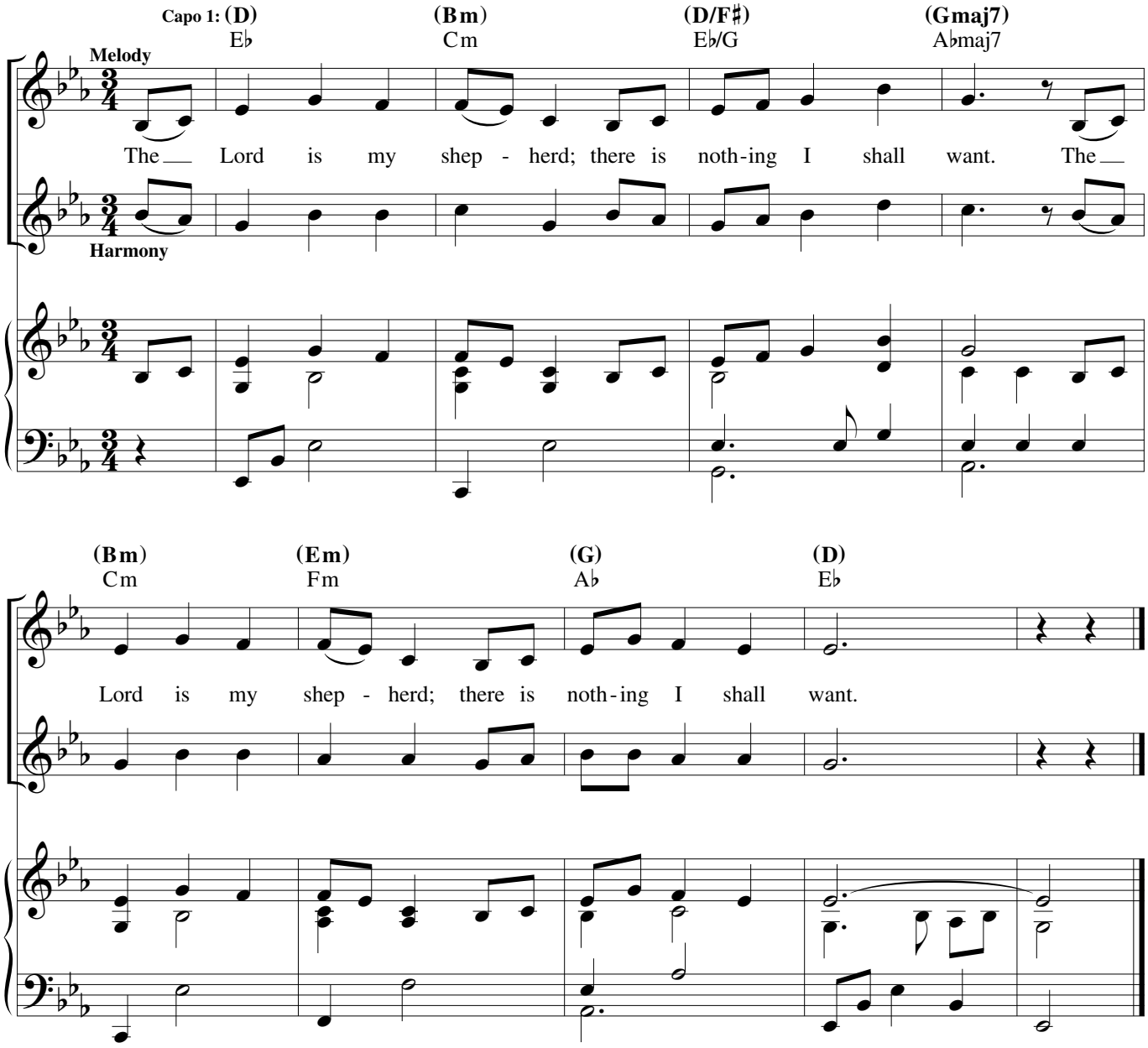

(D(no3))
E(no3)
(Dsus2)
Esus2
(Dmaj7(no3))
Emaj7(no3)
I will get up and go to my Fa - ther and shall say to
(D(no3))
E(no3)
(Bm7(no5))
C♯m7(no5)
(A)
B
him:
Fa - ther, I have sinned a - gainst heav - en and
(F♯m)
G♯m
(G)
A
(A/G)
B/A
(G/B)
A/C♯
(A/C♯)
B/D♯
D.S.
a - gainst you.
D.S.

RCIA Option: Fourth Sunday of Lent

March 27, 2022
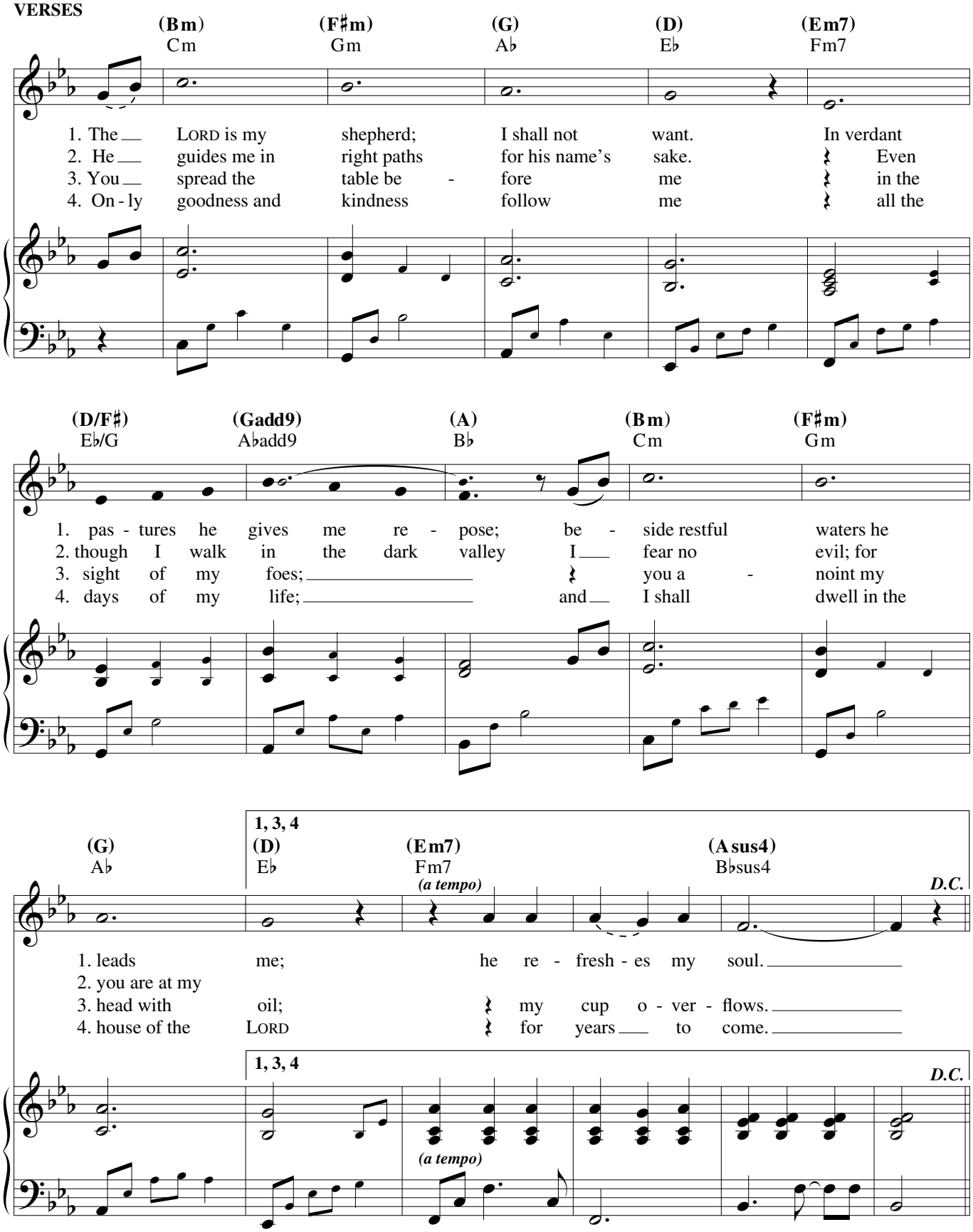
Responsorial Psalm: Psalm 23:1–3a, 3b–4, 5, 6 (31) Sarah Hart

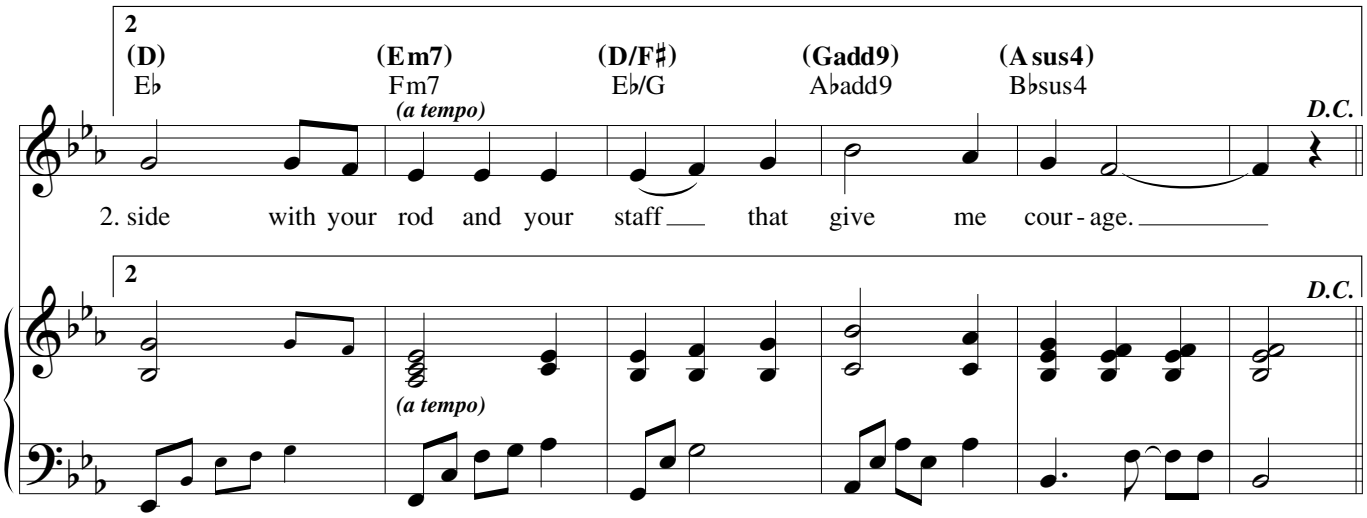
RESPONSE *(♩ = ca. 92)*
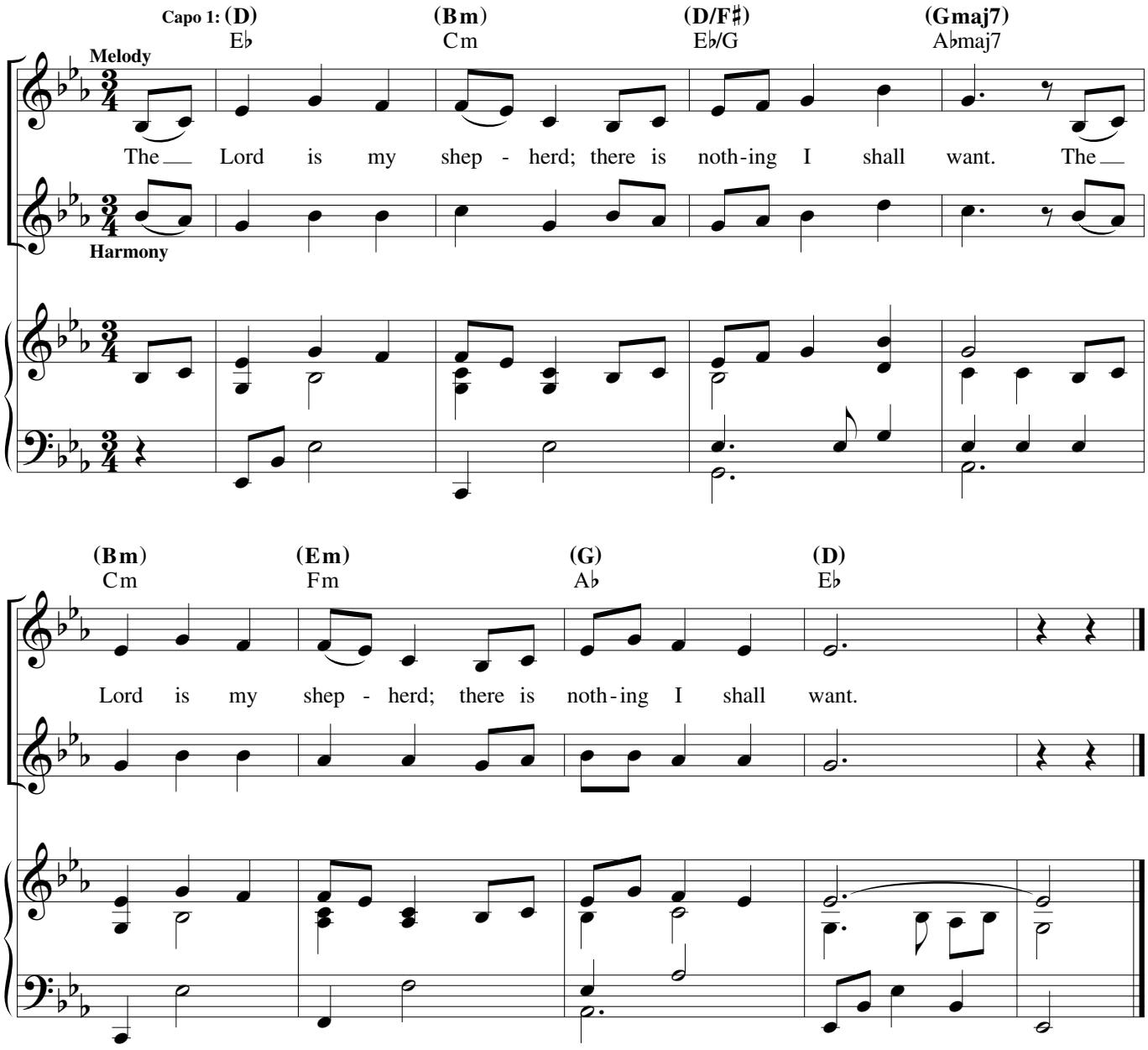


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Sarah Hart. Published by OCP. All rights reserved.

VERSES


(Bm) Cm
(F♯m) Gm
(G) A♭
(D) E♭
(Em7) Fm7
1. The LORD is my shepherd; I shall not want. In verdant
2. He guides me in right paths for his name's sake. Even
3. You spread the table be - fore me in the
4. On - ly goodness and kindness follow me all the
(D/F♯) E♭/G
(Gadd9) A♭add9
(A) B♭
(Bm) Cm
(F♯m) Gm
1. pas - tures he gives me re - pose; be - side restful waters he
2. though I walk in the dark valley I fear no evil; for
3. sight of my foes; you a - noint my
4. days of my life; and I shall dwell in the
(G) A♭
1, 3, 4
(D) E♭
(Em7) Fm7
(a tempo)
(Asus4) B♭sus4
D.C.
1. leads me; he re - fresh - es my soul.
2. you are at my
3. head with oil; my cup o - ver - flows.
4. house of the LORD for years to come.
1, 3, 4
D.C.
(a tempo)


2
(D)
E♭
(Em7)
Fm7
(D/F♯)
E♭/G
(Gadd9)
A♭add9
(Asus4)
B♭sus4
(a tempo)
D.C.
2. side with your rod and your staff that give me cour - age.
2
D.C.
(a tempo)

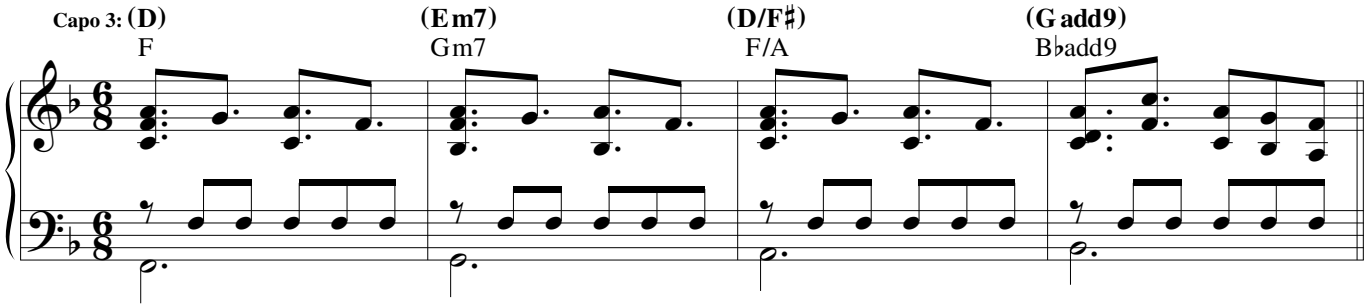
RESPONSE *(♩ = ca. 92)*



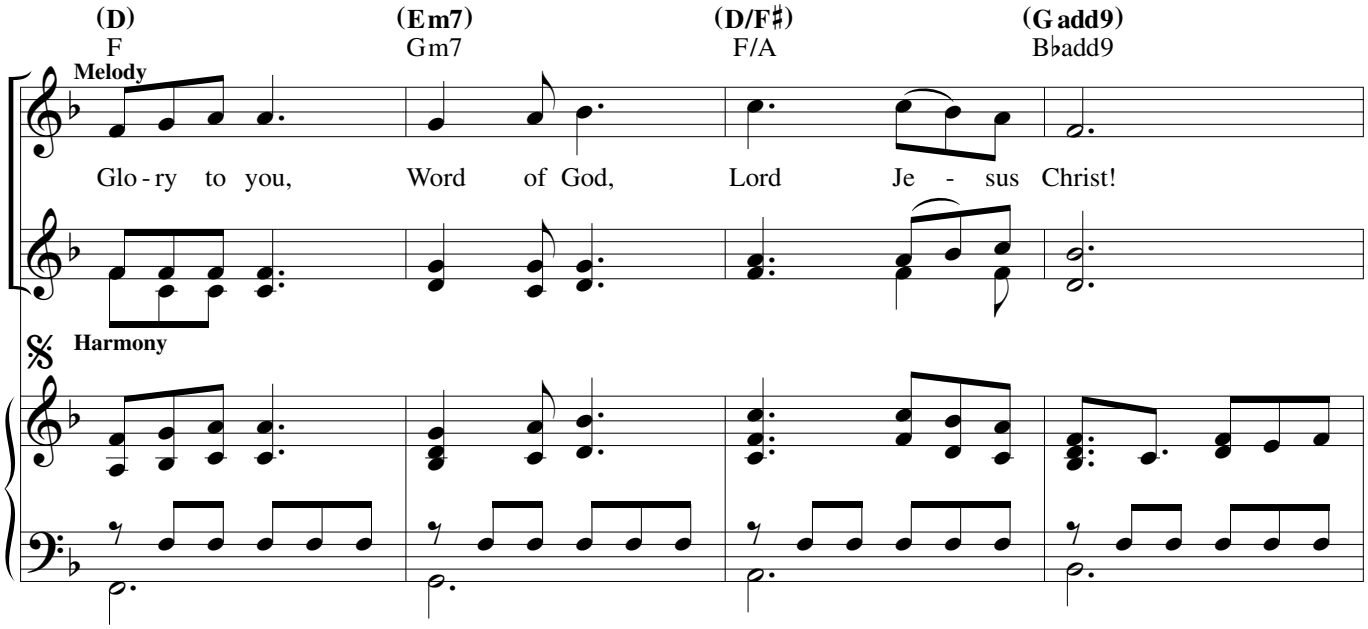
Note: Response reprinted here for your convenience.

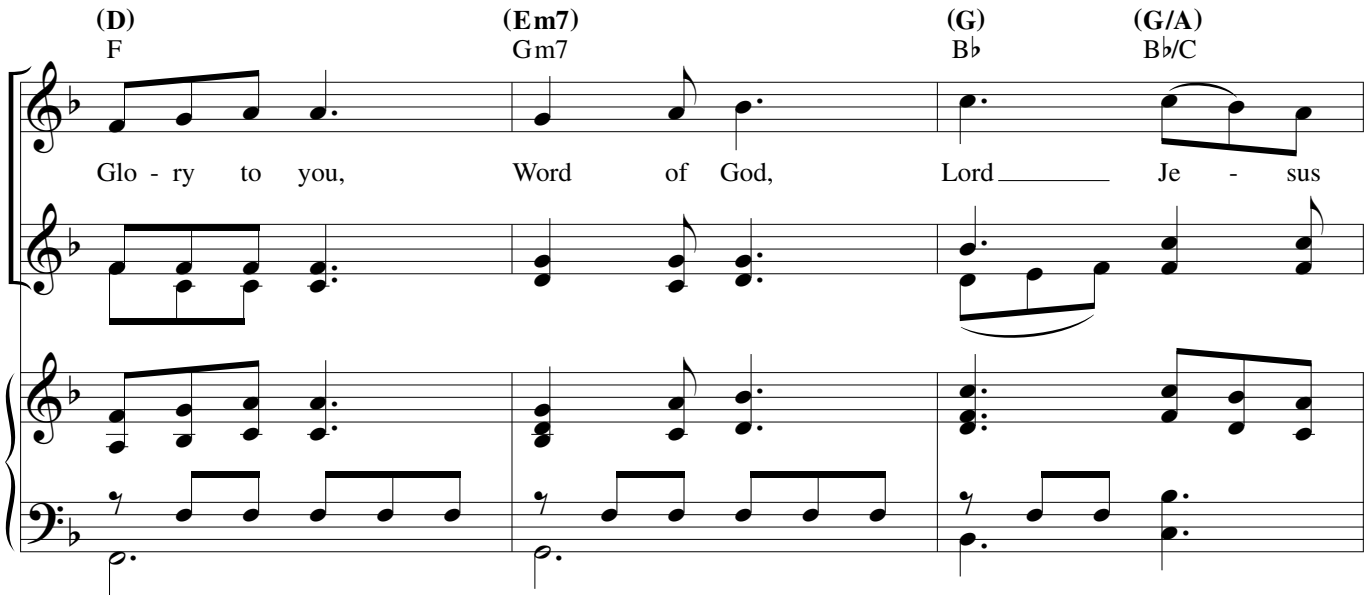
Gospel Acclamation: John 8:12 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

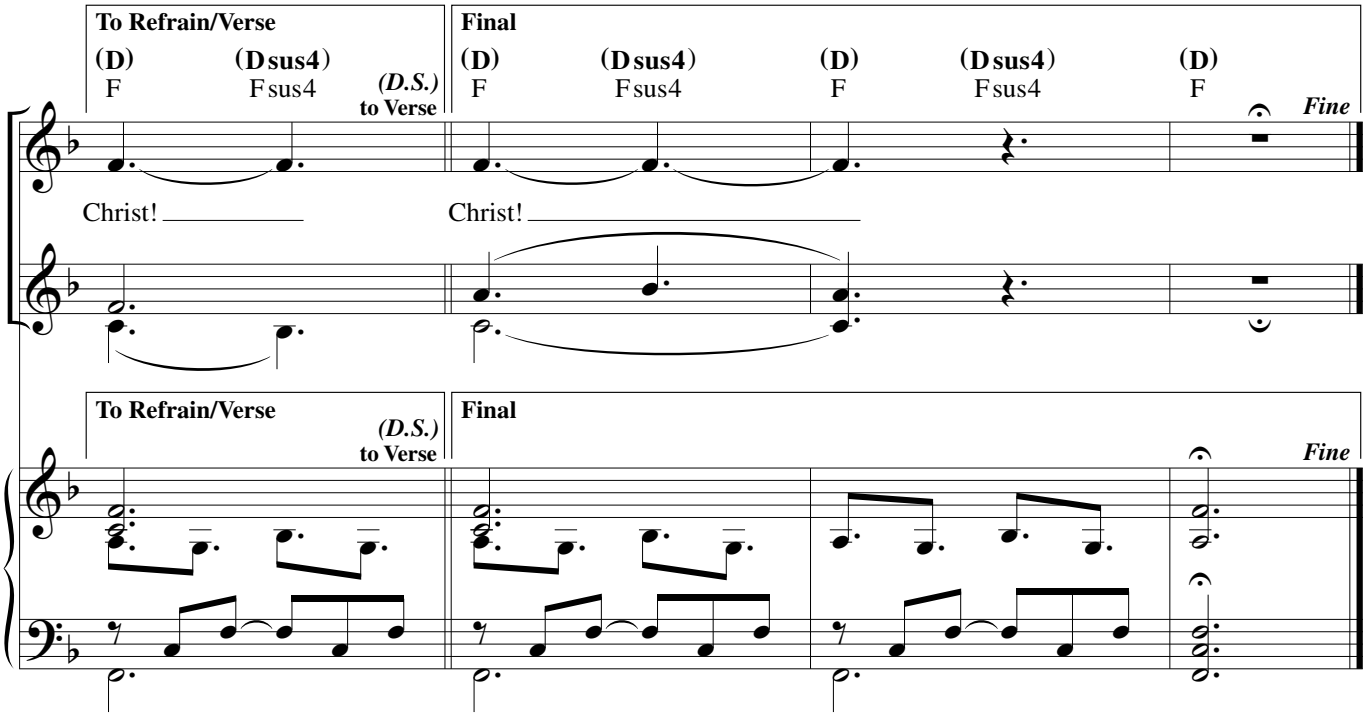


𝄋 **ACCLAMATION**

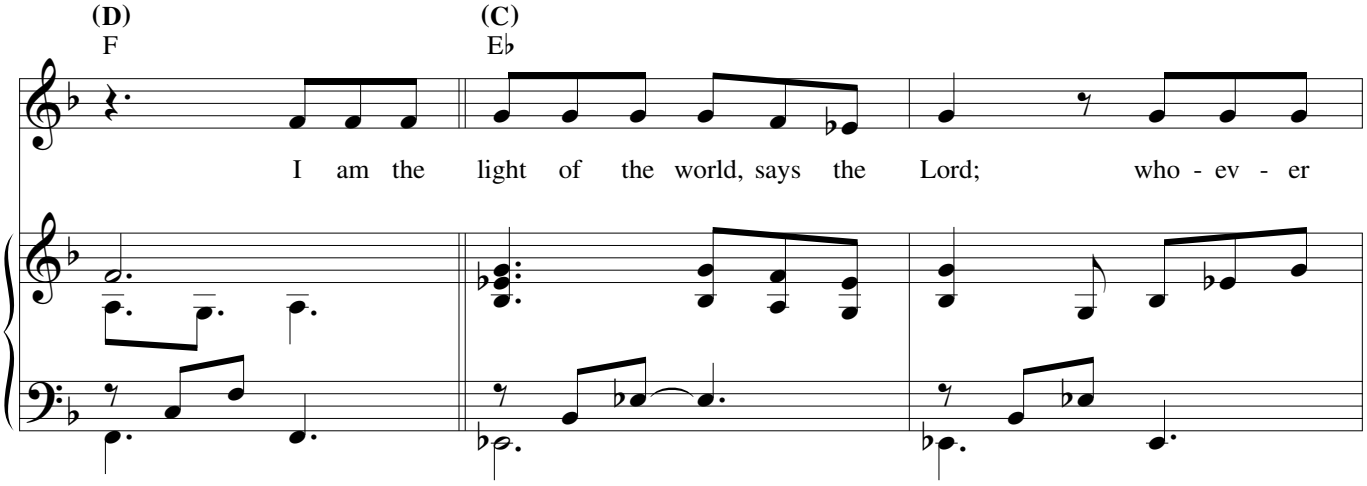


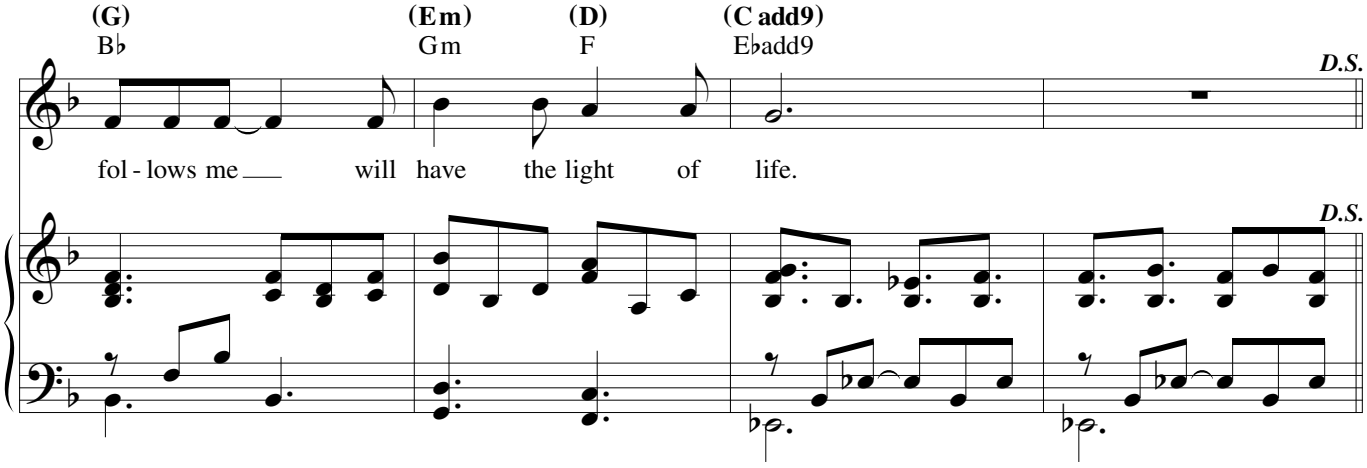


Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2020, Sarah Hart. Published by OCP. All rights reserved.


To Refrain/Verse
(D) F
(Dsus4) Fsus4
(D.S.) to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
(Dsus4) Fsus4
(D) F
Fine
Christ!
Christ!
To Refrain/Verse
(D.S.) to Verse
Final
Fine

VERSE


(D) F
(C) E♭
I am the light of the world, says the Lord; who - ev - er


(G) B♭
(Em) Gm
(D) F
(C add9) E♭add9
D.S.
fol - lows me will have the light of life.
D.S.

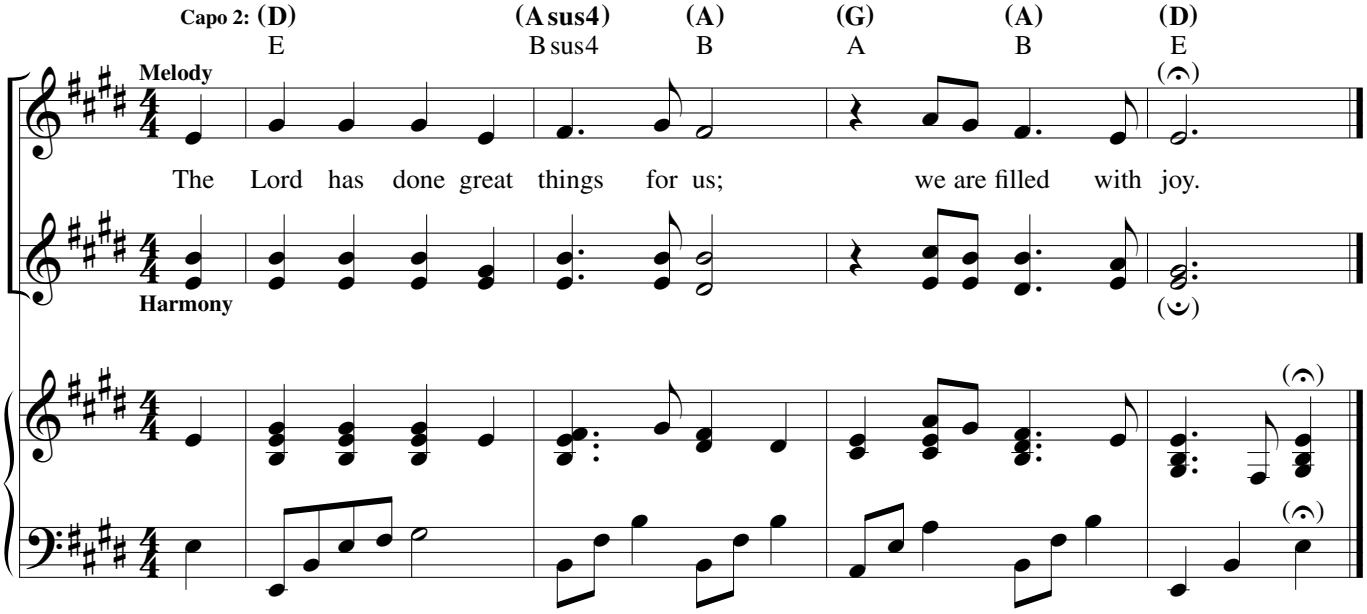
Fifth Sunday of Lent

April 3, 2022

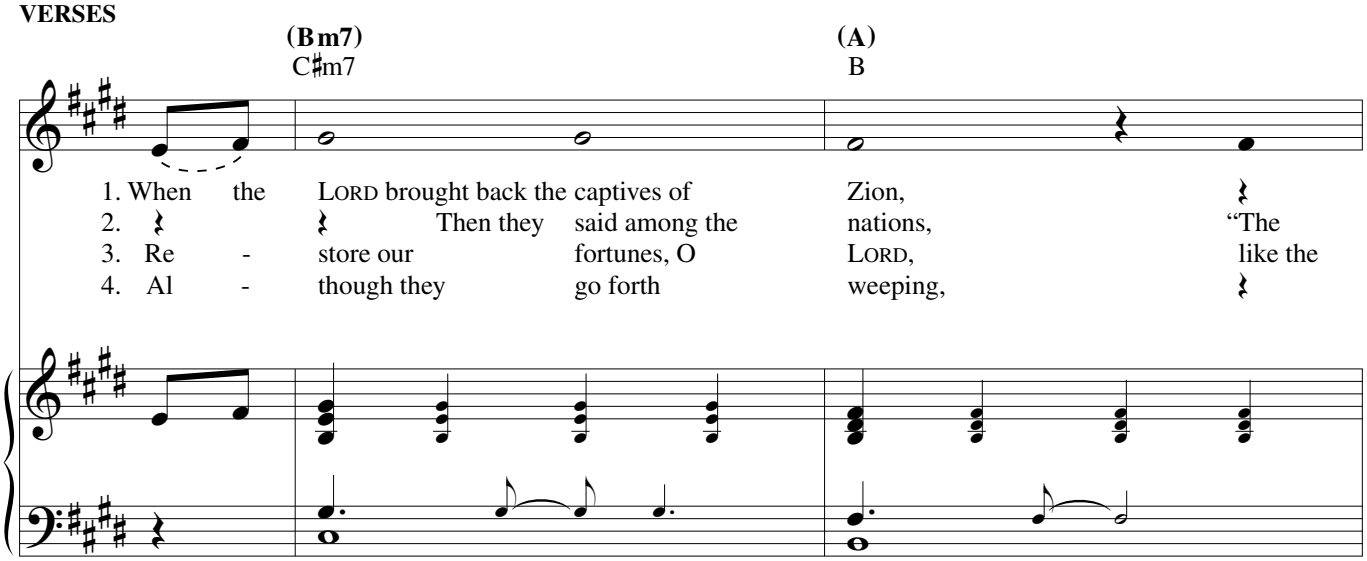
(RCIA Option on page 136)

Responsorial Psalm: Psalm 126:1–2, 2–3, 4–5, 6 (36) Chris Muglia

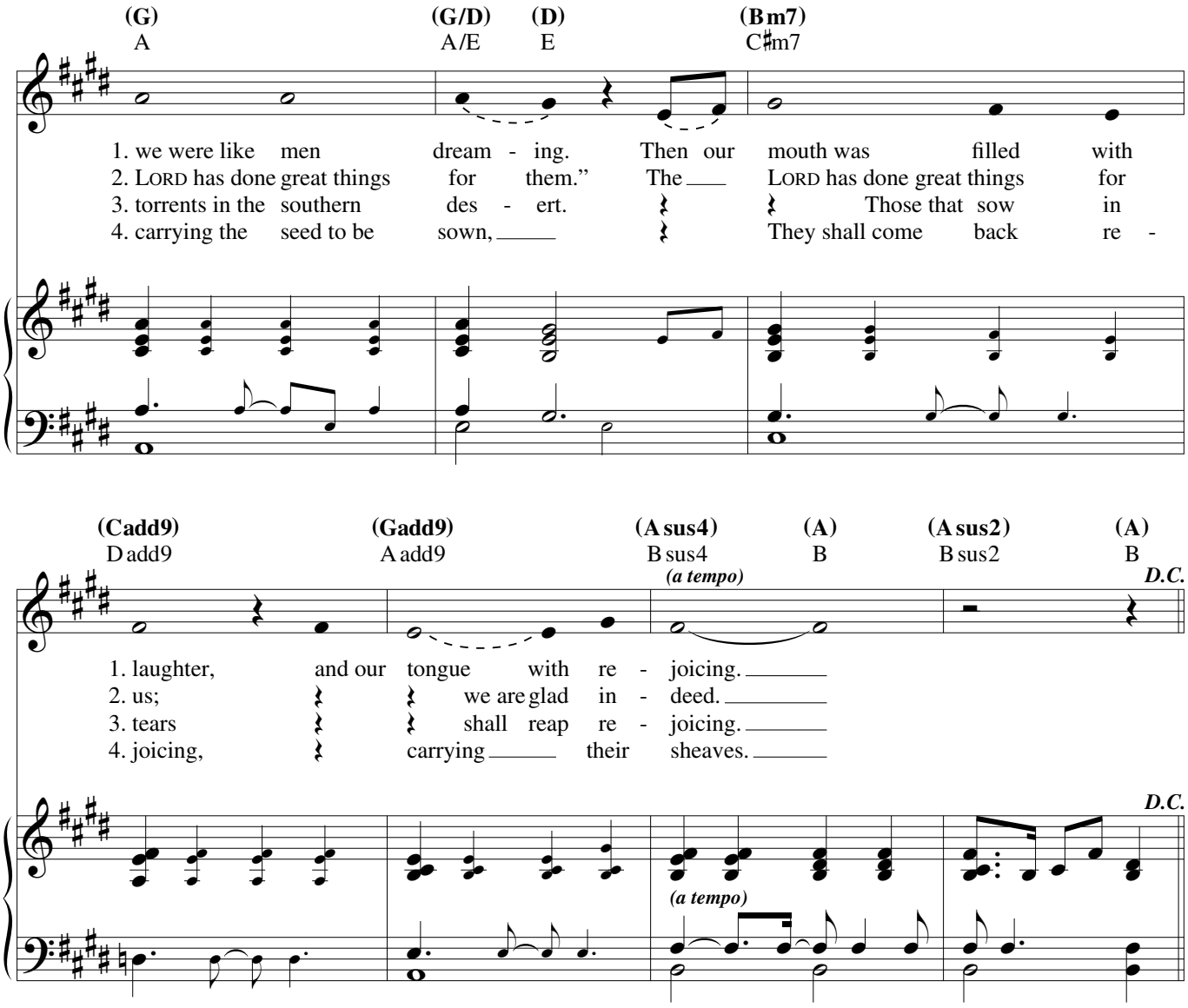
RESPONSE *(♩ = ca. 92)*
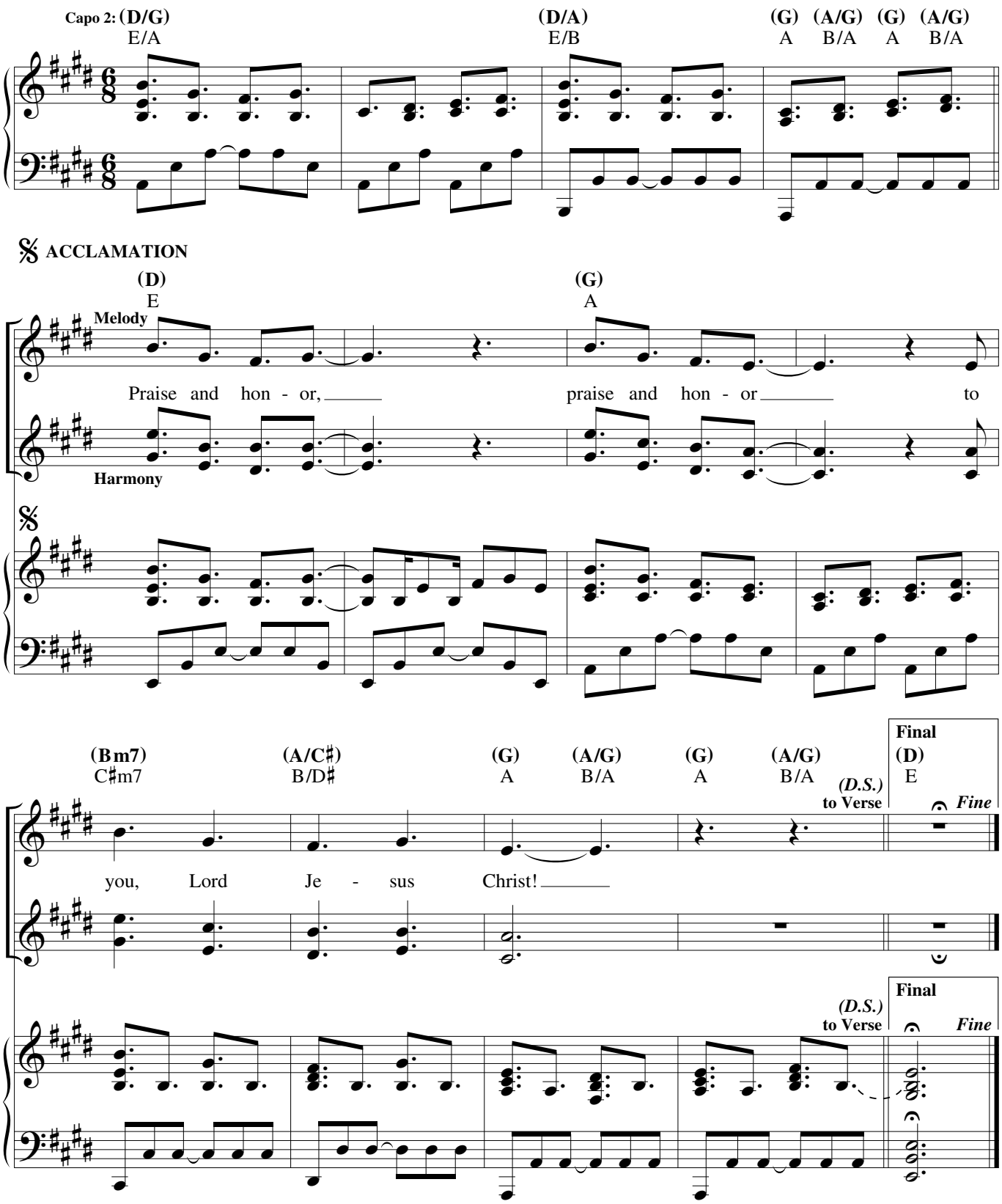


VERSES



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Chris Muglia. Published by OCP. All rights reserved.

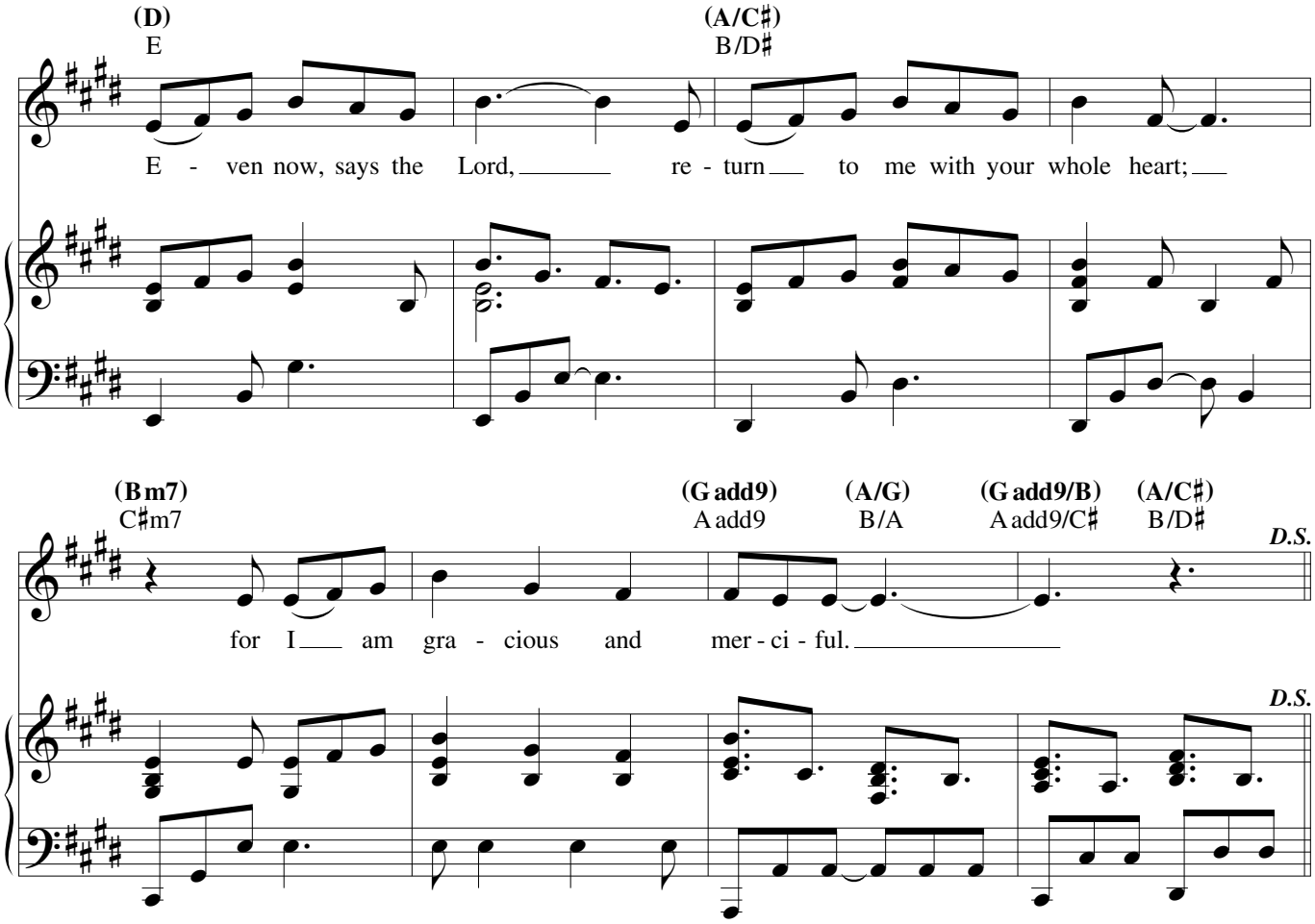

(G) (G/D) (D) (B m7)
A A/E E C♯m7
1. we were like men dream - ing. Then our mouth was filled with
2. LORD has done great things for them." The LORD has done great things for
3. torrents in the southern des - ert. Those that sow in
4. carrying the seed to be sown, They shall come back re -
(C add9) (G add9) (A sus4) (A) (A sus2) (A)
D add9 A add9 B sus4 B B sus2 B
(a tempo) D.C.
1. laughter, and our tongue with re - joicing.
2. us; we are glad in - deed.
3. tears shall reap re - joicing.
4. joicing, carrying their sheaves.
D.C.
(a tempo)

Gospel Acclamation: Joel 2:12–13 Josh Blakesley and Leland G. "Grae" McCullough, IV



Acclamation text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.
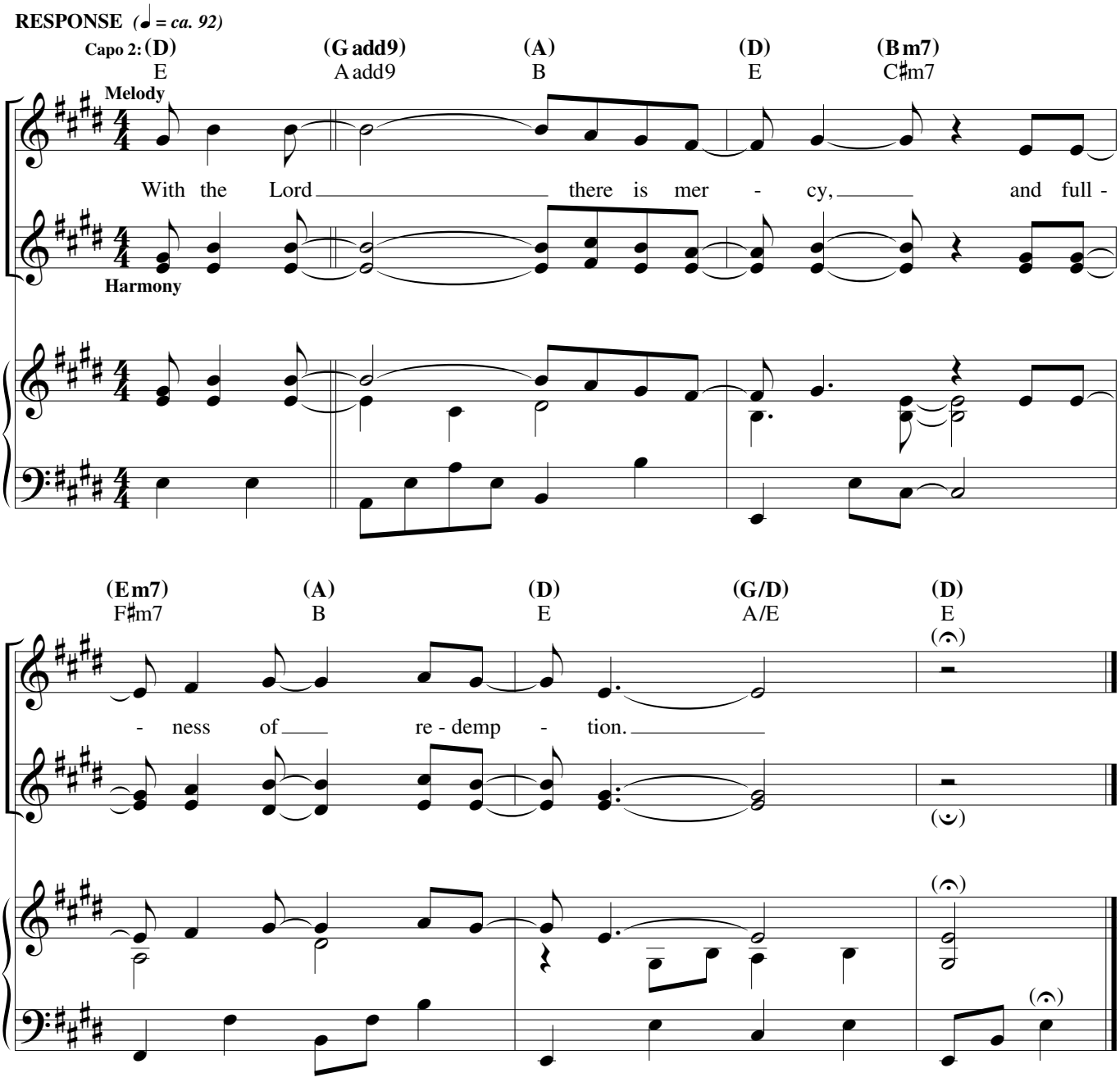
VERSE


(D)
E
(A/C♯)
B/D♯
E - ven now, says the Lord, re - turn to me with your whole heart;
(B m7)
C♯m7
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
for I am gra - cious and mer - ci - ful.
D.S.

RCIA Option: Fifth Sunday of Lent
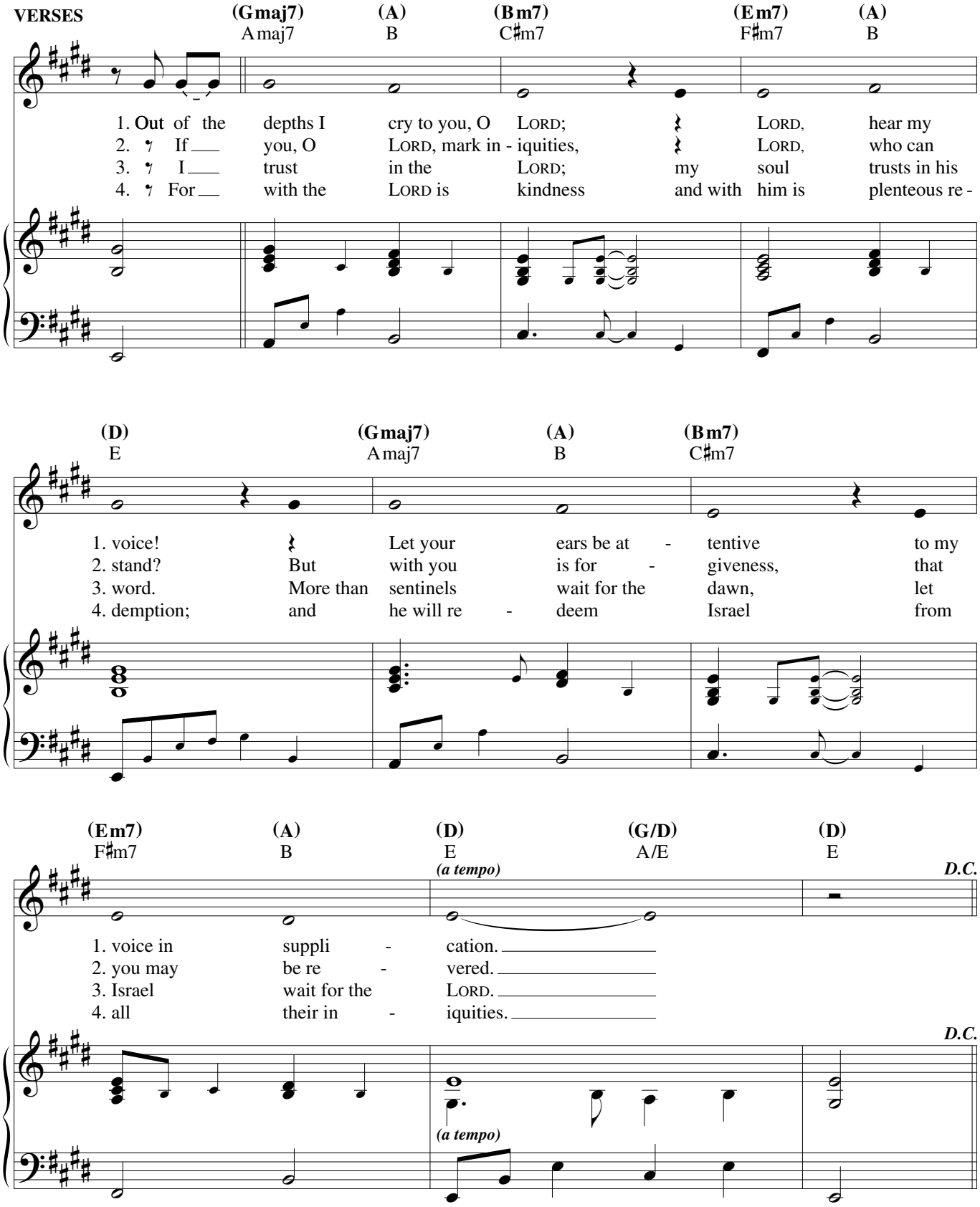
April 3, 2022

Responsorial Psalm: Psalm 130:1–2, 3–4, 5–6, 7–8 (34) Jesse Manibusan



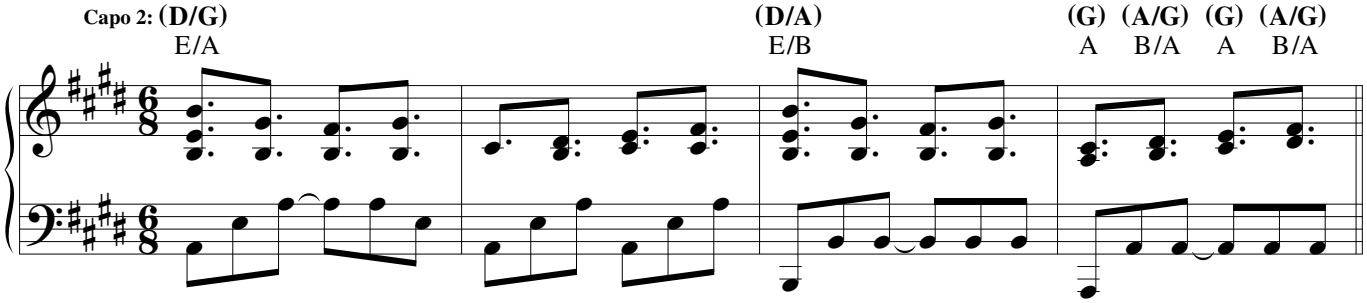
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Jesse Manibusan. Published by OCP. All rights reserved.

VERSES

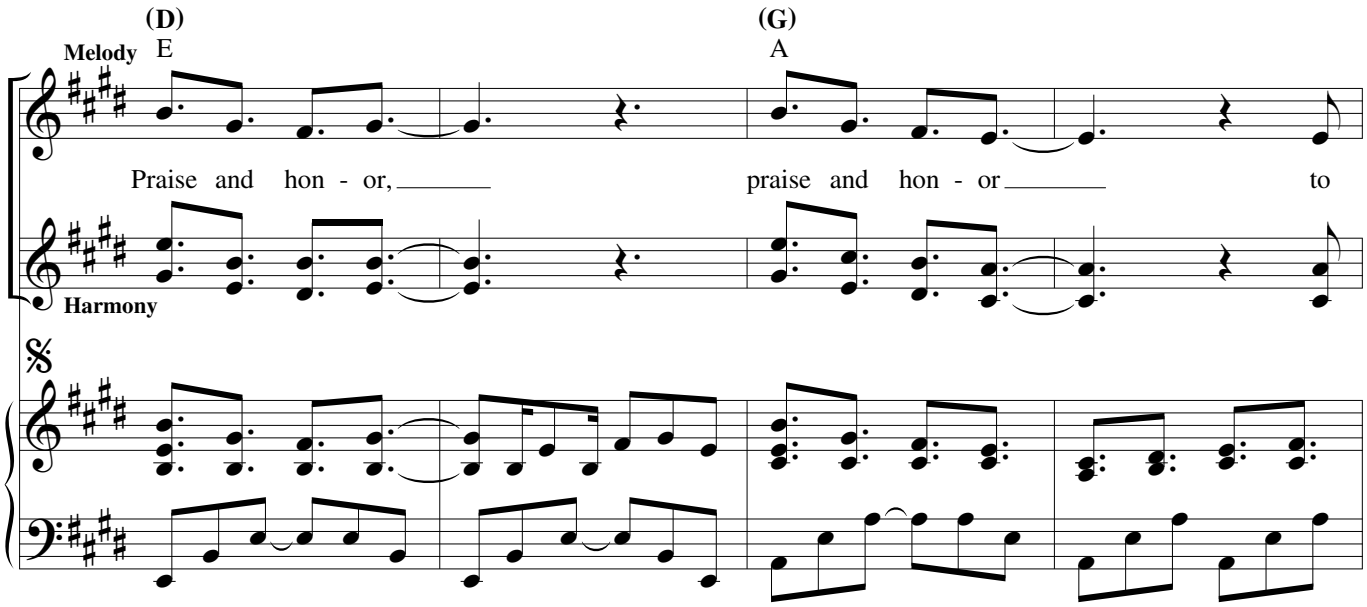

(Gmaj7) (A) (Bm7) (Em7) (A)
Amaj7 B C♯m7 F♯m7 B
1. Out of the depths I cry to you, O LORD; LORD, hear my
2. If you, O LORD, mark in - iquities, LORD, who can
3. I trust in the LORD; my soul trusts in his
4. For with the LORD is kindness and with him is plenteous re -
(D) (Gmaj7) (A) (Bm7)
E Amaj7 B C♯m7
1. voice! Let your ears be at - tentive to my
2. stand? But with you is for - giveness, that
3. word. More than sentinels wait for the dawn, let
4. demption; and he will re - deem Israel from
(Em7) (A) (D) (G/D) (D)
F♯m7 B E A/E E
(a tempo)
D.C.
1. voice in suppli - cation.
2. you may be re - vered.
3. Israel wait for the LORD.
4. all their in - iquities.
D.C.
(a tempo)

Gospel Acclamation: John 11:25a, 26 Josh Blakesley and Leland G. "Grae" McCullough, IV

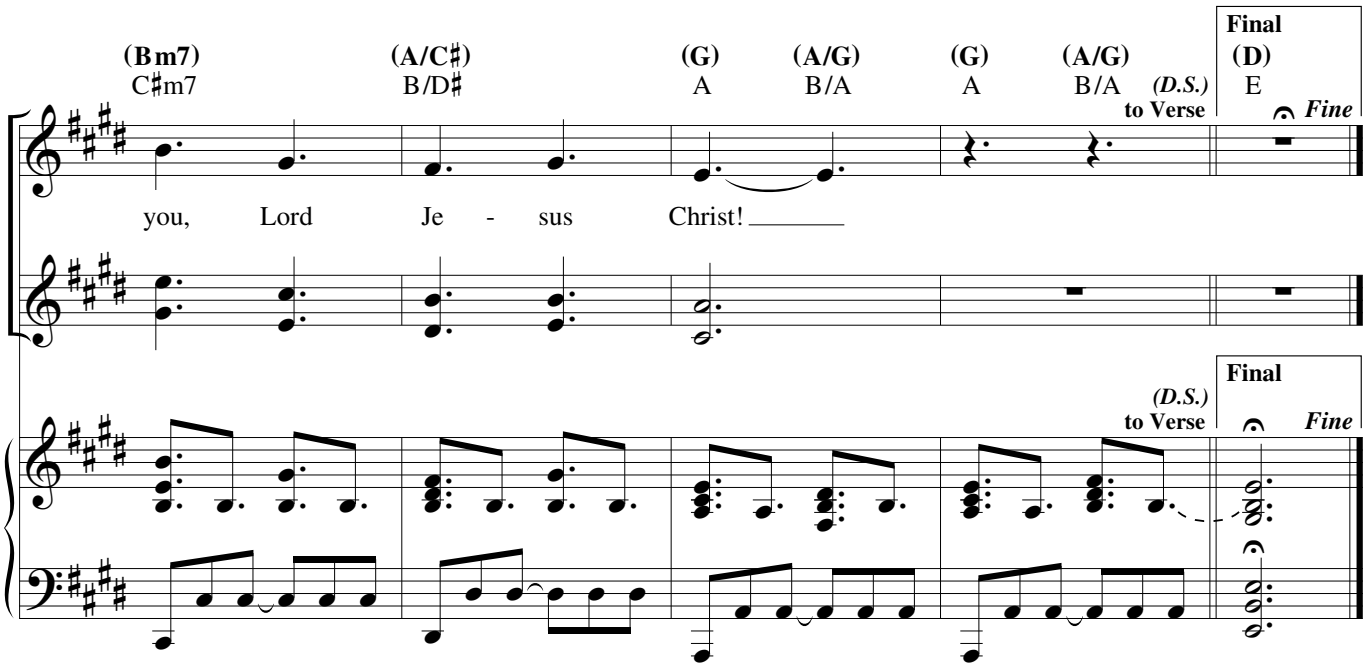
INTRO *(♩. = ca. 58)*



𝄋 ACCLAMATION

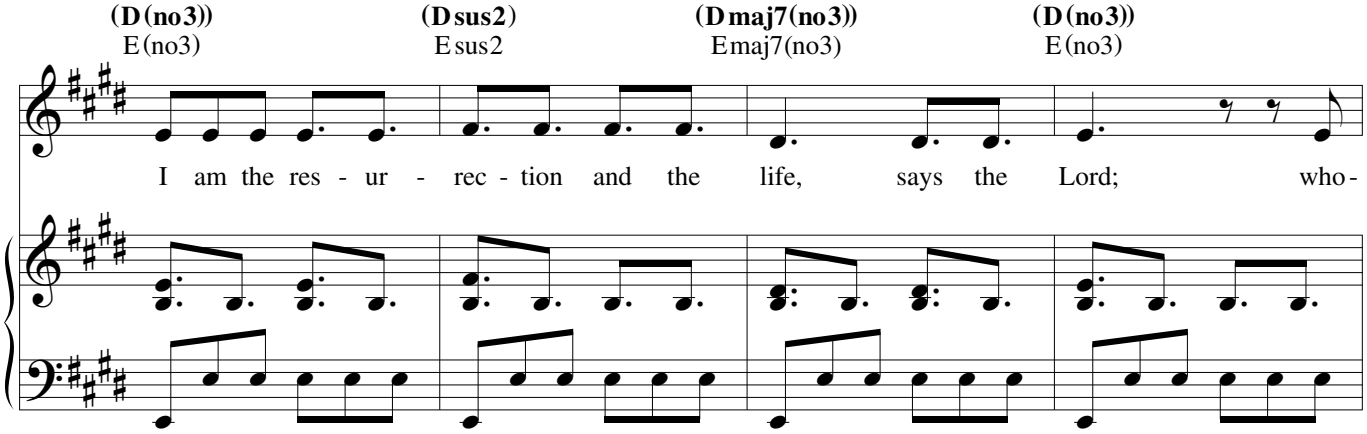


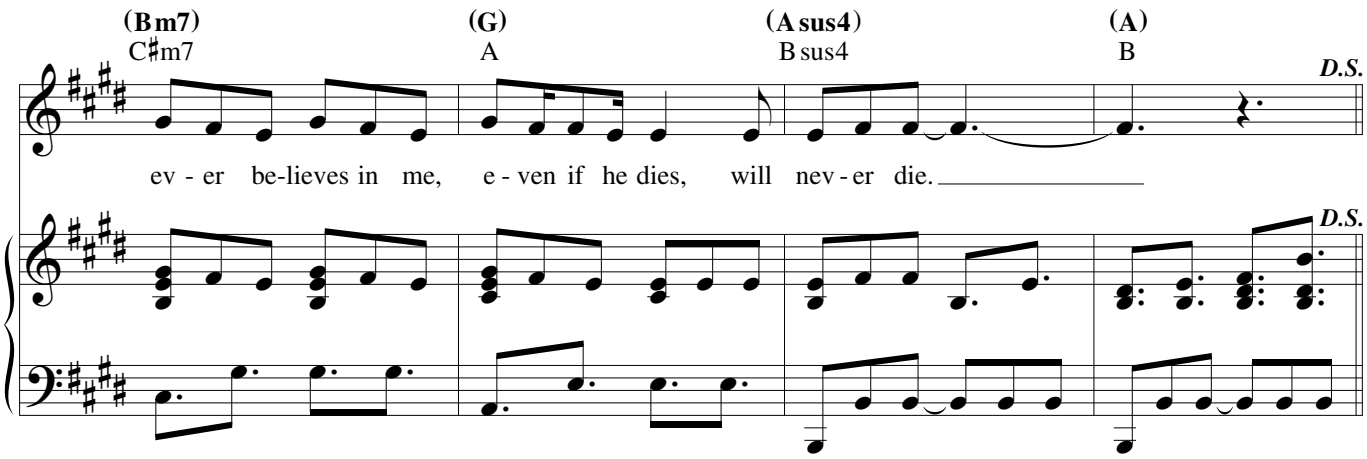
Acclamation text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.


(Bm7) C♯m7
(A/C♯) B/D♯
(G) A
(A/G) B/A
(G) A
(A/G) B/A
(D.S.) to Verse
Final (D) E
Fine
you, Lord Je - sus Christ!

(D.S.) to Verse
Final
Fine

VERSE


(D(no3)) E(no3)
(Dsus2) Esus2
(Dmaj7(no3)) Emaj7(no3)
(D(no3)) E(no3)
I am the res - ur - rec - tion and the life, says the Lord; who -
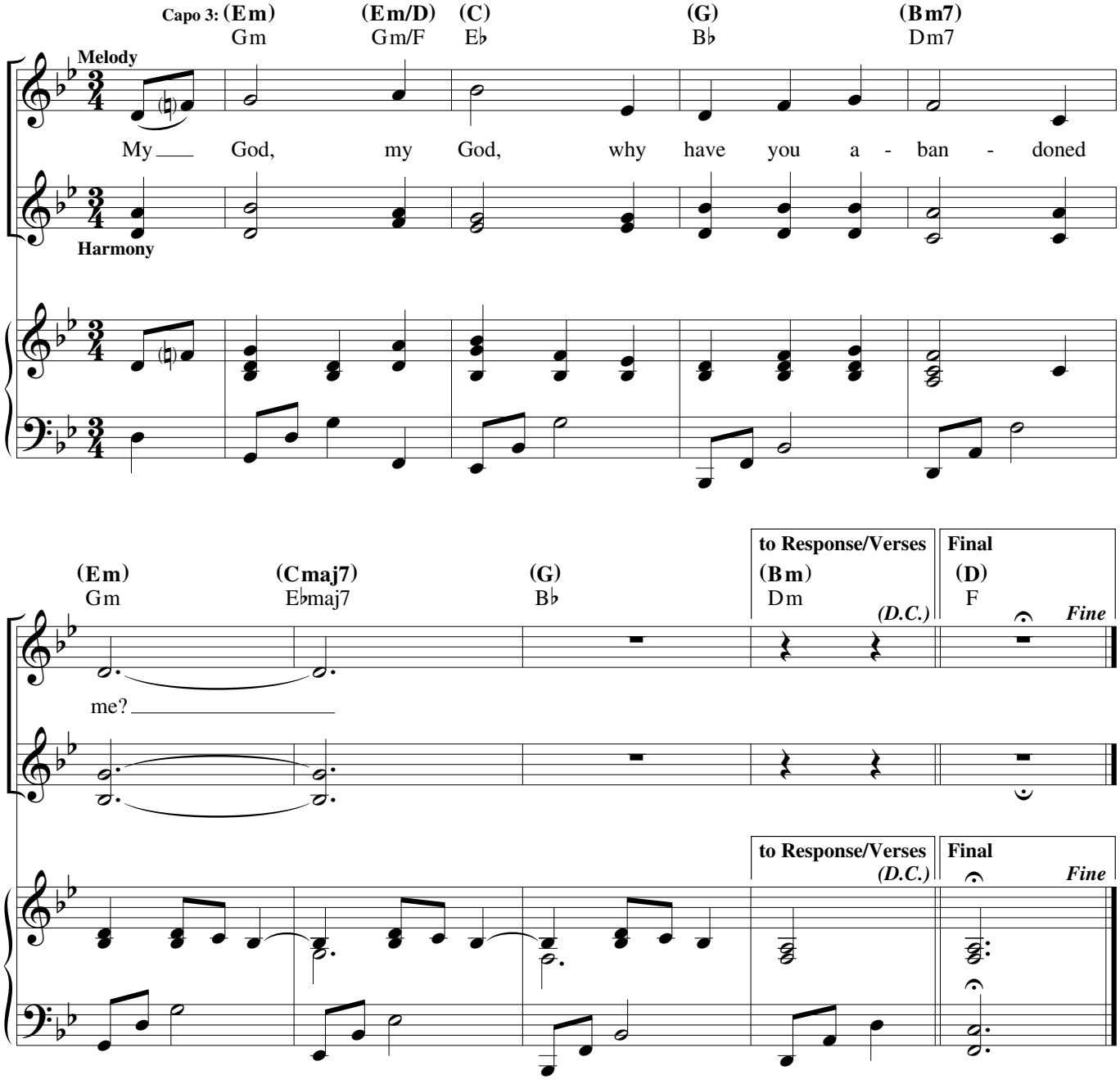

(Bm7) C♯m7
(G) A
(Asus4) Bsus4
(A) B
D.S.
ev - er be-lieves in me, e - ven if he dies, will nev - er die.
D.S.

Palm Sunday of the Passion of the Lord

April 10, 2022
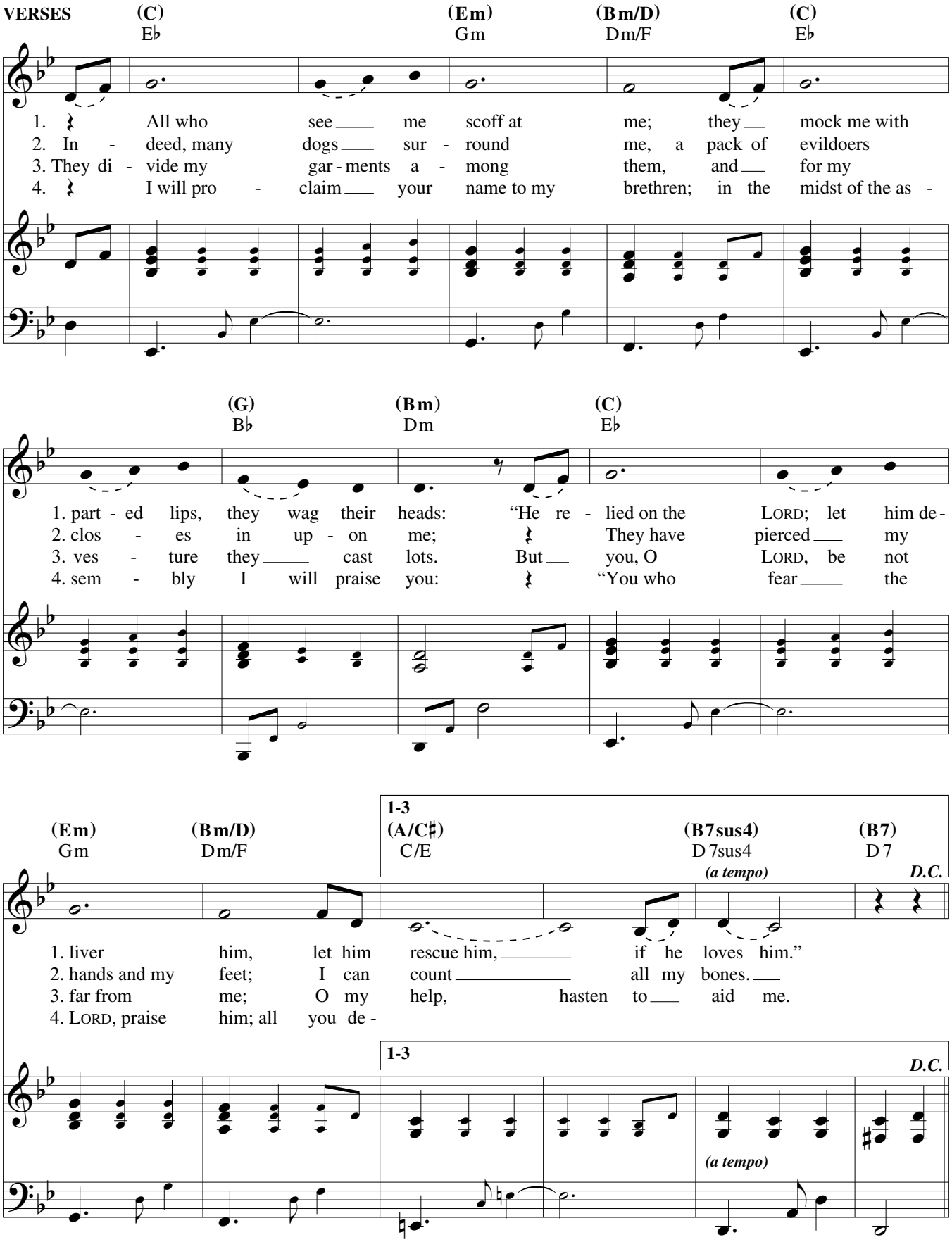
Responsorial Psalm: Psalm 22:8–9, 17–18, 19–20, 23–24 (38) Sarah Hart

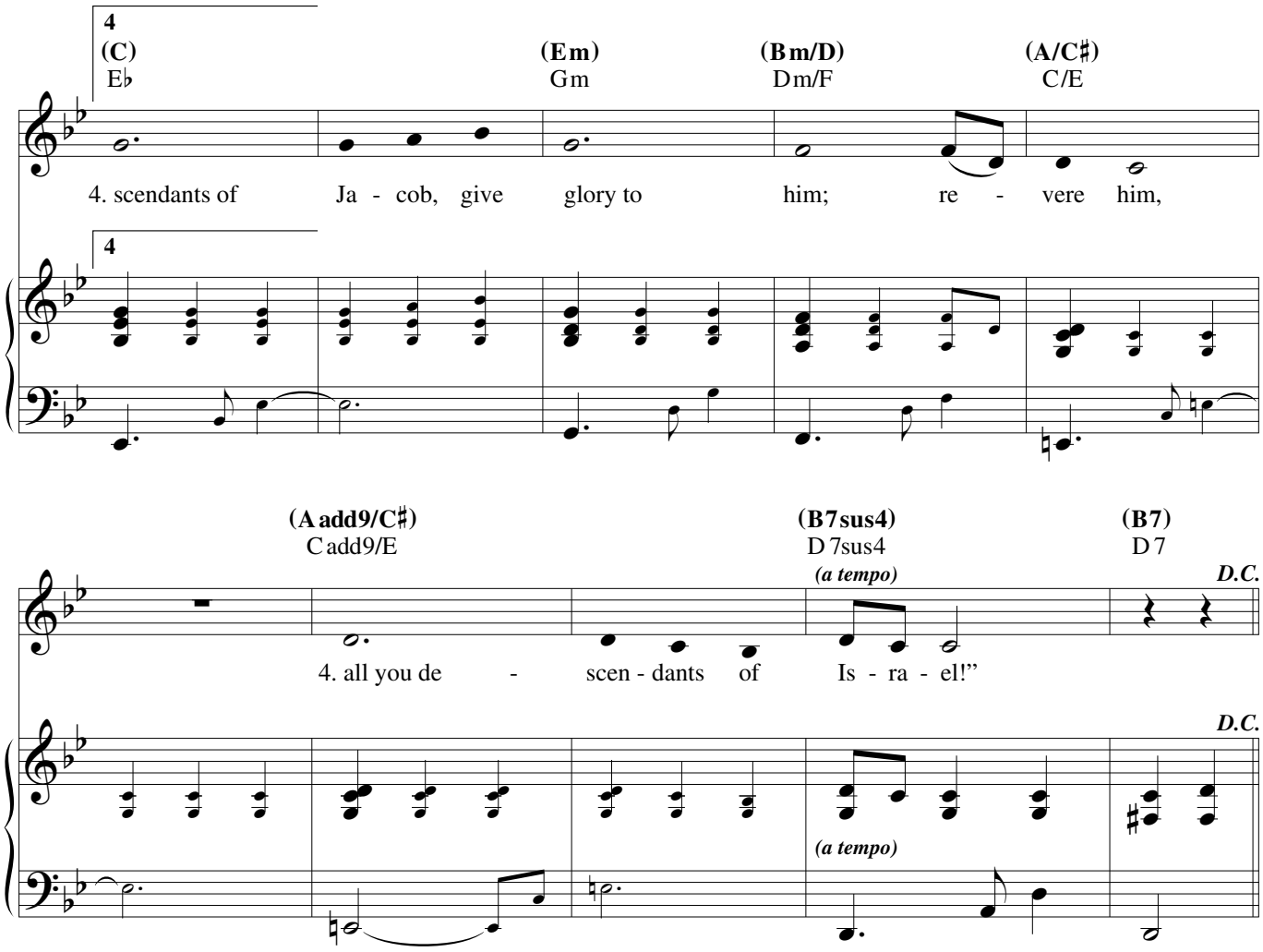
RESPONSE *(♩ = ca. 98)*
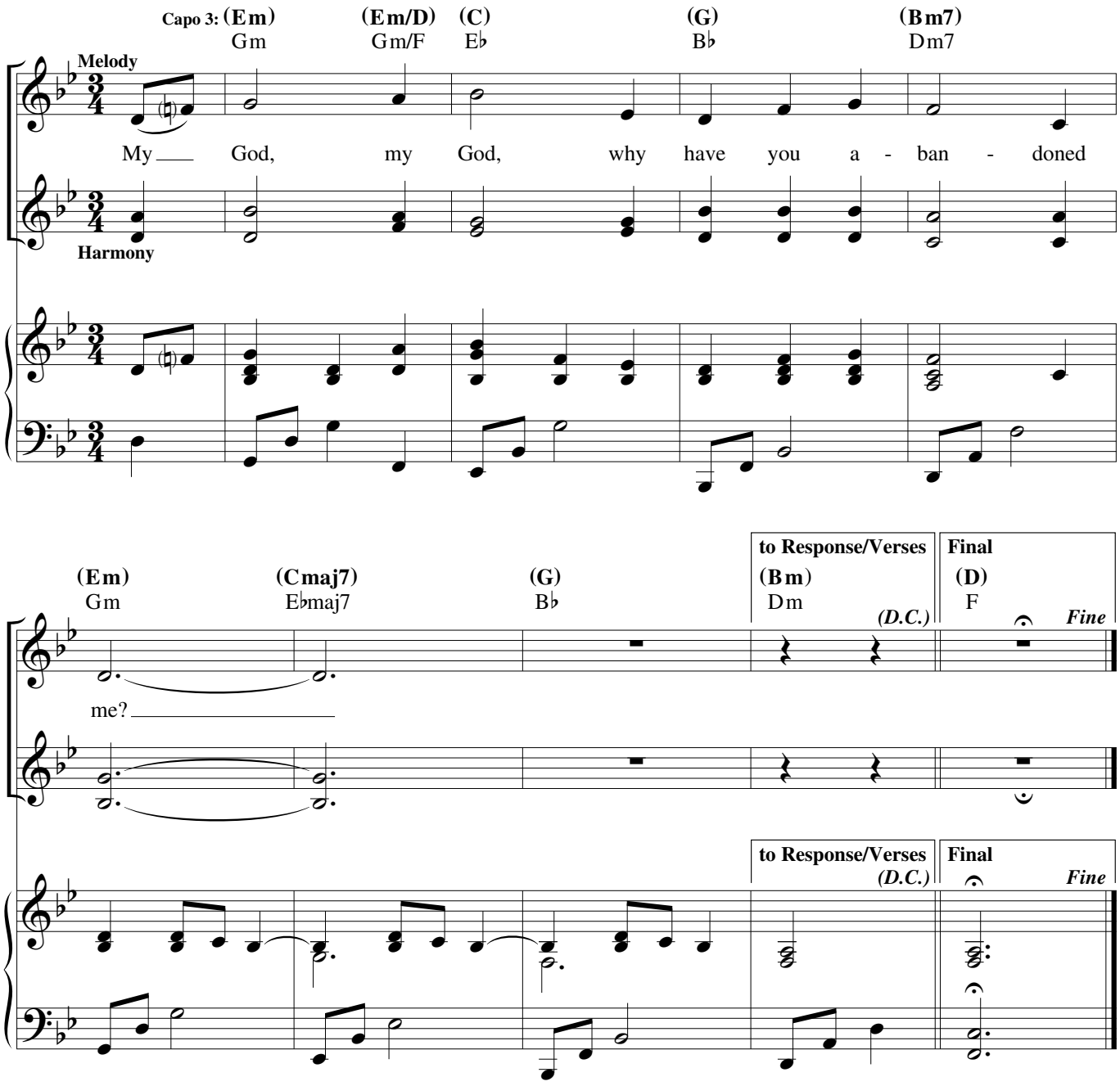


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Sarah Hart. Published by OCP. All rights reserved.

VERSES


(C) E♭
(Em) Gm
(Bm/D) Dm/F
(C) E♭
1. All who see me scoff at me; they mock me with
2. In - deed, many dogs sur - round me, a pack of evildoers
3. They di - vide my gar - ments a - mong them, and for my
4. I will pro - claim your name to my brethren; in the midst of the as -
(G) B♭
(Bm) Dm
(C) E♭
1. part - ed lips, they wag their heads: "He re - lied on the LORD; let him de -
2. clos - es in up - on me; They have pierced my
3. ves - ture they cast lots. But you, O LORD, be not
4. sem - bly I will praise you: "You who fear the
(Em) Gm
(Bm/D) Dm/F
1-3
(A/C♯) C/E
(B7sus4) D 7sus4
(a tempo)
(B7) D 7
D.C.
1. liver him, let him rescue him, if he loves him."
2. hands and my feet; I can count all my bones.
3. far from me; O my help, hasten to aid me.
4. LORD, praise him; all you de -
1-3
D.C.
(a tempo)


4
(C)
E♭
(Em)
Gm
(Bm/D)
Dm/F
(A/C♯)
C/E
4. scendants of Ja - cob, give glory to him; re - vere him,
(A add9/C♯)
C add9/E
(B7sus4)
D 7sus4
(B7)
D 7
(a tempo)
D.C.
4. all you de - scen - dants of Is - ra - el!”
D.C.
(a tempo)

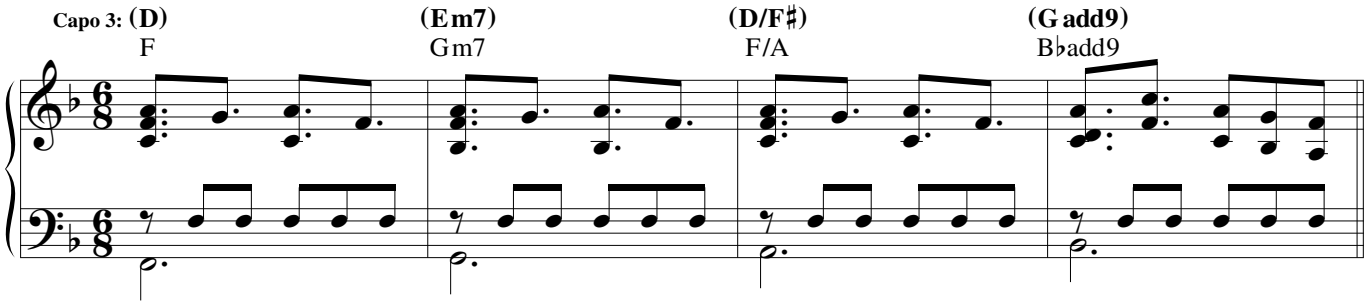
RESPONSE *(♩ = ca. 98)*



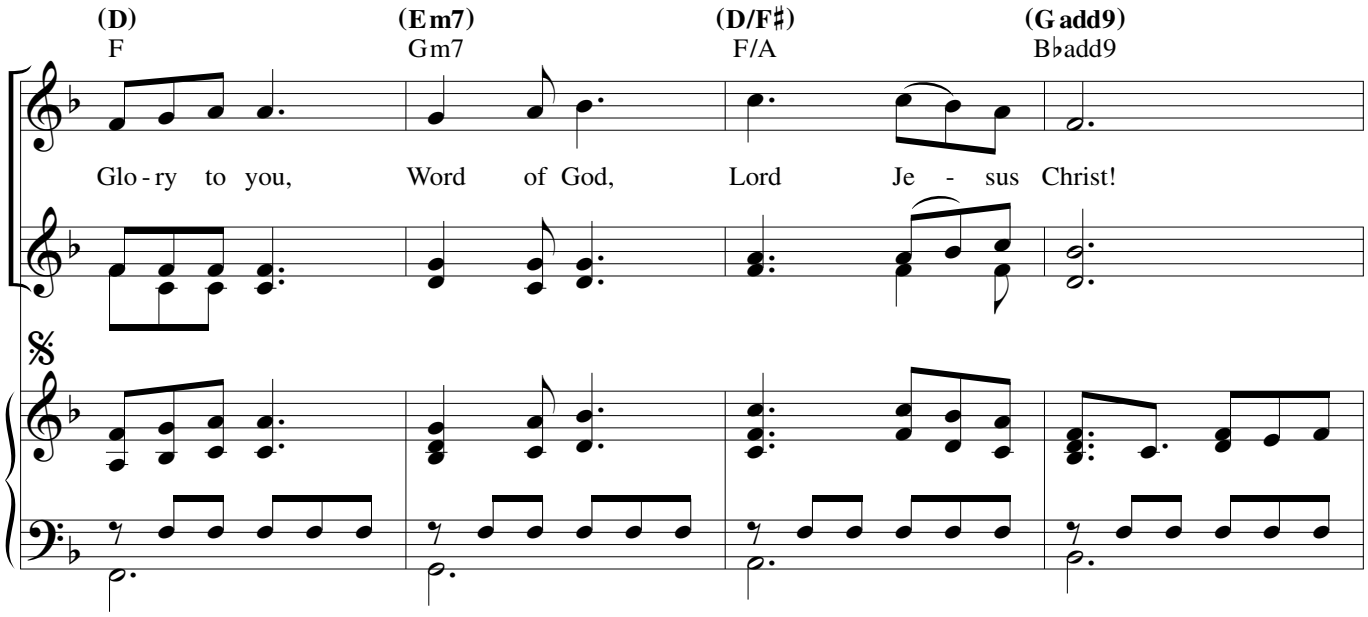
Note: Response reprinted here for your convenience.

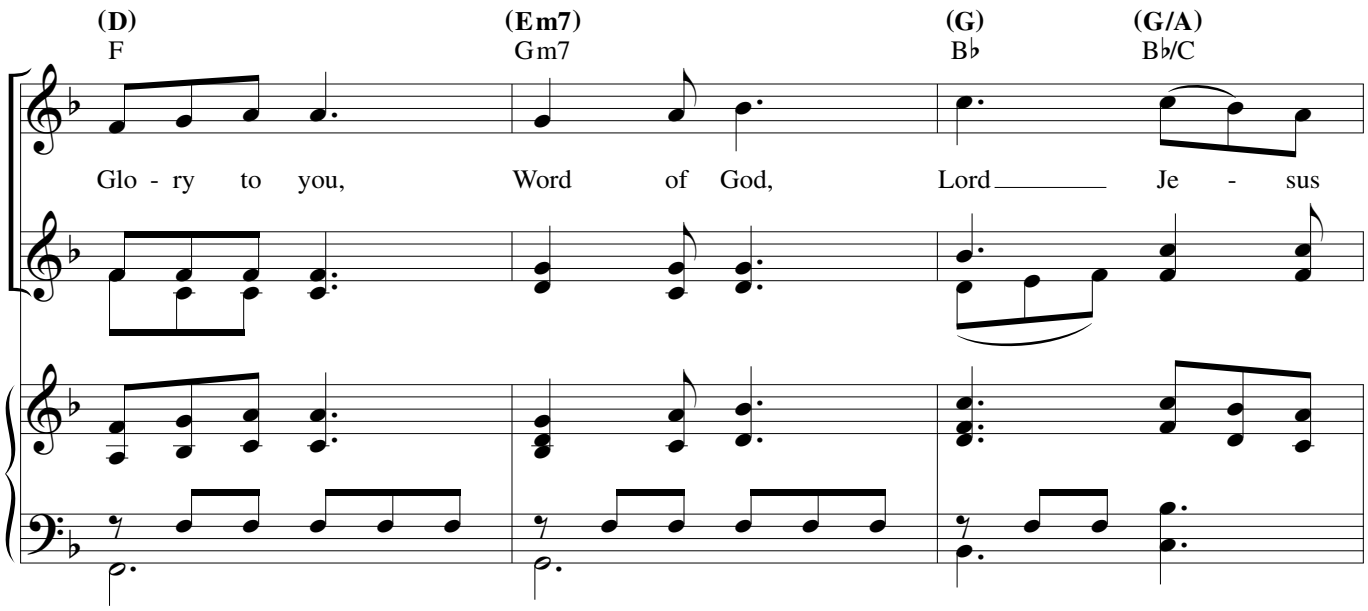
Gospel Acclamation: Philippians 2:8–9 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

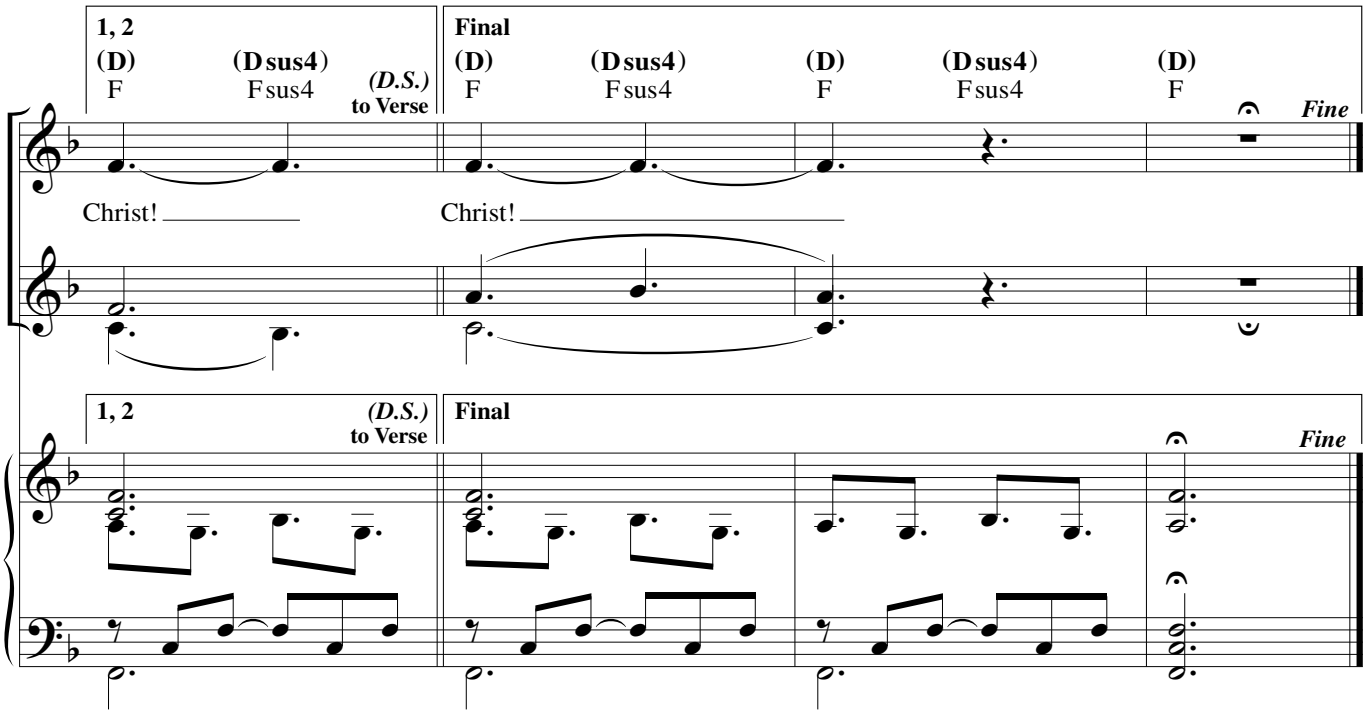


𝄋 ACCLAMATION
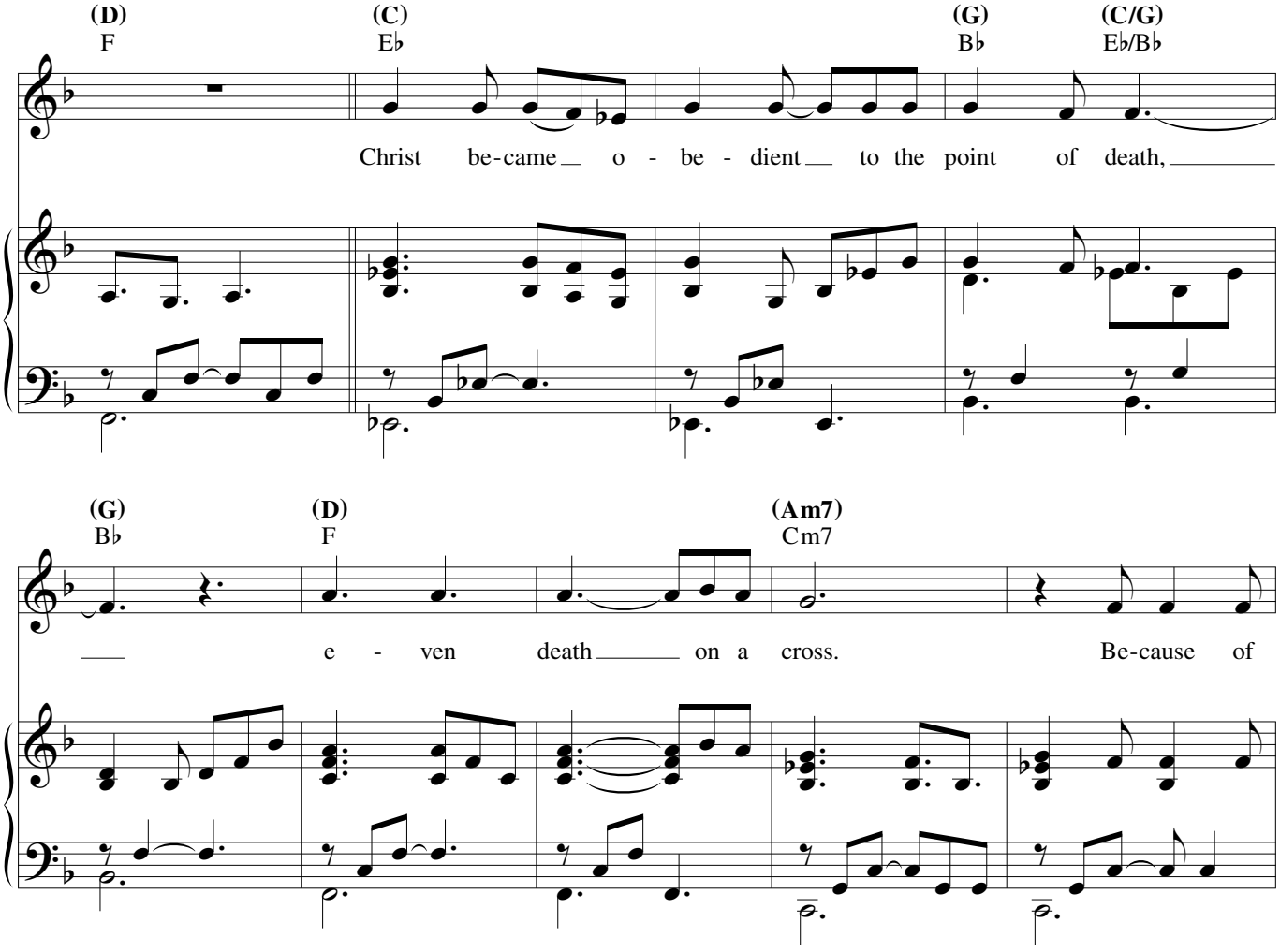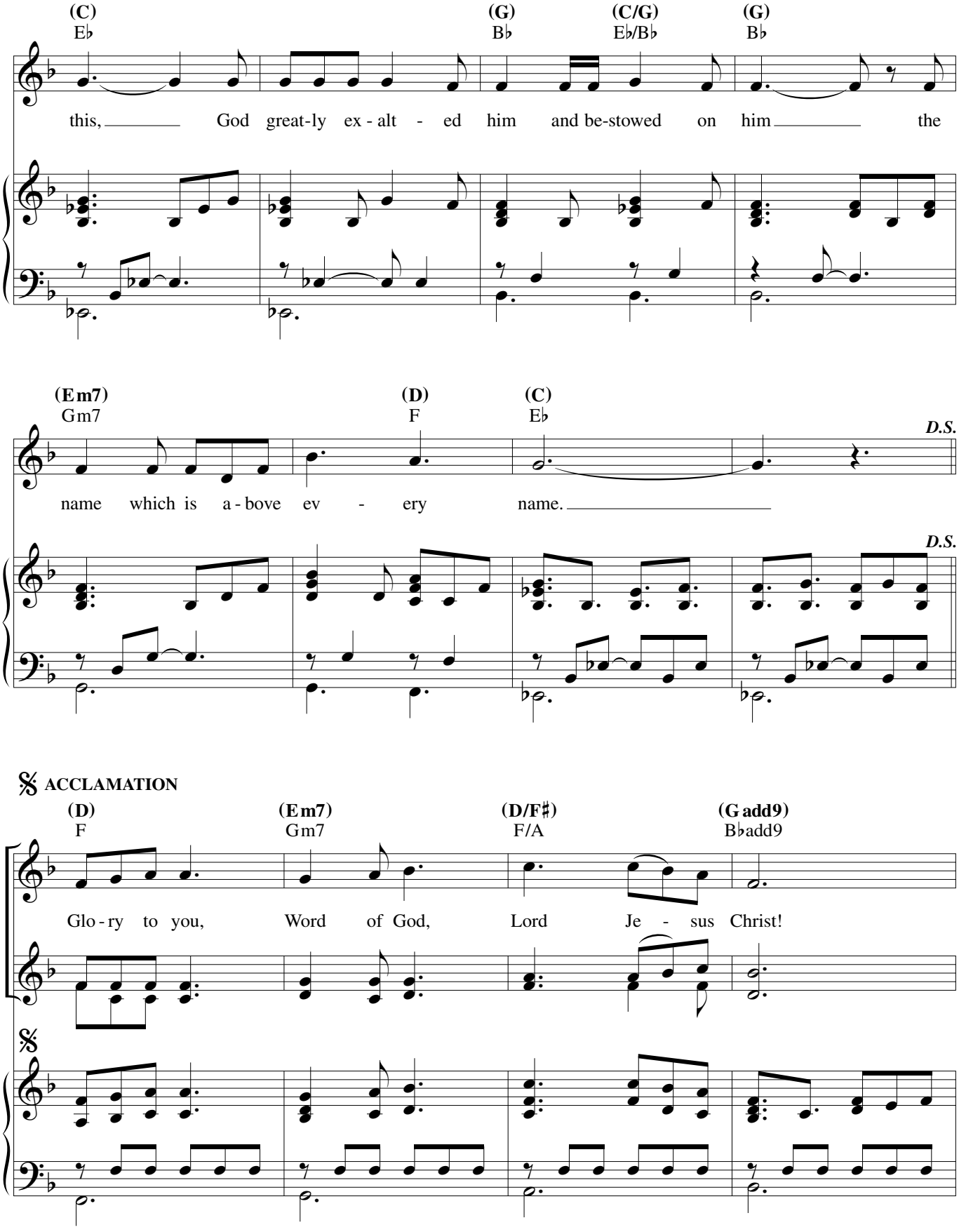




Acclamation text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2020, Sarah Hart. Published by OCP. All rights reserved.

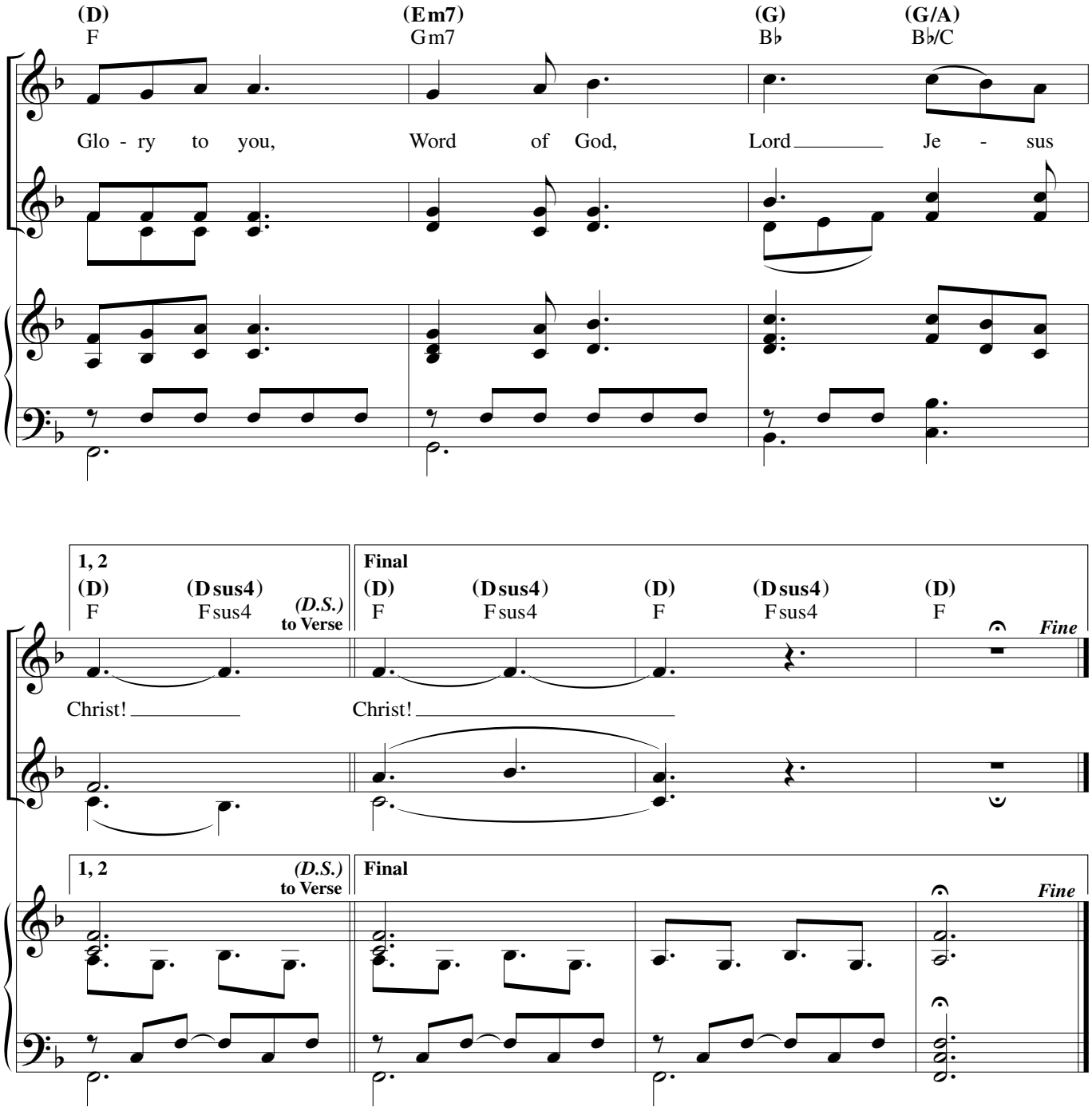

1, 2
(D)
F
(Dsus4)
Fsus4
(D.S.)
to Verse
Final
(D)
F
(Dsus4)
Fsus4
(D)
F
(Dsus4)
Fsus4
(D)
F
Fine
Christ!
Christ!
1, 2
(D.S.)
to Verse
Final
Fine

VERSE


(D)
F
(C)
E♭
(G)
B♭
(C/G)
E♭/B♭
Christ be-came o - be - dient to the point of death,
(G)
B♭
(D)
F
(Am7)
Cm7
e - ven death on a cross. Be-cause of



Note: Acclamation reprinted here for your convenience.
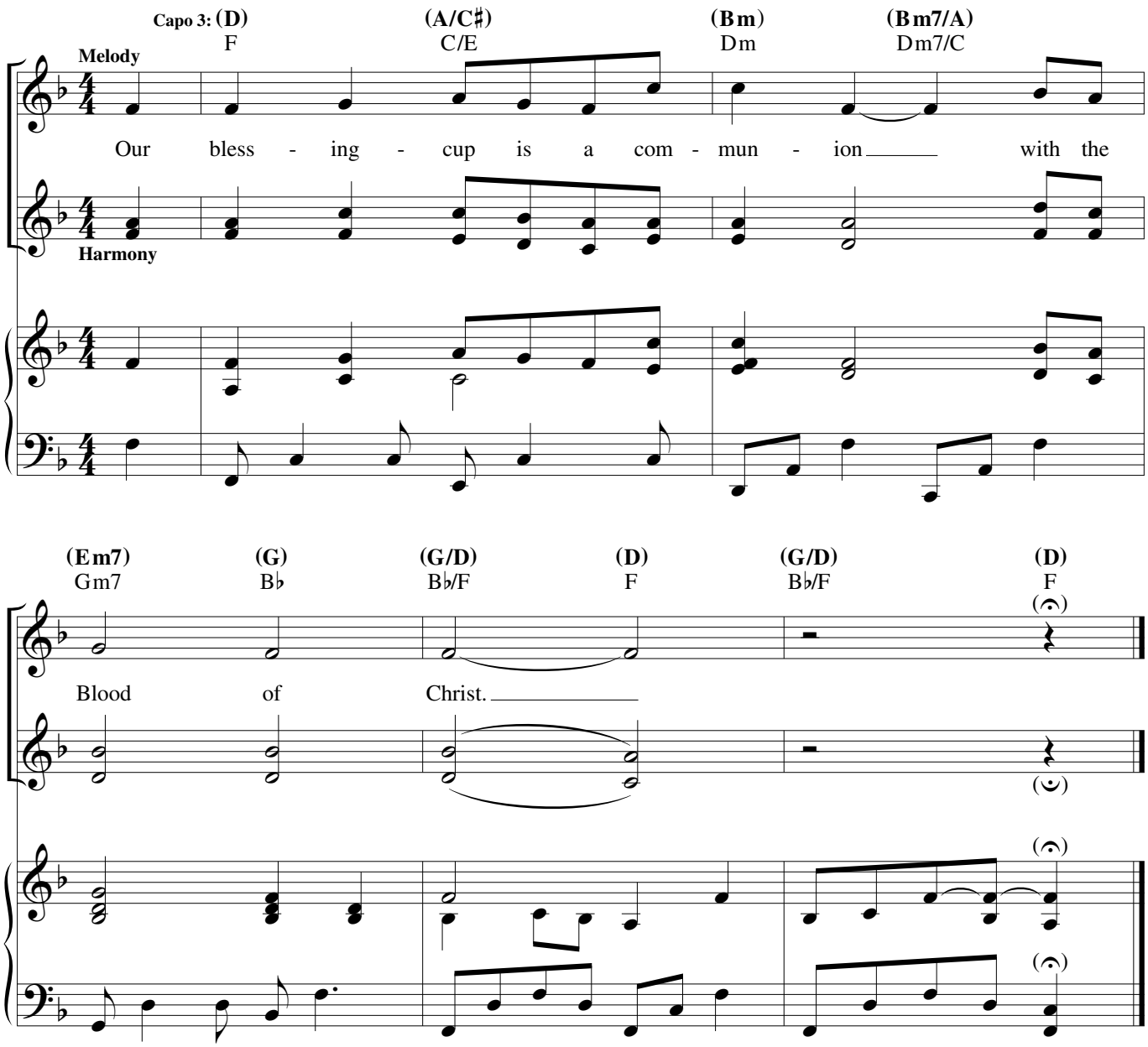

(D)
F
(Em7)
Gm7
(G)
B♭
(G/A)
B♭/C
Glo - ry to you, Word of God, Lord Je - sus
1, 2
(D)
F
(Dsus4)
Fsus4
(D.S.)
to Verse
Christ!
Final
(D)
F
(Dsus4)
Fsus4
(D)
F
(Dsus4)
Fsus4
(D)
F
Fine
Christ!
1, 2
(D.S.)
to Verse
Final
Fine

Thursday of the Lord's Supper (Holy Thursday): At the Evening Mass

April 14, 2022
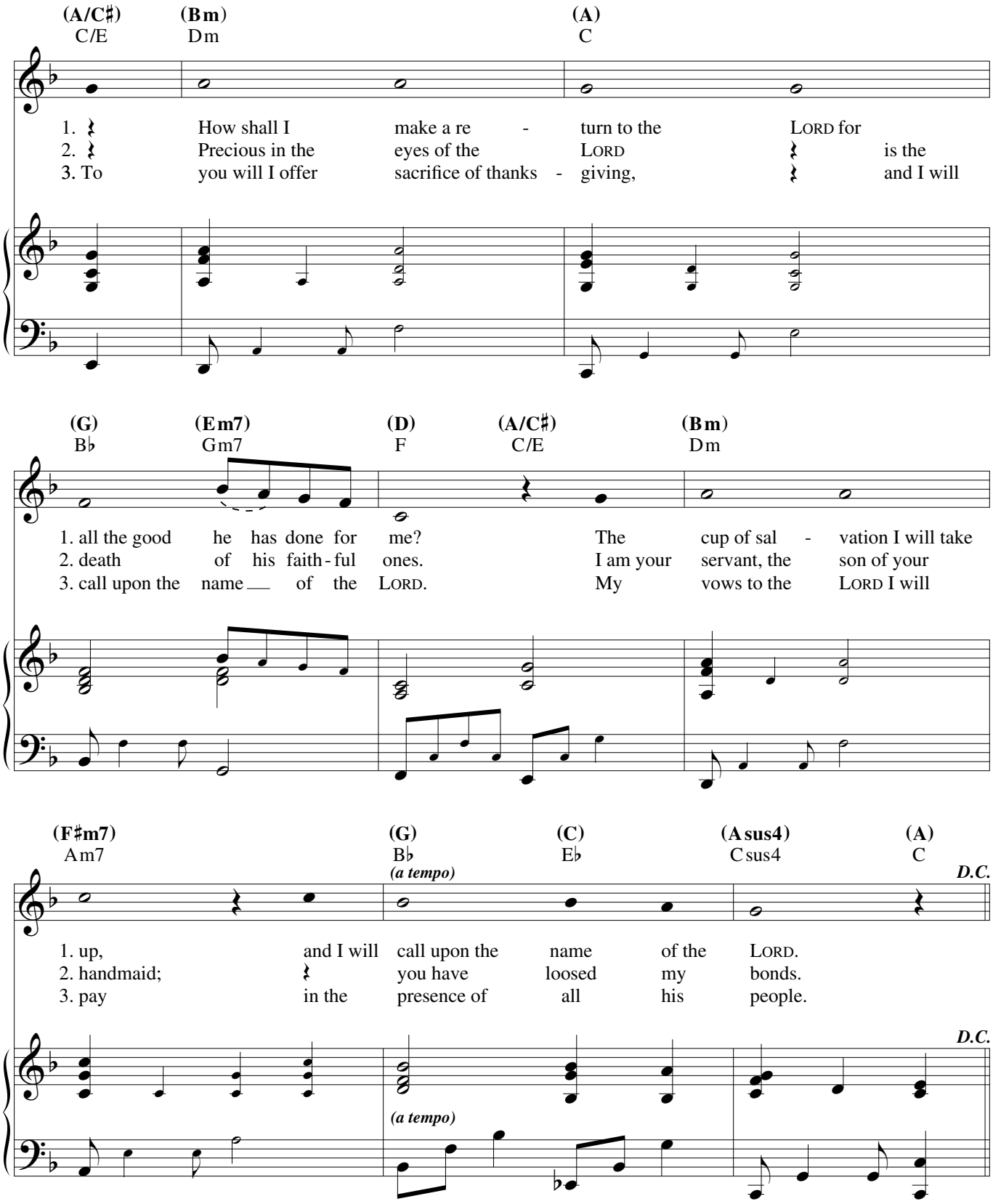
Responsorial Psalm: Psalm 116:12–13, 15–16bc, 17–18 (39) Chris Muglia

RESPONSE *(♩ = ca. 84)*



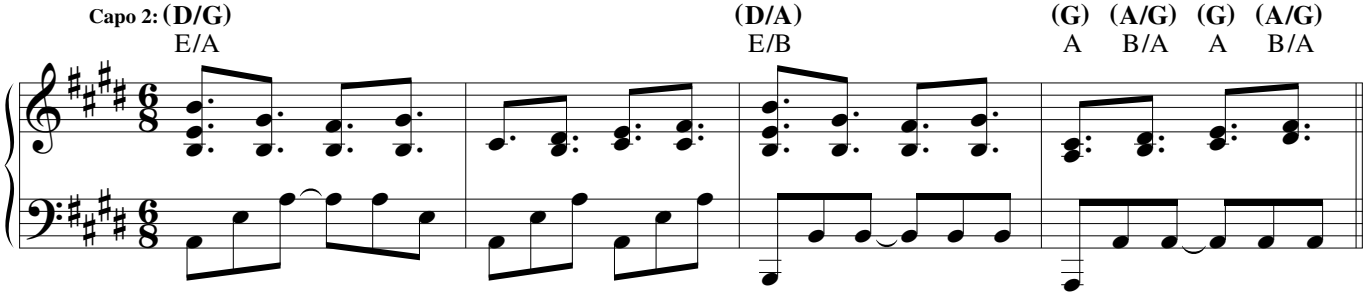
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Chris Muglia. Published by OCP. All rights reserved.

VERSES
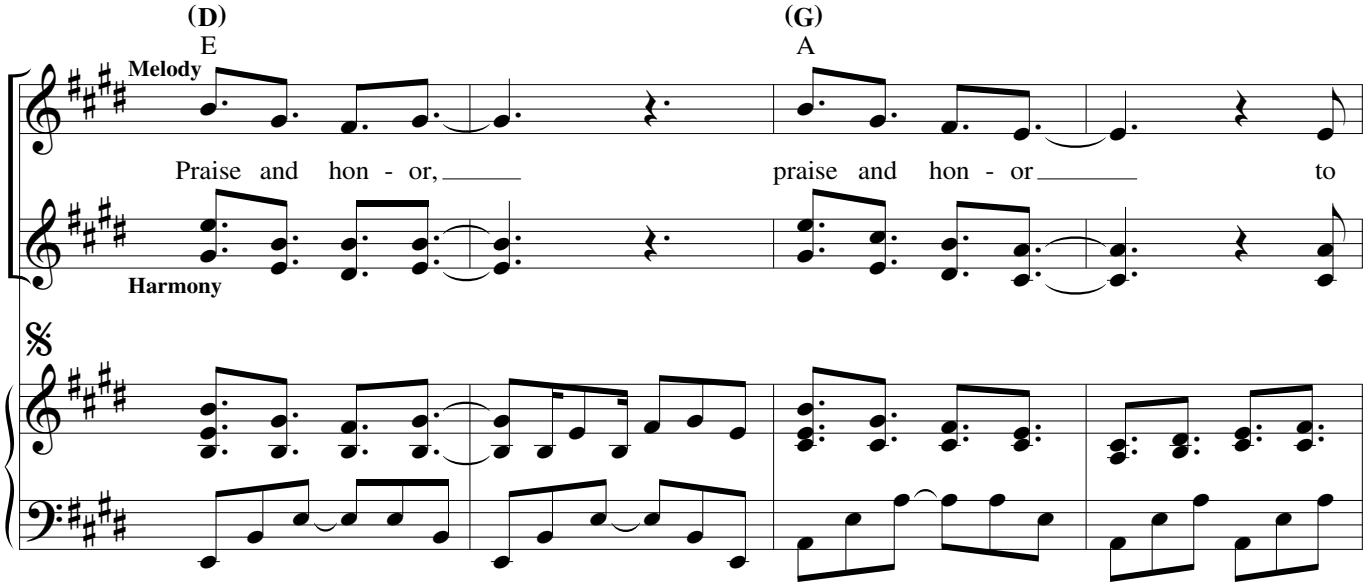

(A/C♯) (Bm) (A)
C/E Dm C
1. How shall I make a re - turn to the LORD for
2. Precious in the eyes of the LORD is the
3. To you will I offer sacrifice of thanks - giving, and I will
(G) (Em7) (D) (A/C♯) (Bm)
B♭ Gm7 F C/E Dm
1. all the good he has done for me? The cup of sal - vation I will take
2. death of his faith - ful ones. I am your servant, the son of your
3. call upon the name of the LORD. My vows to the LORD I will
(F♯m7) (G) (C) (Asus4) (A)
Am7 B♭ E♭ Csus4 C
(a tempo) D.C.
1. up, and I will call upon the name of the LORD.
2. handmaid; you have loosed my bonds.
3. pay in the presence of all his people.
D.C.
(a tempo)

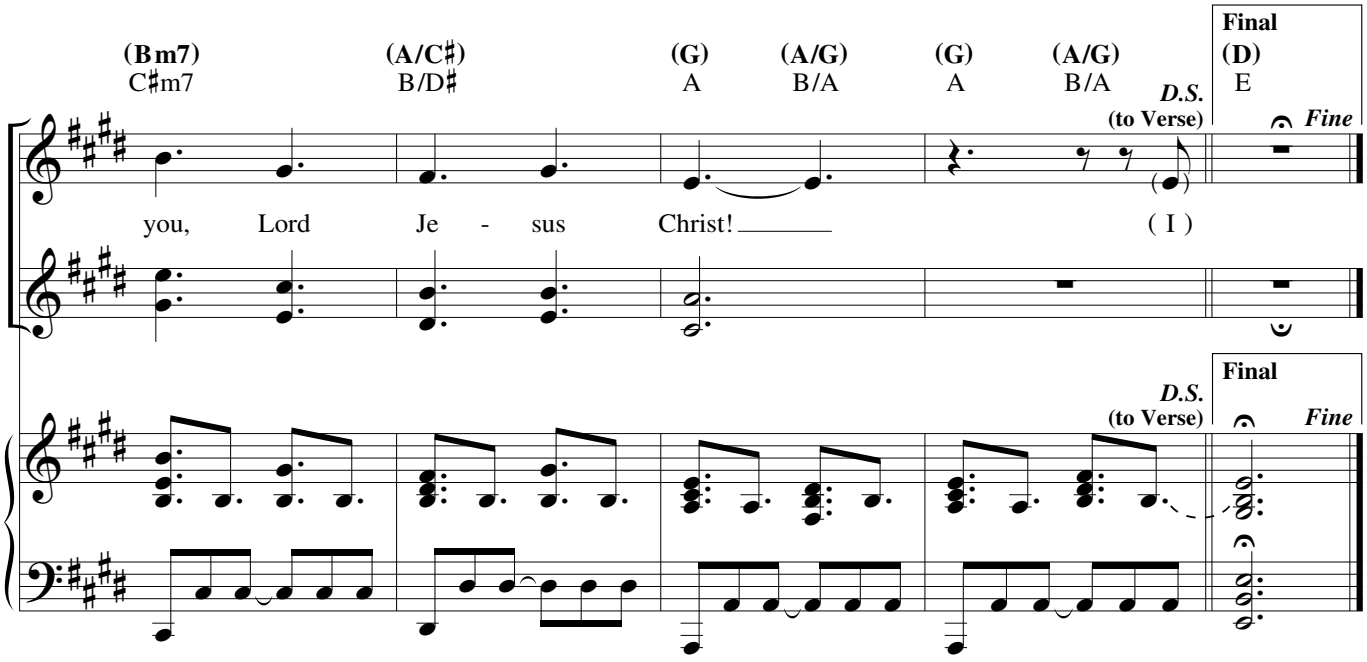
Gospel Acclamation: John 13:34 Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*



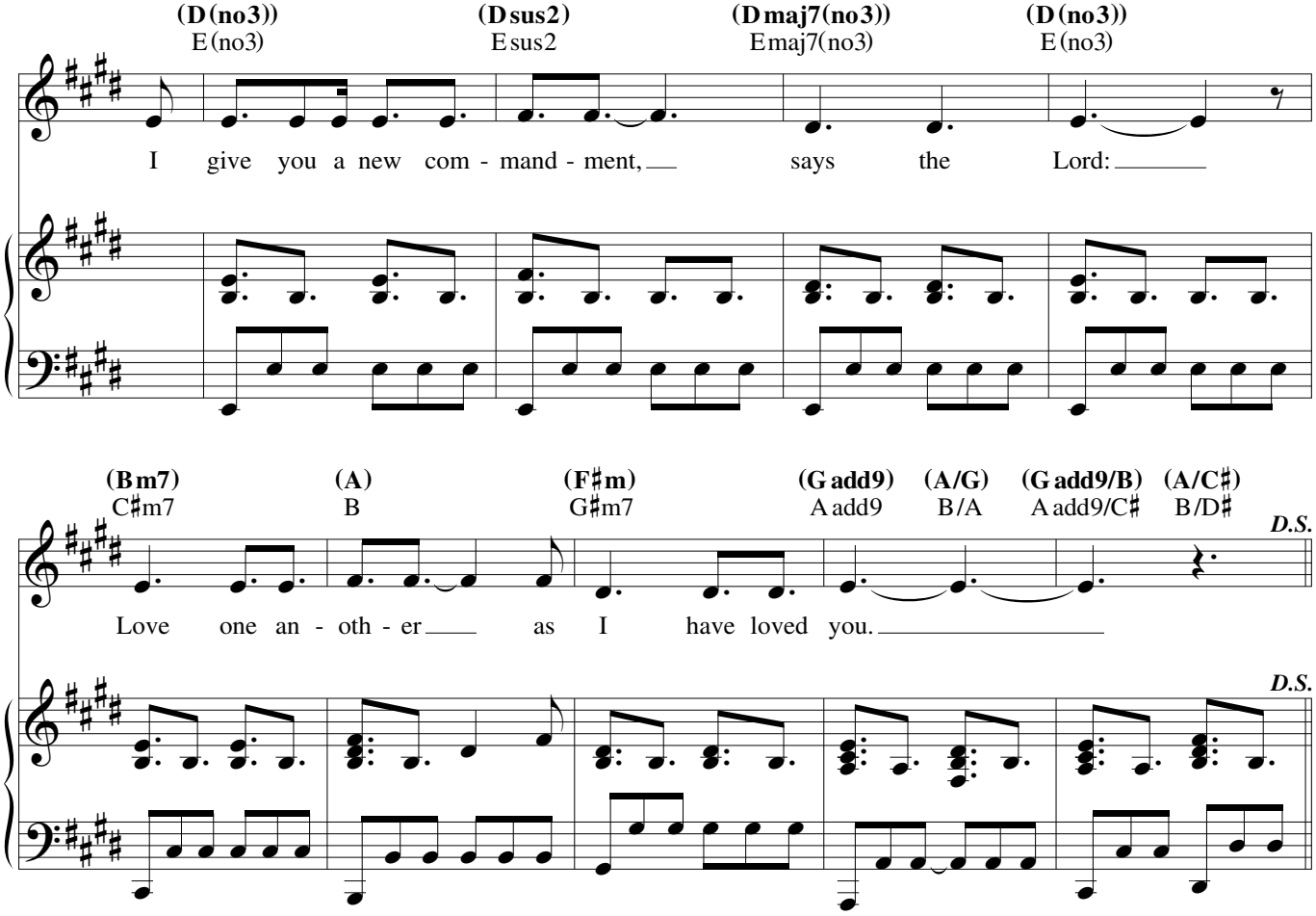
𝄋 ACCLAMATION





Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE
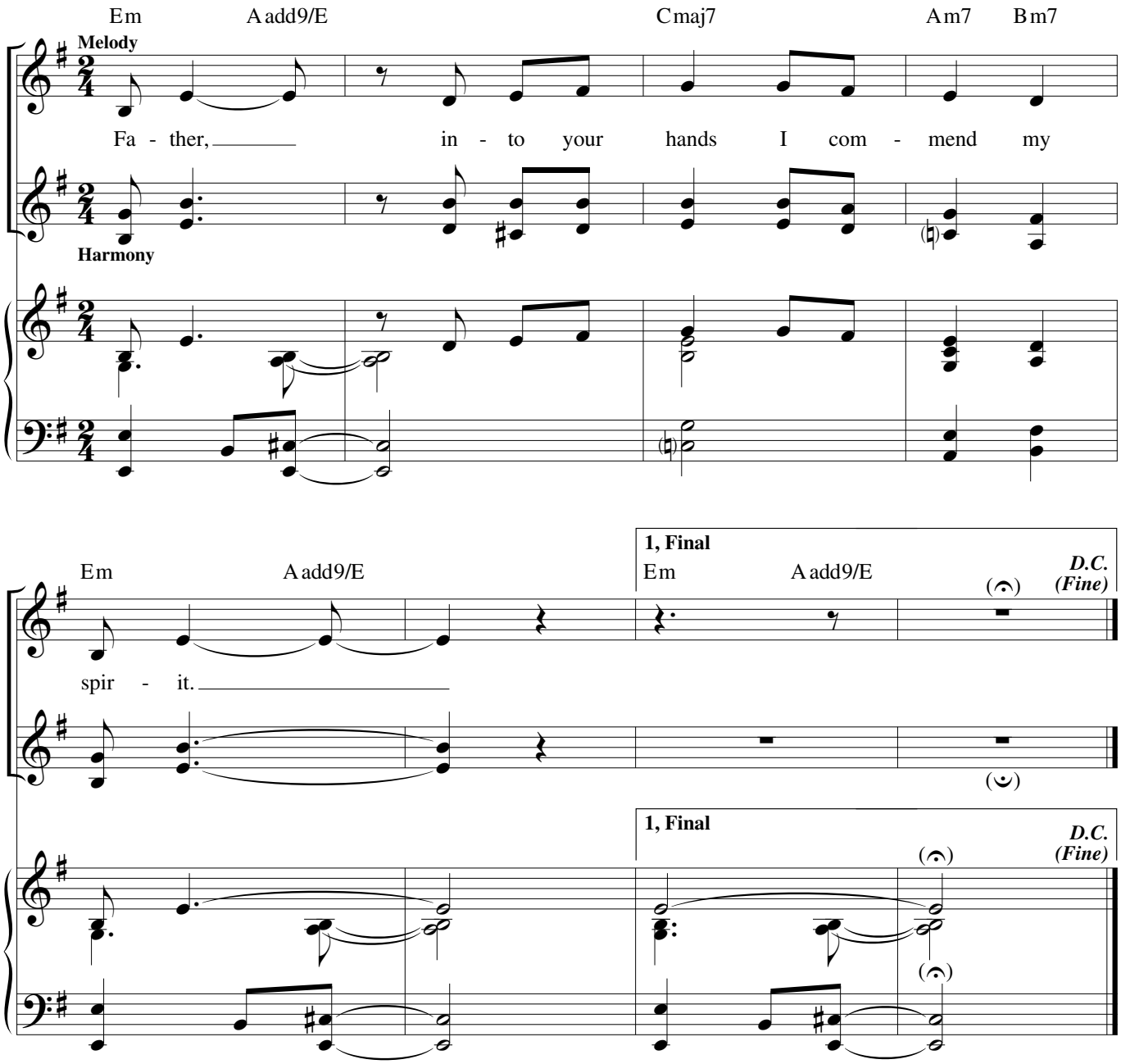

(D(no3))
E(no3)
(Dsus2)
Esus2
(Dmaj7(no3))
Emaj7(no3)
(D(no3))
E(no3)
I give you a new com - mand - ment, says the Lord:
(Bm7)
C♯m7
(A)
B
(F♯m)
G♯m7
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
Love one an - oth - er as I have loved you.
D.S.

Friday of the Passion of the Lord (Good Friday)

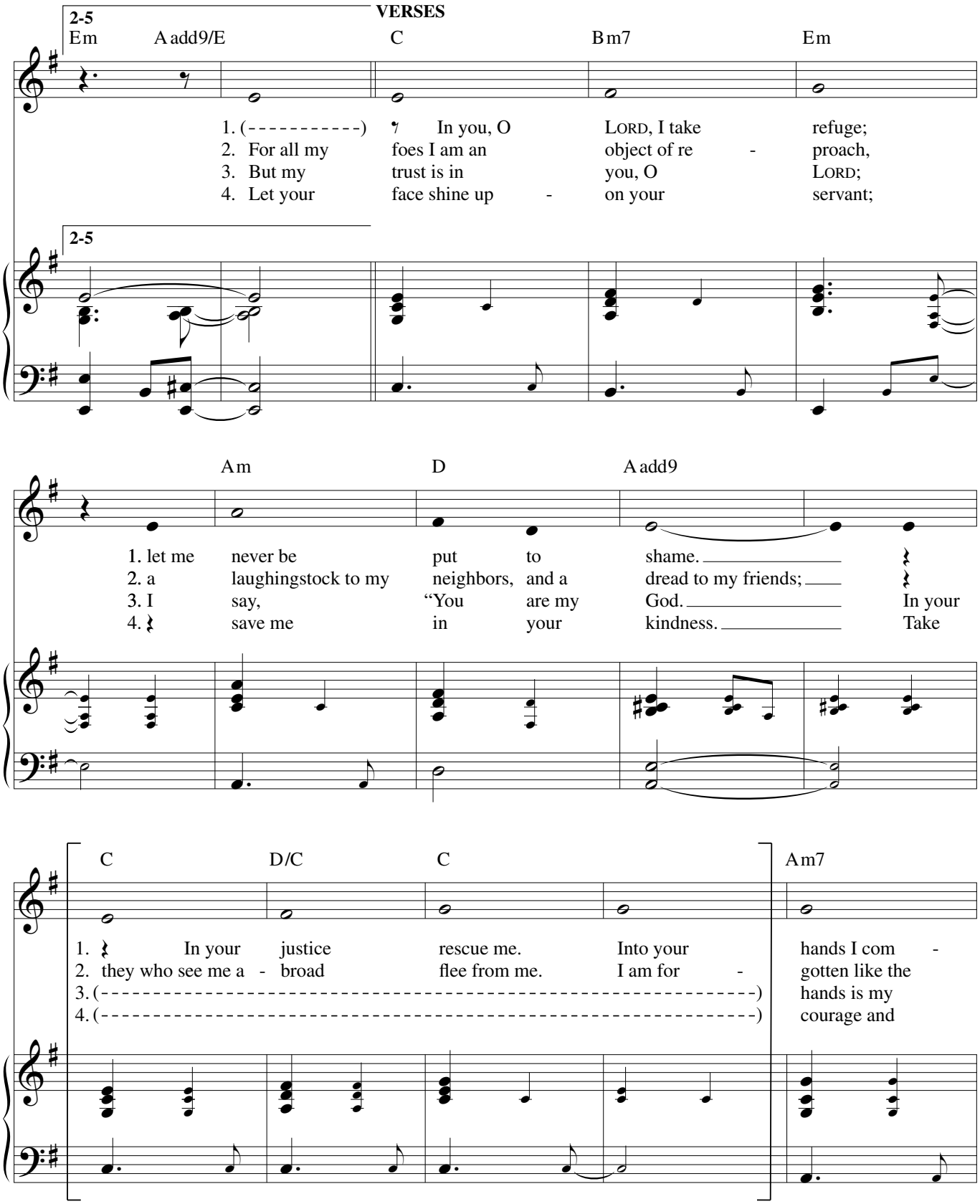
April 15, 2022
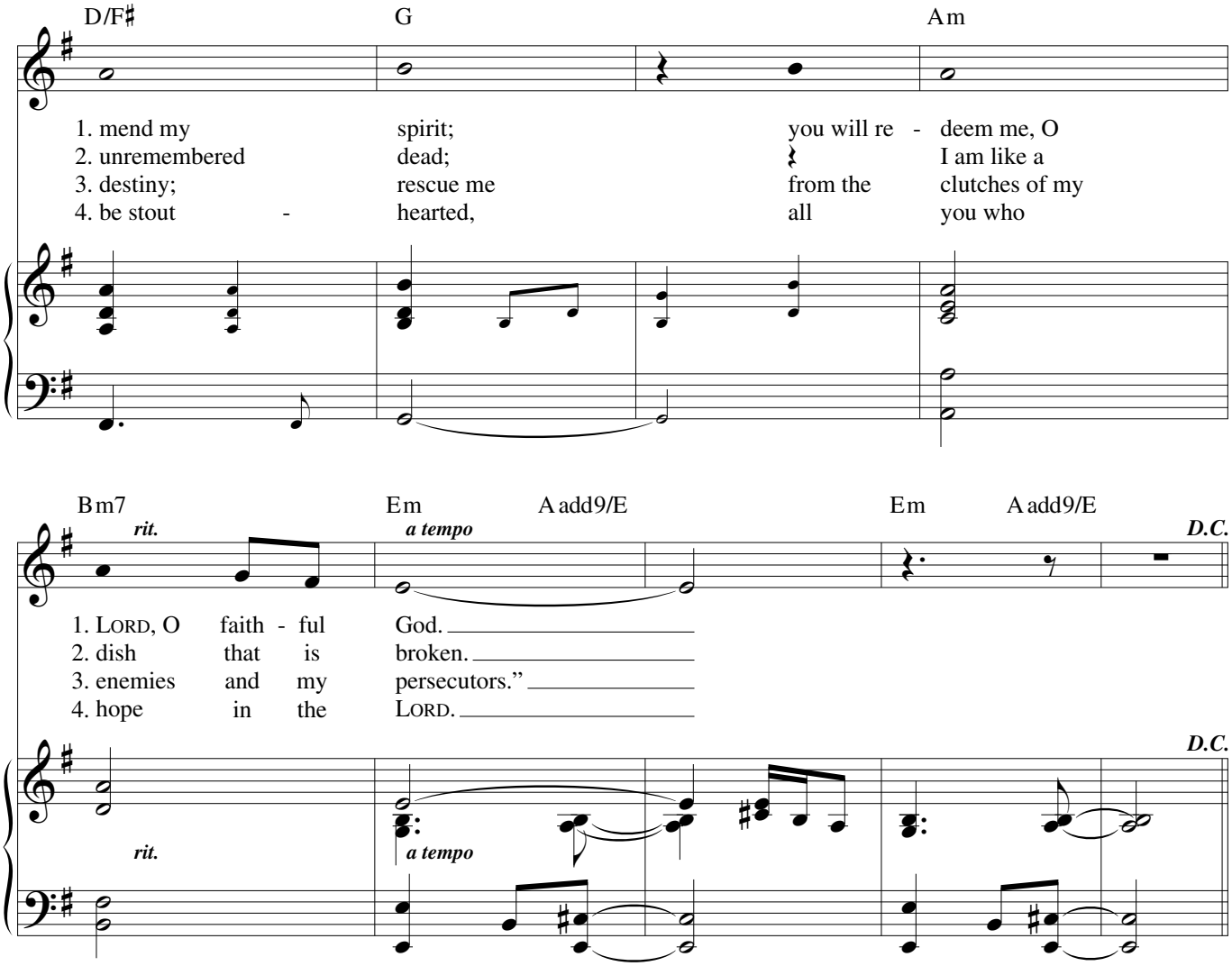
Responsorial Psalm: Psalm 31: 2, 6, 12–13, 15–16, 17, 25 (40) Tom Kendzia

RESPONSE *Like a slow blues (♩ = ca. 66)*
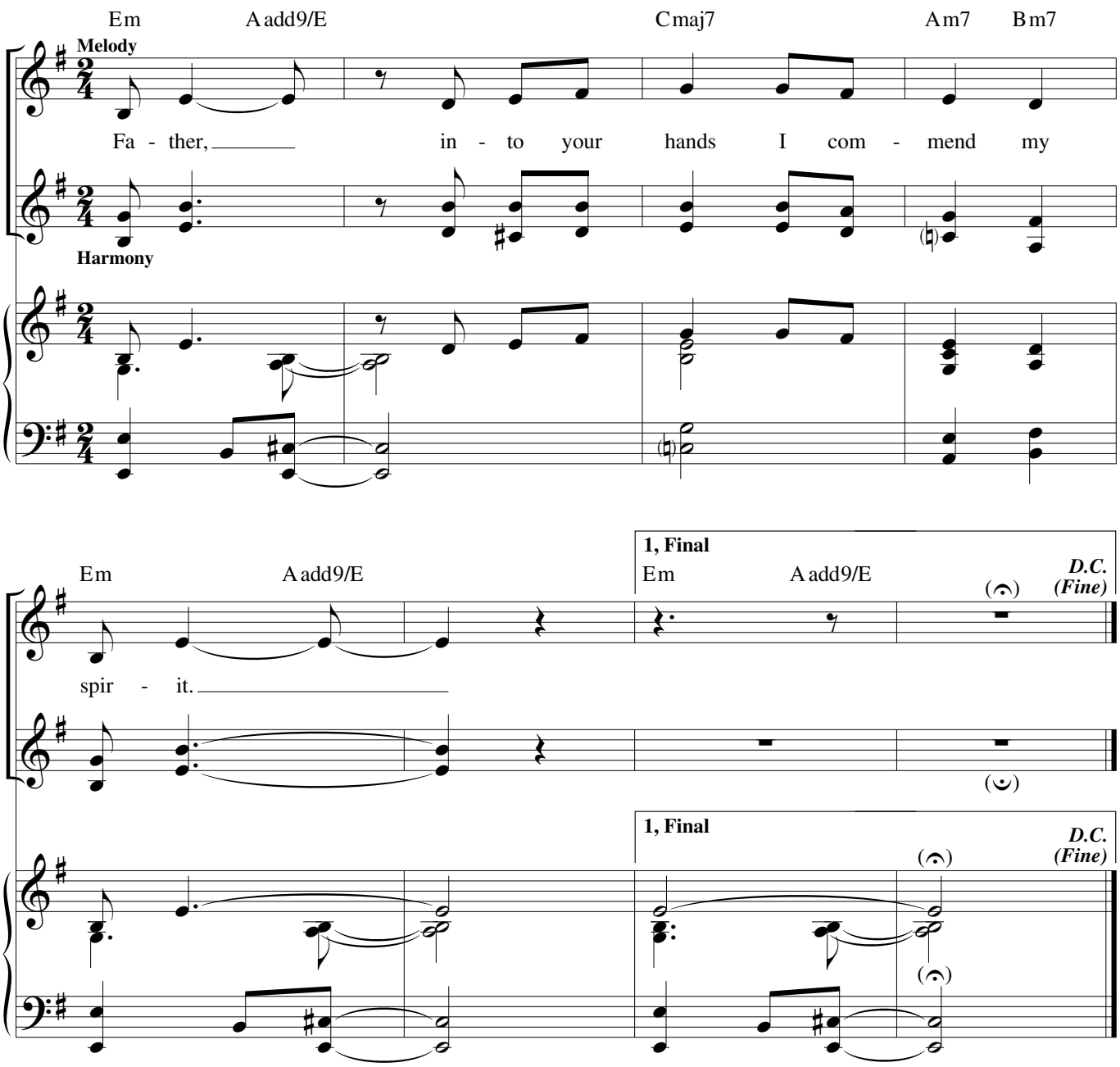


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Tom Kendzia. Published by OCP. All rights reserved.


VERSES
2-5
Em
A add9/E
C
B m7
Em
1. (- - - - - - - - - - -) In you, O LORD, I take refuge;
2. For all my foes I am an object of re - proach,
3. But my trust is in you, O LORD;
4. Let your face shine up - on your servant;
2-5
Am
D
A add9
1. let me never be put to shame. In your
2. a laughingstock to my neighbors, and a dread to my friends; Take
3. I say, "You are my God.
4. save me in your kindness.
C
D/C
C
A m7
1. In your justice rescue me. Into your hands I com -
2. they who see me a - broad flee from me. I am for - gotten like the
3. (- - - - - - - - - -


D/F♯
G
Am
1. mend my spirit; you will re - deem me, O
2. unremembered dead; I am like a
3. destiny; rescue me from the clutches of my
4. be stout - hearted, all you who
Bm7
Em
Aadd9/E
Em
Aadd9/E
rit.
a tempo
D.C.
1. LORD, O faith - ful God.
2. dish that is broken.
3. enemies and my persecutors."
4. hope in the LORD.
rit.
a tempo
D.C.

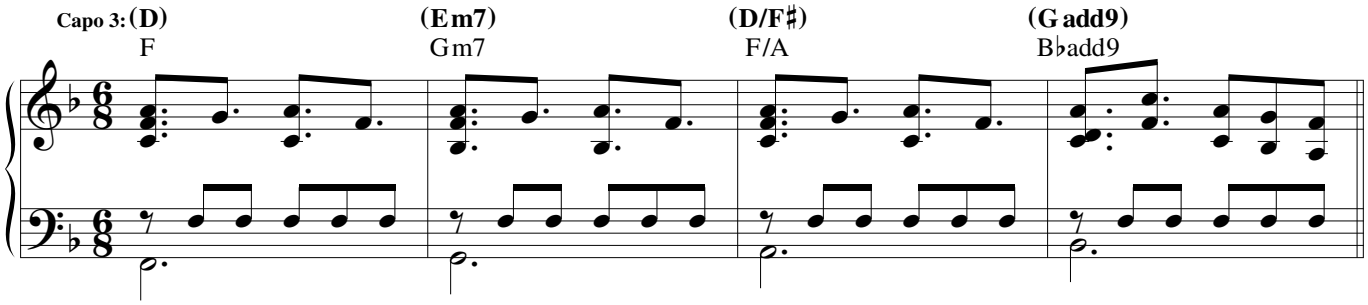
RESPONSE *Like a slow blues (♩ = ca. 66)*



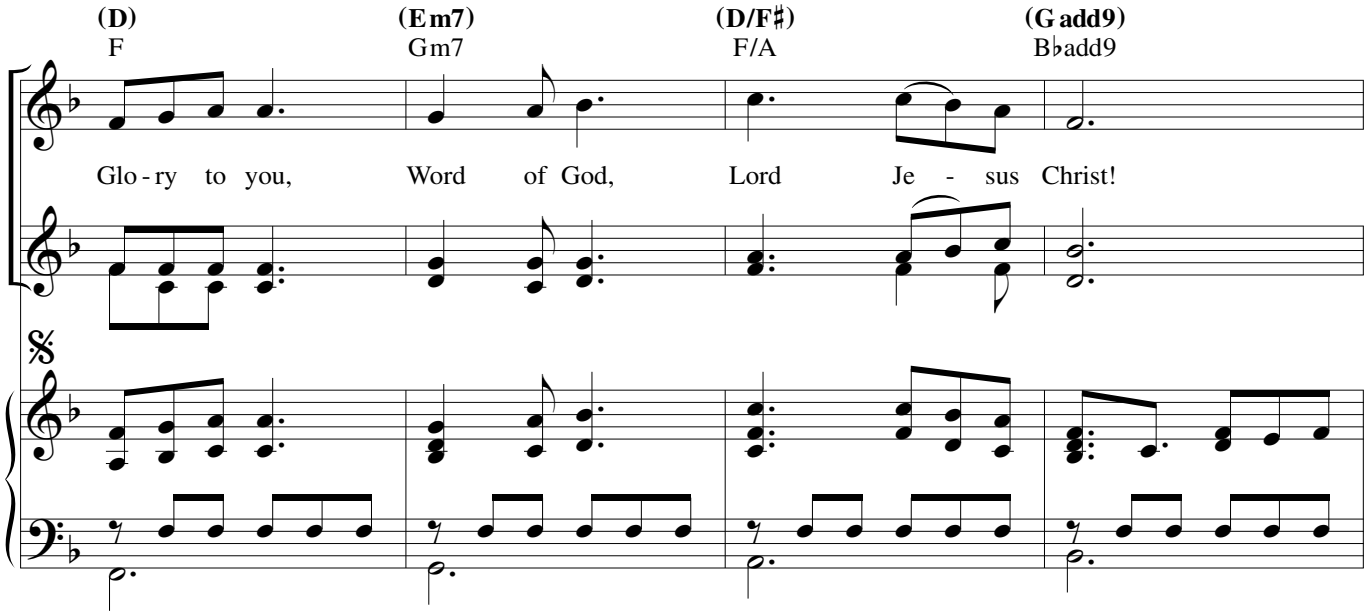
Note: Response reprinted here for your convenience.

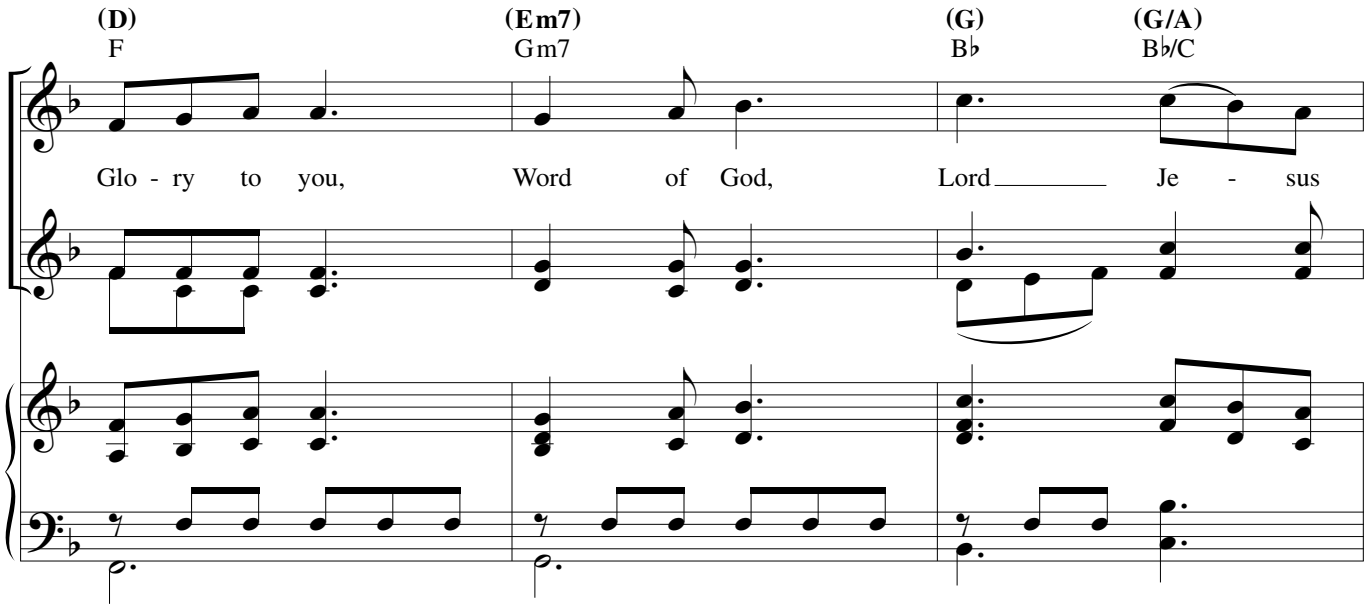
Gospel Acclamation: Philippians 2:8–9 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

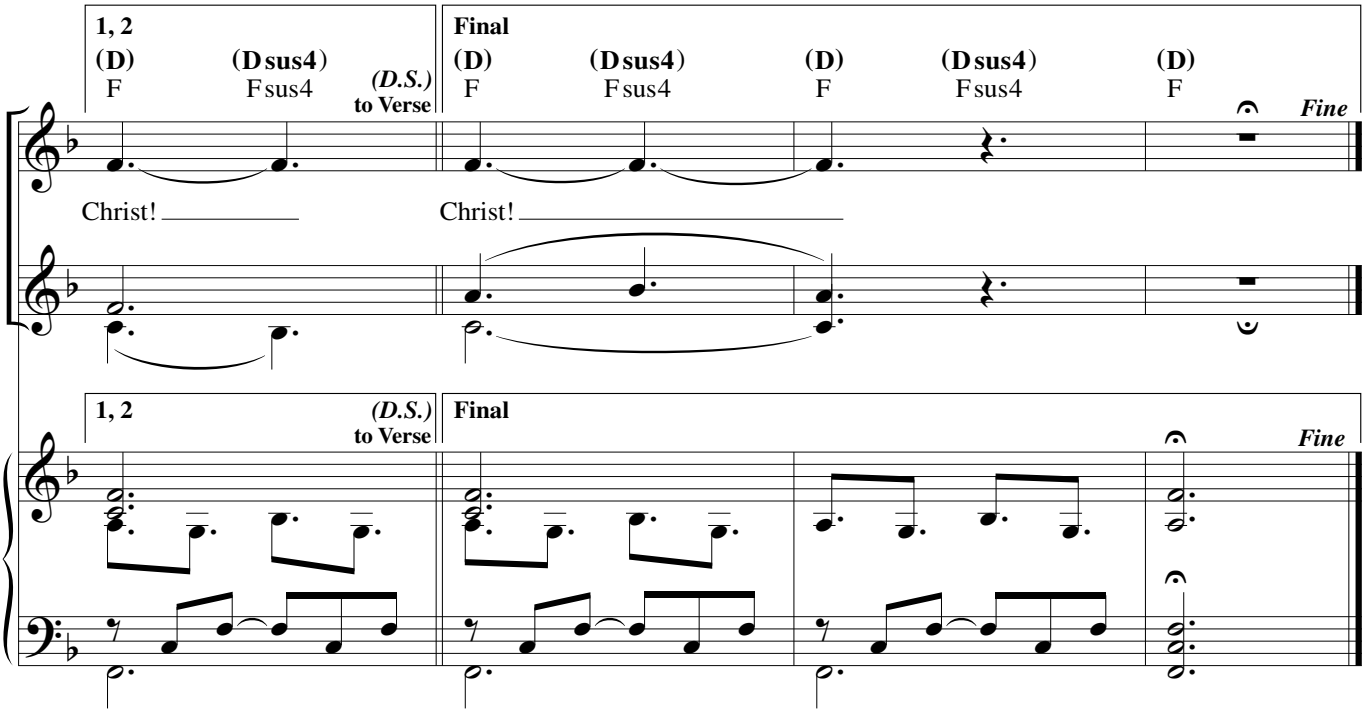


𝄋 ACCLAMATION
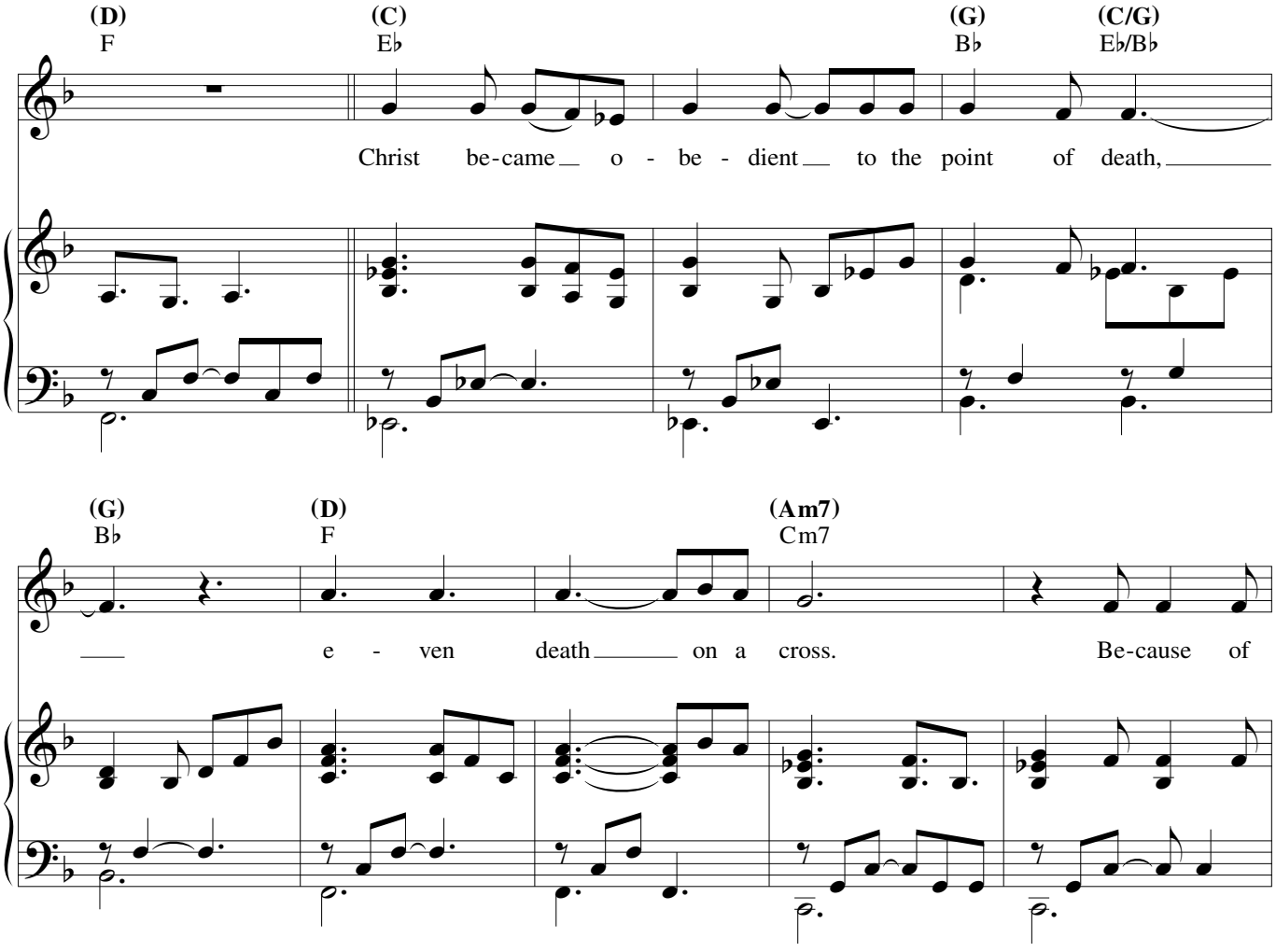


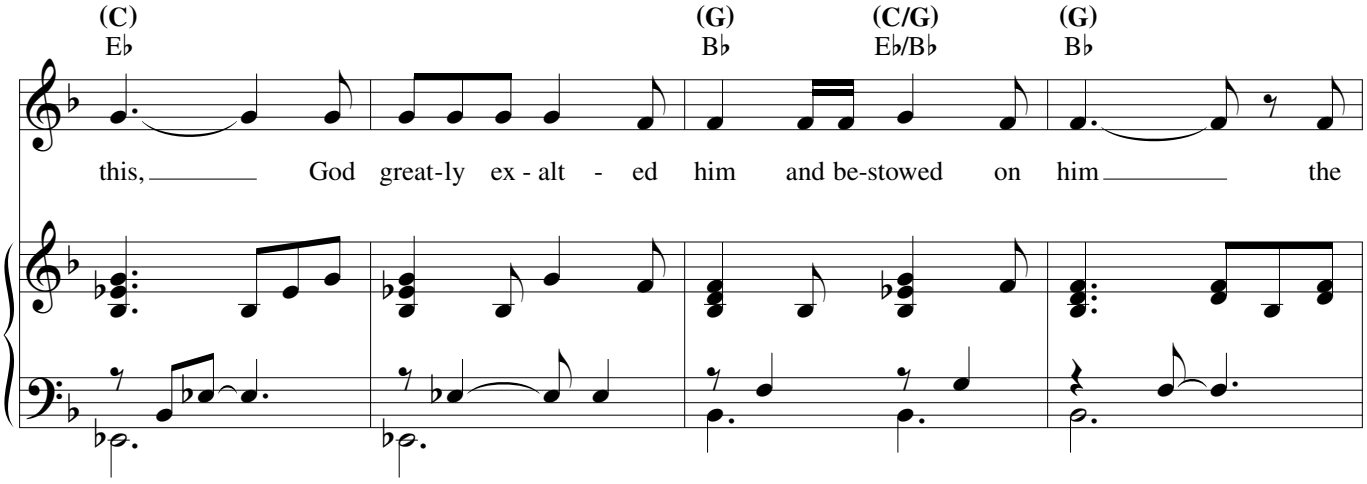


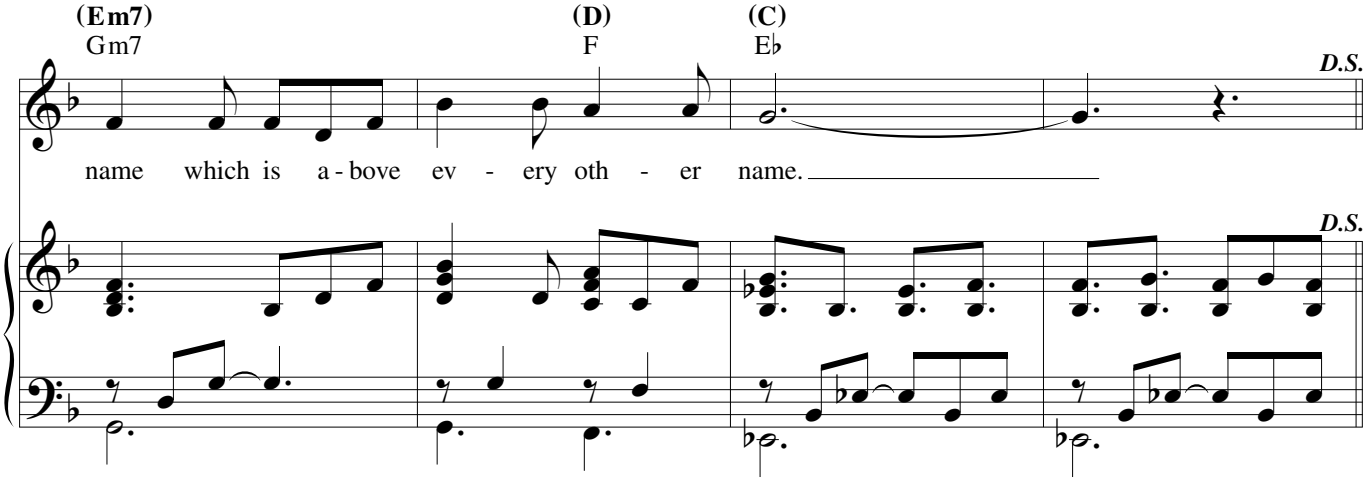
Acclamation text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2020, Sarah Hart. Published by OCP. All rights reserved.

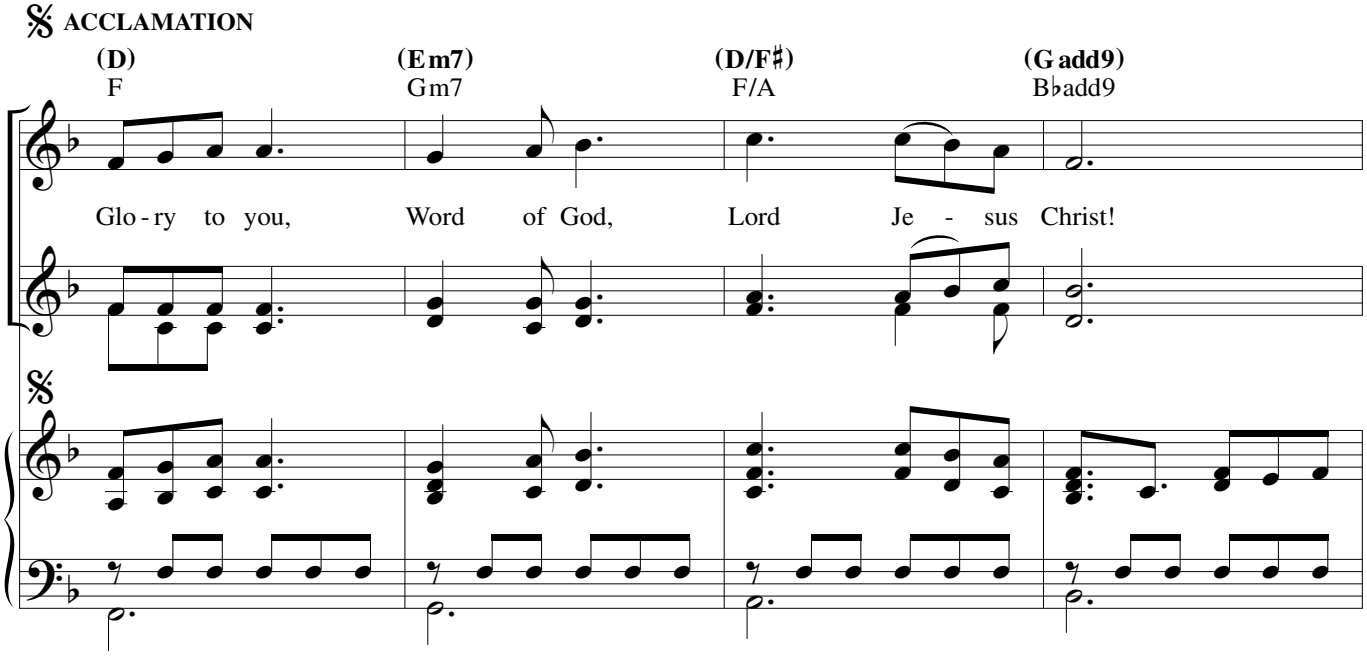

1, 2
(D)
F
(Dsus4)
Fsus4
(D.S.)
to Verse
Final
(D)
F
(Dsus4)
Fsus4
(D)
F
(Dsus4)
Fsus4
(D)
F
Fine
Christ!
Christ!
1, 2
(D.S.)
to Verse
Final
Fine

VERSE
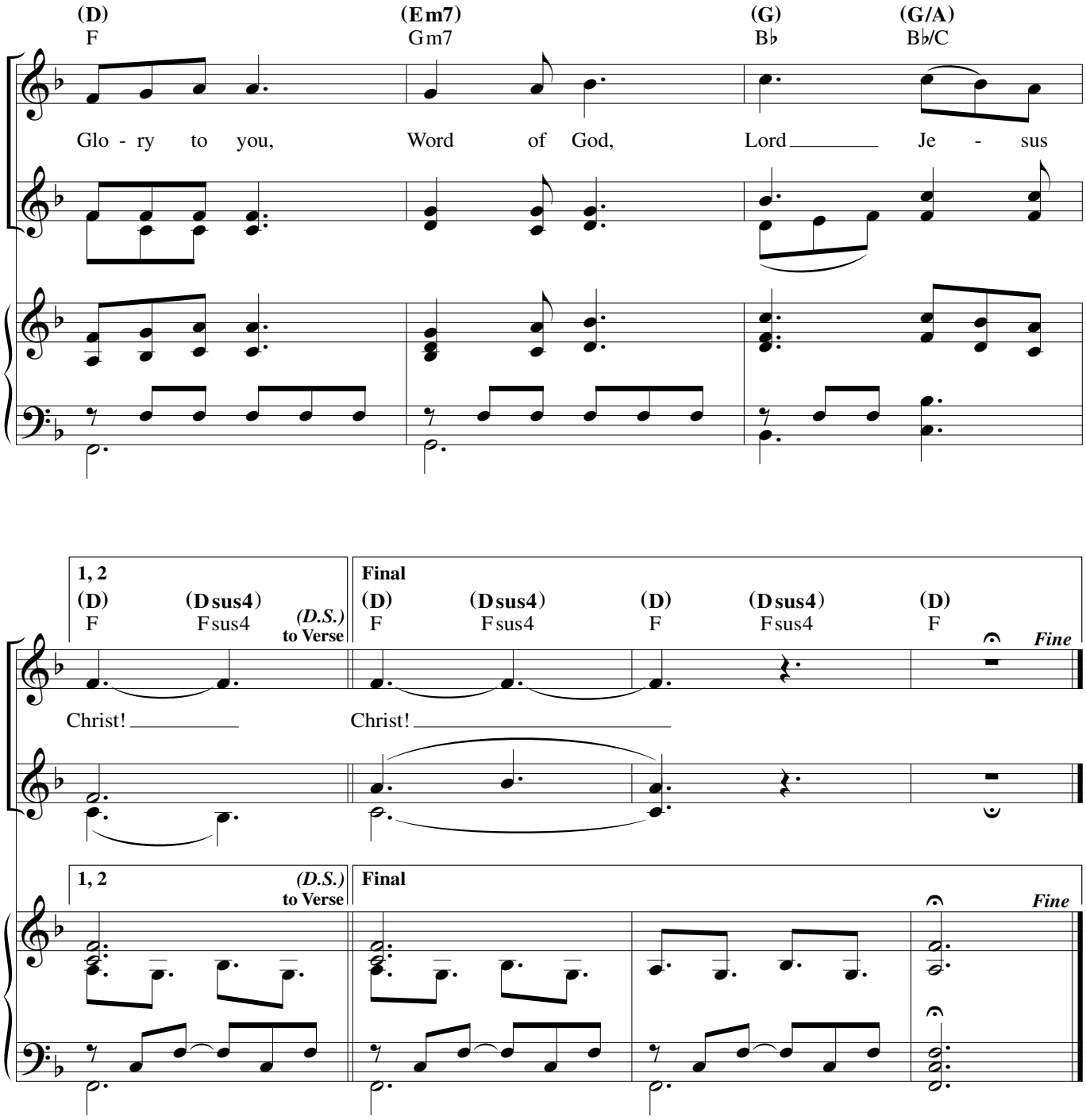

(D)
F
(C)
E♭
(G)
B♭
(C/G)
E♭/B♭
Christ be-came o - be - dient to the point of death,
(G)
B♭
(D)
F
(Am7)
Cm7
e - ven death on a cross. Be-cause of







Note: Acclamation reprinted here for your convenience.


(D)
F
(Em7)
Gm7
(G)
B♭
(G/A)
B♭/C
Glo - ry to you, Word of God, Lord Je - sus
1, 2
(D)
F
(Dsus4)
Fsus4
(D.S.)
to Verse
Final
(D)
F
(Dsus4)
Fsus4
(D)
F
(Dsus4)
Fsus4
(D)
F
Fine
Christ!
Christ!
1, 2
(D.S.)
to Verse
Final
Fine

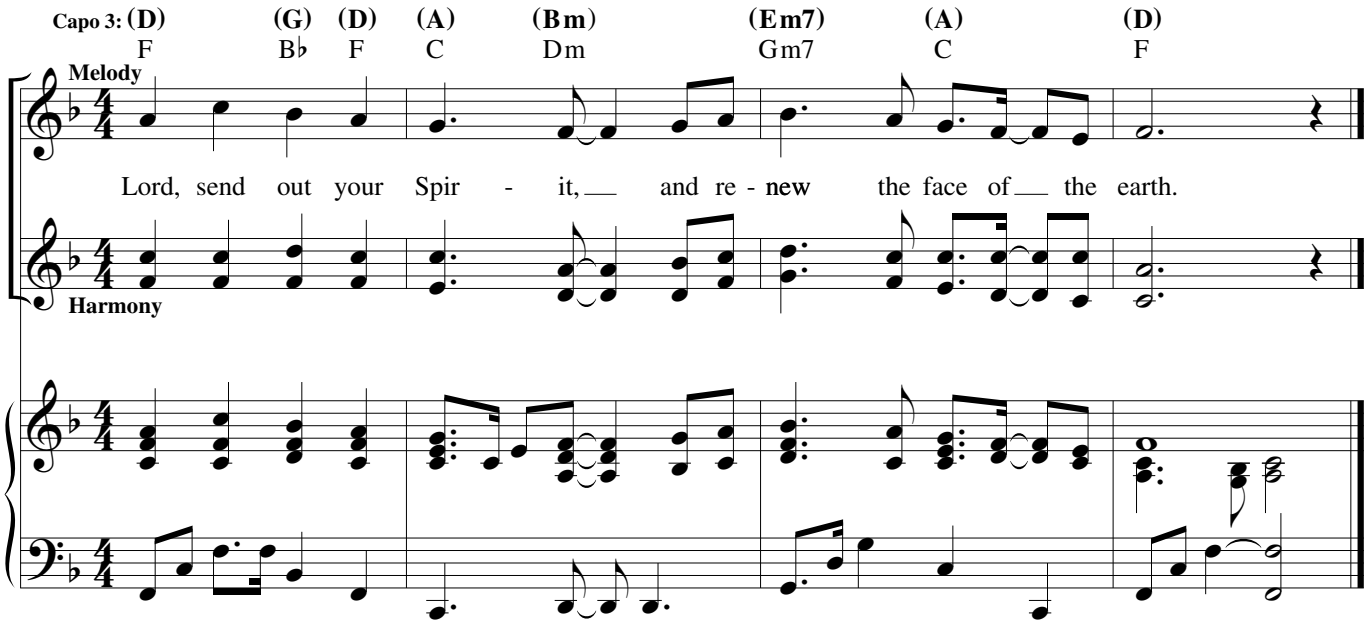
The Easter Vigil in the Holy Night

April 16, 2022

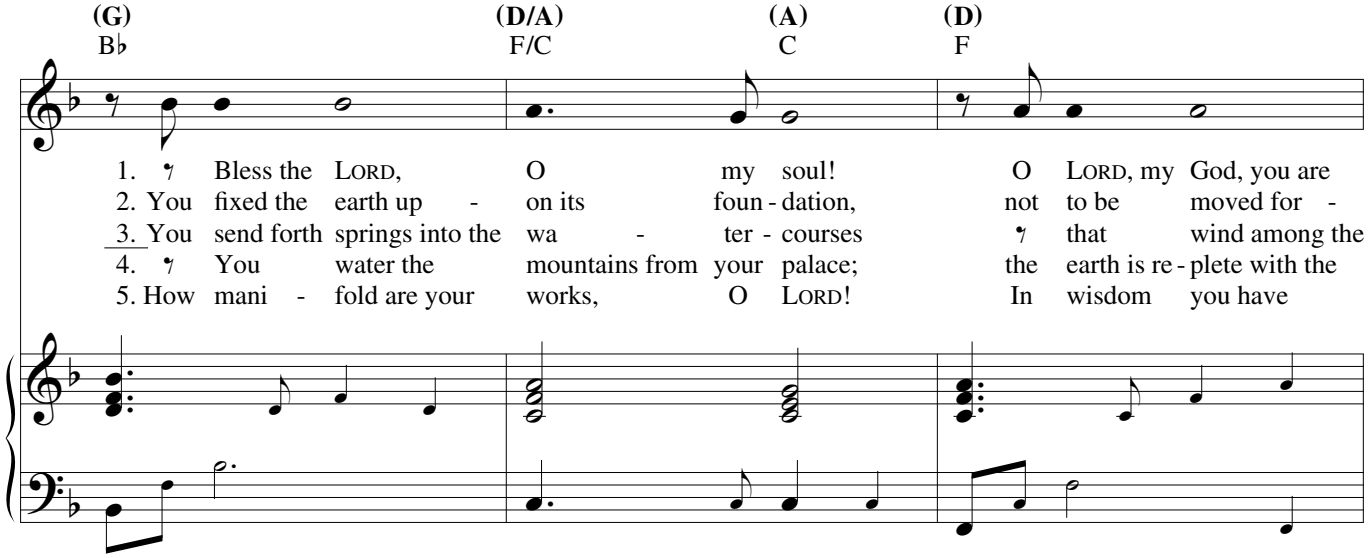
Responsorial Psalm (following the first reading): Steve Angrisano

Psalm 104:1–2, 5–6, 10, 12, 13–14, 24, 35 (41)
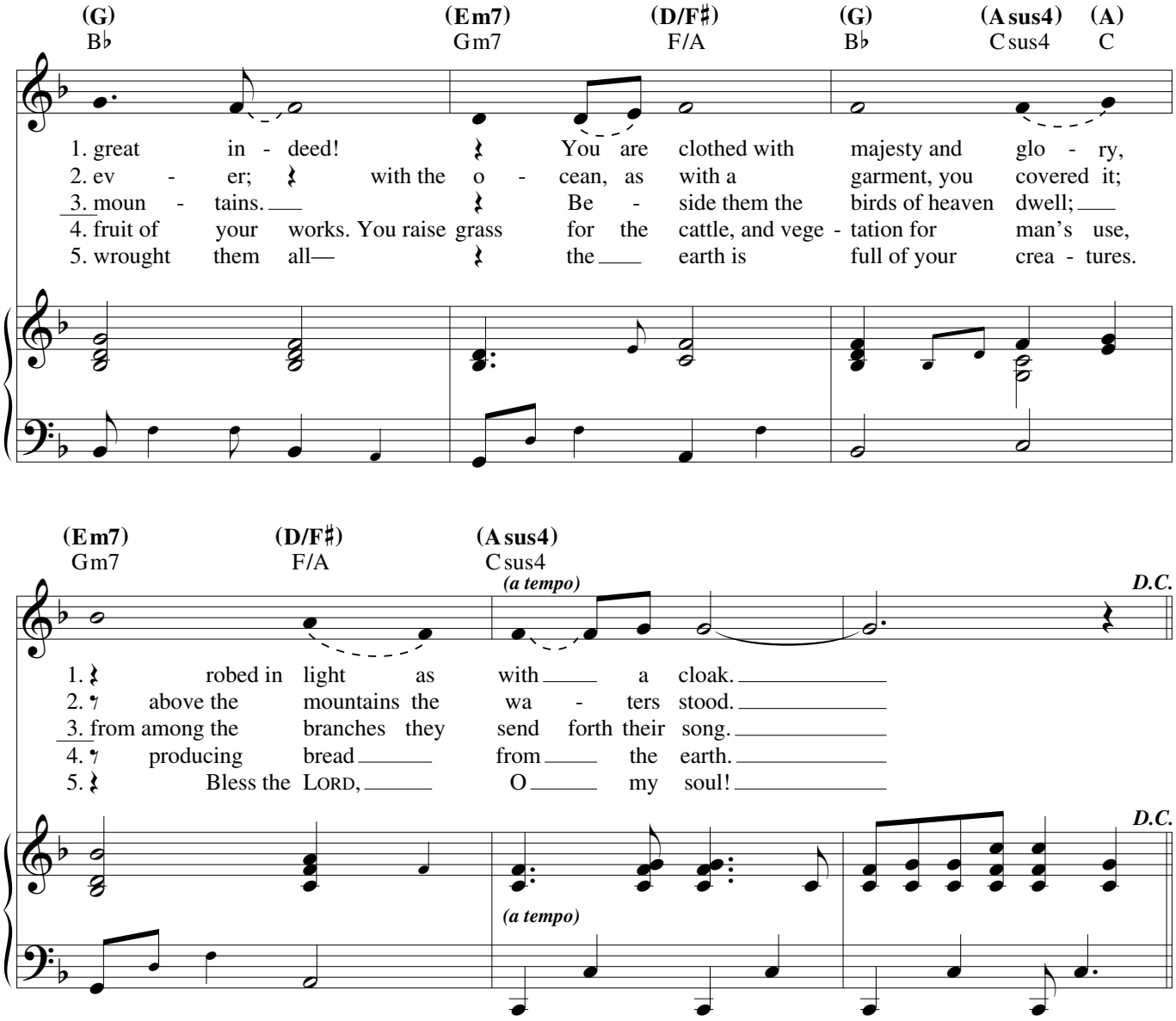
RESPONSE *(♩ = ca. 102)*



VERSES
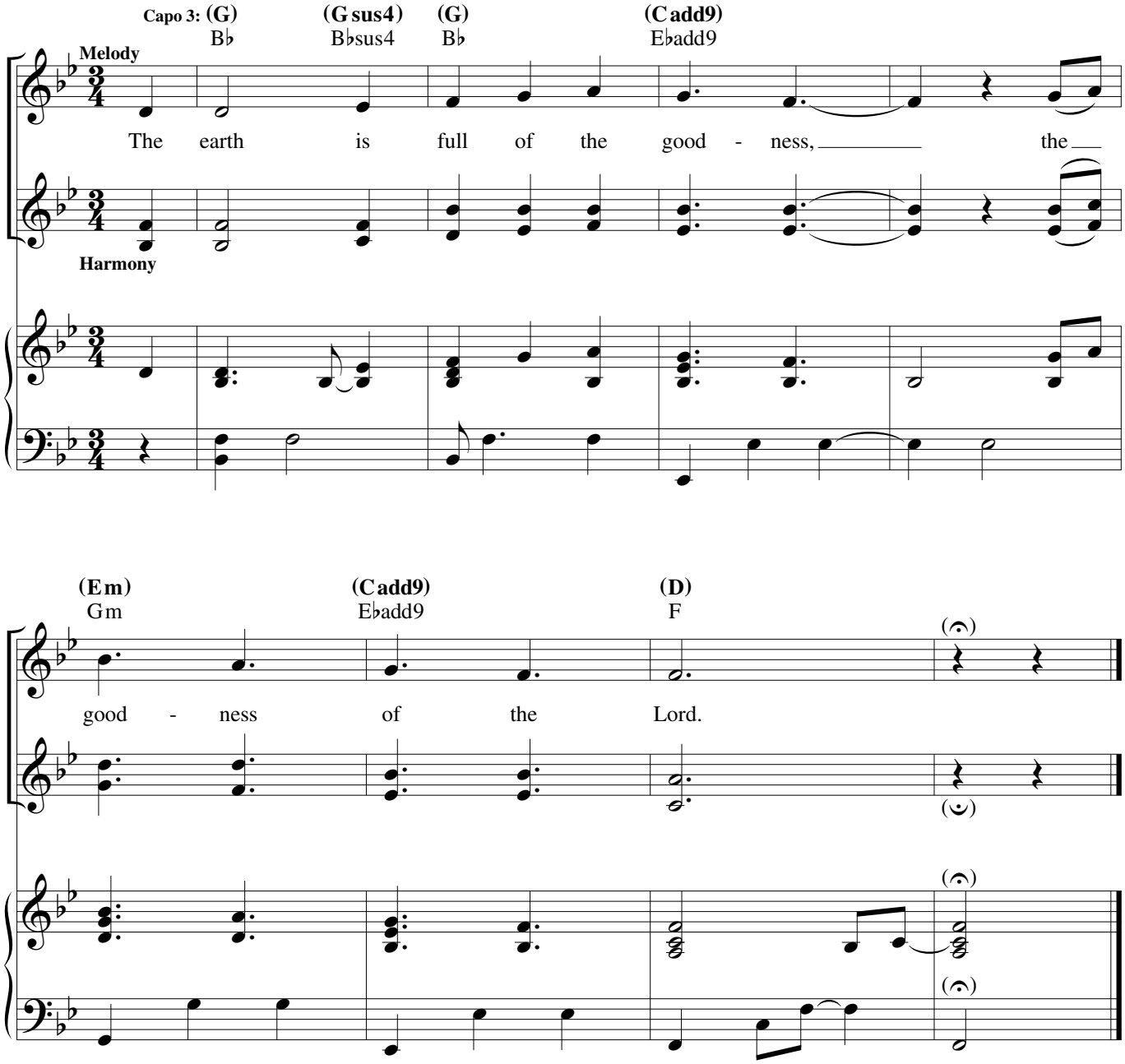


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Steve Angrisano. Published by OCP. All rights reserved.


(G) (Em7) (D/F♯) (G) (A sus4) (A)
B♭ Gm7 F/A B♭ C sus4 C
1. great in - deed! You are clothed with majesty and glo - ry,
2. ev - er; with the o - cean, as with a garment, you covered it;
3. moun - tains. Be - side them the birds of heaven dwell;
4. fruit of your works. You raise grass for the cattle, and vege - tation for man's use,
5. wrought them all— the earth is full of your crea - tures.
(Em7) (D/F♯) (A sus4)
Gm7 F/A C sus4
(a tempo) D.C.
1. robed in light as with a cloak.
2. above the mountains the wa - ters stood.
3. from among the branches they send forth their song.
4. producing bread from the earth.
5. Bless the LORD, O my soul!
D.C.
(a tempo)

Responsorial Psalm (following the first reading, alternate): Dana Catherine

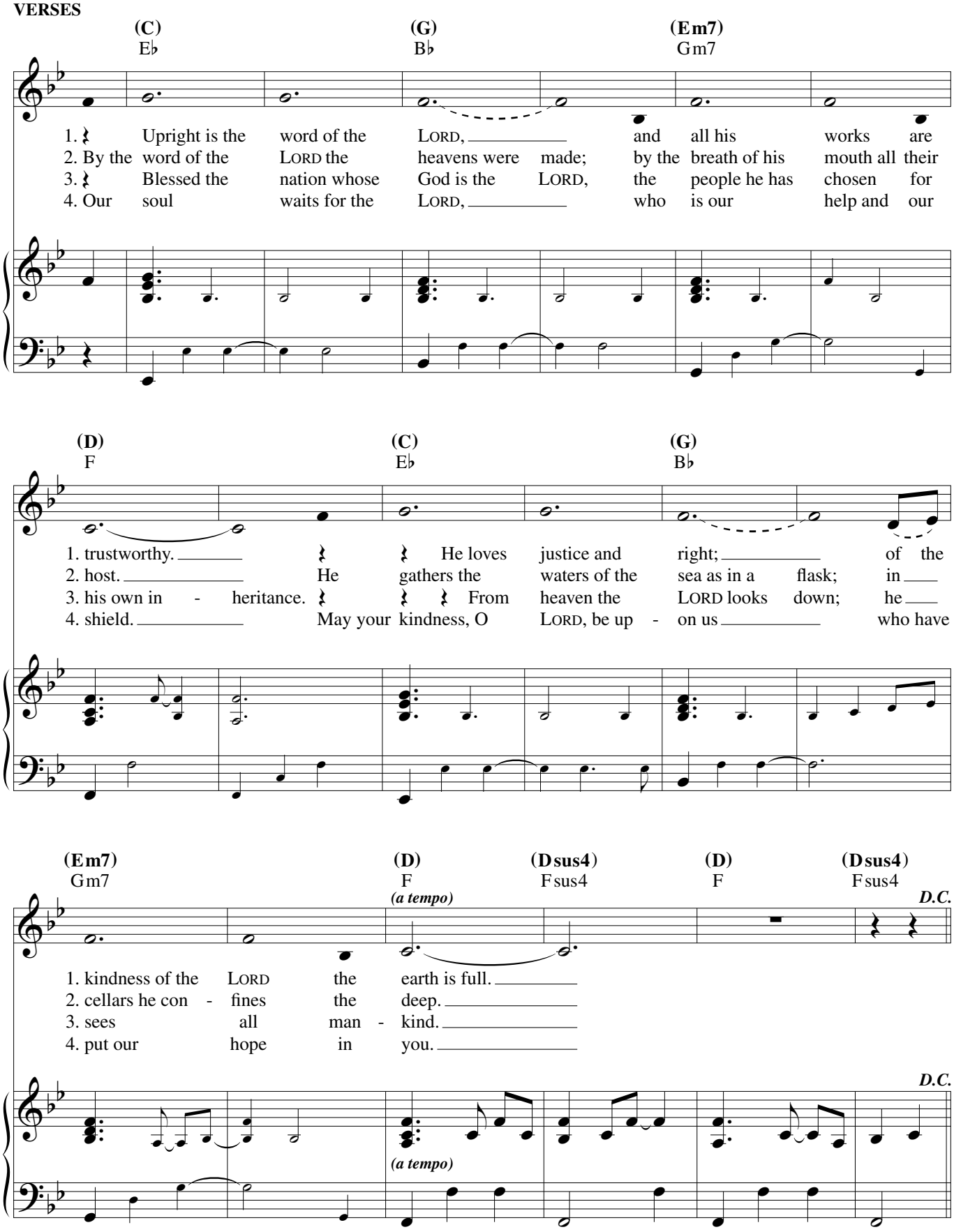
Psalm 33:4–5, 6–7, 12–13, 20 & 22 (41)

RESPONSE *(♩ = ca. 128)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2020, Dana Catherine Schwarz. Published by OCP. All rights reserved.
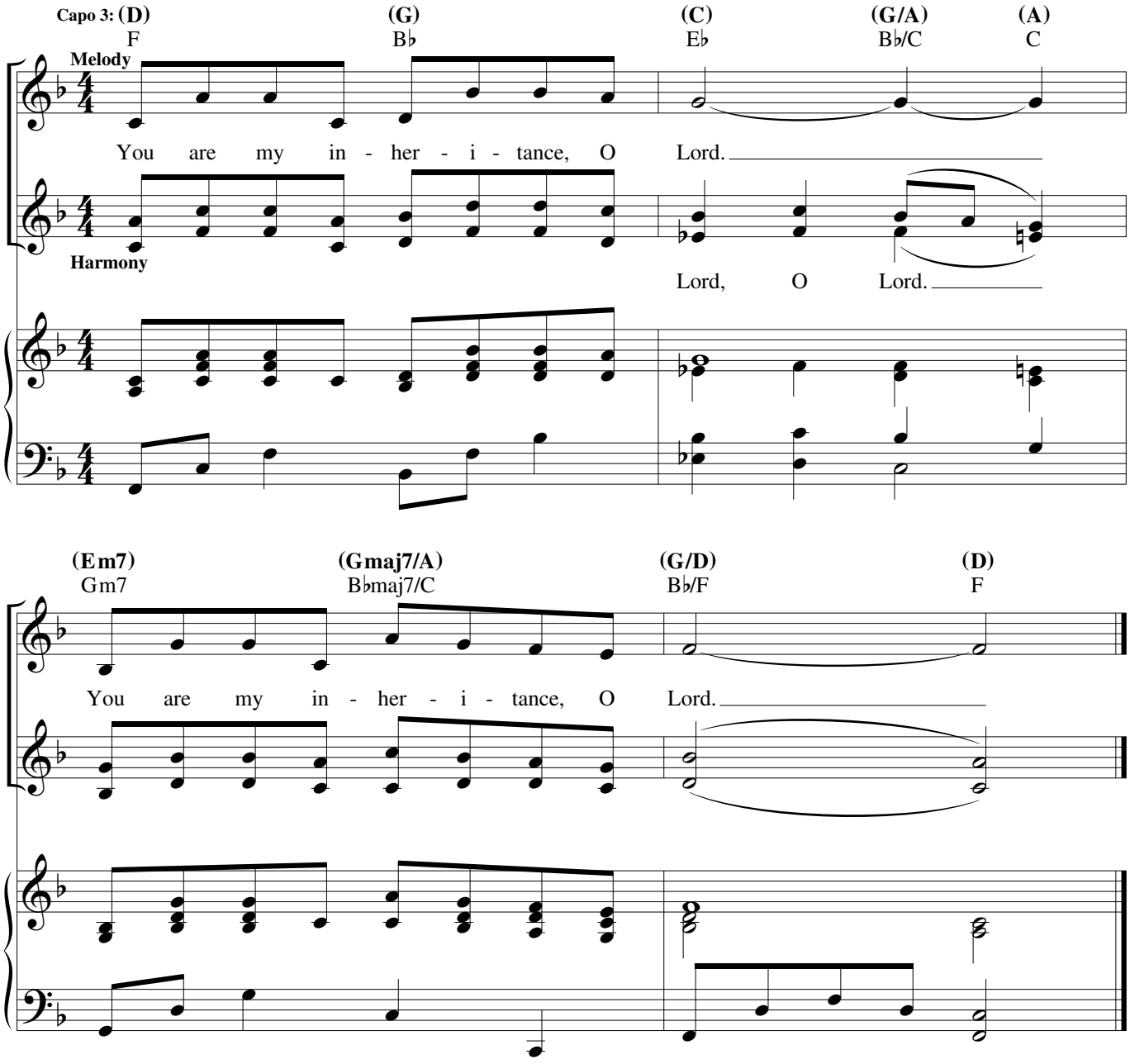
VERSES


(C) E♭
(G) B♭
(Em7) Gm7
1. Upright is the word of the LORD, and all his works are
2. By the word of the LORD the heavens were made; by the breath of his mouth all their
3. Blessed the nation whose God is the LORD, the people he has chosen for
4. Our soul waits for the LORD, who is our help and our
(D) F
(C) E♭
(G) B♭
1. trustworthy. He loves justice and right; of the
2. host. He gathers the waters of the sea as in a flask; in
3. his own in - heritance. From heaven the LORD looks down; he
4. shield. May your kindness, O LORD, be up - on us who have
(Em7) Gm7
(D) F
(Dsus4) Fsus4
(D) F
(Dsus4) Fsus4
(a tempo)
D.C.
1. kindness of the LORD the earth is full.
2. cellars he con - fines the deep.
3. sees all man - kind.
4. put our hope in you.
D.C.
(a tempo)

Responsorial Psalm (following the second reading): Paul Hillebrand

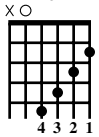
Psalm 16:5, 8, 9–10, 11 (41)

RESPONSE *(♩ = ca. 72)*

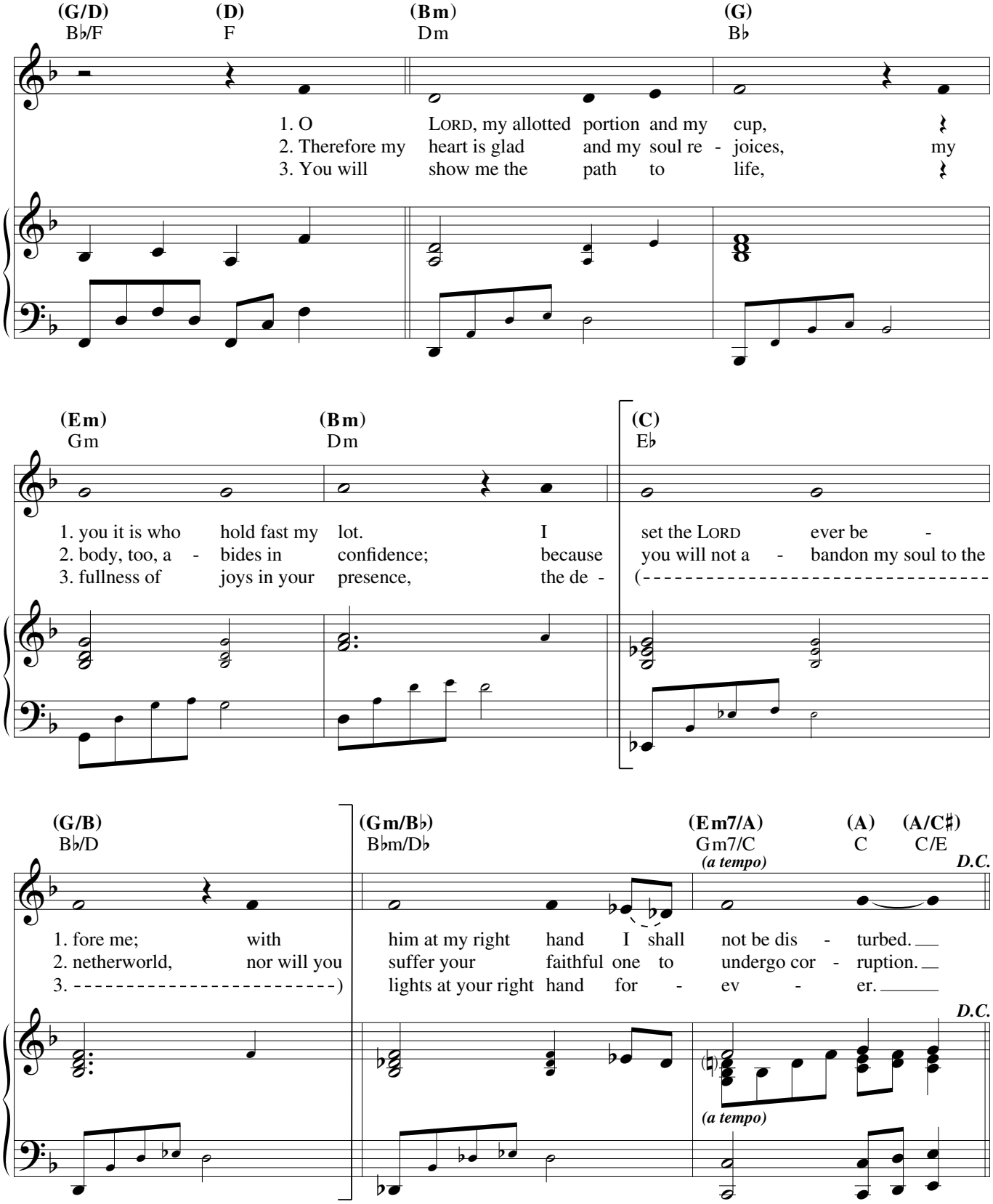


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Paul Hillebrand. Published by OCP. All rights reserved.

Gmaj7/A



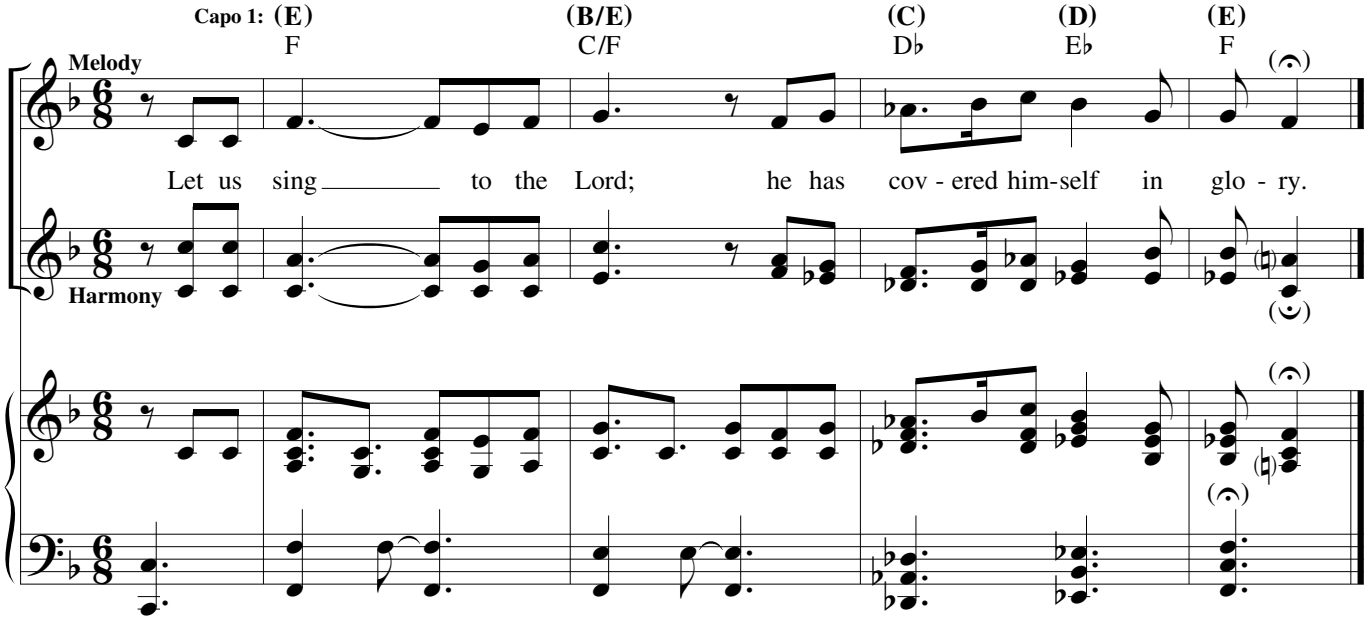
VERSES


(G/D) (D) (Bm) (G)
B♭/F F Dm B♭
1. O LORD, my allotted portion and my cup,
2. Therefore my heart is glad and my soul re - joices, my
3. You will show me the path to life,
(Em) (Bm) (C)
Gm Dm E♭
1. you it is who hold fast my lot. I set the LORD ever be -
2. body, too, a - bides in confidence; because you will not a - bandon my soul to the
3. fullness of joys in your presence, the de - (
(G/B) (Gm/B♭) (Em7/A) (A) (A/C♯)
B♭/D B♭m/D♭ Gm7/C C C/E
(a tempo) D.C.
1. fore me; with him at my right hand I shall not be dis - turbed.
2. netherworld, nor will you suffer your faithful one to undergo cor - ruption.
3.) lights at your right hand for - ev - er.
D.C.
(a tempo)

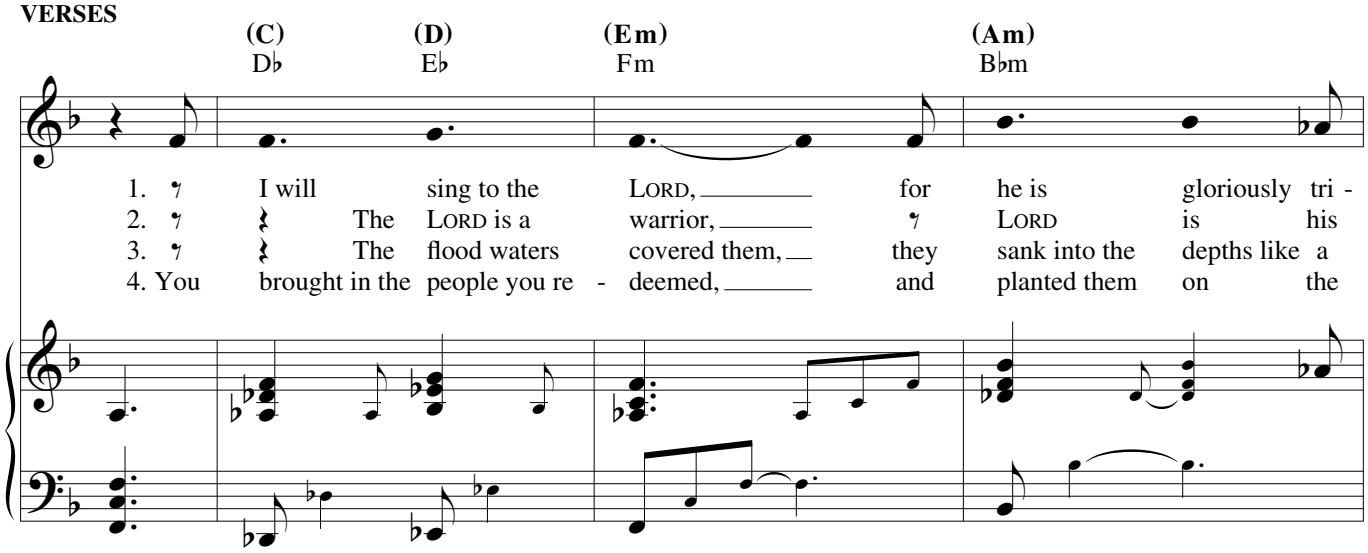
Responsorial Psalm (following the third reading): Curtis Stephan

Exodus 15:1–2, 3–4, 5–6, 17–18 (41)
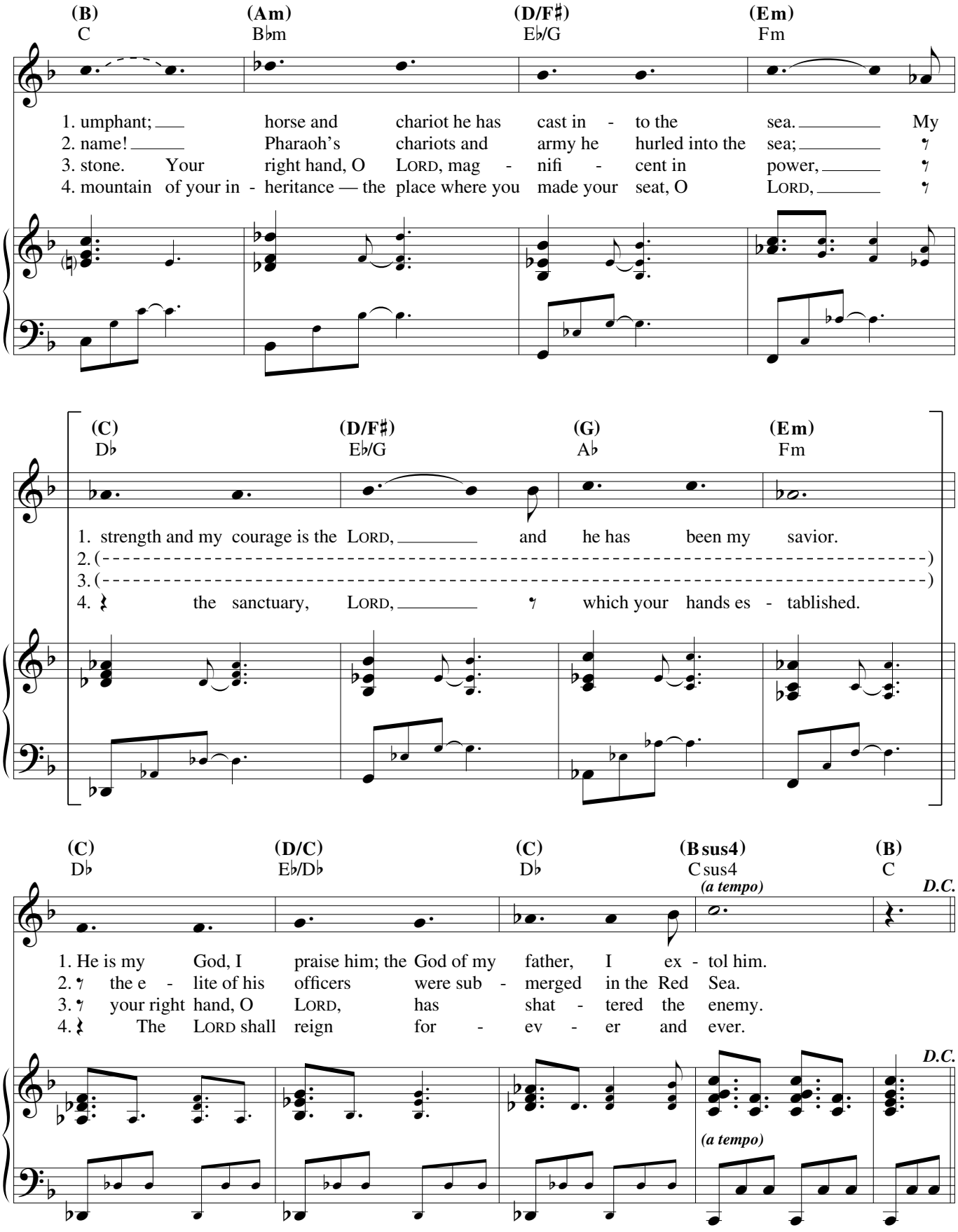
RESPONSE *Majestically (♩. = ca. 56)*



VERSES
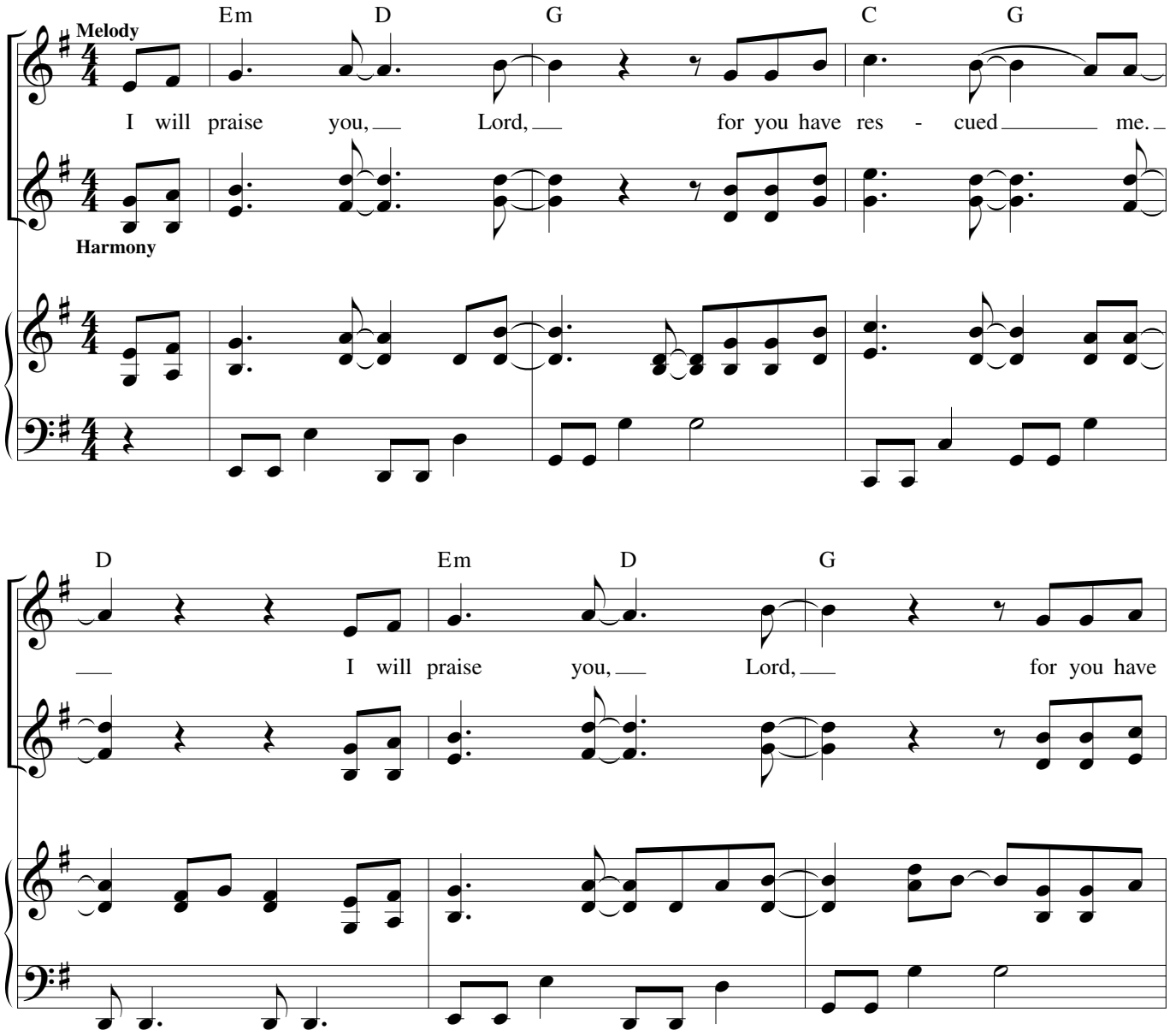


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Curtis Stephan. Published by OCP. All rights reserved.


(B) C
(Am) B♭m
(D/F♯) E♭/G
(Em) Fm
1. umphant; horse and chariot he has cast in - to the sea. My
2. name! Pharaoh's chariots and army he hurled into the sea;
3. stone. Your right hand, O LORD, mag - nifi - cent in power,
4. mountain of your in - heritance — the place where you made your seat, O LORD,
(C) D♭
(D/F♯) E♭/G
(G) A♭
(Em) Fm
1. strength and my courage is the LORD, and he has been my savior.
2. (-----)
3. (-----)
4. the sanctuary, LORD, which your hands es - tablished.
(C) D♭
(D/C) E♭/D♭
(C) D♭
(B sus4) C sus4
(B) C
(a tempo)
D.C.
1. He is my God, I praise him; the God of my father, I ex - tol him.
2. the e - lite of his officers were sub - merged in the Red Sea.
3. your right hand, O LORD, has shat - tered the enemy.
4. The LORD shall reign for - ev - er and ever.
D.C.
(a tempo)

Responsorial Psalm (following the fourth reading): PJ Anderson

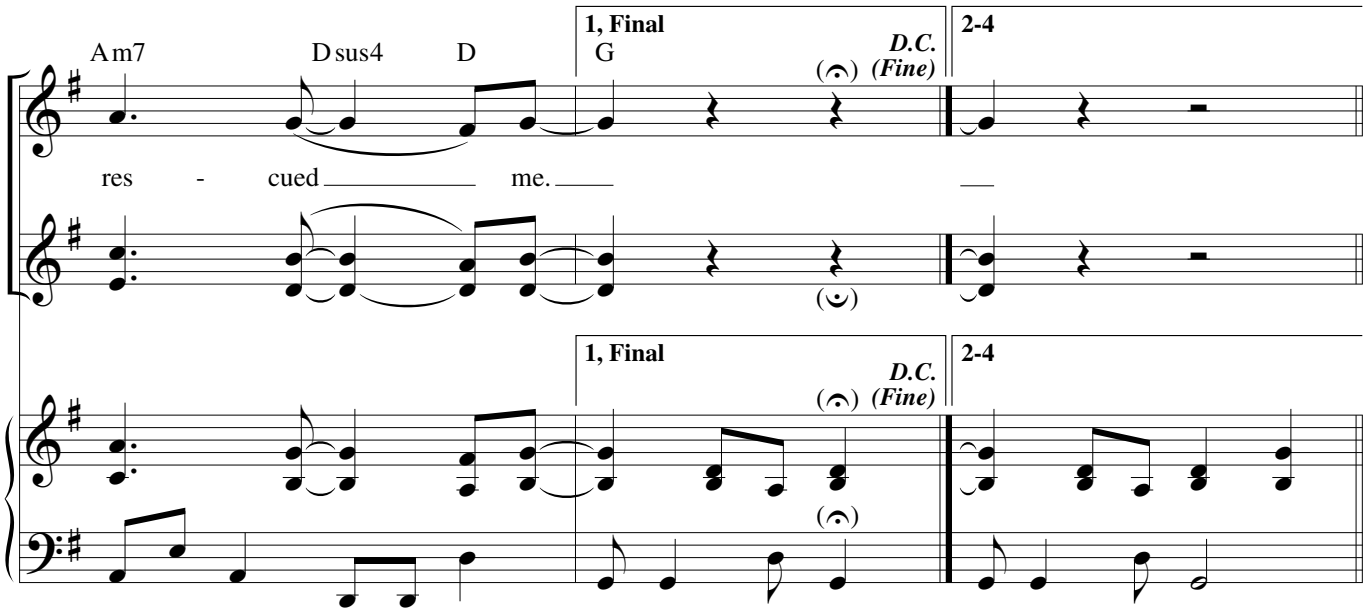
Psalm 30:2, 4, 5–6, 11–12, 13 (41)

RESPONSE *(♩ = ca. 86)*
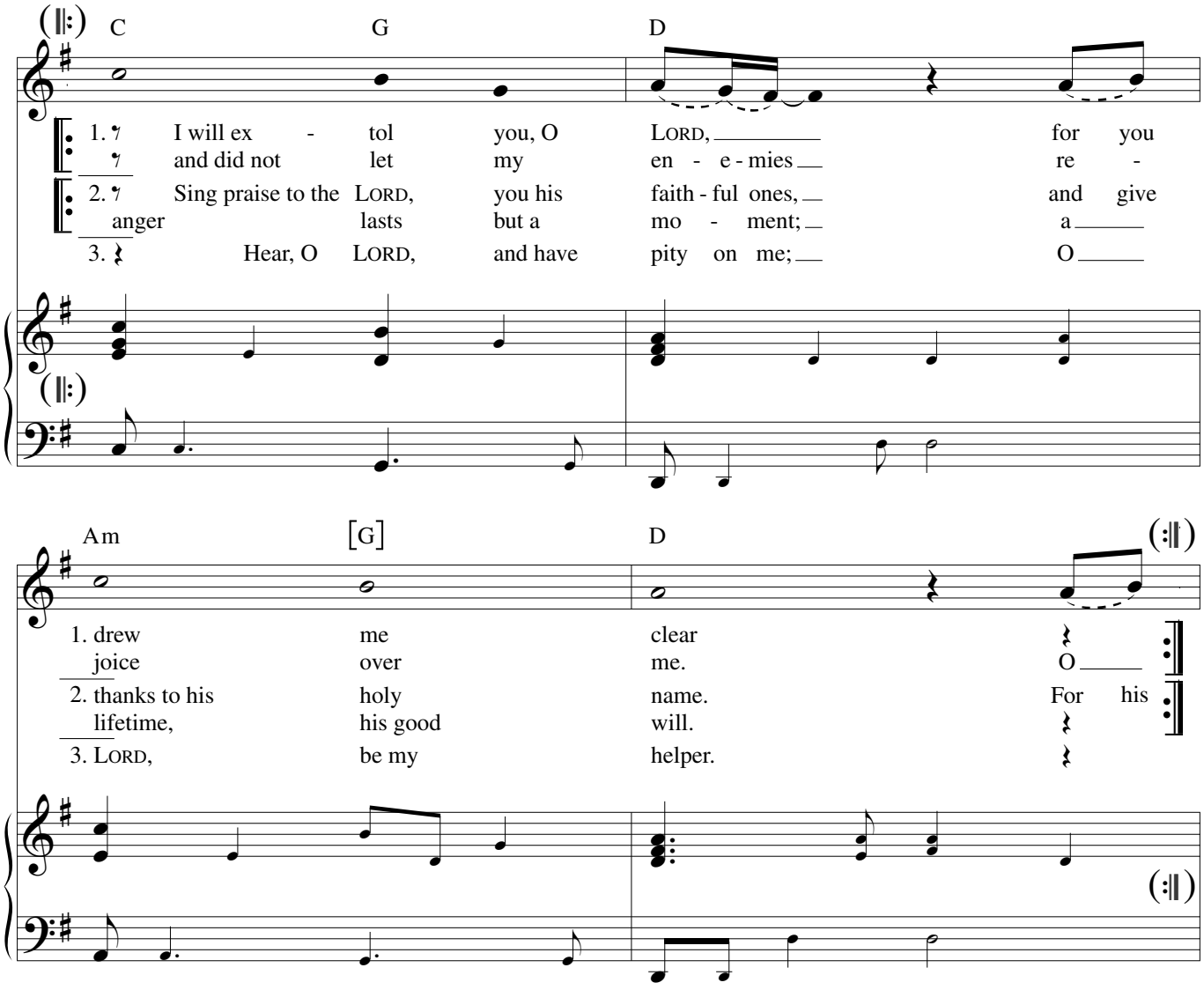


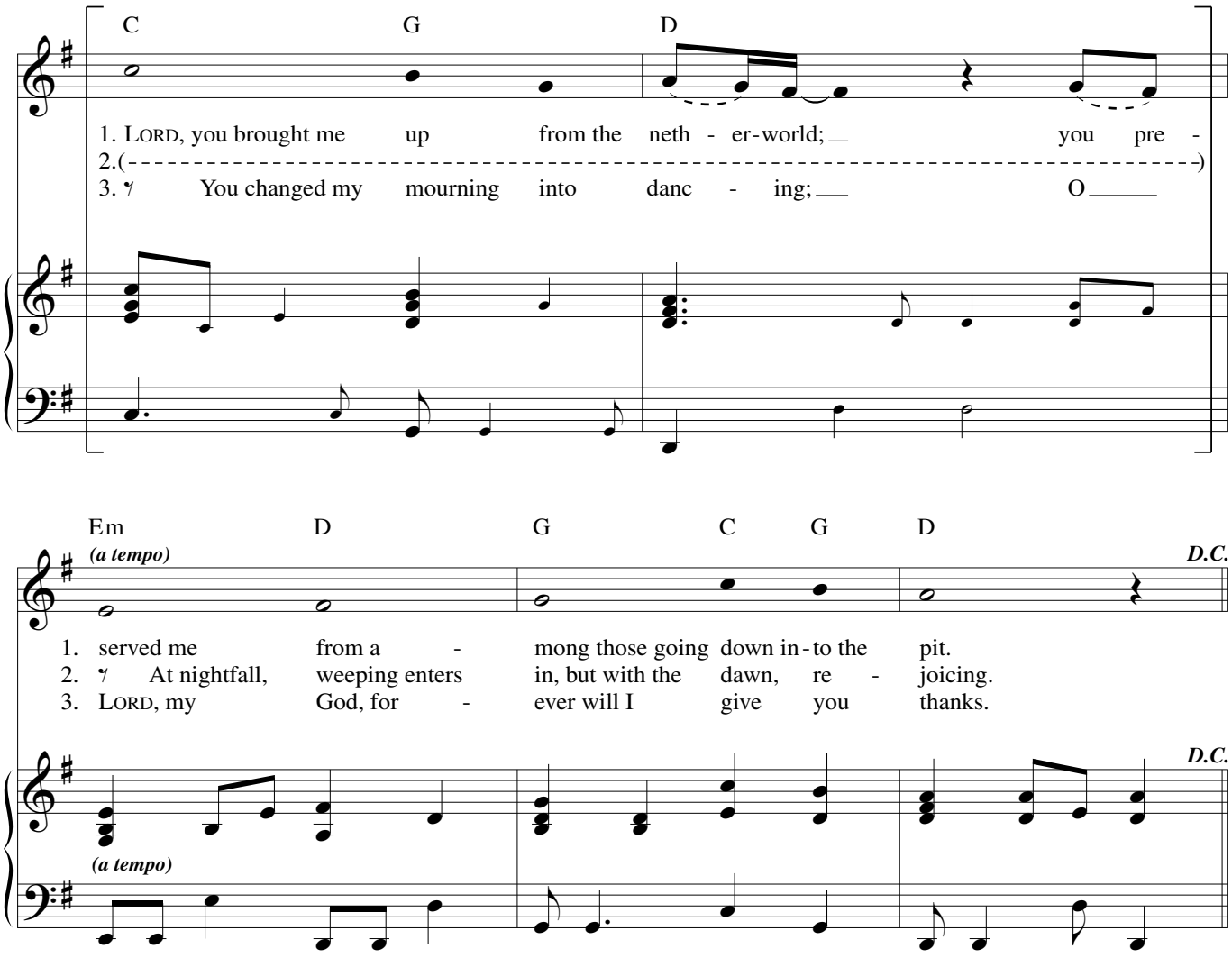
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2019, PJ Anderson. Published by OCP. All rights reserved.

Note: An alternative musical setting of this same psalm text can be found on p. 194.

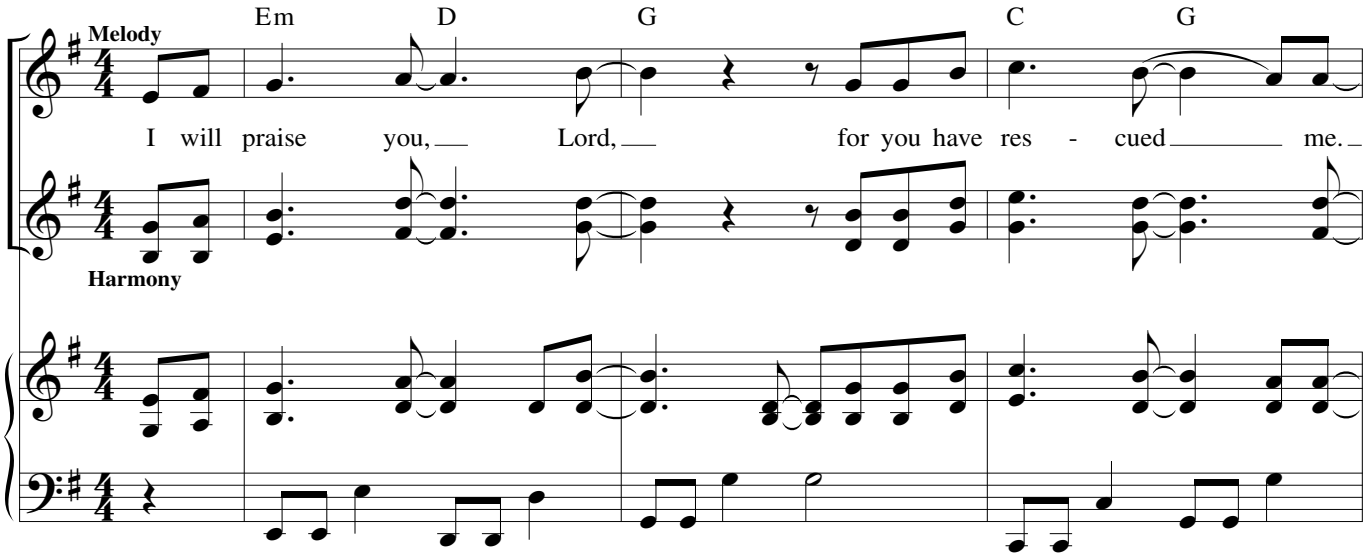

Am7
Dsus4
D
G
1, Final
D.C. (Fine)
2-4
res - cued me.

VERSES
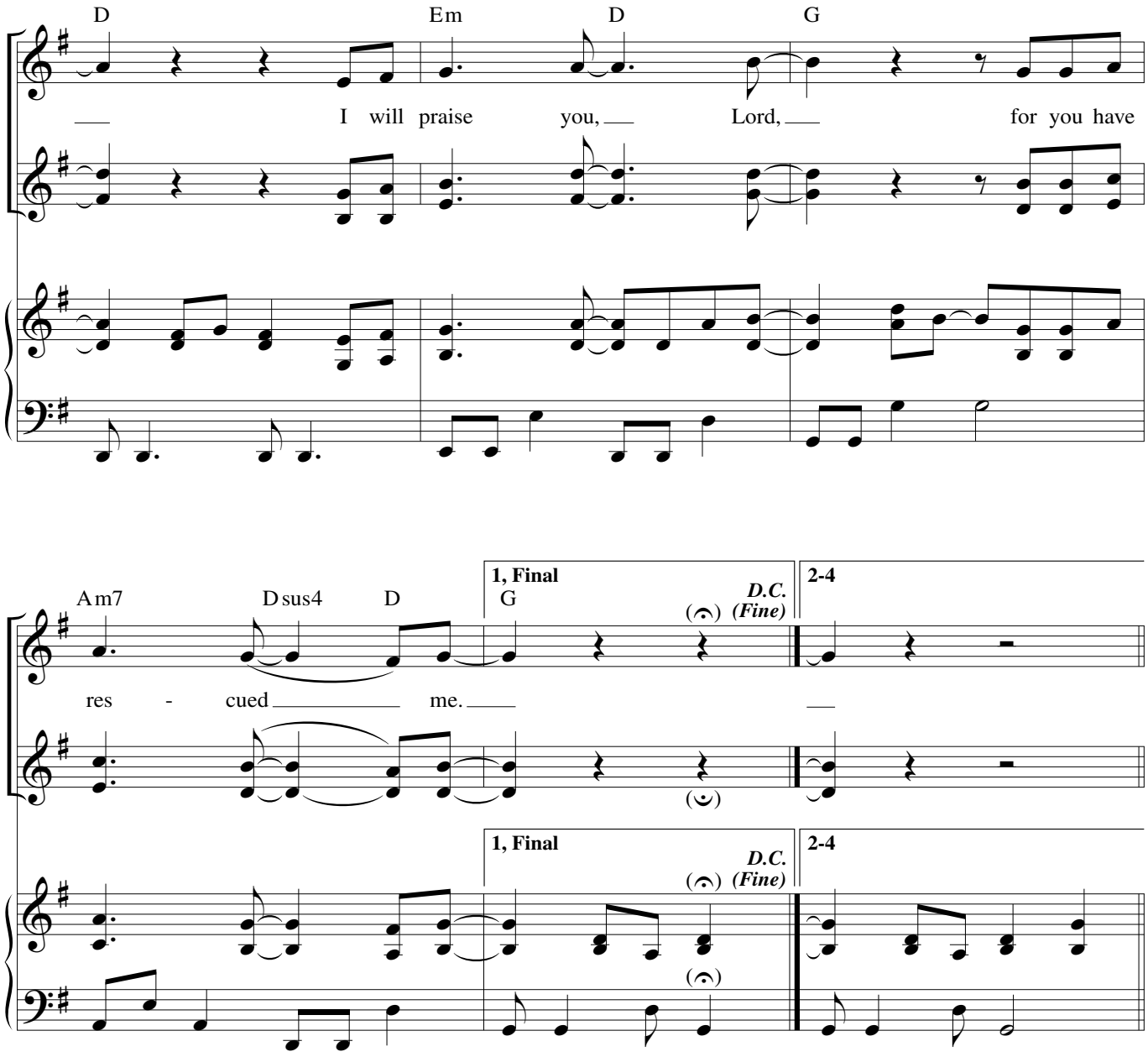

C
G
D
1. I will ex - tol you, O LORD, for you
and did not let my en - e - mies re -
2. Sing praise to the LORD, you his faith - ful ones, and give
anger lasts but a mo - ment; a
3. Hear, O LORD, and have pity on me; O
Am
[G]
D
1. drew me clear
joice over me. O
2. thanks to his holy name. For his
lifetime, his good will.
3. LORD, be my helper.



RESPONSE *(♩ = ca. 86)*
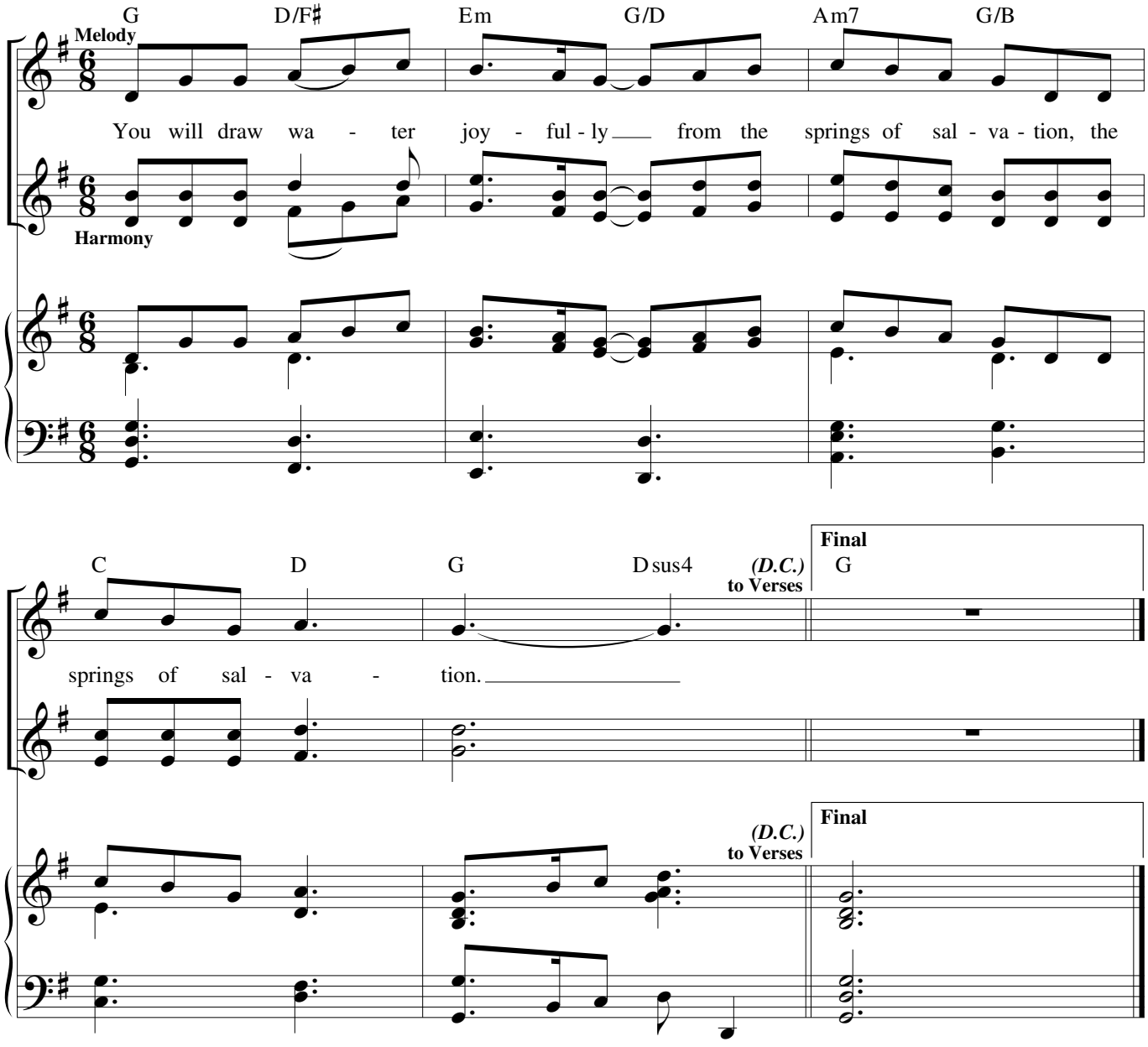


Note: Response reprinted here for your convenience.


D
Em
D
G
I will praise you, Lord, for you have
Am7
Dsus4
D
G
1, Final
D.C. (Fine)
2-4
res - cued me.

Responsorial Psalm (following the fifth reading): Curtis Stephan
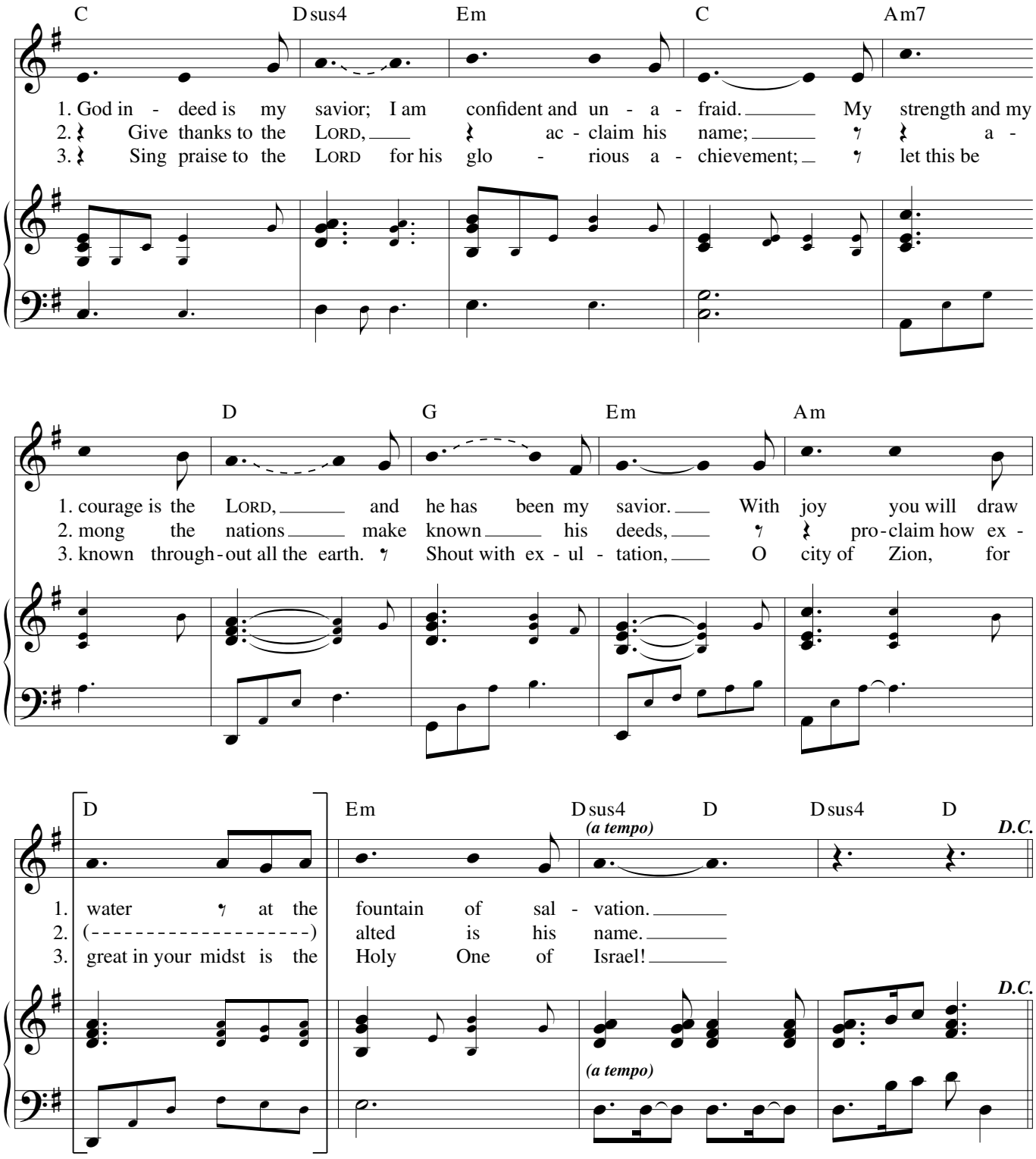
Isaiah 12:2–3, 4, 5–6 (41)

RESPONSE *(♩. = ca. 56)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Curtis Stephan. Published by OCP. All rights reserved.

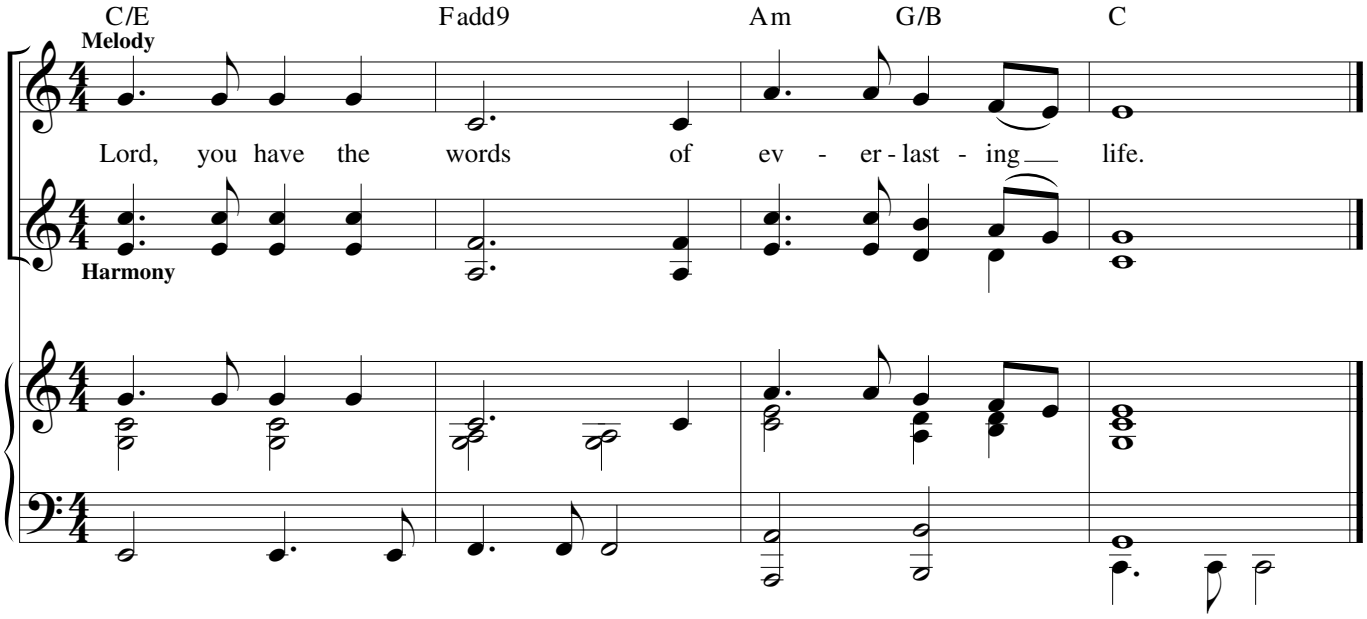
VERSES


C Dsus4 Em C Am7
1. God in - deed is my savior; I am confident and un - a - fraid. My strength and my
2. Give thanks to the LORD, ac - claim his name; a -
3. Sing praise to the LORD for his glo - rious a - chievement; let this be
D G Em Am
1. courage is the LORD, and he has been my savior. With joy you will draw
2. mong the nations make known his deeds, pro - claim how ex -
3. known through - out all the earth. Shout with ex - ul - tation, O city of Zion, for
D Em Dsus4 D Dsus4 D
(a tempo) D.C.
1. water at the fountain of sal - vation.
2. (- - - - - - - - - - - - - - - - - - -) alted is his name.
3. great in your midst is the Holy One of Israel!
D.C.
(a tempo)

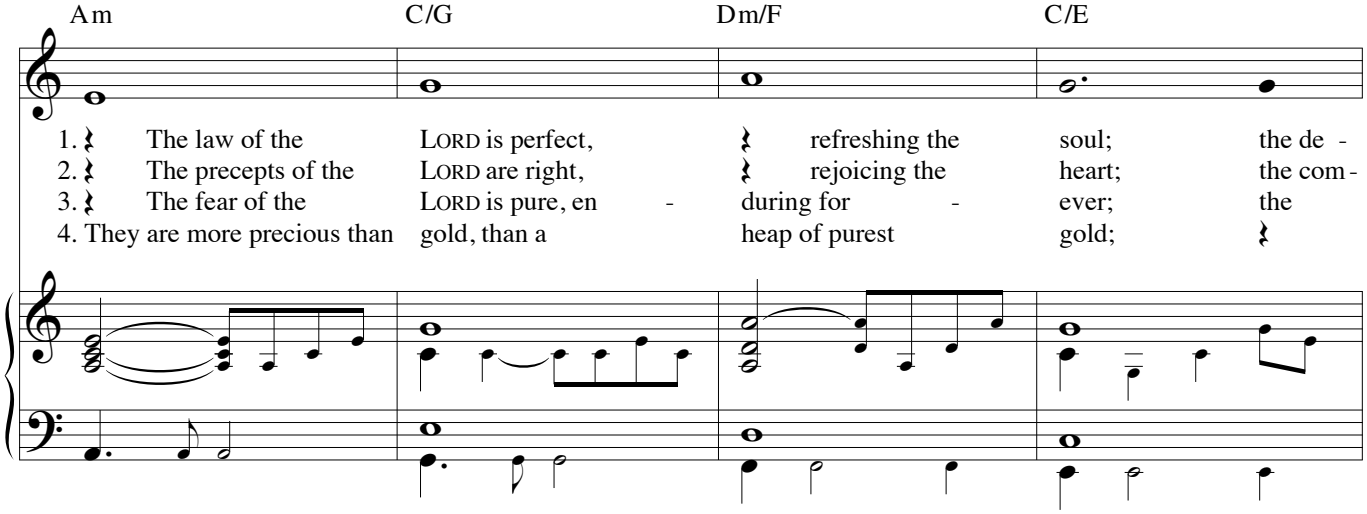
Responsorial Psalm (following the sixth reading): Scot Crandal

Psalm 19:8, 9, 10, 11 (41)

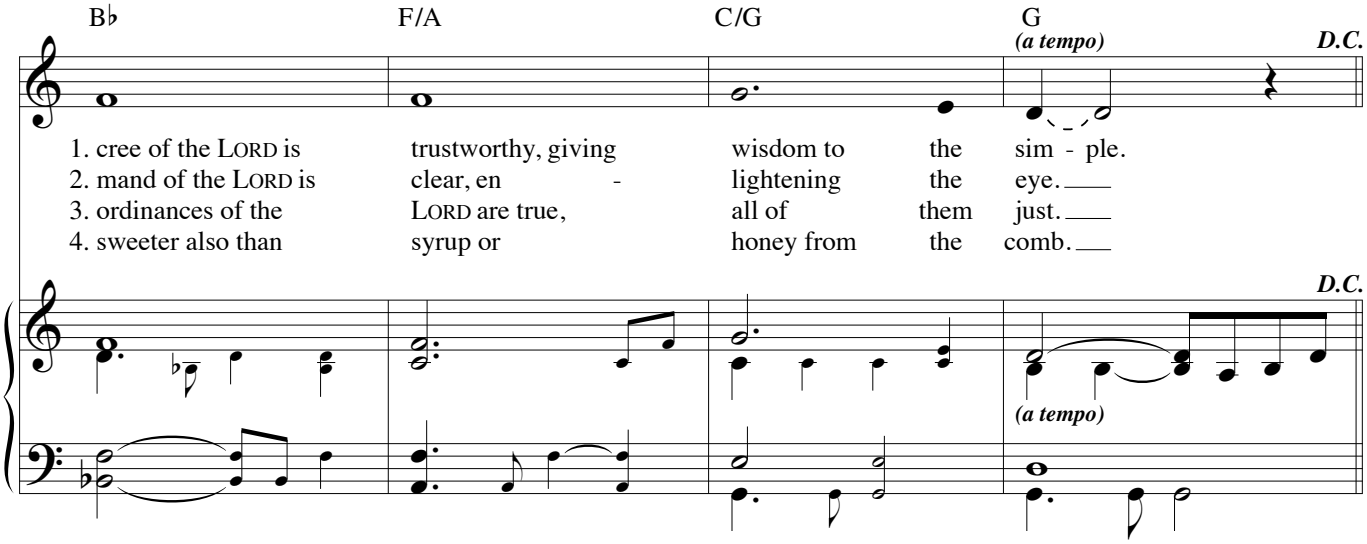
RESPONSE *(♩ = ca. 94)*



VERSES



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Scot Crandal. Published by OCP. All rights reserved.
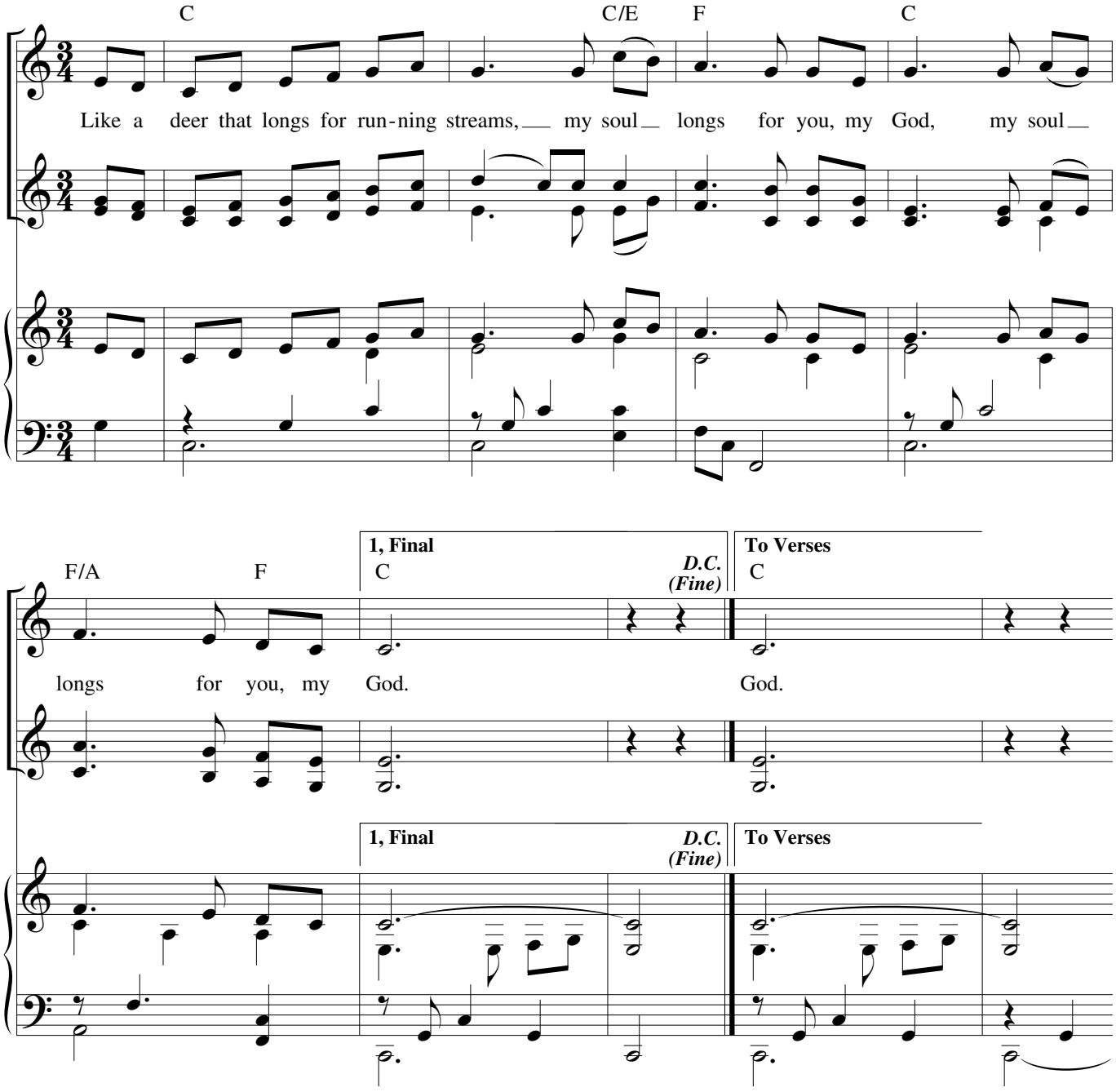

B♭
F/A
C/G
G
(a tempo)
D.C.
1. cree of the LORD is trustworthy, giving wisdom to the sim - ple.
2. mand of the LORD is clear, en - lightening the eye.
3. ordinances of the LORD are true, all of them just.
4. sweeter also than syrup or honey from the comb.
D.C.
(a tempo)

Option A when baptism is celebrated.

Responsorial Psalm (following the seventh reading): Timothy R. Smith
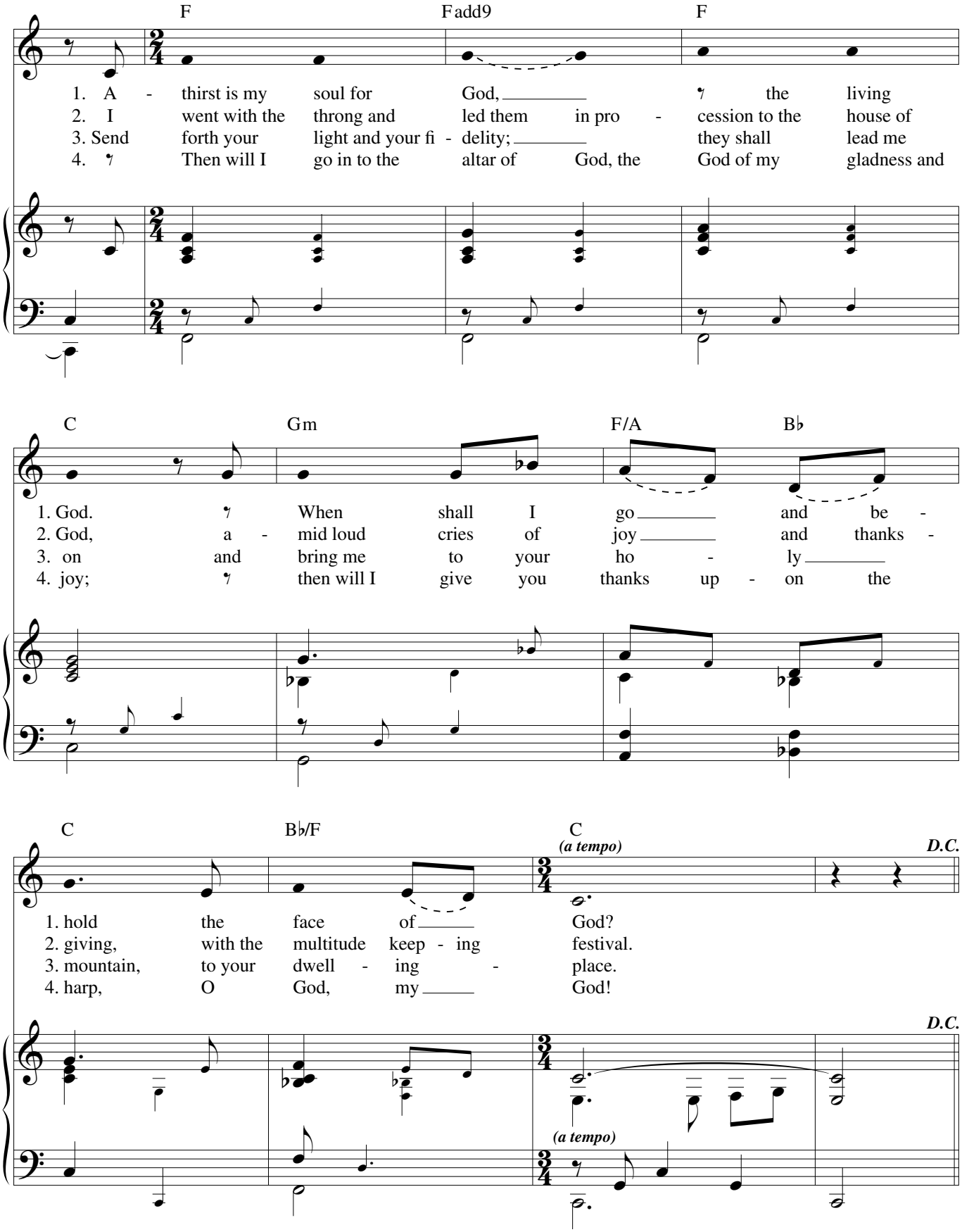
Psalm 42:3, 5; 43:3, 4 (41)

RESPONSE *(♩ = ca. 63)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Timothy R. Smith. Published by OCP. All rights reserved.

VERSES
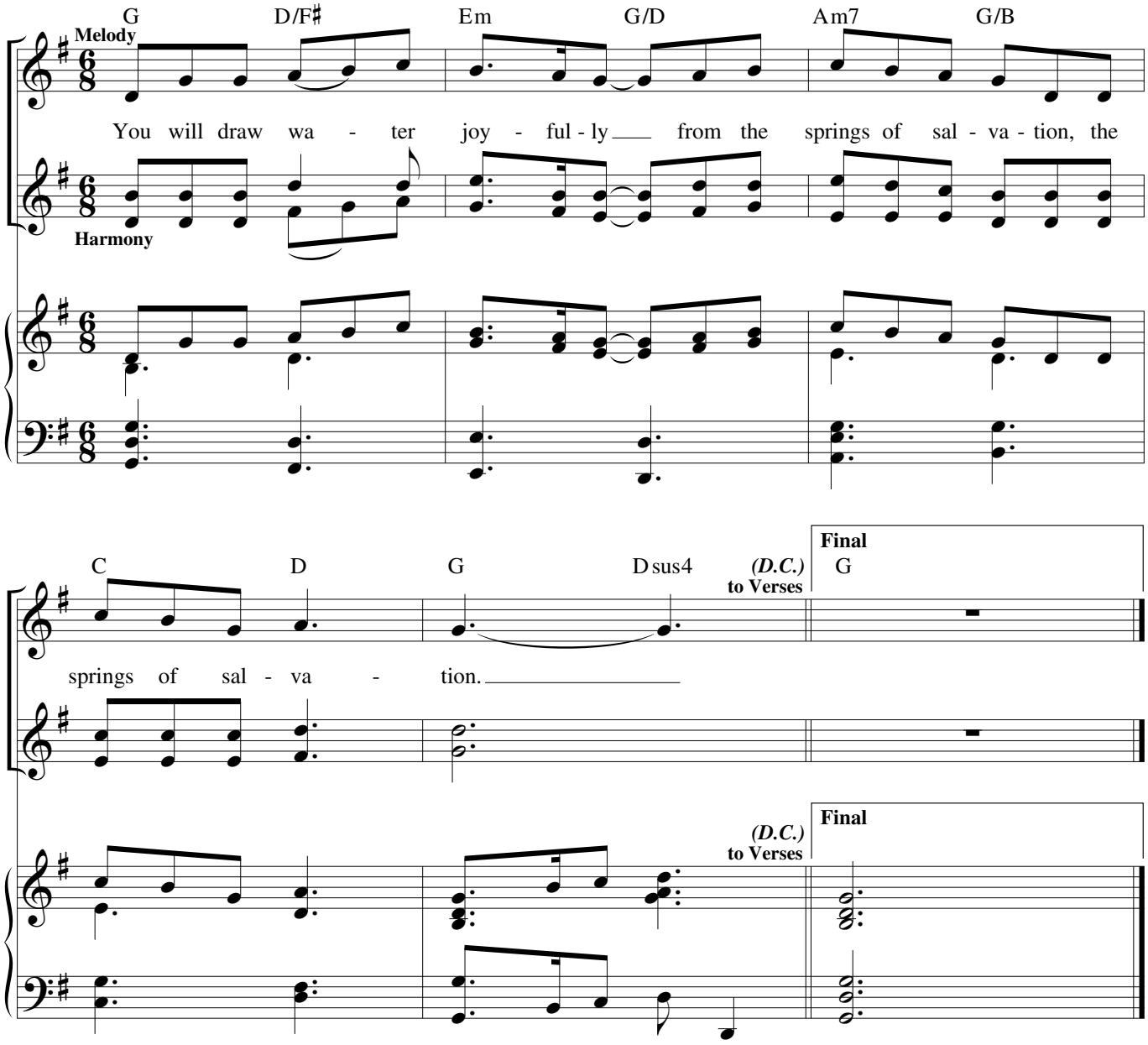

F
Fadd9
F
1. A - thirst is my soul for God, the living
2. I went with the throng and led them in pro - cession to the house of
3. Send forth your light and your fi - delity; they shall lead me
4. Then will I go in to the altar of God, the God of my gladness and
C
Gm
F/A
B♭
1. God. When shall I go and be -
2. God, a - mid loud cries of joy and thanks -
3. on and bring me to your ho - ly
4. joy; then will I give you thanks up - on the
C
B♭/F
C
(a tempo)
D.C.
1. hold the face of God?
2. giving, with the multitude keep - ing festival.
3. mountain, to your dwell - ing - place.
4. harp, O God, my God!
D.C.
(a tempo)

Option B, when baptism is not celebrated.

Responsorial Psalm: Curtis Stephan
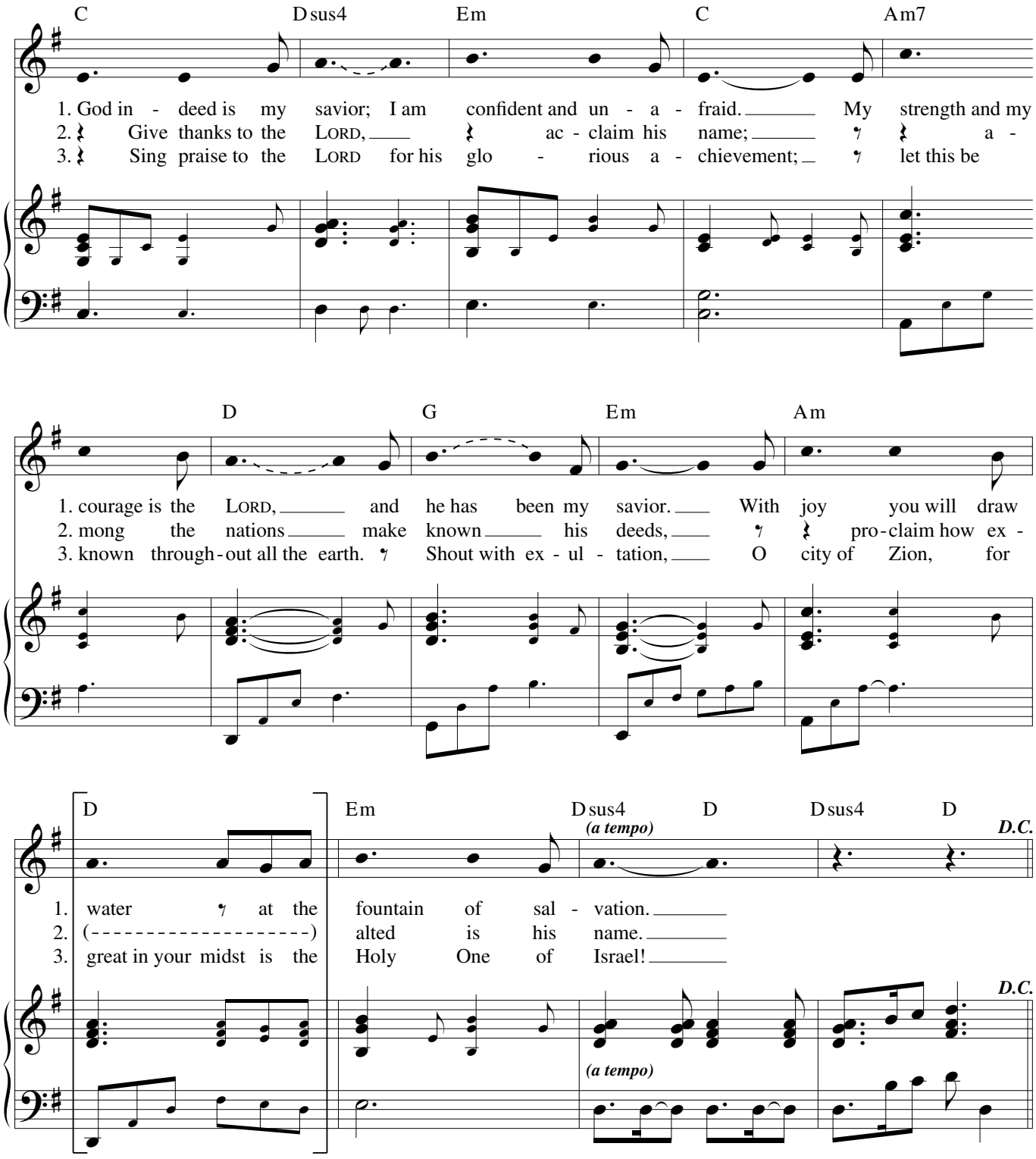
Isaiah 12:2–3, 4bcd, 5–6 (41)

RESPONSE *(♩. = ca. 56)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Curtis Stephan. Published by OCP. All rights reserved.
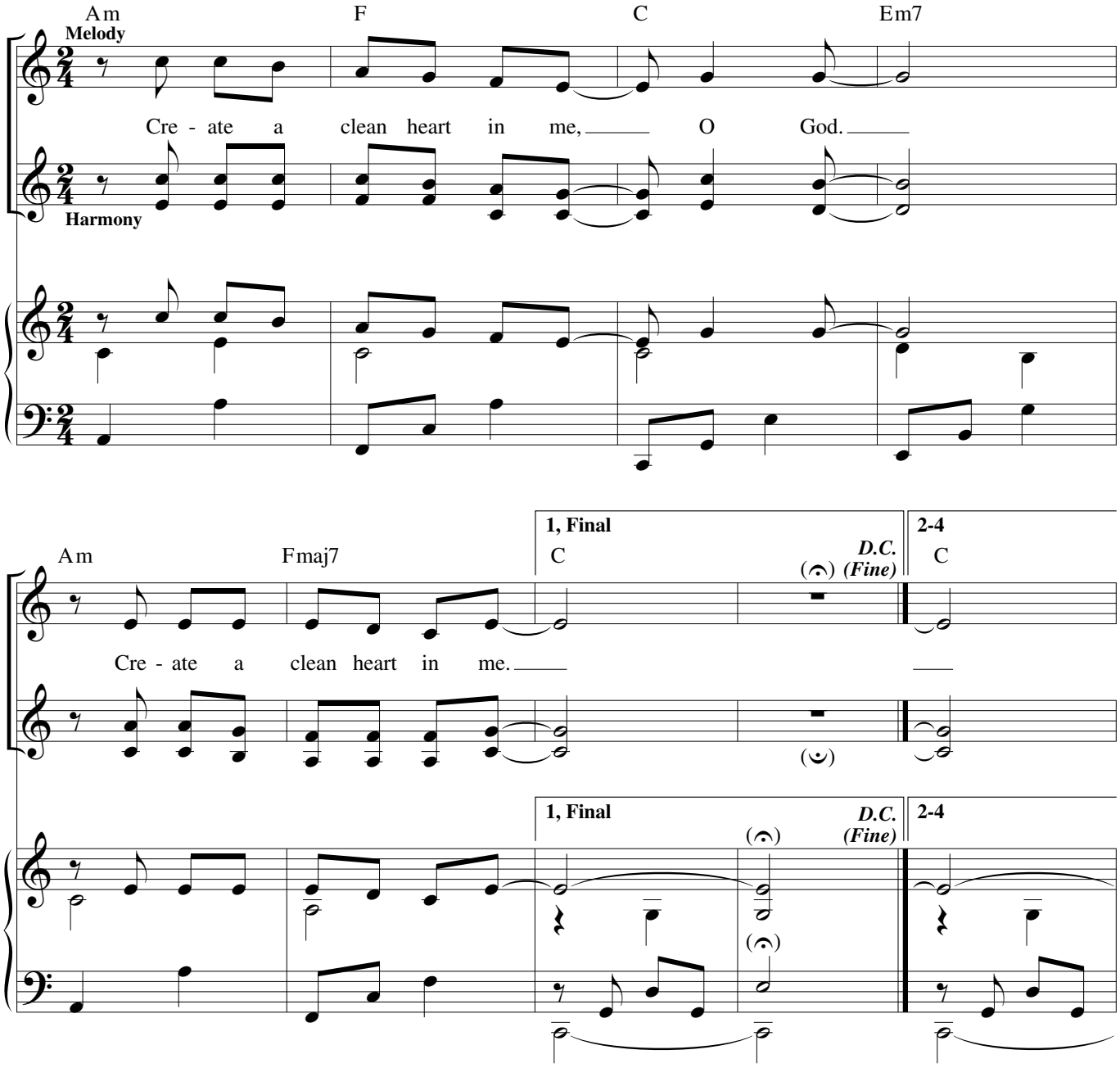
VERSES


C Dsus4 Em C Am7
1. God in - deed is my savior; I am confident and un - a - fraid. My strength and my
2. Give thanks to the LORD, ac - claim his name; a -
3. Sing praise to the LORD for his glo - rious a - chievement; let this be
D G Em Am
1. courage is the LORD, and he has been my savior. With joy you will draw
2. mong the nations make known his deeds, pro - claim how ex -
3. known through - out all the earth. Shout with ex - ul - tation, O city of Zion, for
D Em Dsus4 D Dsus4 D
(a tempo) D.C.
1. water at the fountain of sal - vation.
2. (- - - - - - - - - - - - - - - - - - -) alted is his name.
3. great in your midst is the Holy One of Israel!
D.C.
(a tempo)

Option C, when baptism is not celebrated.
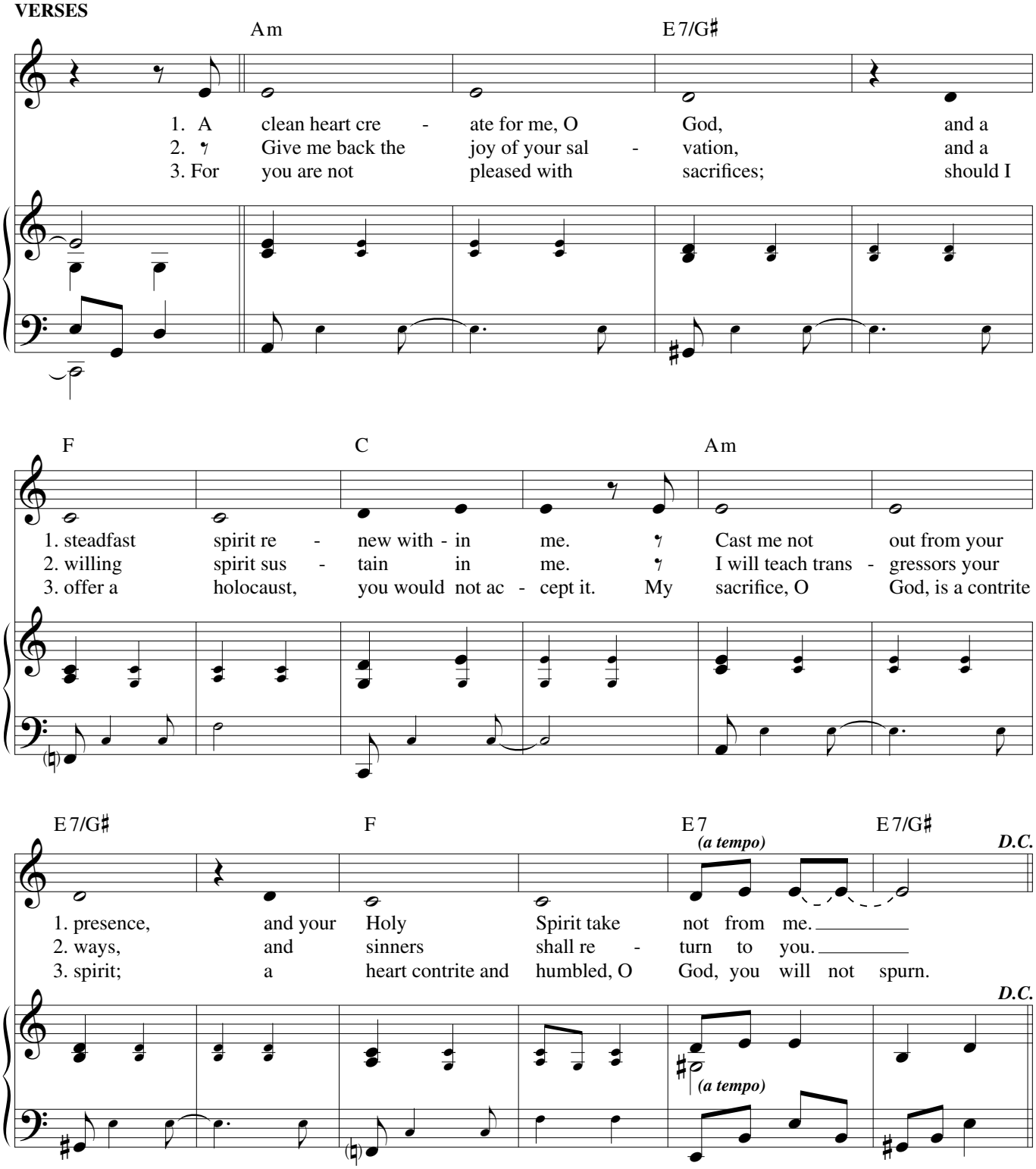
Responsorial Psalm: Psalm 51:12–13, 14–15, 18–19 (41) Sarah Hart

RESPONSE *(♩ = ca. 72)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Sarah Hart. Published by OCP. All rights reserved.
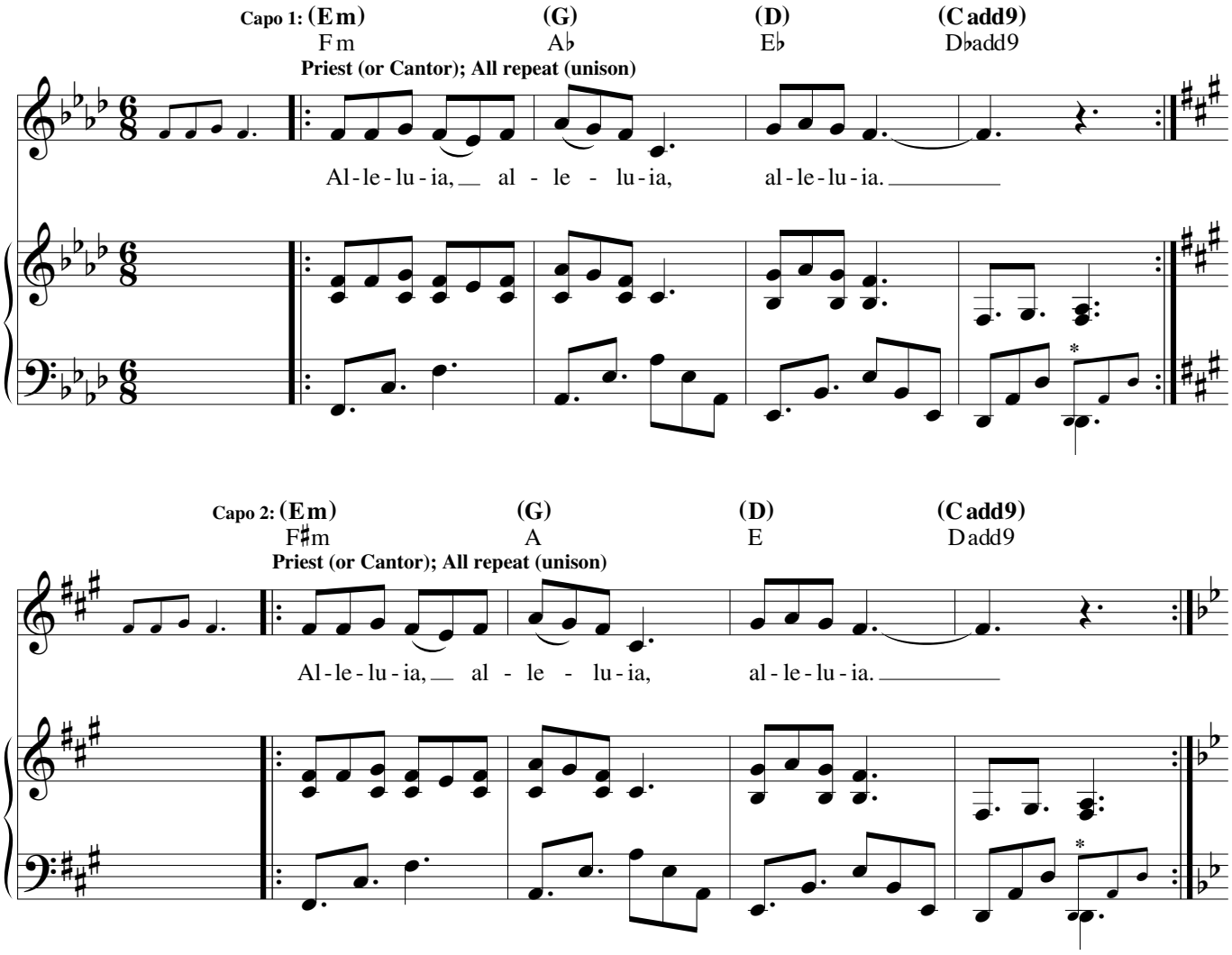
VERSES


Am
E 7/G♯
1. A clean heart cre - ate for me, O God, and a
2. Give me back the joy of your sal - vation, and a
3. For you are not pleased with sacrifices; should I
F
C
Am
1. steadfast spirit re - new with - in me. Cast me not out from your
2. willing spirit sus - tain in me. I will teach trans - gressors your
3. offer a holocaust, you would not ac - cept it. My sacrifice, O God, is a contrite
E 7/G♯
F
E 7
E 7/G♯
(a tempo)
D.C.
1. presence, and your Holy Spirit take not from me.
2. ways, and sinners shall re - turn to you.
3. spirit; a heart contrite and humbled, O God, you will not spurn.
D.C.
(a tempo)

Responsorial Psalm (following the Epistle): O FILII ET FILIAE

Psalm 118:1–2, 16–17, 22–23 (41) Acclamation adapted and verse music by Josh Blakesley

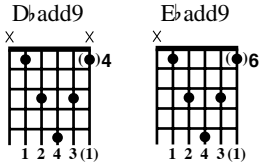
ACCLAMATION *(♪ = ca. 160)*



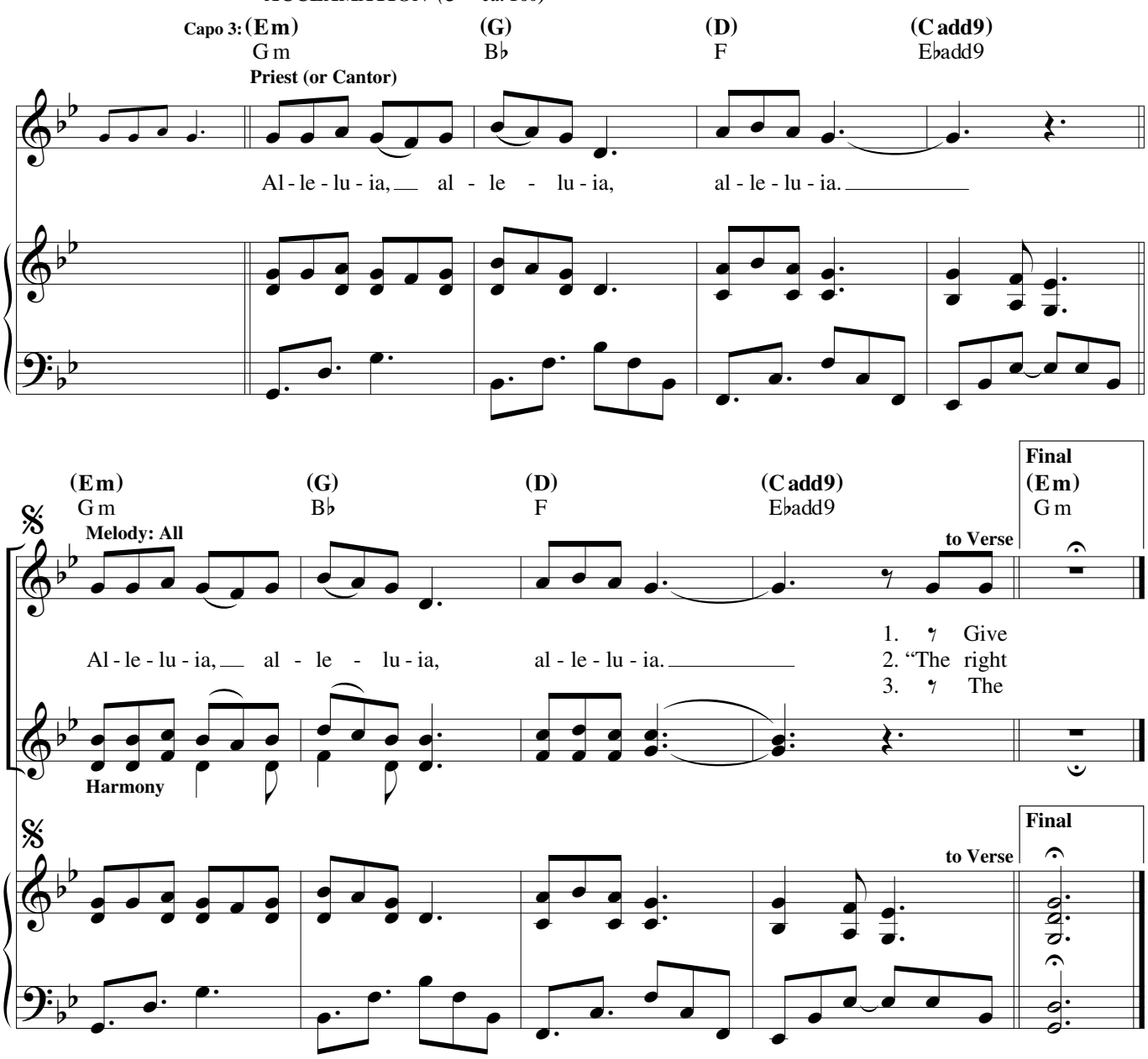
Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls,* 1623.
Acclamation arrangement © 2013, 2016, OCP. All rights reserved. Verse music © 2016, Josh Blakesley. Published by OCP. All rights reserved.

***Play the cue-sized notes the first time; play the full-sized dotted quarter the on repeat.**

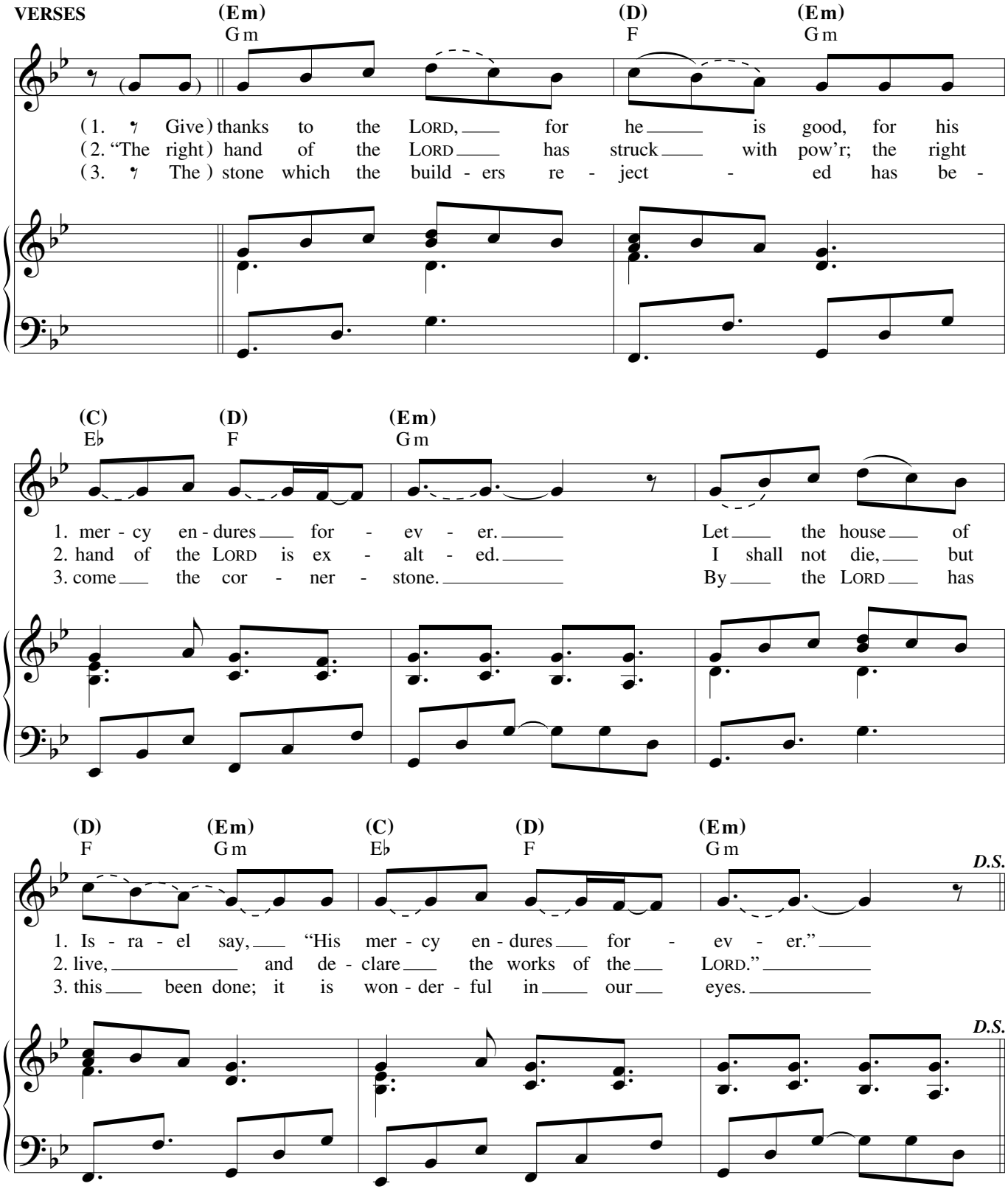
The Acclamation as shown provides a written-out version of the psalm in three tonalities, with each repetition of the acclamation ascending a half step. According to the *Missale Romanum* (no. 34), after the Epistle has been read, all rise, and the priest intones the Alleluia three times, raising his voice a step each time. All repeat the alleluia each time. If necessary, the psalmist intones the alleluia. Those guitar players with capos which cannot be moved quickly may use the line of chords underneath the capo chords throughout. This psalm may also be performed without the key changes by starting at the Acclamation marked with a double asterisk.

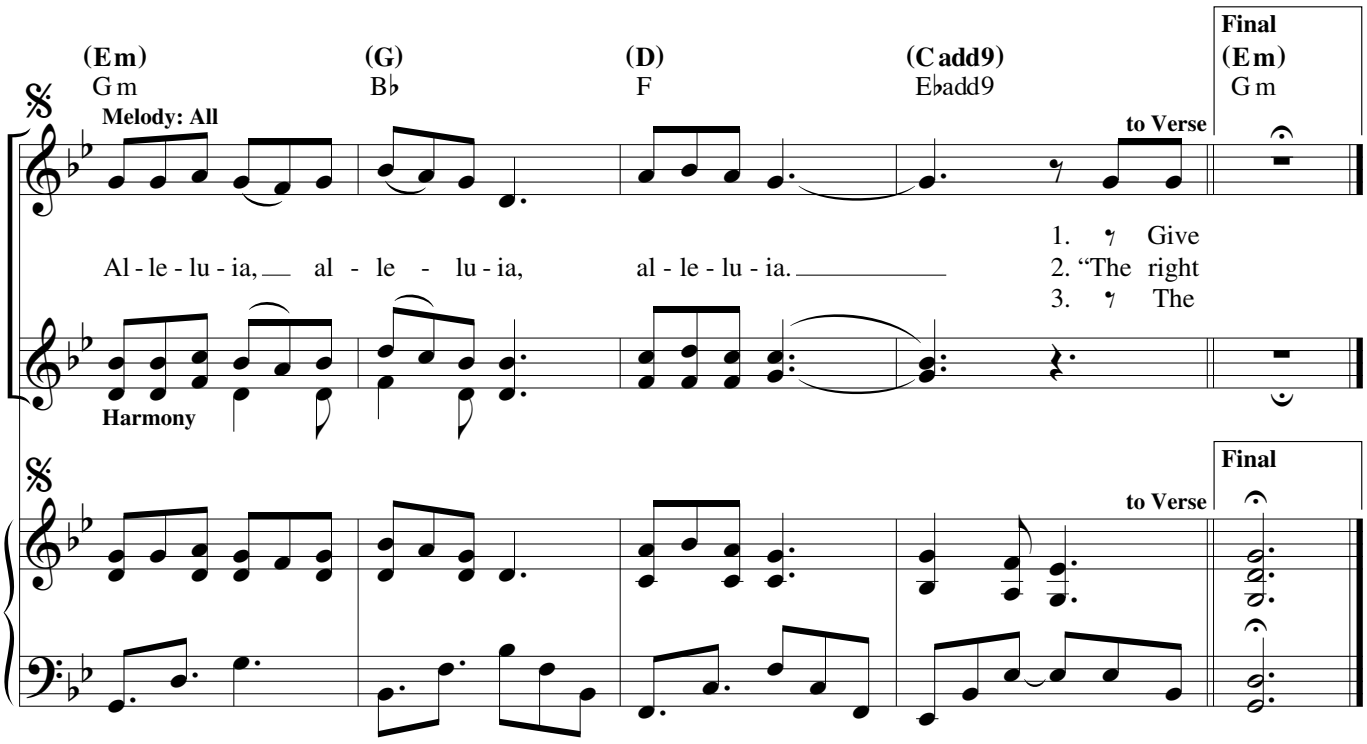


**ACCLAMATION (♪ = ca. 160)



**Start here when singing the Acclamation without key changes.


VERSES
(Em)
Gm
(D)
F
(Em)
Gm
(1. 𝄾 Give) thanks to the LORD, for he is good, for his
(2. "The right) hand of the LORD has struck with pow'r; the right
(3. 𝄾 The) stone which the build - ers re - ject - ed has be -
(C)
E♭
(D)
F
(Em)
Gm
1. mer - cy en - dures for - ev - er. Let the house of
2. hand of the LORD is ex - alt - ed. I shall not die, but
3. come the cor - ner - stone. By the LORD has
(D)
F
(Em)
Gm
(C)
E♭
(D)
F
(Em)
Gm
D.S.
1. Is - ra - el say, "His mer - cy en - dures for - ev - er."
2. live, and de - clare the works of the LORD."
3. this been done; it is won - der - ful in our eyes.
D.S.
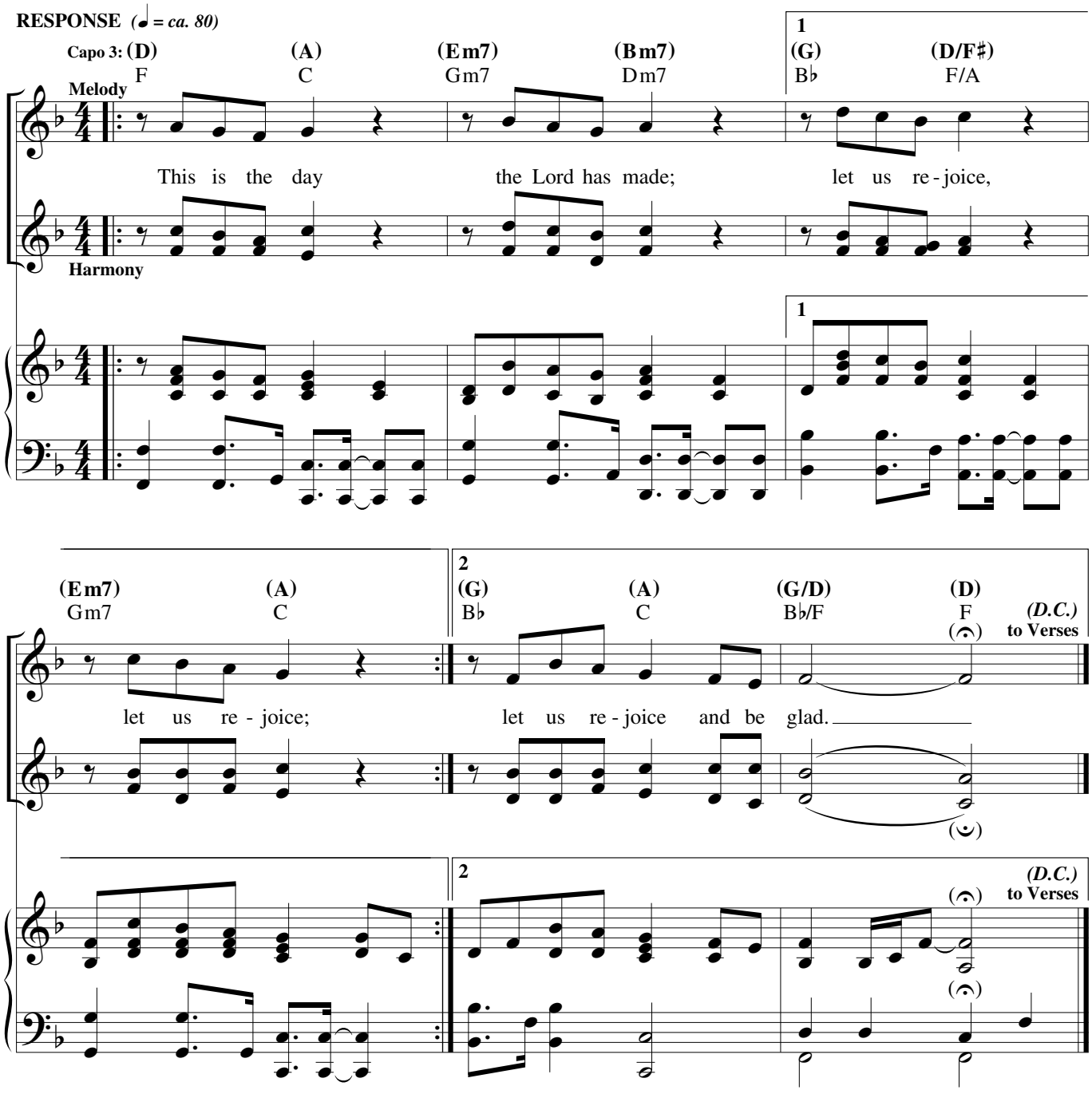


Note: Acclamation reprinted here for your convenience.

Easter Sunday of the Resurrection of the Lord: At the Mass during the Day
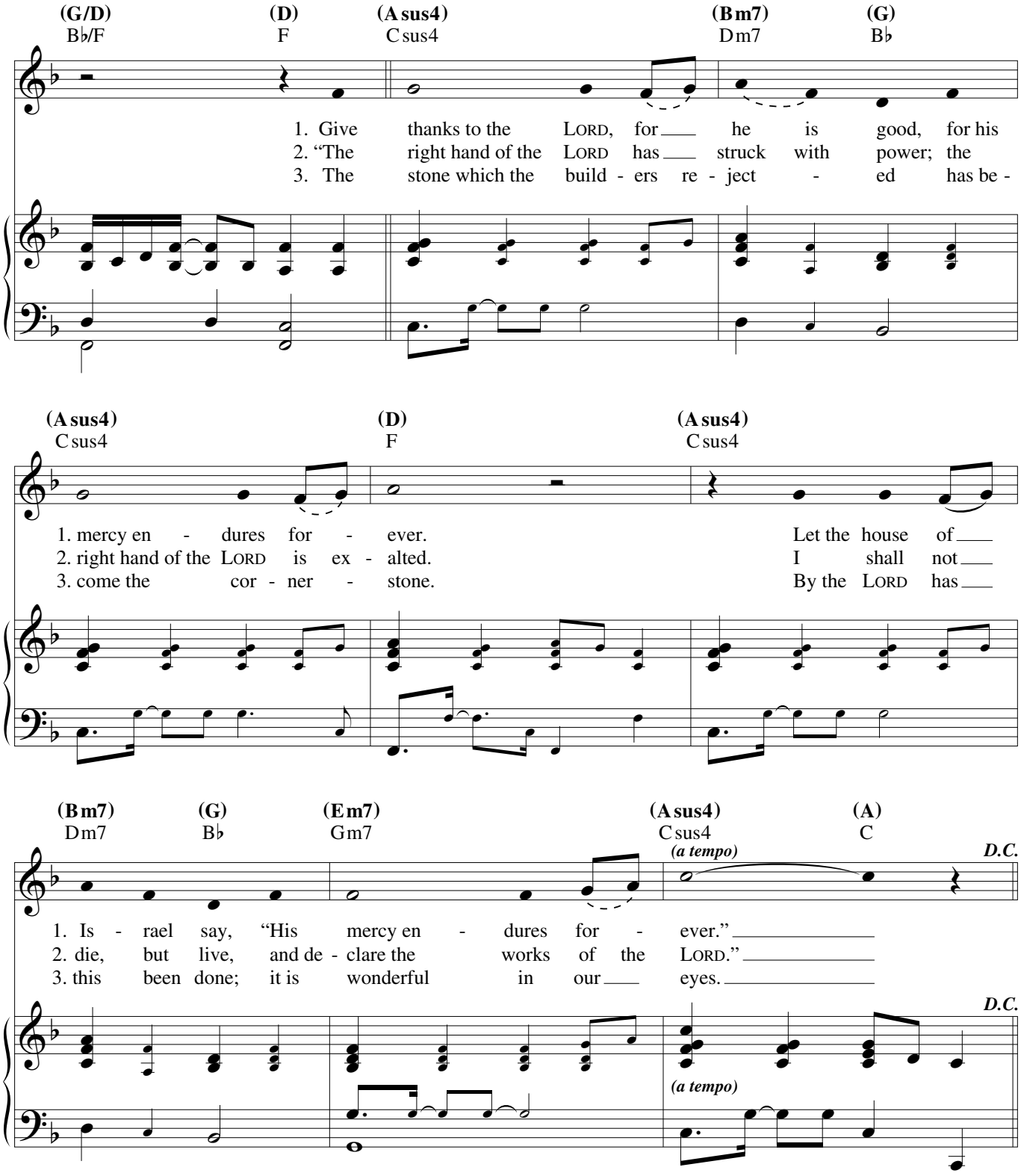
April 17, 2022

Responsorial Psalm: Psalm 118:1–2, 16–17, 22–23 (42) [*or:* Alleluia.] Ben Walther



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Ben Walther. Published by OCP. All rights reserved.

VERSES
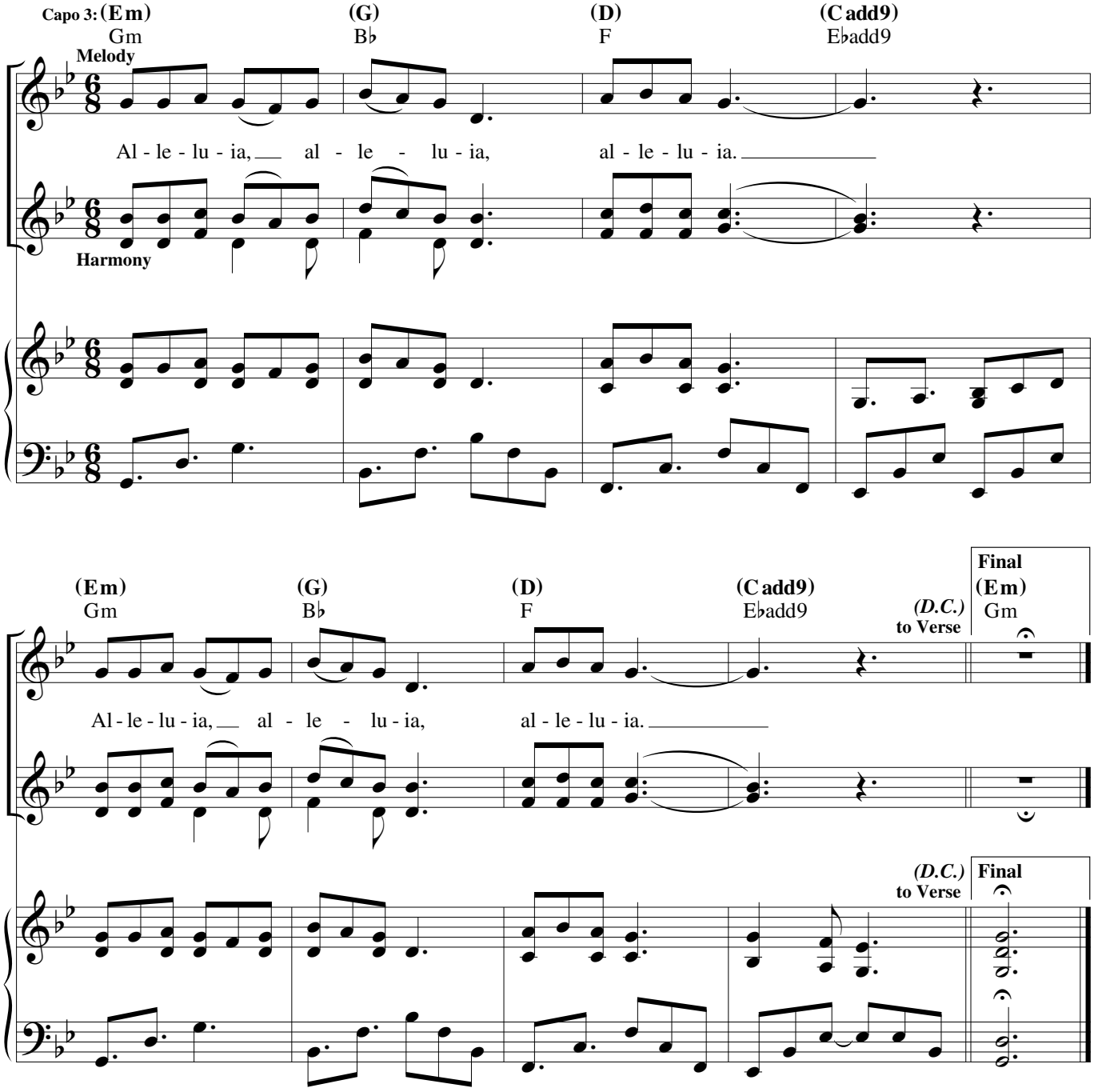

(G/D) (D) (A sus4) (B m7) (G)
B♭/F F C sus4 D m7 B♭
1. Give thanks to the LORD, for he is good, for his
2. "The right hand of the LORD has struck with power; the
3. The stone which the build - ers re - ject - ed has be -
(A sus4) (D) (A sus4)
C sus4 F C sus4
1. mercy en - dures for - ever. Let the house of
2. right hand of the LORD is ex - alted. I shall not
3. come the cor - ner - stone. By the LORD has
(B m7) (G) (E m7) (A sus4) (A)
D m7 B♭ G m7 C sus4 C
(a tempo) D.C.
1. Is - rael say, "His mercy en - dures for - ever."
2. die, but live, and de - clare the works of the LORD."
3. this been done; it is wonderful in our eyes.
D.C.
(a tempo)

O FILII ET FILIAE

Gospel Acclamation: cf. 1 Corinthians 5:7b–8a

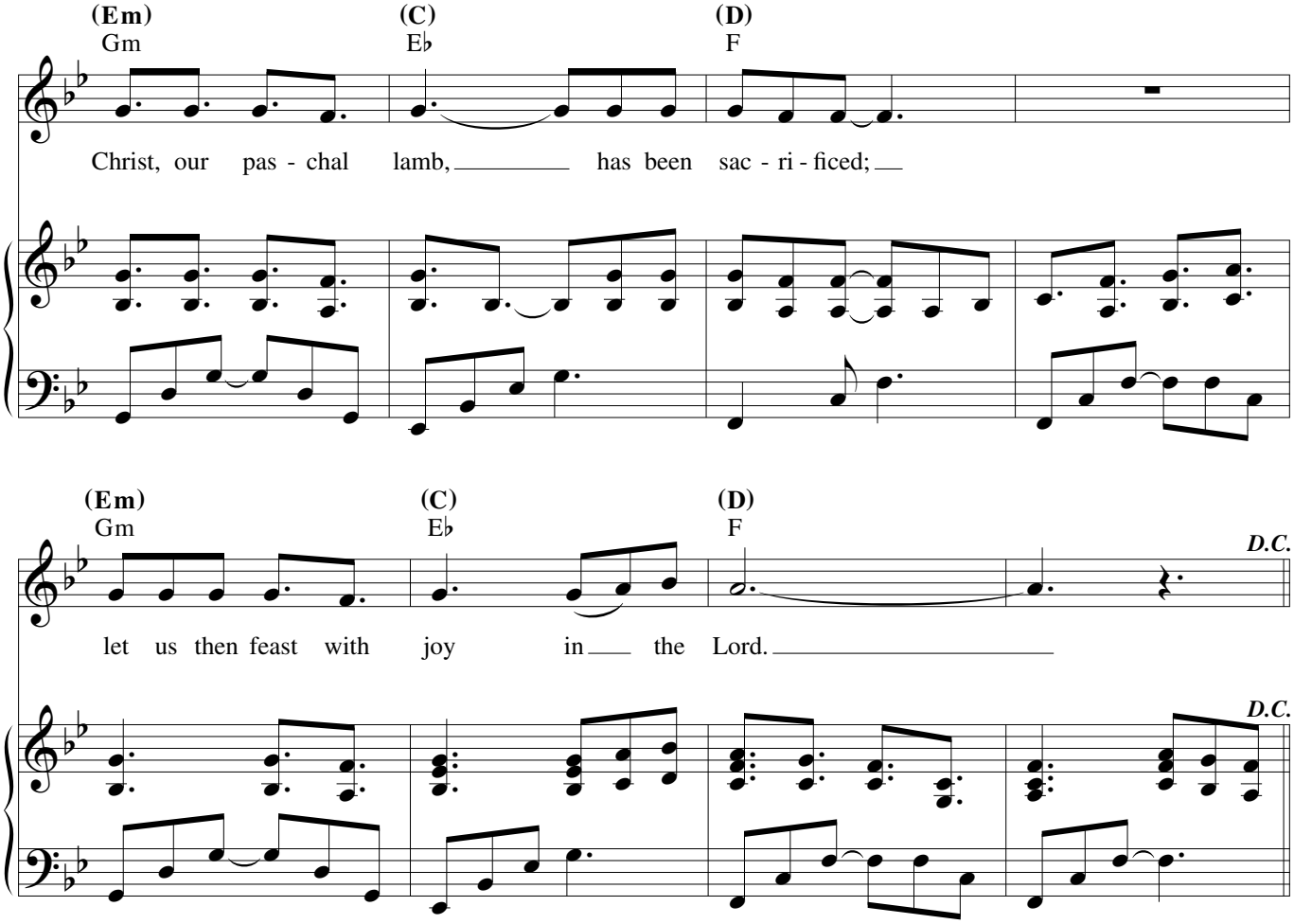
Acclamation adapted and verse music by Josh Blakesley

ACCLAMATION *(♪ = ca. 160)*



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls,* 1623.
Acclamation arrangement © 2013, 2016, OCP. All rights reserved. Verse music © 2016, Josh Blakesley. Published by OCP. All rights reserved.

VERSE
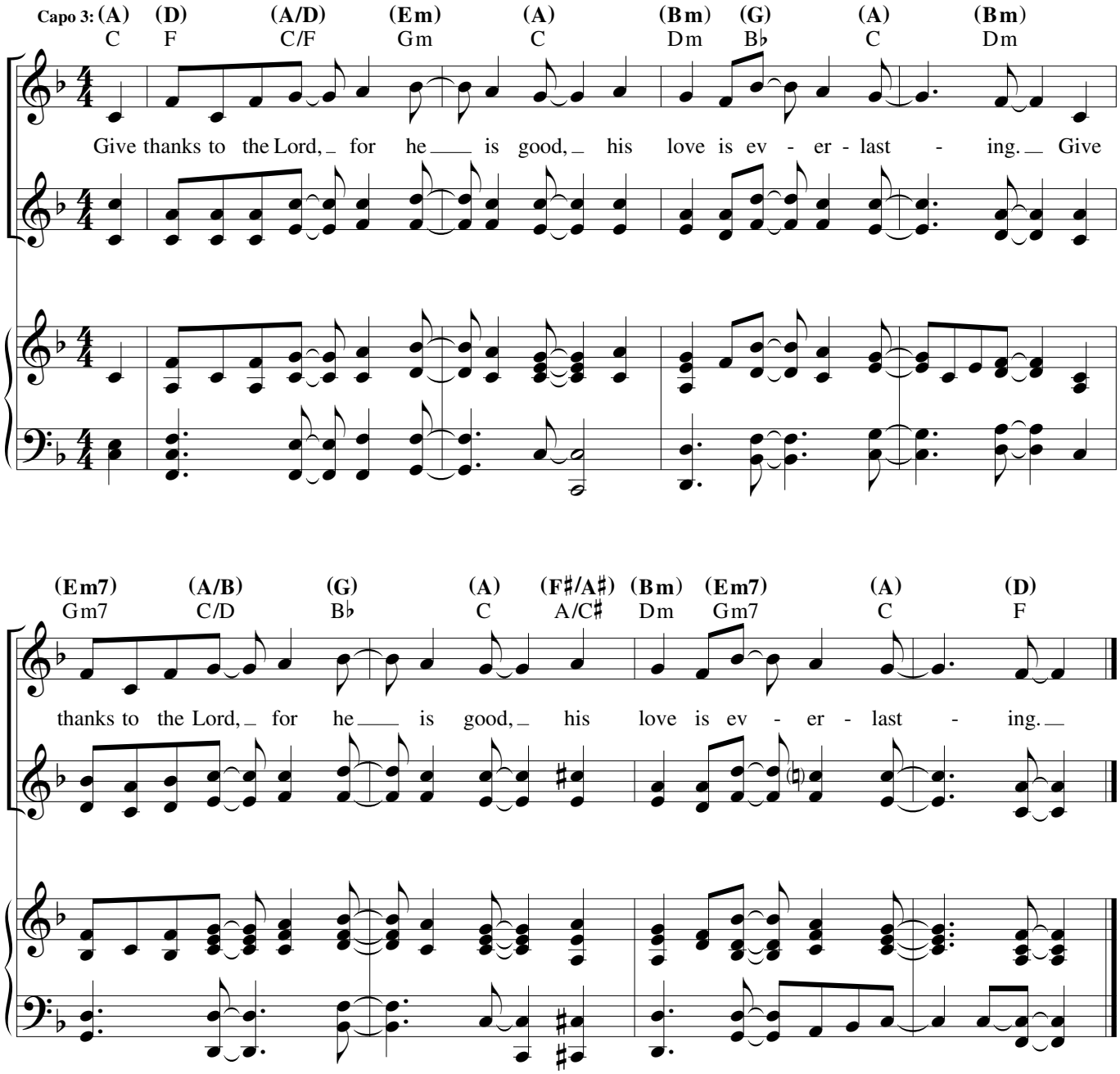

(Em)
Gm
(C)
E♭
(D)
F
Christ, our pas - chal lamb, has been sac - ri - ficed;
(Em)
Gm
(C)
E♭
(D)
F
D.C.
let us then feast with joy in the Lord.
D.C.

Second Sunday of Easter
(or Sunday of Divine Mercy)

April 24, 2022
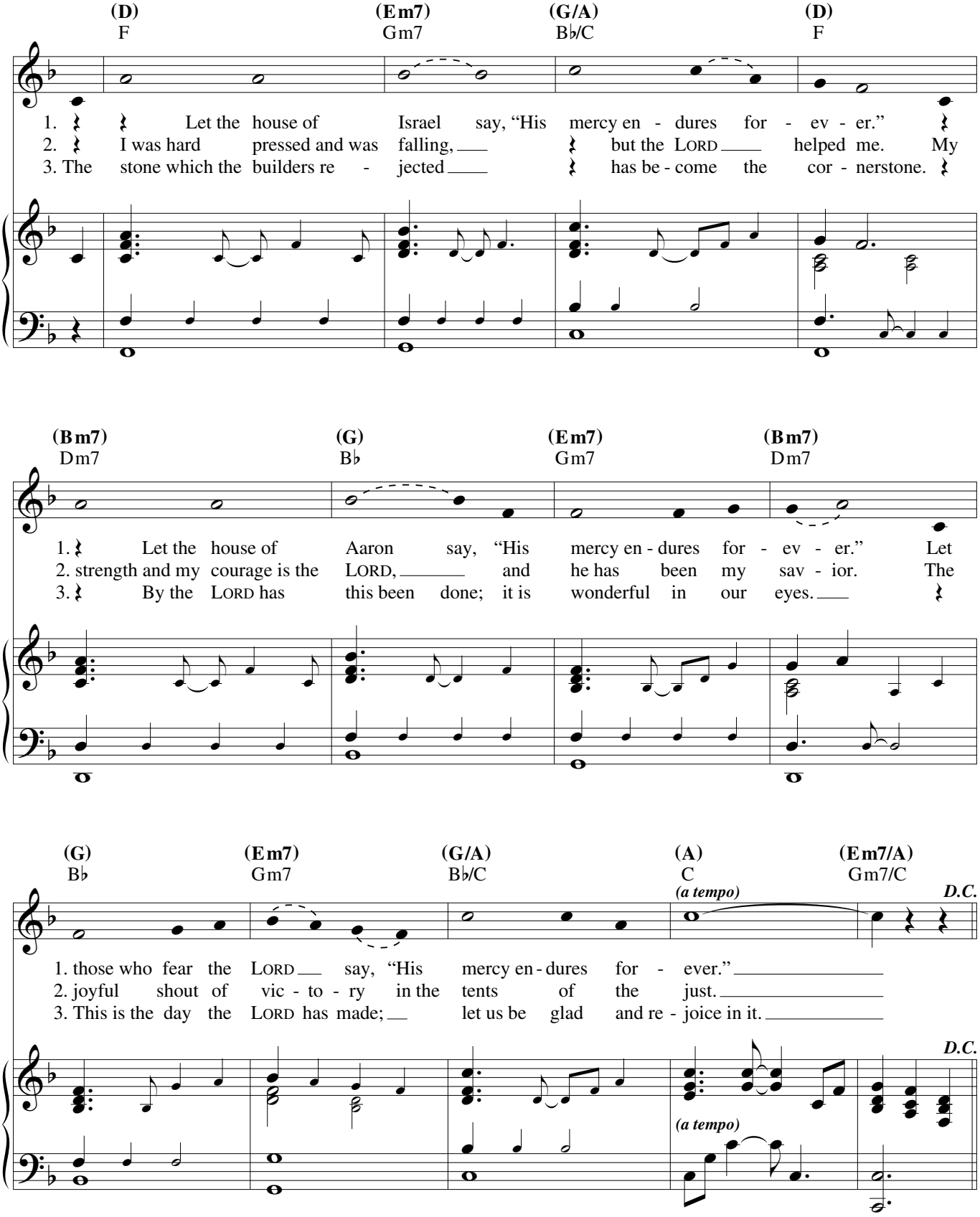
Responsorial Psalm: Psalm 118:2–4, 13–15, 22–24 (45) [*or:* Alleluia.] Tom Kendzia

RESPONSE *(♩ = ca. 120)*
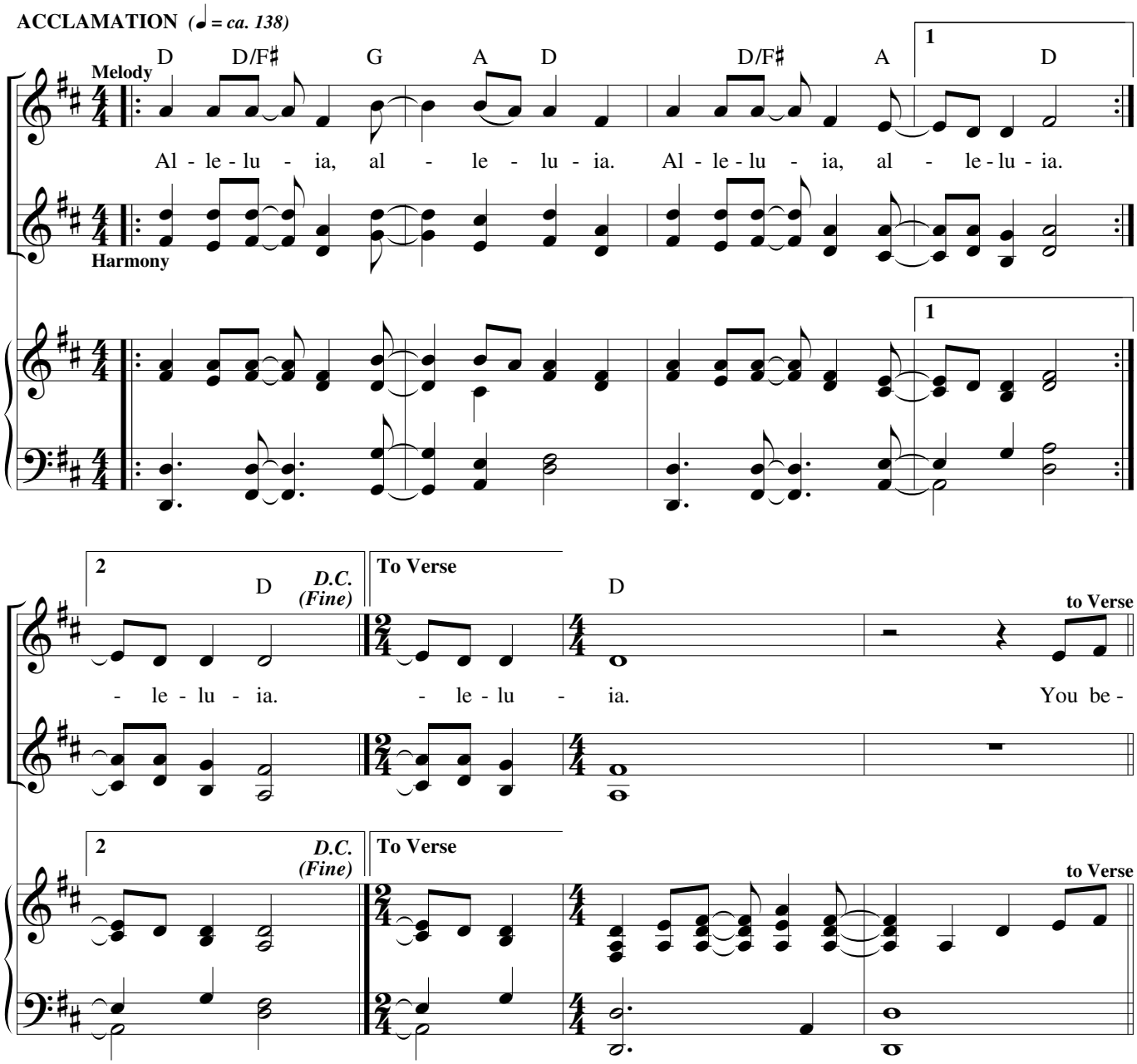


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Tom Kendzia. Published by OCP. All rights reserved.

VERSES
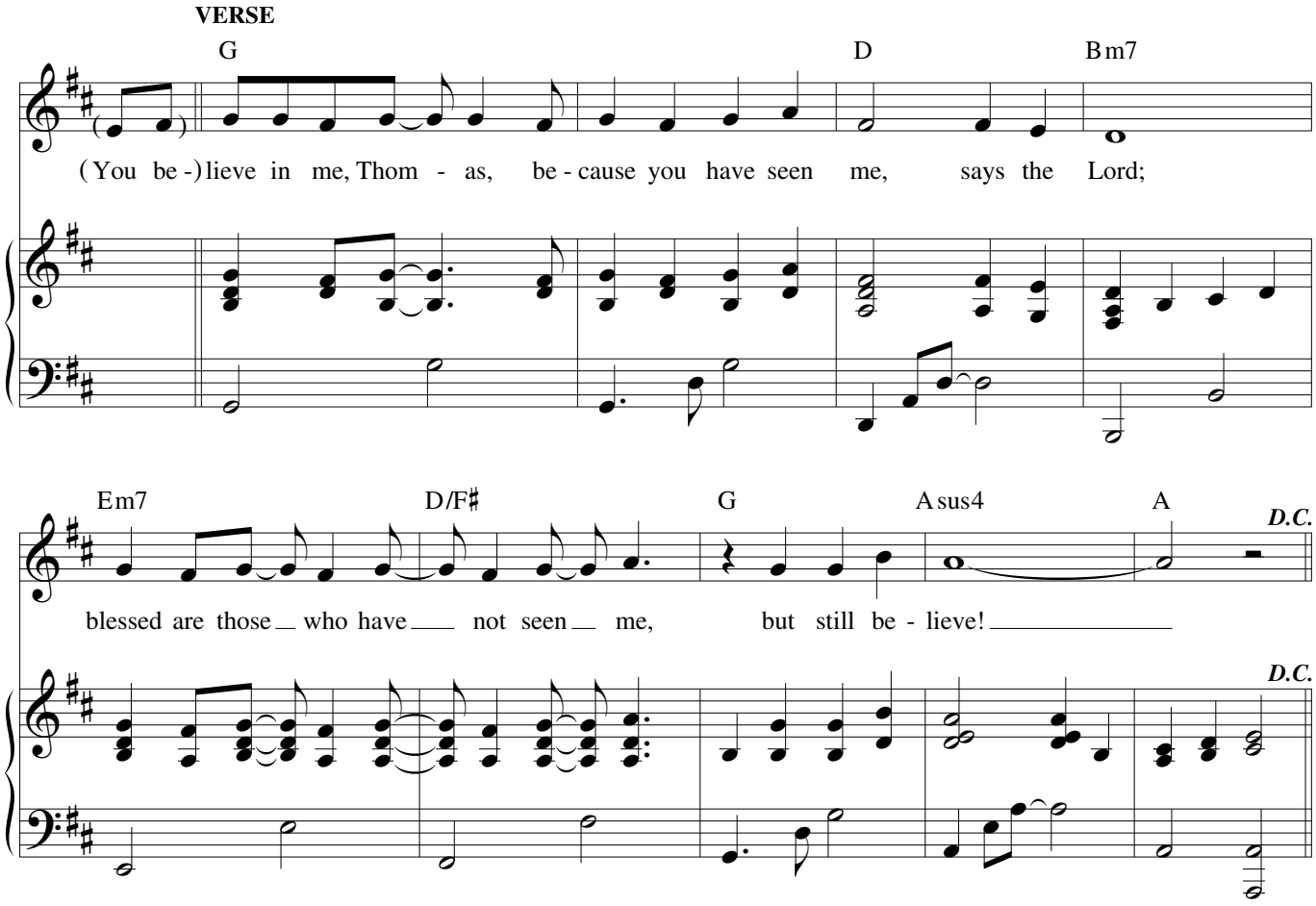

(D) F
(Em7) Gm7
(G/A) B♭/C
(D) F
1. Let the house of Israel say, "His mercy en - dures for - ev - er."
2. I was hard pressed and was falling, but the LORD helped me. My
3. The stone which the builders re - jected has be - come the cor - nerstone.
(Bm7) Dm7
(G) B♭
(Em7) Gm7
(Bm7) Dm7
1. Let the house of Aaron say, "His mercy en - dures for - ev - er." Let
2. strength and my courage is the LORD, and he has been my sav - ior. The
3. By the LORD has this been done; it is wonderful in our eyes.
(G) B♭
(Em7) Gm7
(G/A) B♭/C
(A) C
(Em7/A) Gm7/C
(a tempo)
D.C.
1. those who fear the LORD say, "His mercy en - dures for - ever."
2. joyful shout of vic - to - ry in the tents of the just.
3. This is the day the LORD has made; let us be glad and re - joice in it.
D.C.
(a tempo)

Gospel Acclamation: John 20:29 Jesse Manibusan and Tony Gómez

ACCLAMATION *(♩ = ca. 138)*



Verse text © 1969, 1991, 1997, ICEL. All rights reserved. Used with permission.
Music: *Misa del Mundo;* © 1993, 1999, 2016, Jesse Manibusan. Published by OCP. All rights reserved.
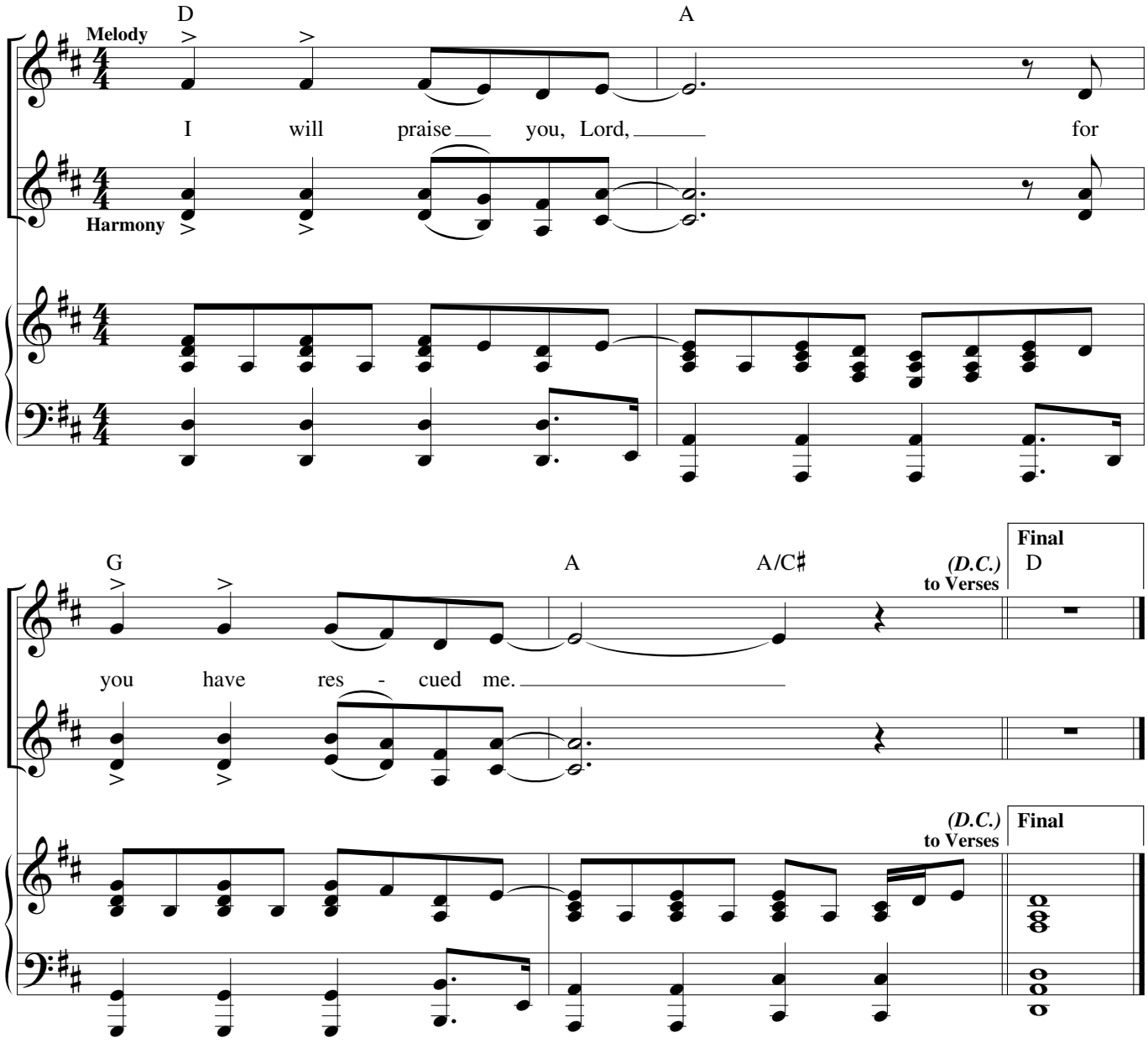

VERSE
G
D
Bm7
(You be-) lieve in me, Thom - as, be - cause you have seen me, says the Lord;
Em7
D/F♯
G
Asus4
A
D.C.
blessed are those who have not seen me, but still be - lieve!
D.C.

Third Sunday of Easter

May 1, 2022

Responsorial Psalm: Psalm 30:2, 4, 5–6, 11, 12, 13 (48) [*or:* Alleluia.] Rick Modlin
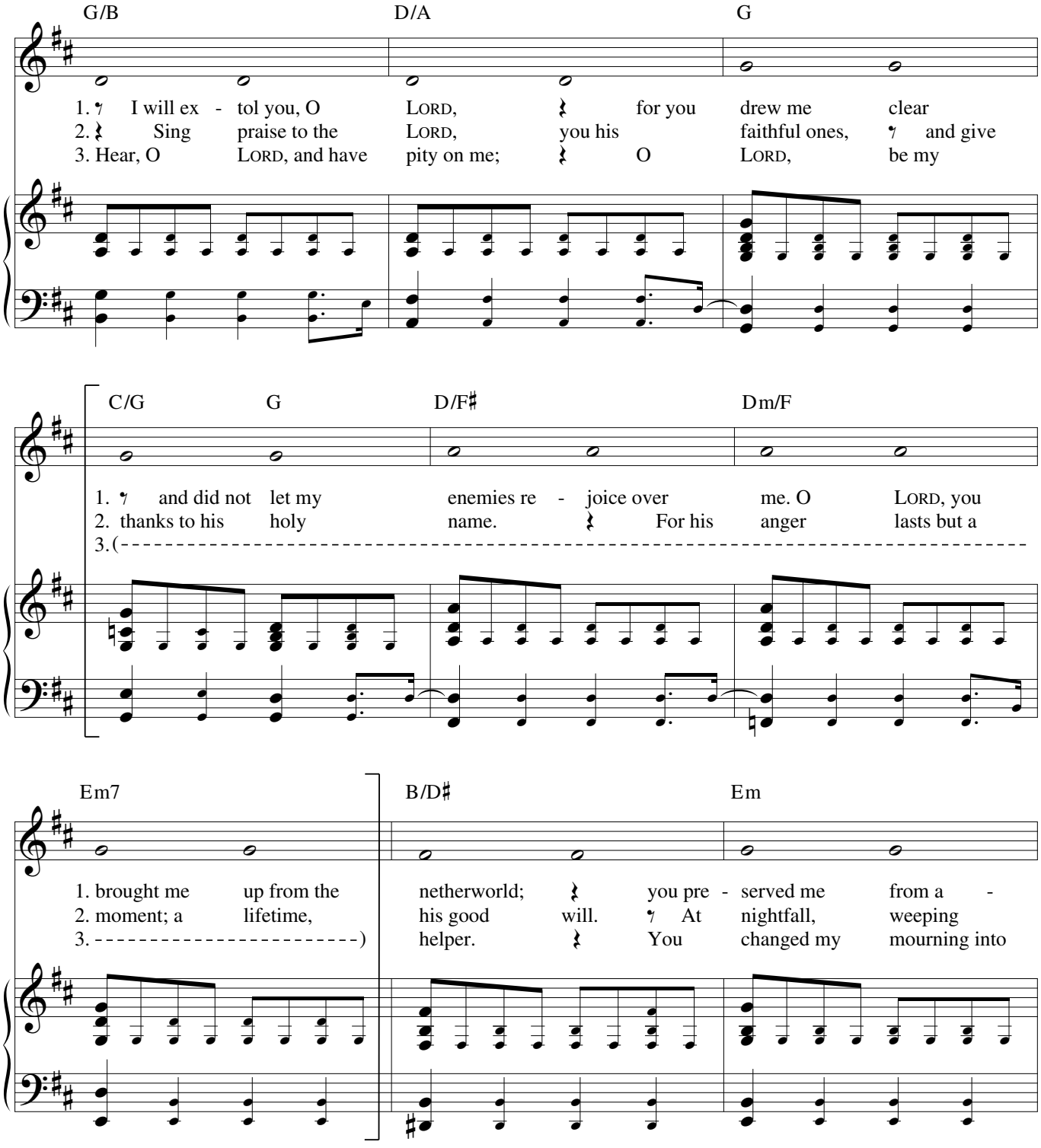
RESPONSE ***Strongly (♩ = ca. 88)***

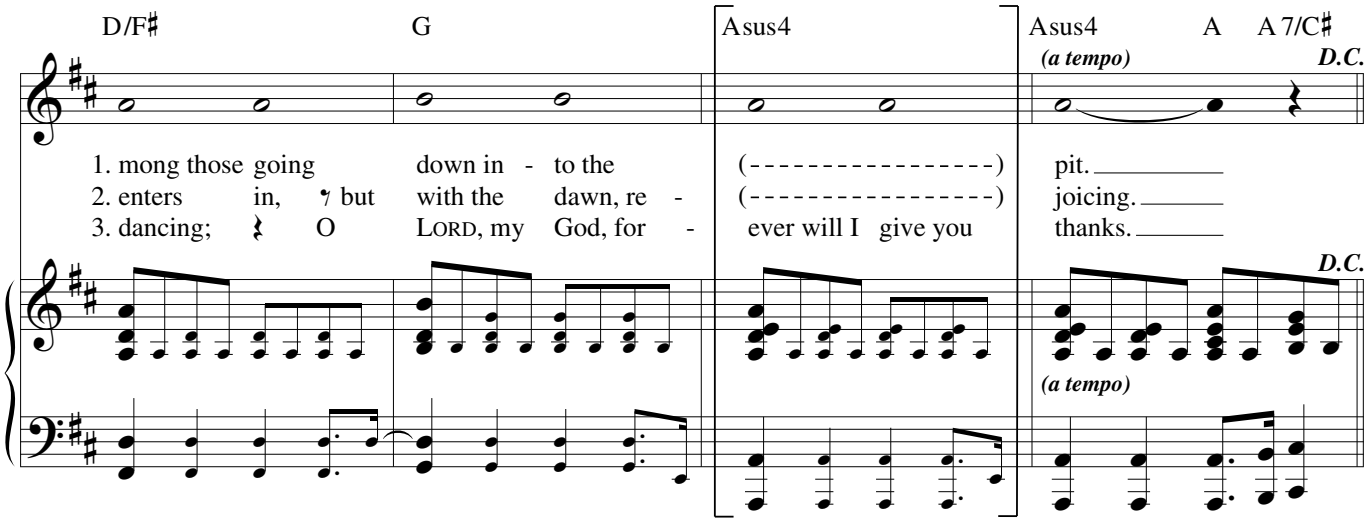


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Rick Modlin. Published by OCP. All rights reserved.
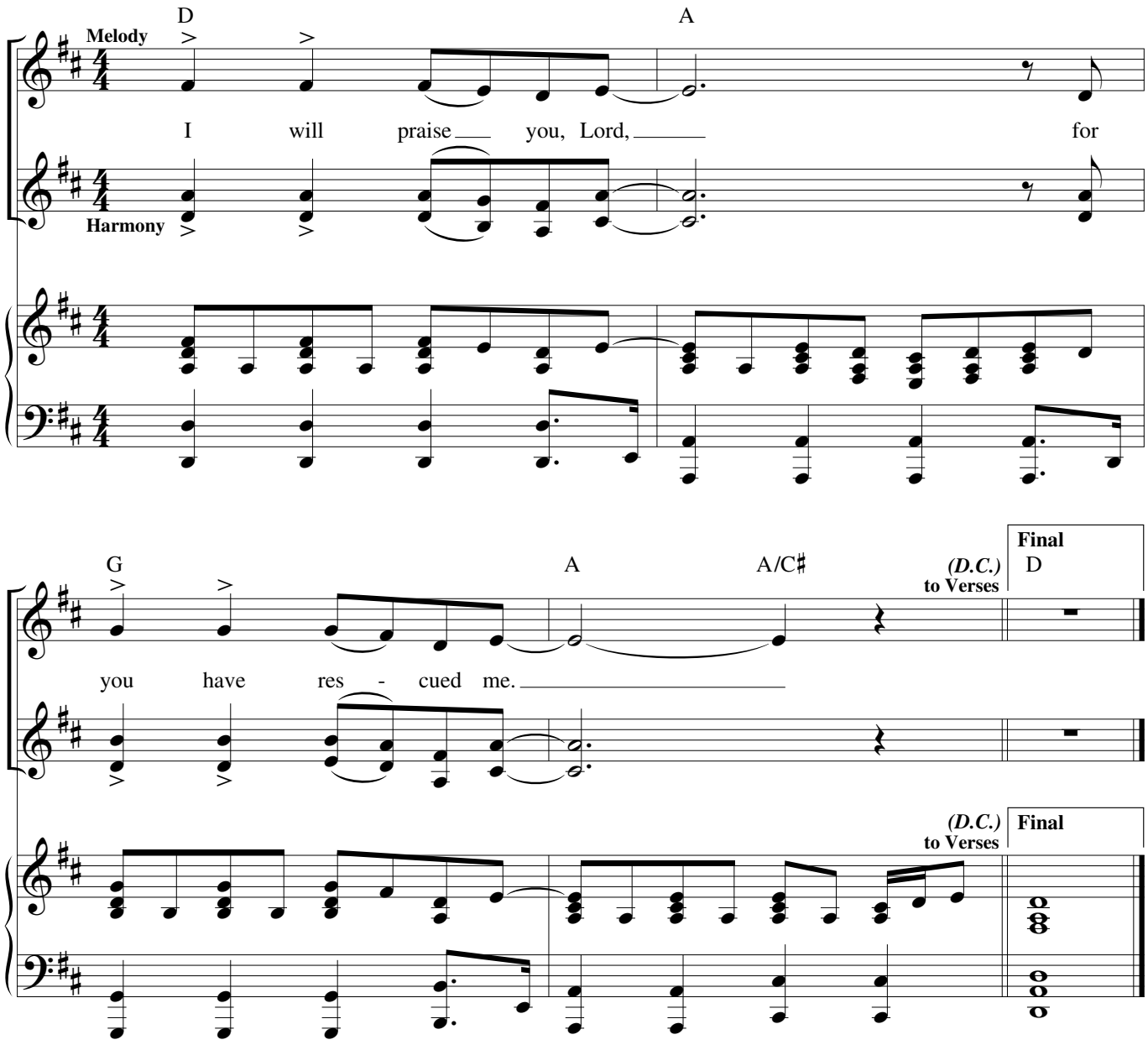
Note: An alternative musical setting of this same psalm text can be found on p. 168.

VERSES


G/B D/A G
1. I will ex - tol you, O LORD, for you drew me clear
2. Sing praise to the LORD, you his faithful ones, and give
3. Hear, O LORD, and have pity on me; O LORD, be my
C/G G D/F♯ Dm/F
1. and did not let my enemies re - joice over me. O LORD, you
2. thanks to his holy name. For his anger lasts but a
3.(
Em7 B/D♯ Em
1. brought me up from the netherworld; you pre - served me from a -
2. moment; a lifetime, his good will. At nightfall, weeping
3.)
helper. You changed my mourning into


D/F♯
G
Asus4
Asus4
A
A 7/C♯
(a tempo)
D.C.
1. mong those going down in - to the (----------) pit.
2. enters in, but with the dawn, re - (----------) joicing.
3. dancing; O LORD, my God, for - ever will I give you thanks.
D.C.
(a tempo)

RESPONSE *Strongly (♩ = ca. 88)*
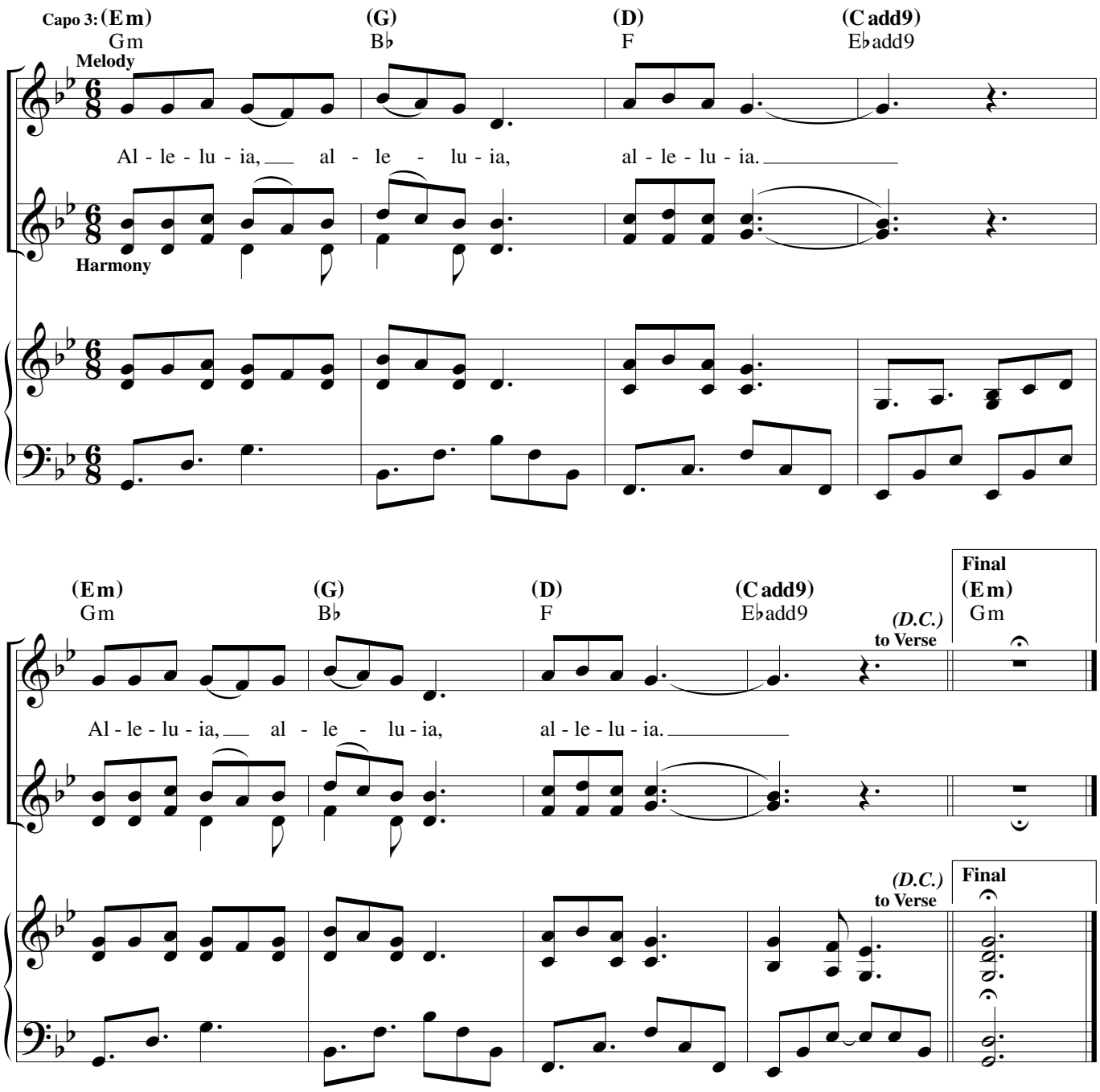


Note: Response reprinted here for your convenience.

Gospel Acclamation: O FILII ET FILIAE
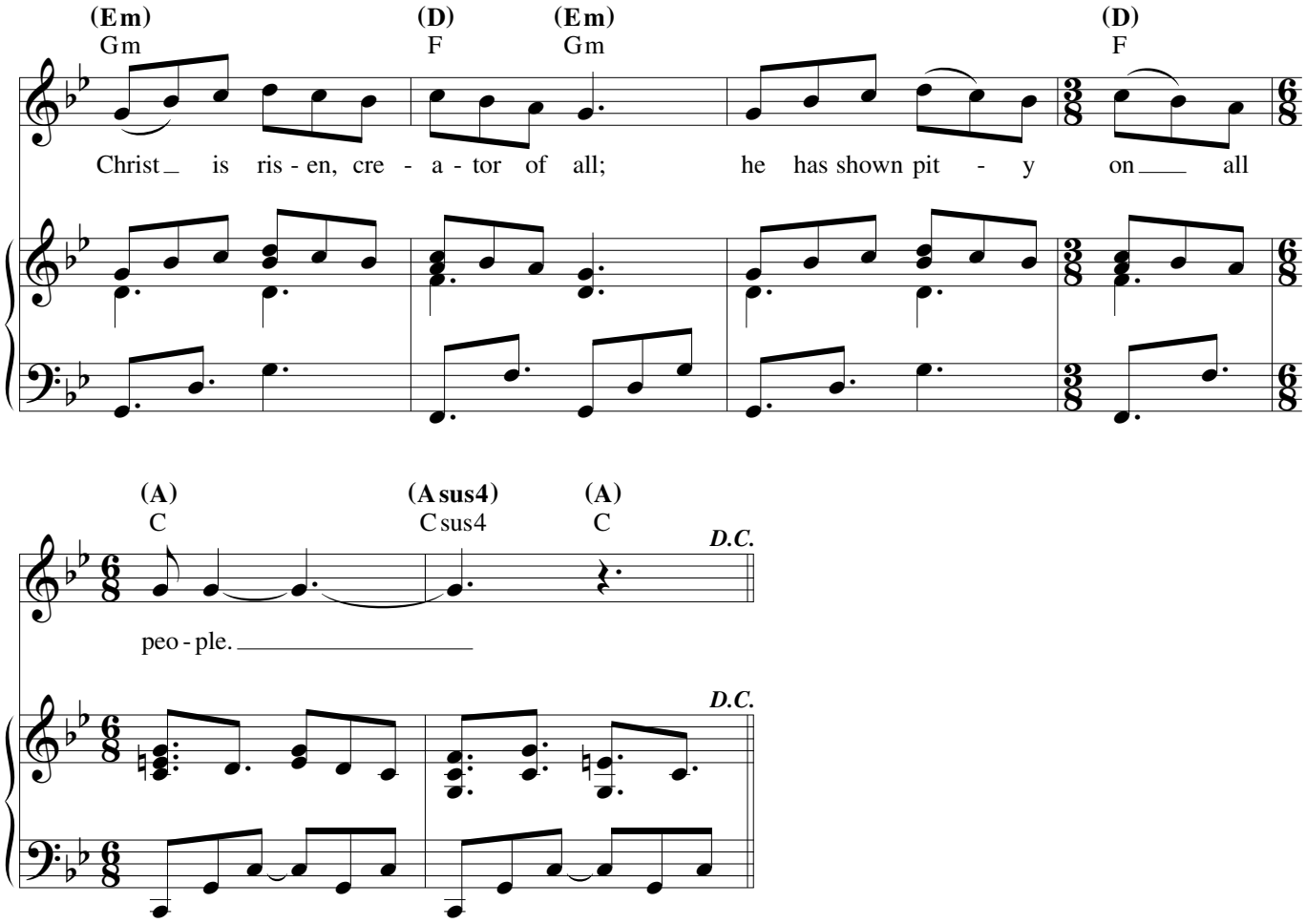
Acclamation adapted and verse arrangement by Josh Blakesley

ACCLAMATION *(♪ = ca. 160)*



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls,* 1623. Arrangement © 2013, 2016, 2017, OCP. All rights reserved.

VERSE

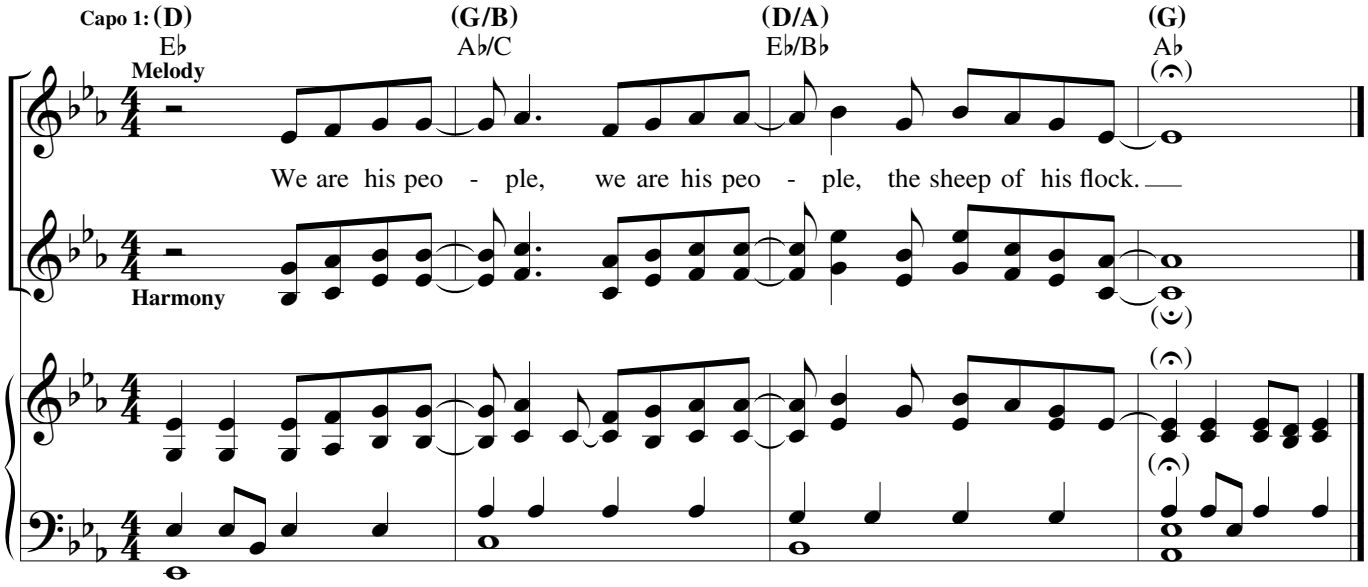

(Em) (D) (Em) (D)
Gm F Gm F
Christ is ris - en, cre - a - tor of all; he has shown pit - y on all
(A) (A sus4) (A)
C Csus4 C
D.C.
peo - ple.
D.C.

Fourth Sunday of Easter

May 8, 2022

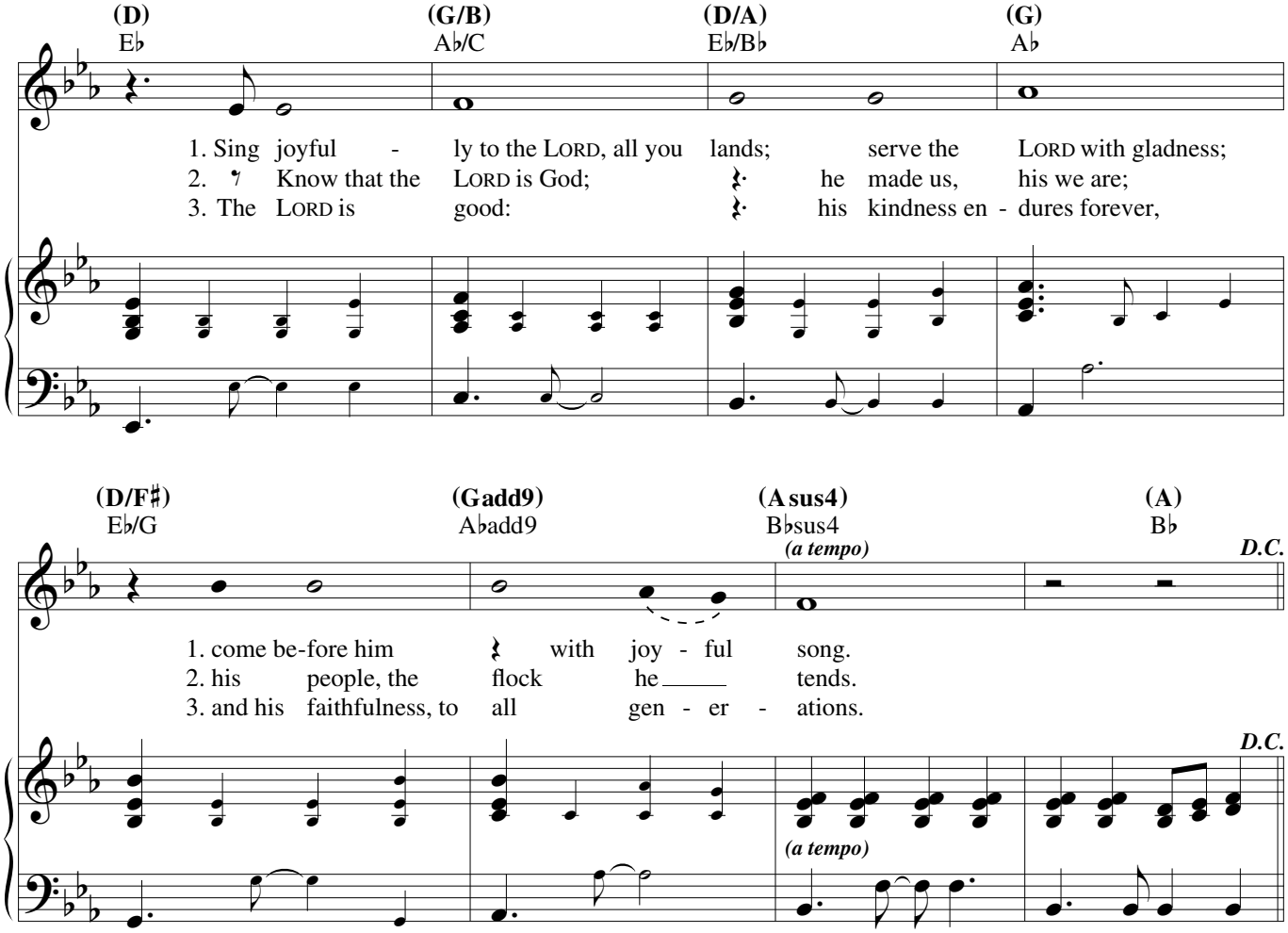
Responsorial Psalm: Psalm 100:1–2, 3, 5 (51) [*or:* Alleluia.] Sarah Hart

RESPONSE *(♩ = ca. 86)*
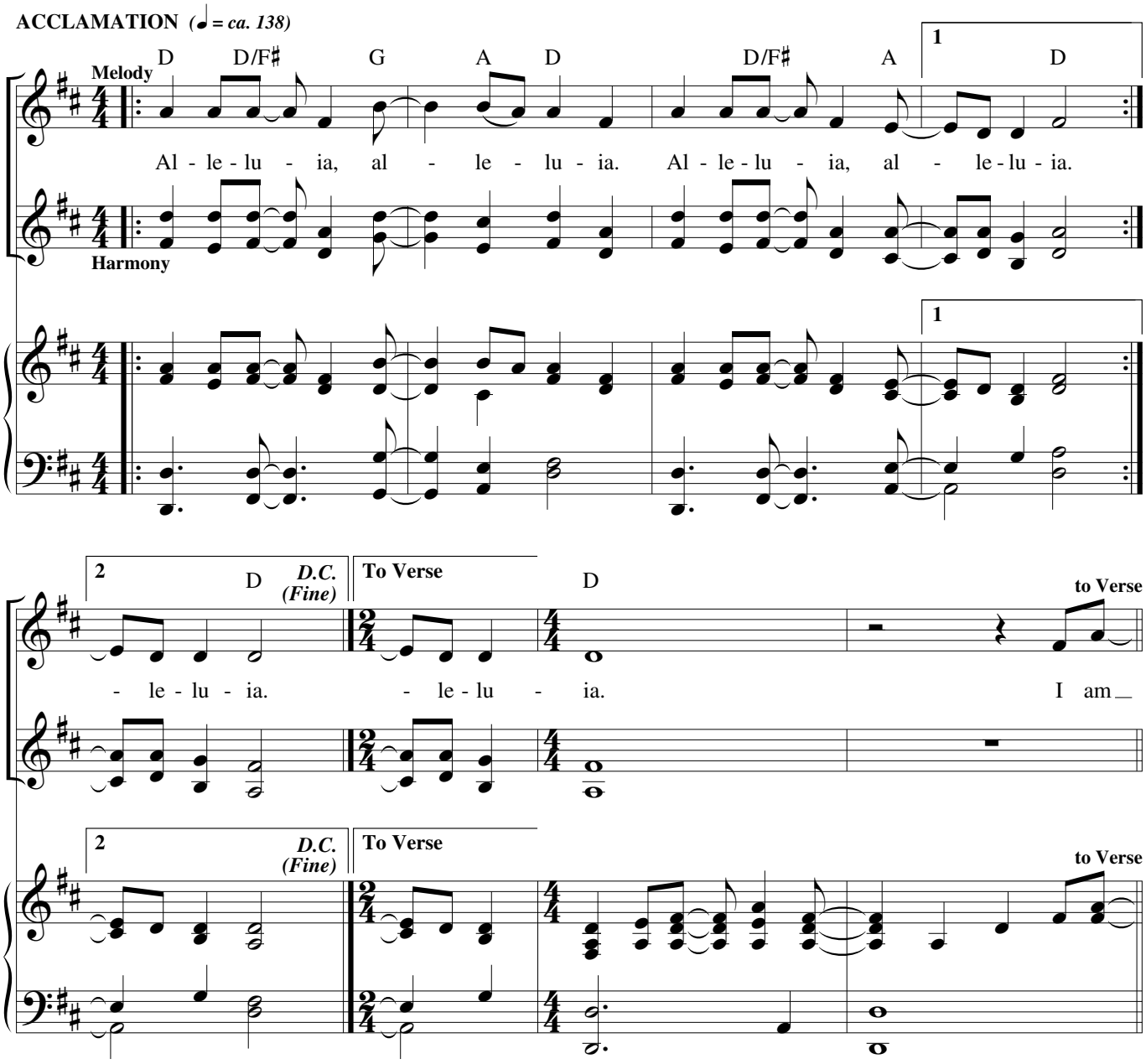


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Sarah Hart. Published by OCP. All rights reserved.

VERSES


(D)
E♭
(G/B)
A♭/C
(D/A)
E♭/B♭
(G)
A♭
1. Sing joyful - ly to the LORD, all you lands; serve the LORD with gladness;
2. Know that the LORD is God; he made us, his we are;
3. The LORD is good: his kindness en - dures forever,
(D/F♯)
E♭/G
(Gadd9)
A♭add9
(Asus4)
B♭sus4
(A)
B♭
(a tempo)
D.C.
1. come be-fore him with joy - ful song.
2. his people, the flock he tends.
3. and his faithfulness, to all gen - er - ations.
D.C.
(a tempo)
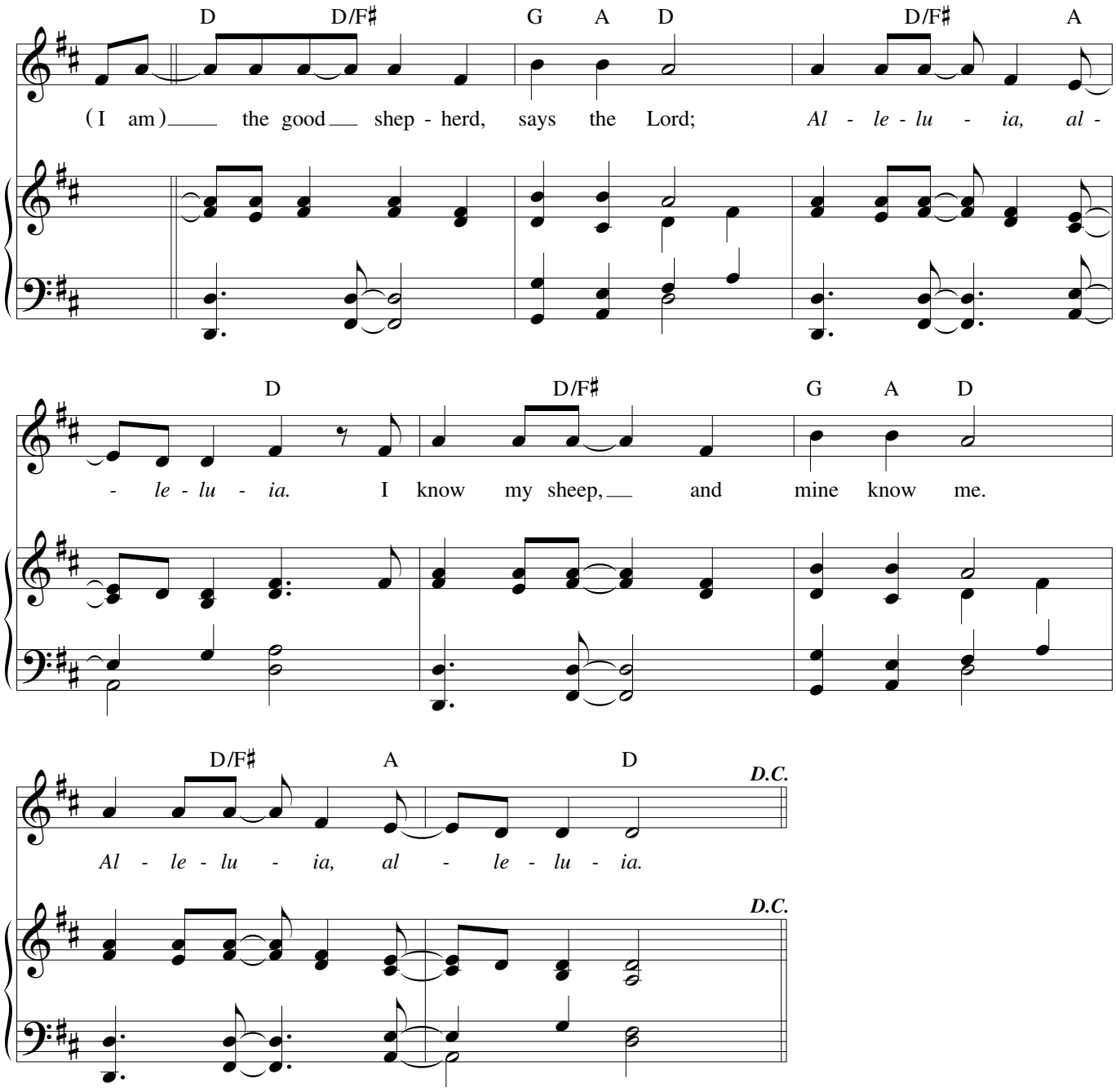
Gospel Acclamation: John 10:14 Jesse Manibusan and Tony Gómez

ACCLAMATION *(♩ = ca. 138)*



Verse text © 1969, 1991, 1997, ICEL. All rights reserved. Used with permission.
Music: *Misa del Mundo;* © 1993, 1999, 2016, Jesse Manibusan. Published by OCP. All rights reserved.

VERSE
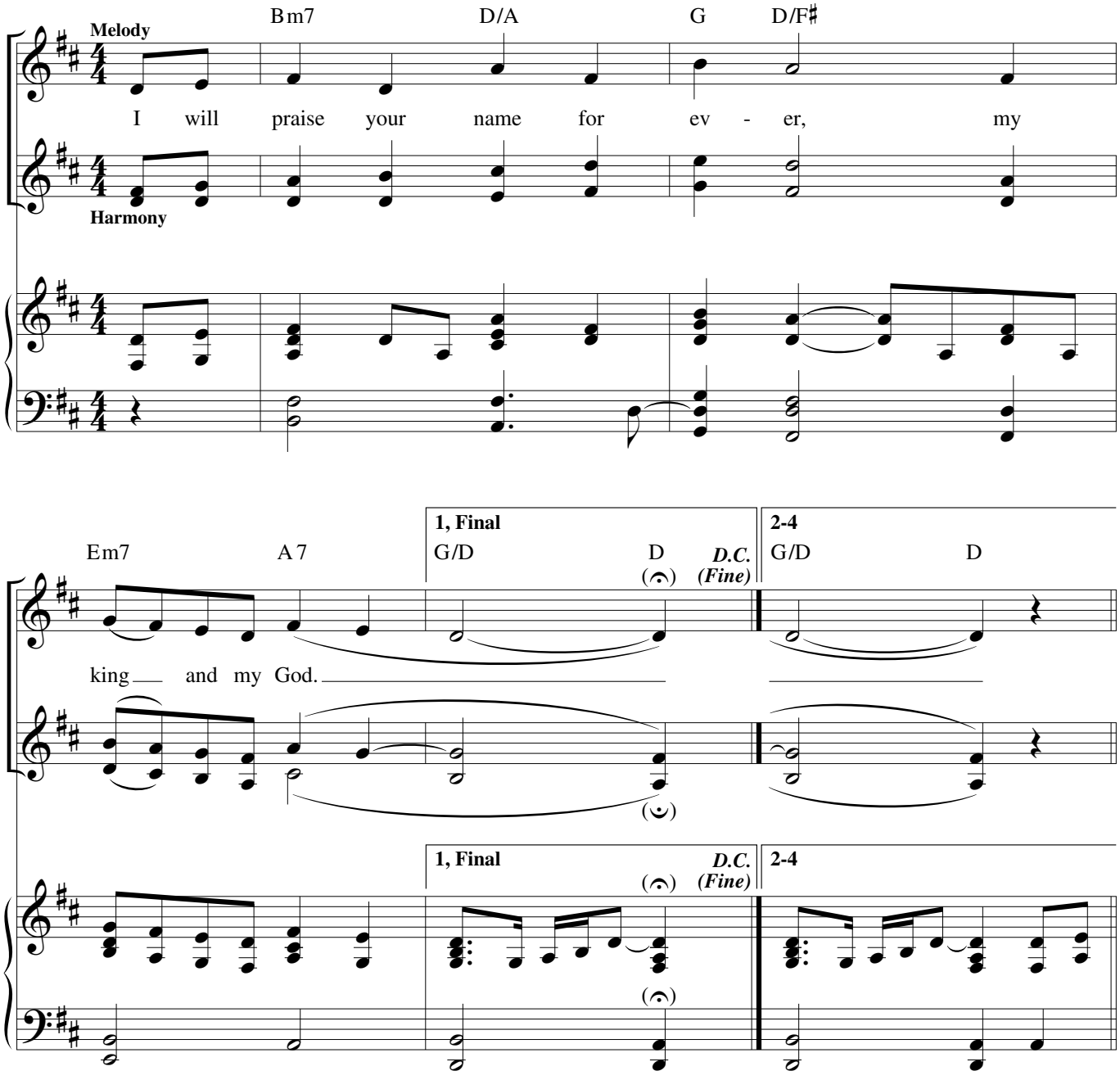

D D/F♯ G A D D/F♯ A
(I am) the good shep - herd, says the Lord; *Al - le - lu - ia, al -*
D D/F♯ G A D
- le - lu - ia. I know my sheep, and mine know me.
D/F♯ A D
D.C.
Al - le - lu - ia, al - le - lu - ia.
D.C.

Fifth Sunday of Easter

May 15, 2022
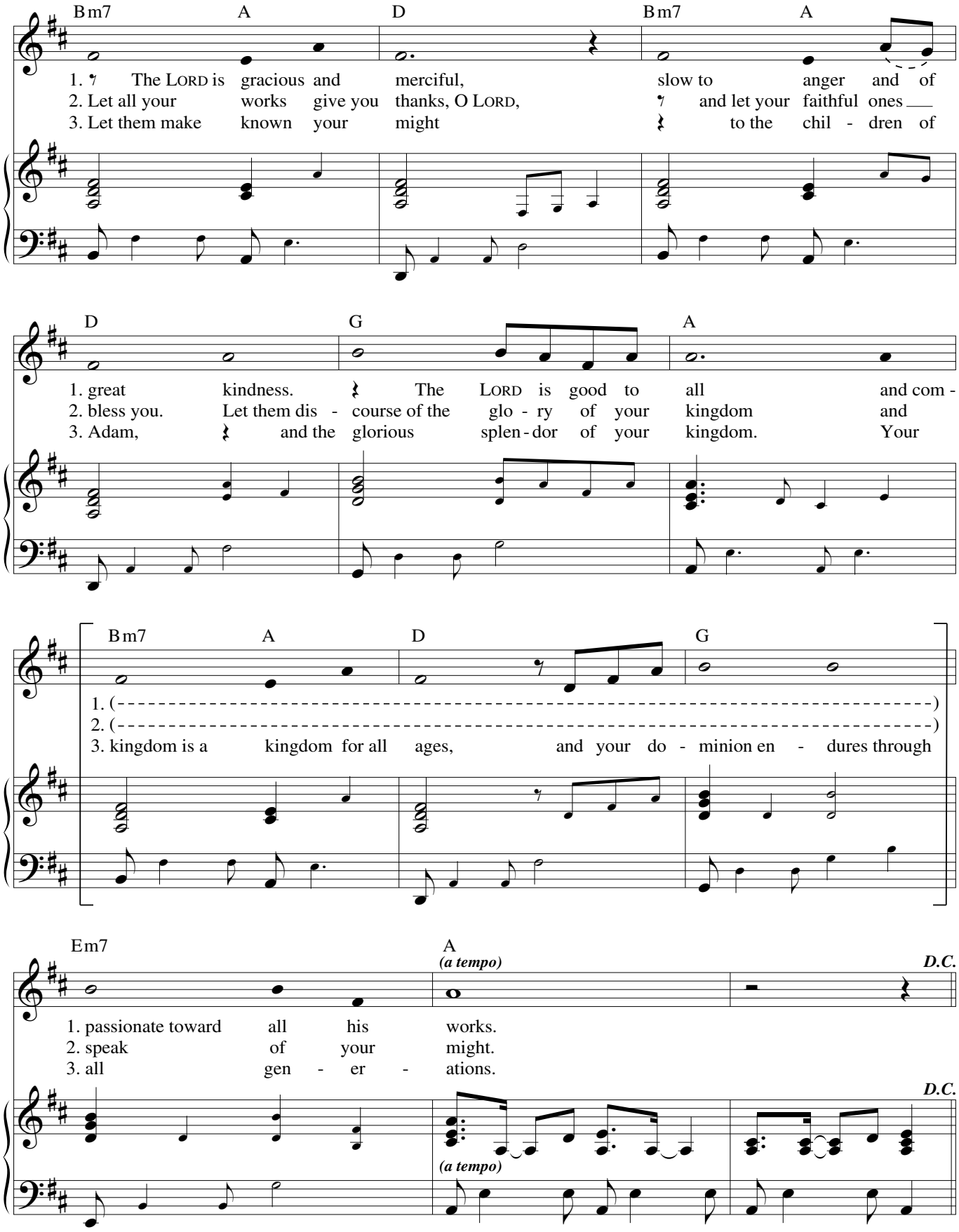
Responsorial Psalm: Psalm 145:8–9, 10–11, 12–13 (54) [*or:* Alleluia] Ben Walther

RESPONSE *(♩ = ca. 92)*



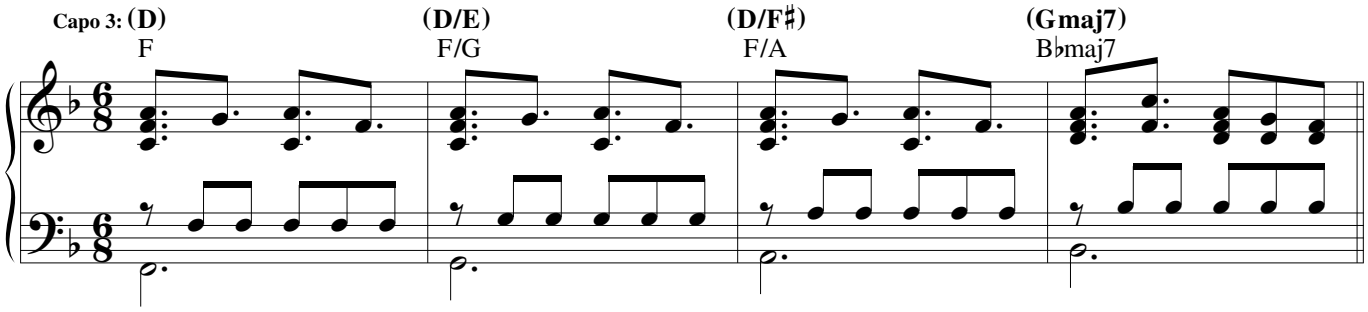
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Ben Walther. Published by OCP. All rights reserved.

VERSES

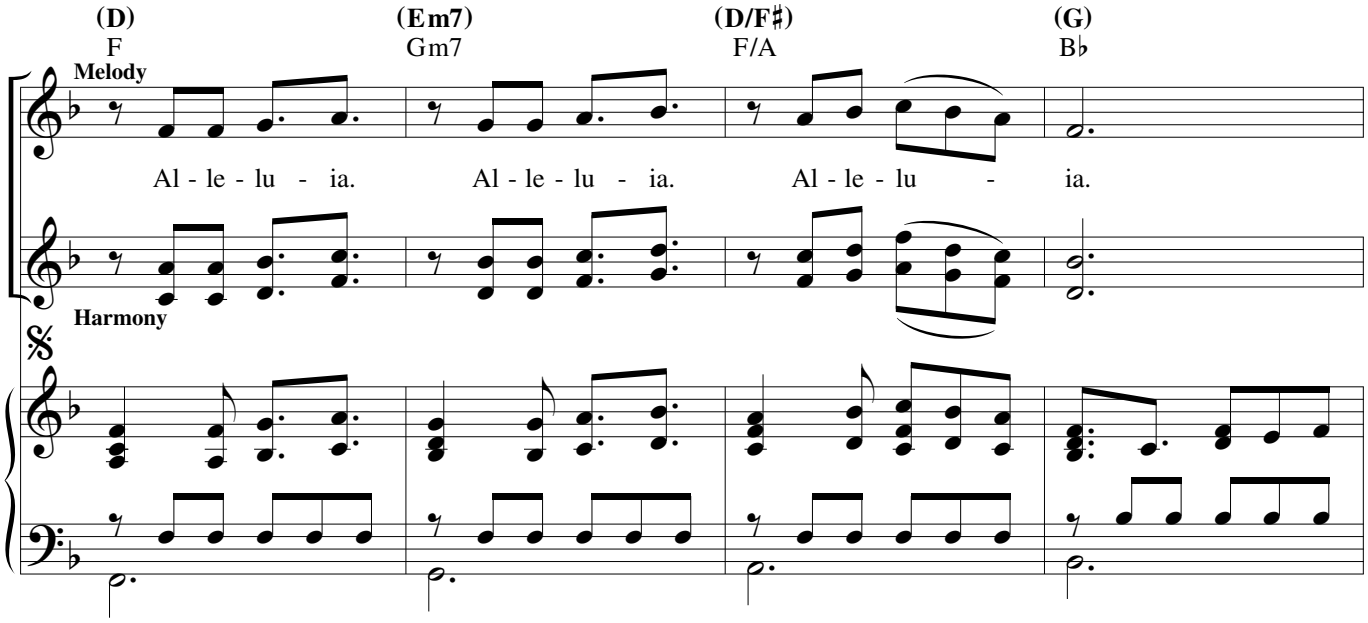

Bm7 A D Bm7 A
1. The LORD is gracious and merciful, slow to anger and of
2. Let all your works give you thanks, O LORD, and let your faithful ones
3. Let them make known your might to the chil - dren of
D G A
1. great kindness. The LORD is good to all and com -
2. bless you. Let them dis - course of the glo - ry of your kingdom and
3. Adam, and the glorious splen - dor of your kingdom. Your
Bm7 A D G
1. (----------)
2. (----------)
3. kingdom is a kingdom for all ages, and your do - minion en - dures through
Em7 A
(a tempo)
D.C.
1. passionate toward all his works.
2. speak of your might.
3. all gen - er - ations.
D.C.
(a tempo)

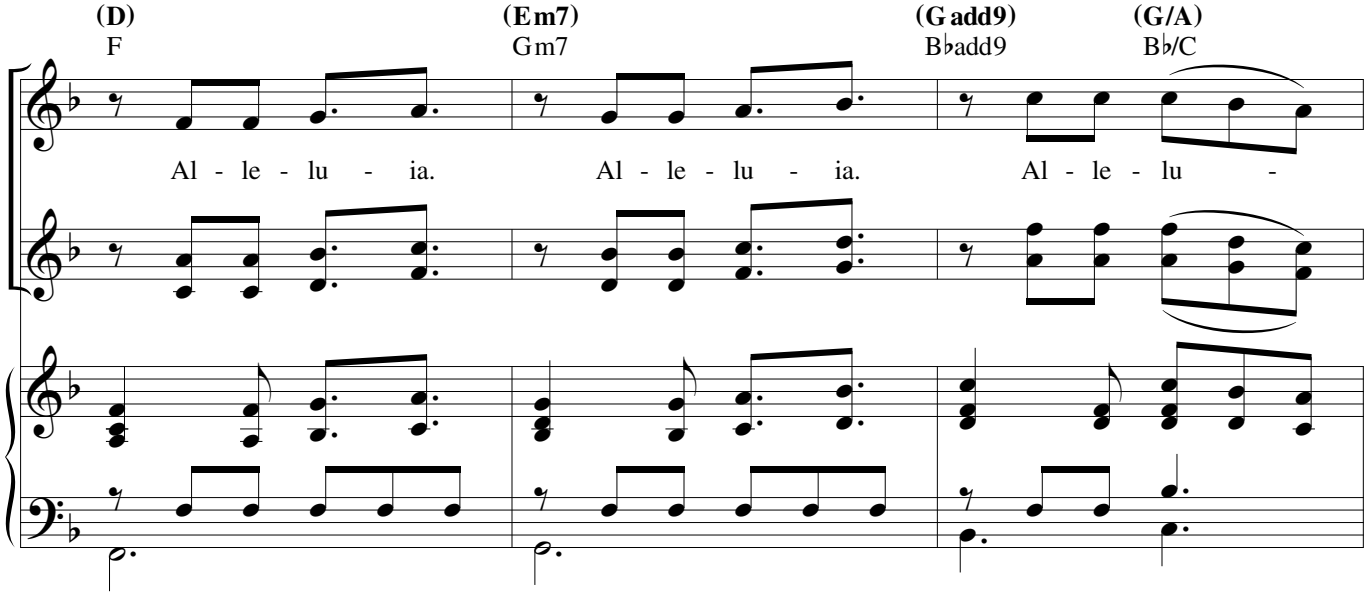
Gospel Acclamation: John 13:34 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

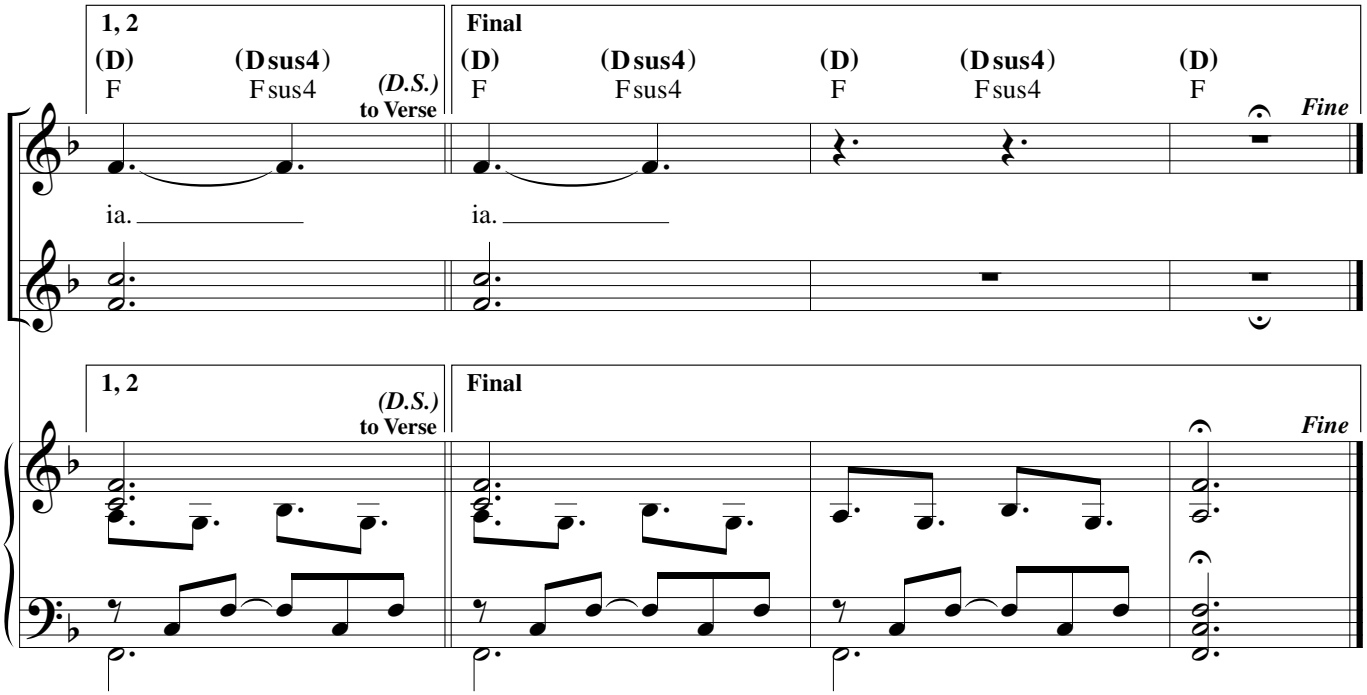


𝄋 ACCLAMATION
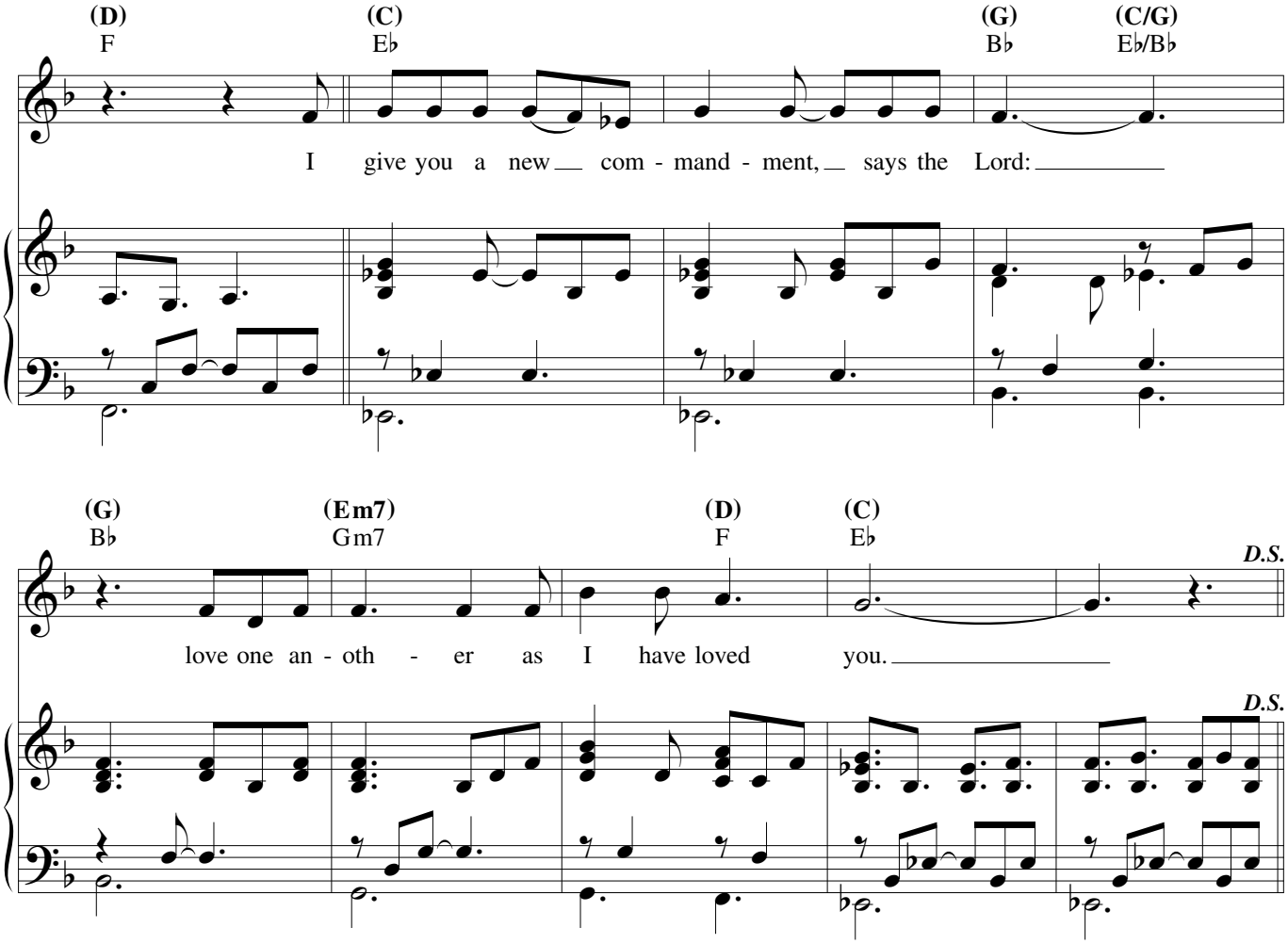




Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2020, Sarah Hart. Published by OCP. All rights reserved.


1, 2
(D) F
(Dsus4) Fsus4
(D.S.) to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
(Dsus4) Fsus4
(D) F
Fine
ia.
ia.
1, 2
(D.S.) to Verse
Final
Fine

VERSE
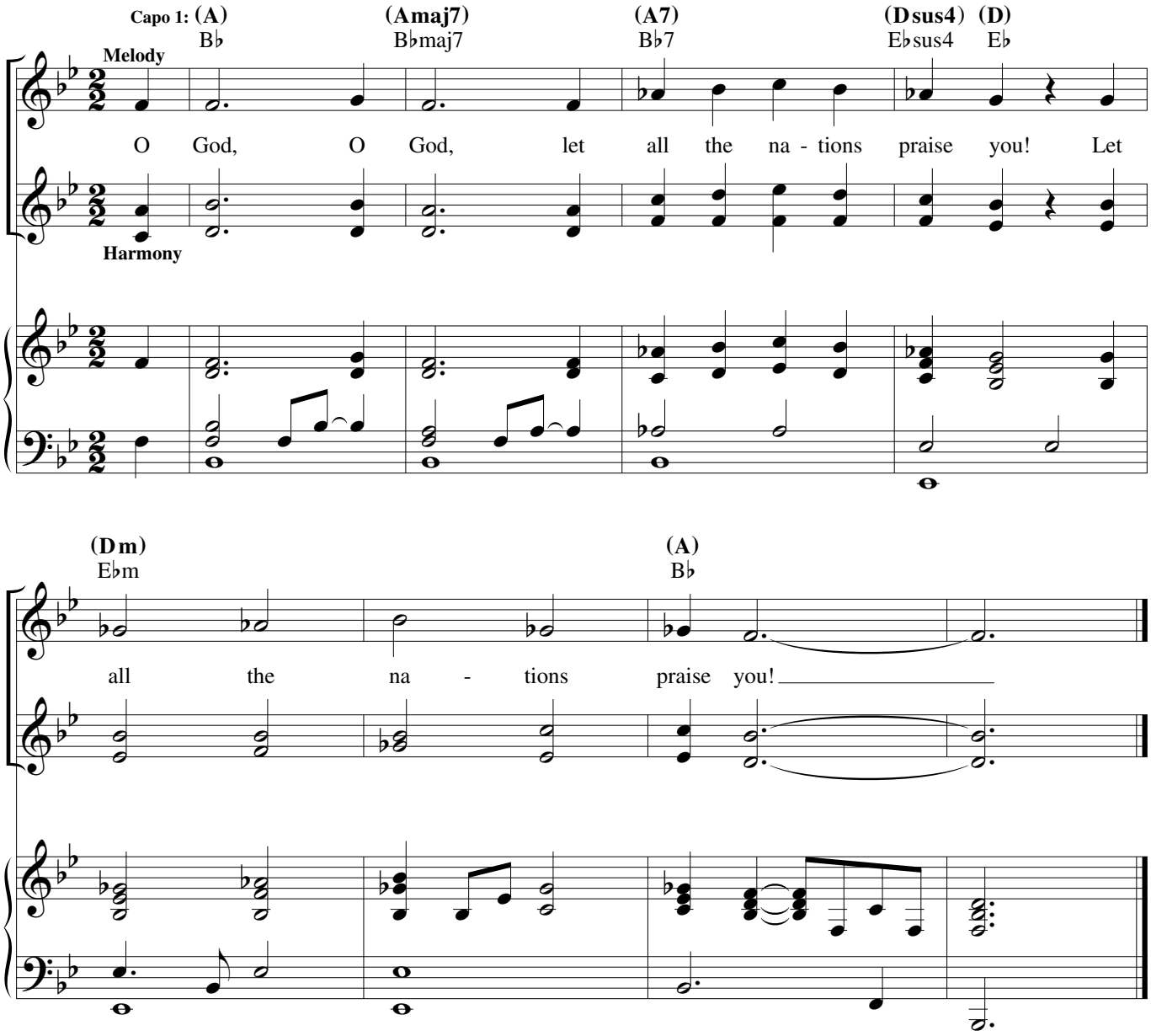

(D) F
(C) E♭
(G) B♭
(C/G) E♭/B♭
I give you a new com - mand - ment, says the Lord:
(G) B♭
(Em7) Gm7
(D) F
(C) E♭
D.S.
love one an - oth - er as I have loved you.
D.S.

Sixth Sunday of Easter

May 22, 2022
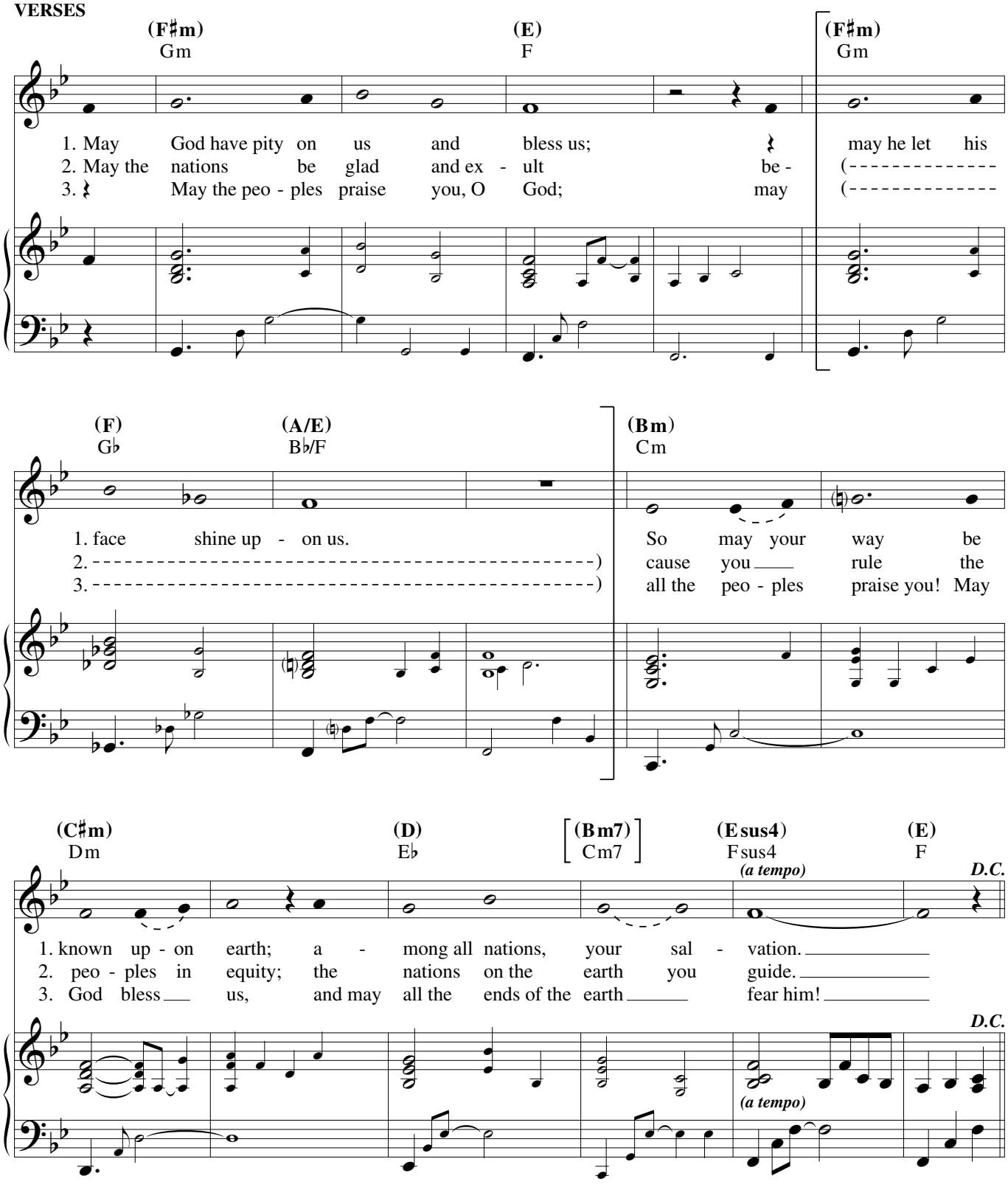
Responsorial Psalm: Psalm 67:2–3, 5, 6, 8 (57) [*or:* Alleluia.] Jaime Cortez

RESPONSE *(𝅗𝅥 = ca. 72)*



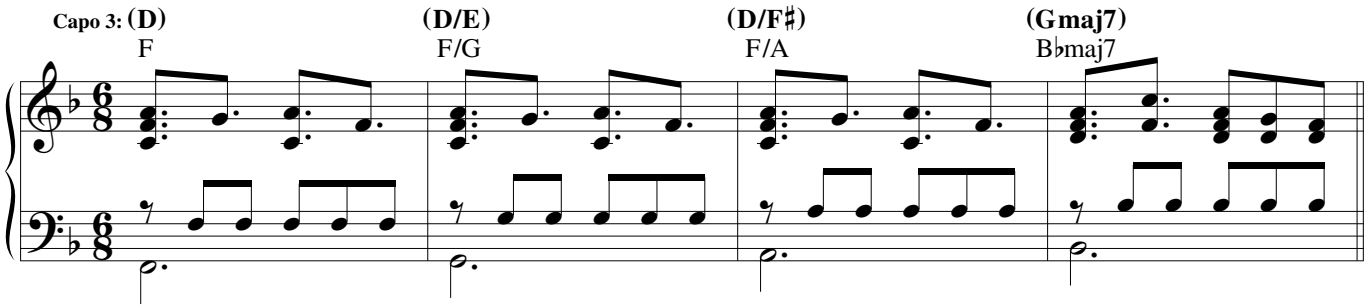
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Jaime Cortez. Published by OCP. All rights reserved.

VERSES

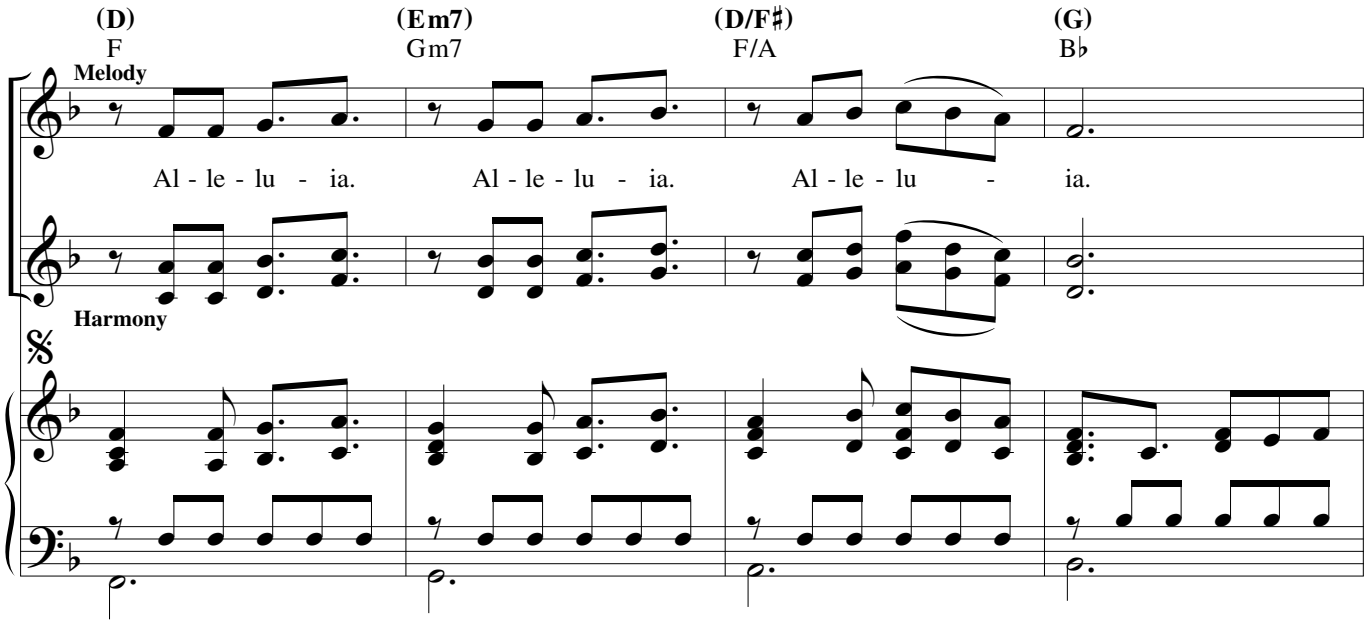

(F♯m) Gm
(E) F
(F♯m) Gm
1. May God have pity on us and bless us; may he let his
2. May the nations be glad and ex - ult be - (----------
3. May the peo - ples praise you, O God; may (----------
(F) G♭
(A/E) B♭/F
(Bm) Cm
1. face shine up - on us. So may your way be
2. ----------) cause you rule the
3. ----------) all the peo - ples praise you! May
(C♯m) Dm
(D) E♭
[(Bm7) Cm7]
(Esus4) Fsus4
(E) F
(a tempo)
D.C.
1. known up - on earth; a - mong all nations, your sal - vation.
2. peo - ples in equity; the nations on the earth you guide.
3. God bless us, and may all the ends of the earth fear him!
D.C.
(a tempo)

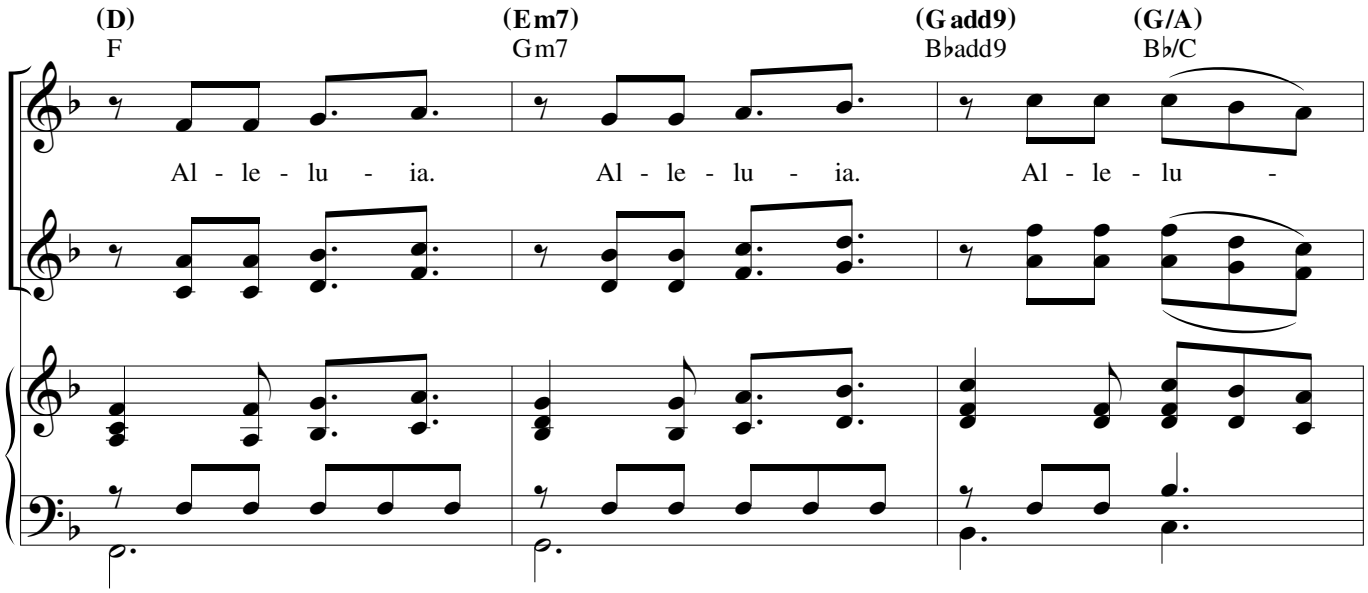
Gospel Acclamation: John 14:23 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

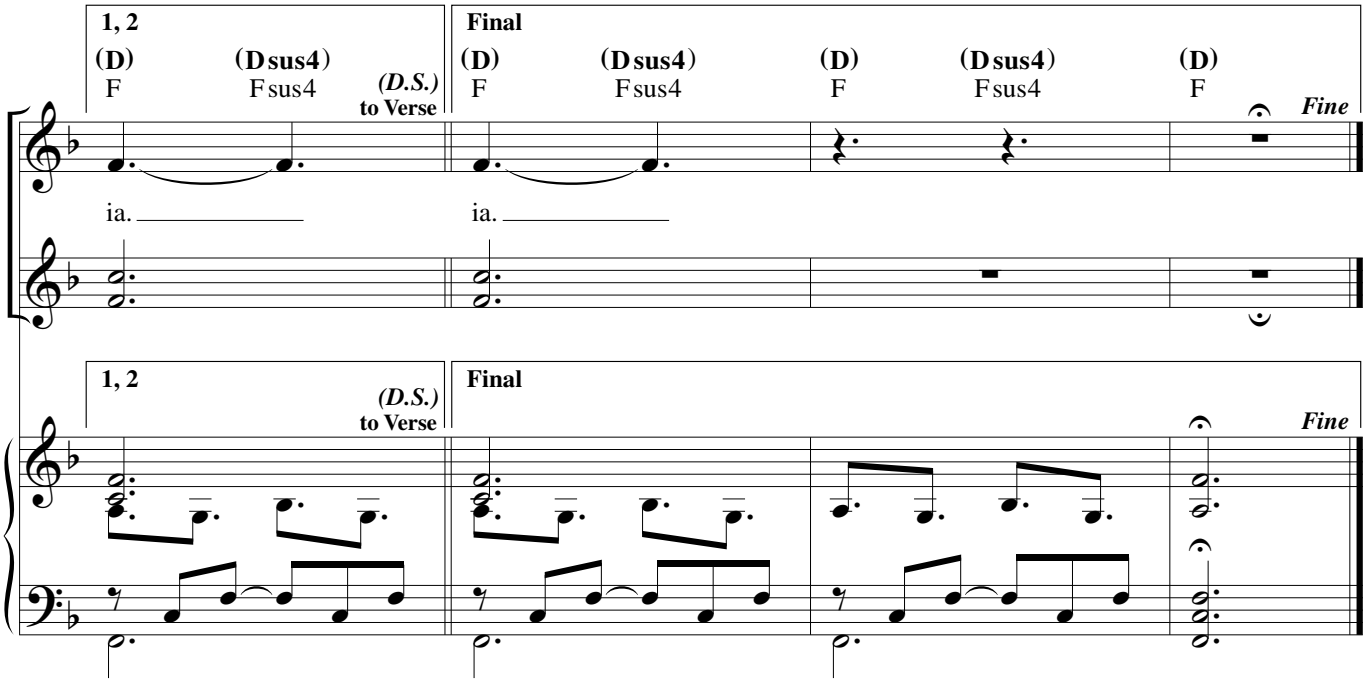


𝄋 ACCLAMATION

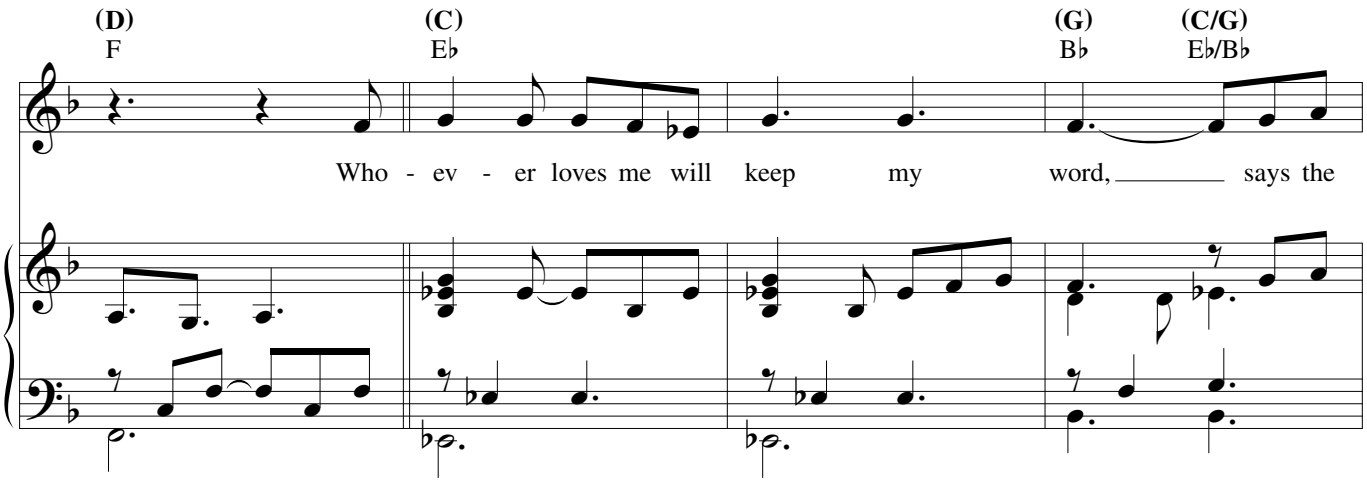


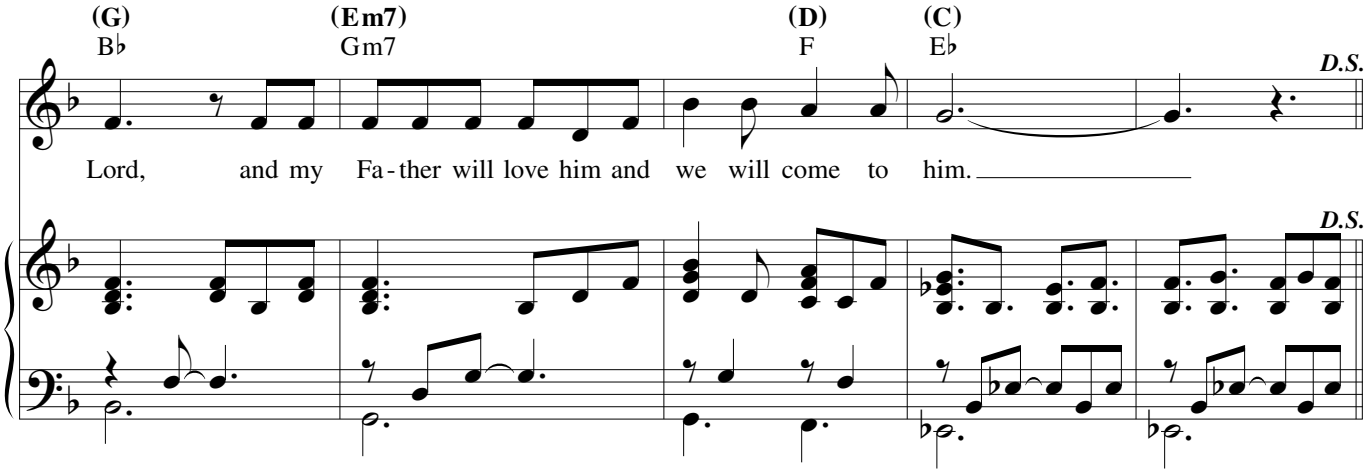


Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, Sarah Hart. Published by OCP. All rights reserved.


1, 2
(D) F
(Dsus4) Fsus4
(D.S.) to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
(Dsus4) Fsus4
(D) F
Fine
ia.
ia.
1, 2
(D.S.) to Verse
Final
Fine

VERSE


(D) F
(C) E♭
(G) B♭
(C/G) E♭/B♭
Who - ev - er loves me will keep my word, says the


(G) B♭
(Em7) Gm7
(D) F
(C) E♭
D.S.
Lord, and my Fa - ther will love him and we will come to him.
D.S.
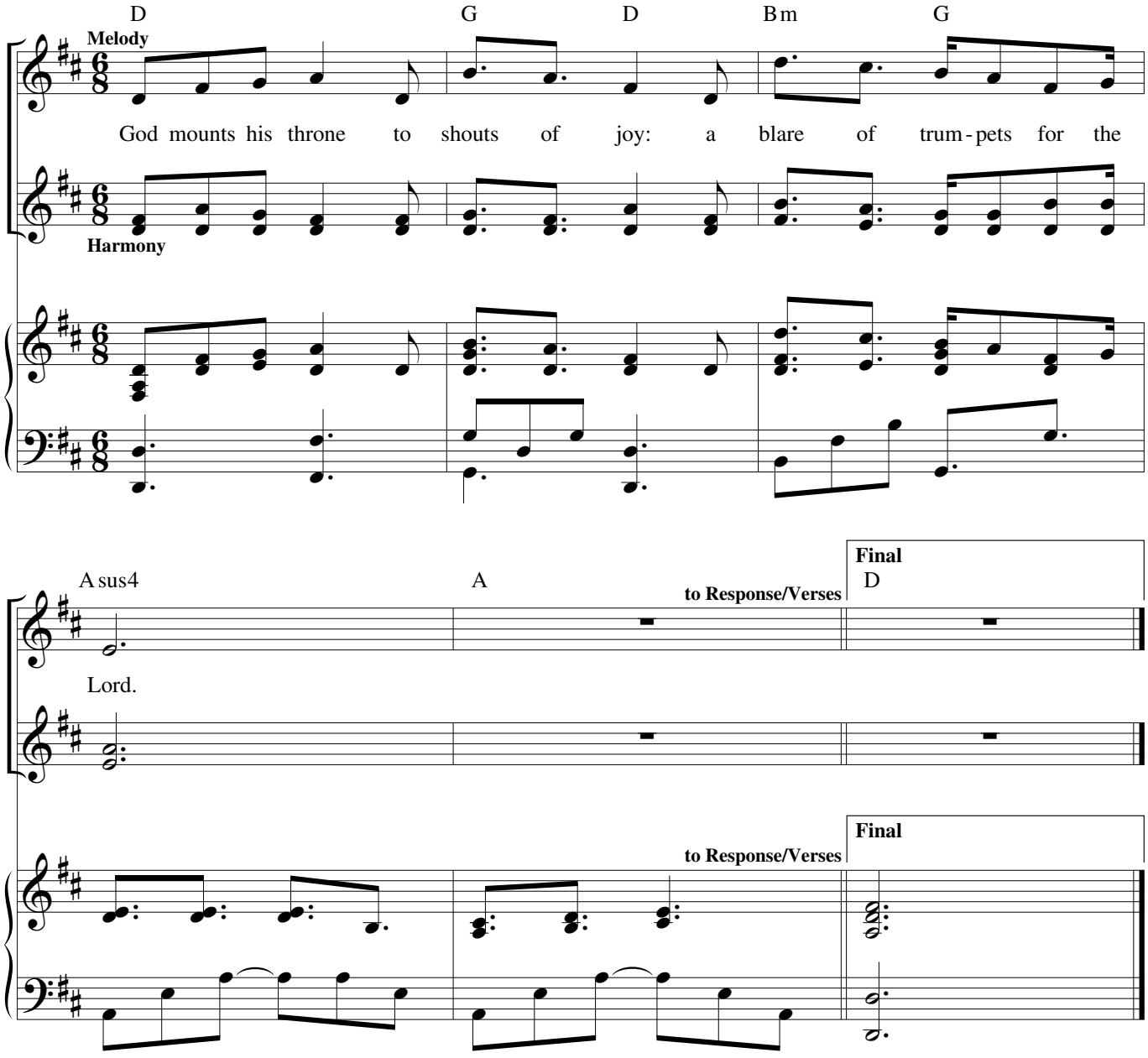
The Ascension of the Lord

May 26 or May 29, 2022

The solemnity of the Ascension of the Lord is transferred to the following Sunday, May 29, in many archdioceses and dioceses of the United States. In those churches, Thursday, May 26, is observed as the Memorial of Saint Philip Neri, Priest.
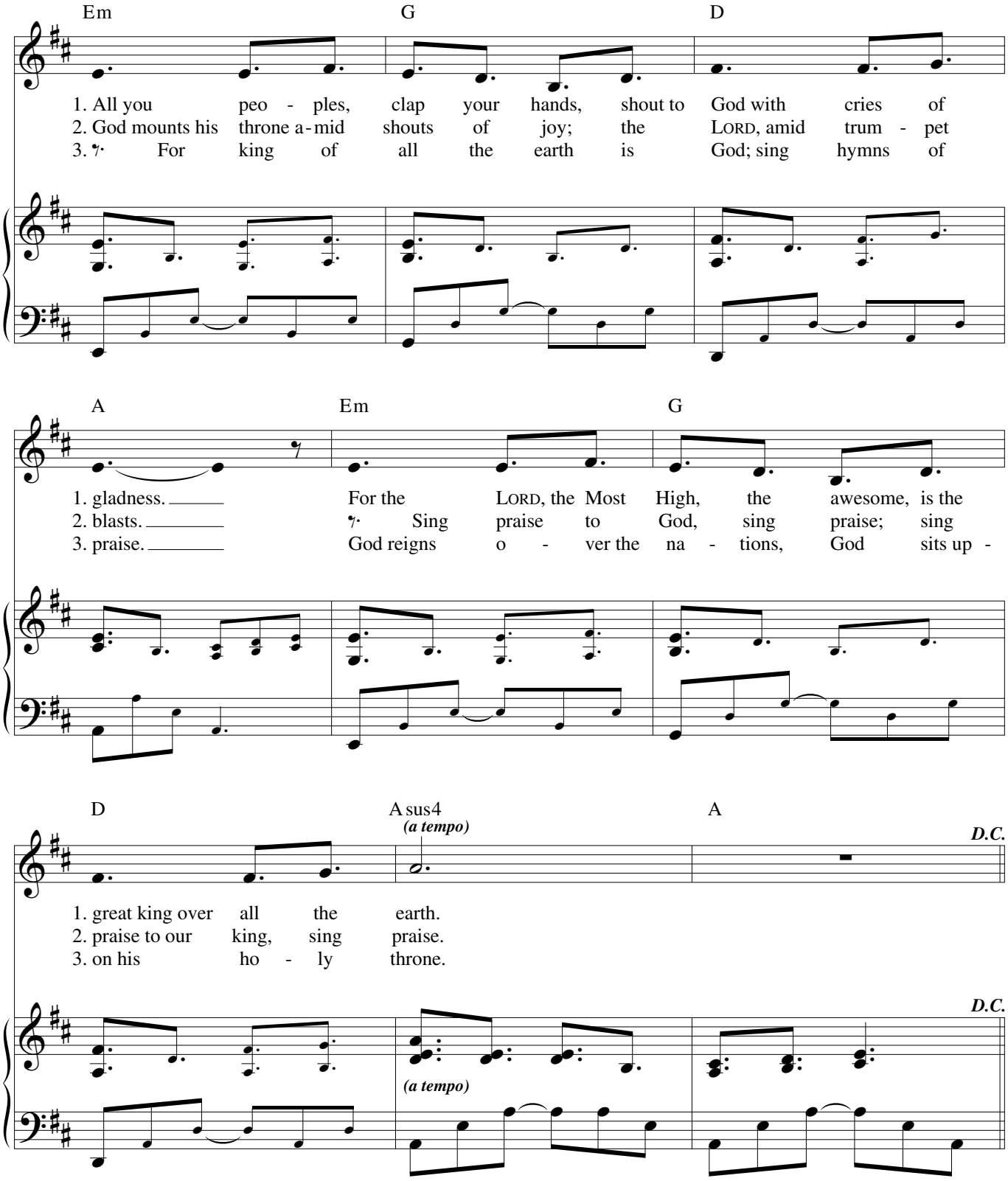
Responsorial Psalm: Psalm 47:2–3, 6–7, 8–9 (58) [*or:* Alleluia.] Josh Blakesley

RESPONSE (♩. = *ca. 57*)
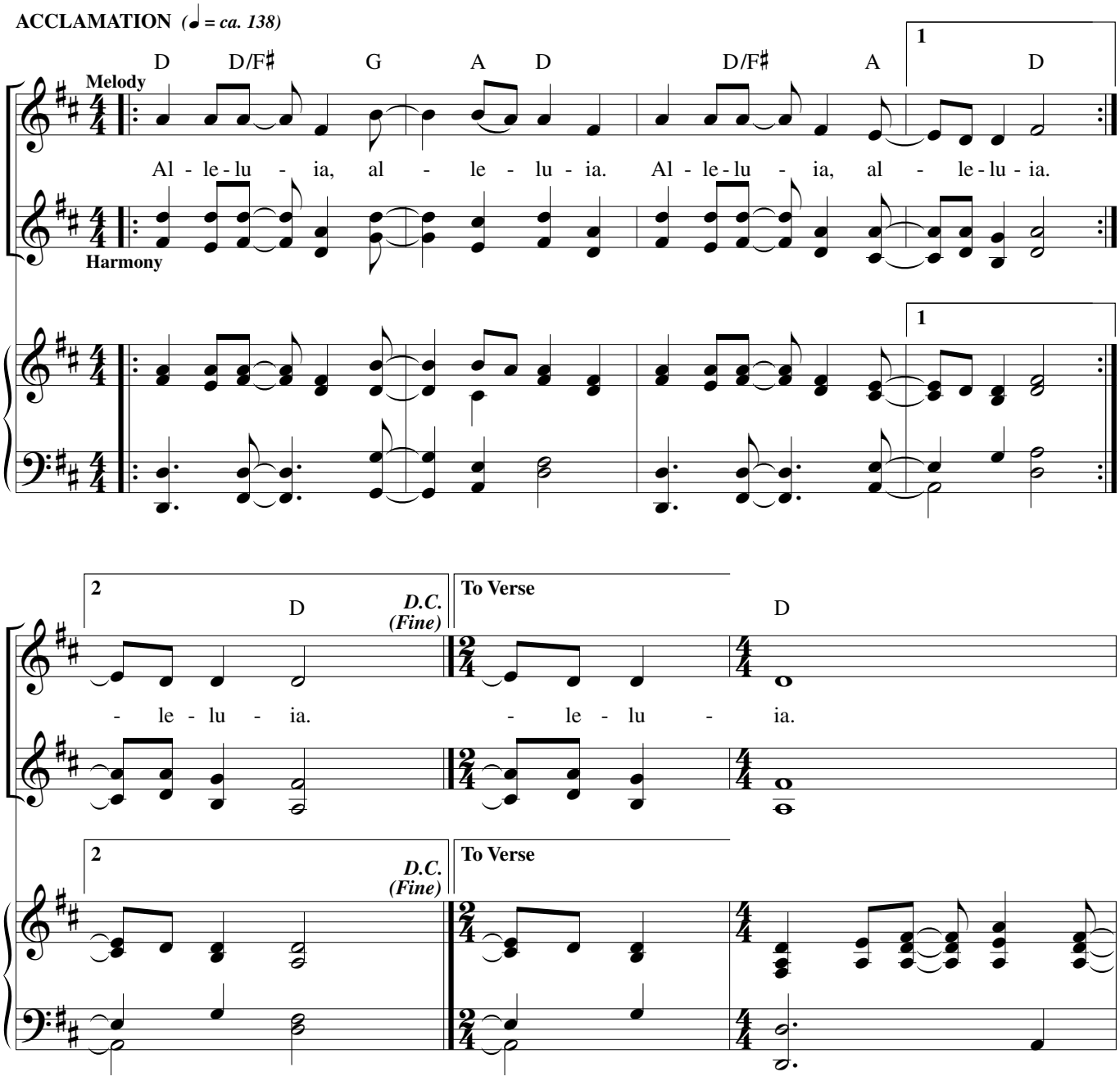


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Josh Blakesley. Published by OCP. All rights reserved.

VERSES


Em G D
1. All you peo - ples, clap your hands, shout to God with cries of
2. God mounts his throne a - mid shouts of joy; the LORD, amid trum - pet
3. For king of all the earth is God; sing hymns of
A Em G
1. gladness.
2. blasts.
3. praise.
For the LORD, the Most High, the awesome, is the
Sing praise to God, sing praise; sing
God reigns o - ver the na - tions, God sits up -
D A sus4 A
(a tempo)
D.C.
1. great king over all the earth.
2. praise to our king, sing praise.
3. on his ho - ly throne.
D.C.
(a tempo)
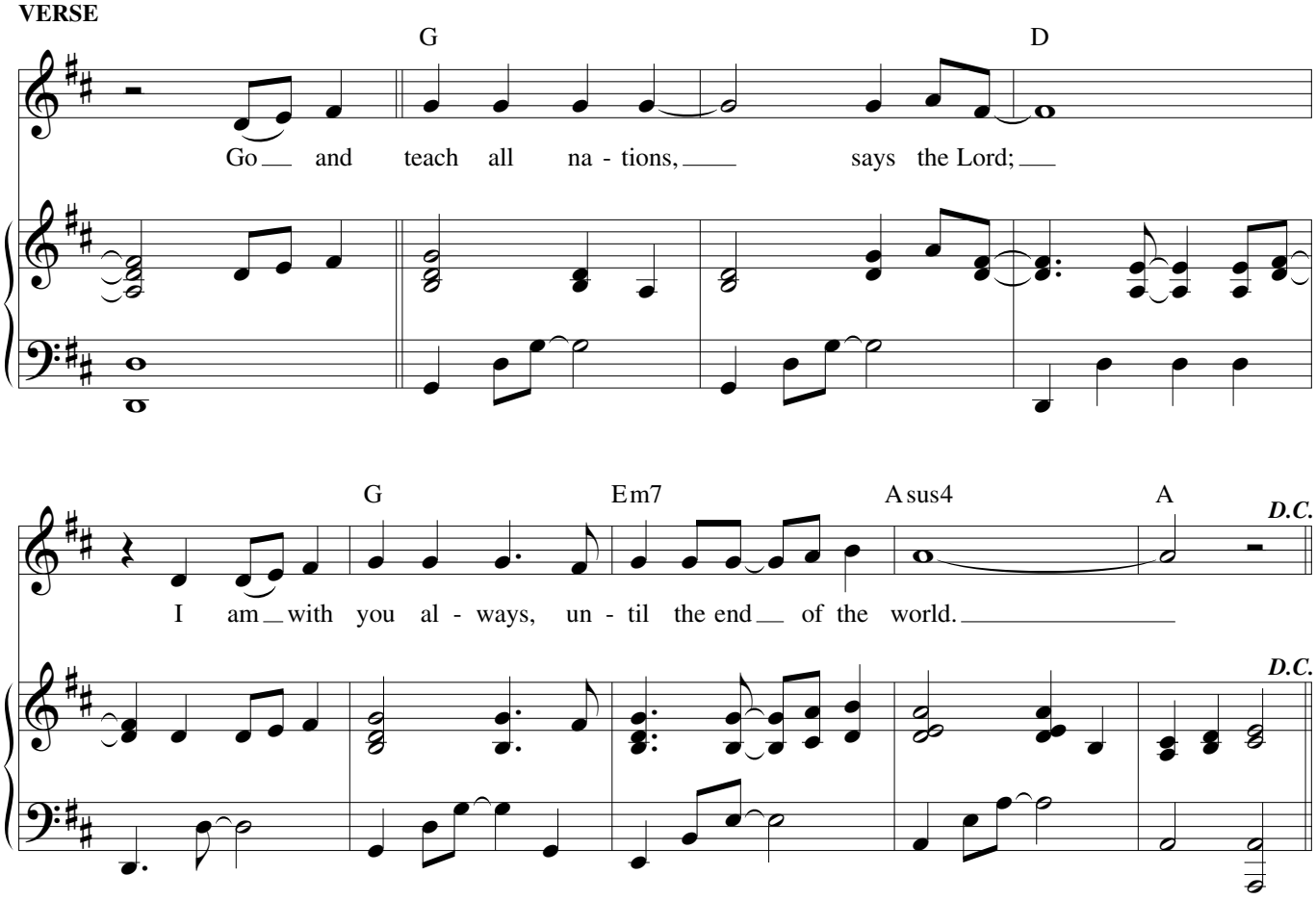
Gospel Acclamation: Matthew 28:19a, 20b Jesse Manibusan and Tony Gómez

ACCLAMATION *(♩ = ca. 138)*



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Misa del Mundo;* © 1993, 1999, 2019, Jesse Manibusan. Published by OCP. All rights reserved.

VERSE


G
D
Go and teach all na - tions, says the Lord;
G
Em7
Asus4
A
D.C.
I am with you al - ways, un - til the end of the world.
D.C.
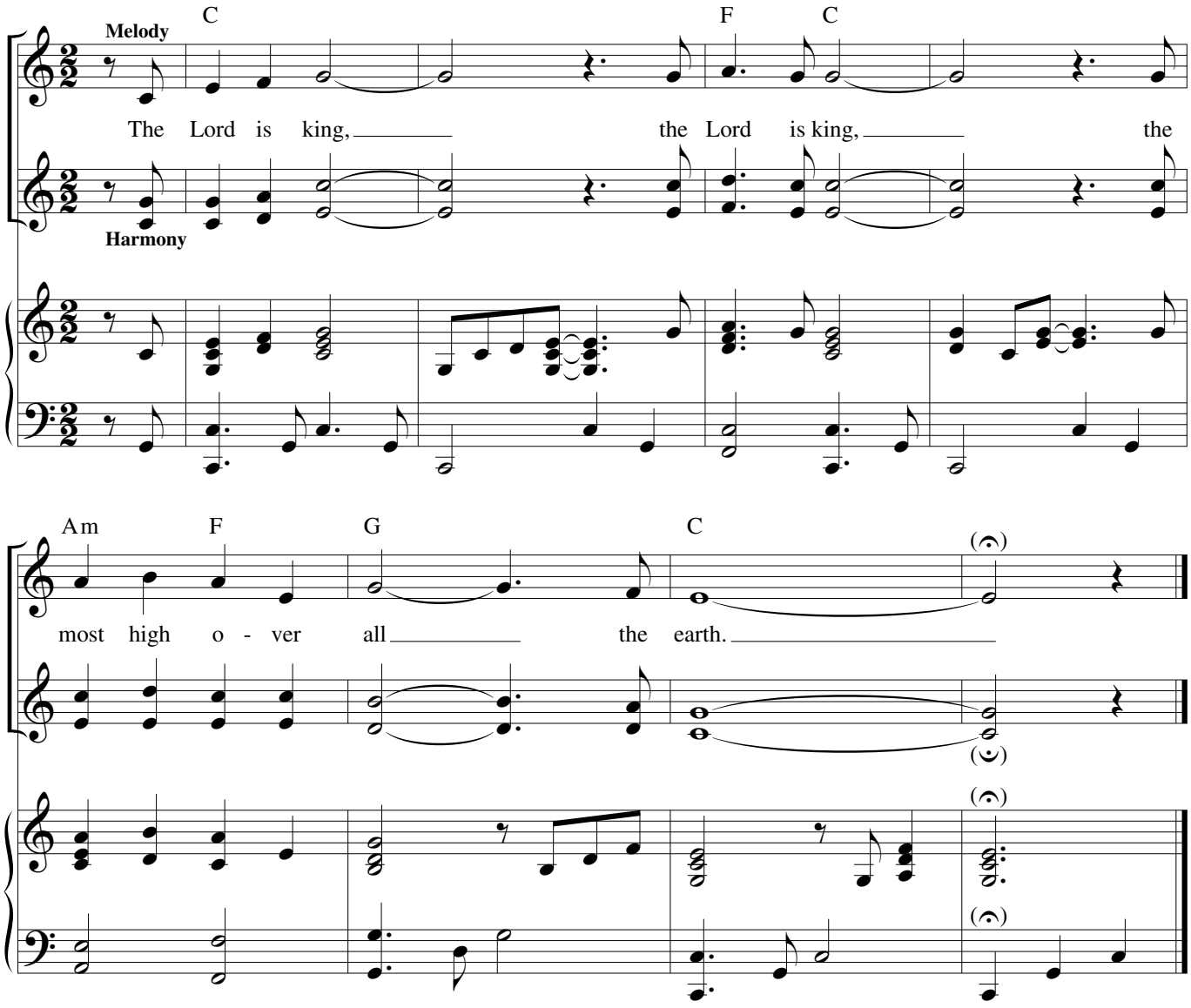
Seventh Sunday of Easter

May 29, 2022

In those places where the observance of the solemnity of the Ascension of the Lord has been transferred to this day, the Mass and readings of the Ascension are used. (See pages 212–215 for Responsorial Psalm and Gospel Acclamation.)
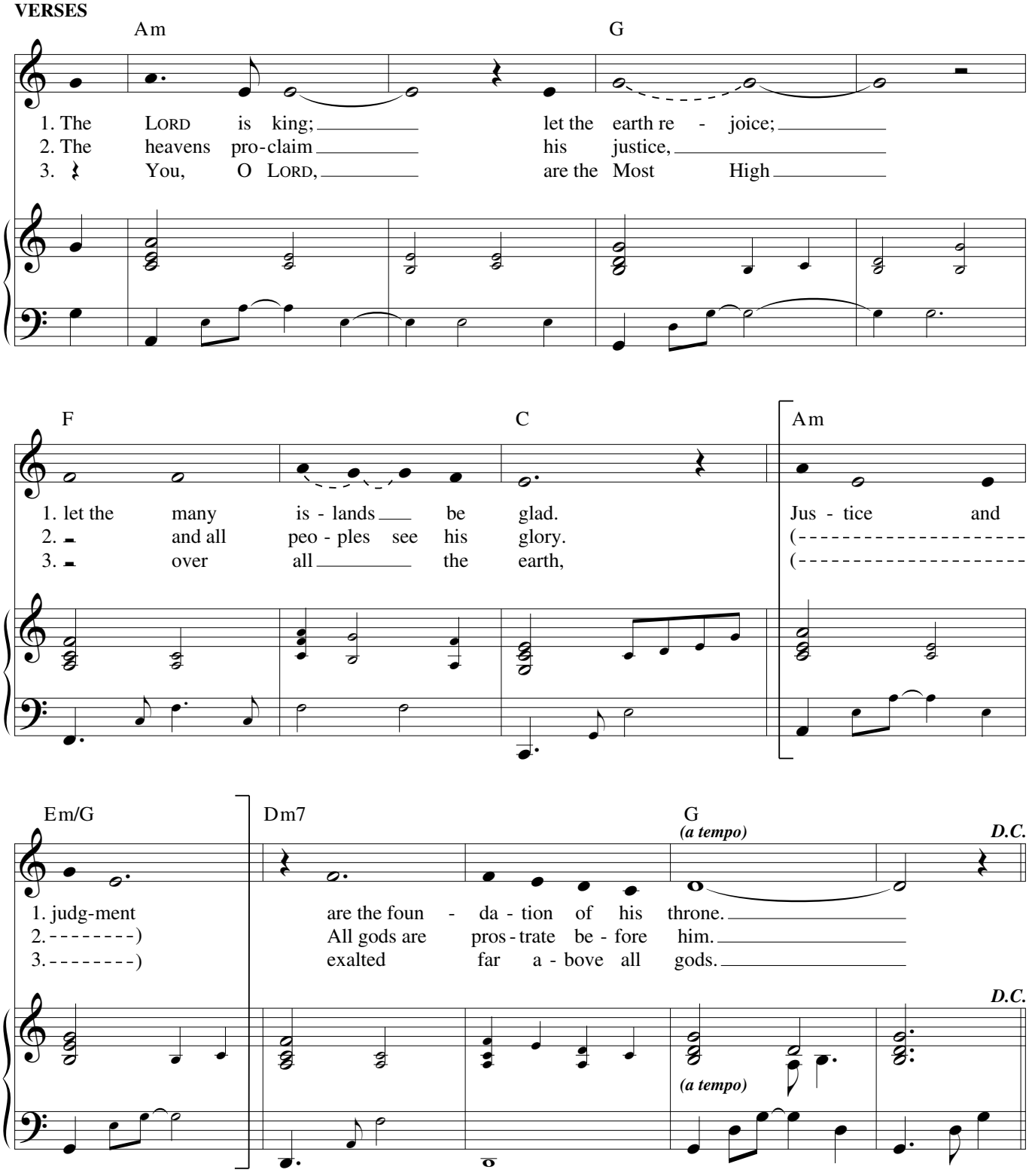
Responsorial Psalm: Psalm 97:1–2, 6–7, 9 (61) [*or:* Alleluia.] Tom Tomaszek

RESPONSE *(𝅗𝅥 = ca. 63)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Thomas N. Tomaszek. Published by OCP. All rights reserved.
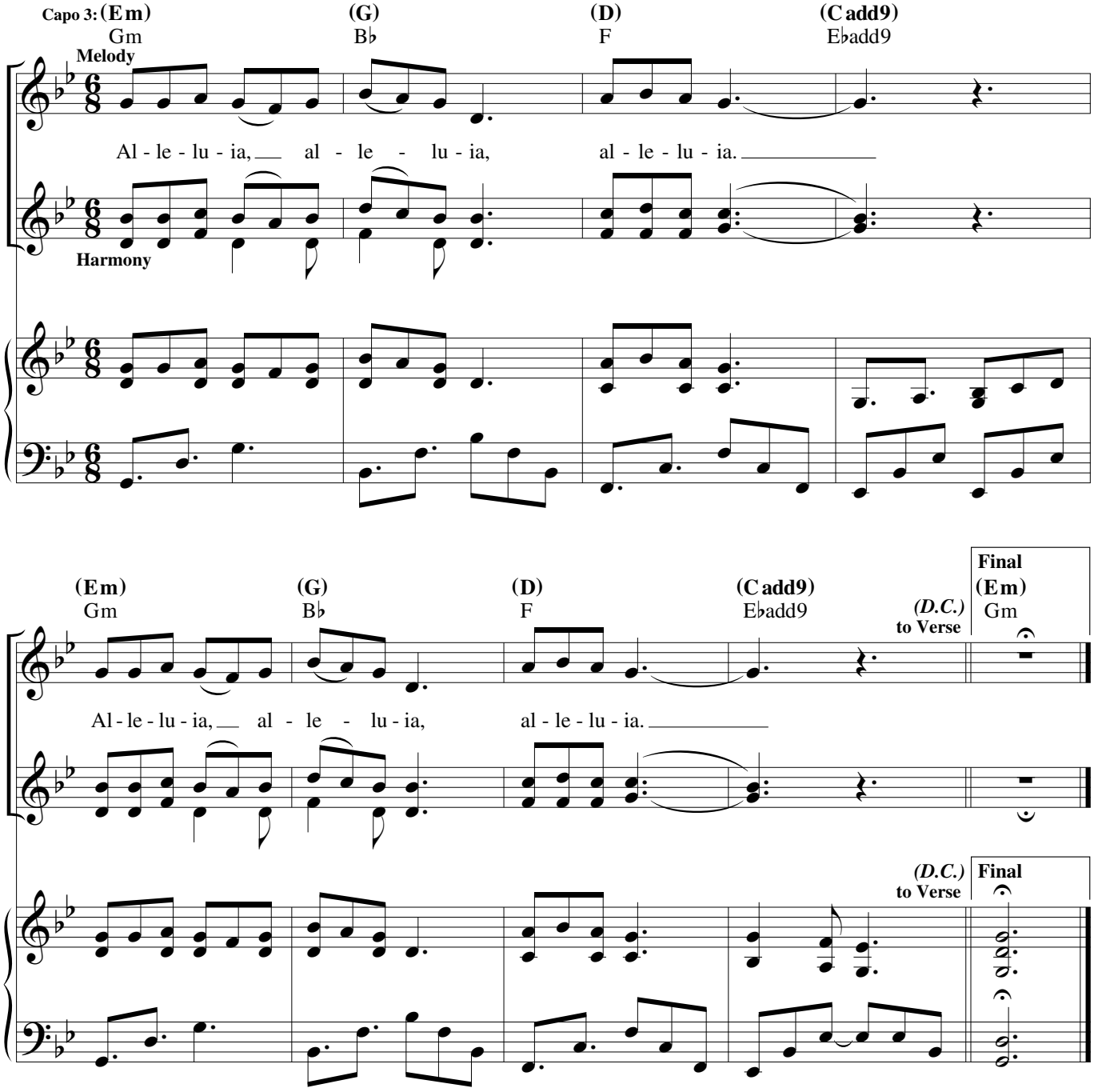
VERSES


Am
G
1. The LORD is king; let the earth re - joice;
2. The heavens pro-claim his justice,
3. You, O LORD, are the Most High
F
C
Am
1. let the many is - lands be glad.
2. and all peo - ples see his glory.
3. over all the earth,
Jus - tice and
Em/G
Dm7
G
(a tempo)
D.C.
1. judg-ment are the foun - da - tion of his throne.
2. All gods are pros-trate be - fore him.
3. exalted far a - bove all gods.
D.C.
(a tempo)

Gospel Acclamation: cf. John 14:18
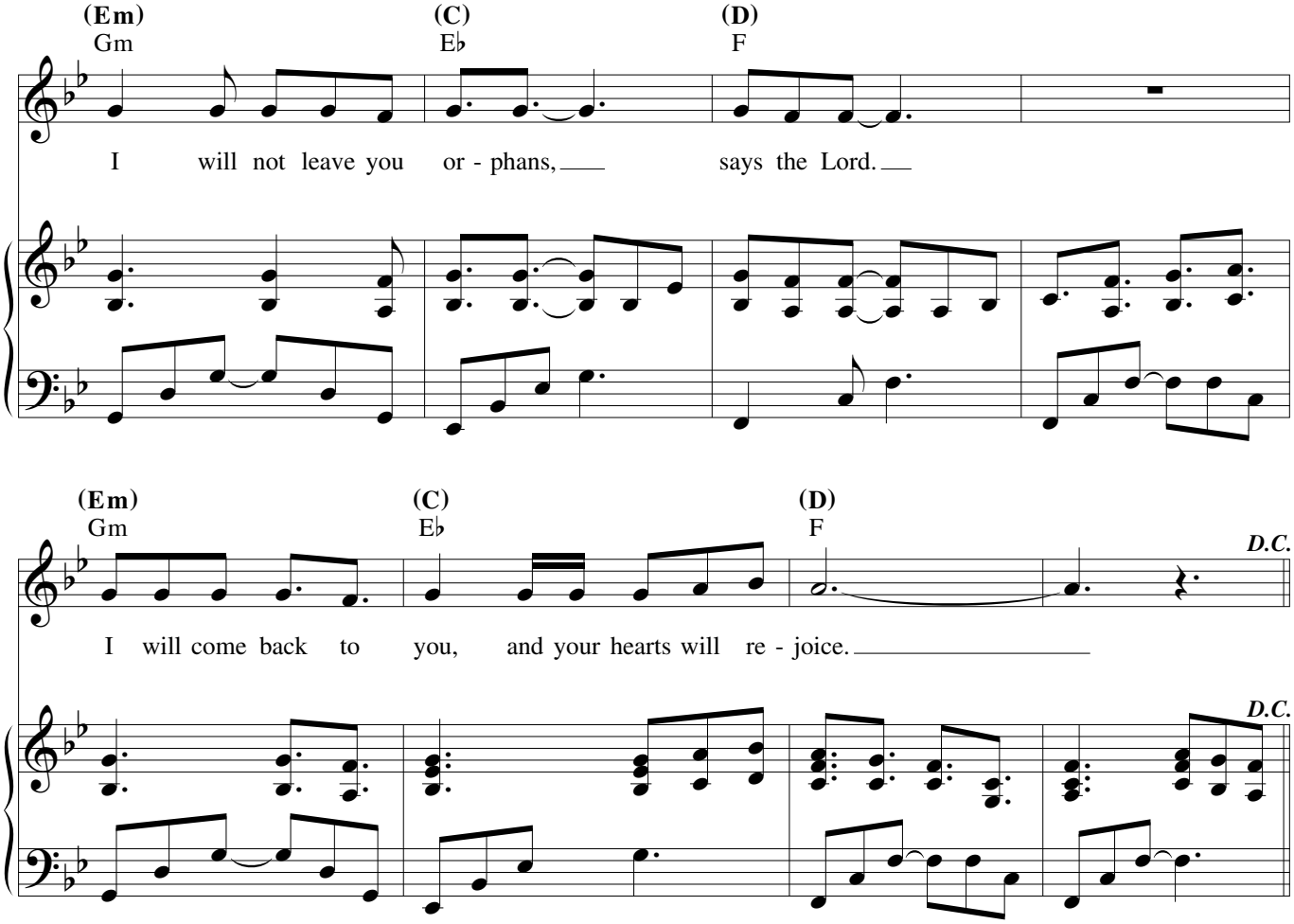
O FILII ET FILIAE
Acclamation adapted and verse music by Josh Blakesley

ACCLAMATION *(♪ = ca. 160)*



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Music: Chant, Mode II; *Airs sur les hymnes sacrez, odes et noëls,* 1623.
Acclamation arrangement © 2013, 2016, OCP. All rights reserved. Verse music © 2016, Josh Blakesley. Published by OCP. All rights reserved.

VERSE


(Em)
Gm
(C)
E♭
(D)
F
I will not leave you or - phans, says the Lord.
(Em)
Gm
(C)
E♭
(D)
F
D.C.
I will come back to you, and your hearts will re - joice.
D.C.

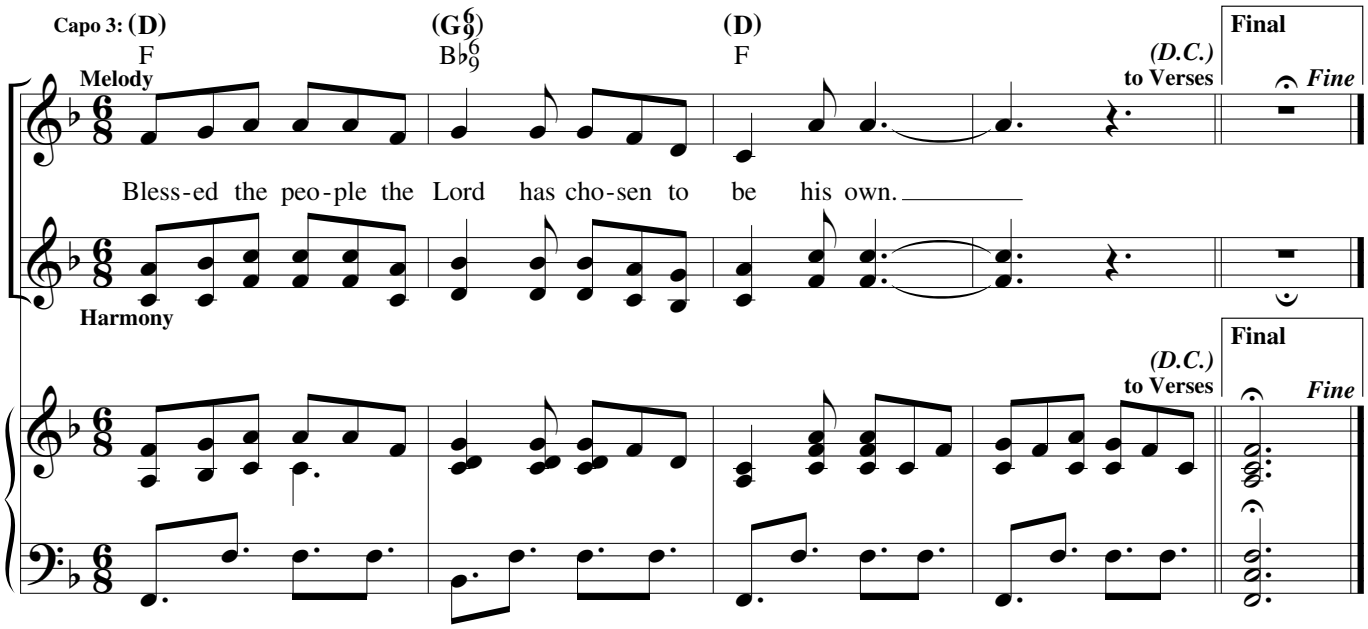
Pentecost Sunday: At the Vigil Mass (Extended Form)

June 4, 2022

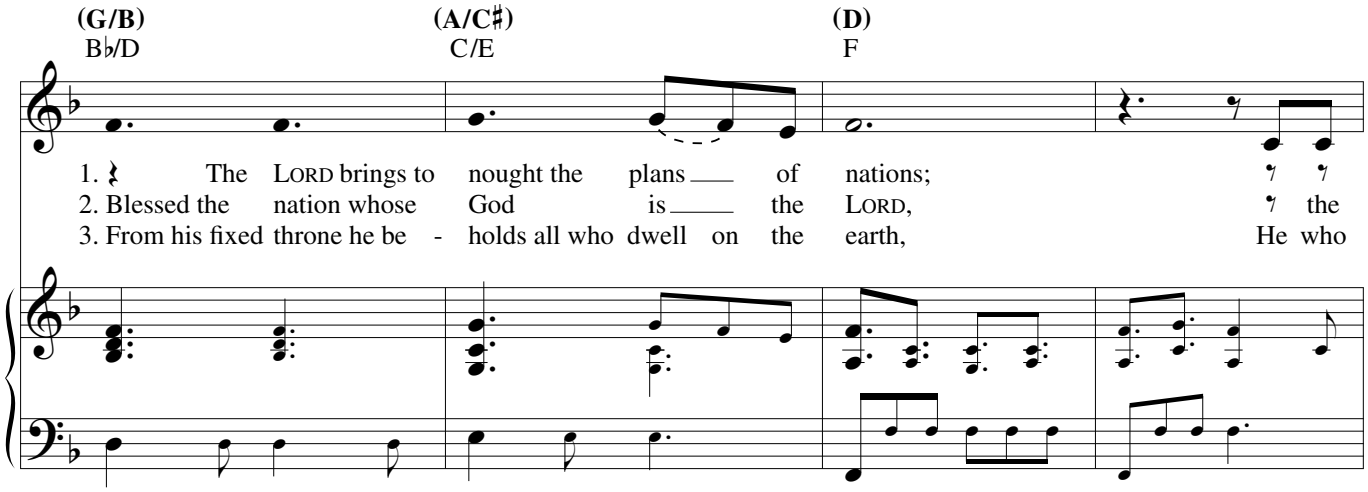
Responsorial Psalm (following the first reading): Jackie François

Psalm 33:10–11, 12–13, 14–15 (Suppl. 62)

RESPONSE *(♩. = ca. 48)*

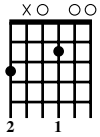


VERSES
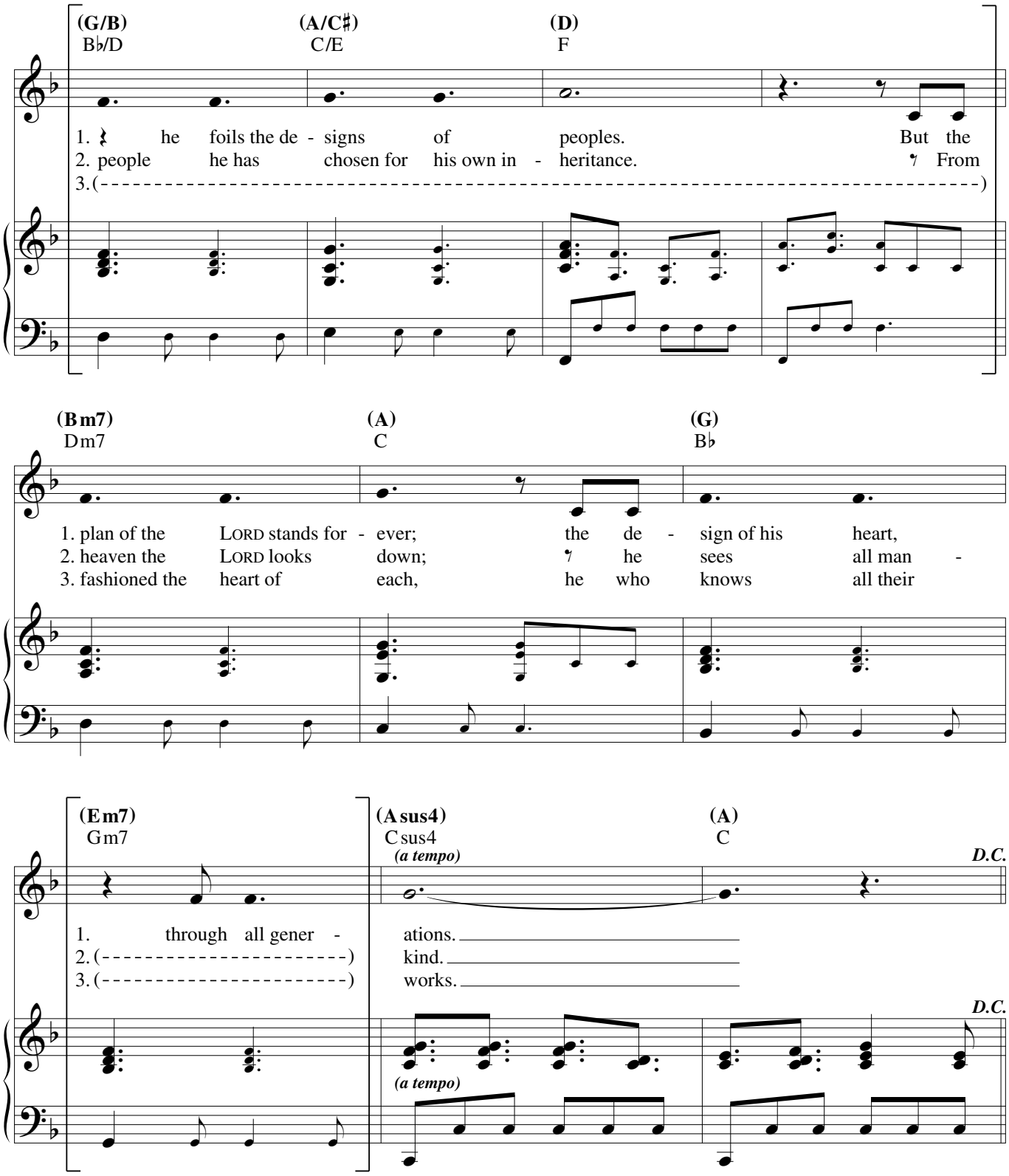


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, 2017, Jackie François. Published by OCP. All rights reserved.

G6,9
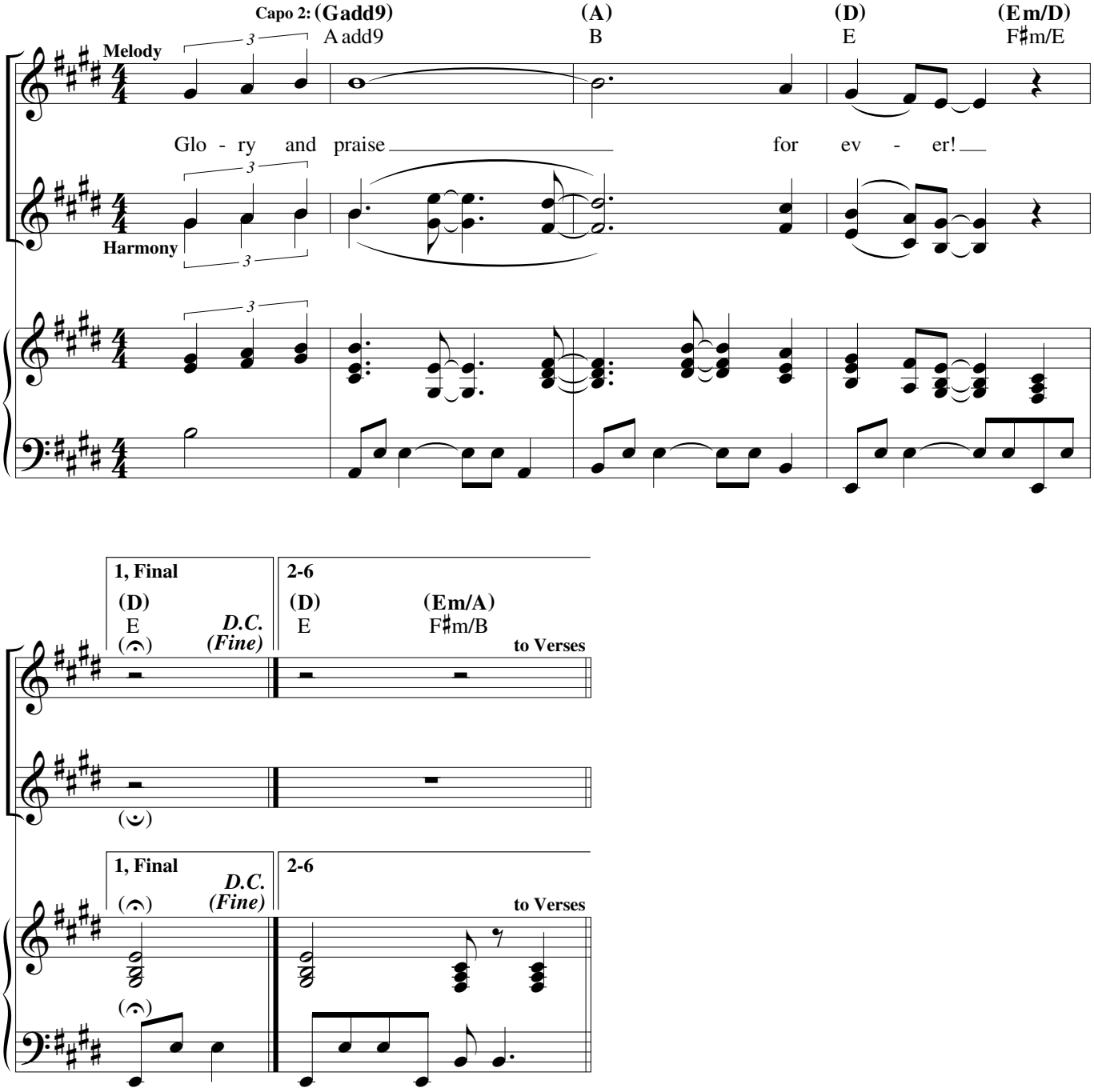


Note: For the psalm for the Ordinary form of the Pentecost Vigil, turn to p. 232.


(G/B)
B♭/D
(A/C♯)
C/E
(D)
F
1. He foils the de - signs of peoples. But the
2. people he has chosen for his own in - heritance. From
3. (- - - -

Responsorial Psalm (following the second reading): Scott Soper

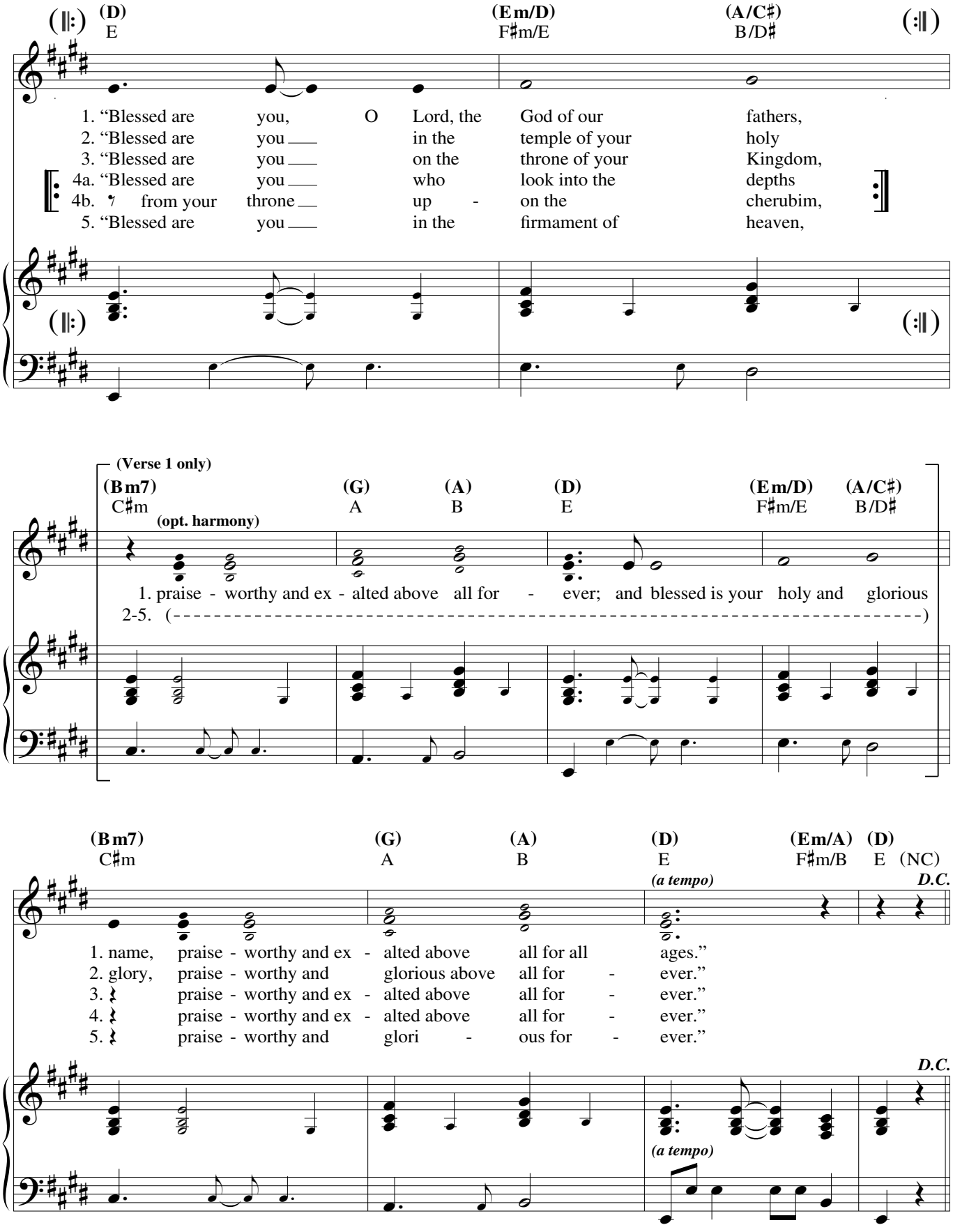
Daniel 3:52, 53, 54, 55, 56 (Suppl. 62)

RESPONSE *(♩ = ca. 96)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Scott Soper. Published by OCP. All rights reserved.

VERSES

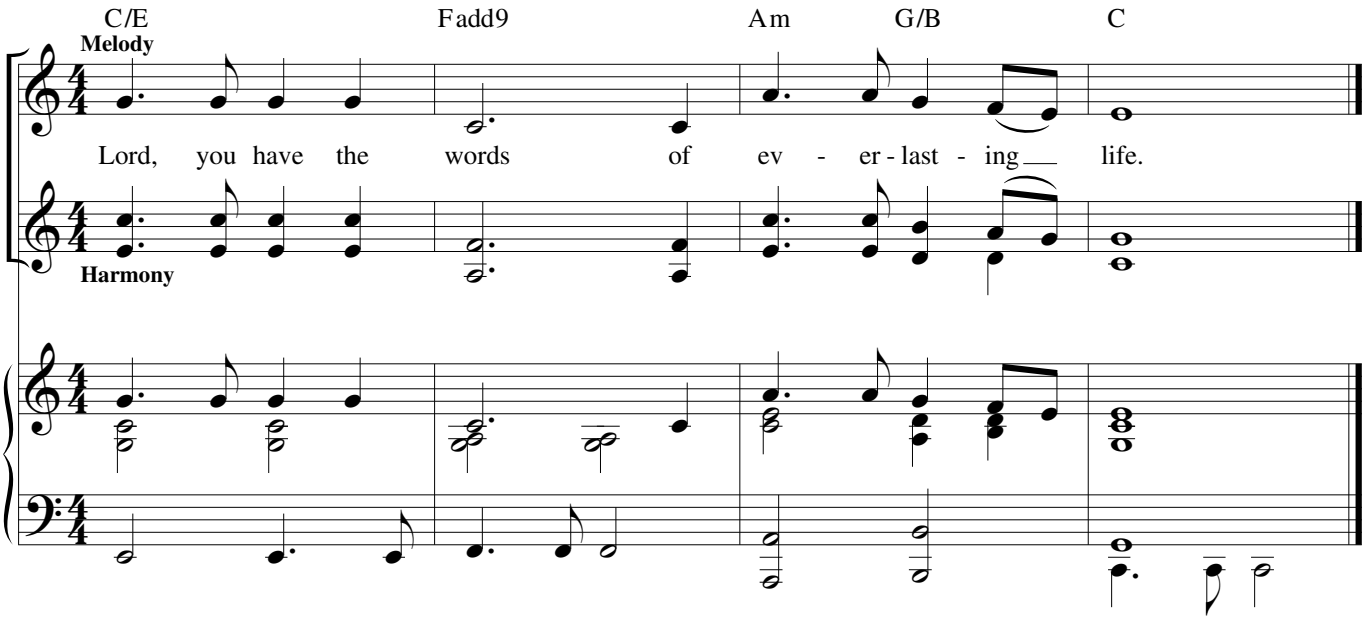

(D) E
(Em/D) F♯m/E
(A/C♯) B/D♯
1. "Blessed are you, O Lord, the God of our fathers,
2. "Blessed are you in the temple of your holy
3. "Blessed are you on the throne of your Kingdom,
4a. "Blessed are you who look into the depths
4b. from your throne up - on the cherubim,
5. "Blessed are you in the firmament of heaven,
(Verse 1 only)
(B m7) C♯m
(G) A
(A) B
(D) E
(Em/D) F♯m/E
(A/C♯) B/D♯
(opt. harmony)
1. praise - worthy and ex - alted above all for - ever; and blessed is your holy and glorious
2-5. (----------)
(B m7) C♯m
(G) A
(A) B
(D) E
(Em/A) F♯m/B
(D) E (NC)
(a tempo)
D.C.
1. name, praise - worthy and ex - alted above all for all ages."
2. glory, praise - worthy and glorious above all for - ever."
3. praise - worthy and ex - alted above all for - ever."
4. praise - worthy and ex - alted above all for - ever."
5. praise - worthy and glori - ous for - ever."
D.C.
(a tempo)

Or:

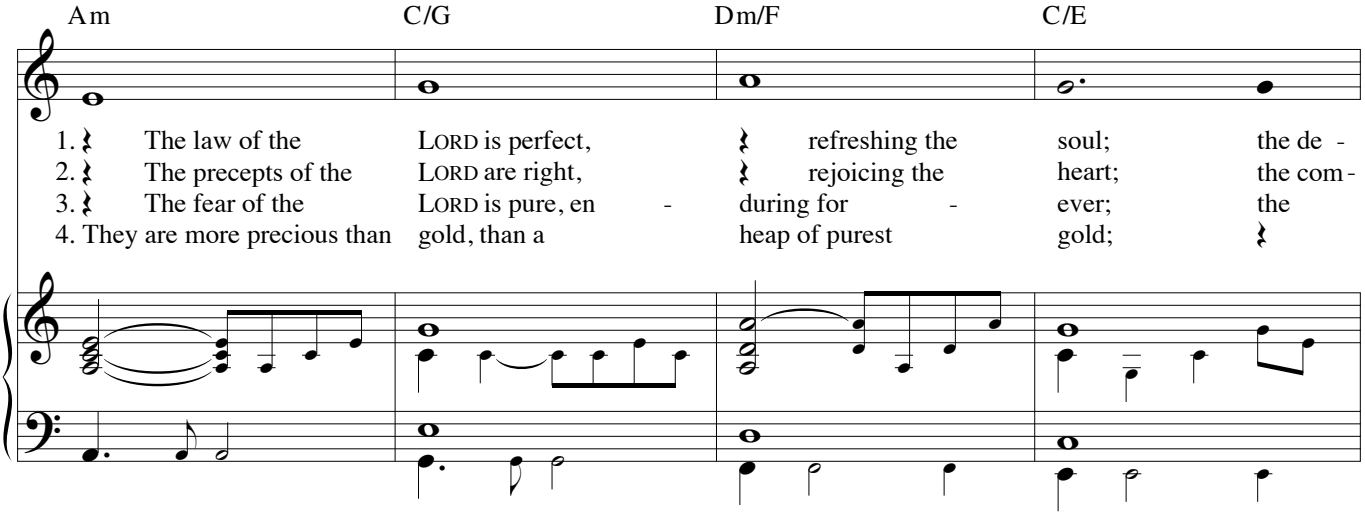
Responsorial Psalm (following the second reading): Scot Crandal

Psalm 19:8, 9, 10, 11 (Suppl. 62)

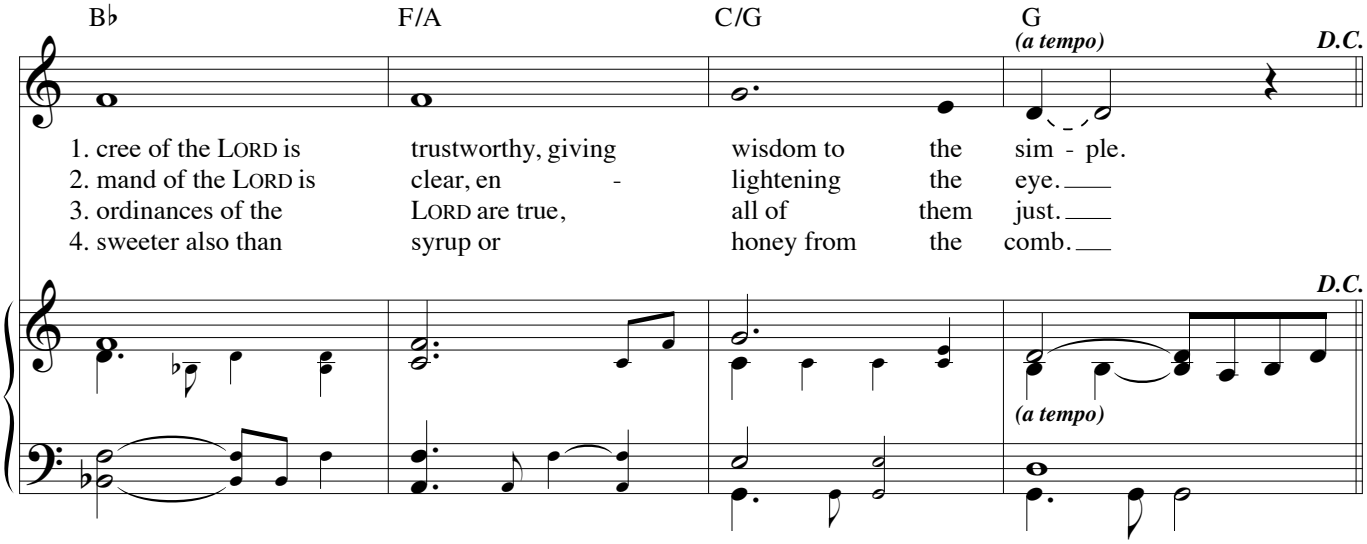
RESPONSE *(♩ = ca. 94)*



VERSES
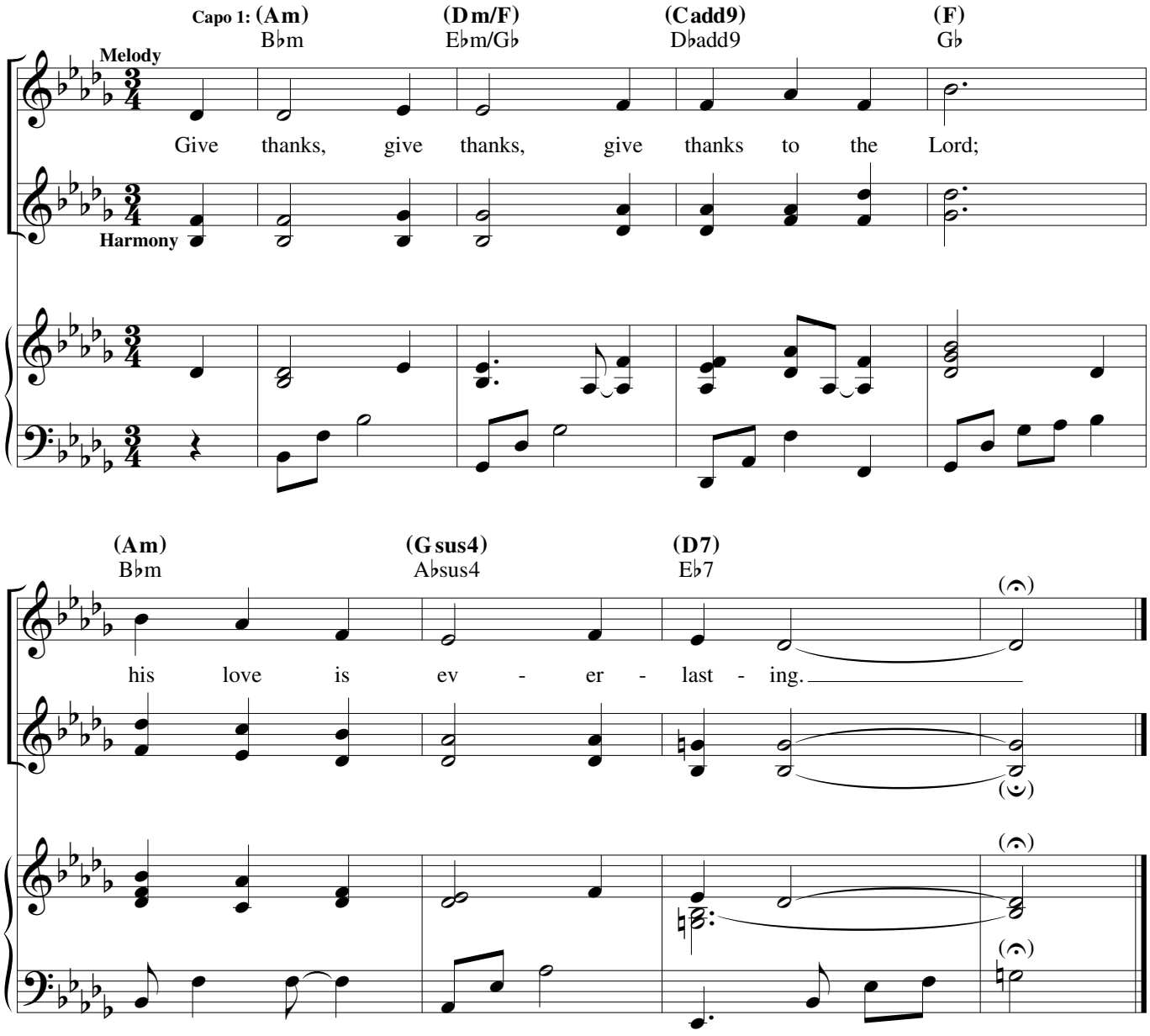


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Scot Crandal. Published by OCP. All rights reserved.


B♭
F/A
C/G
G
(a tempo)
D.C.
1. cree of the LORD is trustworthy, giving wisdom to the sim - ple.
2. mand of the LORD is clear, en - lightening the eye.
3. ordinances of the LORD are true, all of them just.
4. sweeter also than syrup or honey from the comb.
D.C.
(a tempo)

Responsorial Psalm (following the third reading): Sarah Hart
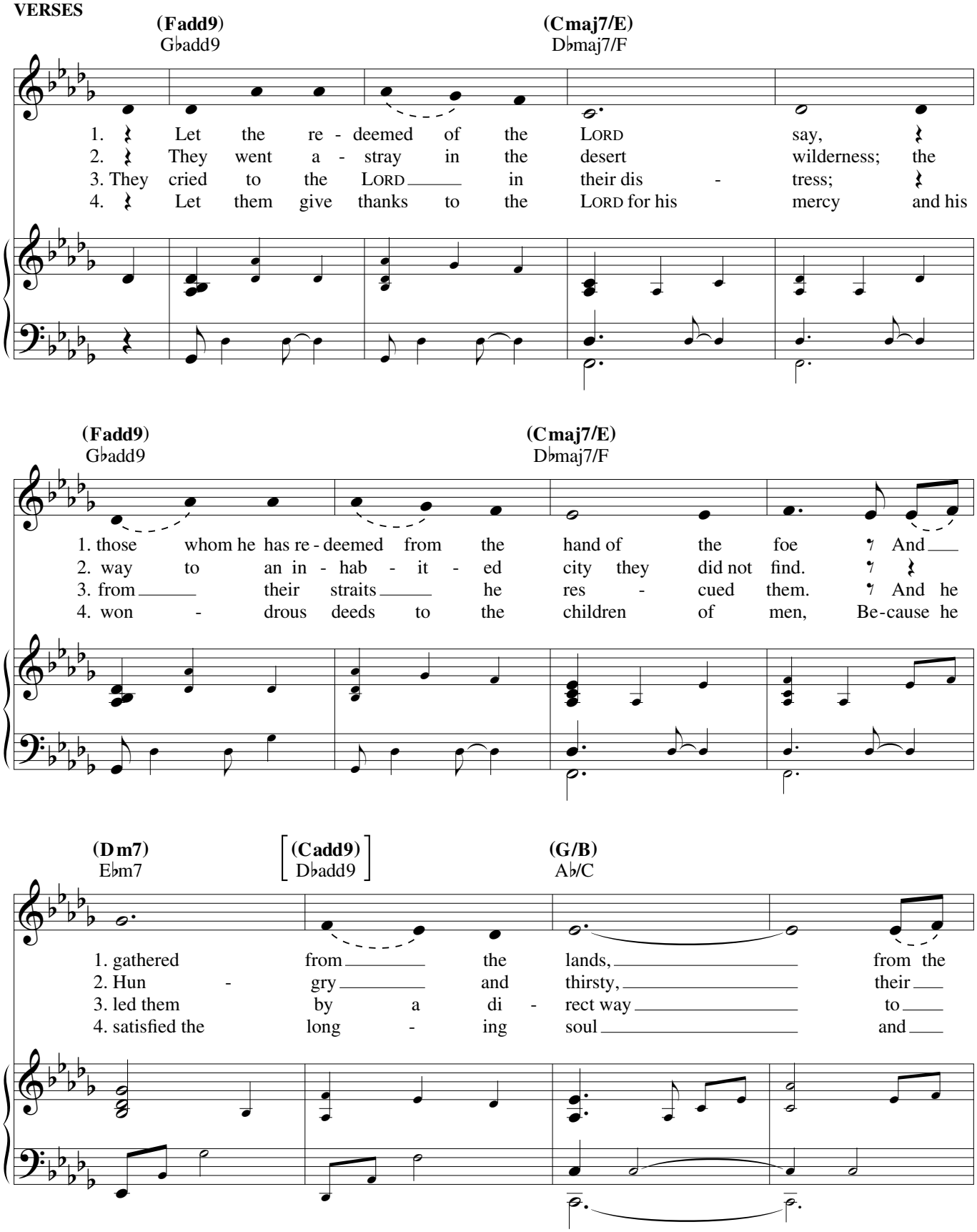
Psalm 107:2–3, 4–5, 6–7, 8–9 (Suppl. 62) [*or:* Alleluia.]

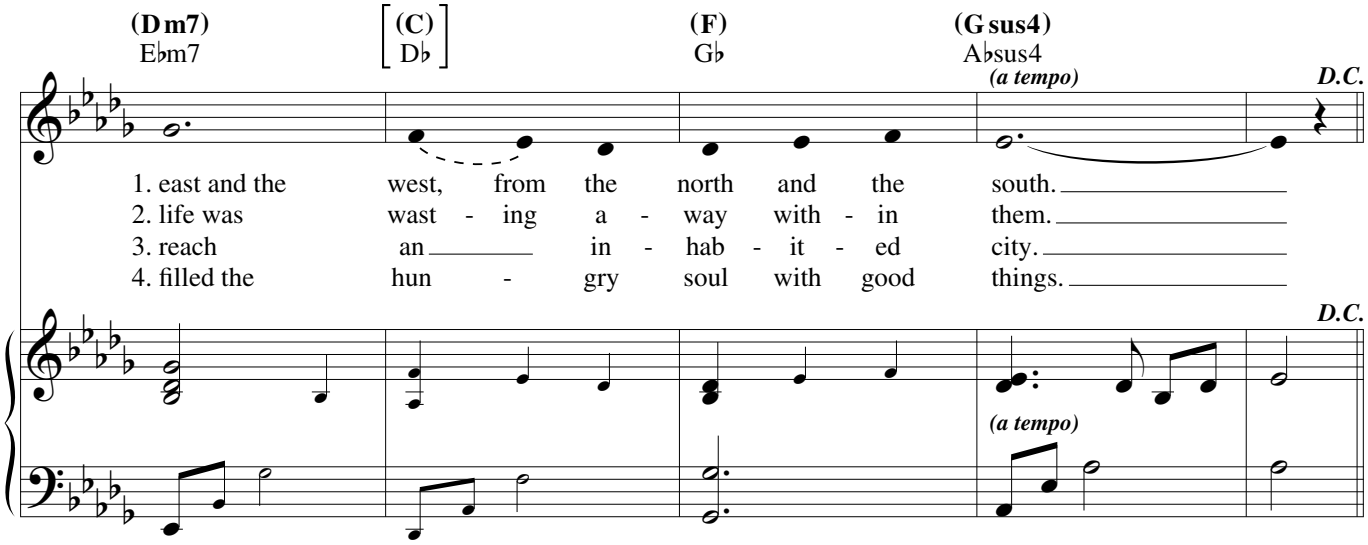
RESPONSE *(♩ = ca. 106)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Sarah Hart. Published by OCP. All rights reserved.

VERSES

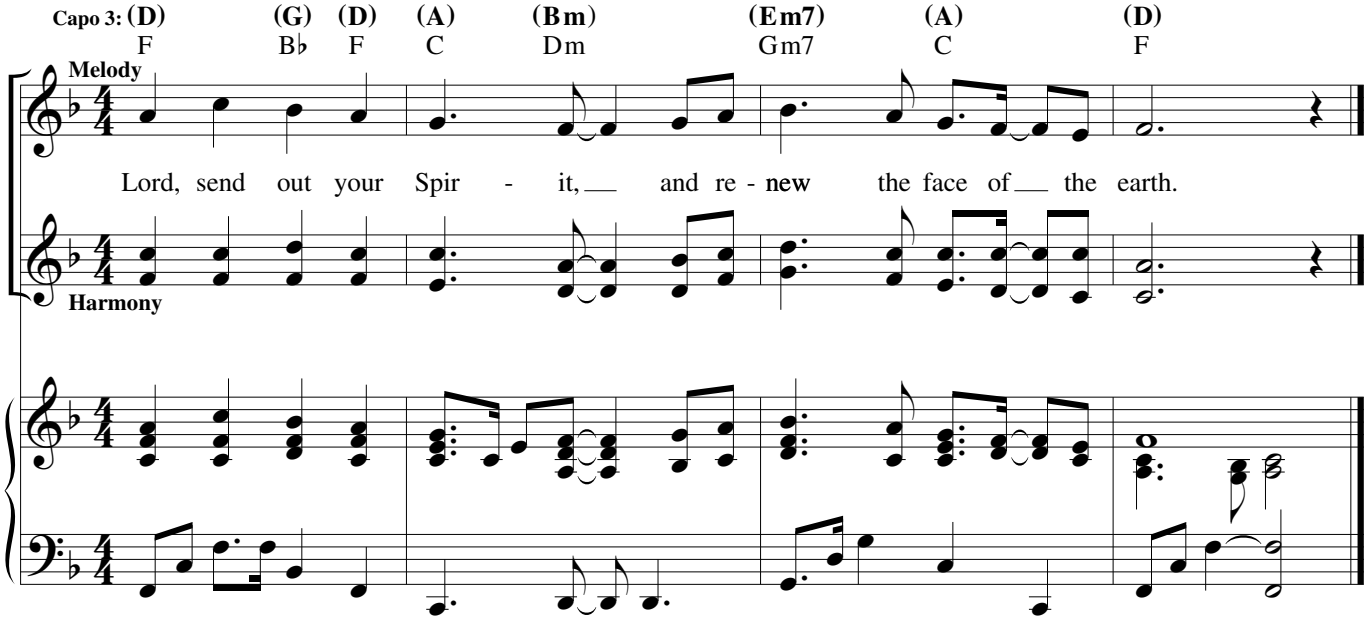

(Fadd9)
G♭add9
(Cmaj7/E)
D♭maj7/F
1. Let the re - deemed of the LORD say,
2. They went a - stray in the desert wilderness; the
3. They cried to the LORD in their dis - tress;
4. Let them give thanks to the LORD for his mercy and his
(Fadd9)
G♭add9
(Cmaj7/E)
D♭maj7/F
1. those whom he has re - deemed from the hand of the foe And
2. way to an in - hab - it - ed city they did not find.
3. from their straits he res - cued them. And he
4. won - drous deeds to the children of men, Be-cause he
(Dm7)
E♭m7
[(Cadd9)
D♭add9]
(G/B)
A♭/C
1. gathered from the lands, from the
2. Hun - gry and thirsty, their
3. led them by a di - rect way to
4. satisfied the long - ing soul and



Responsorial Psalm (following the fourth reading): Steve Angrisano

Psalm 104:1–2, 24, 35, 27–28, 29, 30 (62) [*or:* Alleluia.]
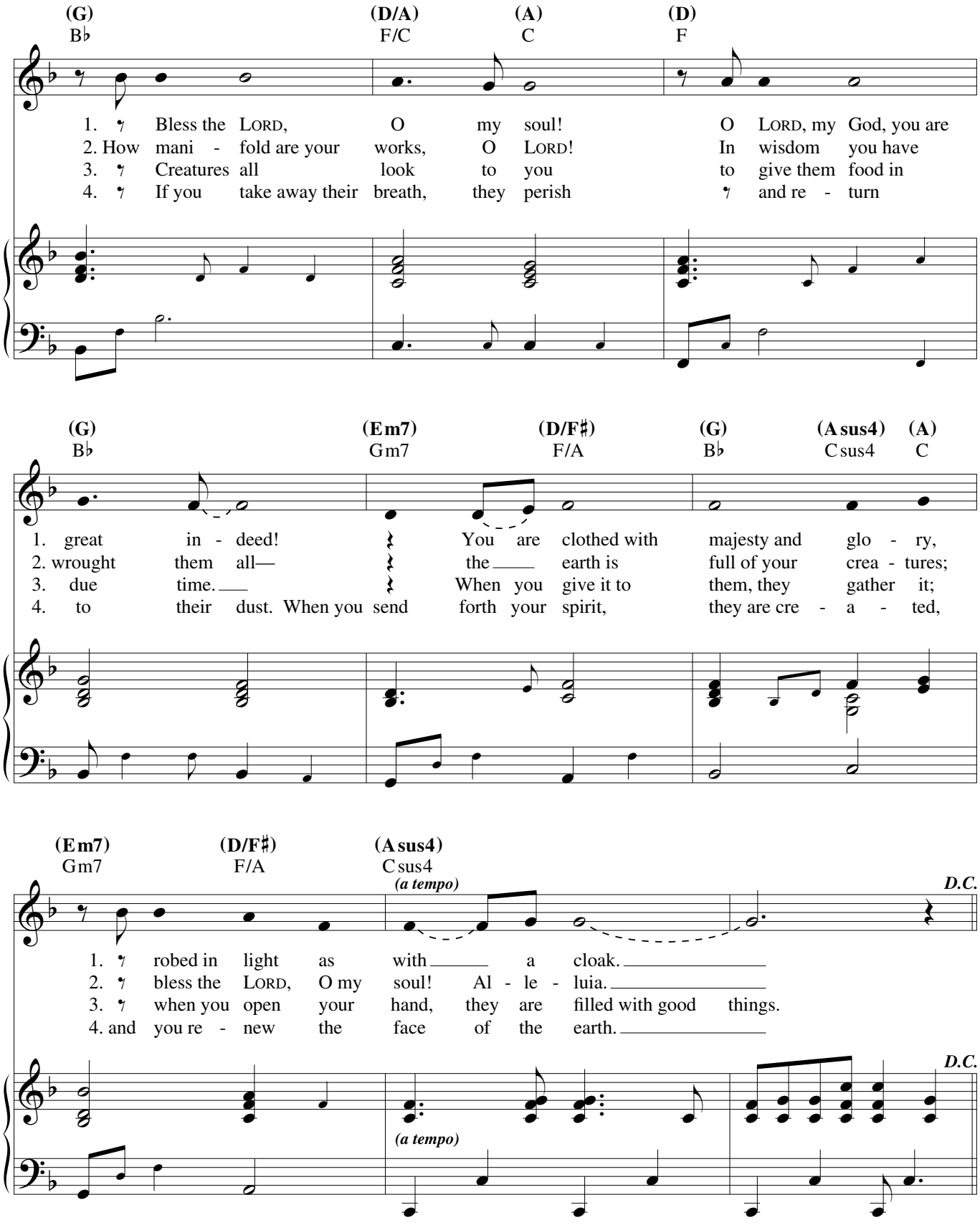
RESPONSE *(♩ = ca. 102)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Steve Angrisano. Published by OCP. All rights reserved.

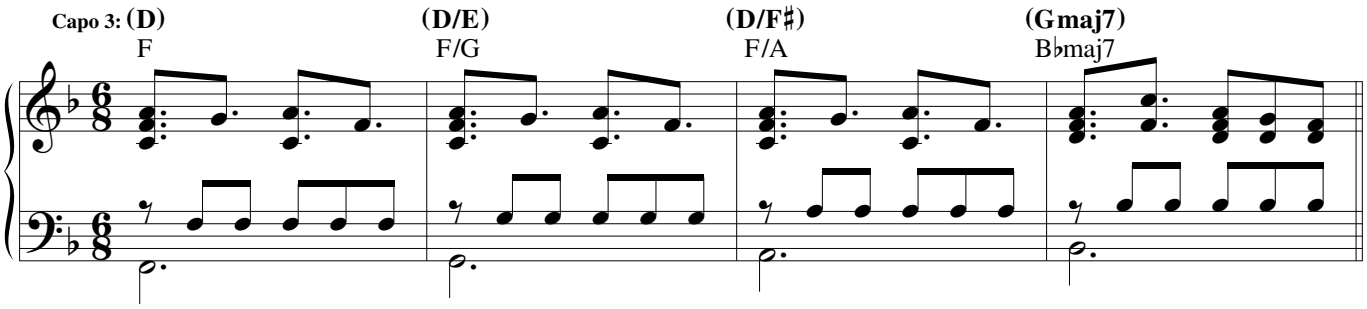
Note: This Psalm is also assigned to the ordinary form of Pentecost Sunday: At the Vigil Mass.

VERSES

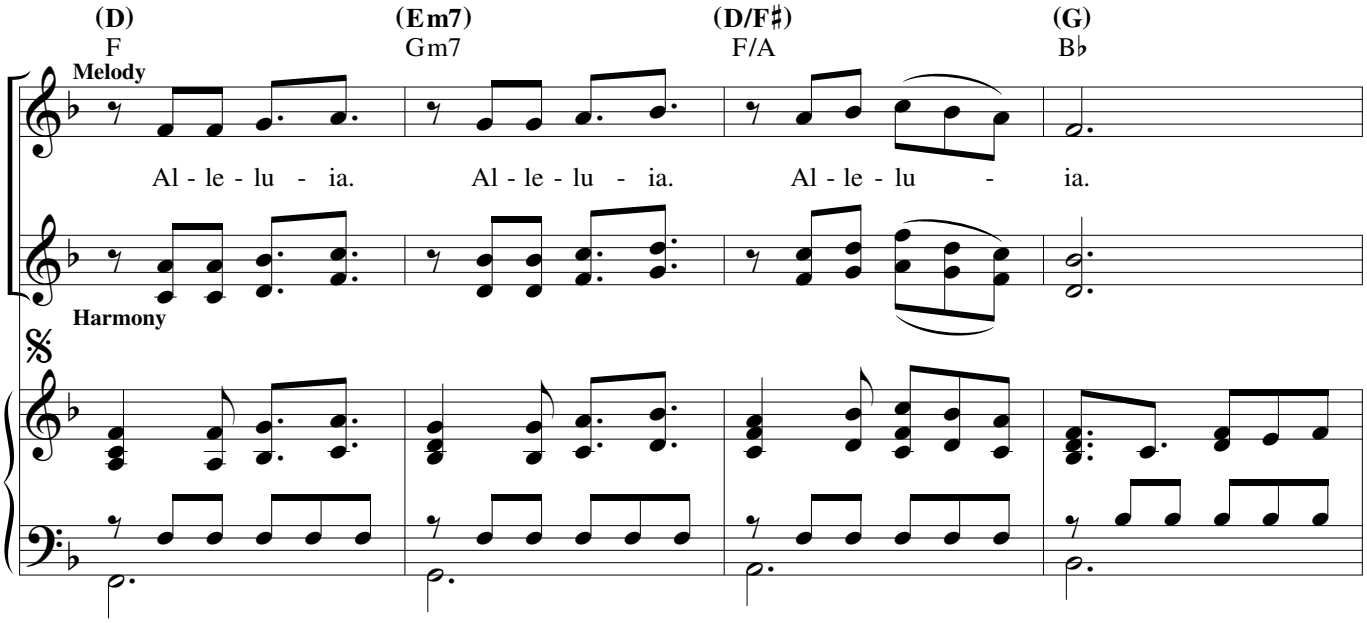

(G) (D/A) (A) (D)
B♭ F/C C F
1. Bless the LORD, O my soul! O LORD, my God, you are
2. How mani - fold are your works, O LORD! In wisdom you have
3. Creatures all look to you to give them food in
4. If you take away their breath, they perish and re - turn
(G) (Em7) (D/F♯) (G) (Asus4) (A)
B♭ Gm7 F/A B♭ Csus4 C
1. great in - deed! You are clothed with majesty and glo - ry,
2. wrought them all— the earth is full of your crea - tures;
3. due time. When you give it to them, they gather it;
4. to their dust. When you send forth your spirit, they are cre - a - ted,
(Em7) (D/F♯) (Asus4)
Gm7 F/A Csus4
(a tempo)
D.C.
1. robed in light as with a cloak.
2. bless the LORD, O my soul! Al - le - luia.
3. when you open your hand, they are filled with good things.
4. and you re - new the face of the earth.
D.C.
(a tempo)

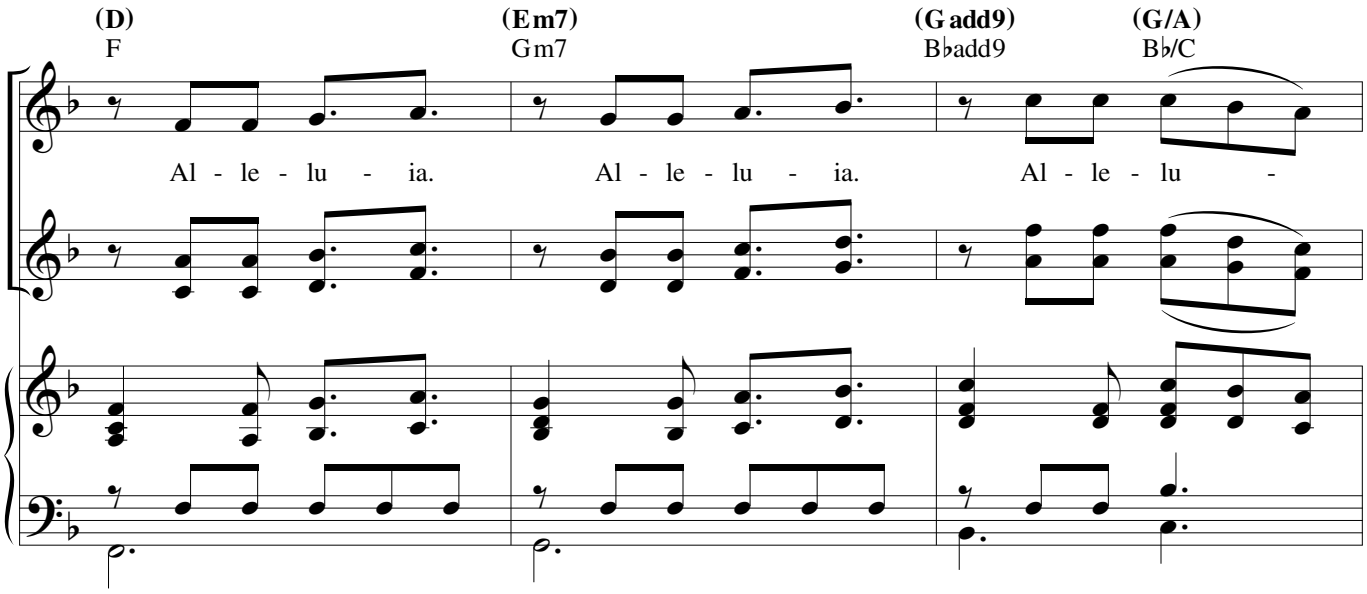
Gospel Acclamation: Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

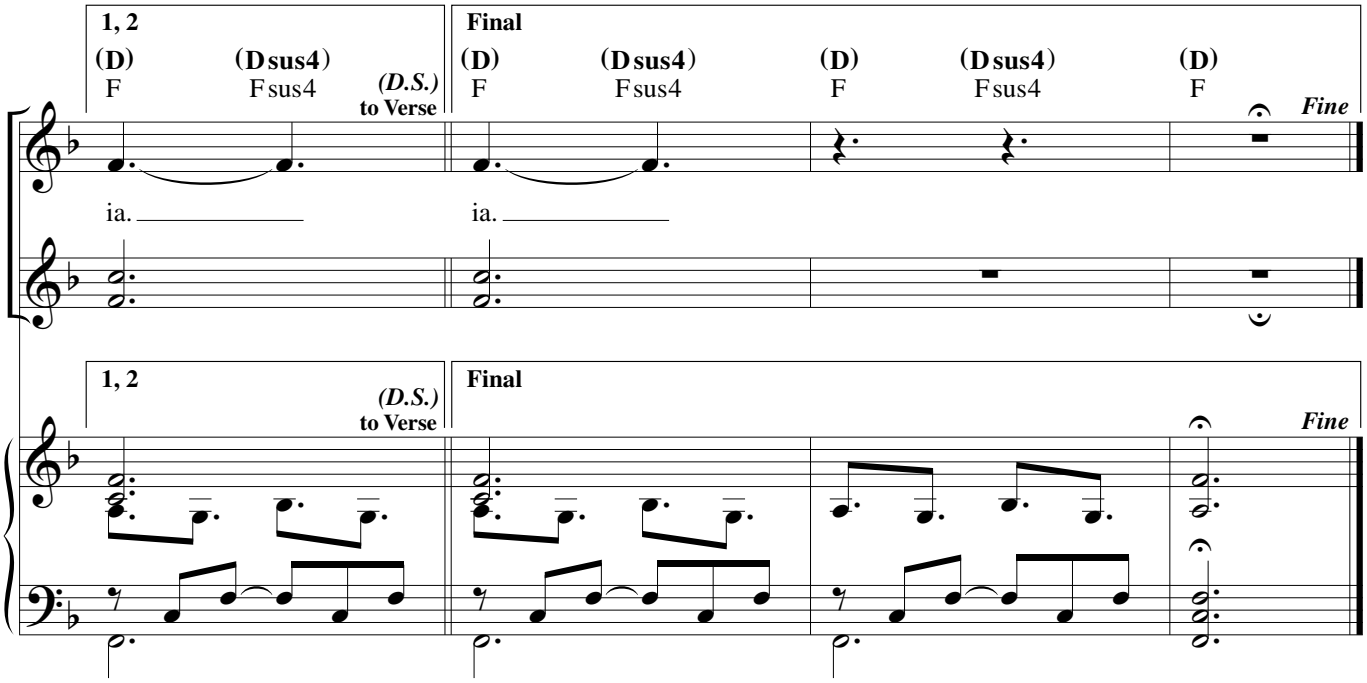


𝄋 **ACCLAMATION**

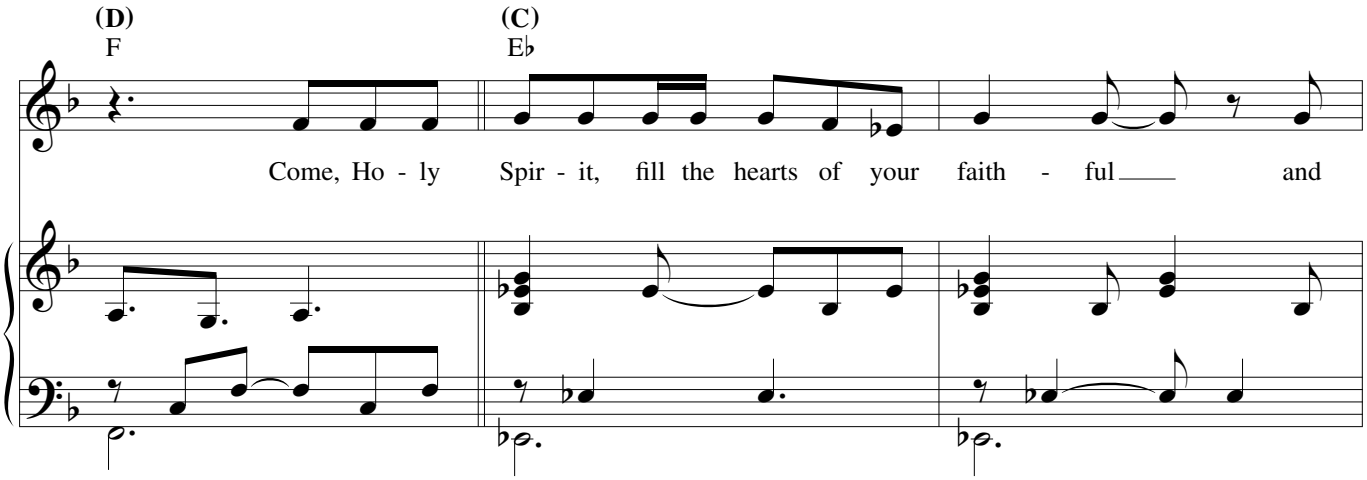


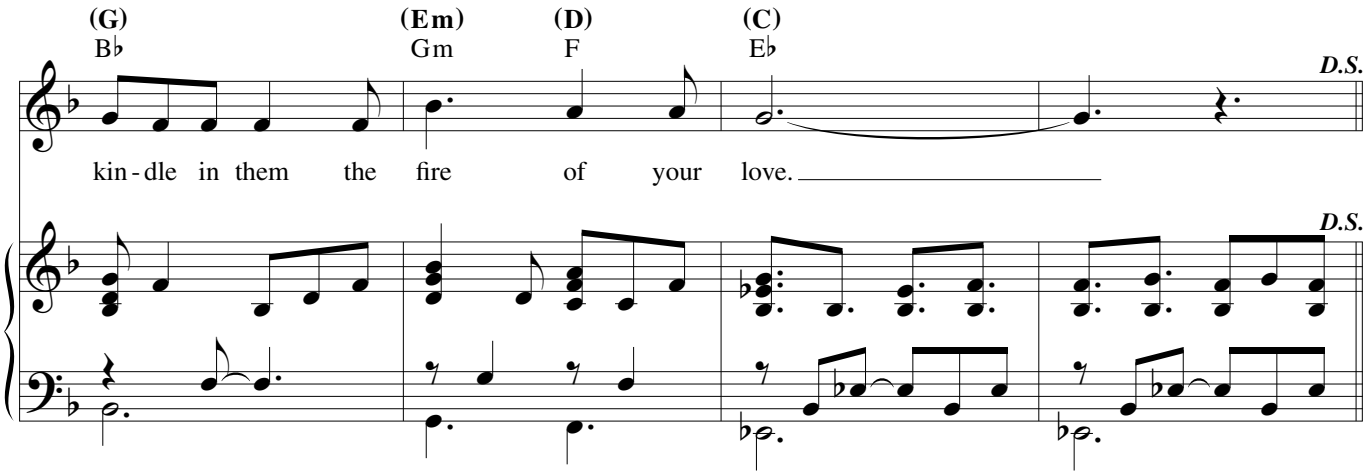


Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, Sarah Hart. Published by OCP. All rights reserved.


1, 2
(D) F
(Dsus4) Fsus4
(D.S.) to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
(Dsus4) Fsus4
(D) F
Fine
ia.
ia.
1, 2
(D.S.) to Verse
Final
Fine

VERSE


(D) F
(C) E♭
Come, Ho - ly Spir - it, fill the hearts of your faith - ful and

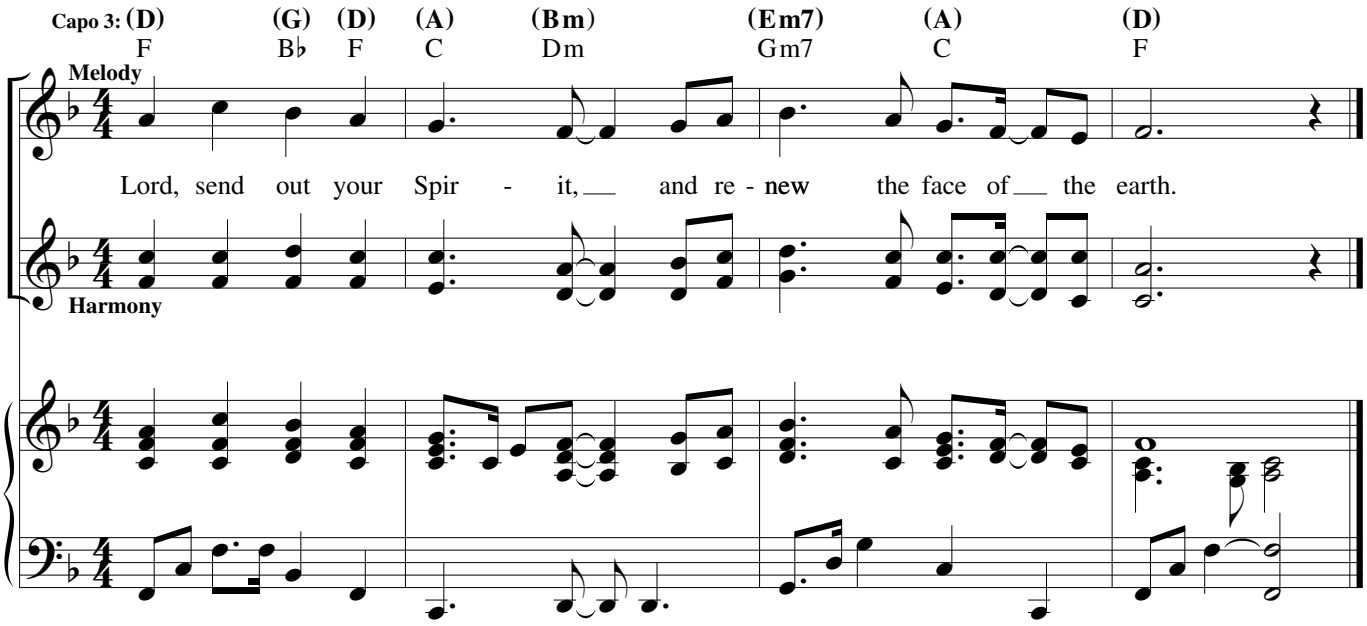

(G) B♭
(Em) Gm
(D) F
(C) E♭
D.S.
kin - dle in them the fire of your love.
D.S.

Pentecost Sunday: At the Mass during the Day

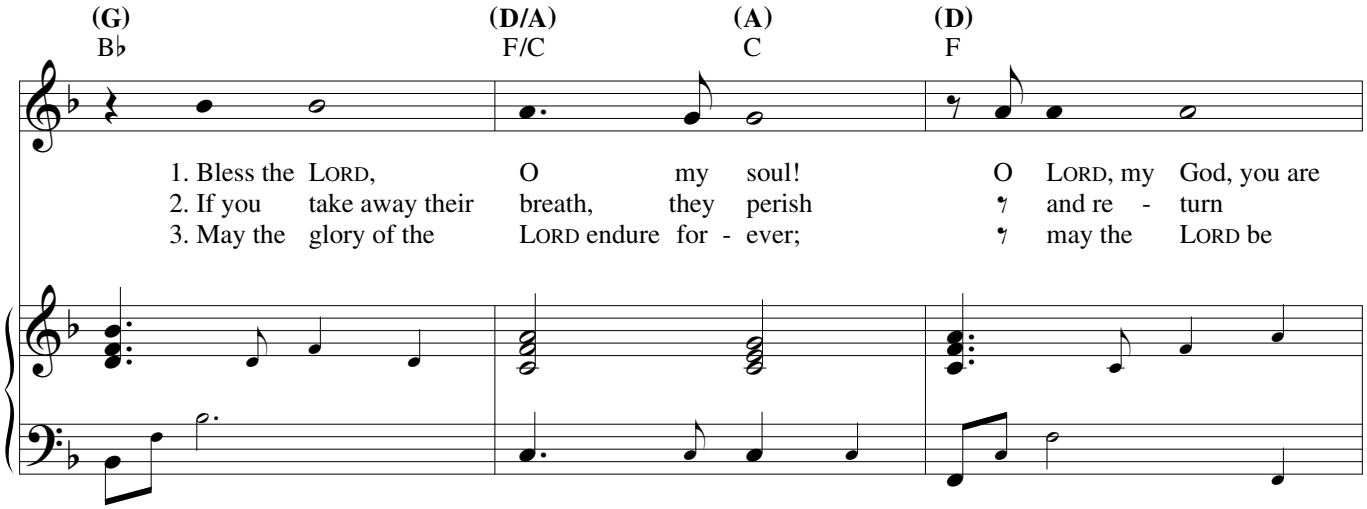
June 5, 2022

Responsorial Psalm: Psalm 104:1, 24, 29–30, 31, 34 (63) [*or:* Alleluia.] Steve Angrisano
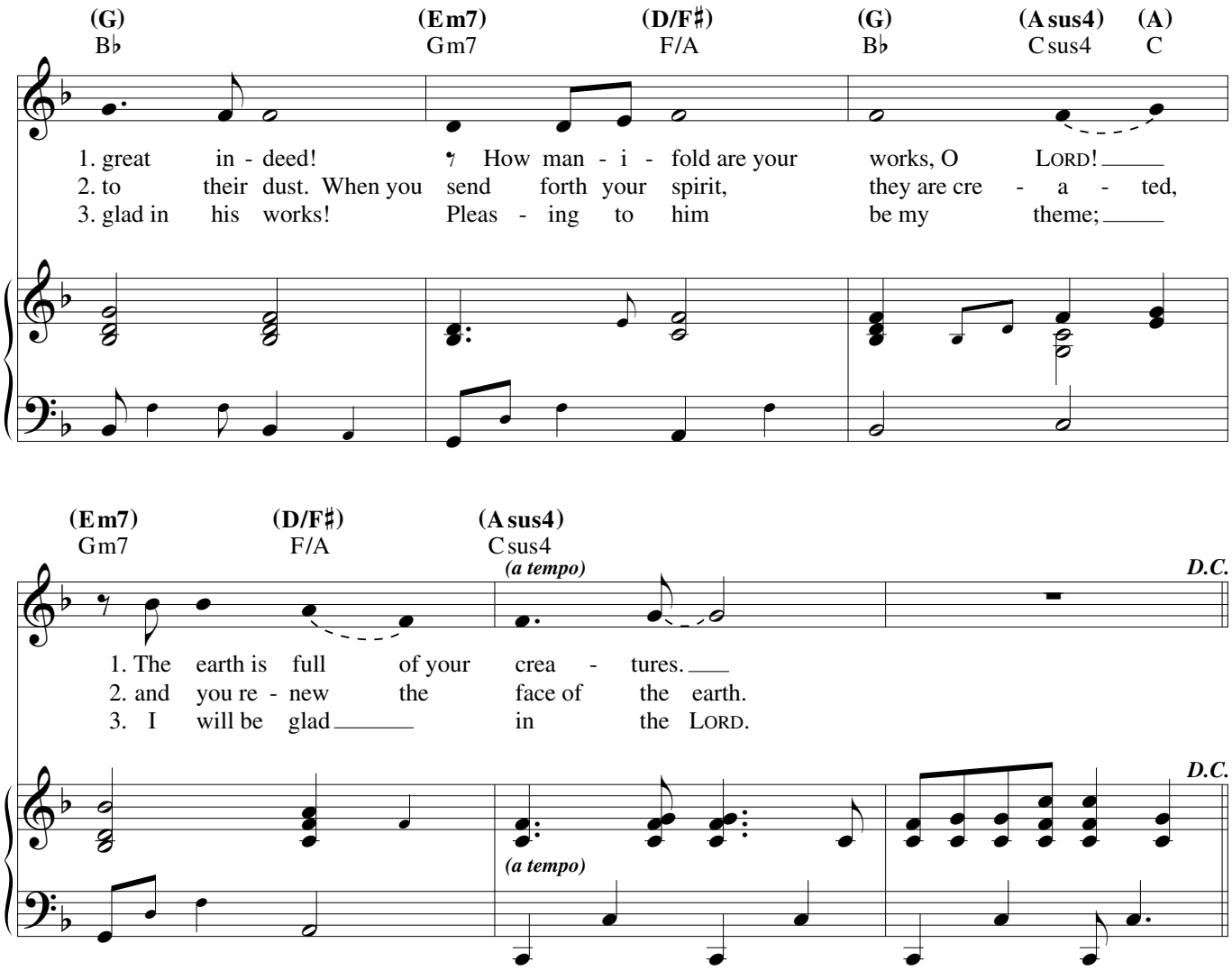
RESPONSE *(♩ = ca. 102)*



VERSES

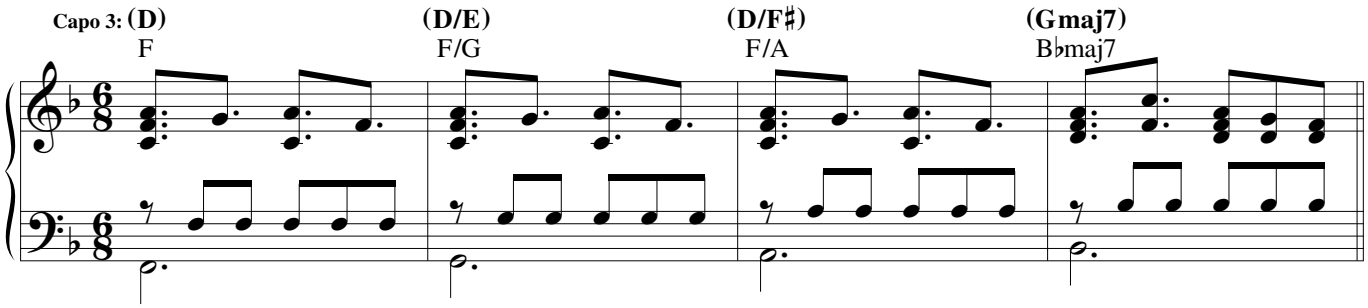


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Steve Angrisano. Published by OCP. All rights reserved.

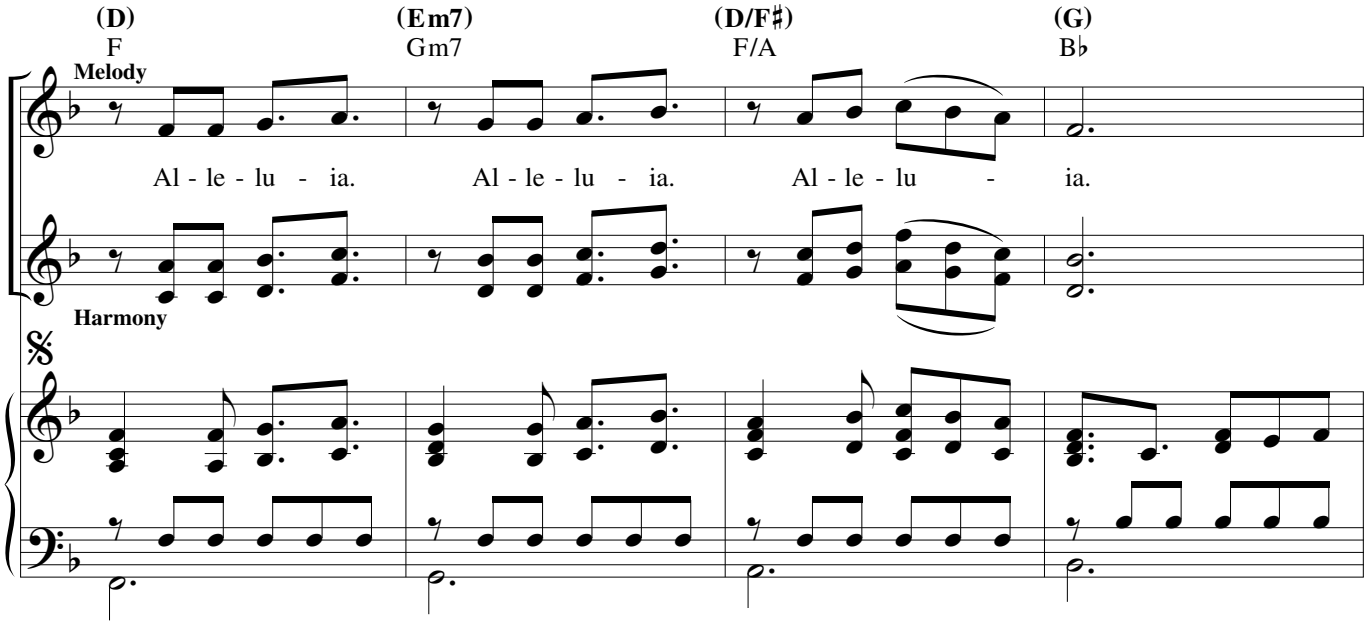

(G) B♭
(Em7) Gm7
(D/F♯) F/A
(G) B♭
(A sus4) C sus4
(A) C
1. great in - deed! How man - i - fold are your works, O LORD!
2. to their dust. When you send forth your spirit, they are cre - a - ted,
3. glad in his works! Pleas - ing to him be my theme;
(Em7) Gm7
(D/F♯) F/A
(A sus4) C sus4
(a tempo)
D.C.
1. The earth is full of your crea - tures.
2. and you re - new the face of the earth.
3. I will be glad in the LORD.
D.C.
(a tempo)

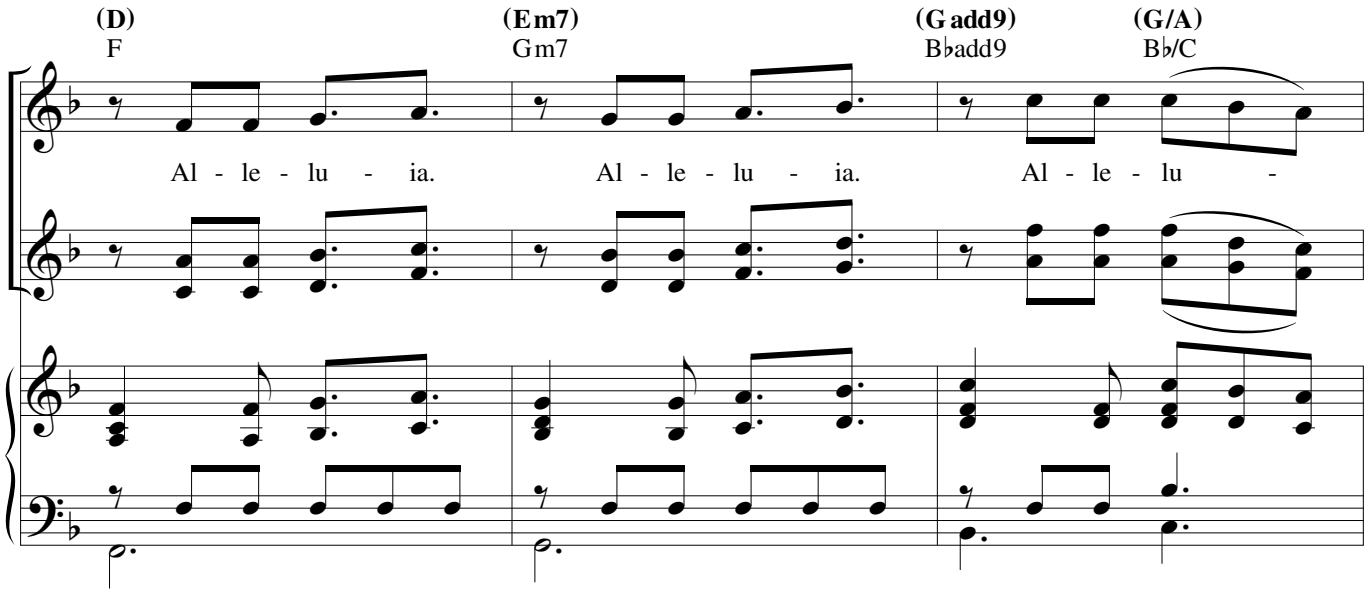
Gospel Acclamation: Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

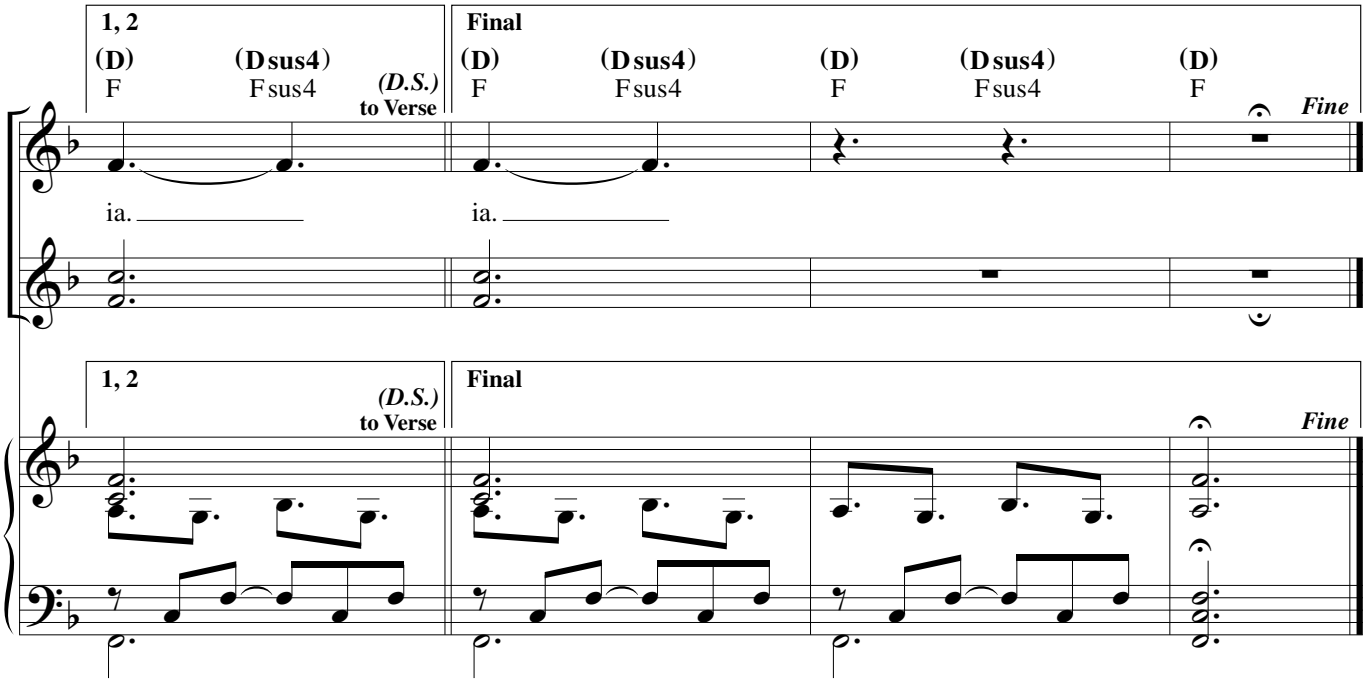


𝄋 **ACCLAMATION**

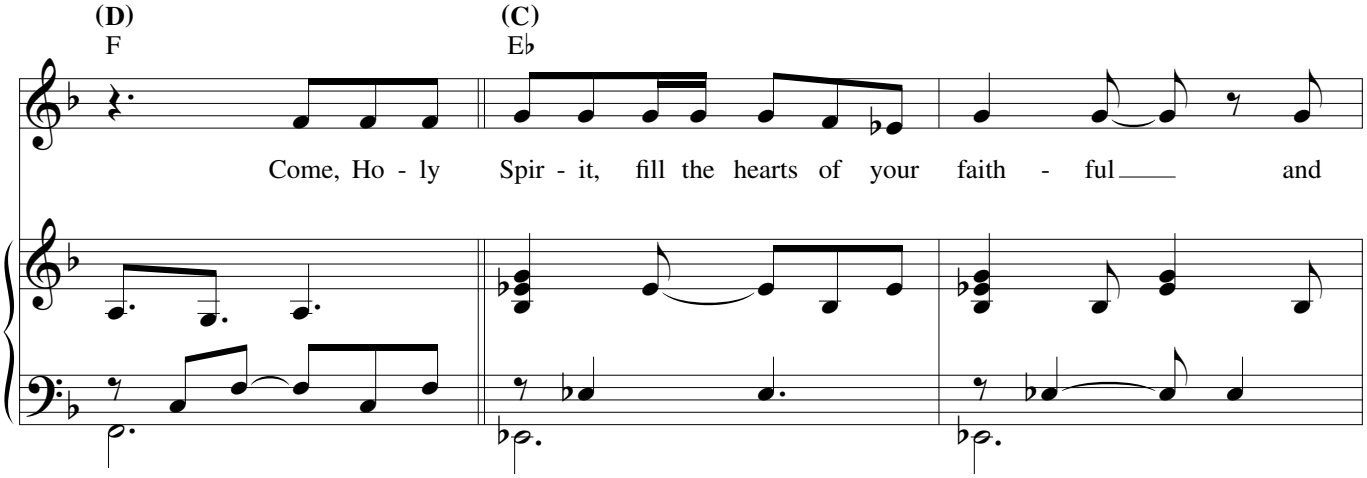


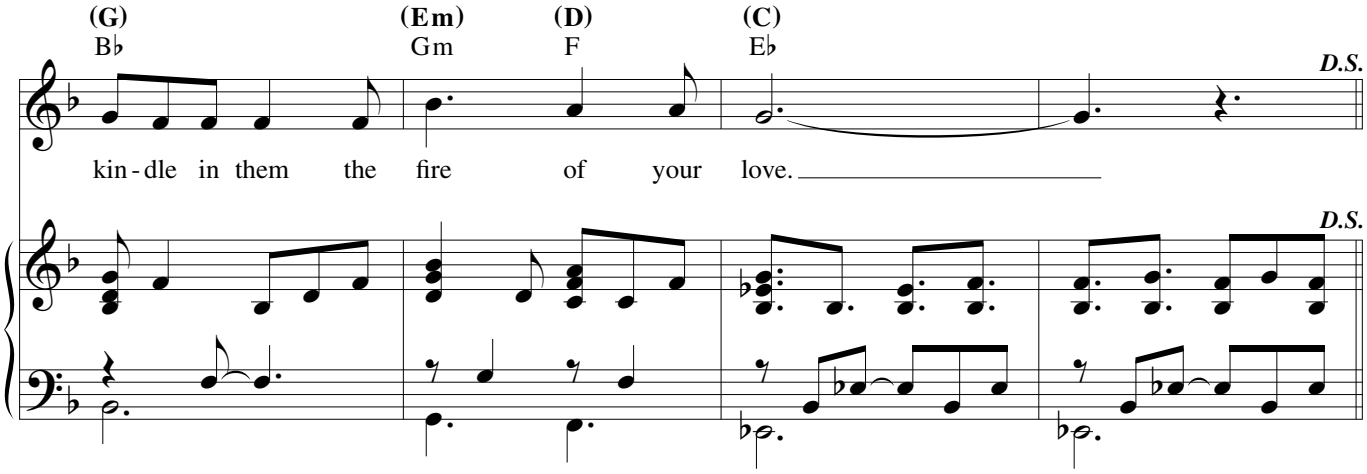


Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, Sarah Hart. Published by OCP. All rights reserved.


1, 2
(D) (Dsus4)
F Fsus4
(D.S.) to Verse
Final
(D) (Dsus4) (D) (Dsus4) (D)
F Fsus4 F Fsus4 F
Fine
ia. ia.
1, 2
(D.S.) to Verse
Final
Fine

VERSE


(D) (C)
F E♭
Come, Ho - ly Spir - it, fill the hearts of your faith - ful and
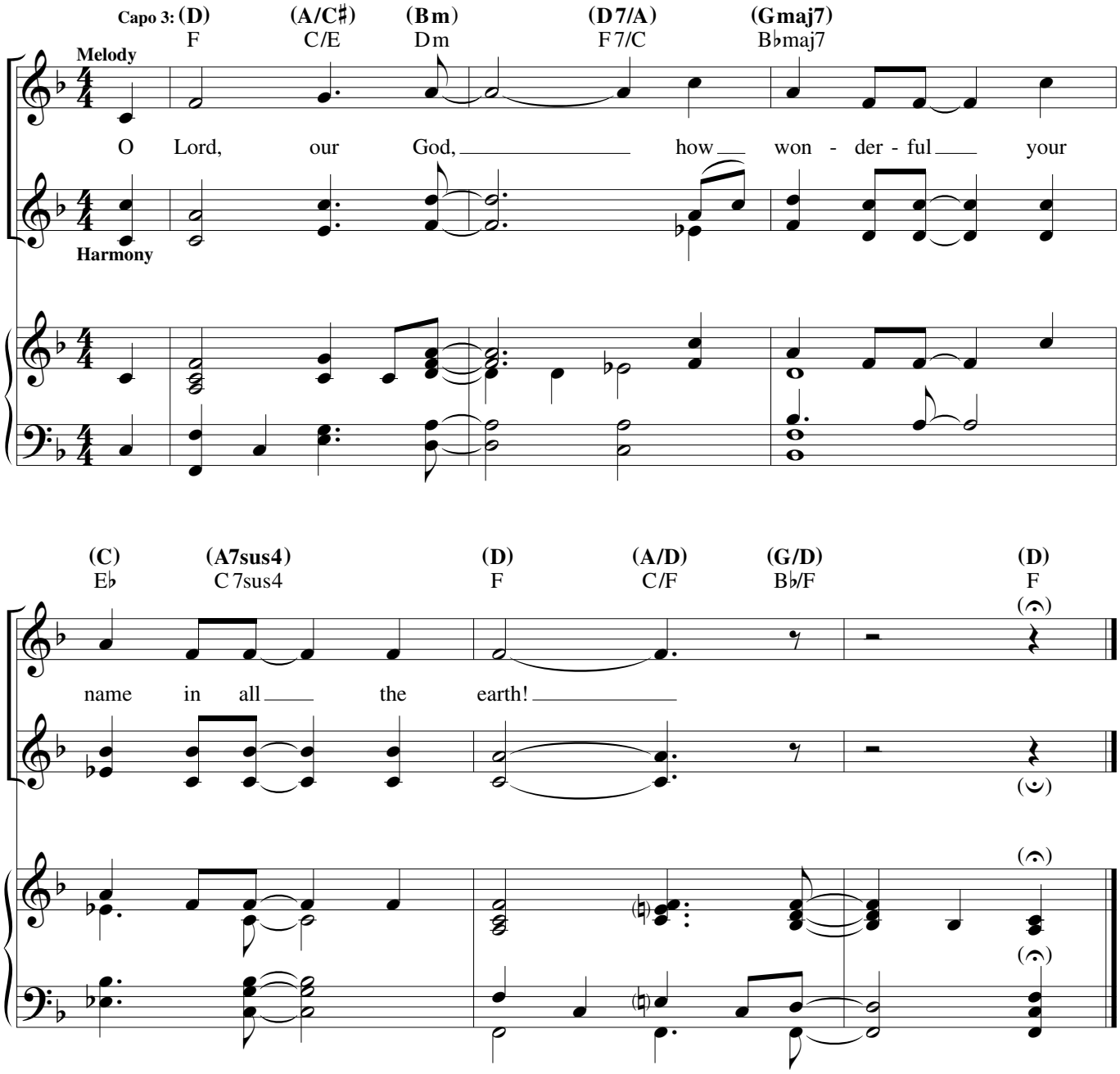

(G) (Em) (D) (C)
B♭ Gm F E♭
D.S.
kin - dle in them the fire of your love.
D.S.

The Most Holy Trinity

June 12, 2022
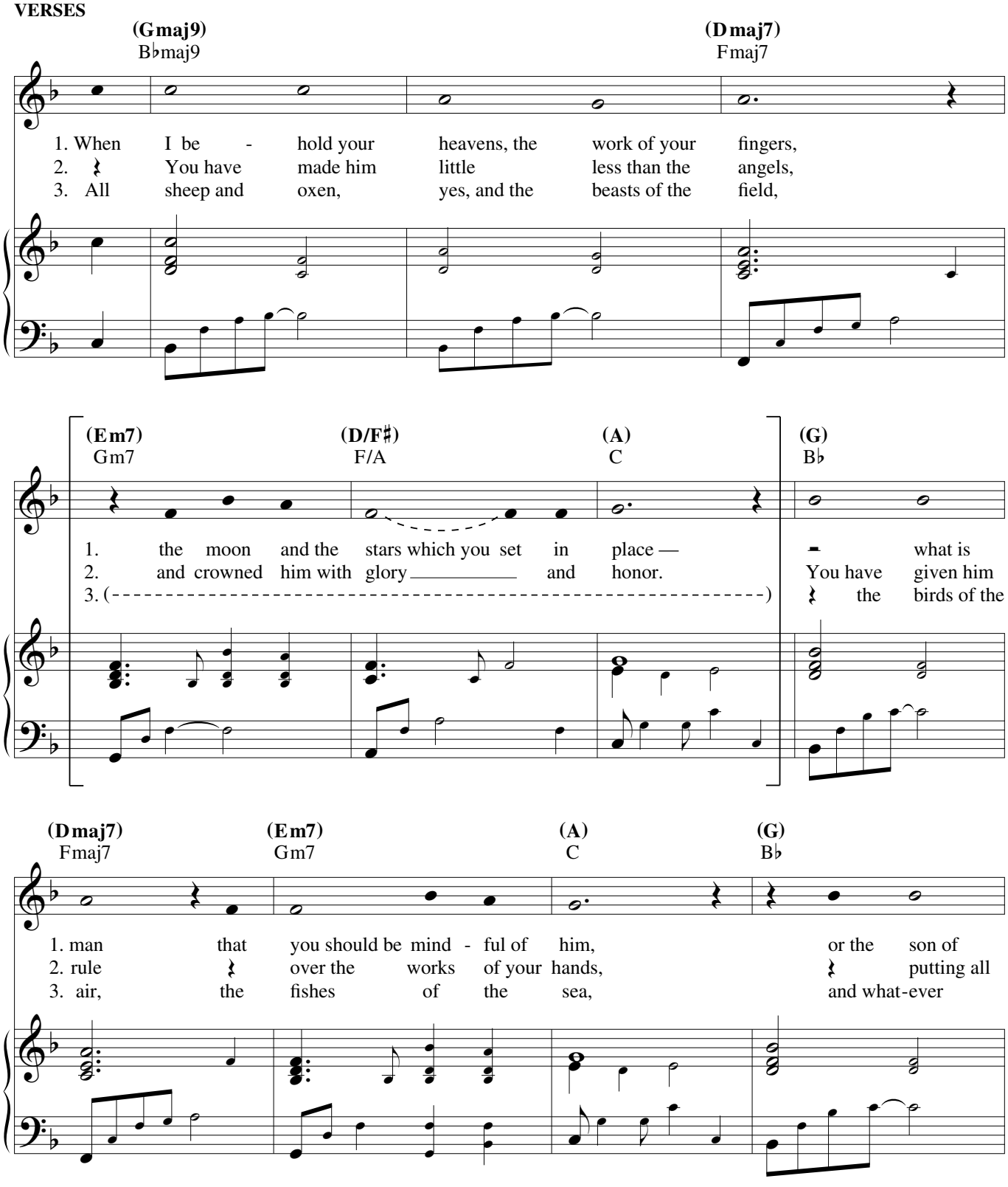
Responsorial Psalm: Psalm 8:4–5, 6–7, 8–9 (166) Ken Canedo

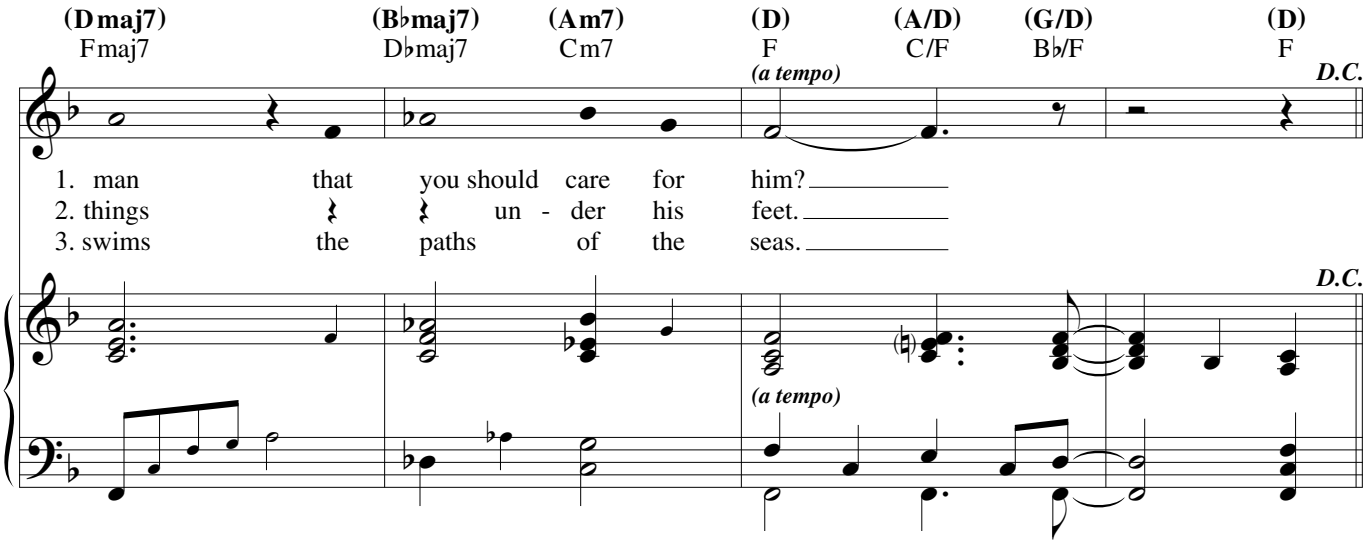
RESPONSE *(♩ = ca. 112)*
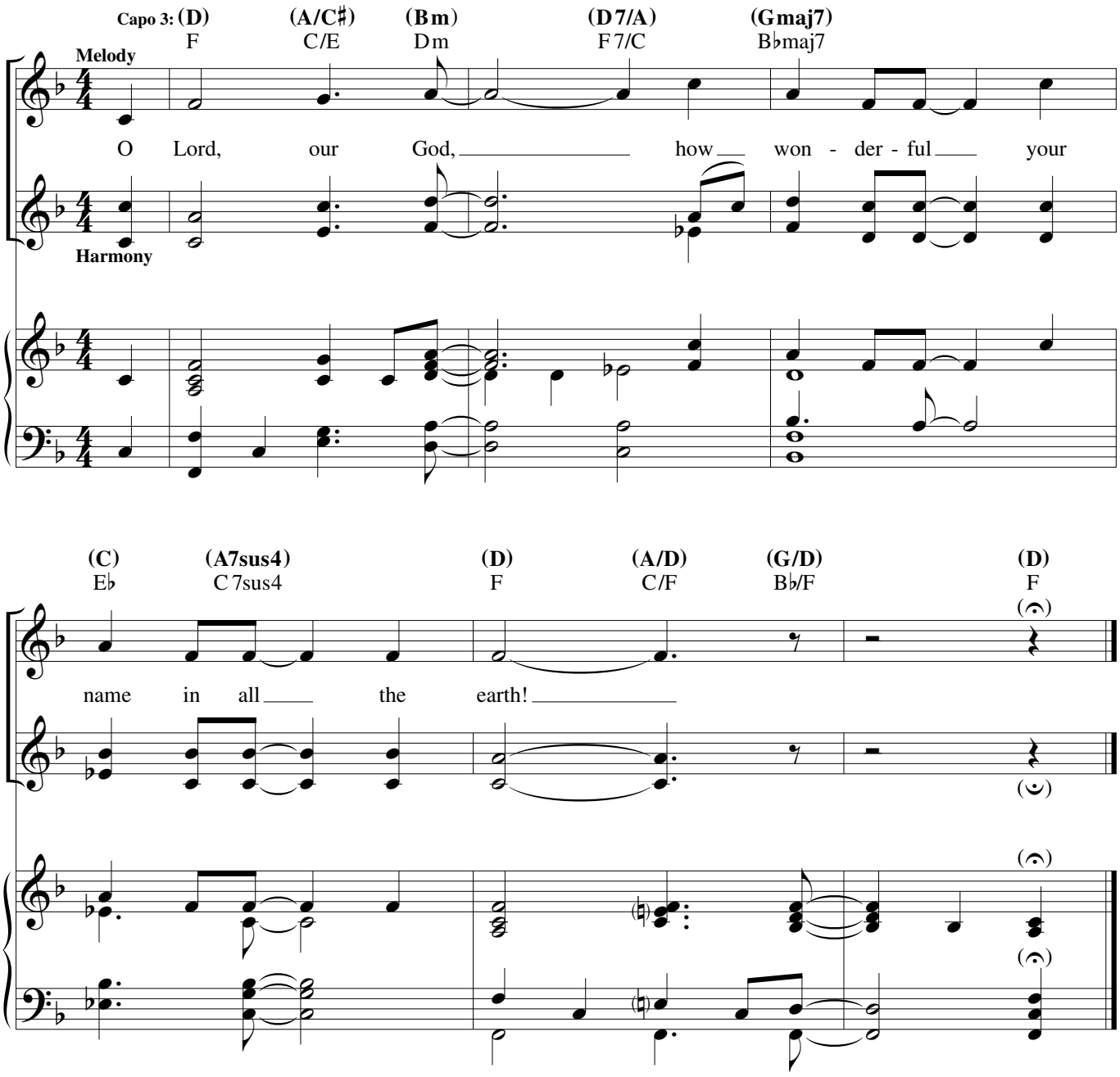


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Ken Canedo. Published by OCP. All rights reserved.

VERSES


(Gmaj9)
B♭maj9
(Dmaj7)
Fmaj7
1. When I be - hold your heavens, the work of your fingers,
2. You have made him little less than the angels,
3. All sheep and oxen, yes, and the beasts of the field,
(Em7)
Gm7
(D/F♯)
F/A
(A)
C
(G)
B♭
1. the moon and the stars which you set in place — what is
2. and crowned him with glory and honor. You have given him
3. ( ) the birds of the
(Dmaj7)
Fmaj7
(Em7)
Gm7
(A)
C
(G)
B♭
1. man that you should be mind - ful of him, or the son of
2. rule over the works of your hands, putting all
3. air, the fishes of the sea, and what-ever


(D maj7)
Fmaj7
(B♭maj7)
D♭maj7
(Am7)
Cm7
(D)
F
(A/D)
C/F
(G/D)
B♭/F
(D)
F
(a tempo)
D.C.
1. man that you should care for him?
2. things un - der his feet.
3. swims the paths of the seas.
D.C.
(a tempo)
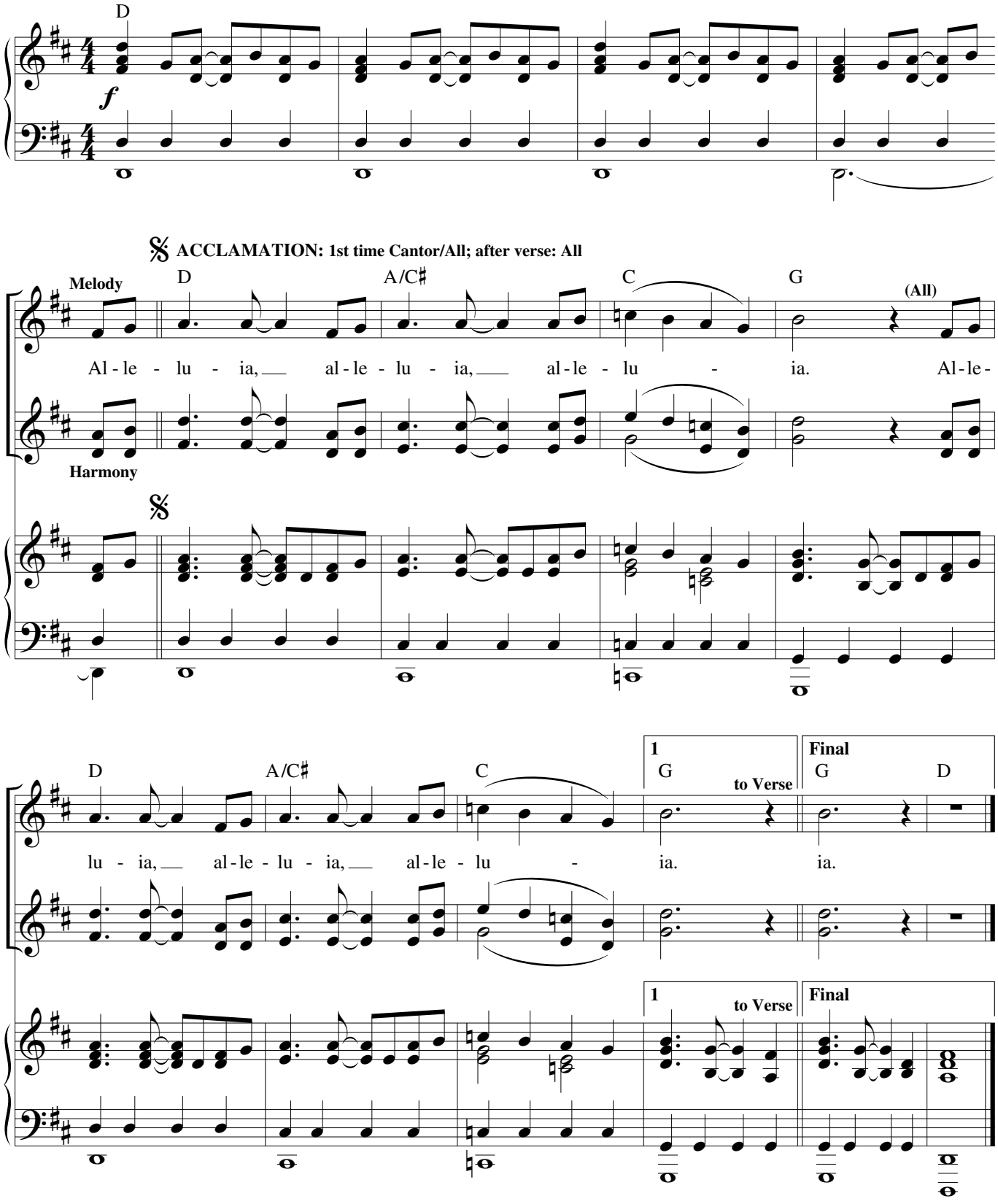
RESPONSE *(♩ = ca. 112)*



Note: Response reprinted here for your convenience.
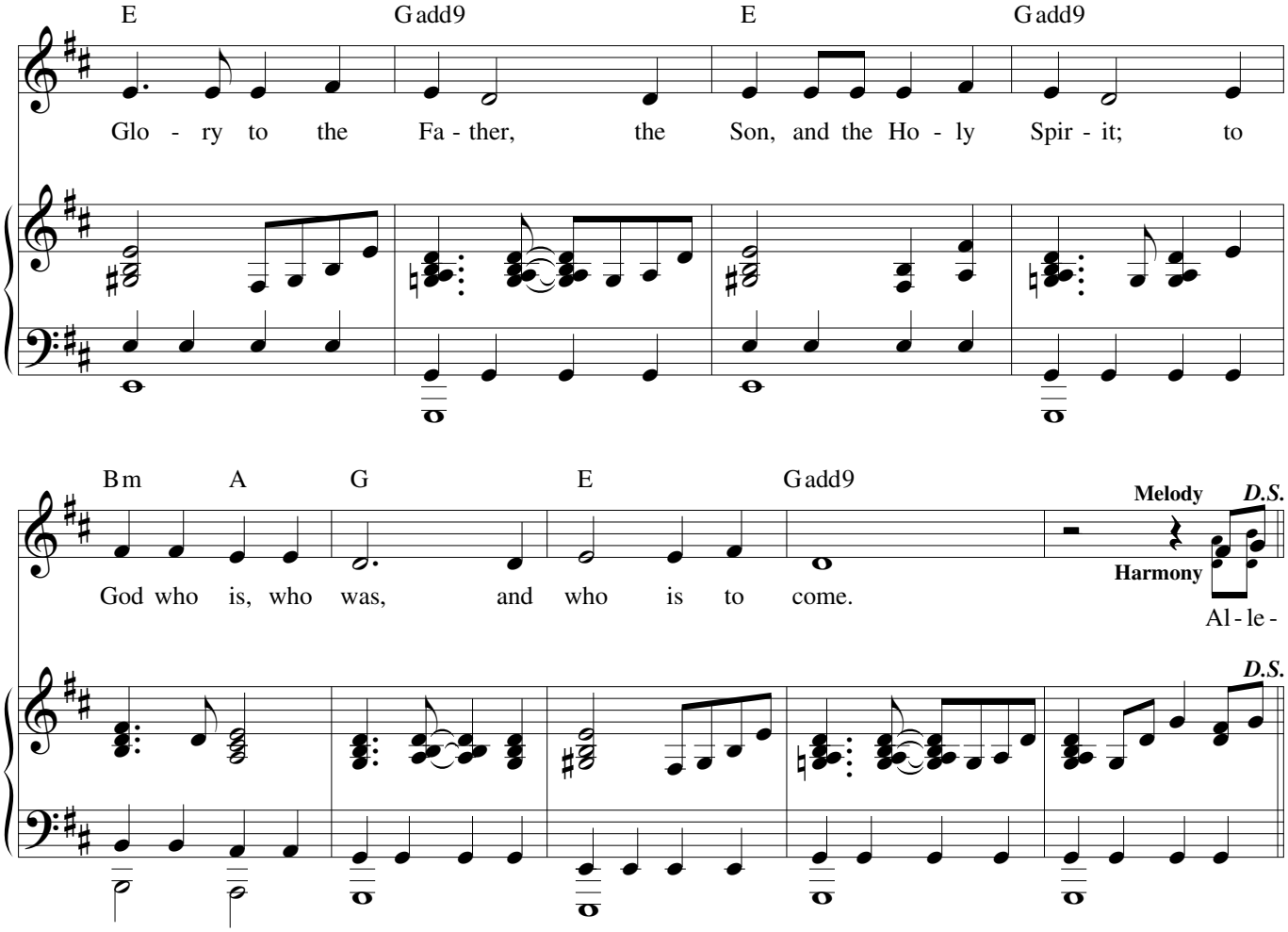
Gospel Acclamation: cf. Revelation 1:8 Tom Booth

INTRO *(♩ = ca. 112)*



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of the Desert;* © 2011, 2016, Tom Booth. Published by OCP. All rights reserved.

VERSE
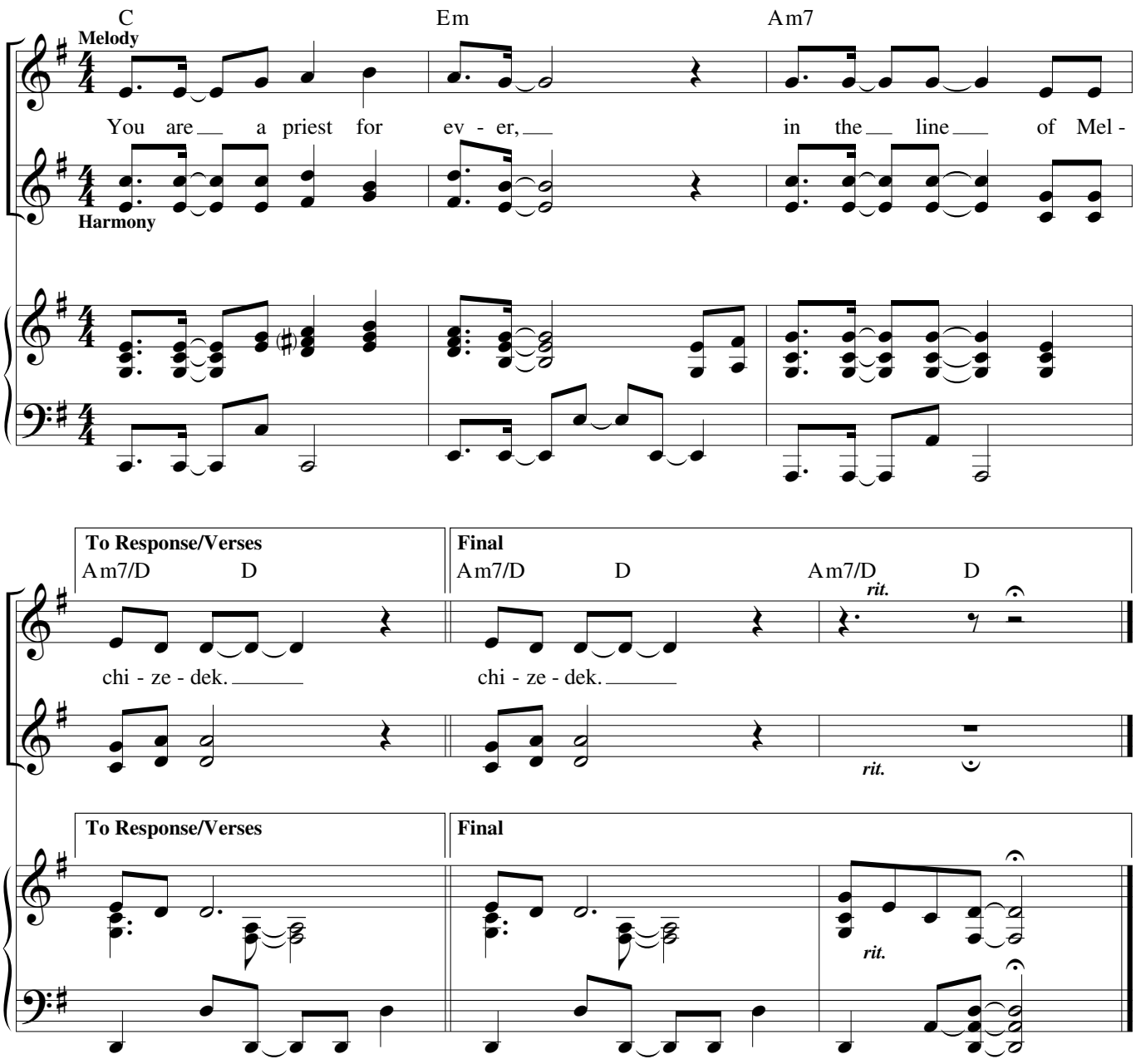

E
Gadd9
E
Gadd9
Glo - ry to the Fa - ther, the Son, and the Ho - ly Spir - it; to
Bm
A
G
E
Gadd9
God who is, who was, and who is to come.
Melody
D.S.
Harmony
Al - le -
D.S.

The Most Holy Body and Blood of Christ (Corpus Christi)

June 19, 2022

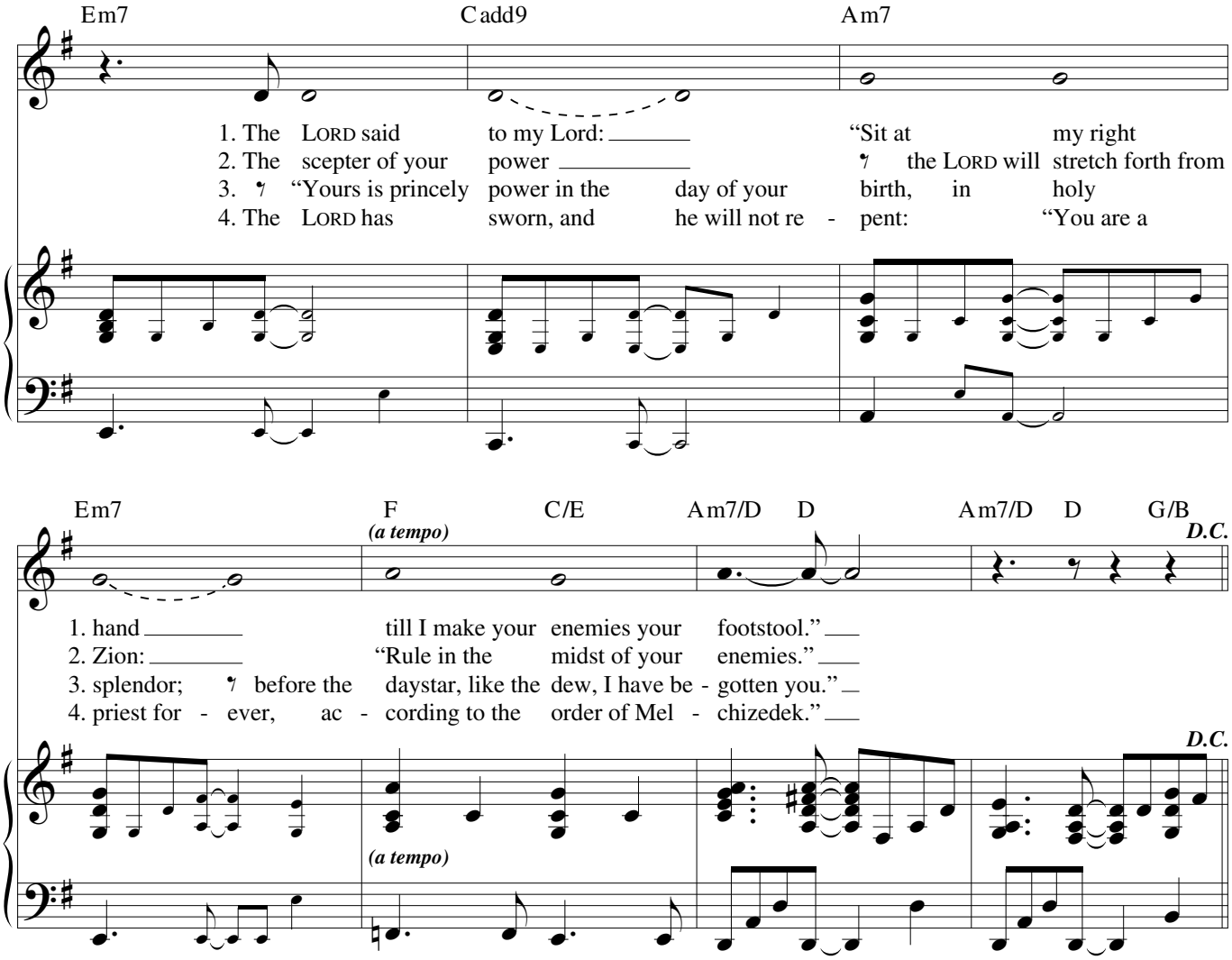
Responsorial Psalm: Psalm 110:1, 2, 3, 4 (169) Scott Soper

RESPONSE *(♩ = ca. 82)*



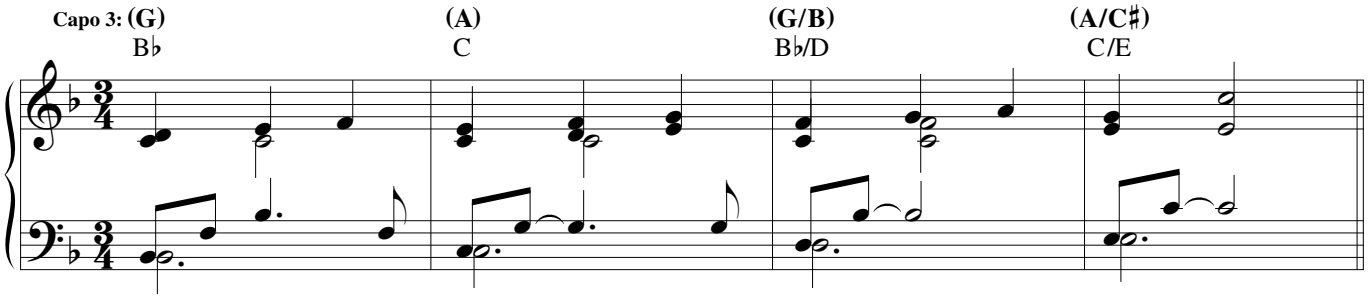
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Scott Soper. Published by OCP. All rights reserved.

VERSES

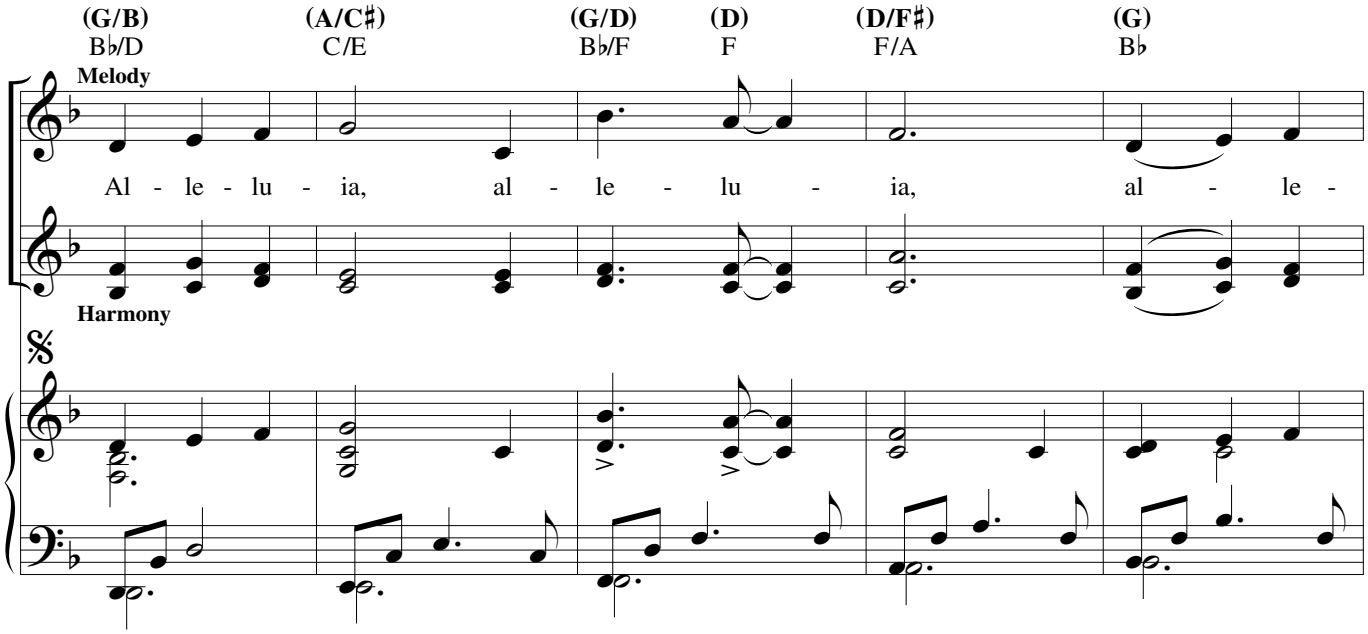

Em7
Cadd9
Am7
1. The LORD said to my Lord: ____ "Sit at my right
2. The scepter of your power ____ the LORD will stretch forth from
3. "Yours is princely power in the day of your birth, in holy
4. The LORD has sworn, and he will not re - pent: "You are a
Em7
F
C/E
Am7/D
D
Am7/D
D
G/B
(a tempo)
D.C.
1. hand ____ till I make your enemies your footstool." ___
2. Zion: ____ "Rule in the midst of your enemies." ___
3. splendor; before the daystar, like the dew, I have be - gotten you." _
4. priest for - ever, ac - cording to the order of Mel - chizedek." ___
D.C.
(a tempo)

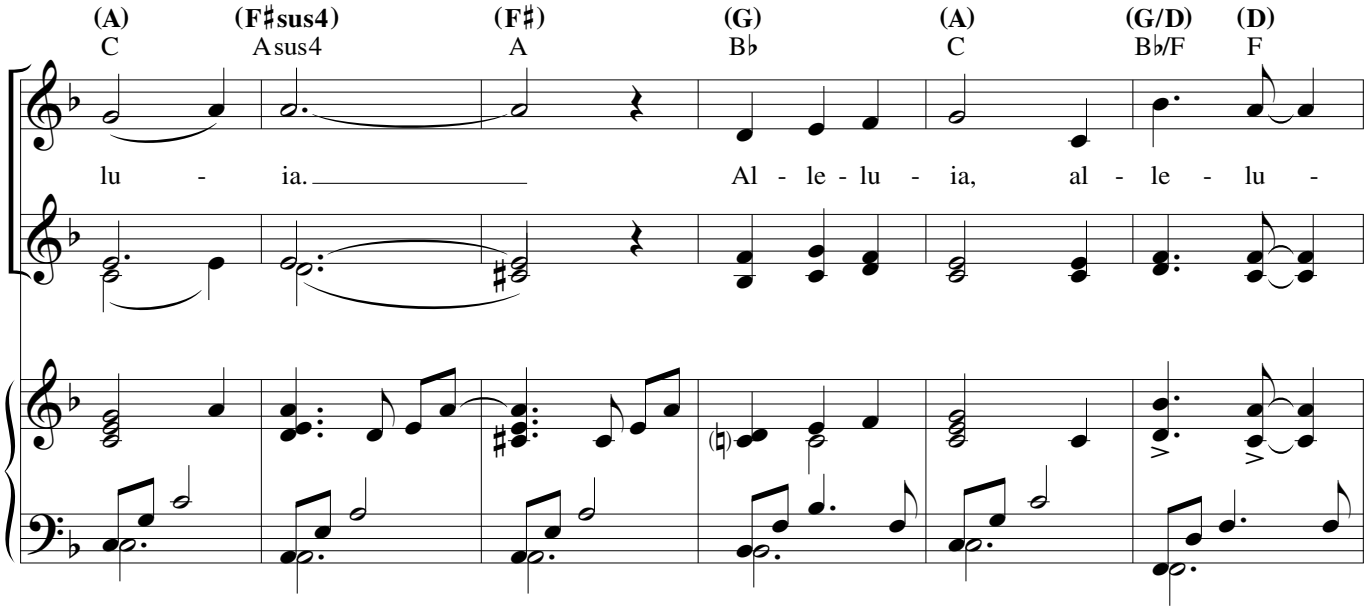
Gospel Acclamation: John 6:51 Curtis Stephan

INTRO *Joyfully (𝅗𝅥. = ca. 54)*
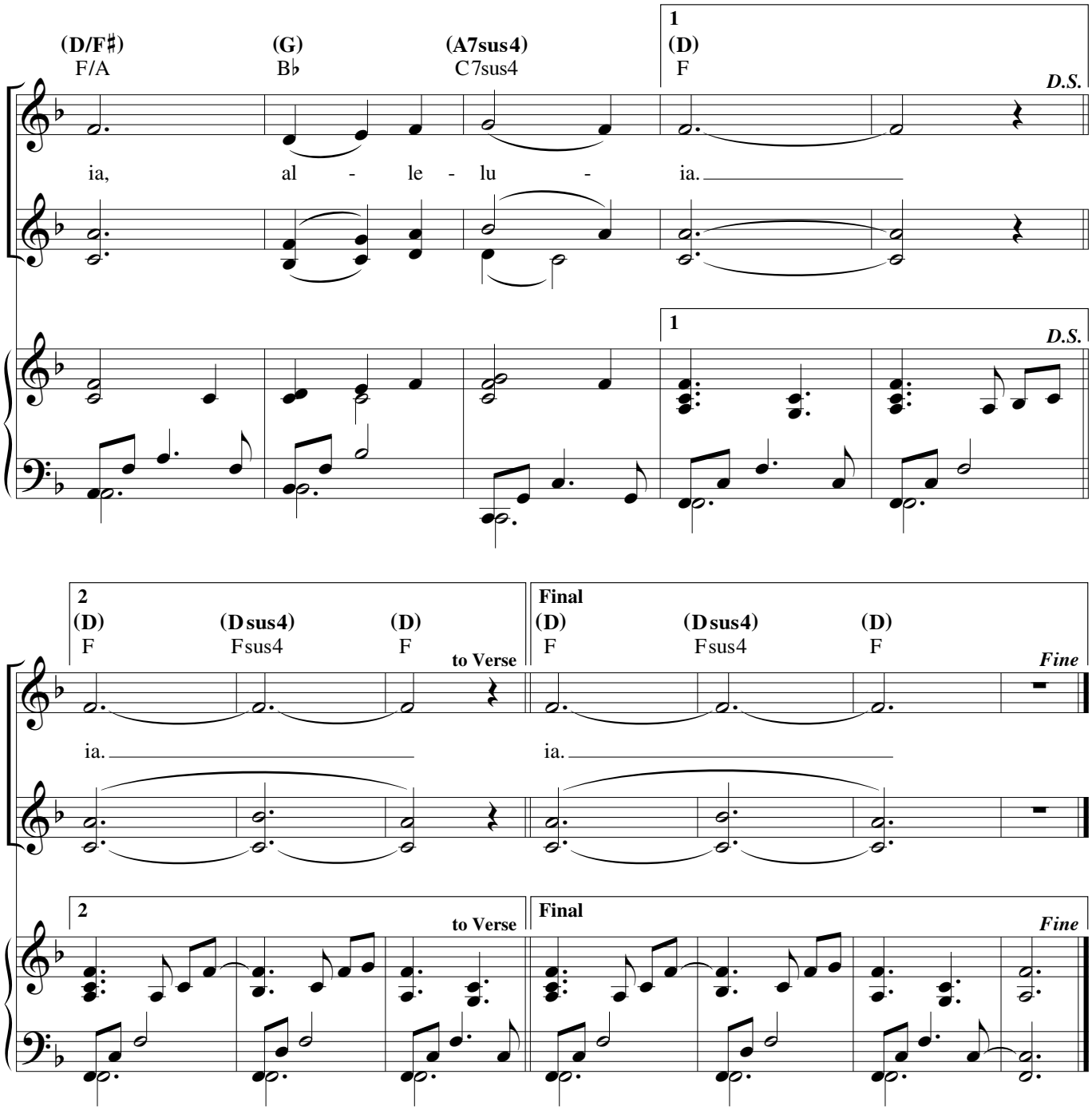


𝄋 **ACCLAMATION**
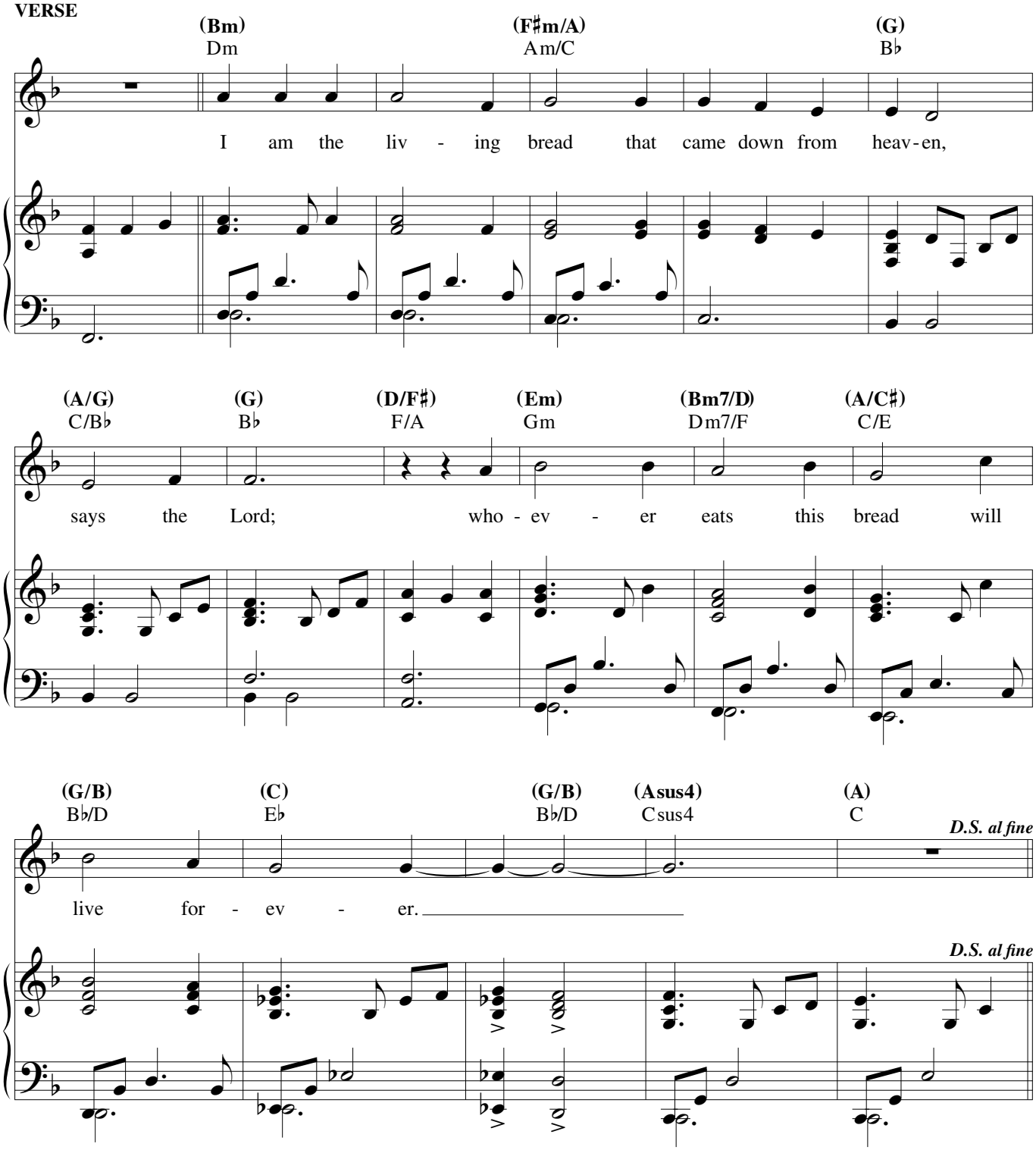




Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, Curtis Stephan. Published by OCP. All rights reserved.


(D/F♯)
F/A
(G)
B♭
(A7sus4)
C7sus4
1
(D)
F
D.S.
ia, al - le - lu - ia.
1
D.S.
2
(D)
F
(Dsus4)
Fsus4
(D)
F
to Verse
Final
(D)
F
(Dsus4)
Fsus4
(D)
F
Fine
ia.
ia.
2
to Verse
Final
Fine

VERSE


(Bm) (F♯m/A) (G)
Dm Am/C B♭
I am the liv - ing bread that came down from heav-en,
(A/G) (G) (D/F♯) (Em) (Bm7/D) (A/C♯)
C/B♭ B♭ F/A Gm Dm7/F C/E
says the Lord; who - ev - er eats this bread will
(G/B) (C) (G/B) (Asus4) (A)
B♭/D E♭ B♭/D Csus4 C
live for - ev - er.
D.S. al fine
D.S. al fine
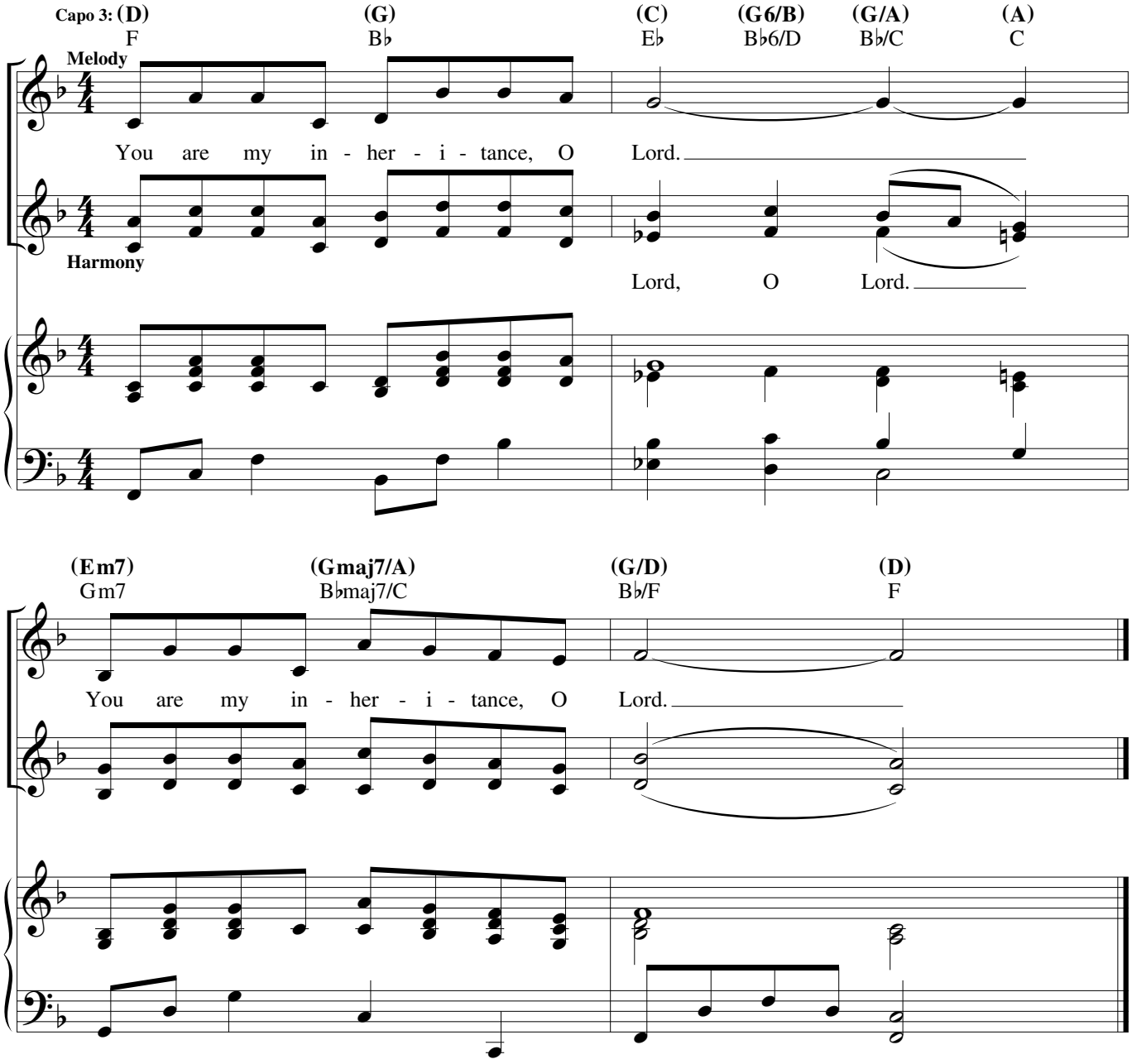

Mayers

13th Sunday in Ordinary Time

June 26, 2022

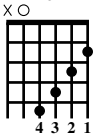
Responsorial Psalm: Psalm 16:1–2, 5, 7–8, 9–10, 11 (99) Paul Hillebrand

RESPONSE *(♩ = ca. 72)*

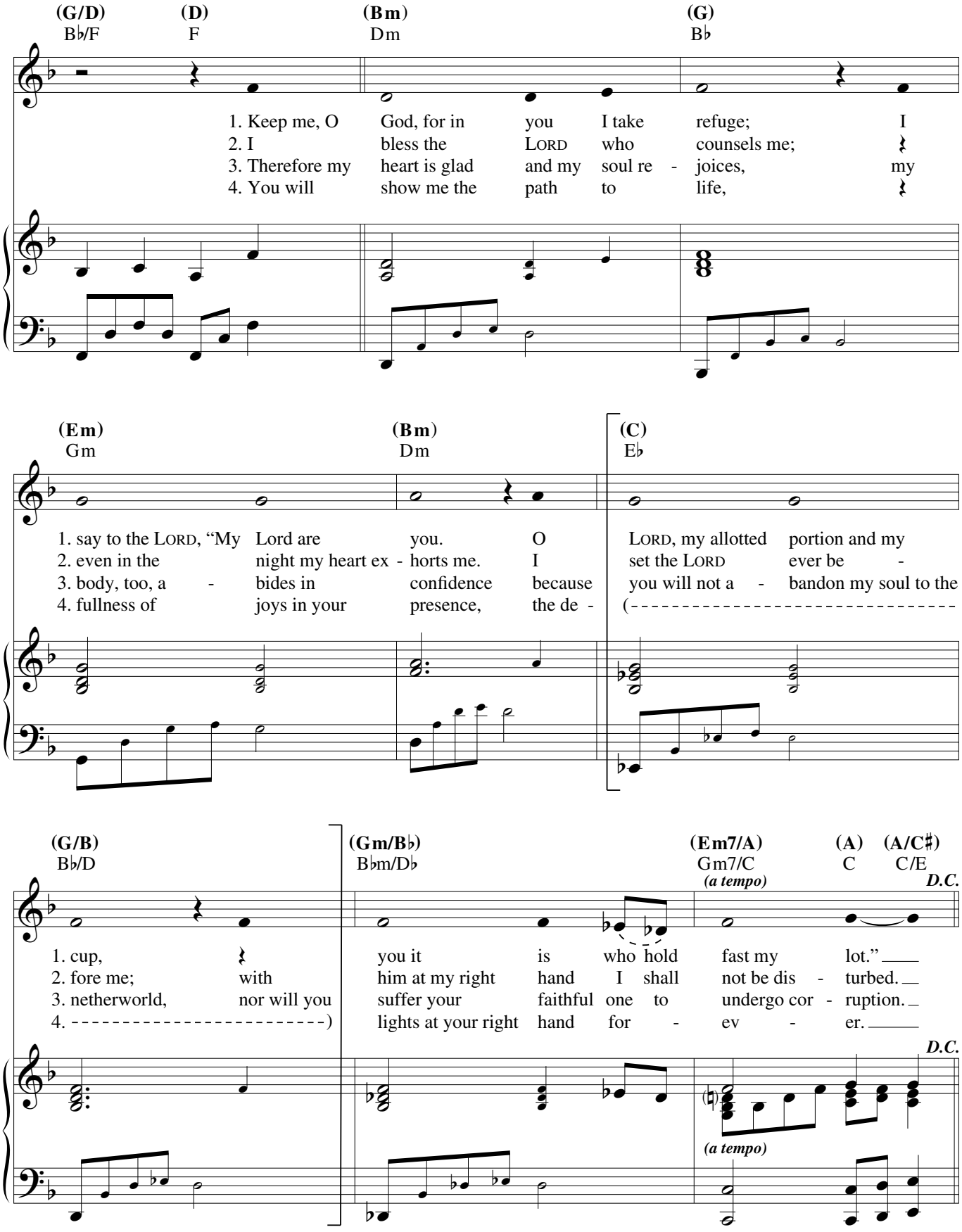


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, 2017, Paul Hillebrand. Published by OCP. All rights reserved.

Gmaj7/A
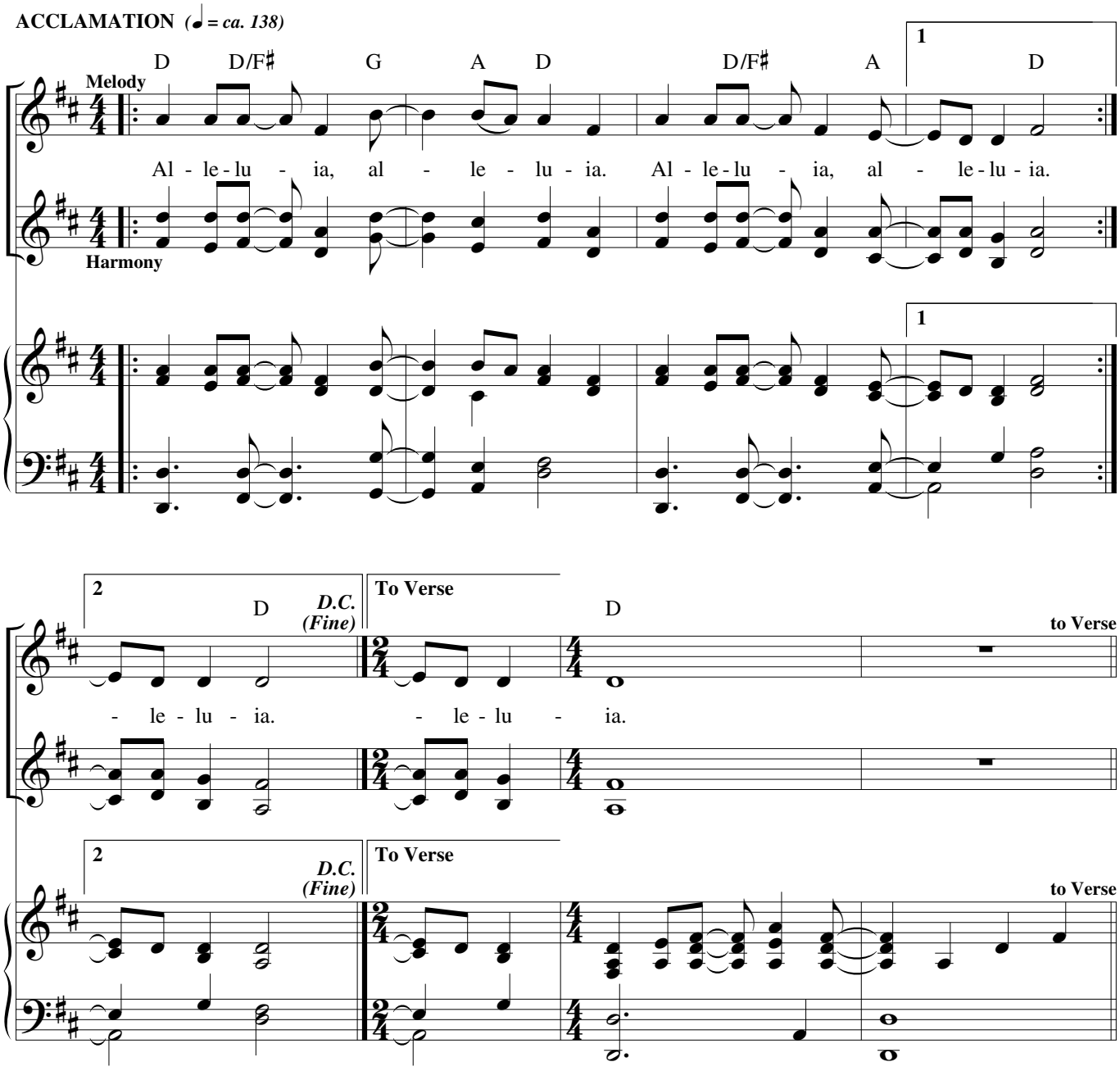


VERSES


(G/D) (D) (Bm) (G)
B♭/F F Dm B♭
1. Keep me, O God, for in you I take refuge; I
2. I bless the LORD who counsels me;
3. Therefore my heart is glad and my soul re - joices, my
4. You will show me the path to life,
(Em) (Bm) (C)
Gm Dm E♭
1. say to the LORD, "My Lord are you. O LORD, my allotted portion and my
2. even in the night my heart ex - horts me. I set the LORD ever be -
3. body, too, a - bides in confidence because you will not a - bandon my soul to the
4. fullness of joys in your presence, the de - (
(G/B) (Gm/B♭) (Em7/A) (A) (A/C♯)
B♭/D B♭m/D♭ Gm7/C C C/E
(a tempo) D.C.
1. cup, you it is who hold fast my lot."
2. fore me; with him at my right hand I shall not be dis - turbed.
3. netherworld, nor will you suffer your faithful one to undergo cor - ruption.
4.) lights at your right hand for - ev - er.
D.C.
(a tempo)
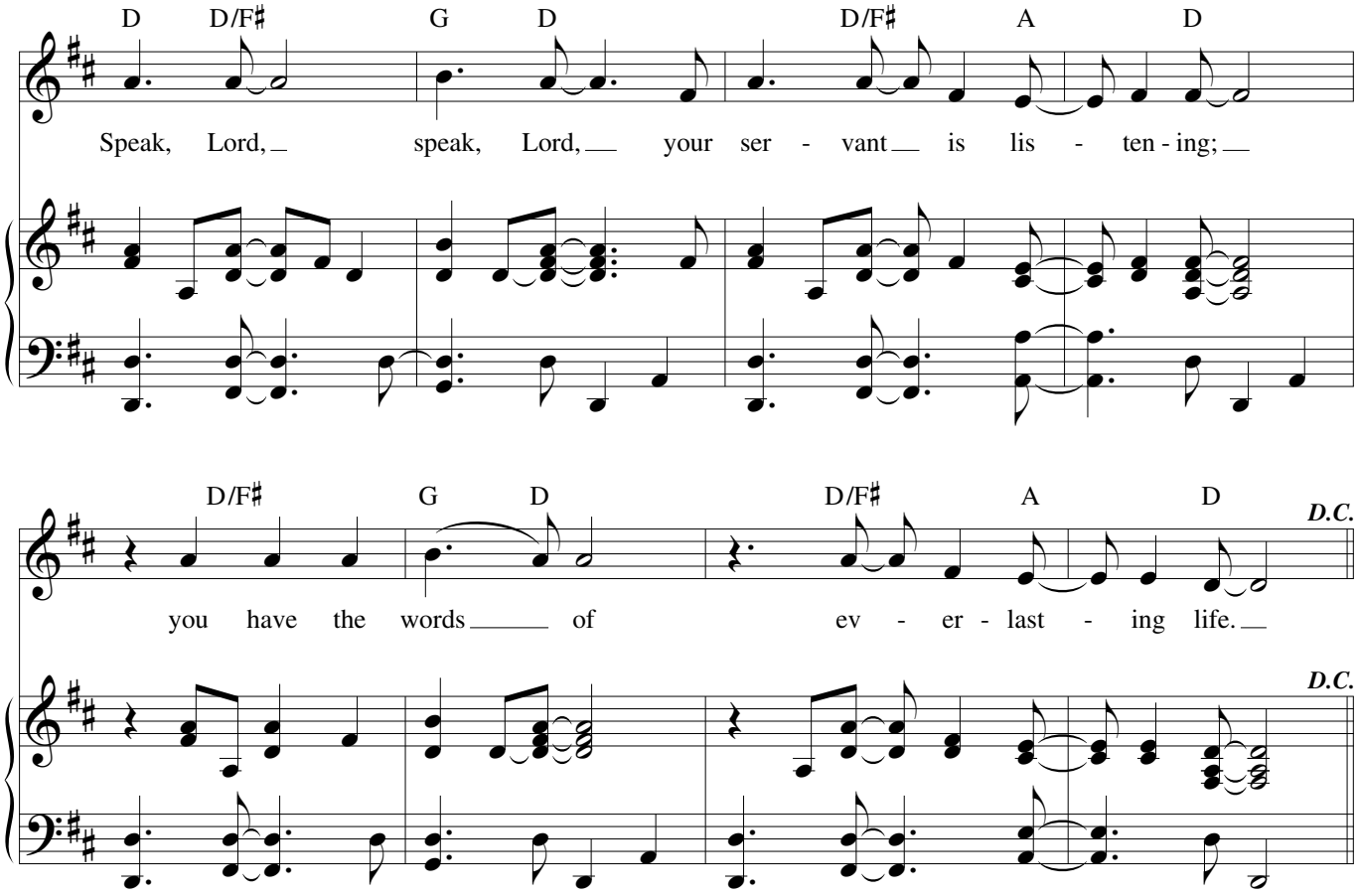
Gospel Acclamation: 1 Samuel 3:9; John 6:68c — Jesse Manibusan and Tony Gómez

ACCLAMATION *(♩ = ca. 138)*



Verse text © 1969, 1991, 1997, ICEL. All rights reserved. Used with permission.
Music: *Misa del Mundo;* © 1993, 1999, 2016, 2017, Jesse Manibusan. Published by OCP. All rights reserved.

VERSE
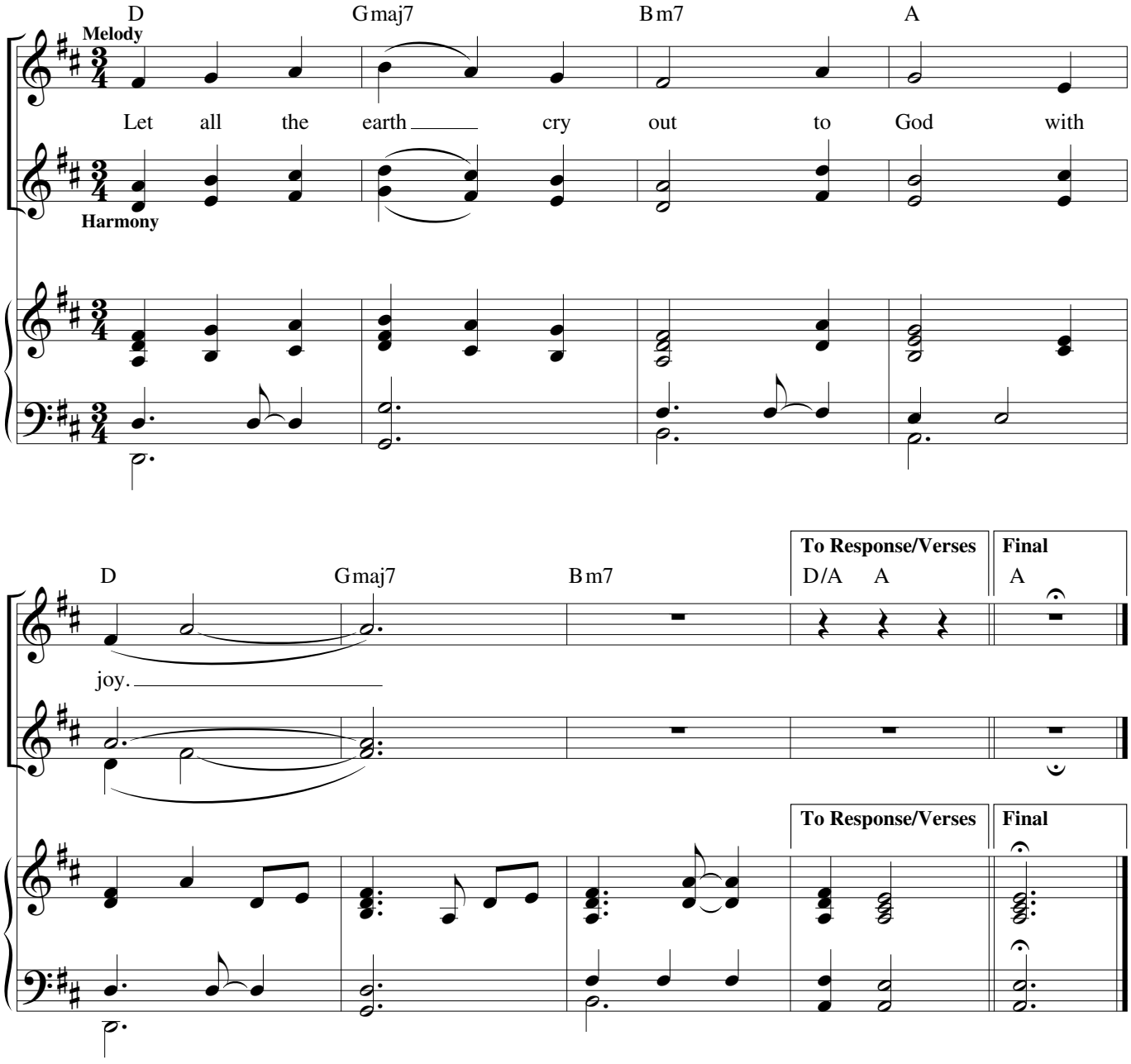

D D/F♯ G D D/F♯ A D
Speak, Lord, speak, Lord, your ser - vant is lis - ten - ing;
D/F♯ G D D/F♯ A D
D.C.
you have the words of ev - er - last - ing life.
D.C.

14th Sunday in Ordinary Time

July 3, 2022
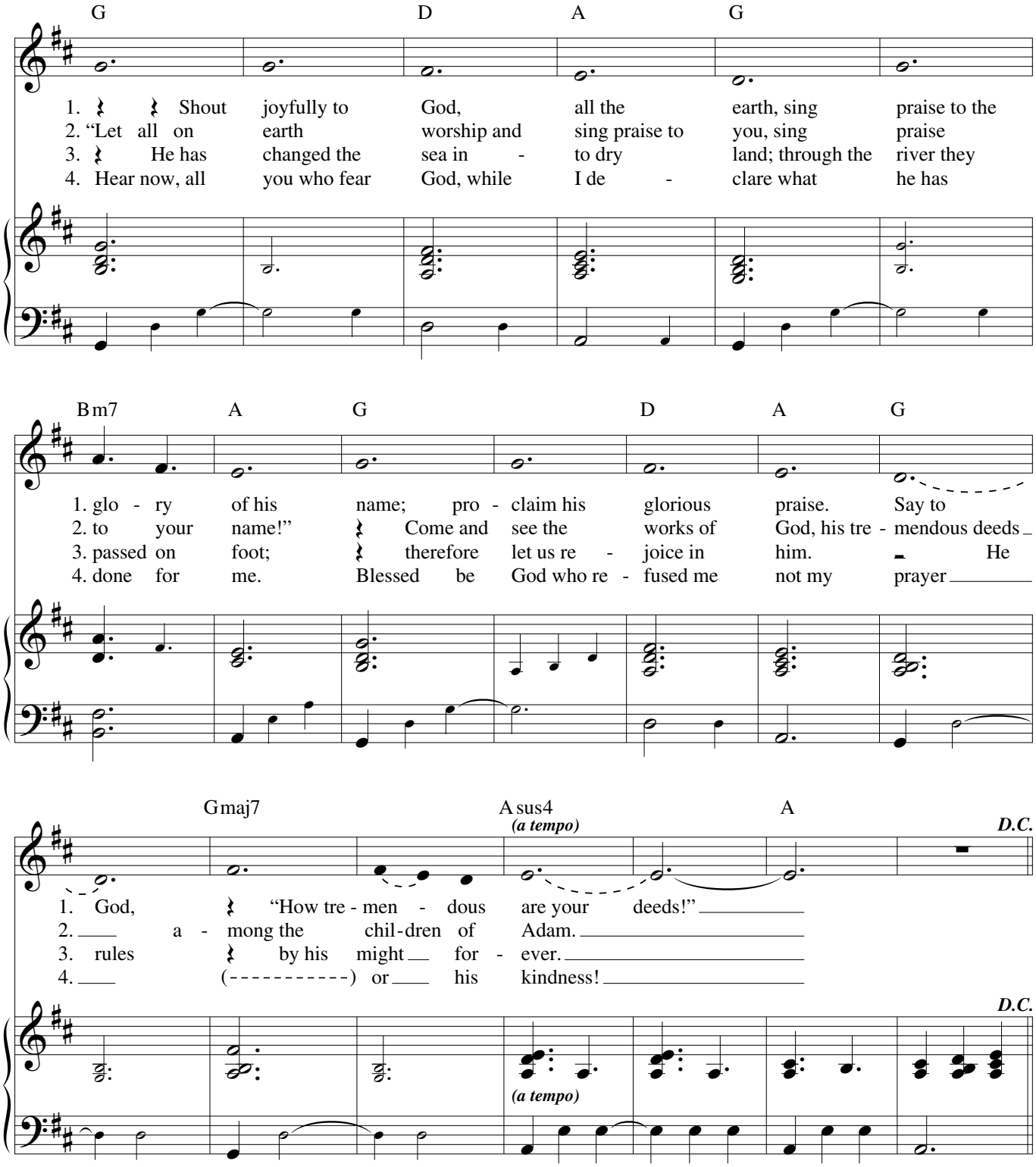
Responsorial Psalm: Psalm 66:1–3, 4–5, 6–7, 16, 20 (102) Sarah Hart

RESPONSE *(♩ = ca. 160)*



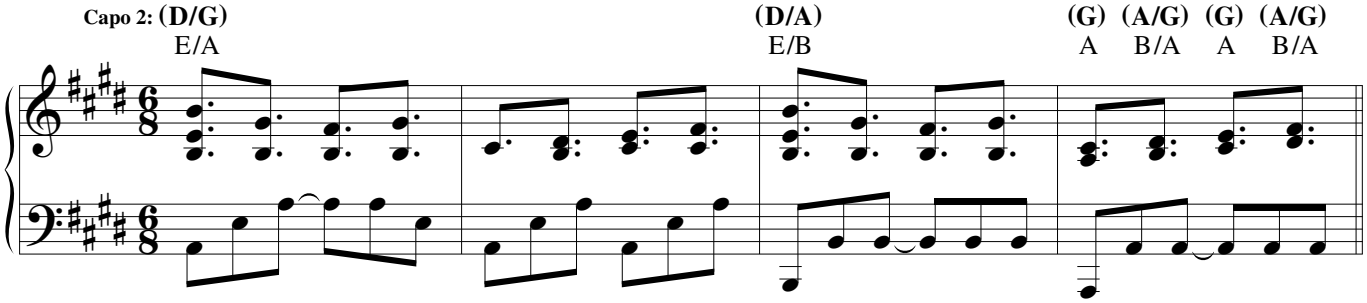
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Sarah Hart. Published by OCP. All rights reserved.

VERSES

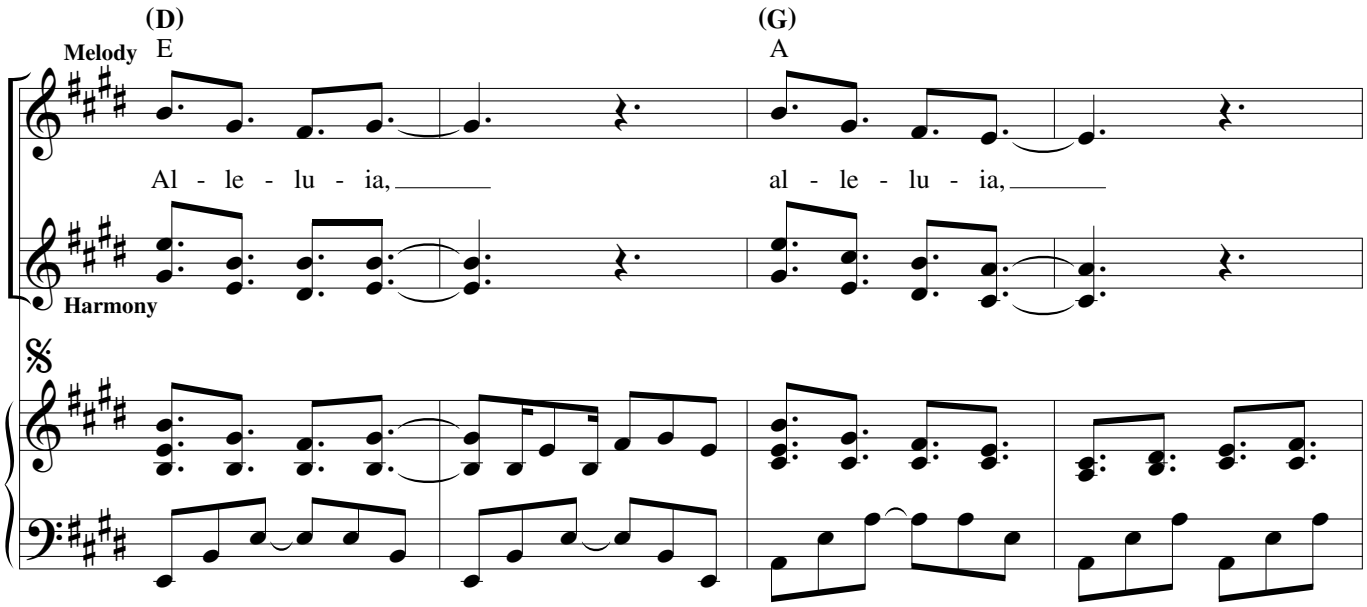

G D A G
1. Shout joyfully to God, all the earth, sing praise to the
2. "Let all on earth worship and sing praise to you, sing praise
3. He has changed the sea in - to dry land; through the river they
4. Hear now, all you who fear God, while I de - clare what he has
Bm7 A G D A G
1. glo - ry of his name; pro - claim his glorious praise. Say to
2. to your name!" Come and see the works of God, his tre - mendous deeds
3. passed on foot; therefore let us re - joice in him. He
4. done for me. Blessed be God who re - fused me not my prayer
Gmaj7 Asus4 A
(a tempo)
D.C.
1. God, "How tre - men - dous are your deeds!"
2. a - mong the chil-dren of Adam.
3. rules by his might for - ever.
4. (----------) or his kindness!
D.C.
(a tempo)

Gospel Acclamation: Colossians 3:15a, 16a — Josh Blakesley and Leland G. "Grae" McCullough, IV

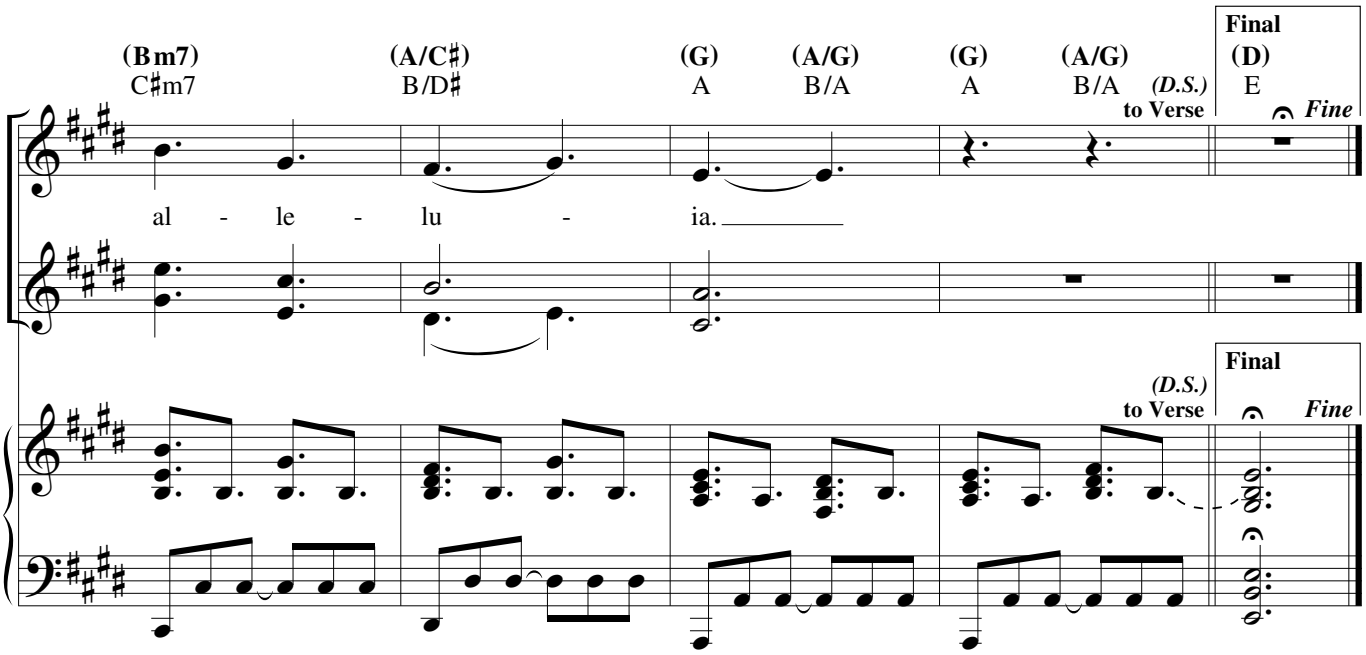
INTRO *(♩. = ca. 58)*

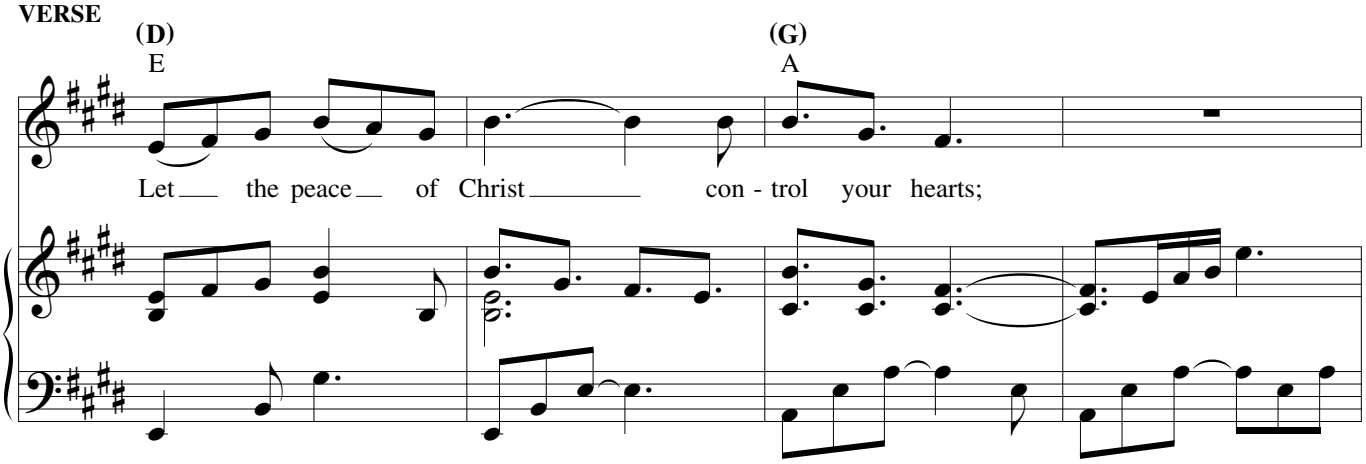


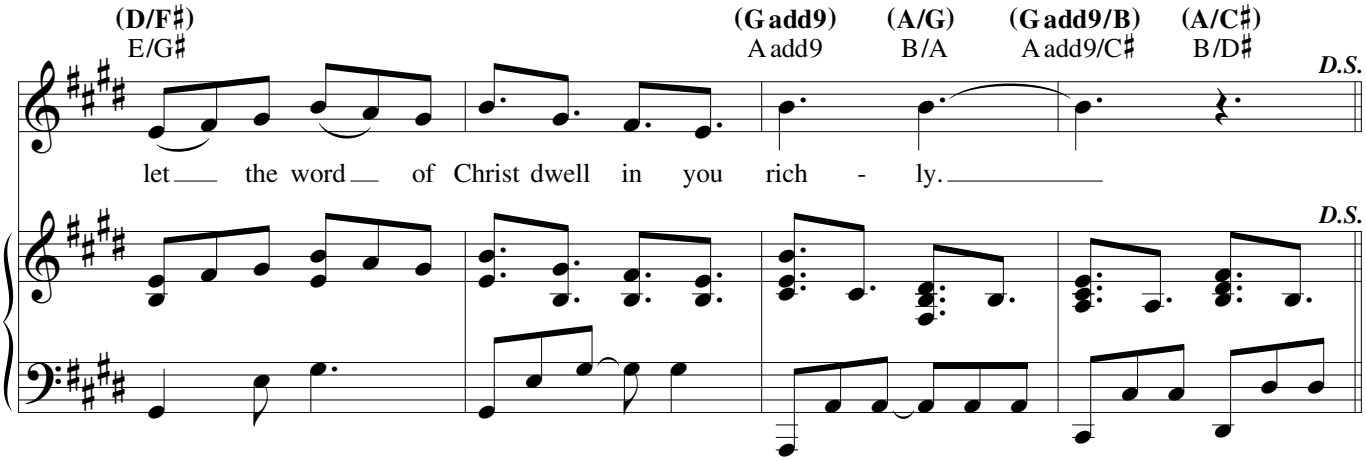
𝄋 ACCLAMATION



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.


(Bm7) C♯m7
(A/C♯) B/D♯
(G) A
(A/G) B/A
(G) A
(A/G) B/A
(D.S.) to Verse
Final (D) E
Fine
al - le - lu - ia.
(D.S.) to Verse
Final
Fine


VERSE
(D) E
(G) A
Let the peace of Christ con - trol your hearts;
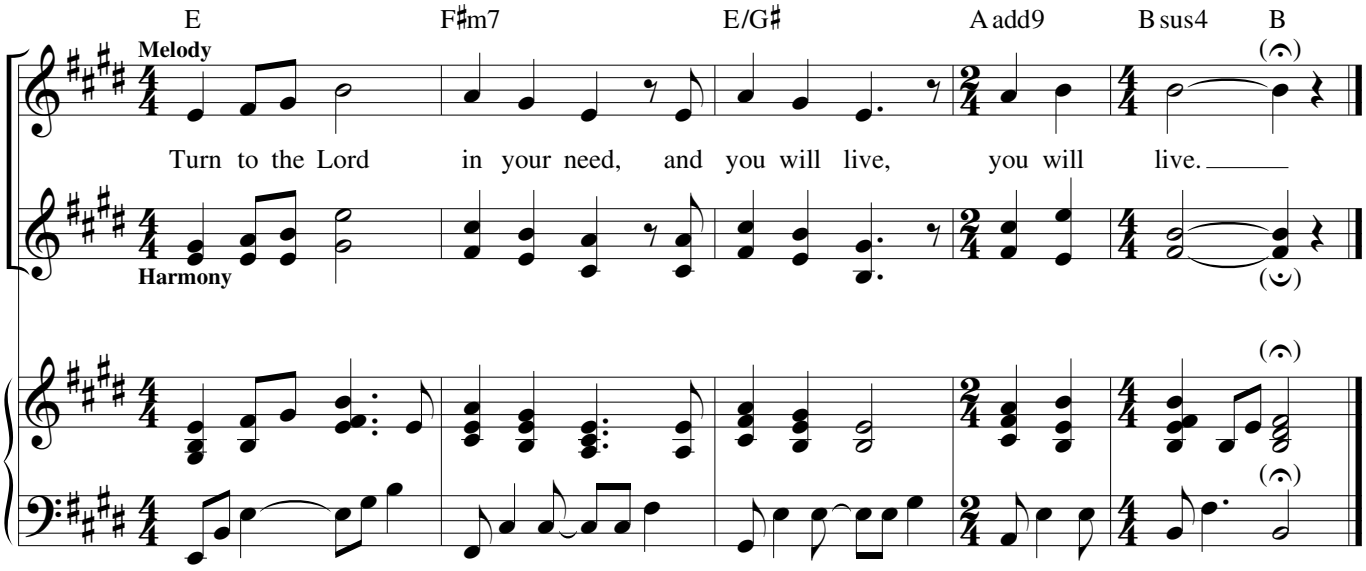

(D/F♯) E/G♯
(G add9) A add9
(A/G) B/A
(G add9/B) A add9/C♯
(A/C♯) B/D♯
D.S.
let the word of Christ dwell in you rich - ly.
D.S.

15th Sunday in Ordinary Time

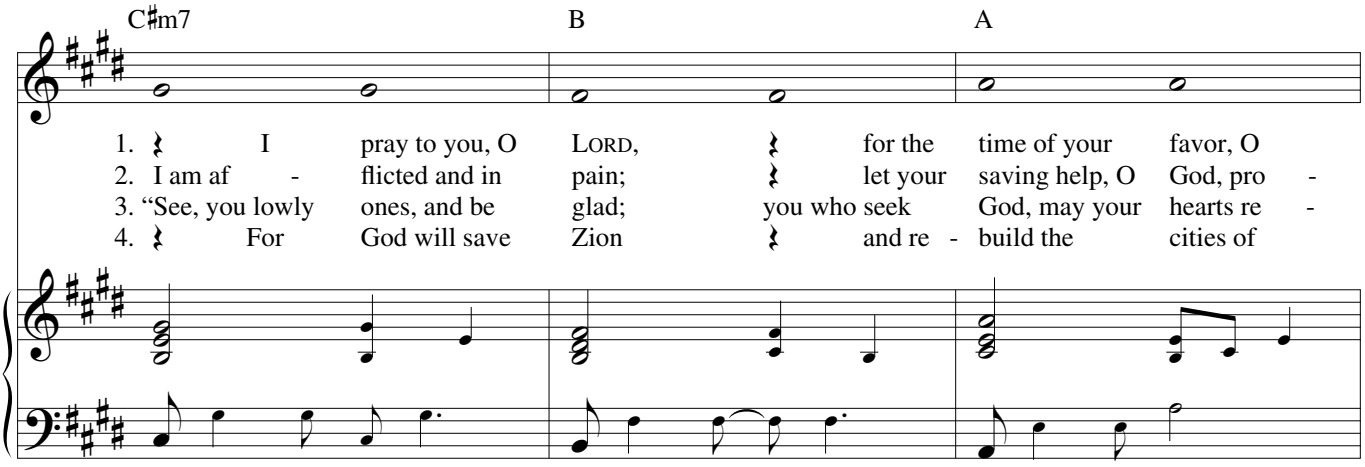
July 10, 2022

Responsorial Psalm: Psalm 69:14, 17, 30–31, 33–34, 36, 37 (105) Casey McKinley
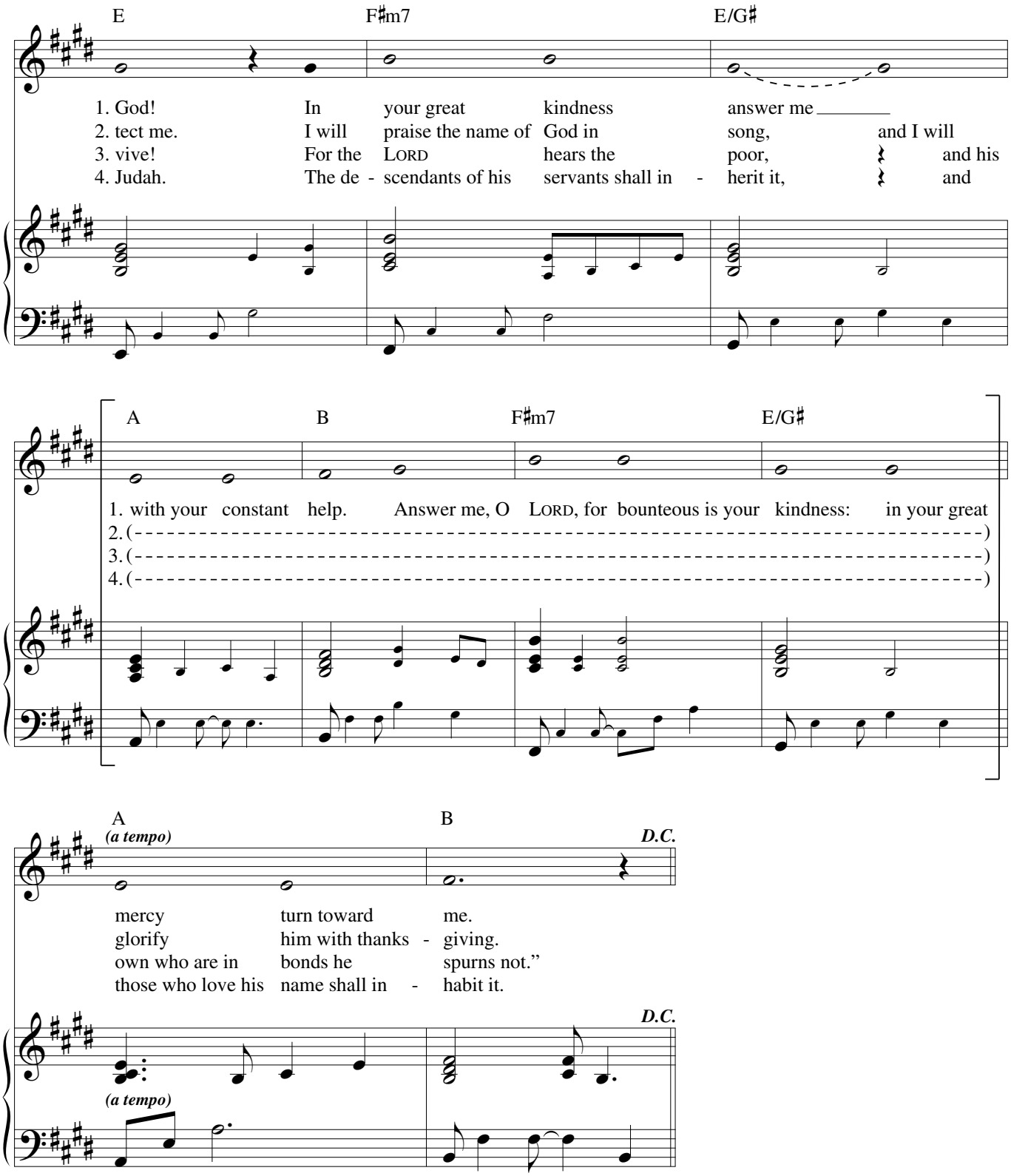
RESPONSE *(♩ = ca. 80)*



VERSES
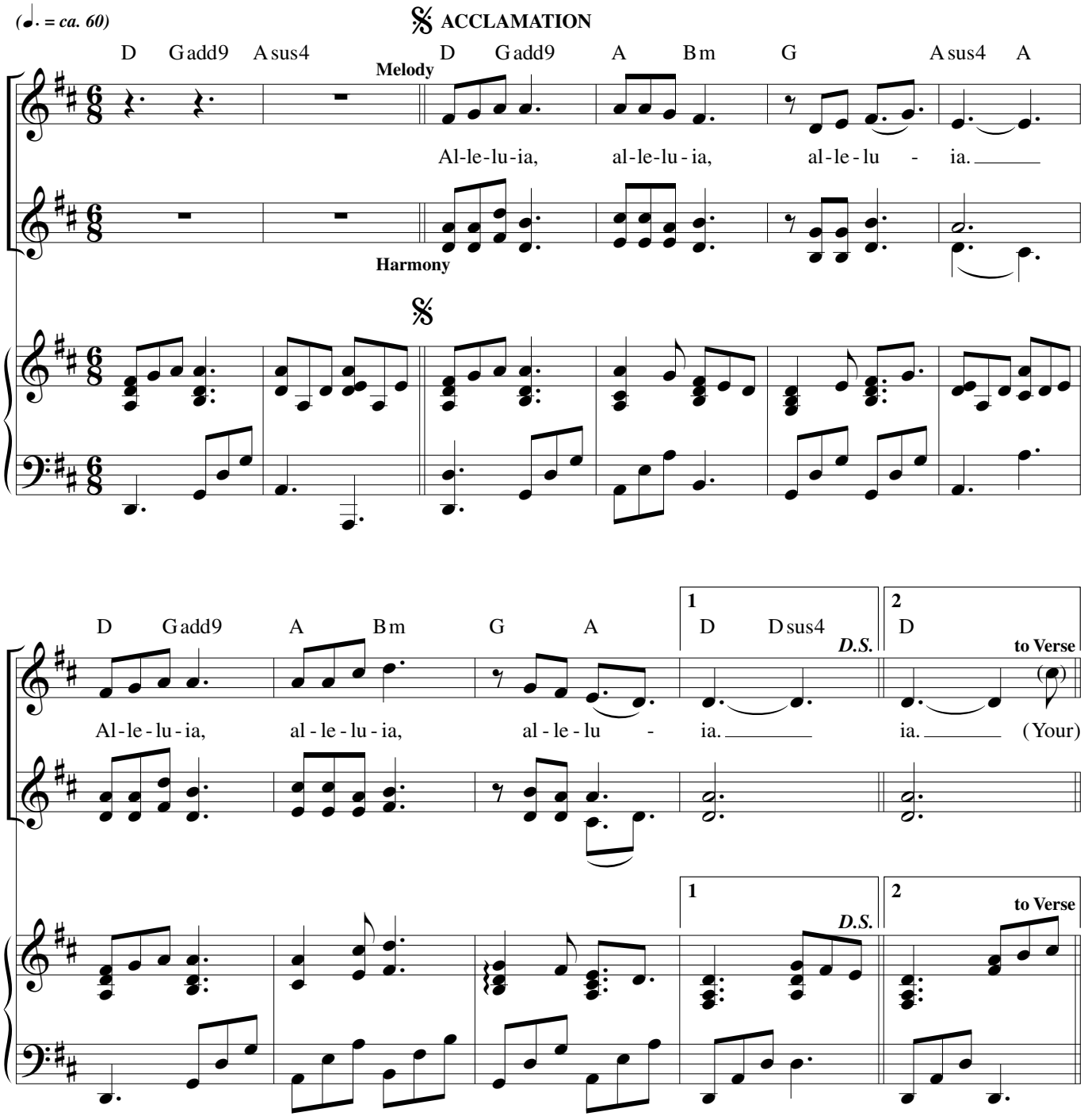


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2017, Casey McKinley. Published by OCP. All rights reserved.
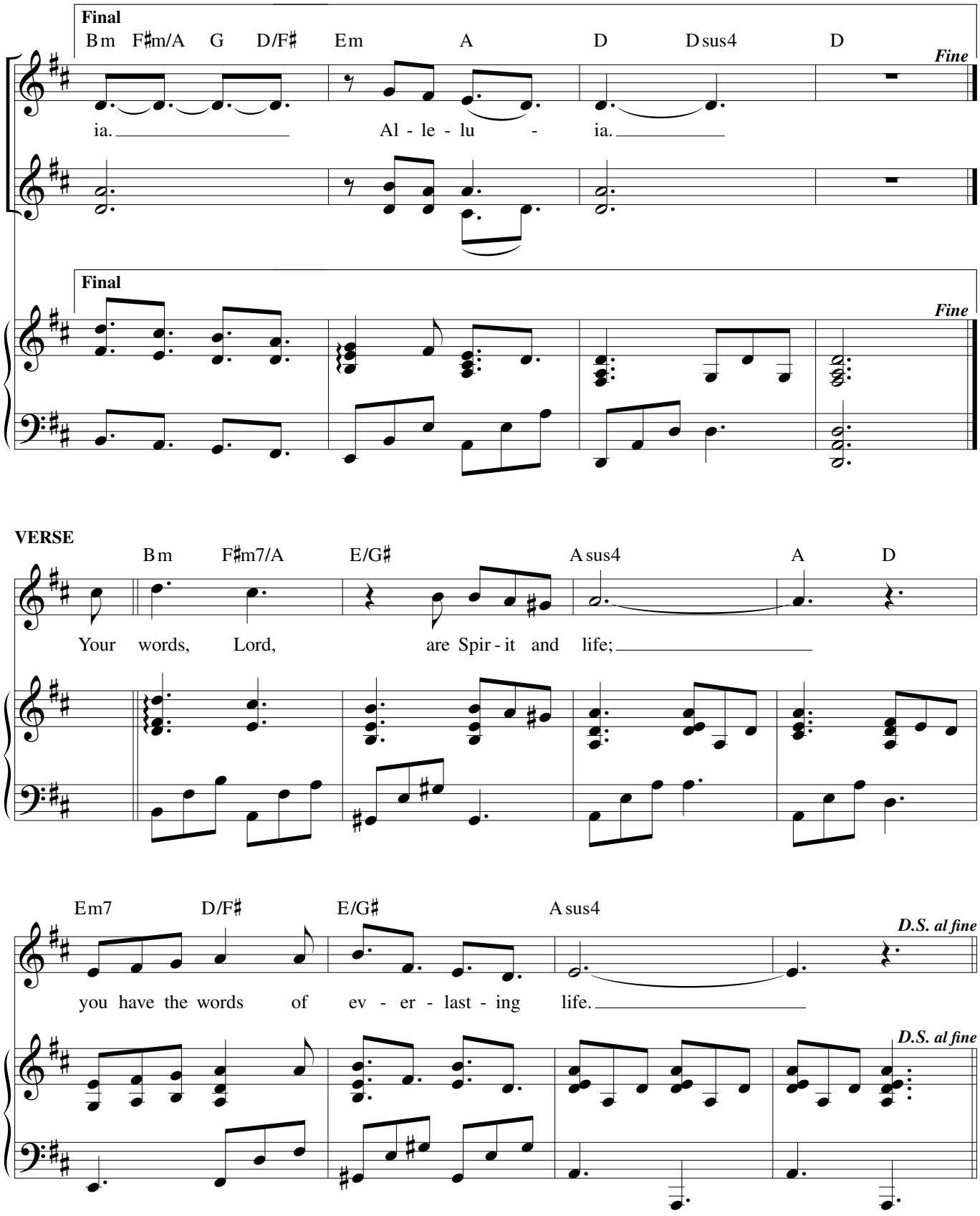

E
F♯m7
E/G♯
1. God! In your great kindness answer me
2. tect me. I will praise the name of God in song, and I will
3. vive! For the LORD hears the poor, and his
4. Judah. The de - scendants of his servants shall in - herit it, and
A
B
F♯m7
E/G♯
1. with your constant help. Answer me, O LORD, for bounteous is your kindness: in your great
2. (----------)
3. (----------)
4. (----------)
A
B
(a tempo)
D.C.
mercy turn toward me.
glorify him with thanks - giving.
own who are in bonds he spurns not."
those who love his name shall in - habit it.
D.C.
(a tempo)

Gospel Acclamation: John 6:63c, 68c — Steve Angrisano

(♩. = ca. 60)



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Endless Mercy;* © 2019, Steve Angrisano. Published by OCP. All rights reserved.
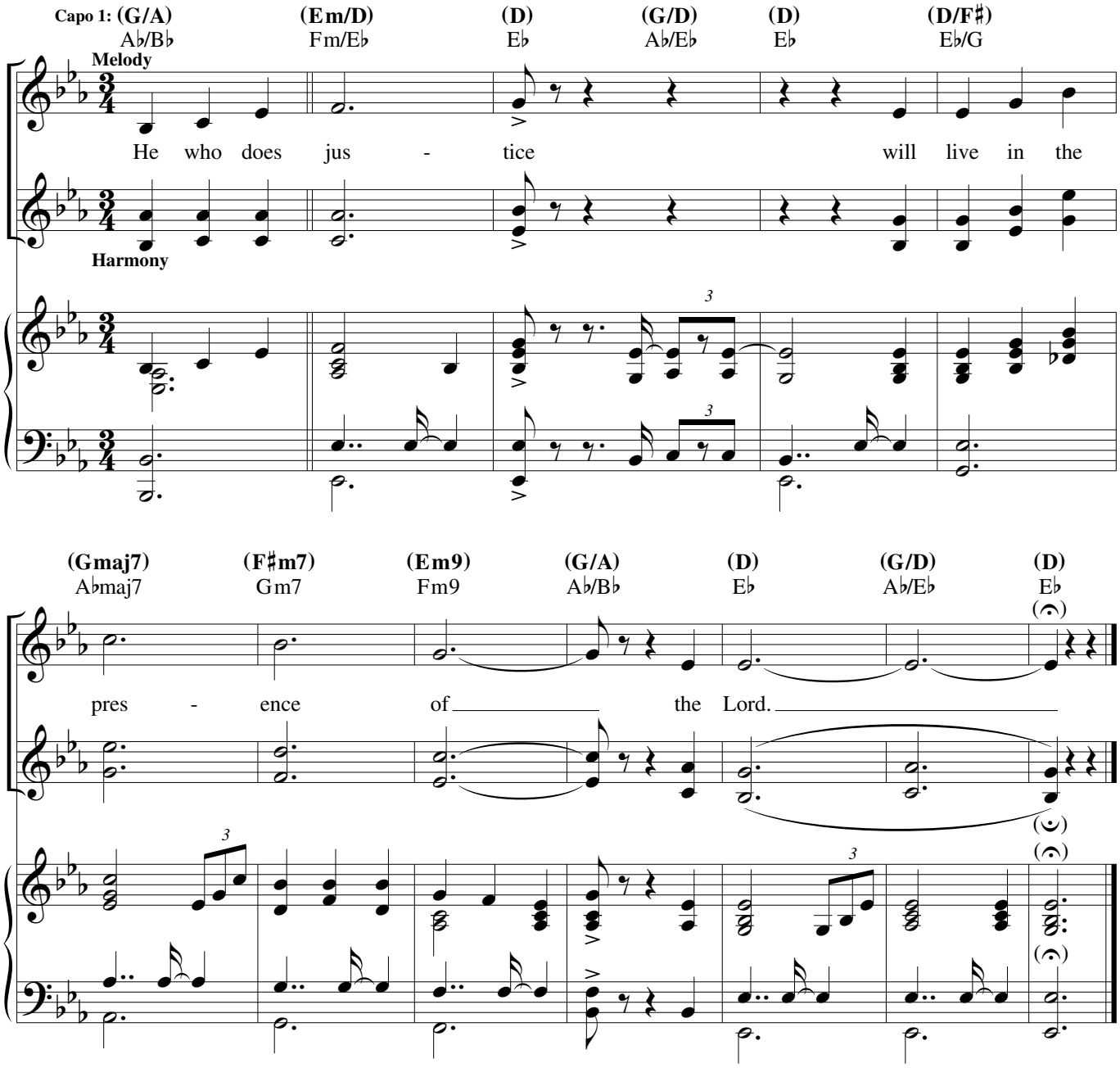

Final
Bm F♯m/A G D/F♯ Em A D Dsus4 D
Fine
ia. Al - le - lu - ia.
Final
Fine
VERSE
Bm F♯m7/A E/G♯ Asus4 A D
Your words, Lord, are Spir - it and life;
Em7 D/F♯ E/G♯ Asus4
D.S. al fine
you have the words of ev - er - last - ing life.
D.S. al fine

16th Sunday in Ordinary Time

July 17, 2022
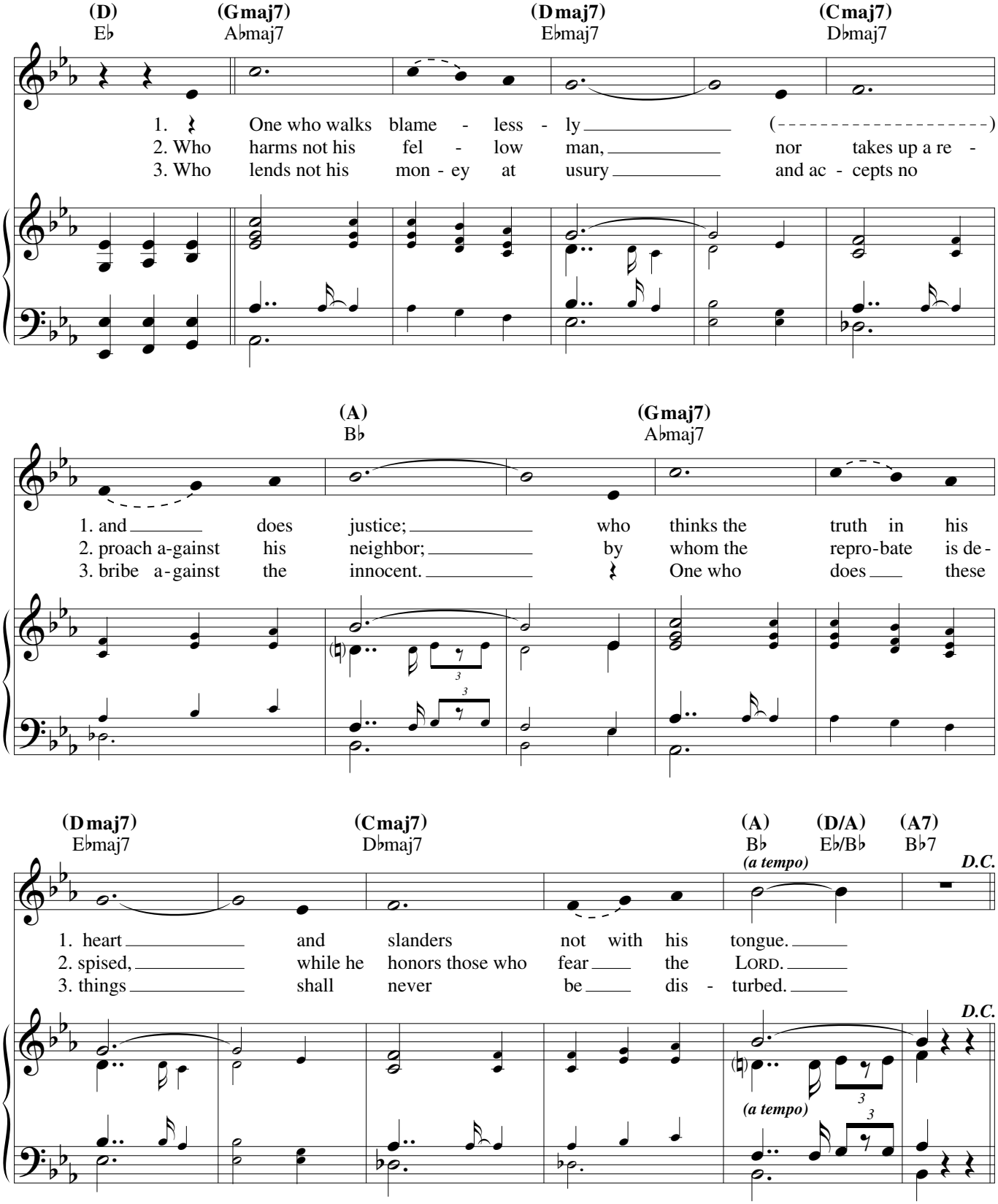
Responsorial Psalm: Psalm 15:2–3, 3–4, 5 (108) Ken Canedo

RESPONSE *With a gospel swing (♩ = ca. 96)*
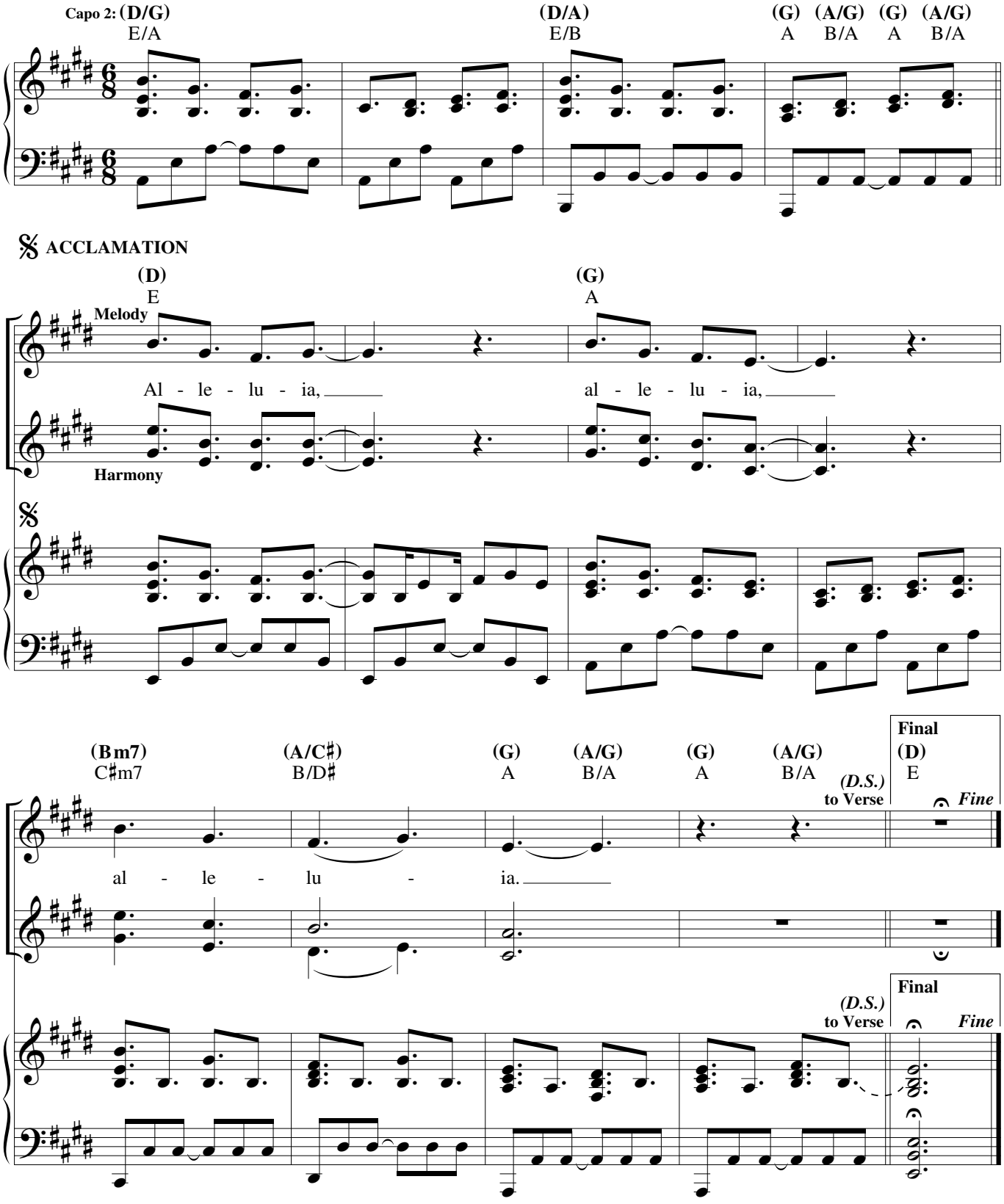


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, 2017, Ken Canedo. Published by OCP. All rights reserved.

VERSES


(D) E♭
(Gmaj7) A♭maj7
(Dmaj7) E♭maj7
(Cmaj7) D♭maj7
1. One who walks blame - less - ly (- - - - - - - - - - - - - - - - - - -)
2. Who harms not his fel - low man, nor takes up a re -
3. Who lends not his mon - ey at usury and ac - cepts no
(A) B♭
(Gmaj7) A♭maj7
1. and does justice; who thinks the truth in his
2. proach a-gainst his neighbor; by whom the repro-bate is de-
3. bribe a-gainst the innocent. One who does these
(Dmaj7) E♭maj7
(Cmaj7) D♭maj7
(A) B♭
(D/A) E♭/B♭
(A7) B♭7
(a tempo)
D.C.
1. heart and slanders not with his tongue.
2. spised, while he honors those who fear the LORD.
3. things shall never be dis - turbed.
D.C.
(a tempo)
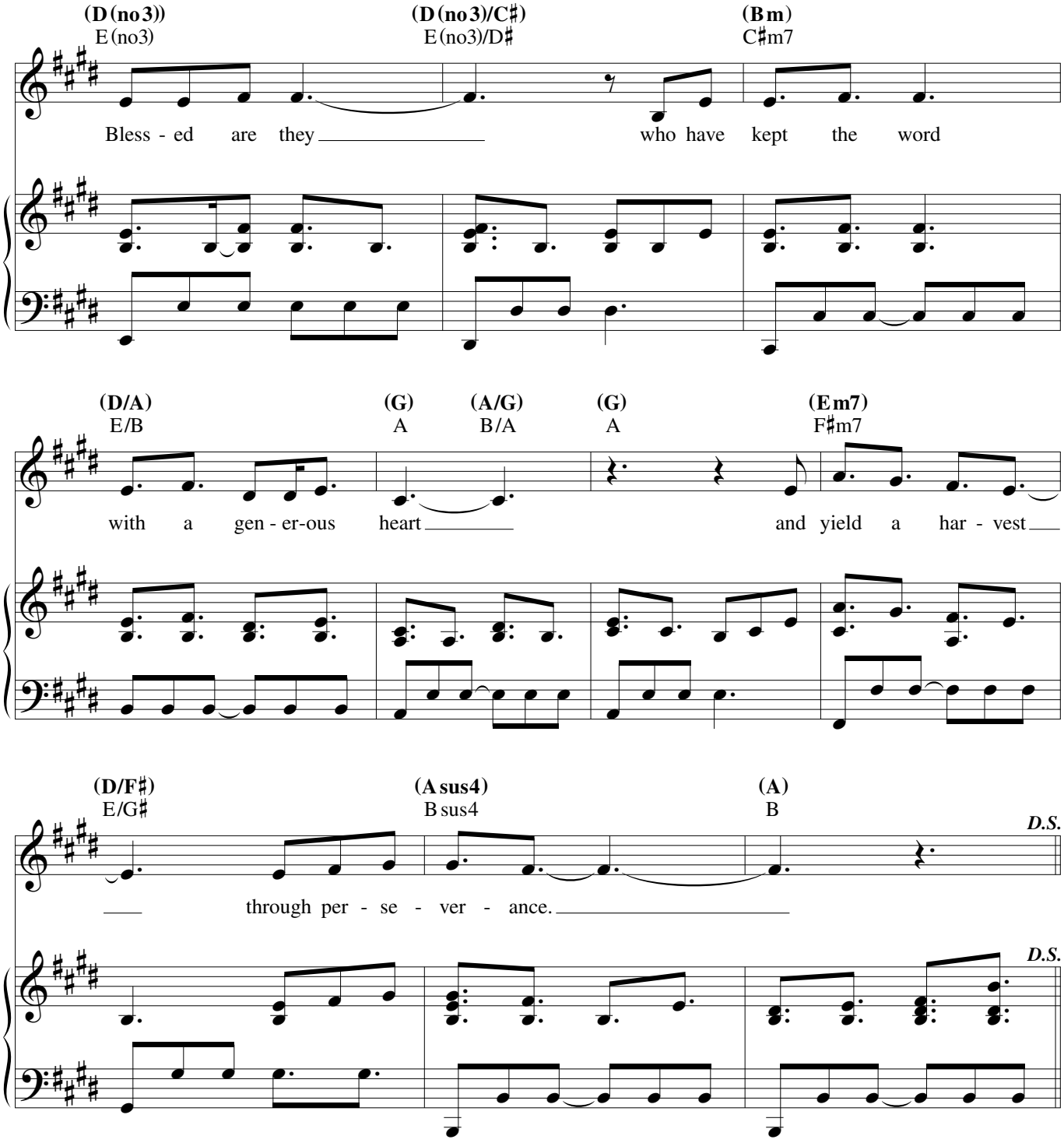
Gospel Acclamation: cf. Luke 8:15 Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE
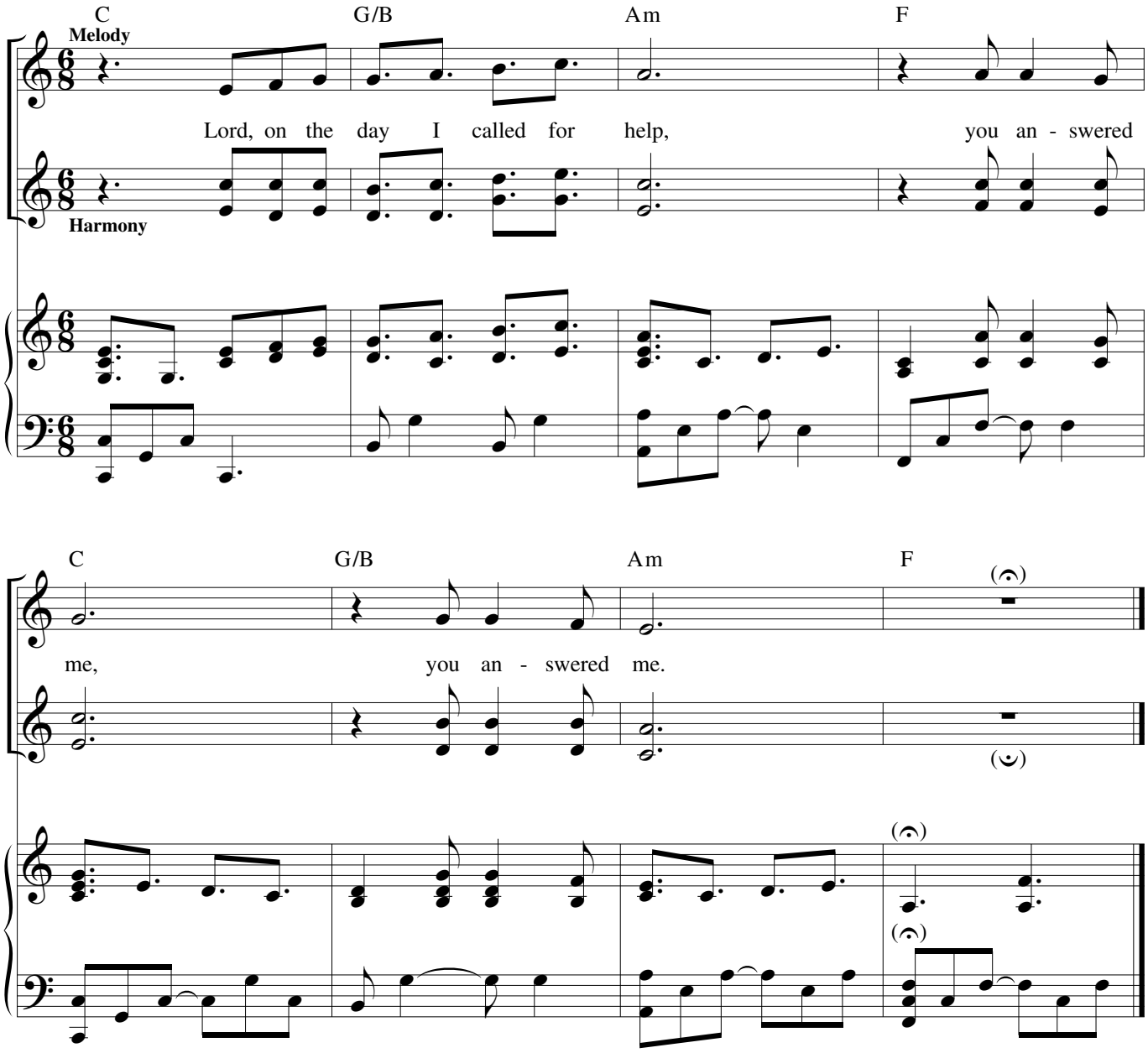

(D (no 3))
E (no3)
(D (no 3)/C♯)
E (no3)/D♯
(B m)
C♯m7
Bless - ed are they who have kept the word
(D/A)
E/B
(G)
A
(A/G)
B/A
(G)
A
(E m7)
F♯m7
with a gen - er-ous heart and yield a har - vest
(D/F♯)
E/G♯
(A sus4)
B sus4
(A)
B
D.S.
through per - se - ver - ance.
D.S.

17th Sunday in Ordinary Time

July 24, 2022
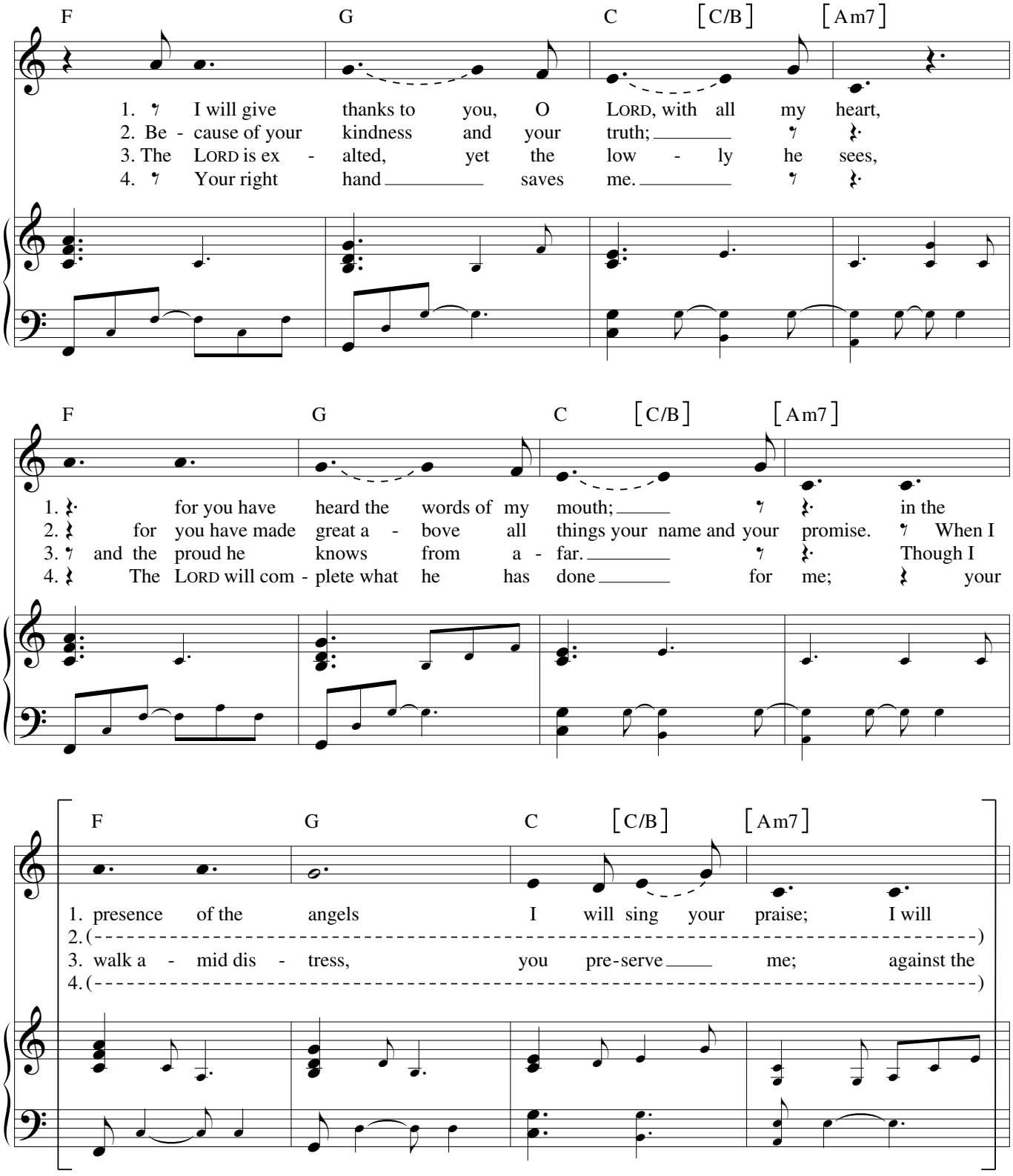
Responsorial Psalm: Psalm 138:1–2, 2–3, 6–7, 7–8 (111) Steve Angrisano
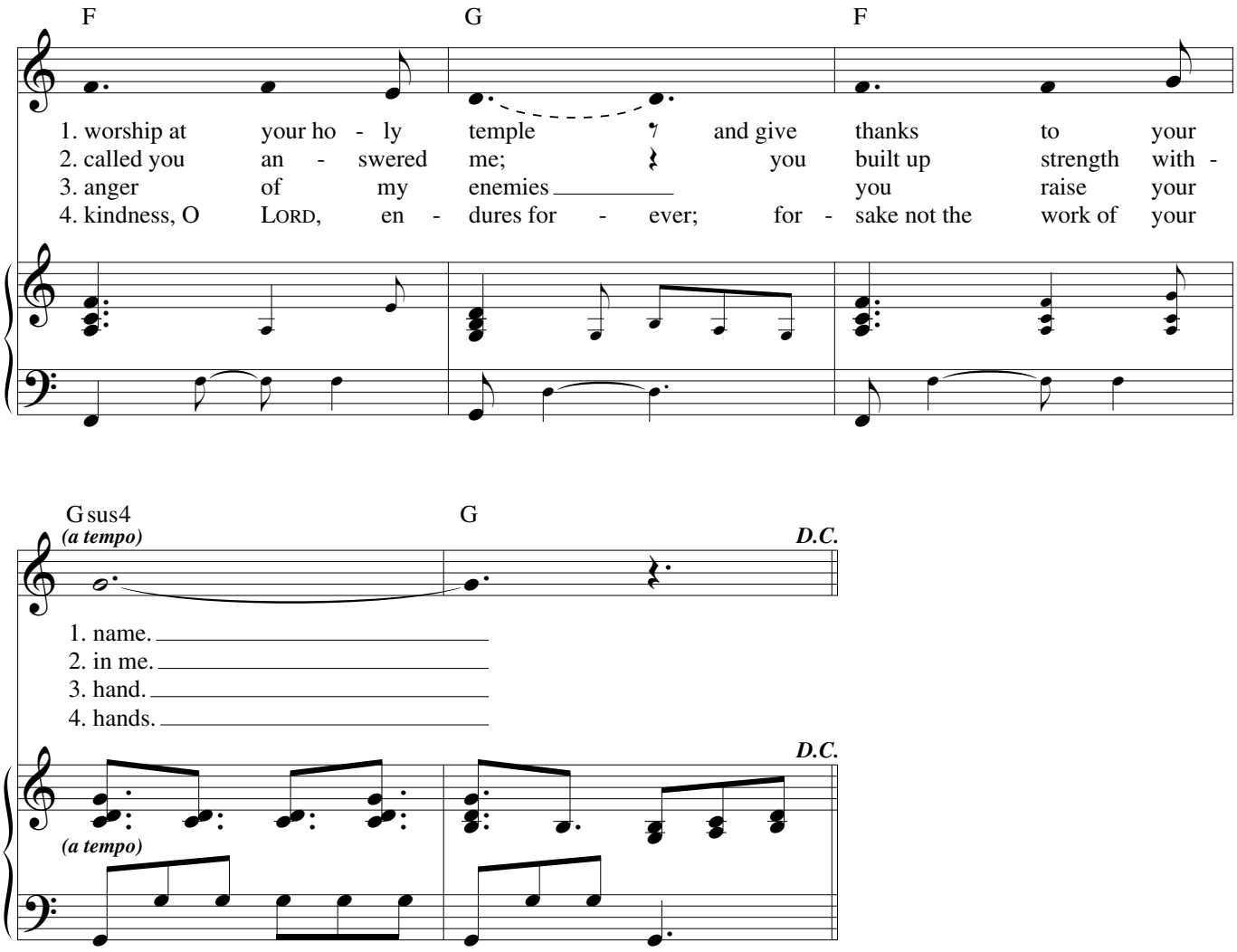
RESPONSE *(♩. = ca. 60)*
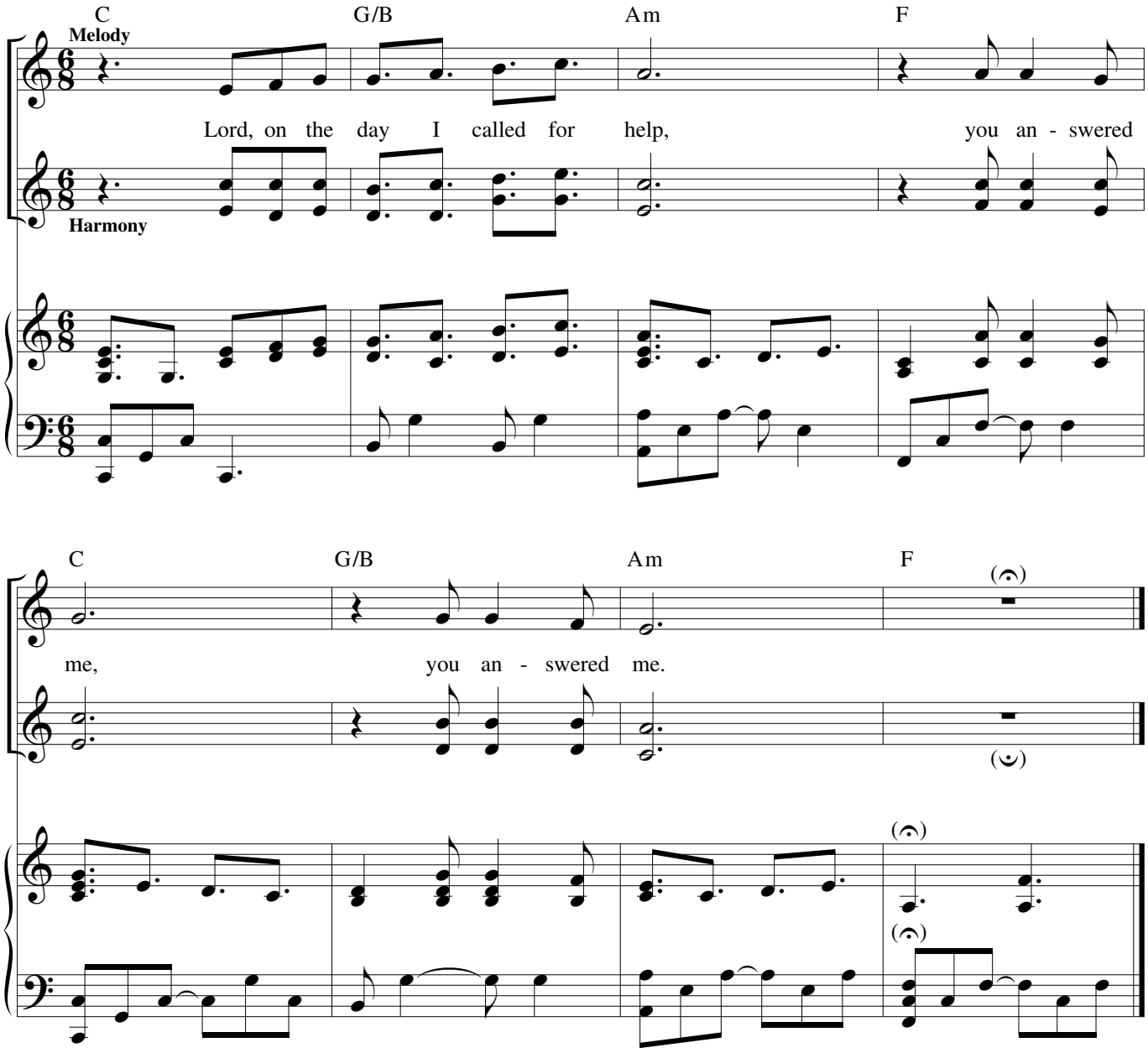


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Steve Angrisano. Published by OCP. All rights reserved.

VERSES


F G C [C/B] [Am7]
1. I will give thanks to you, O LORD, with all my heart,
2. Be - cause of your kindness and your truth;
3. The LORD is ex - alted, yet the low - ly he sees,
4. Your right hand saves me.
F G C [C/B] [Am7]
1. for you have heard the words of my mouth; in the
2. for you have made great a - bove all things your name and your promise. When I
3. and the proud he knows from a - far. Though I
4. The LORD will com - plete what he has done for me; your
F G C [C/B] [Am7]
1. presence of the angels I will sing your praise; I will
2. (- - - -


F
G
F
1. worship at your ho - ly temple and give thanks to your
2. called you an - swered me; you built up strength with -
3. anger of my enemies you raise your
4. kindness, O LORD, en - dures for - ever; for - sake not the work of your
Gsus4
G
(a tempo)
D.C.
1. name.
2. in me.
3. hand.
4. hands.
D.C.
(a tempo)

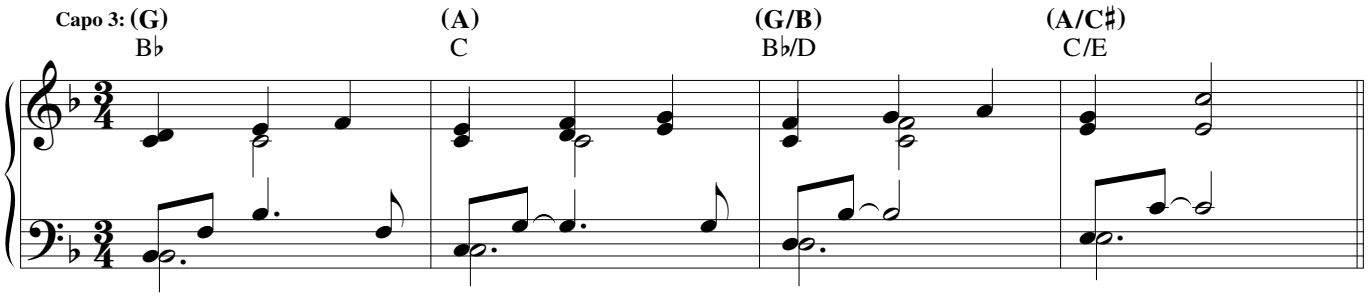
RESPONSE *(♩. = ca. 60)*
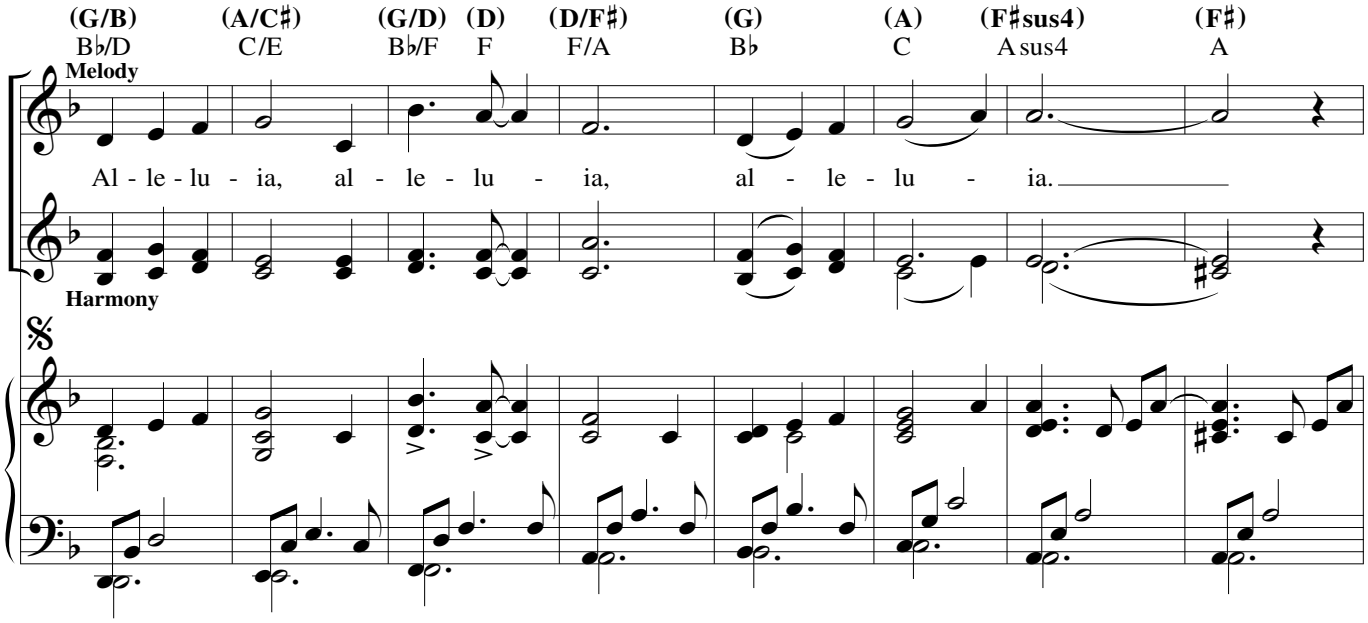


Note: Response reprinted here for your convenience.

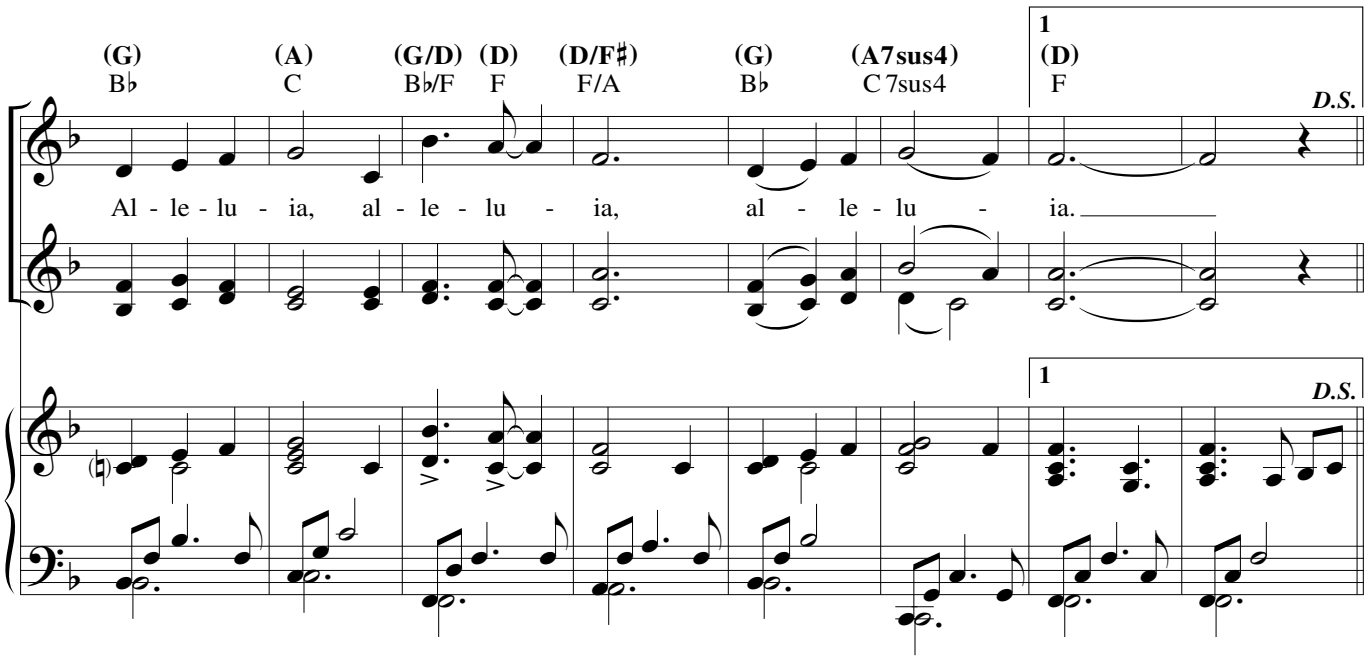
Gospel Acclamation: Romans 8:15bc — Curtis Stephan

INTRO *Joyfully (♩. = ca. 54)*

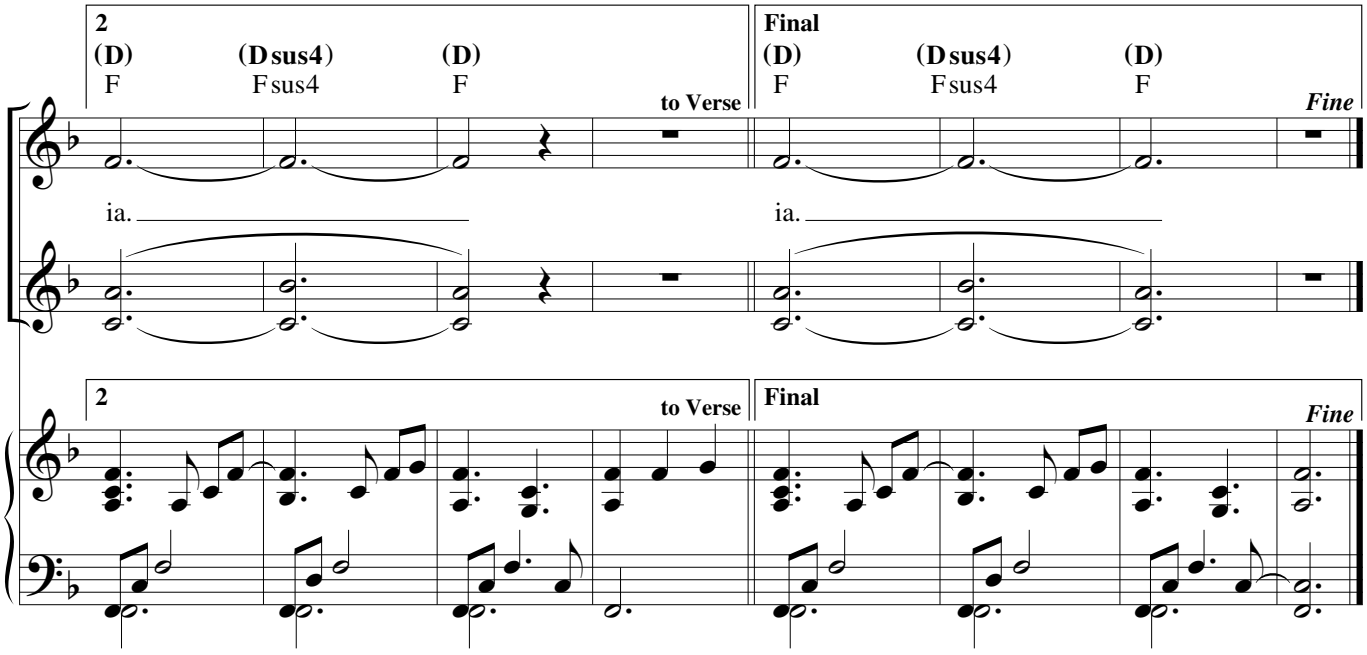


𝄋 ACCLAMATION
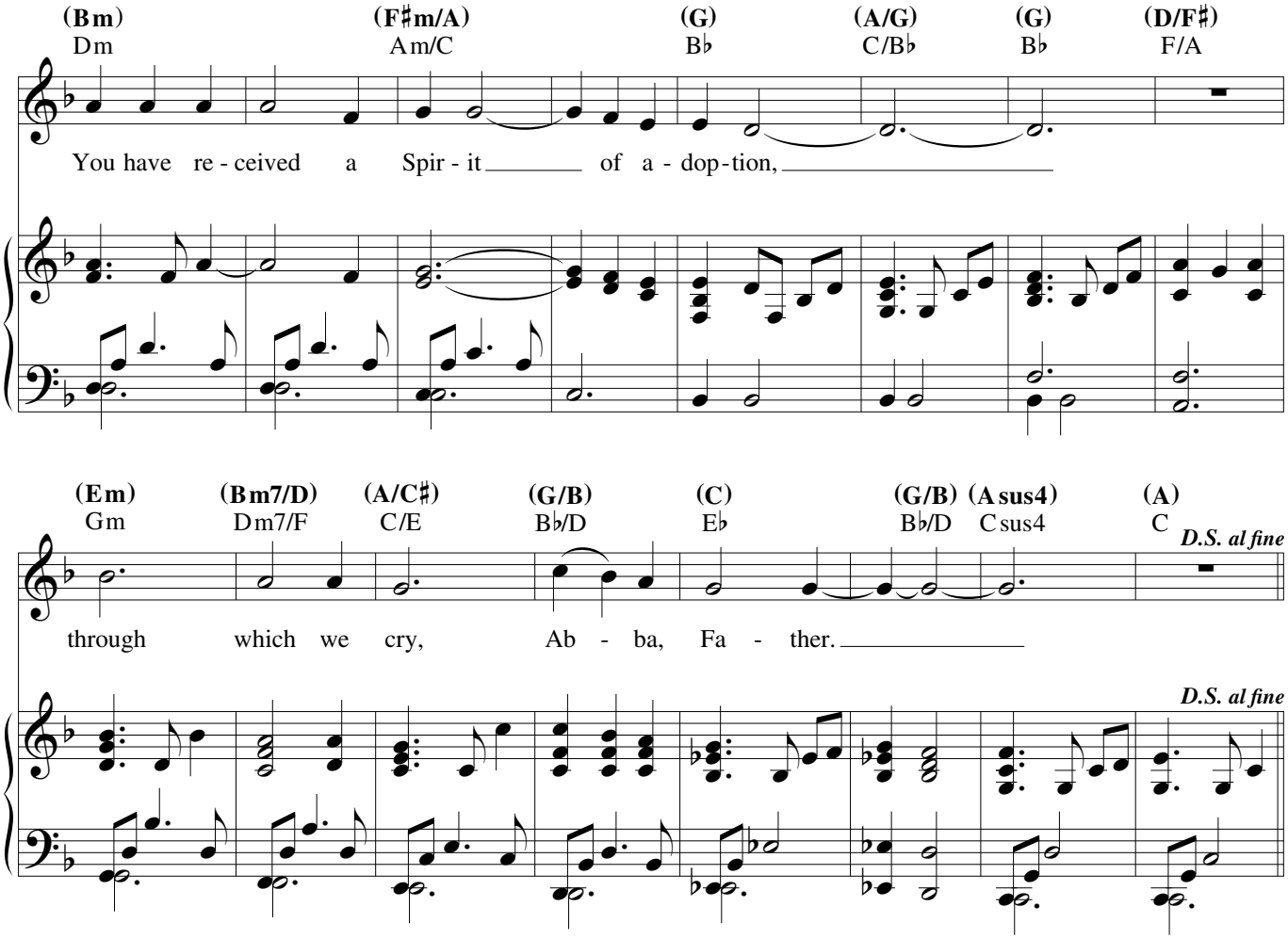




Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, 2017, Curtis Stephan. Published by OCP. All rights reserved.


2
(D) (Dsus4) (D)
F Fsus4 F
to Verse
ia.
Final
(D) (Dsus4) (D)
F Fsus4 F
Fine
ia.
2
to Verse
Final
Fine

VERSE

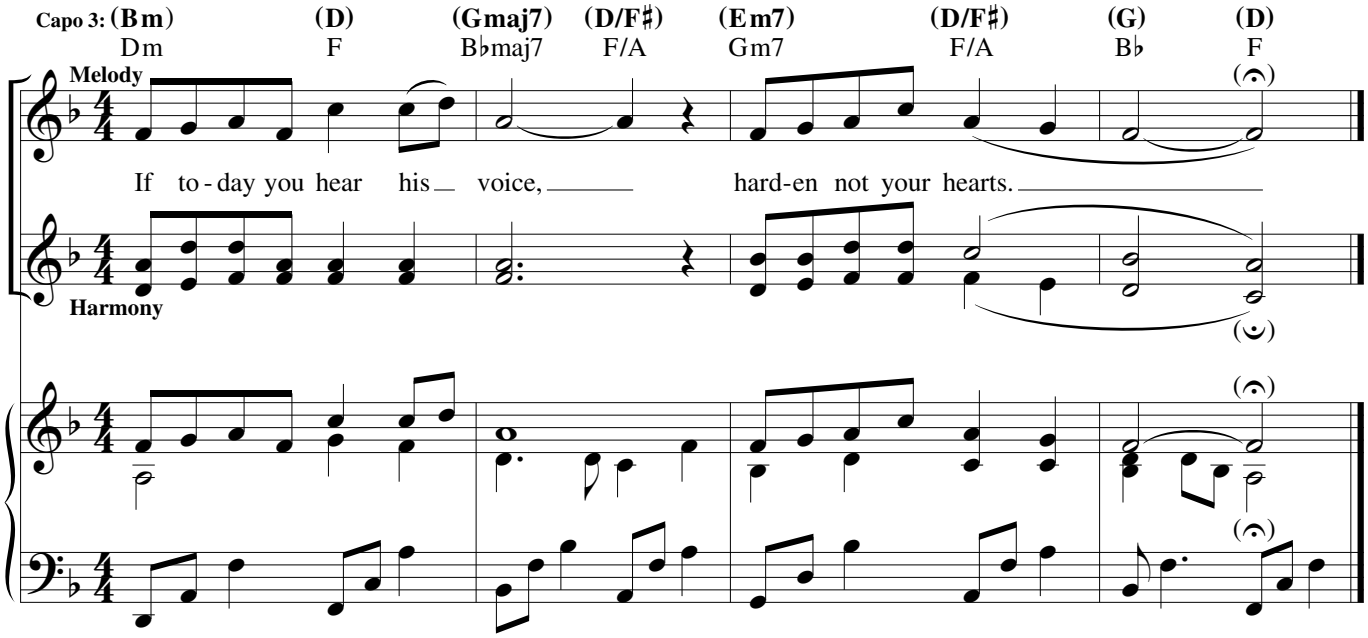

(Bm) (F♯m/A) (G) (A/G) (G) (D/F♯)
Dm Am/C B♭ C/B♭ B♭ F/A
You have re - ceived a Spir - it of a - dop - tion,
(Em) (Bm7/D) (A/C♯) (G/B) (C) (G/B) (A sus4) (A)
Gm Dm7/F C/E B♭/D E♭ B♭/D Csus4 C
D.S. al fine
through which we cry, Ab - ba, Fa - ther.
D.S. al fine

18th Sunday in Ordinary Time

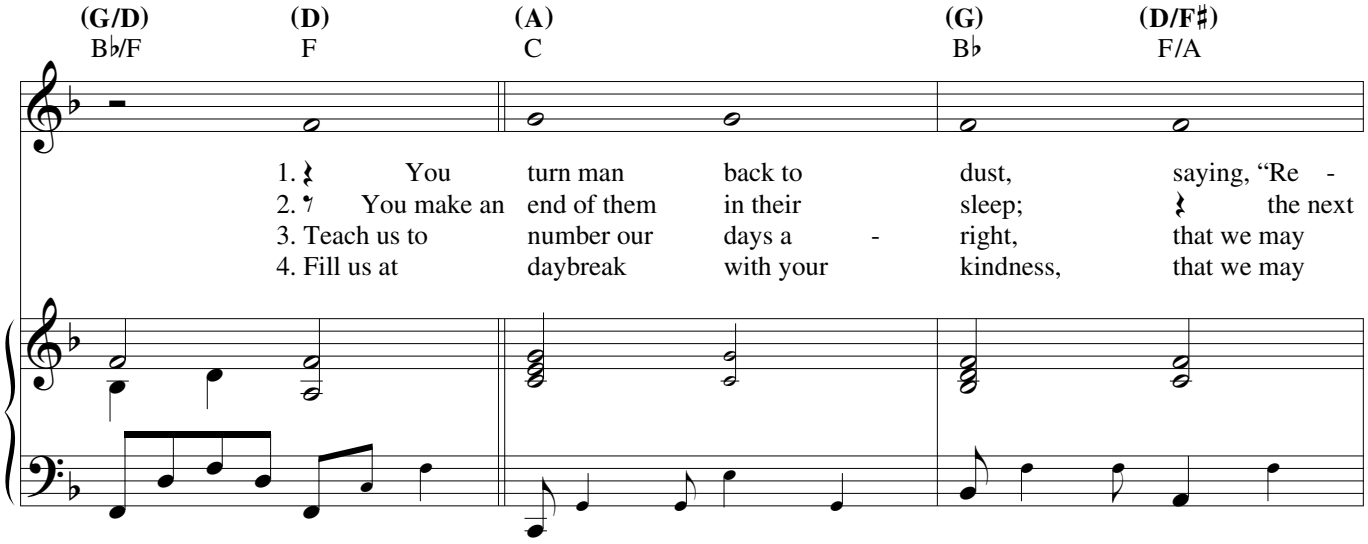
July 31, 2022

Responsorial Psalm: Psalm 90:3–4, 5–6, 12–13, 14 & 17 (114) Ben Walther

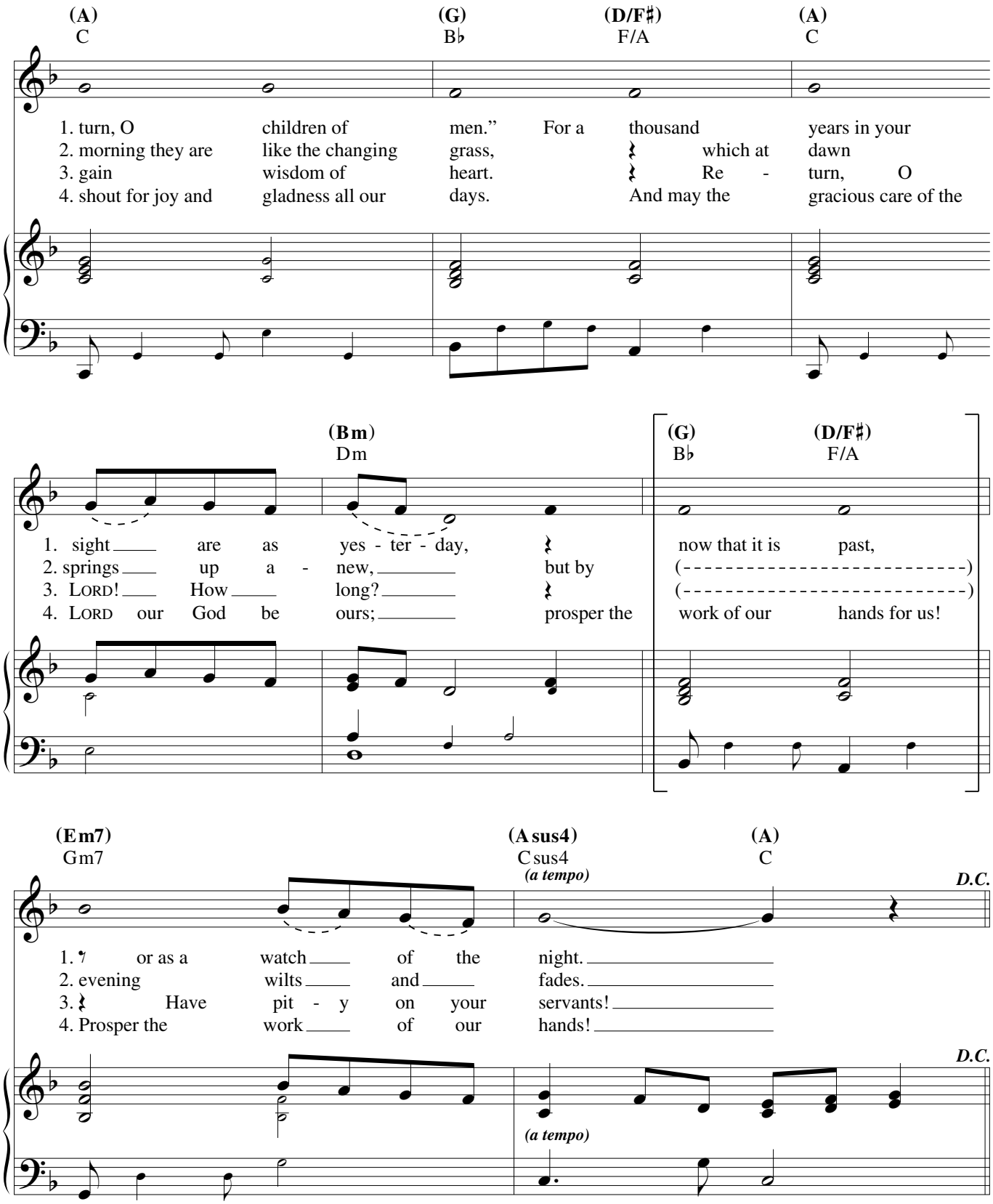
RESPONSE *(♩ = ca. 82)*



VERSES

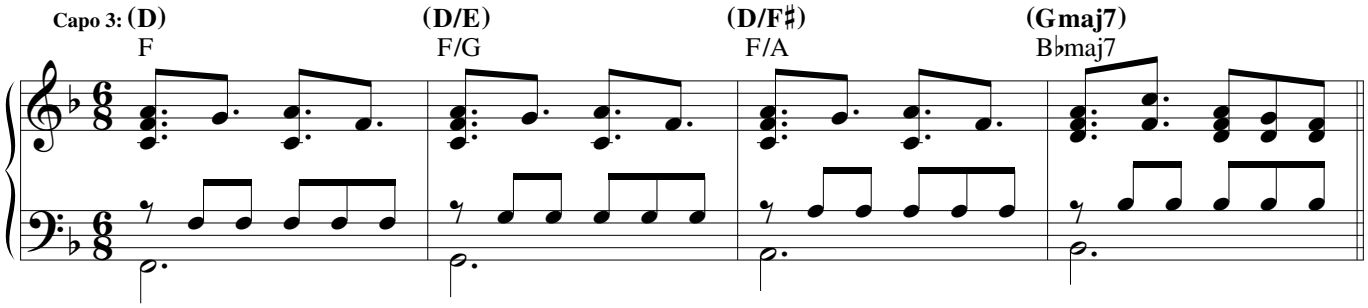


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, 2017, Ben Walther. Published by OCP. All rights reserved.

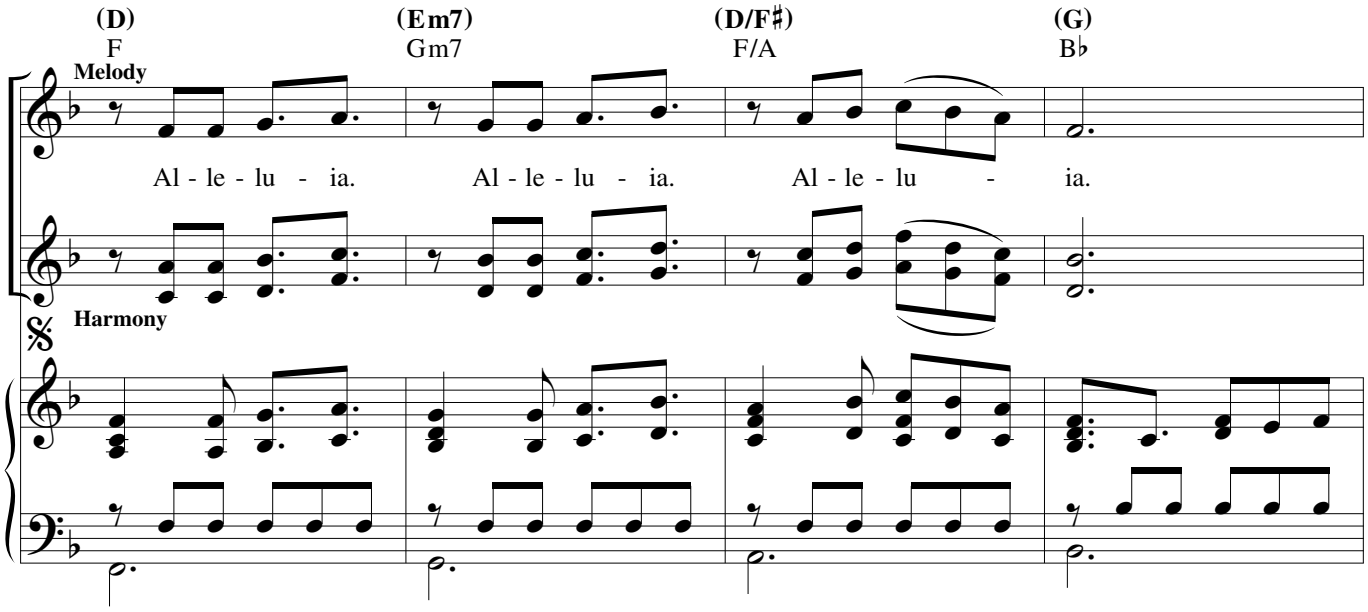

(A) C
(G) B♭
(D/F♯) F/A
(A) C
1. turn, O children of men." For a thousand years in your
2. morning they are like the changing grass, which at dawn
3. gain wisdom of heart. Re - turn, O
4. shout for joy and gladness all our days. And may the gracious care of the
(Bm) Dm
(G) B♭
(D/F♯) F/A
1. sight are as yes - ter - day, now that it is past,
2. springs up a - new, but by (----------)
3. LORD! How long? (----------)
4. LORD our God be ours; prosper the work of our hands for us!
(Em7) Gm7
(Asus4) Csus4
(A) C
(a tempo)
D.C.
1. or as a watch of the night.
2. evening wilts and fades.
3. Have pit - y on your servants!
4. Prosper the work of our hands!
D.C.
(a tempo)

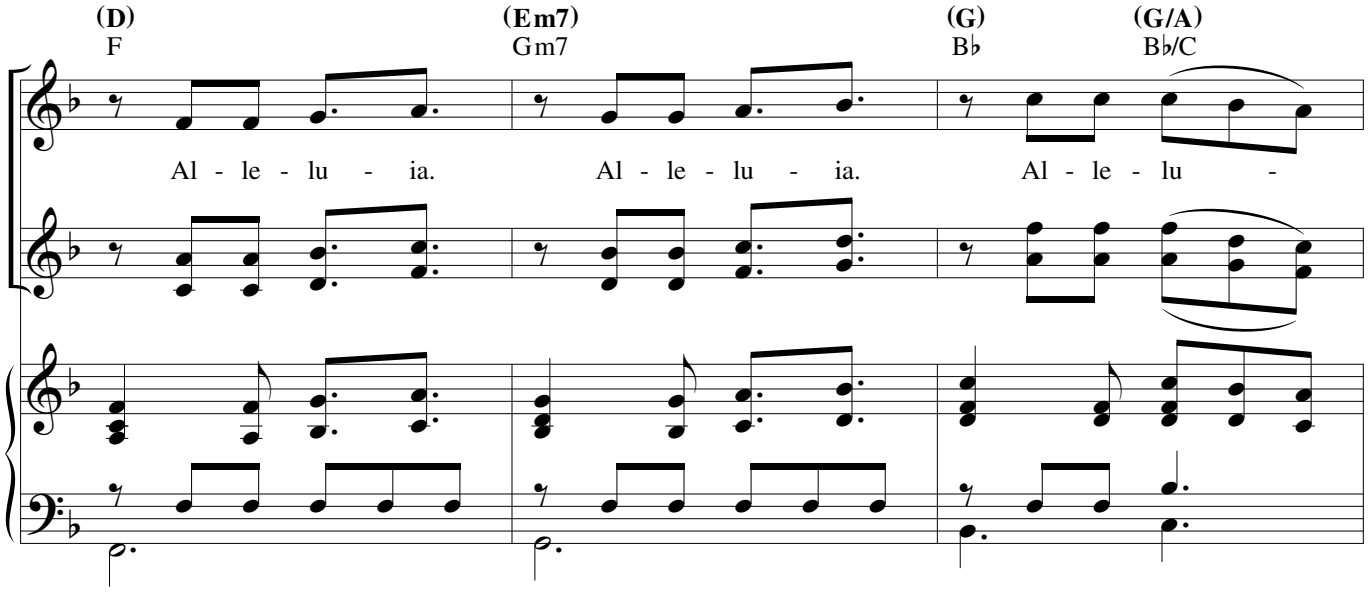
Gospel Acclamation: Matthew 5:3 Sarah Hart

INTRO *Joyous (♩. = ca. 58)*
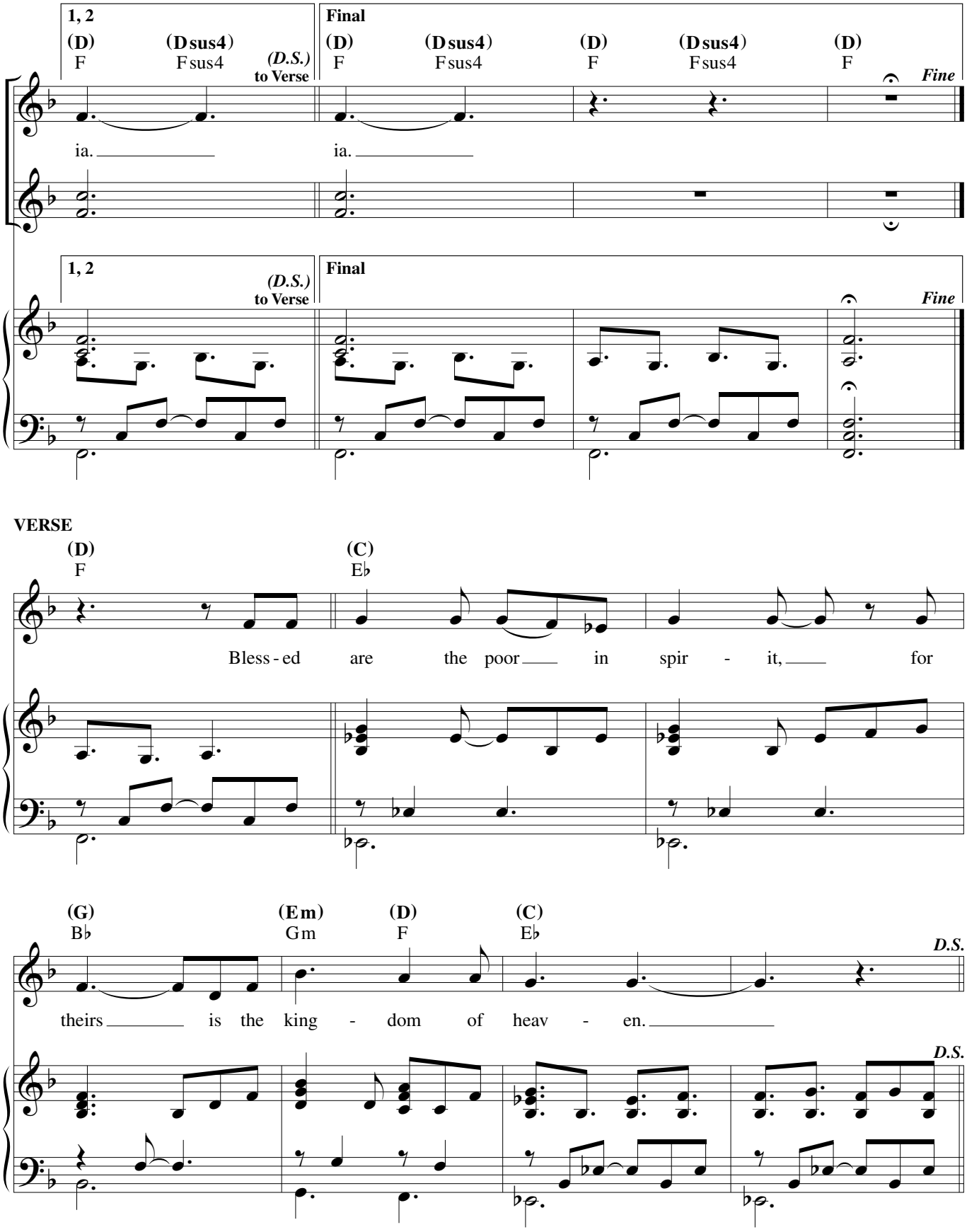


𝄋 **ACCLAMATION**





Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.
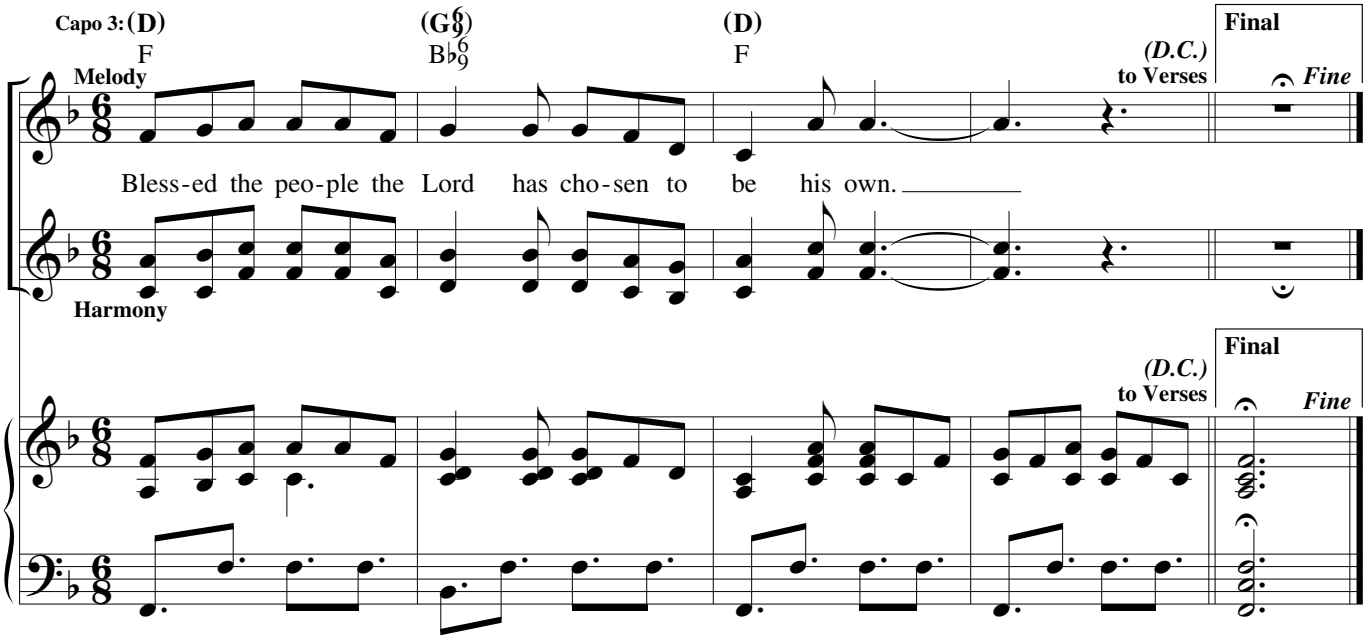

1, 2
(D) (Dsus4)
F Fsus4
(D.S.) to Verse
Final
(D) (Dsus4) (D) (Dsus4) (D)
F Fsus4 F Fsus4 F
Fine
ia. ia.
1, 2
(D.S.) to Verse
Final
Fine
VERSE
(D) (C)
F E♭
Bless - ed are the poor in spir - it, for
(G) (Em) (D) (C)
B♭ Gm F E♭
D.S.
theirs is the king - dom of heav - en.
D.S.

19th Sunday in Ordinary Time

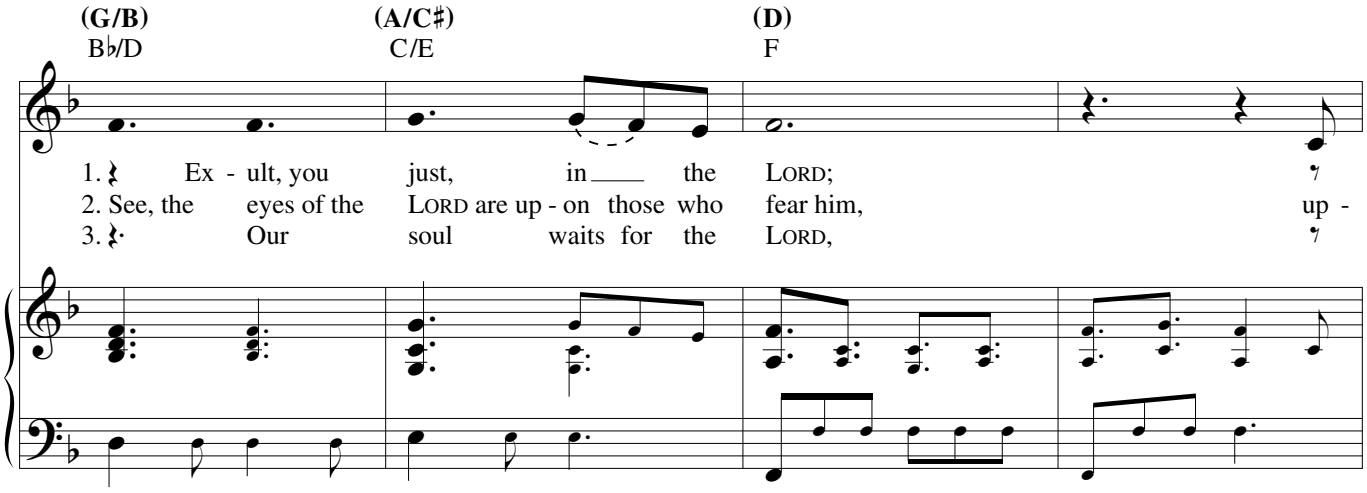
August 7, 2022

Responsorial Psalm: Psalm 33:1, 12, 18–19, 20–22 (117) Jackie François

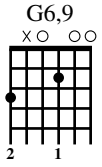
RESPONSE *(♩. = ca. 48)*
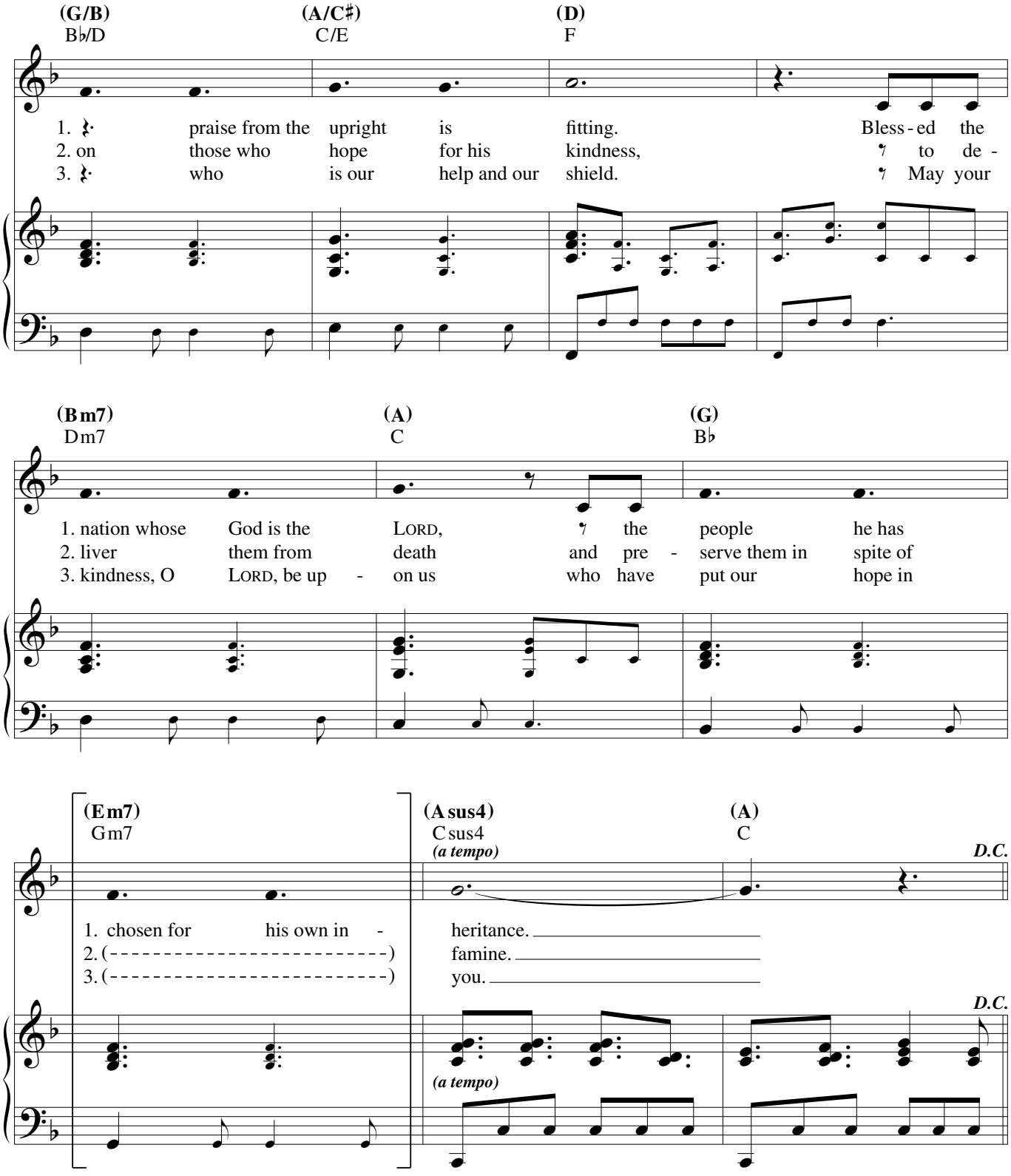


VERSES



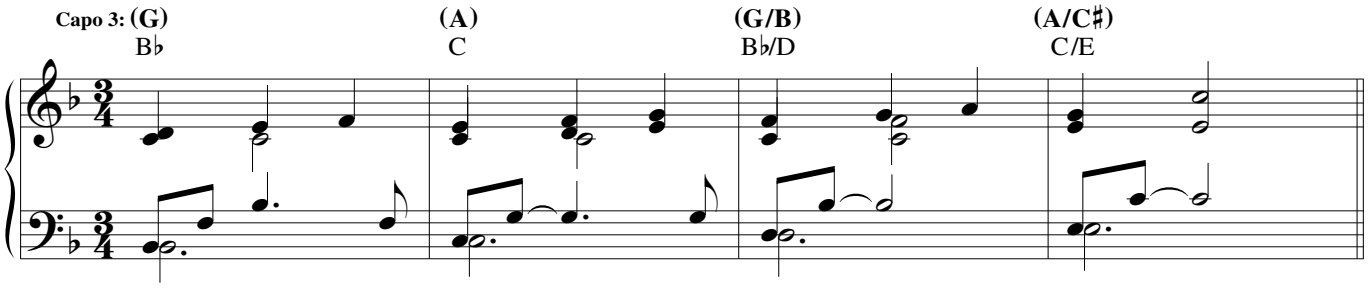
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, 2017, Jackie François. Published by OCP. All rights reserved.



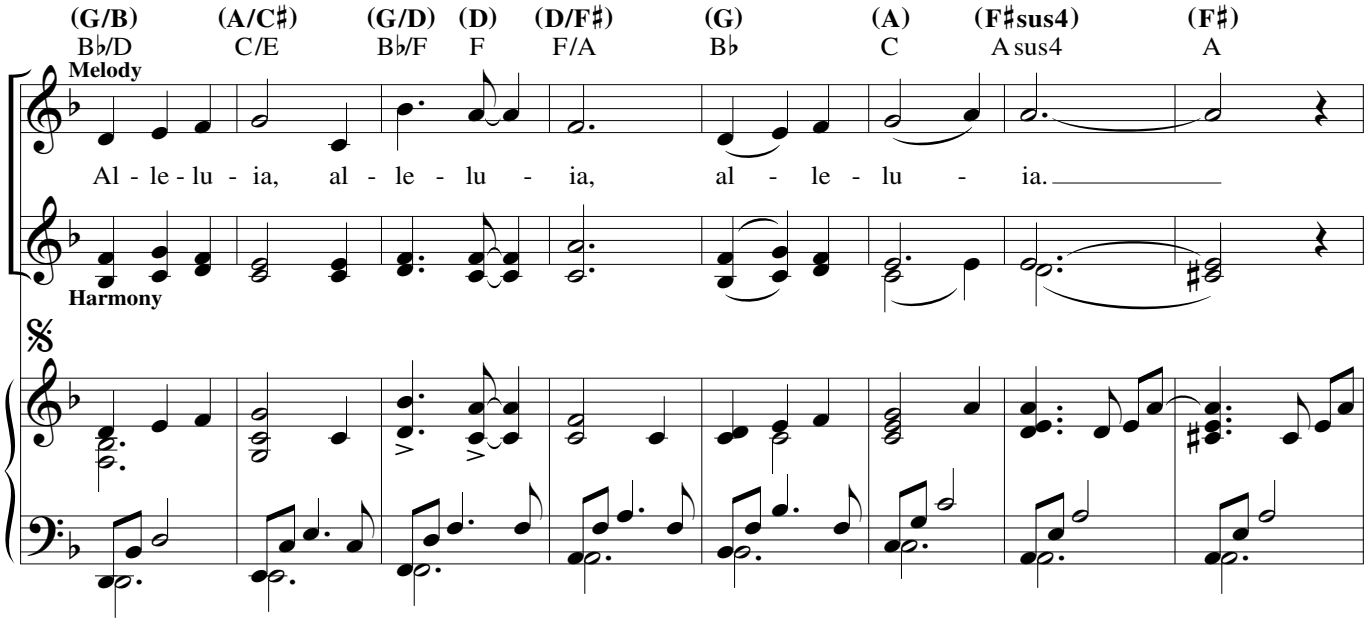

(G/B)
B♭/D
(A/C♯)
C/E
(D)
F
1. praise from the upright is fitting. Bless - ed the
2. on those who hope for his kindness, to de -
3. who is our help and our shield. May your
(B m7)
Dm7
(A)
C
(G)
B♭
1. nation whose God is the LORD, the people he has
2. liver them from death and pre - serve them in spite of
3. kindness, O LORD, be up - on us who have put our hope in
(E m7)
Gm7
(A sus4)
Csus4
(a tempo)
(A)
C
D.C.
1. chosen for his own in -
2. (- -)
3. (- -)
heritance.
famine.
you.
D.C.
(a tempo)

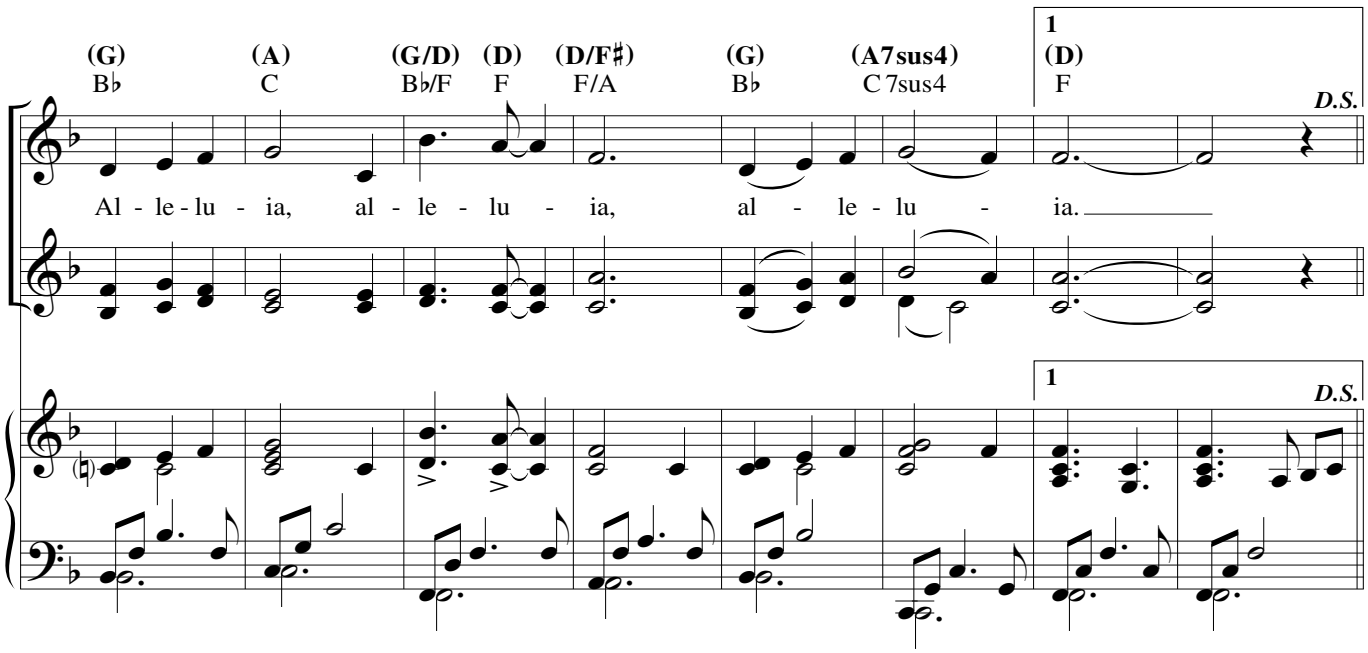
Gospel Acclamation: Matthew 24:42a, 44 Curtis Stephan

INTRO *Joyfully (𝅗𝅥. = ca. 54)*
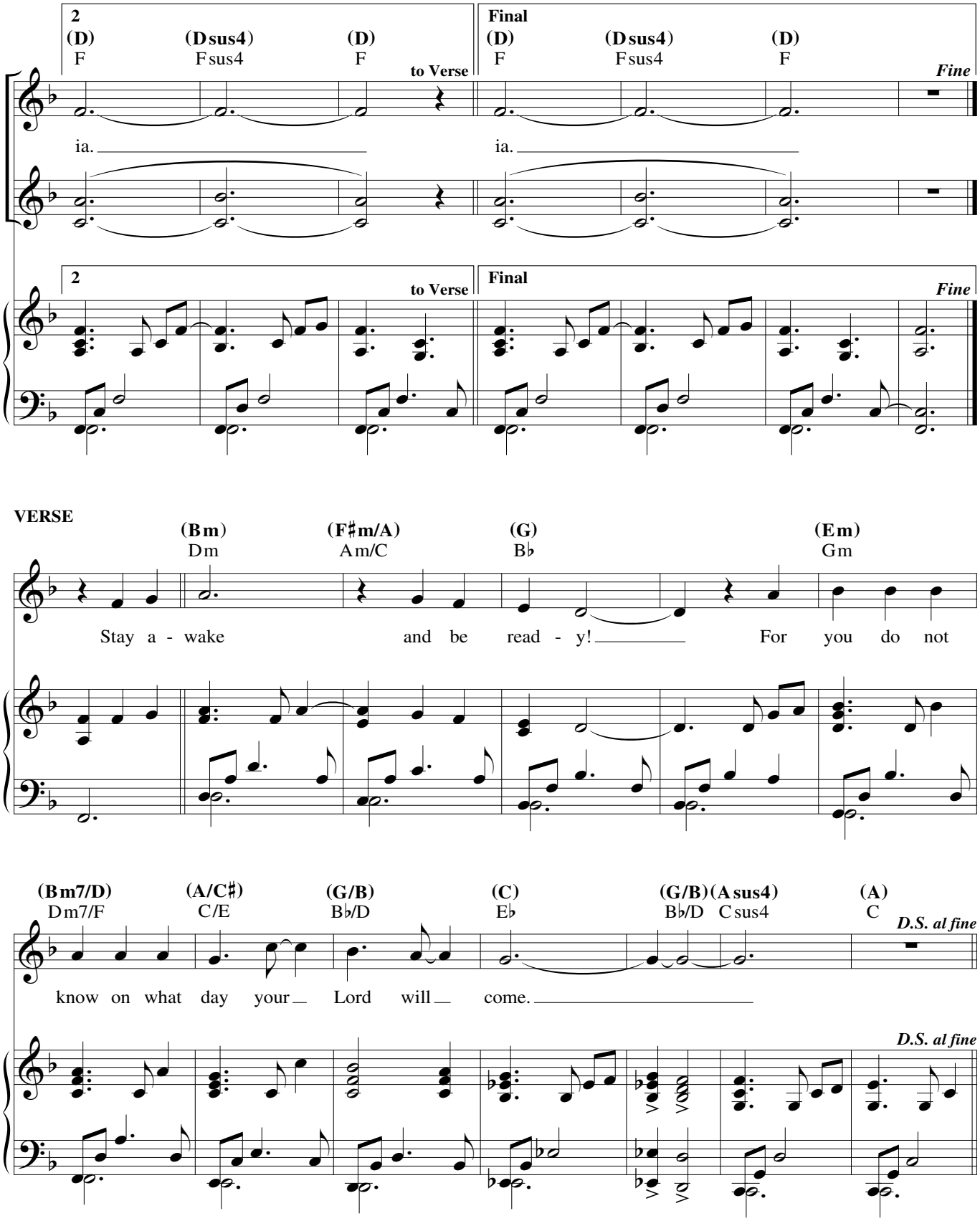


𝄋 **ACCLAMATION**





Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2018, Curtis Stephan. Published by OCP. All rights reserved.

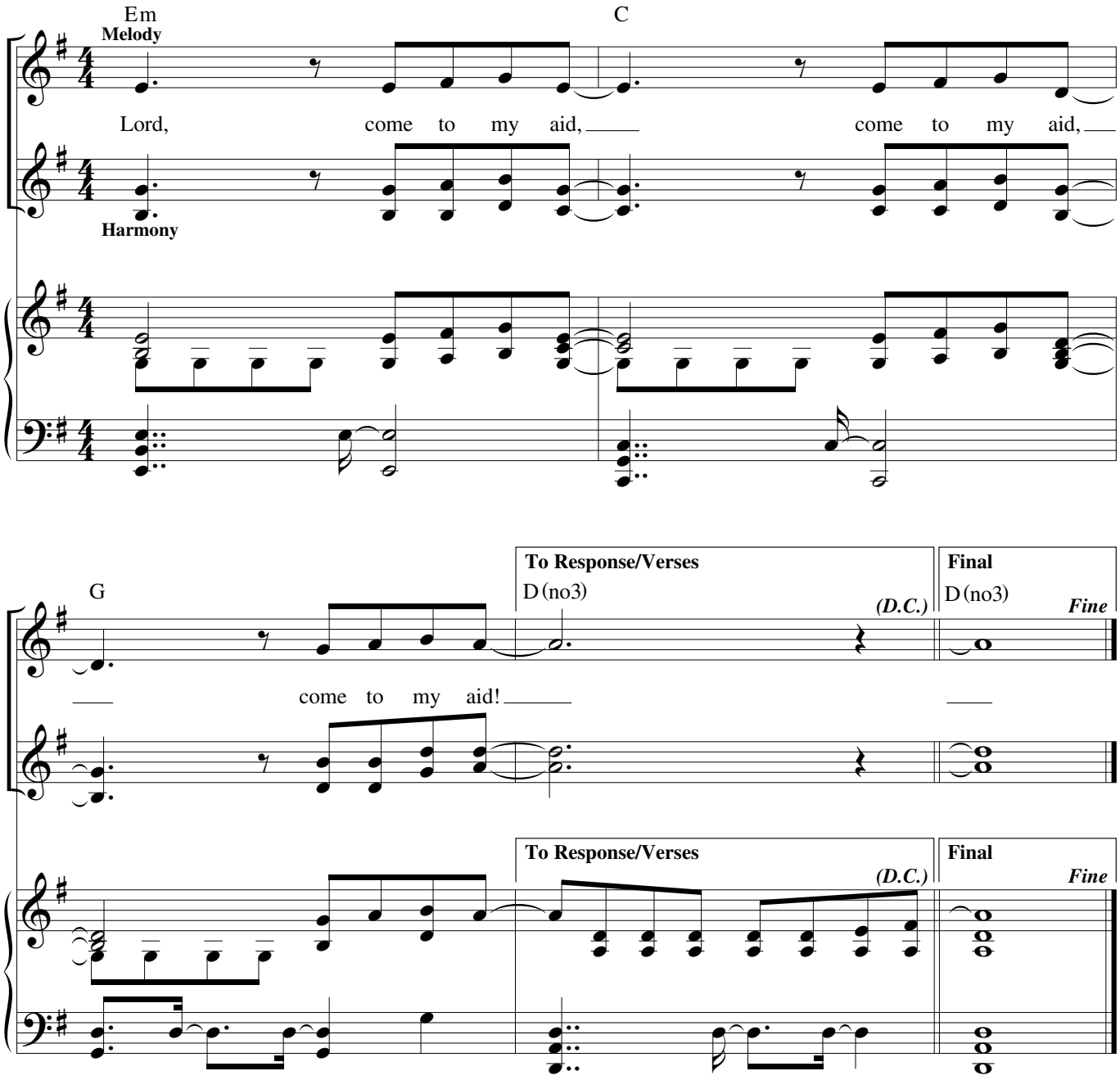

2
(D) (Dsus4) (D)
F Fsus4 F
to Verse
ia.
Final
(D) (Dsus4) (D)
F Fsus4 F
Fine
ia.
2
to Verse
Final
Fine
VERSE
(Bm) (F♯m/A) (G) (Em)
Dm Am/C B♭ Gm
Stay a - wake and be read - y! For you do not
(Bm7/D) (A/C♯) (G/B) (C) (G/B) (Asus4) (A)
Dm7/F C/E B♭/D E♭ B♭/D Csus4 C
D.S. al fine
know on what day your Lord will come.
D.S. al fine

20th Sunday in Ordinary Time

August 14, 2022
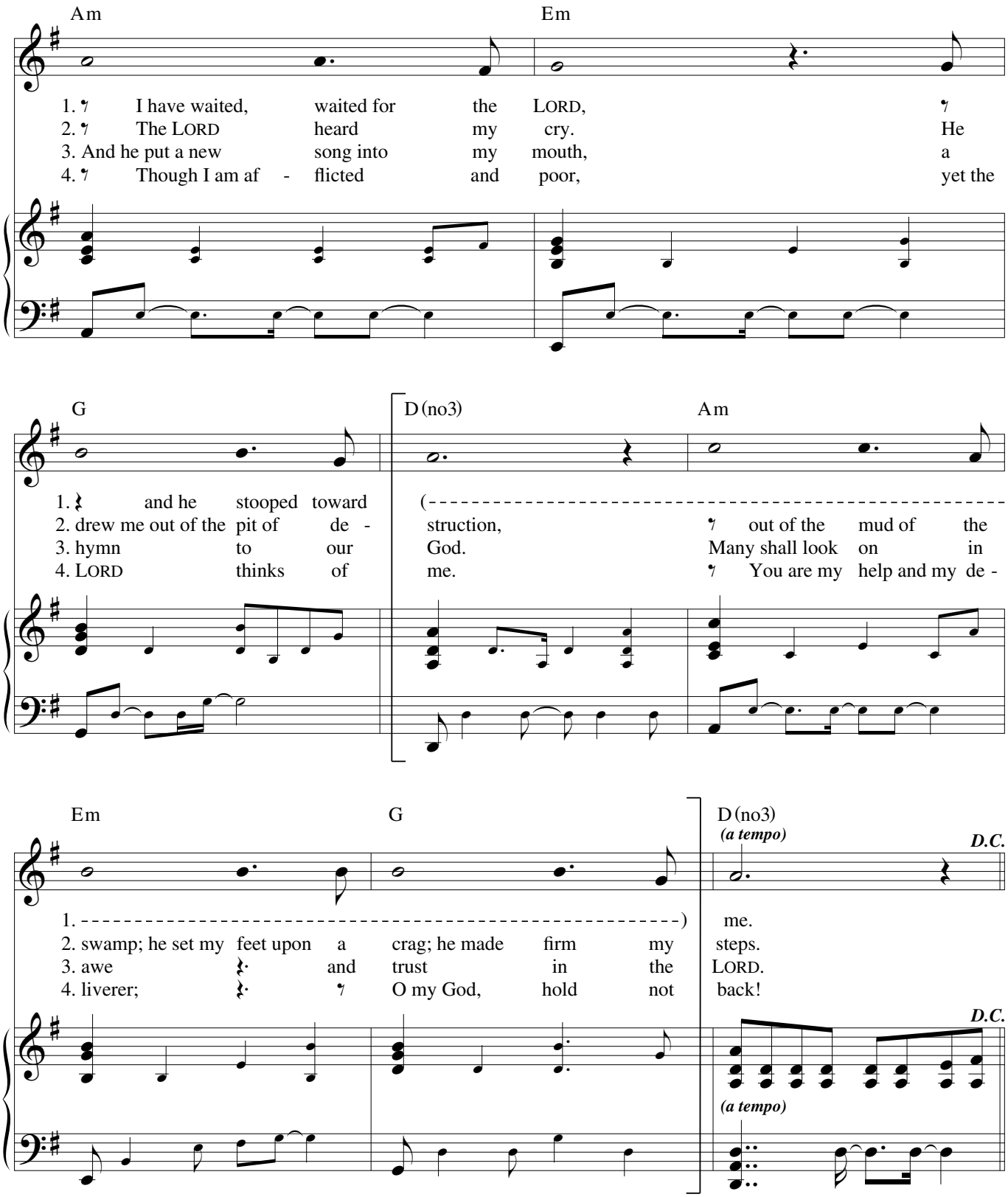
Responsorial Psalm: Psalm 40:2, 3, 4, 18 (120) Curtis Stephan

RESPONSE *Insistently (♩ = ca. 72)*



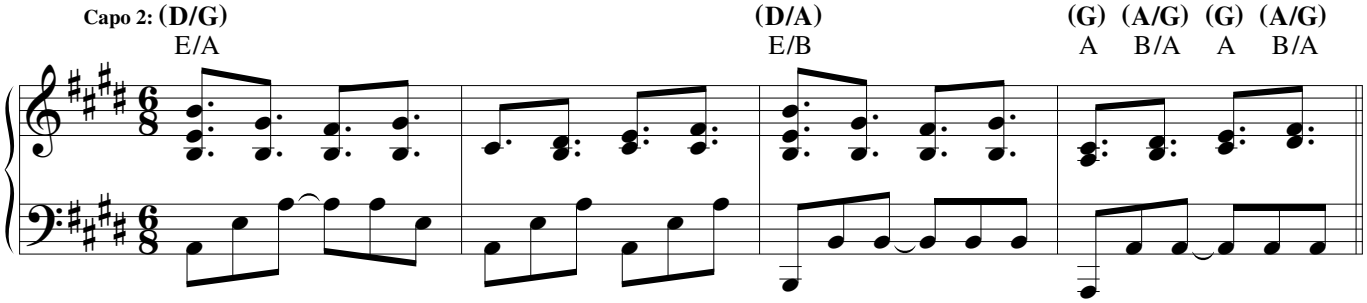
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Curtis Stephan. Published by OCP. All rights reserved.

VERSES

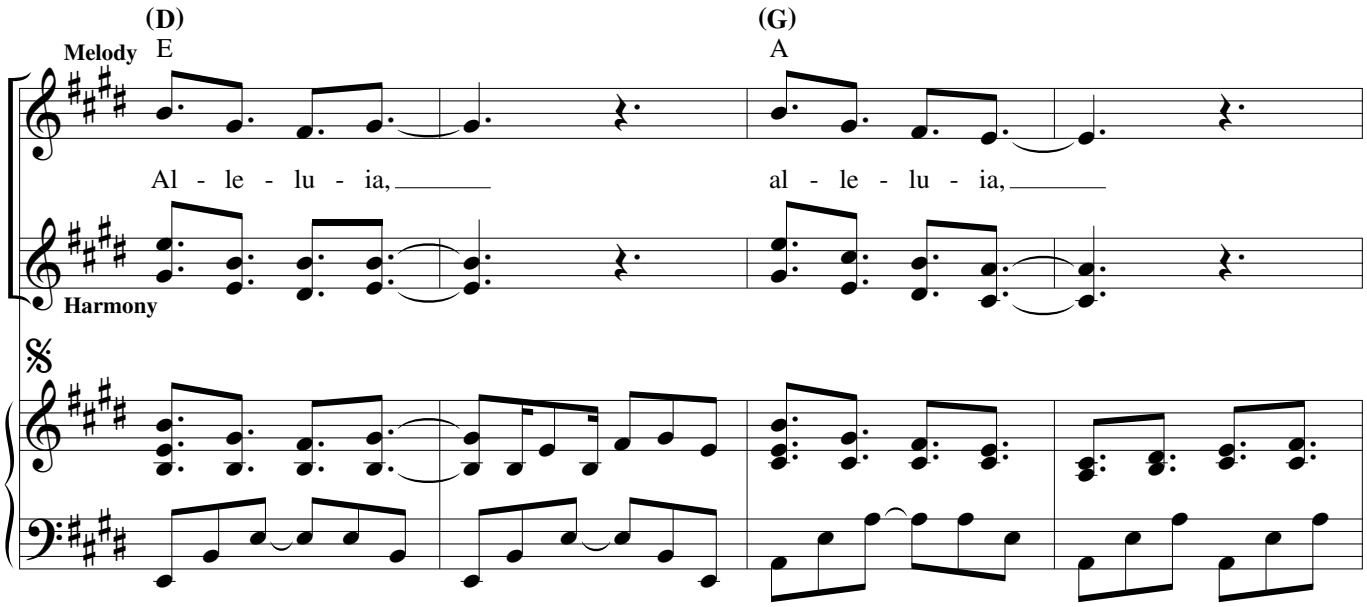

Am
Em
1. I have waited, waited for the LORD,
2. The LORD heard my cry. He
3. And he put a new song into my mouth, a
4. Though I am af - flicted and poor, yet the
G
D (no3)
Am
1. and he stooped toward (
2. drew me out of the pit of de - struction, out of the mud of the
3. hymn to our God. Many shall look on in
4. LORD thinks of me. You are my help and my de -
Em
G
D (no3)
(a tempo)
D.C.
1.)
2. swamp; he set my feet upon a crag; he made firm my
3. awe and trust in the
4. liverer; O my God, hold not
me.
steps.
LORD.
back!
D.C.
(a tempo)

Gospel Acclamation: John 10:27 Josh Blakesley and Leland G. "Grae" McCullough, IV
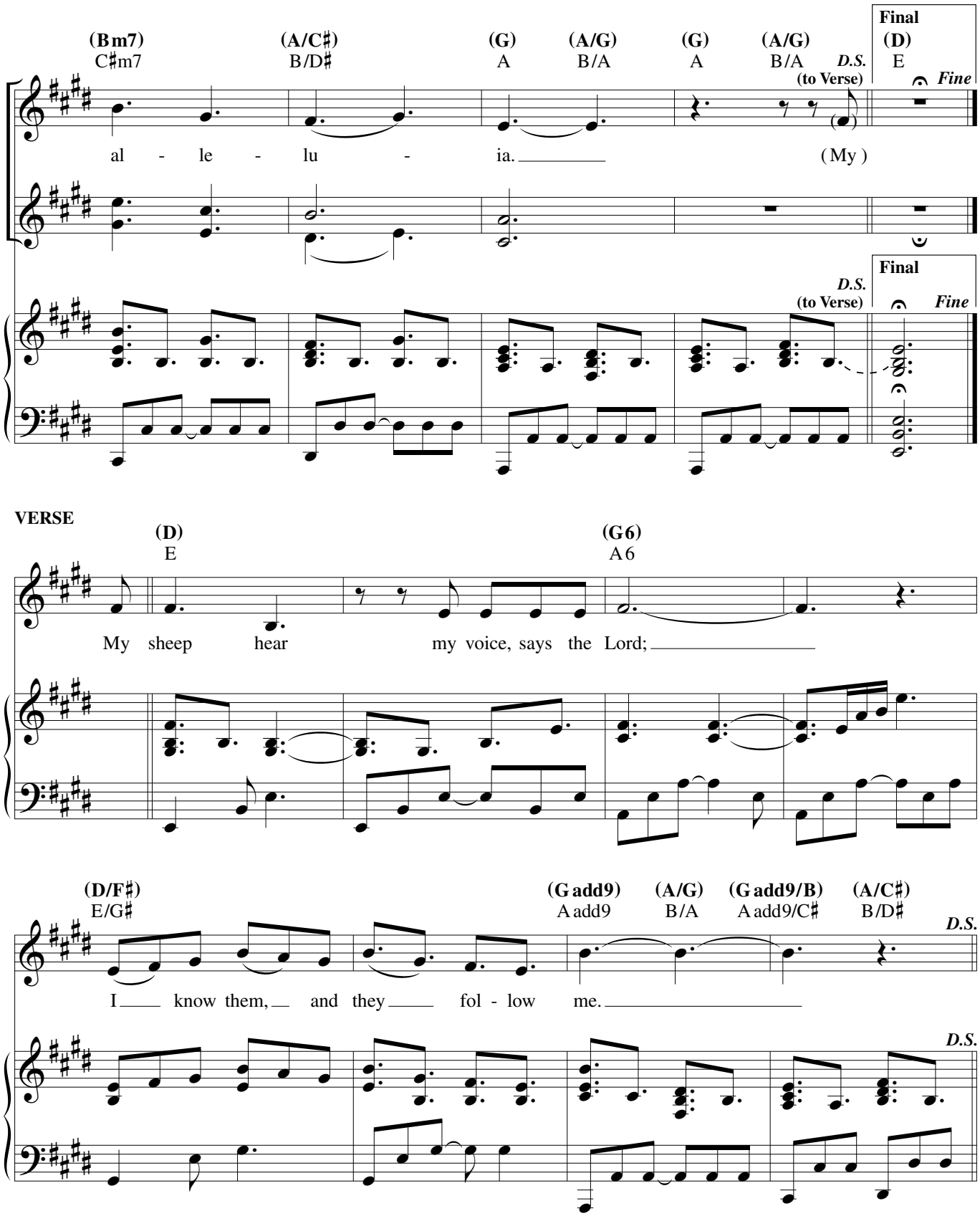
INTRO *(♩. = ca. 58)*



𝄋 ACCLAMATION



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.


(Bm7)
C♯m7
(A/C♯)
B/D♯
(G)
A
(A/G)
B/A
(G)
A
(A/G)
B/A
D.S.
(to Verse)
Final
(D)
E
Fine
al - le - lu - ia.
(My)
Final
D.S.
(to Verse)
Fine
VERSE
(D)
E
(G6)
A6
My sheep hear my voice, says the Lord;
(D/F♯)
E/G♯
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
I know them, and they fol - low me.
D.S.

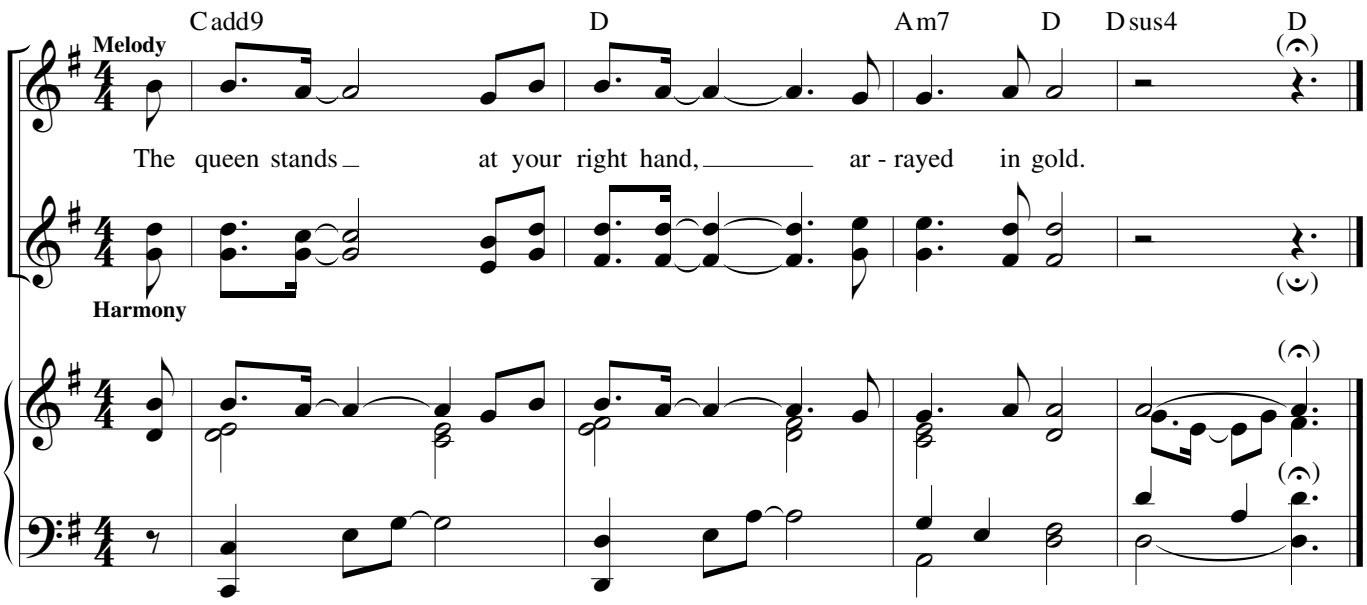

Mayers

The Assumption of the Blessed Virgin Mary: At the Mass during the Day

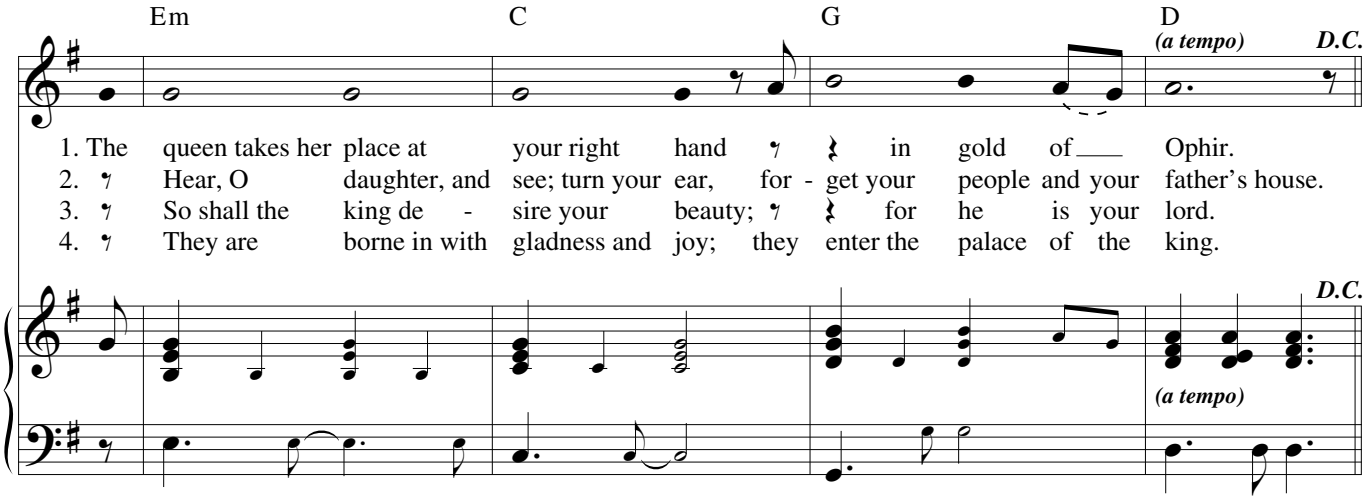
August 15, 2022

Responsorial Psalm: Psalm 45:10, 11, 12, 16 (622) Ben Walther

RESPONSE *(♩ = ca. 76)*



VERSES

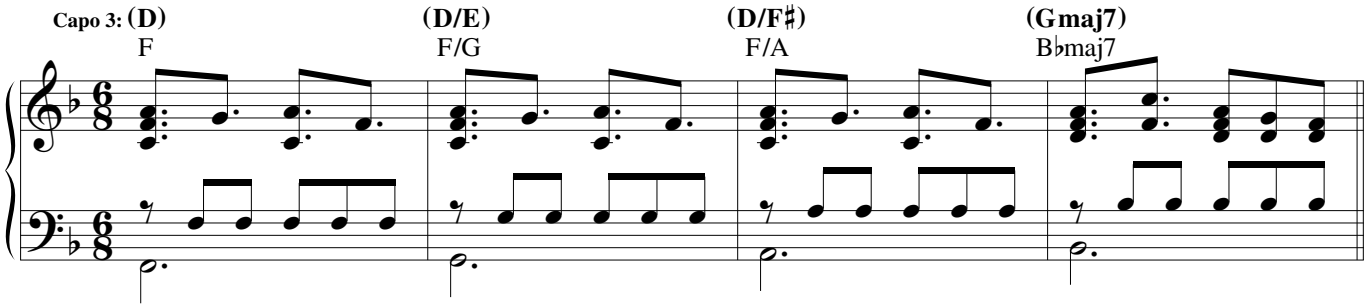


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Ben Walther. Published by OCP. All rights reserved.

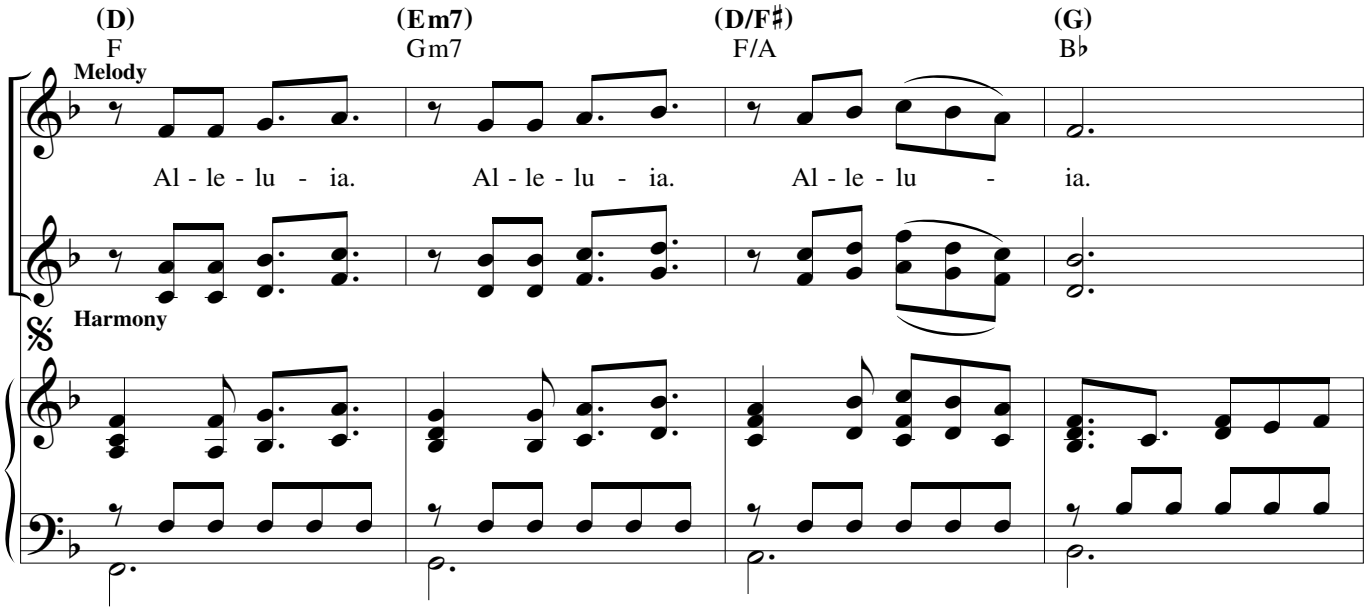
Gospel Acclamation:

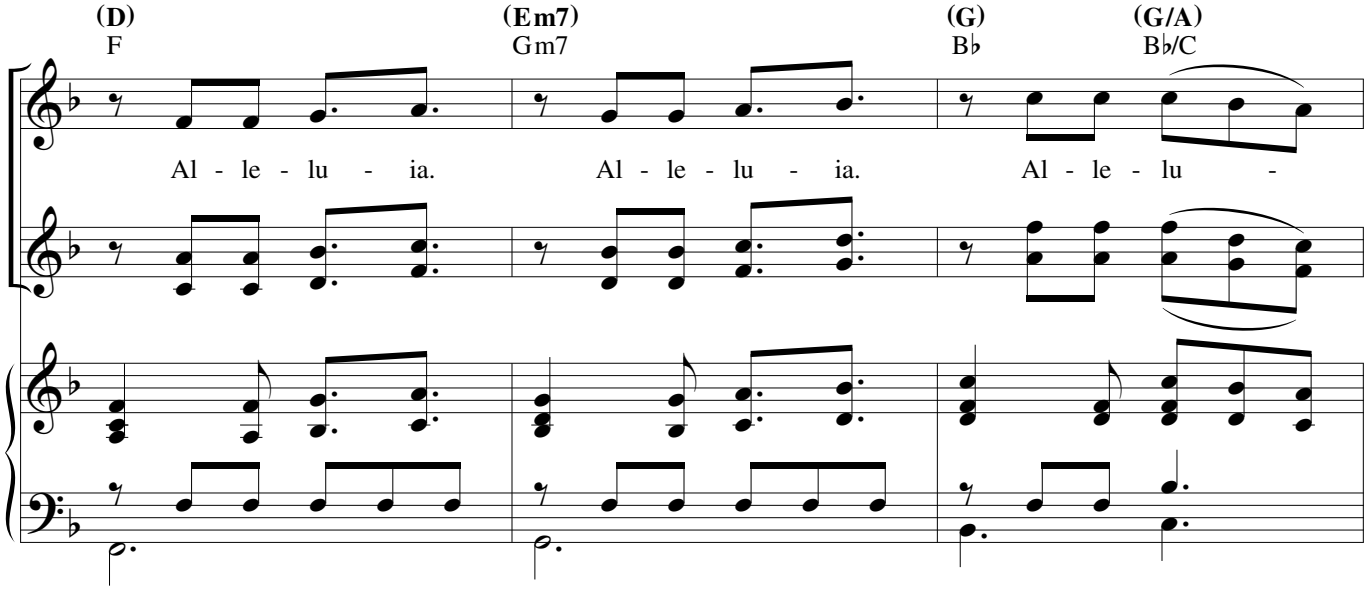
Sarah Hart

INTRO *Joyous (♩. = ca. 58)*

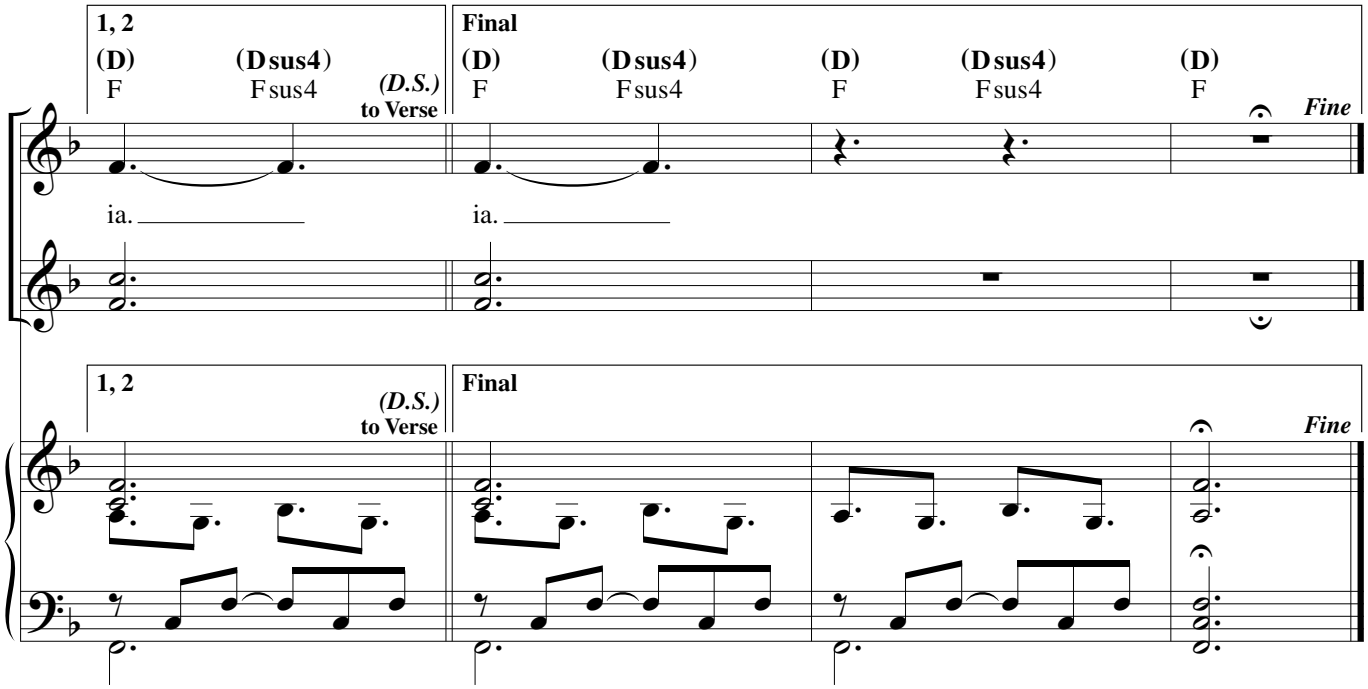


𝄋 ACCLAMATION

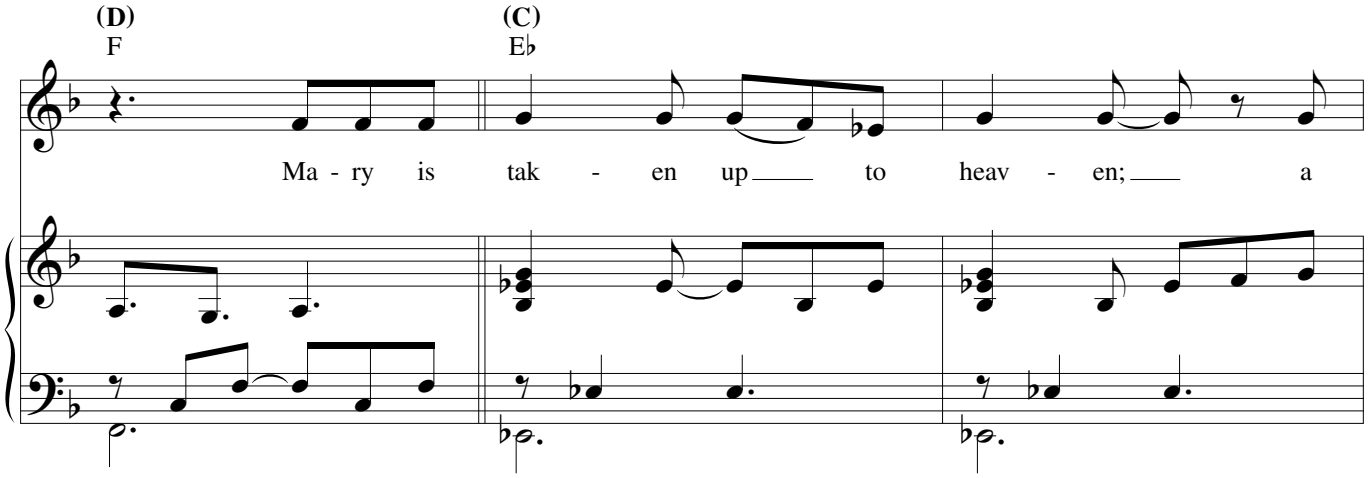


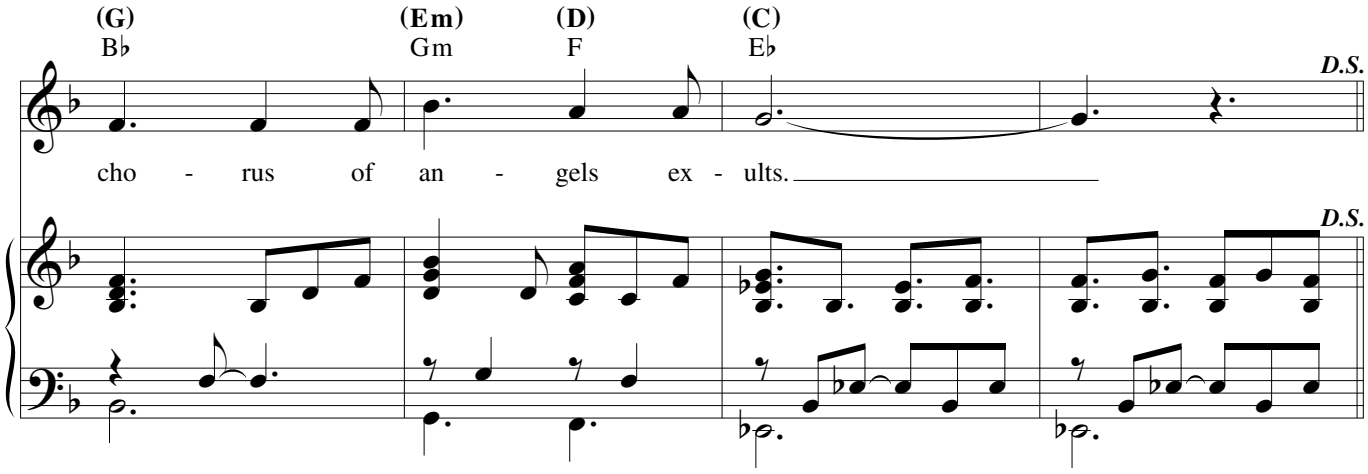


Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of St. Mary Magdalene;* © 2018, 2019, Sarah Hart. Published by OCP. All rights reserved.


1, 2
(D)
F
(Dsus4)
Fsus4
(D.S.)
to Verse
Final
(D)
F
(Dsus4)
Fsus4
(D)
F
(Dsus4)
Fsus4
(D)
F
Fine
ia.
ia.
1, 2
(D.S.)
to Verse
Final
Fine

VERSE


(D)
F
(C)
E♭
Ma - ry is tak - en up to heav - en; a
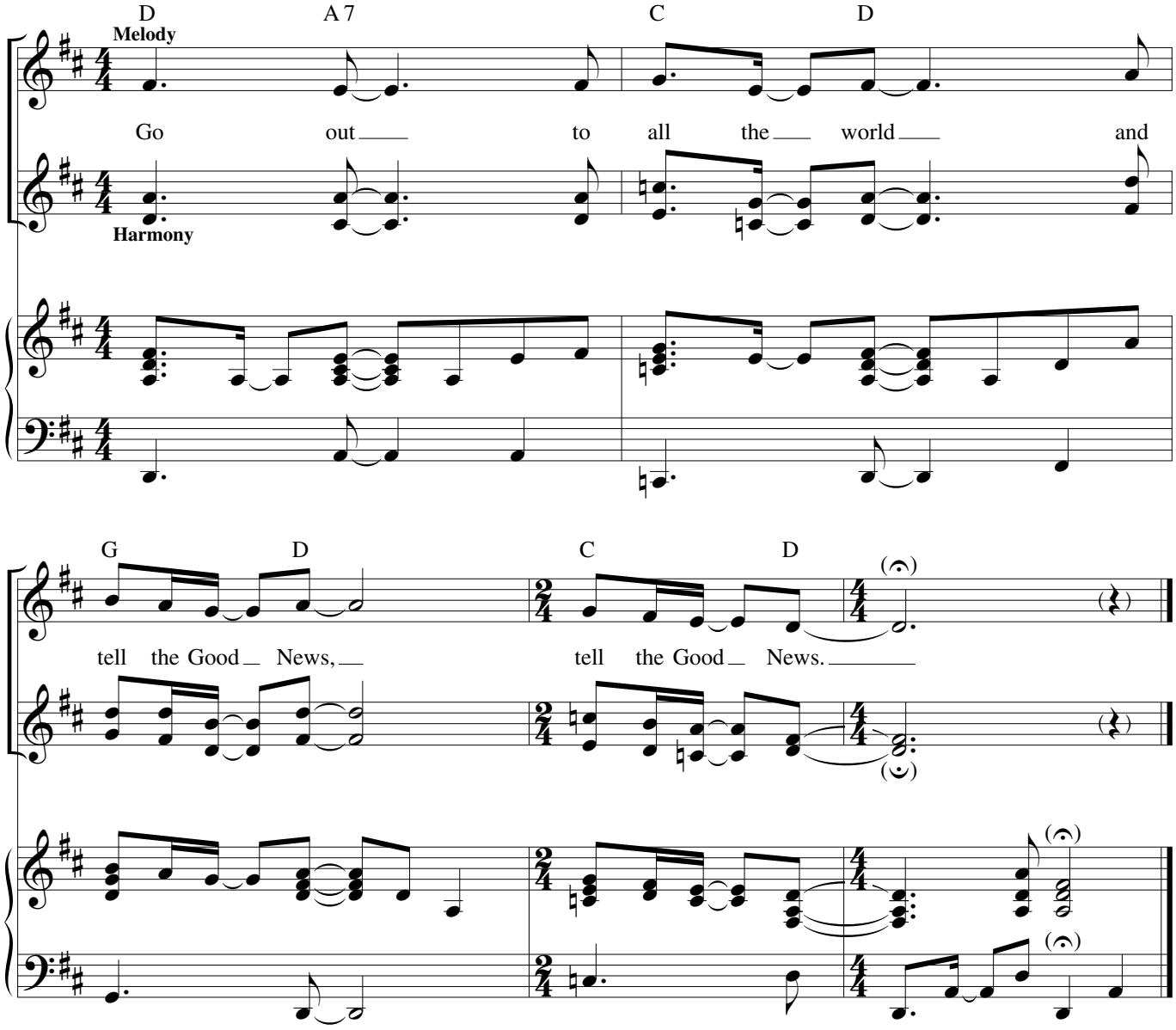

(G)
B♭
(Em)
Gm
(D)
F
(C)
E♭
D.S.
cho - rus of an - gels ex - ults.
D.S.

21st Sunday in Ordinary Time

August 21, 2022
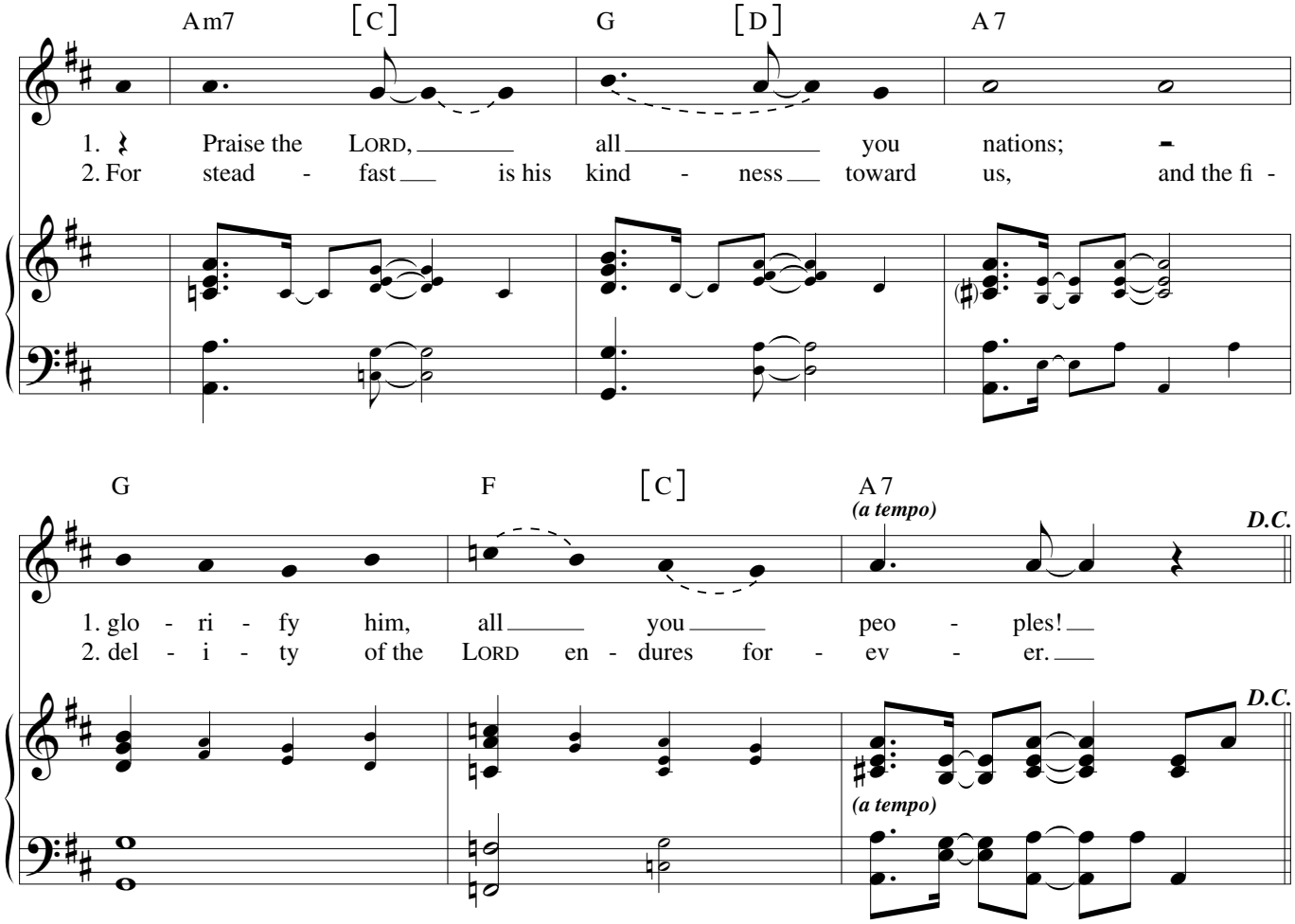
Responsorial Psalm: Psalm 117:1, 2 (123) [*or:* Alleluia.] Estela García-López and Rodolfo López

RESPONSE *(♩ = ca. 104)*



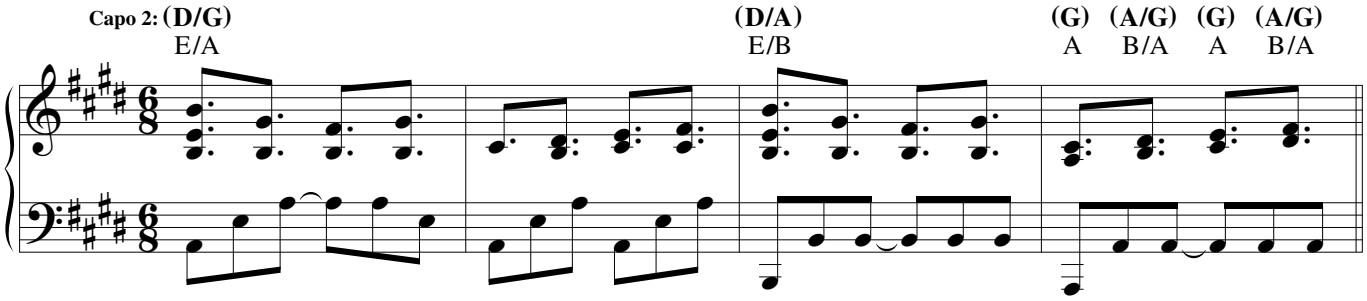
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Estela García and Rodolfo López. Published by OCP. All rights reserved.

VERSES
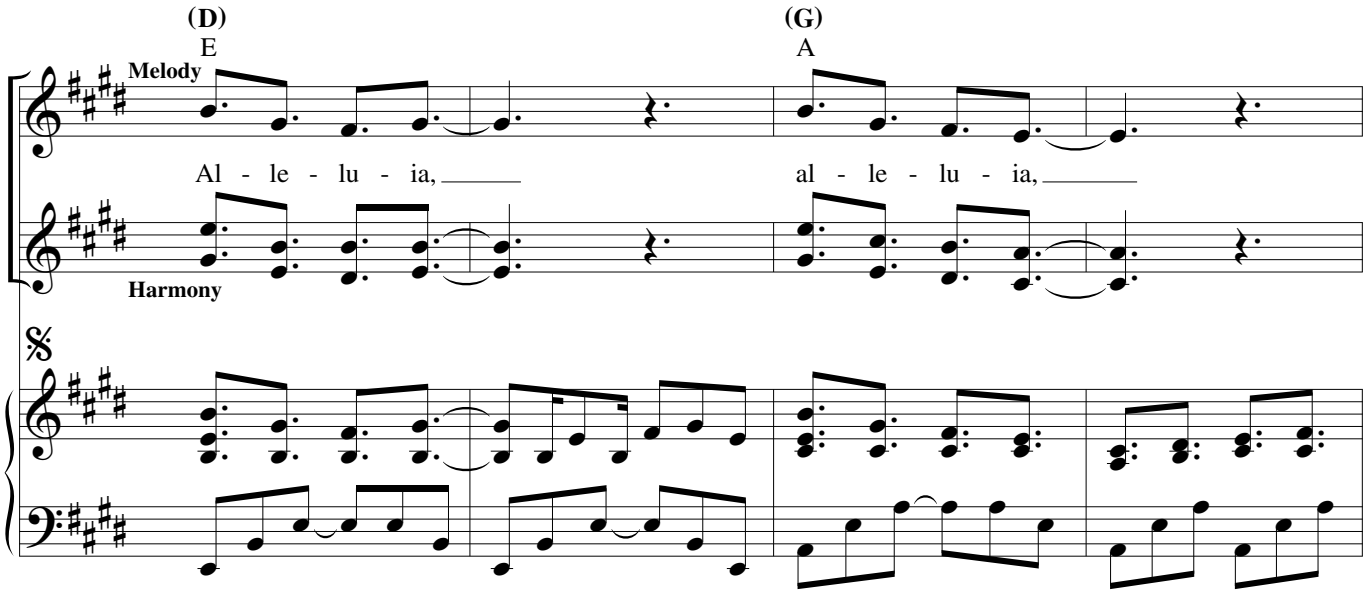

Am7 [C] G [D] A7
1. Praise the LORD, all you nations;
2. For stead - fast is his kind - ness toward us, and the fi -
G F [C] A7
(a tempo)
D.C.
1. glo - ri - fy him, all you peo - ples!
2. del - i - ty of the LORD en - dures for - ev - er.
D.C.
(a tempo)

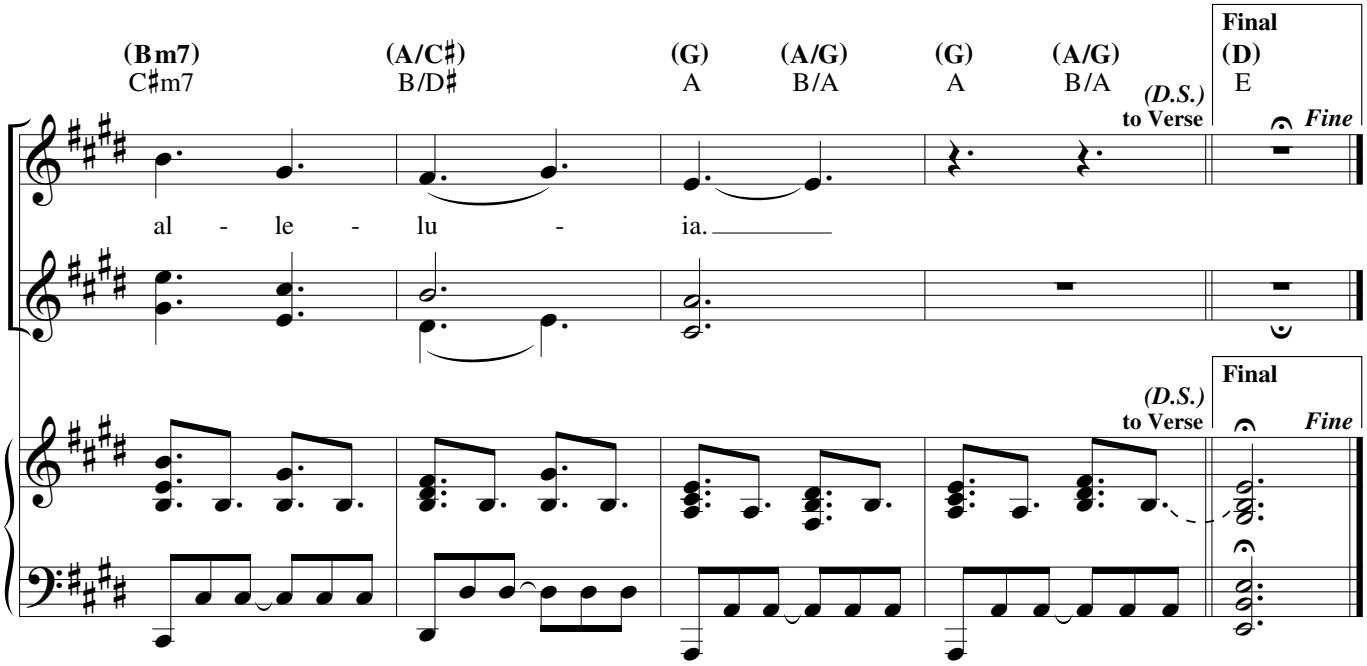
Gospel Acclamation: John 14:6 Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*



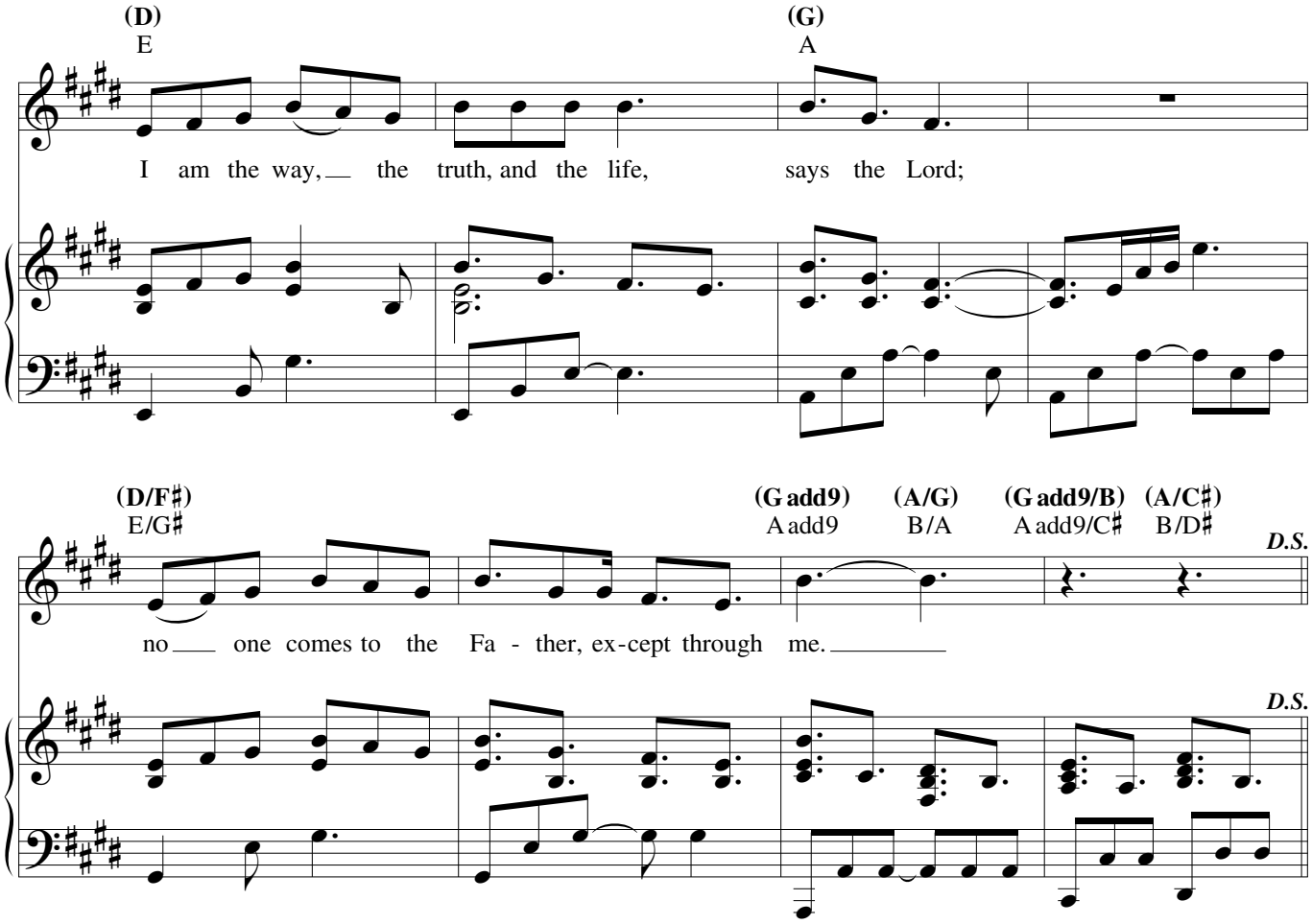
𝄋 **ACCLAMATION**





Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE
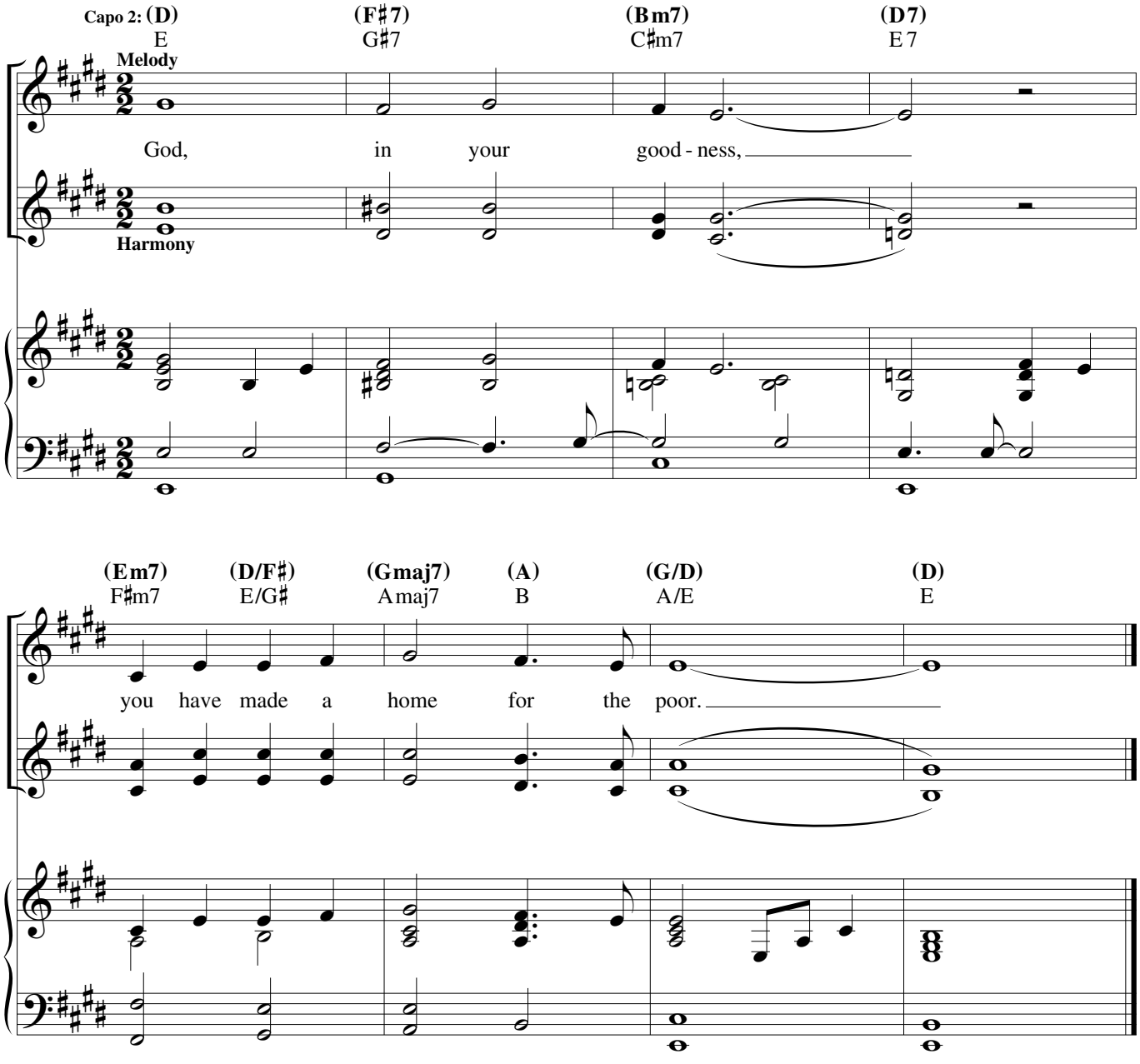

(D)
E
(G)
A
I am the way, the truth, and the life, says the Lord;
(D/F♯)
E/G♯
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
no one comes to the Fa - ther, ex-cept through me.
D.S.

22nd Sunday in Ordinary Time

August 28, 2022
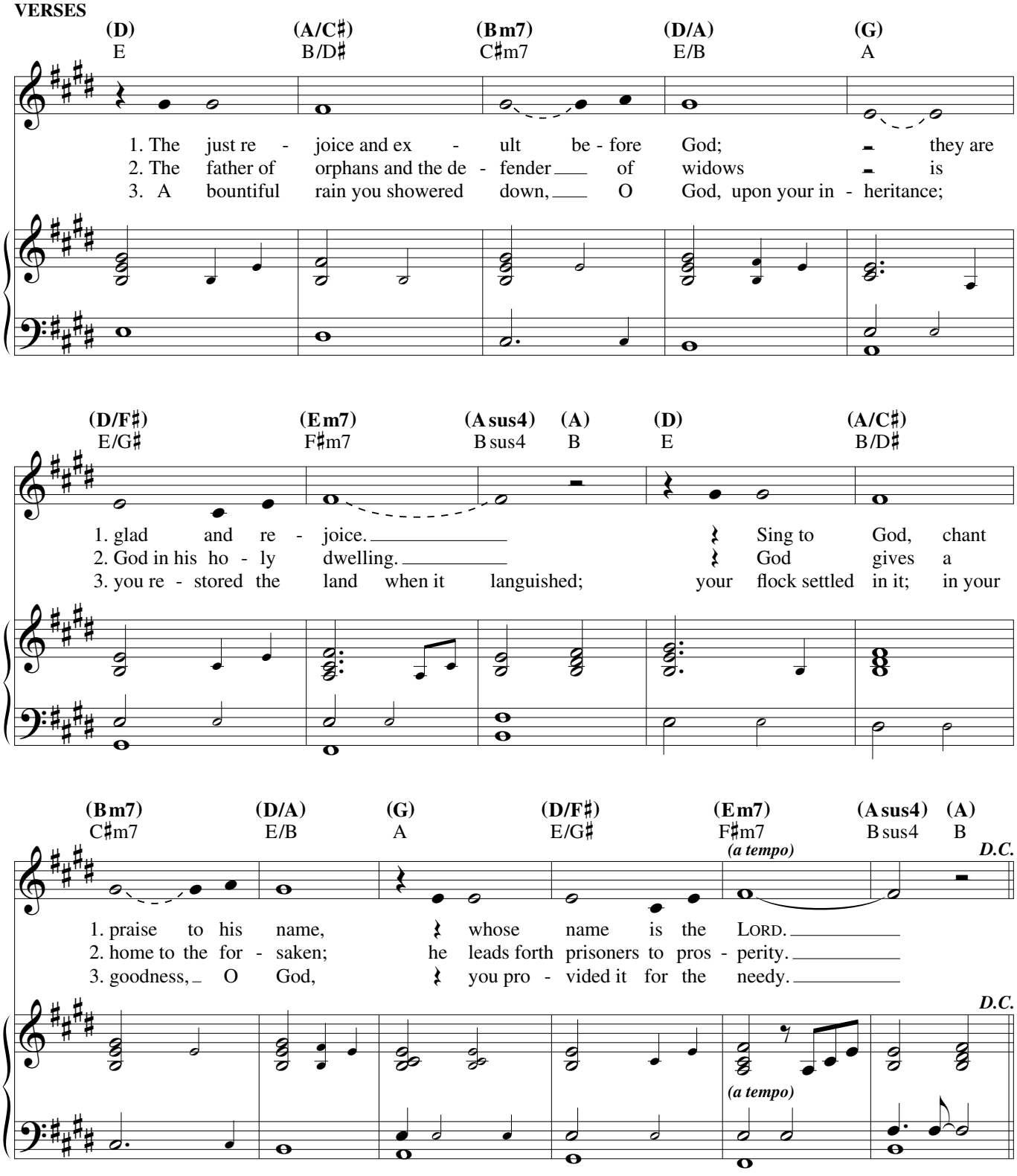
Responsorial Psalm: Psalm 68:4–5, 6–7, 10–11 (126) Chris Muglia

RESPONSE *(𝅗𝅥 = ca. 69)*



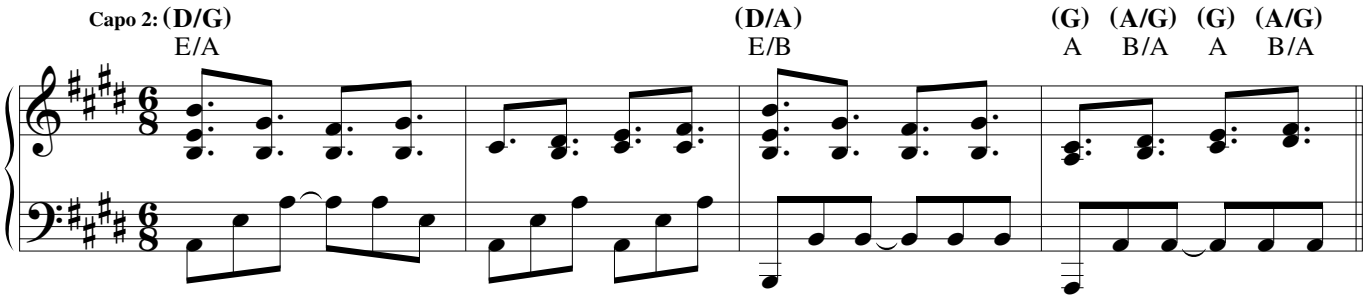
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Chris Muglia. Published by OCP. All rights reserved.

VERSES
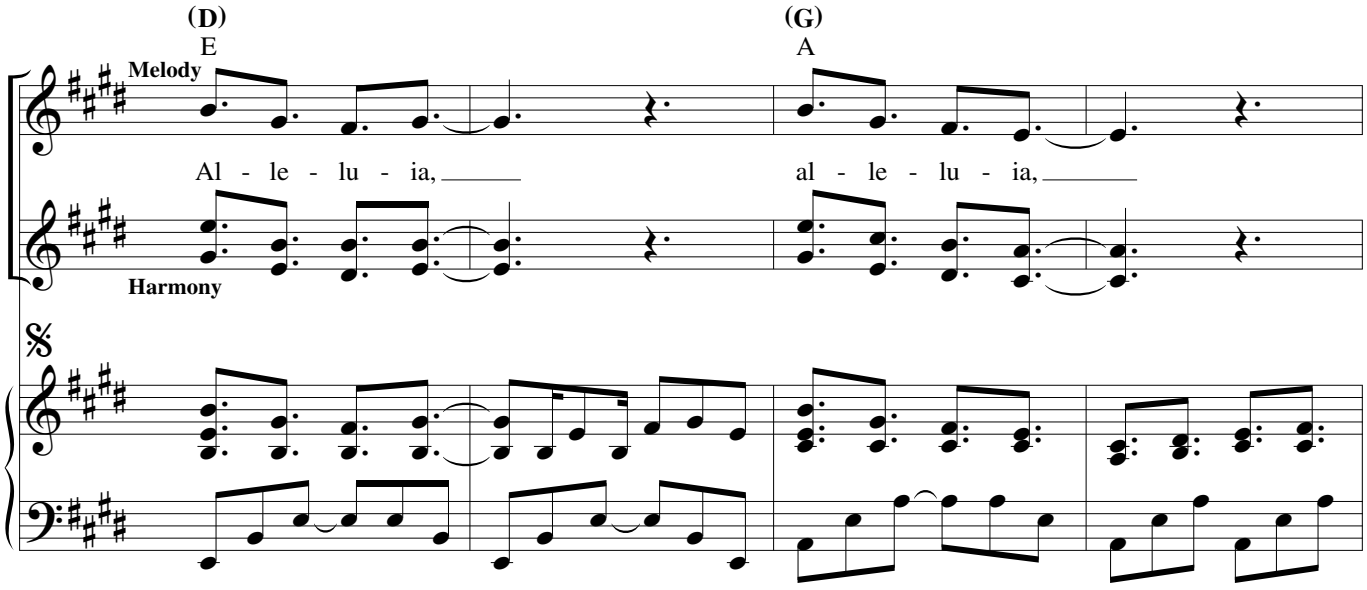

(D) (A/C♯) (B m7) (D/A) (G)
E B/D♯ C♯m7 E/B A
1. The just re - joice and ex - ult be - fore God; they are
2. The father of orphans and the de - fender of widows is
3. A bountiful rain you showered down, O God, upon your in - heritance;
(D/F♯) (E m7) (A sus4) (A) (D) (A/C♯)
E/G♯ F♯m7 B sus4 B E B/D♯
1. glad and re - joice. Sing to God, chant
2. God in his ho - ly dwelling. God gives a
3. you re - stored the land when it languished; your flock settled in it; in your
(B m7) (D/A) (G) (D/F♯) (E m7) (A sus4) (A)
C♯m7 E/B A E/G♯ F♯m7 B sus4 B
(a tempo) D.C.
1. praise to his name, whose name is the LORD.
2. home to the for - saken; he leads forth prisoners to pros - perity.
3. goodness, O God, you pro - vided it for the needy.
D.C.
(a tempo)

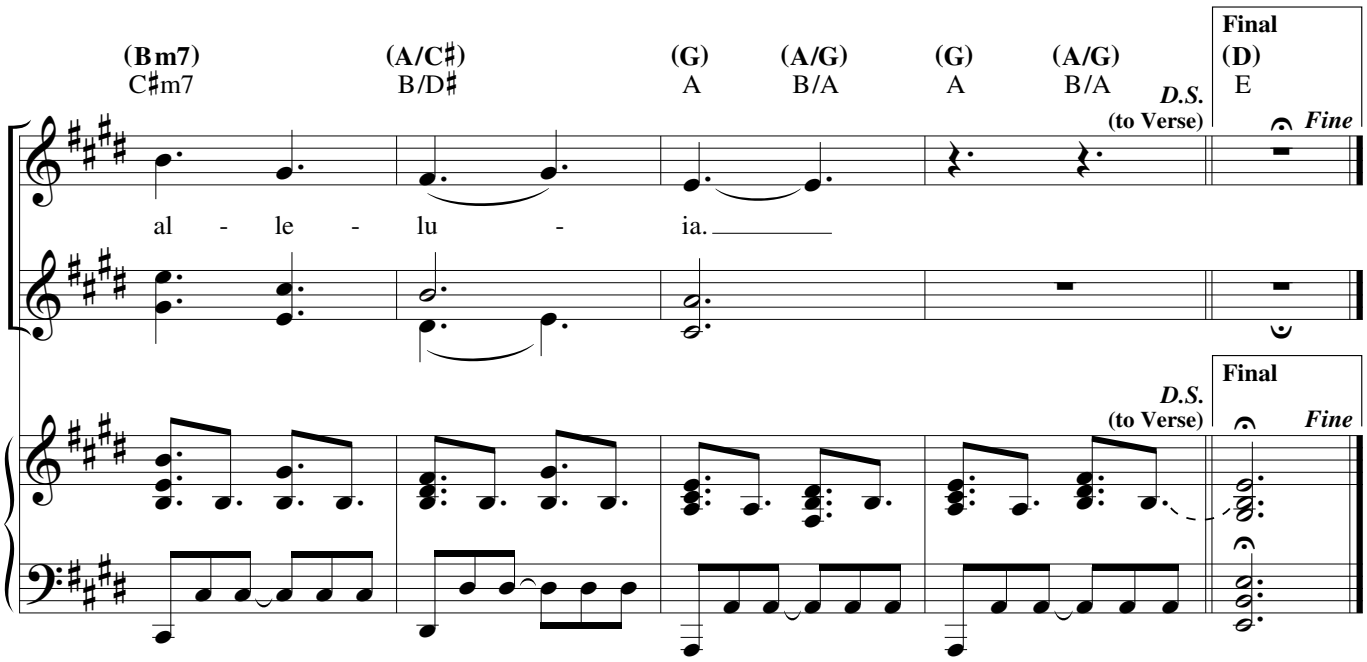
Gospel Acclamation: Matthew 11:29ab — Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*
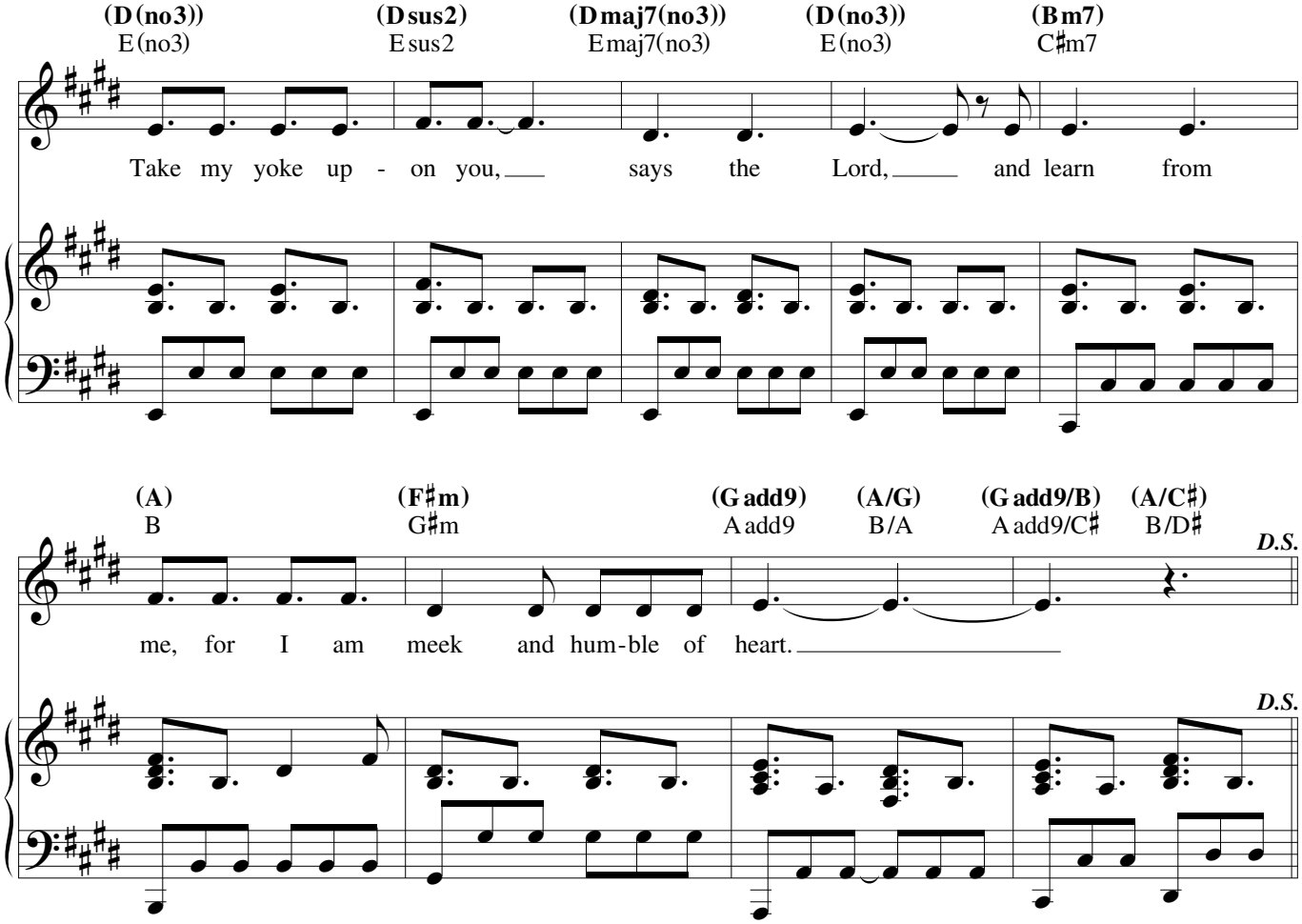


𝄋 ACCLAMATION





Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE

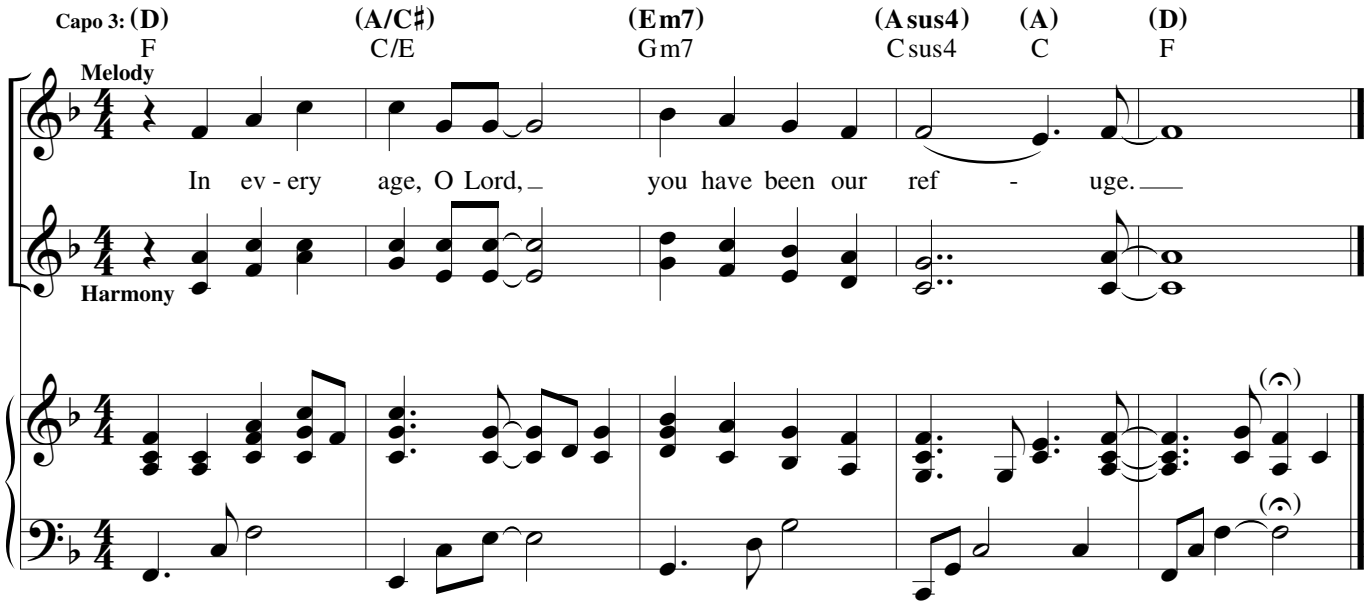

(D(no3)) (Dsus2) (Dmaj7(no3)) (D(no3)) (Bm7)
E(no3) Esus2 Emaj7(no3) E(no3) C♯m7
Take my yoke up - on you, says the Lord, and learn from
(A) (F♯m) (G add9) (A/G) (G add9/B) (A/C♯)
B G♯m A add9 B/A A add9/C♯ B/D♯
D.S.
me, for I am meek and hum-ble of heart.
D.S.

23rd Sunday in Ordinary Time

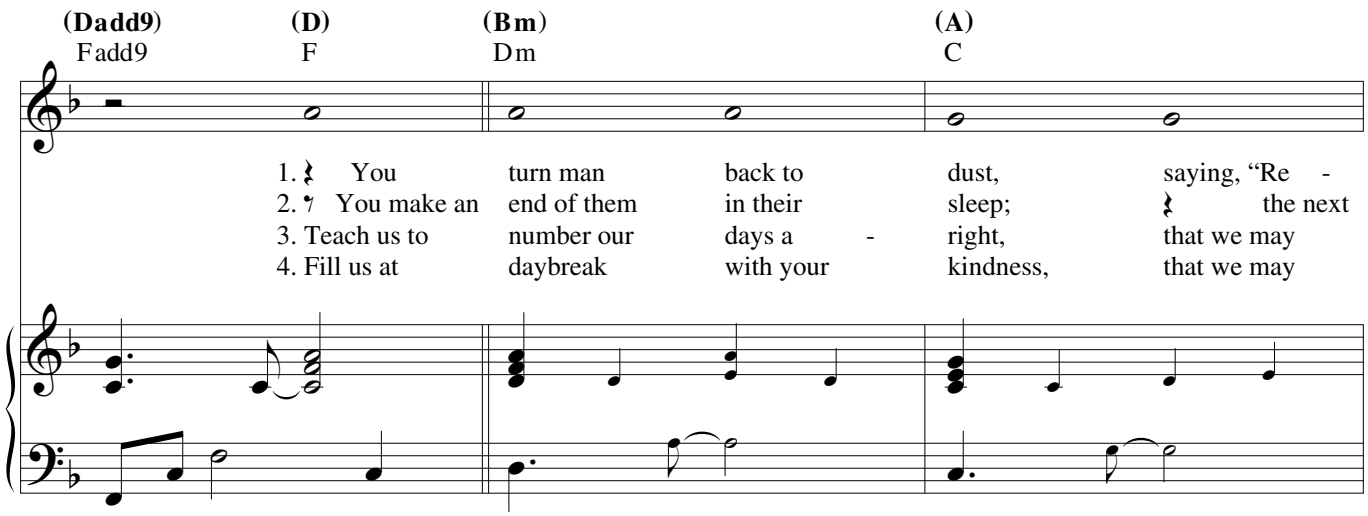
September 4, 2022

Responsorial Psalm: Psalm 90:3–4, 5–6, 12–13, 14, 17 (129) Iván Díaz

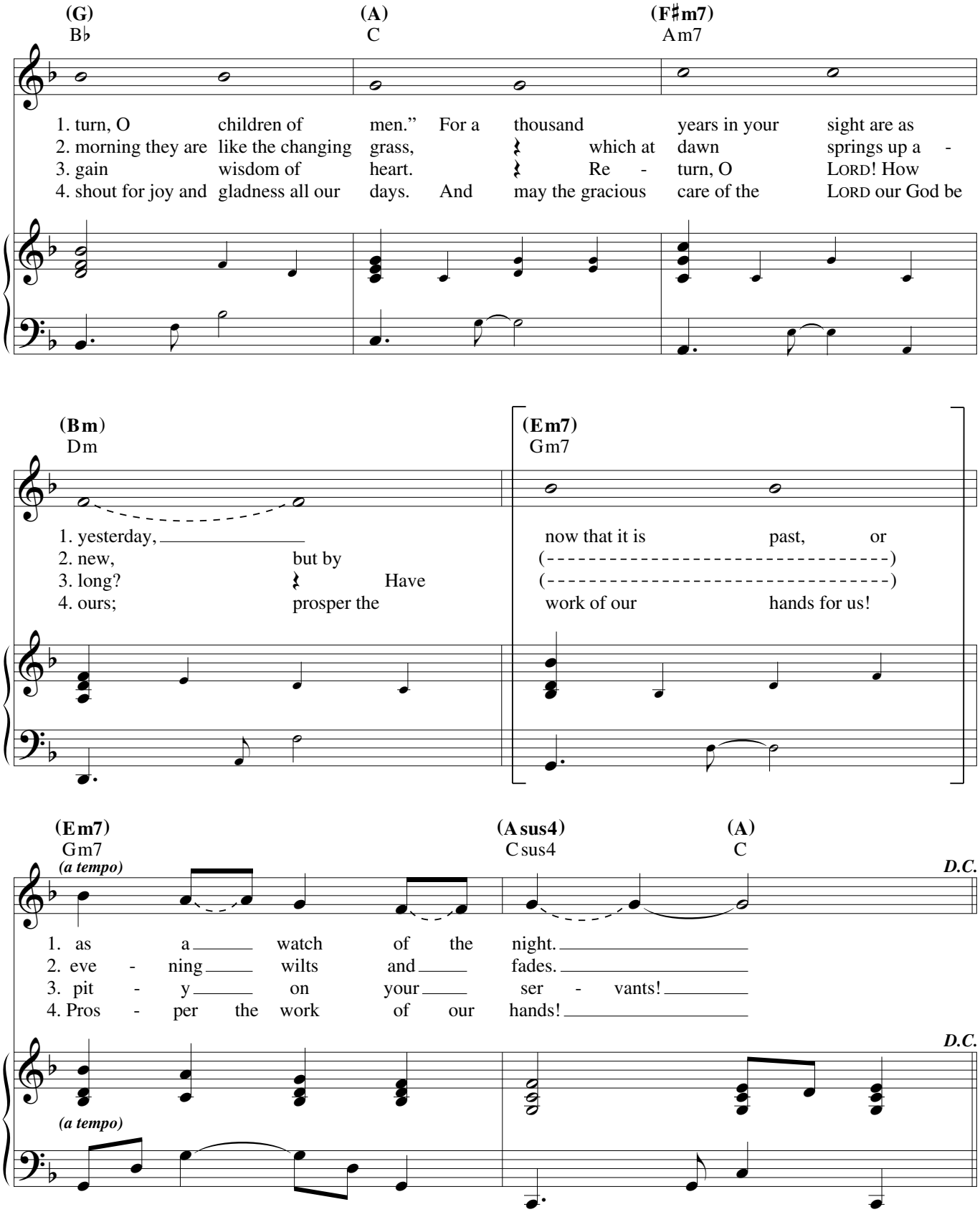
RESPONSE *(♩ = ca. 96)*
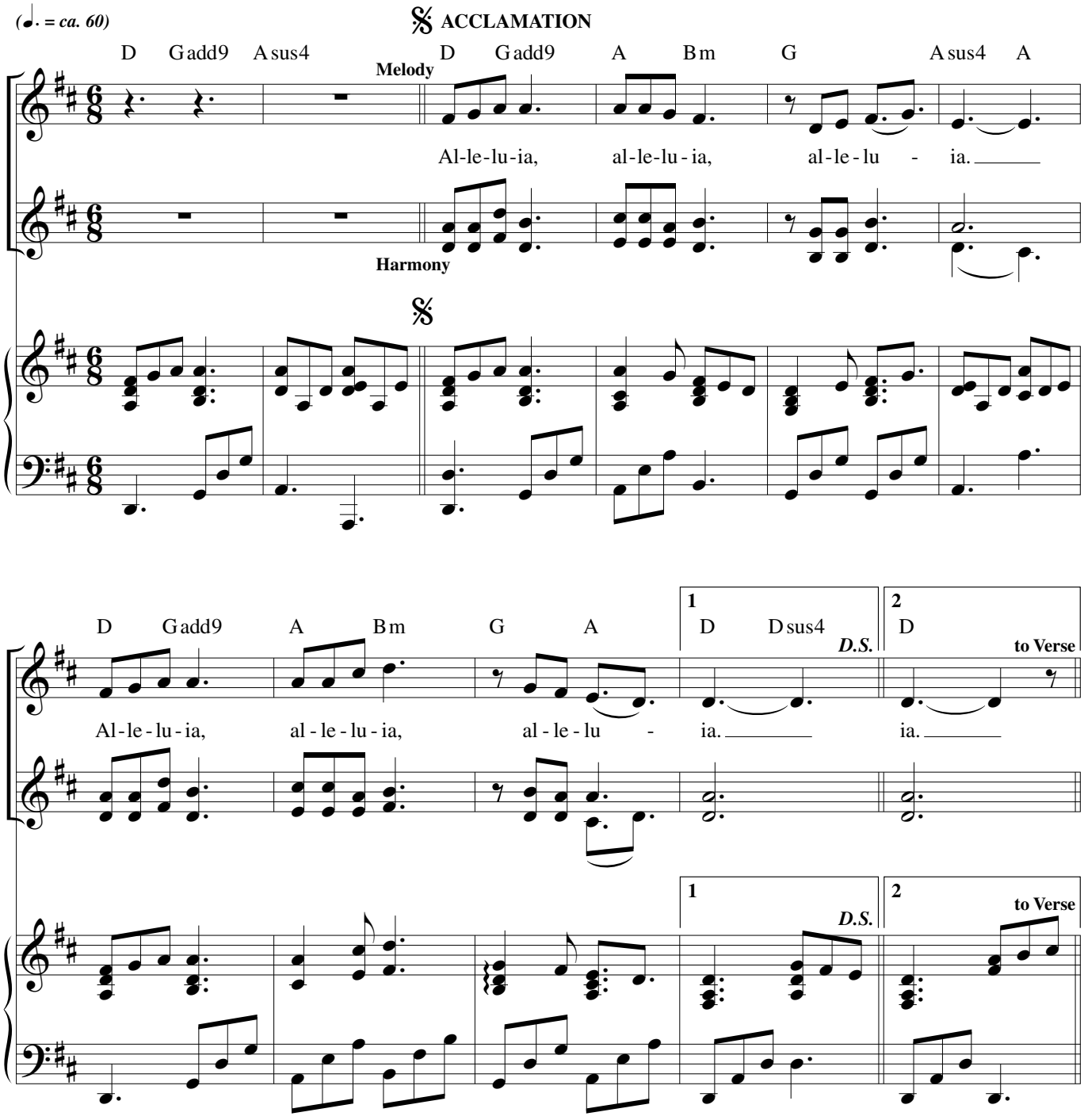


VERSES
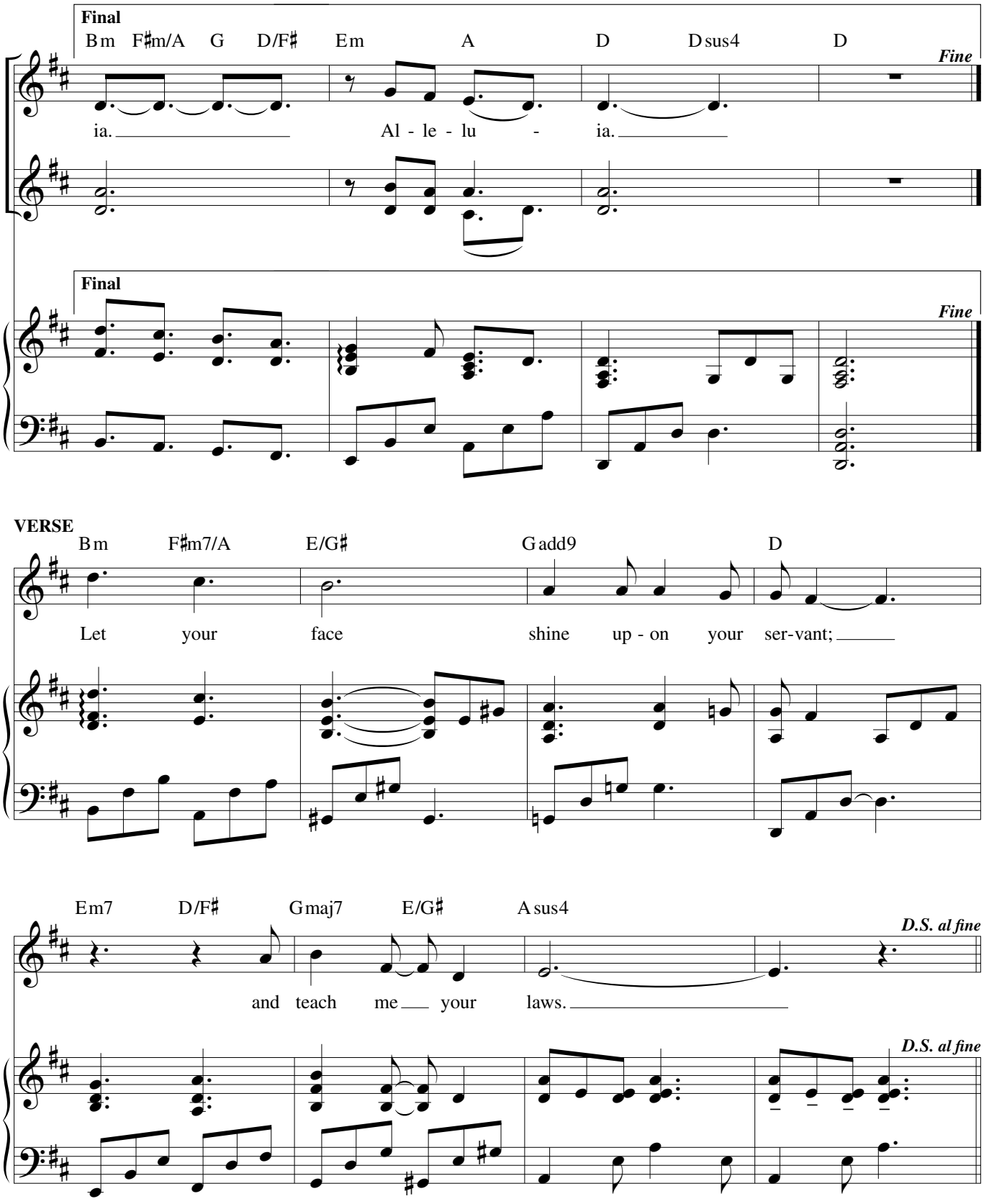


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Iván Díaz. Published by OCP. All rights reserved.


(G) B♭
(A) C
(F♯m7) Am7
1. turn, O children of men." For a thousand years in your sight are as
2. morning they are like the changing grass, which at dawn springs up a -
3. gain wisdom of heart. Re - turn, O LORD! How
4. shout for joy and gladness all our days. And may the gracious care of the LORD our God be
(Bm) Dm
(Em7) Gm7
1. yesterday, now that it is past, or
2. new, but by
3. long? Have
4. ours; prosper the work of our hands for us!
(Em7) Gm7
(A sus4) C sus4
(A) C
(a tempo)
D.C.
1. as a watch of the night.
2. eve - ning wilts and fades.
3. pit - y on your ser - vants!
4. Pros - per the work of our hands!
D.C.
(a tempo)

Gospel Acclamation: Psalm 119:135 Steve Angrisano
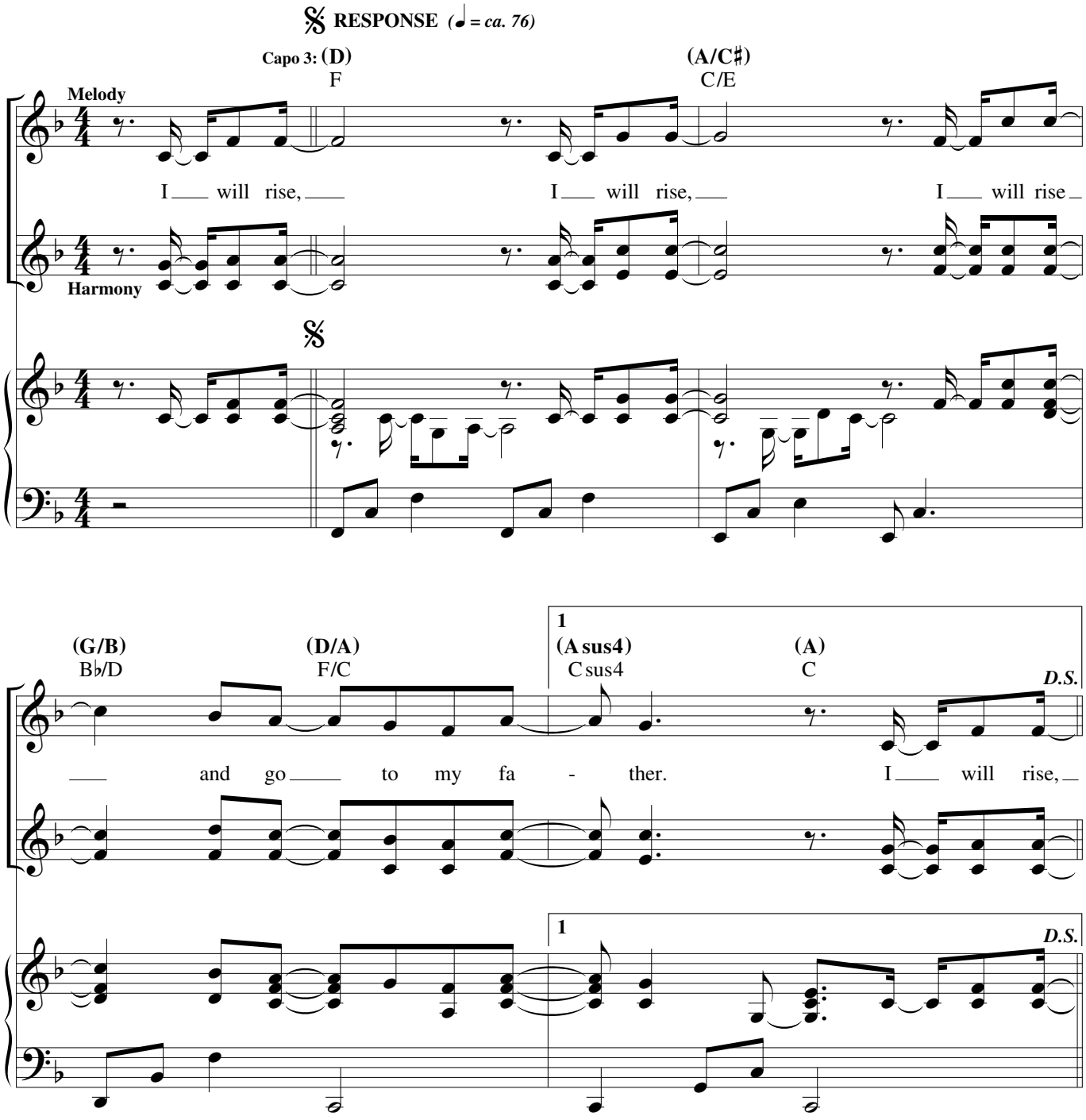


Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Endless Mercy;* © 2019, 2020, Steve Angrisano. Published by OCP. All rights reserved.


Final
Bm F♯m/A G D/F♯ Em A D Dsus4 D
Fine
ia. Al - le - lu - ia.
Final
Fine
VERSE
Bm F♯m7/A E/G♯ Gadd9 D
Let your face shine up - on your ser-vant;
Em7 D/F♯ Gmaj7 E/G♯ Asus4
D.S. al fine
and teach me your laws.
D.S. al fine

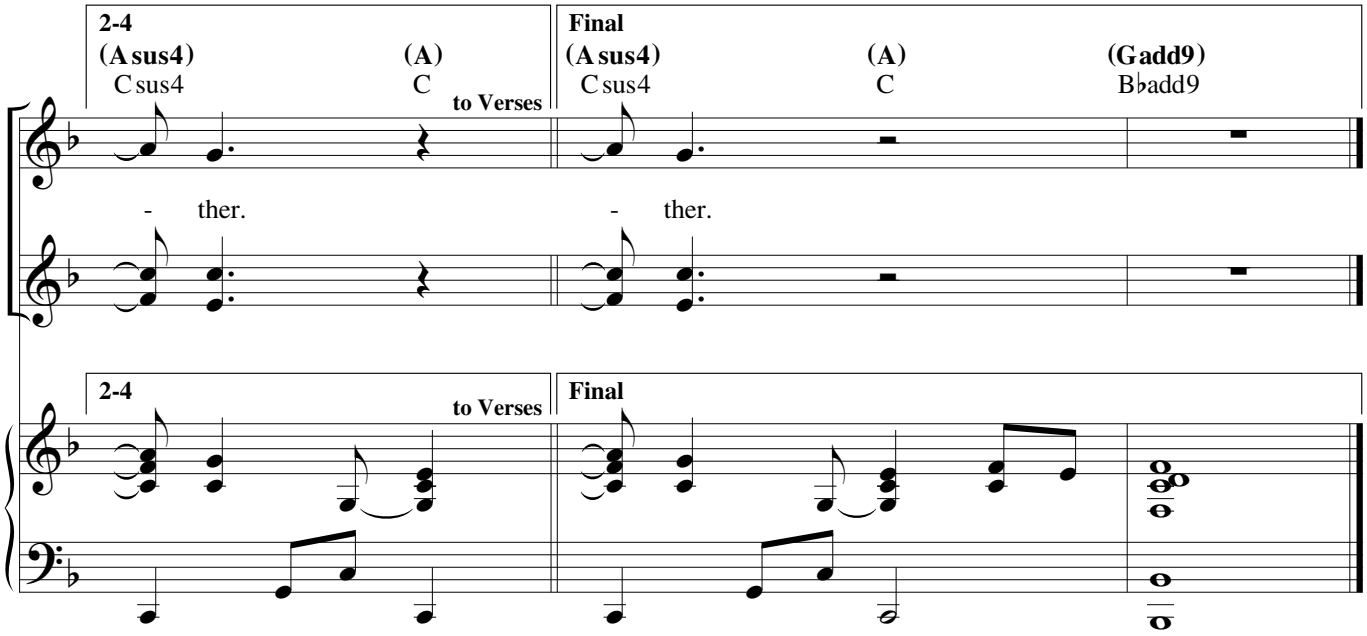
24th Sunday in Ordinary Time

September 11, 2022

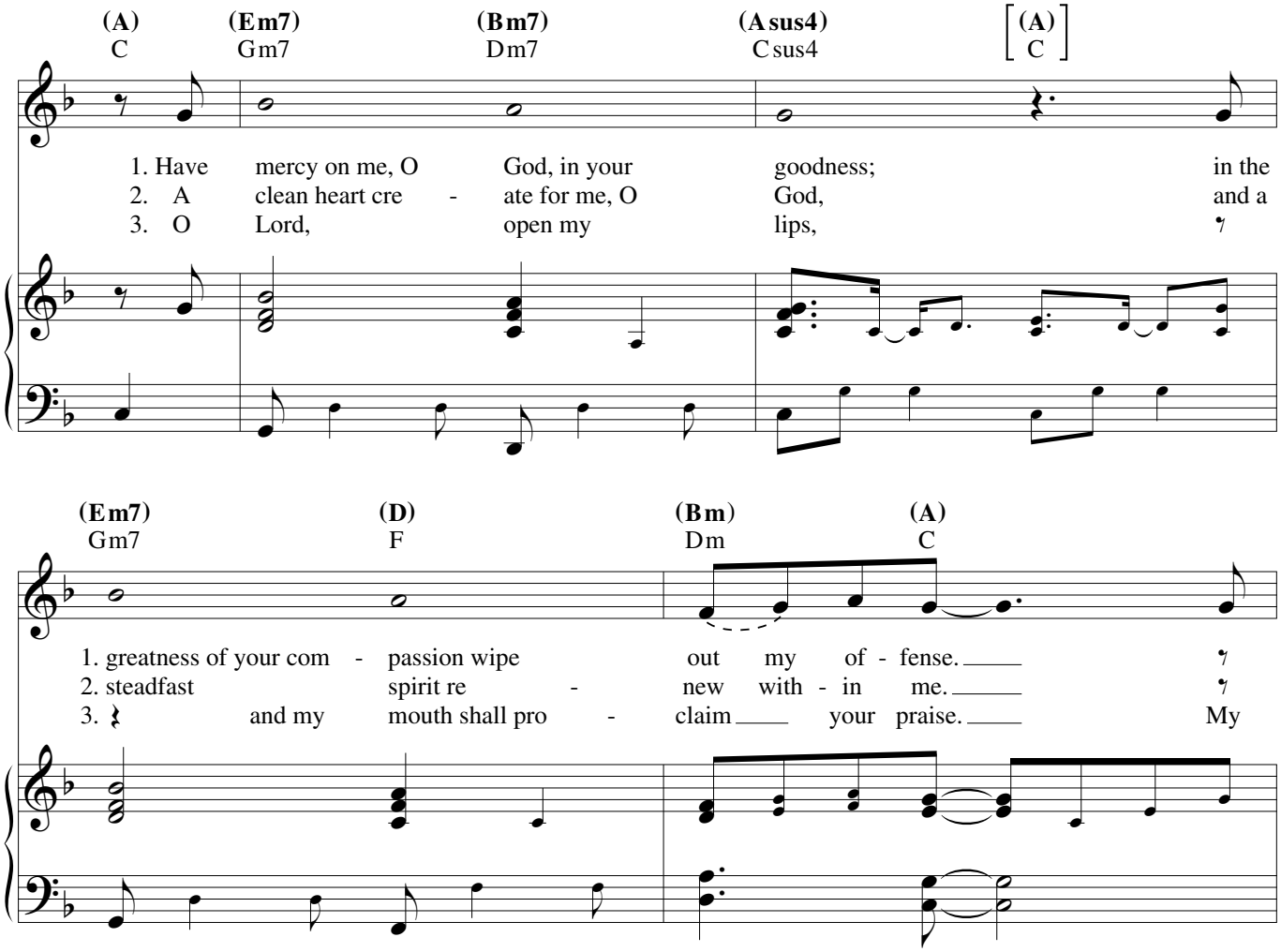
Responsorial Psalm: Psalm 51:3–4, 12–13, 17, 19 (132) Curtis Stephan
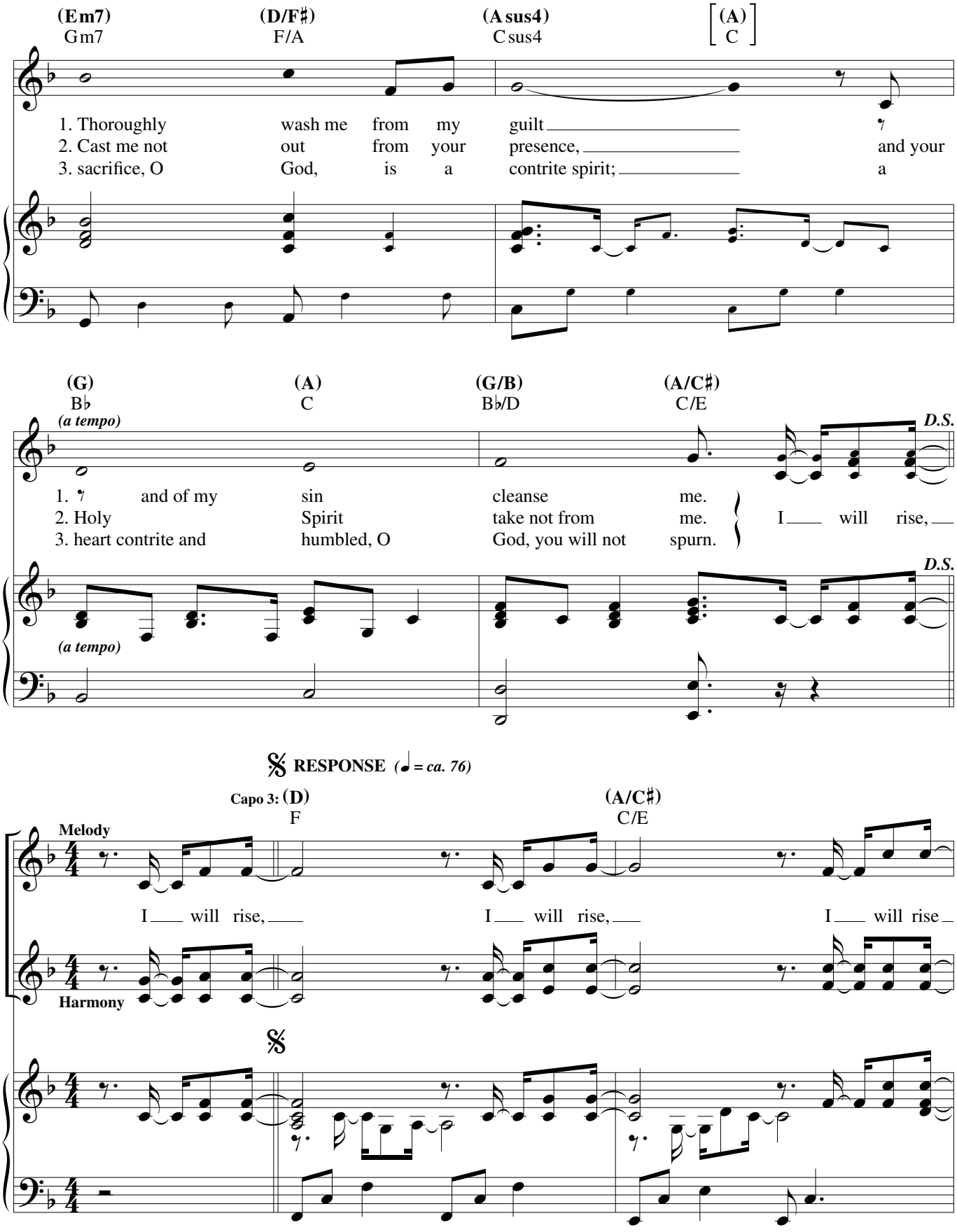


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Curtis Stephan. Published by OCP. All rights reserved.
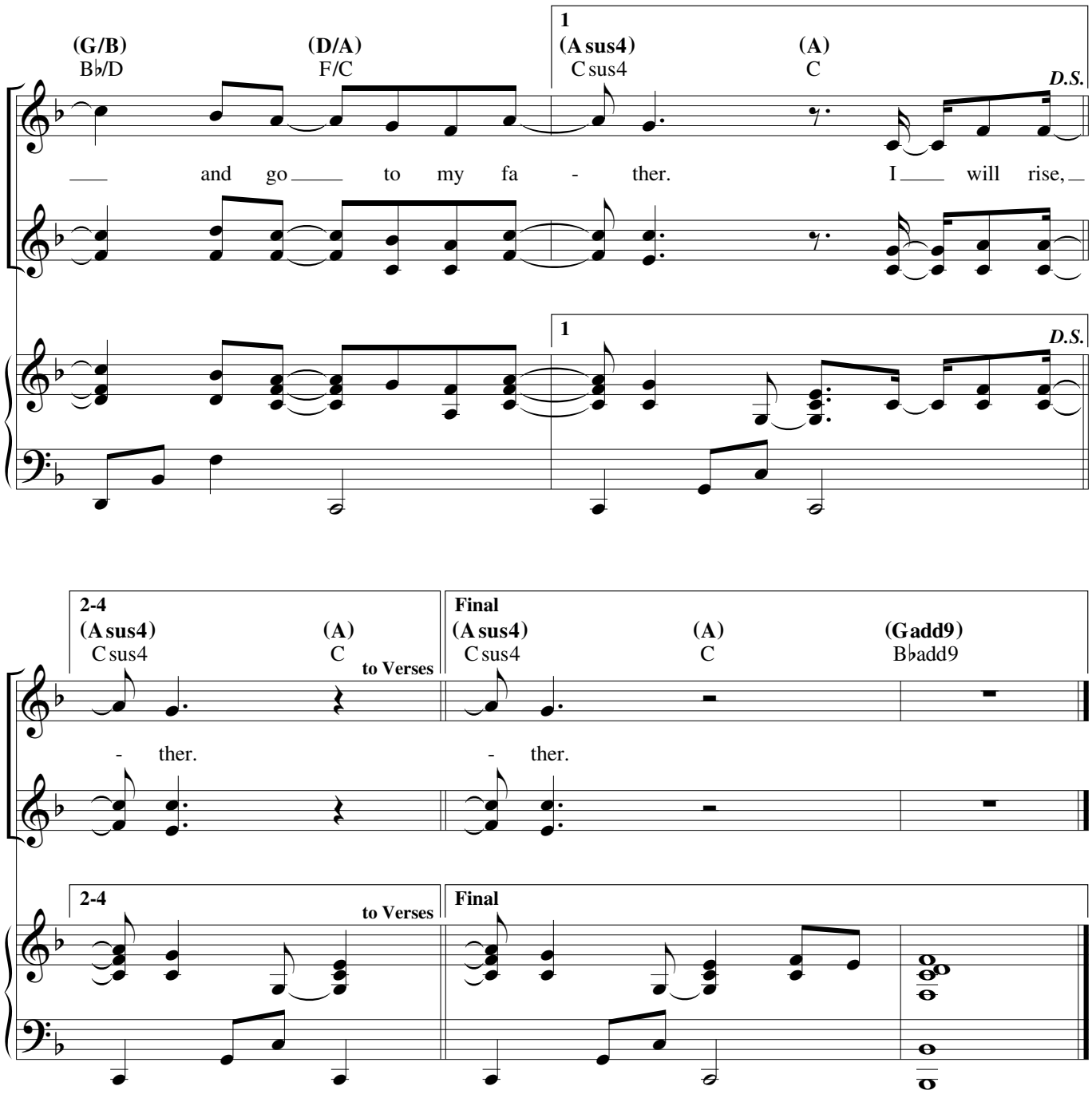

2-4
(Asus4) (A)
Csus4 C
to Verses
- ther.
Final
(Asus4) (A) (Gadd9)
Csus4 C B♭add9
- ther.
2-4
to Verses
Final

VERSES


(A) (Em7) (Bm7) (Asus4) [(A)]
C Gm7 Dm7 Csus4 [C]
1. Have mercy on me, O God, in your goodness; in the
2. A clean heart cre - ate for me, O God, and a
3. O Lord, open my lips,
(Em7) (D) (Bm) (A)
Gm7 F Dm C
1. greatness of your com - passion wipe out my of - fense.
2. steadfast spirit re - new with - in me.
3. and my mouth shall pro - claim your praise. My

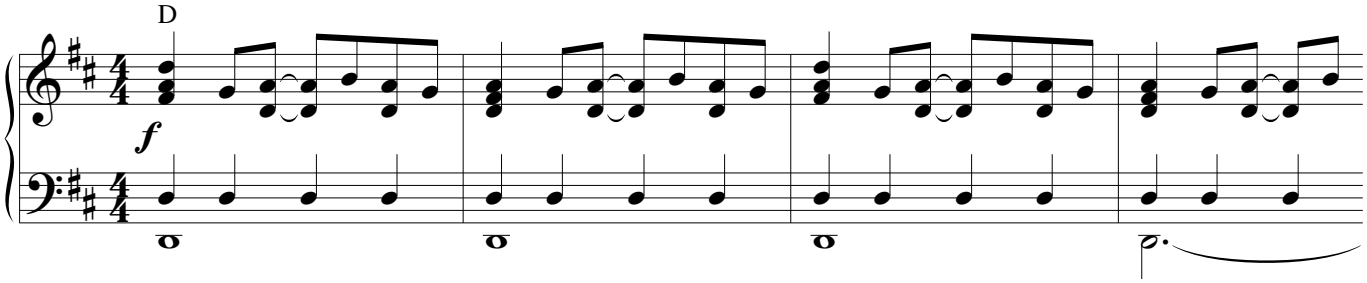


Note: Acclamation reprinted here for your convenience.

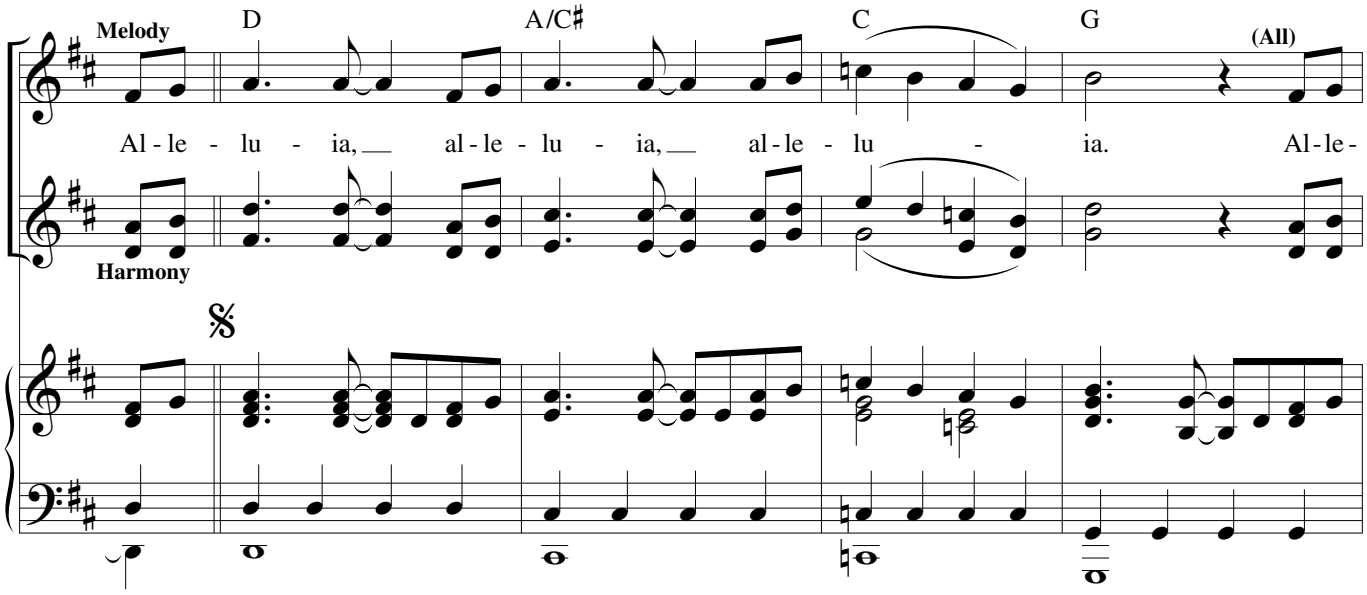

(G/B)
B♭/D
(D/A)
F/C
1
(A sus4)
C sus4
(A)
C
D.S.
and go to my fa - ther. I will rise,
1
D.S.
2-4
(A sus4)
C sus4
(A)
C
to Verses
- ther.
2-4
to Verses
Final
(A sus4)
C sus4
(A)
C
(G add9)
B♭add9
- ther.
Final
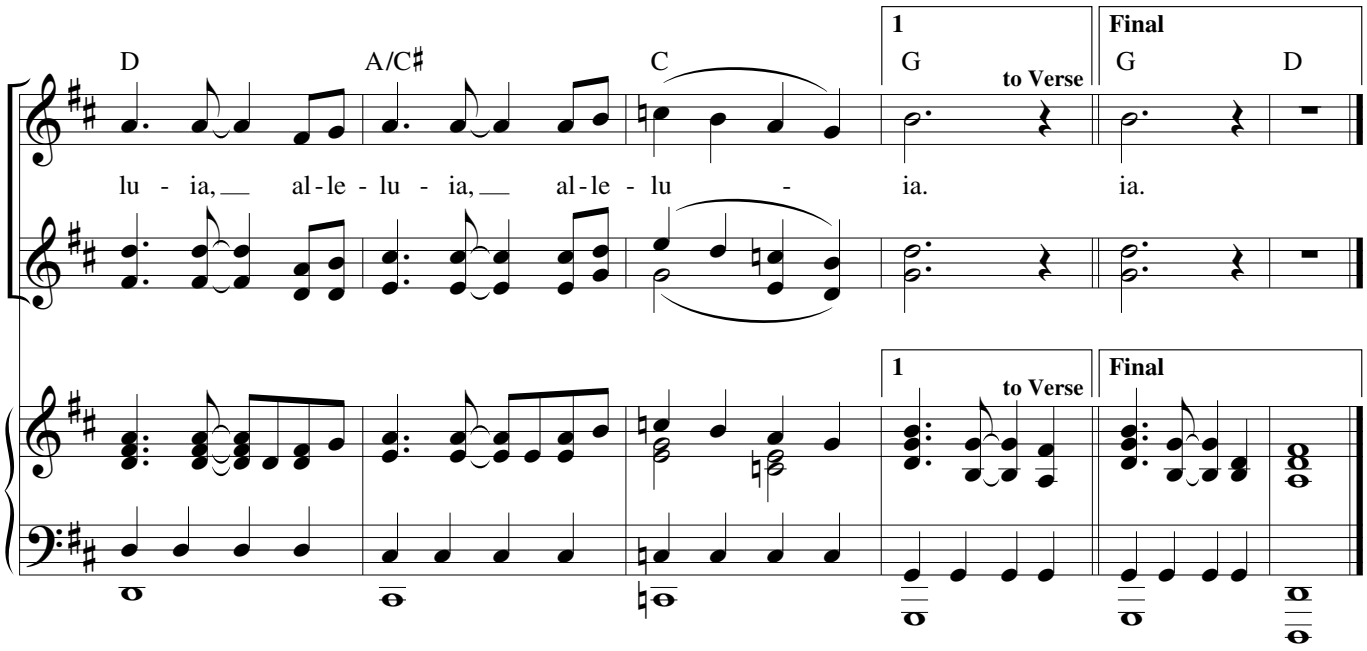
Gospel Acclamation: 2 Corinthians 5:19 Tom Booth

INTRO *(♩ = ca. 112)*
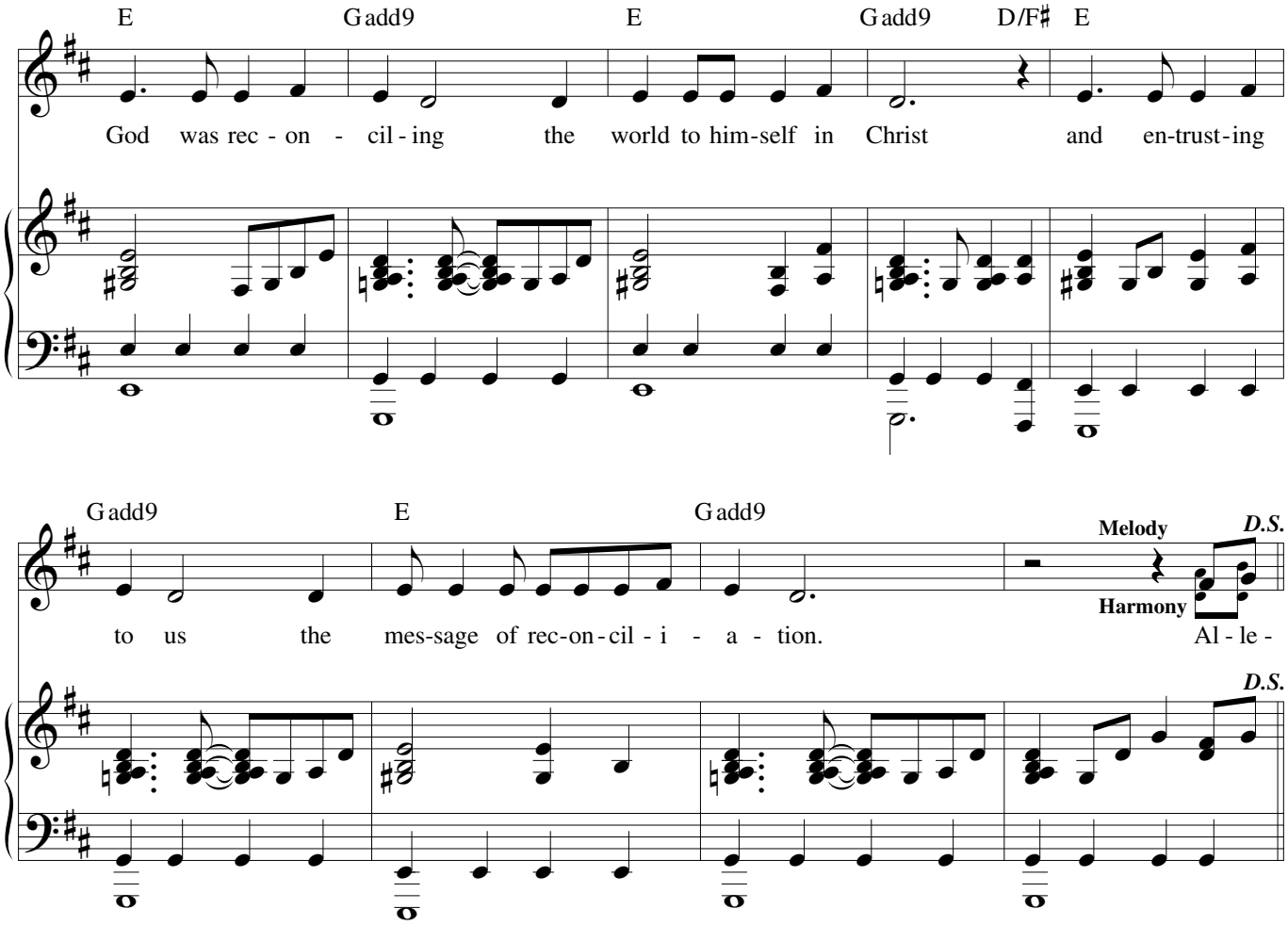


𝄋 **ACCLAMATION: 1st time Cantor/All; after verse: All**





Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of the Desert;* © 2011, 2016, 2017, Tom Booth. Published by OCP. All rights reserved.

VERSE
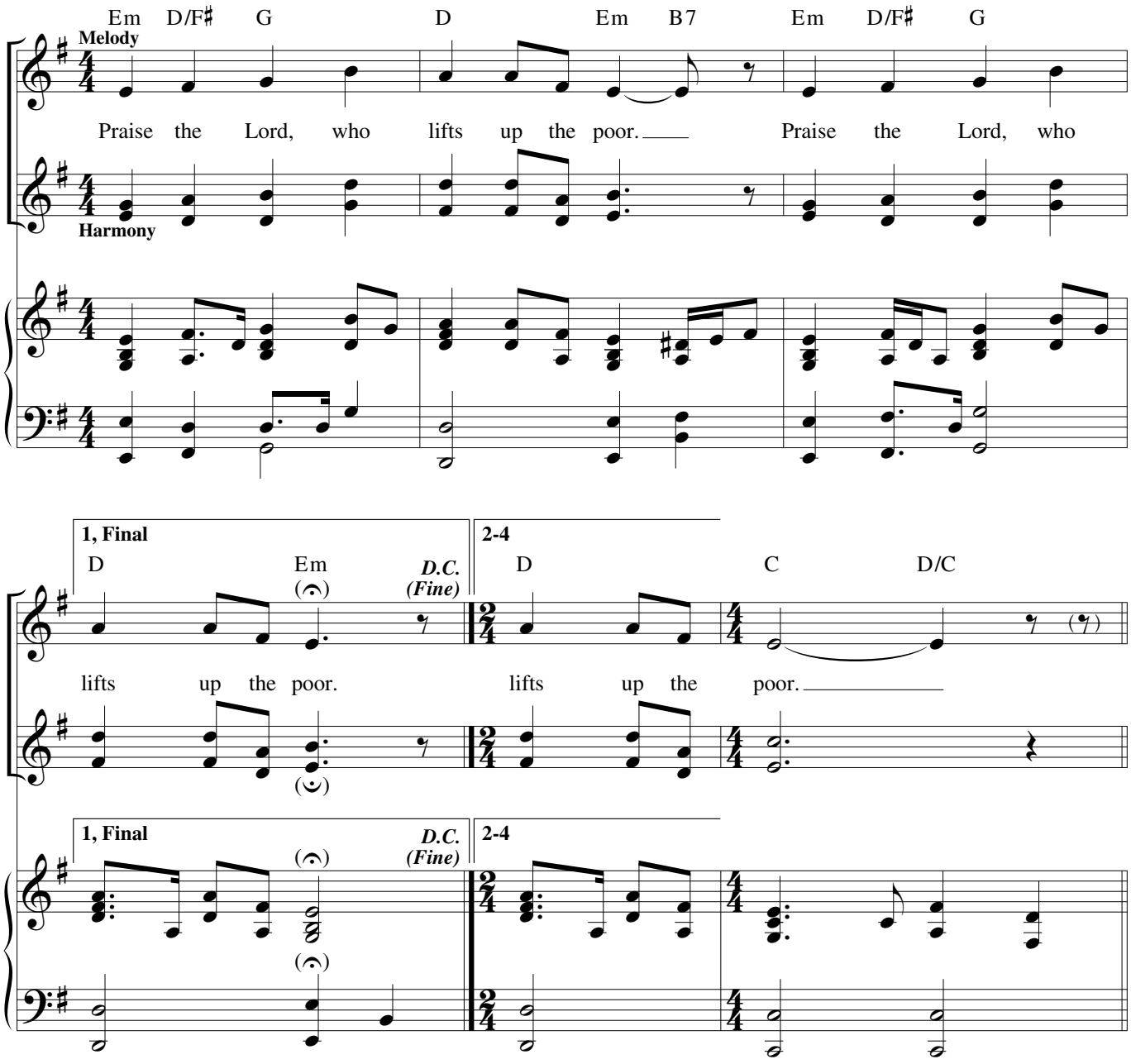

E
Gadd9
E
Gadd9
D/F♯
E
God was rec - on - cil - ing the world to him-self in Christ and en-trust-ing
Gadd9
E
Gadd9
Melody
Harmony
D.S.
to us the mes-sage of rec-on-cil - i - a - tion. Al - le -
D.S.

25th Sunday in Ordinary Time

September 18, 2022
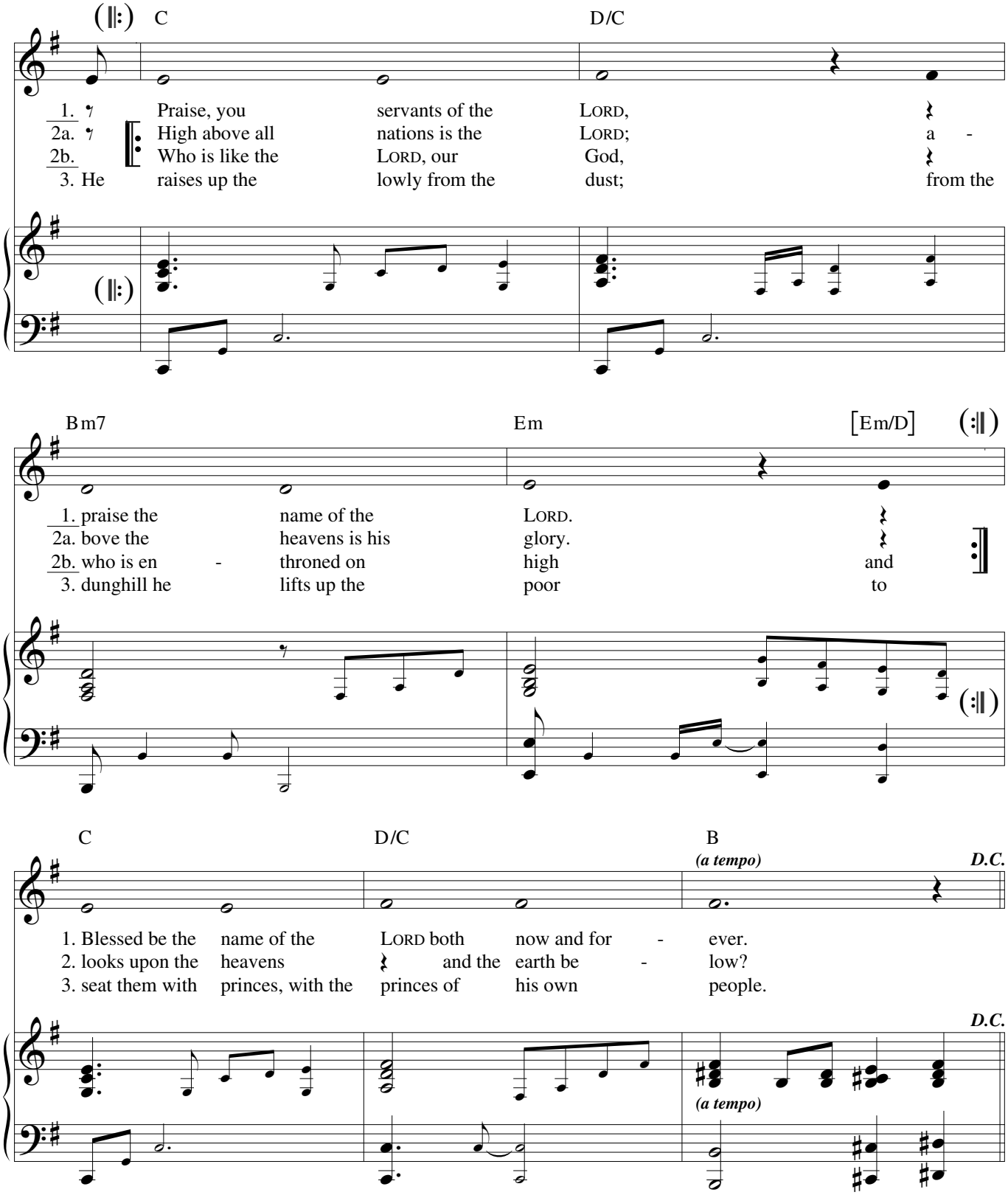
Responsorial Psalm: Psalm 113:1–2, 4–6, 7–8 (135) [*or:* Alleluia.] Tom Booth

RESPONSE *(♩ = ca. 68)*
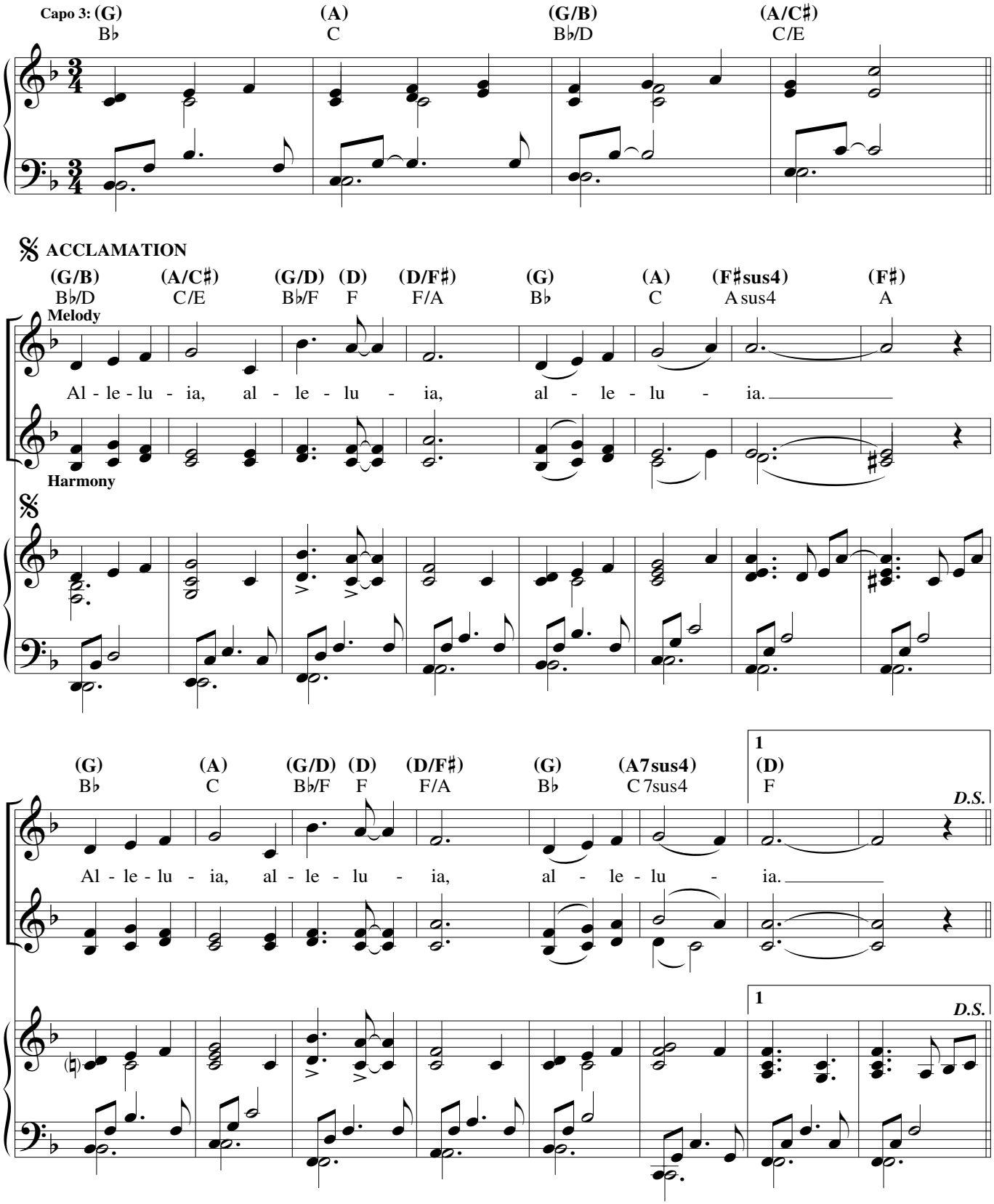


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Tom Booth. Published by OCP. All rights reserved.

VERSES

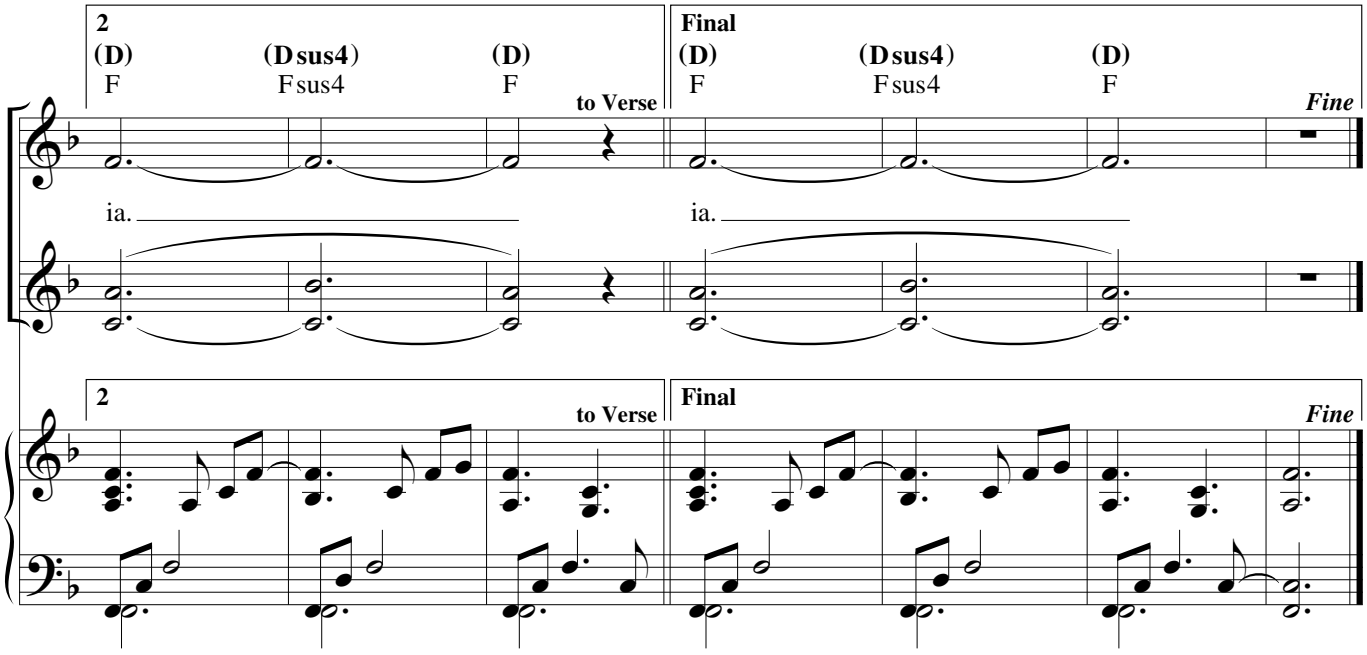

C
D/C
1. Praise, you servants of the LORD, a -
2a. High above all nations is the LORD;
2b. Who is like the LORD, our God,
3. He raises up the lowly from the dust; from the
Bm7
Em
[Em/D]
1. praise the name of the LORD.
2a. bove the heavens is his glory.
2b. who is en - throned on high and
3. dunghill he lifts up the poor to
C
D/C
B
(a tempo)
D.C.
1. Blessed be the name of the LORD both now and for - ever.
2. looks upon the heavens and the earth be - low?
3. seat them with princes, with the princes of his own people.
D.C.
(a tempo)

Gospel Acclamation: cf. 2 Corinthians 8:9 Curtis Stephan

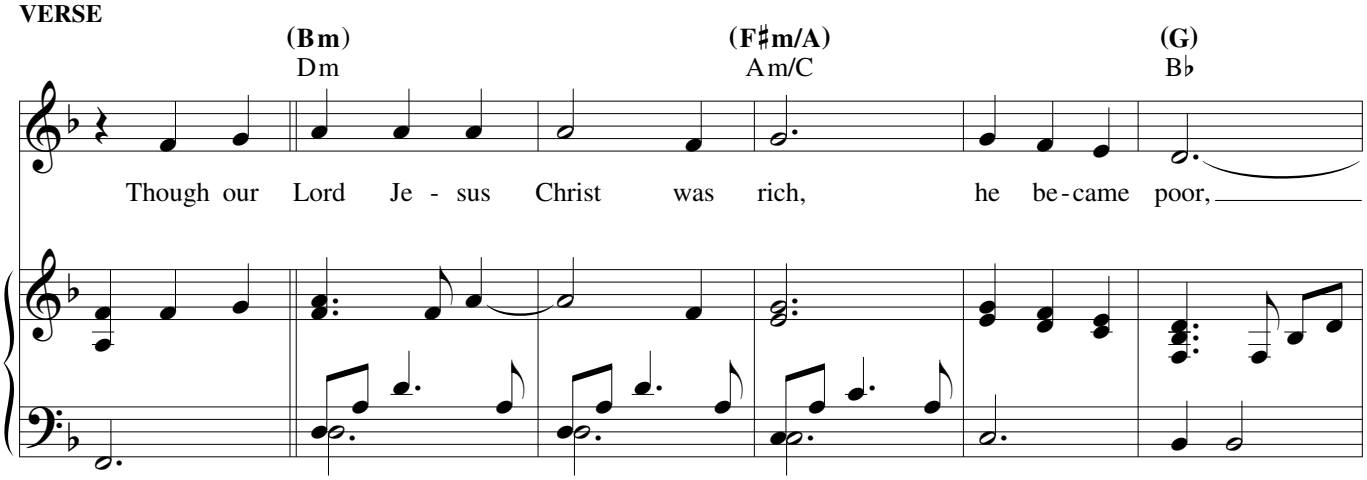
INTRO *Joyfully (𝅗𝅥. = ca. 54)*

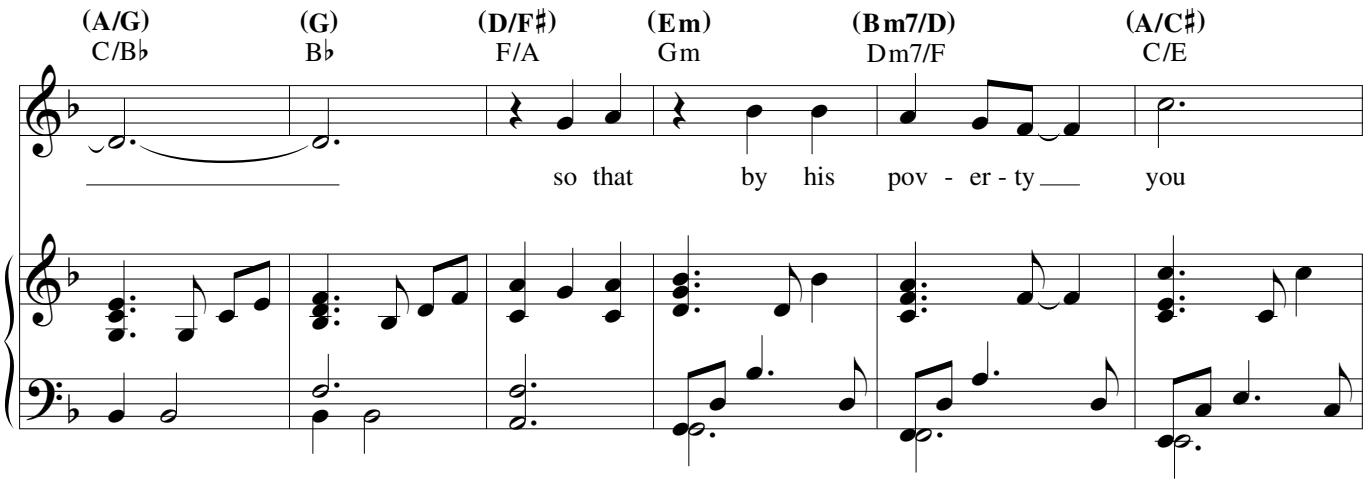


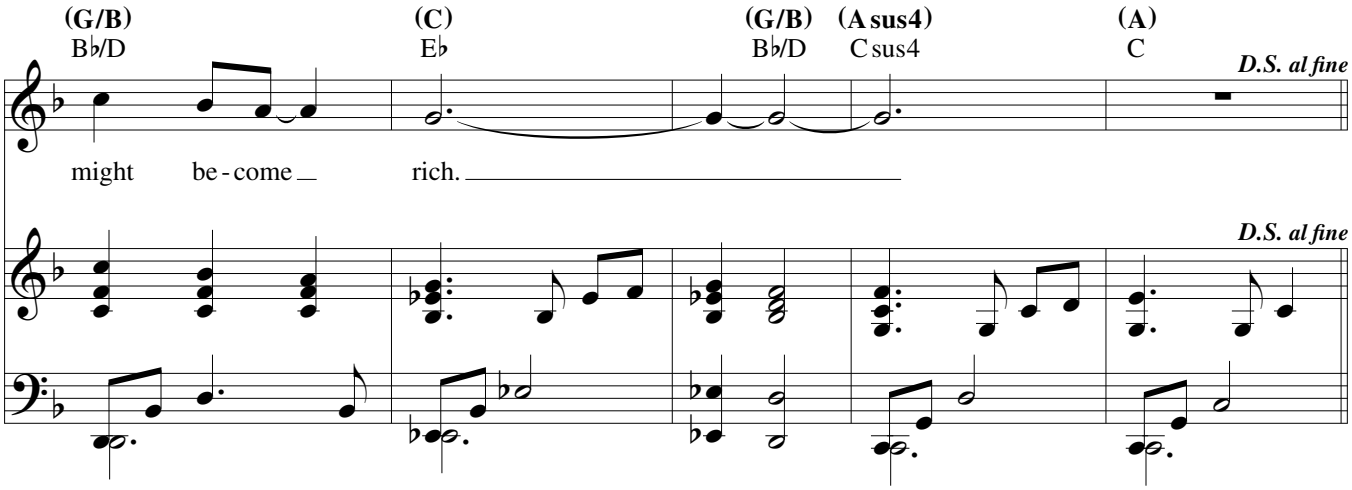
Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, 2017, Curtis Stephan. Published by OCP. All rights reserved.


2
(D) (Dsus4) (D)
F Fsus4 F
to Verse
ia.
Final
(D) (Dsus4) (D)
F Fsus4 F
Fine
ia.
2
to Verse
Final
Fine
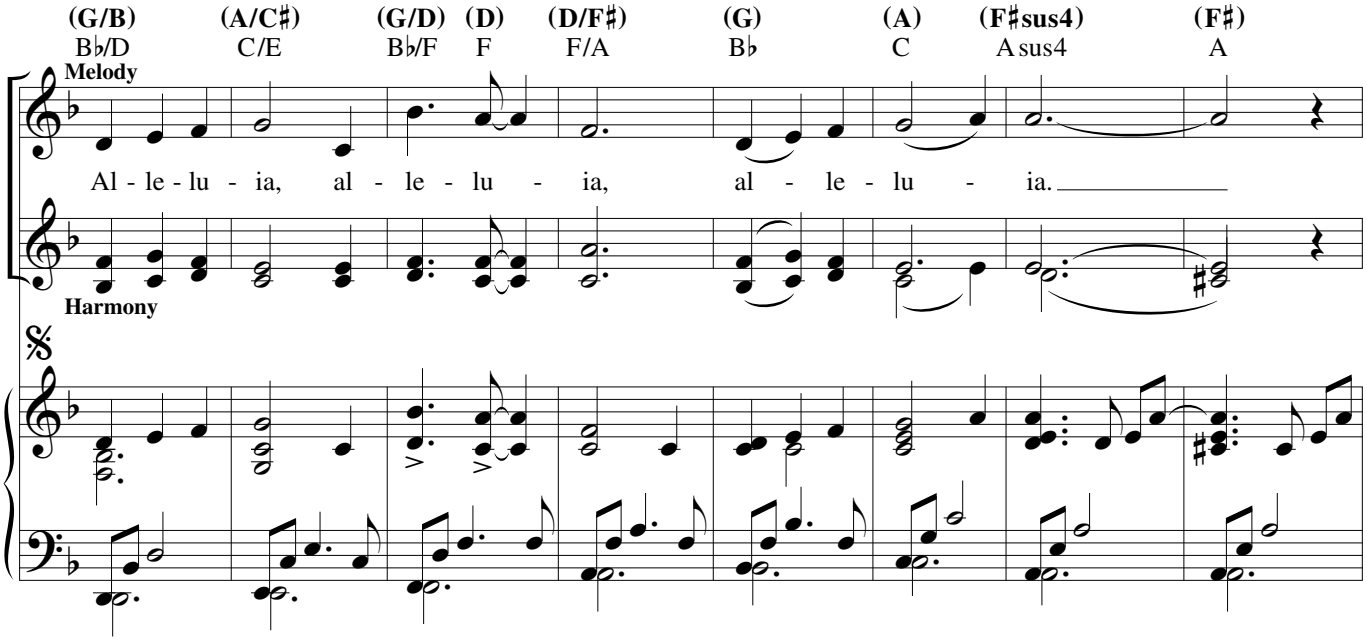
VERSE


(Bm) (F♯m/A) (G)
Dm Am/C B♭
Though our Lord Je - sus Christ was rich, he be-came poor,
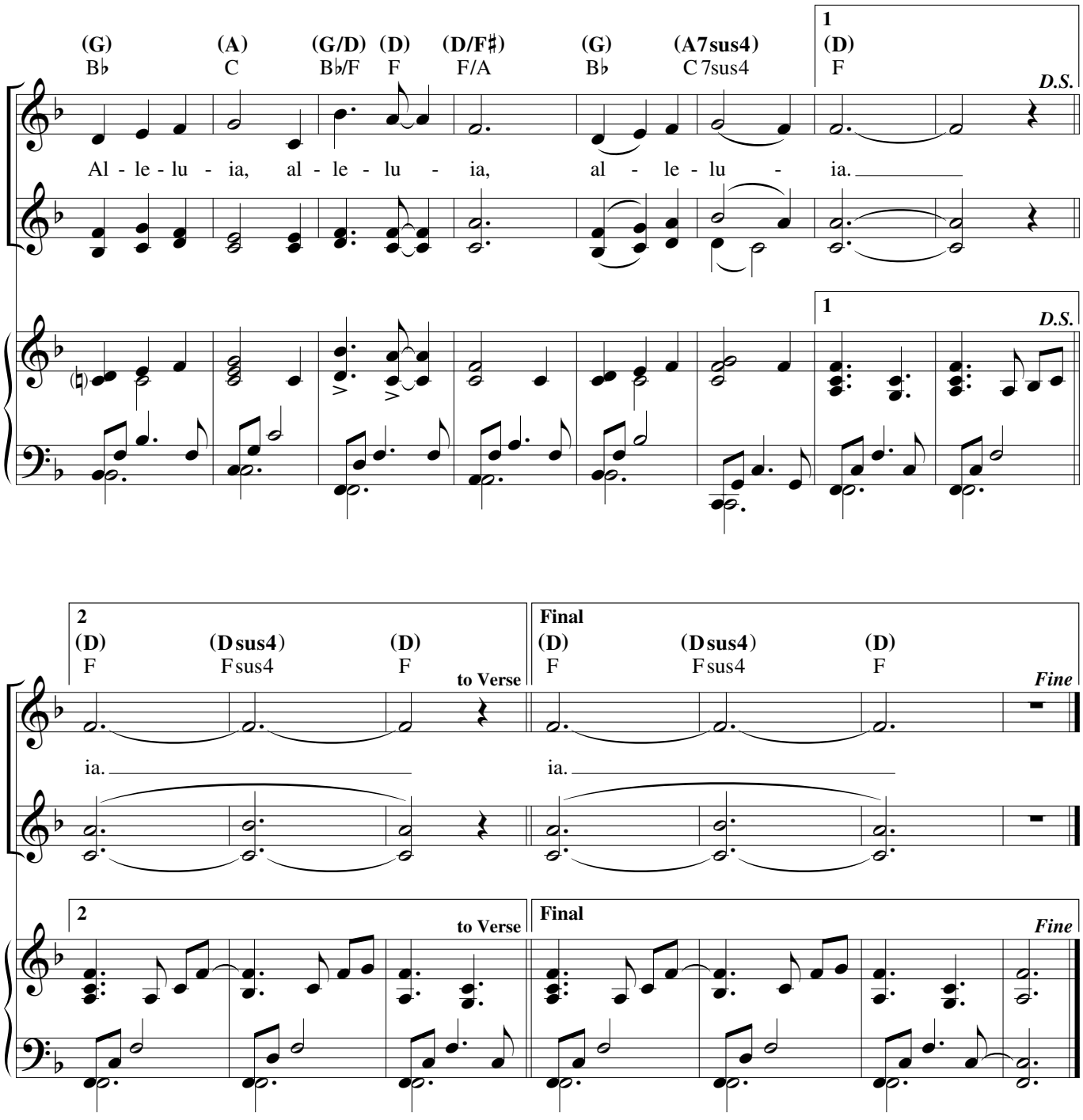

(A/G) (G) (D/F♯) (Em) (Bm7/D) (A/C♯)
C/B♭ B♭ F/A Gm Dm7/F C/E
so that by his pov - er - ty you



𝄋 ACCLAMATION



Note: Acclamation reprinted here for your convenience.
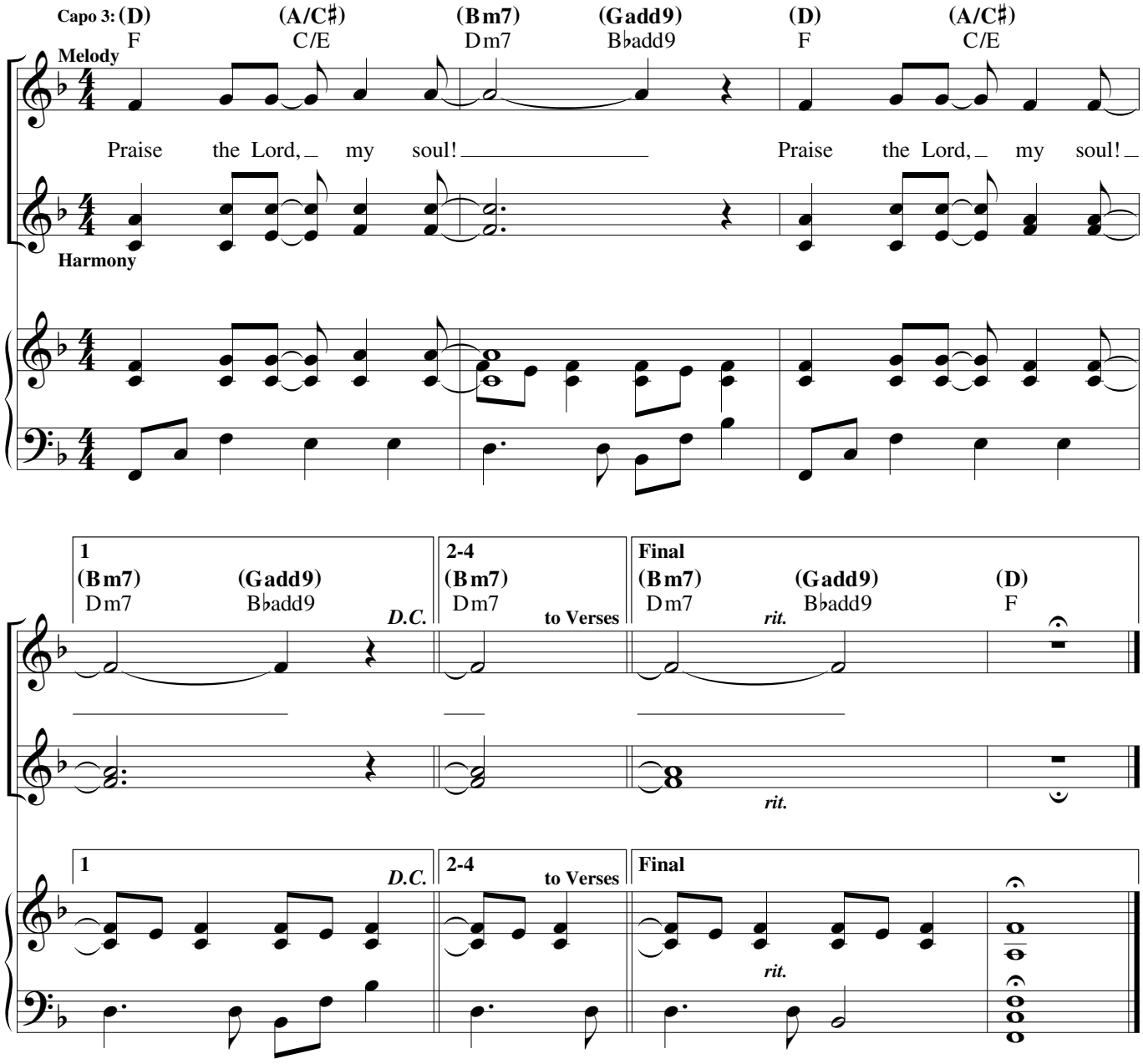

(G) B♭
(A) C
(G/D) B♭/F
(D) F
(D/F♯) F/A
(G) B♭
(A7sus4) C 7sus4
1
(D) F
D.S.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
1
D.S.
2
(D) F
(Dsus4) Fsus4
(D) F
to Verse
Final
(D) F
(Dsus4) Fsus4
(D) F
Fine
ia. ia.
2
to Verse
Final
Fine

26th Sunday in Ordinary Time

September 25, 2022
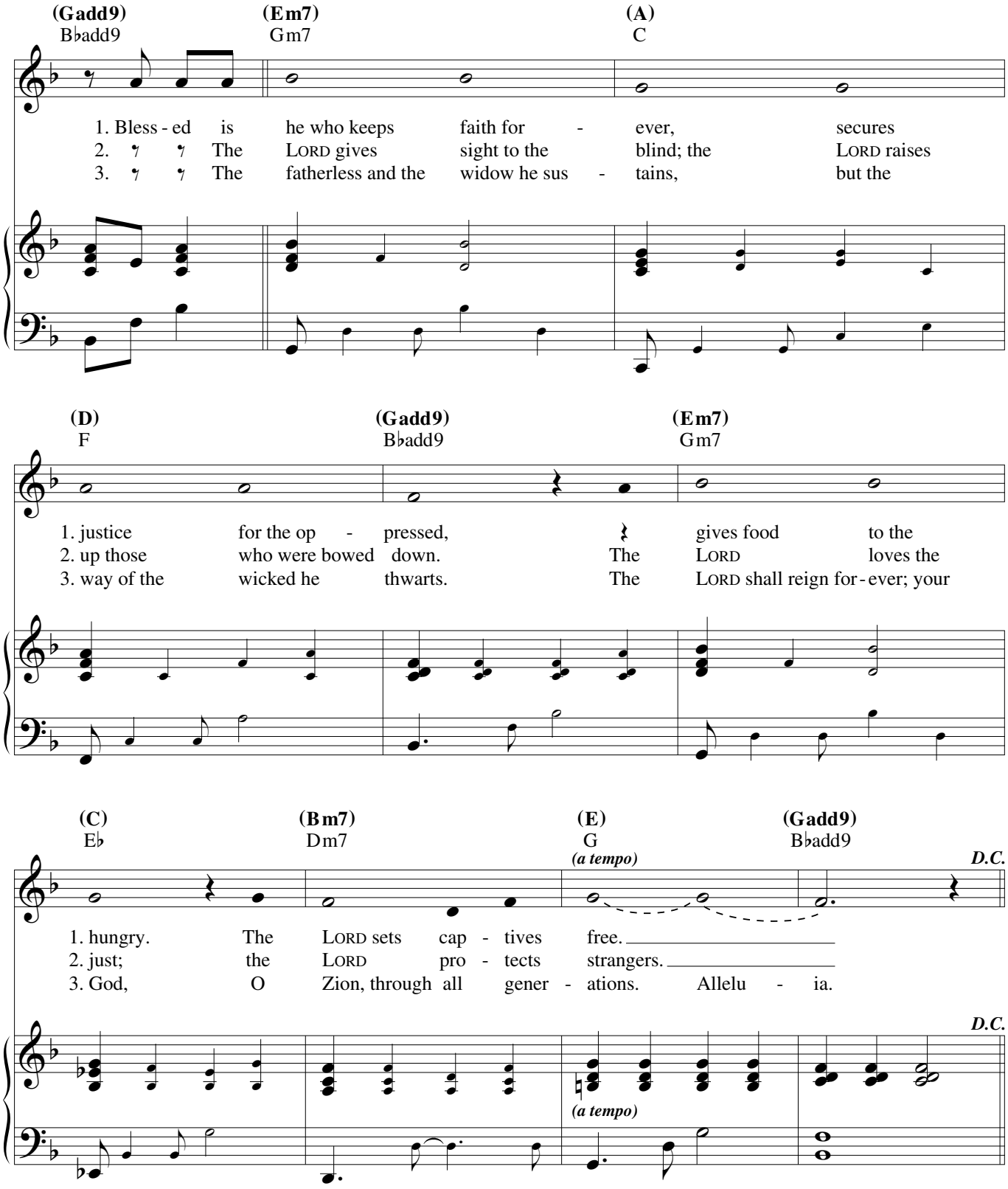
Responsorial Psalm: Psalm 146:7, 8–9, 9–10 (138) [*or:* Alleluia.] Sarah Hart

RESPONSE *(♩ = ca. 90)*



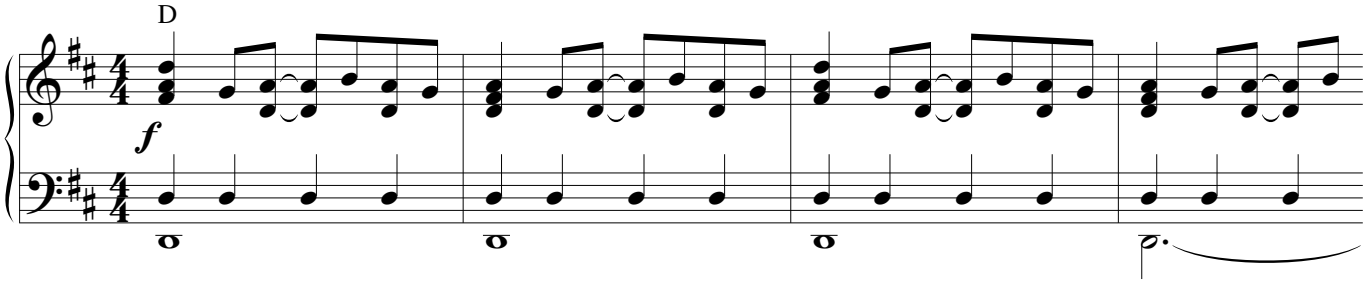
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Sarah Hart. Published by OCP. All rights reserved.

VERSES

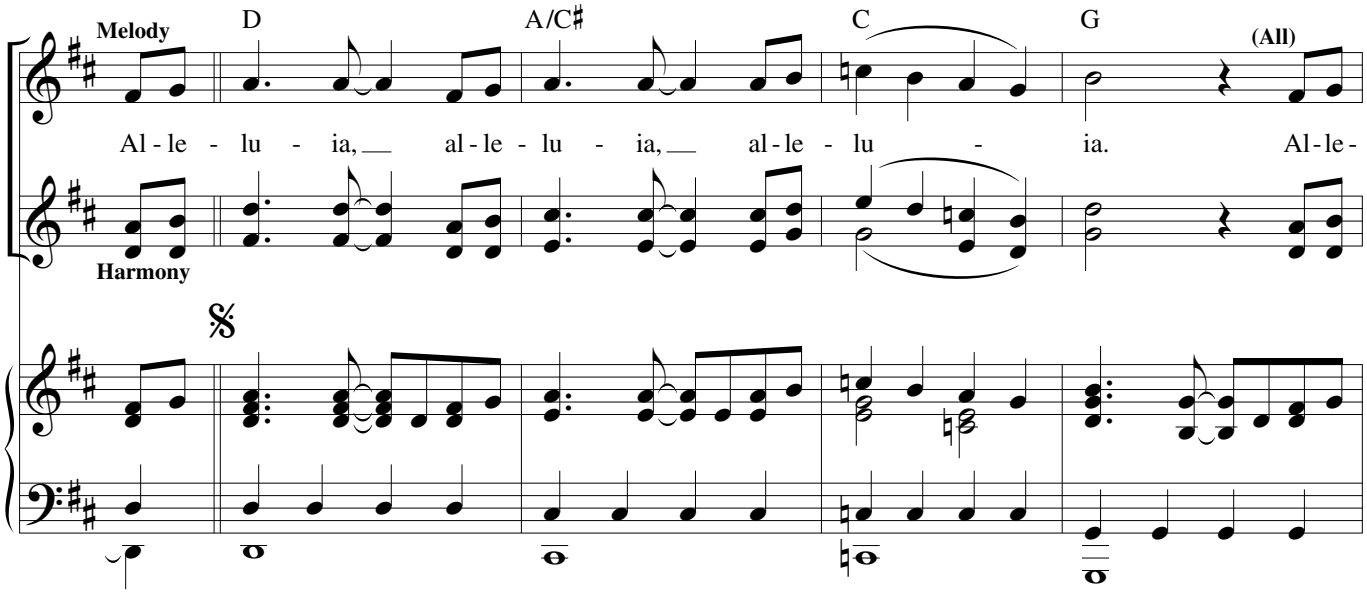

(Gadd9) B♭add9
(Em7) Gm7
(A) C
1. Bless - ed is he who keeps faith for - ever, secures
2. The LORD gives sight to the blind; the LORD raises
3. The fatherless and the widow he sus - tains, but the
(D) F
(Gadd9) B♭add9
(Em7) Gm7
1. justice for the op - pressed, gives food to the
2. up those who were bowed down. The LORD loves the
3. way of the wicked he thwarts. The LORD shall reign for - ever; your
(C) E♭
(Bm7) Dm7
(E) G
(Gadd9) B♭add9
(a tempo)
D.C.
1. hungry. The LORD sets cap - tives free.
2. just; the LORD pro - tects strangers.
3. God, O Zion, through all gener - ations. Allelu - ia.
D.C.
(a tempo)
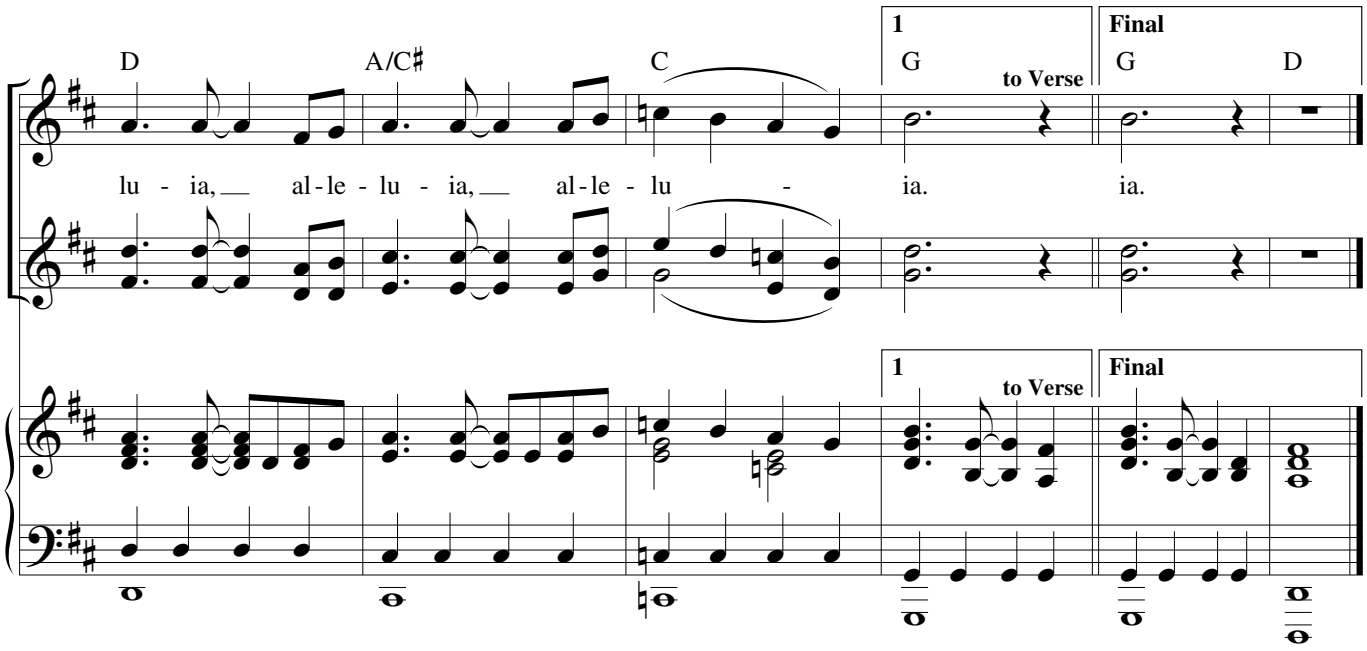
Gospel Acclamation: cf. 2 Corinthians 8:9 Tom Booth

INTRO *(♩ = ca. 112)*
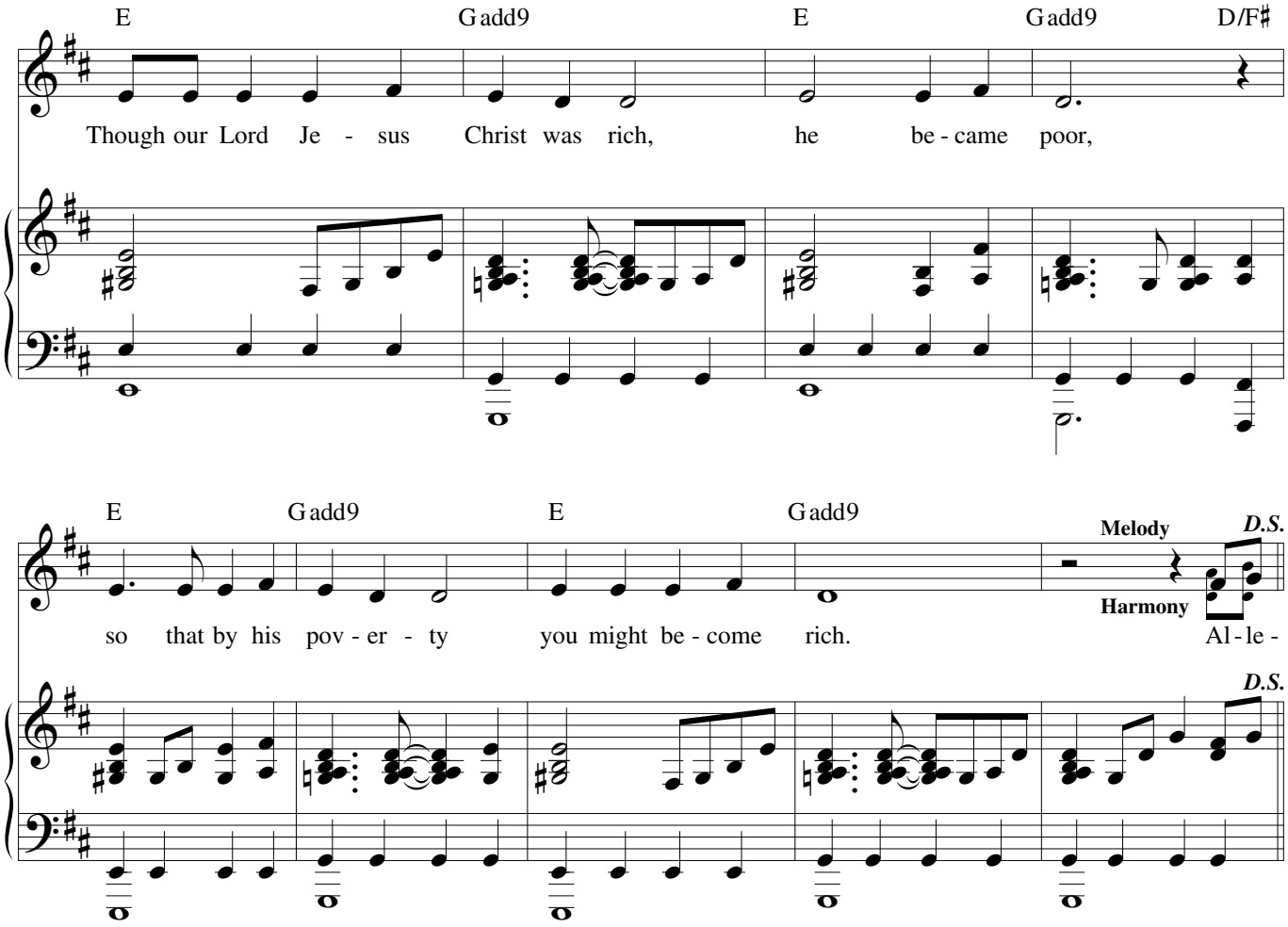


𝄋 **ACCLAMATION: 1st time Cantor/All; after verse: All**





Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of the Desert;* © 2011, 2016, 2017, Tom Booth. Published by OCP. All rights reserved.

VERSE

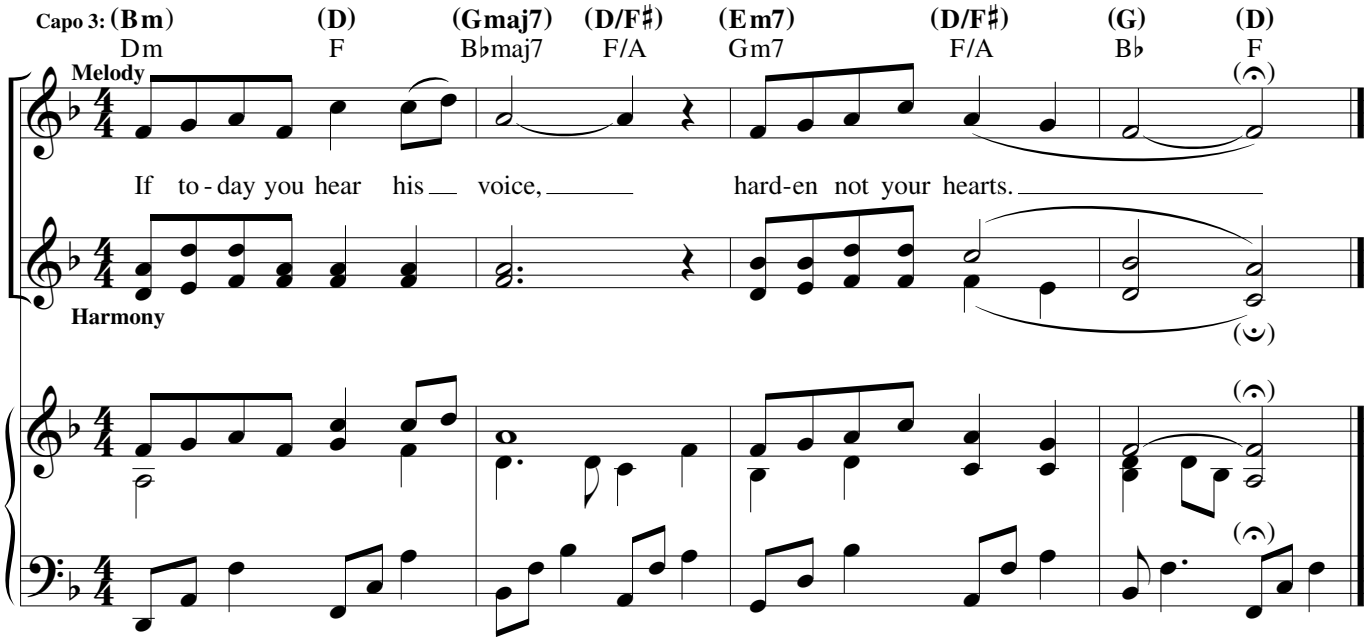

E
Gadd9
E
Gadd9
D/F♯
Though our Lord Je - sus Christ was rich, he be - came poor,
E
Gadd9
E
Gadd9
Melody
D.S.
Harmony
so that by his pov - er - ty you might be - come rich. Al - le -
D.S.

27th Sunday in Ordinary Time

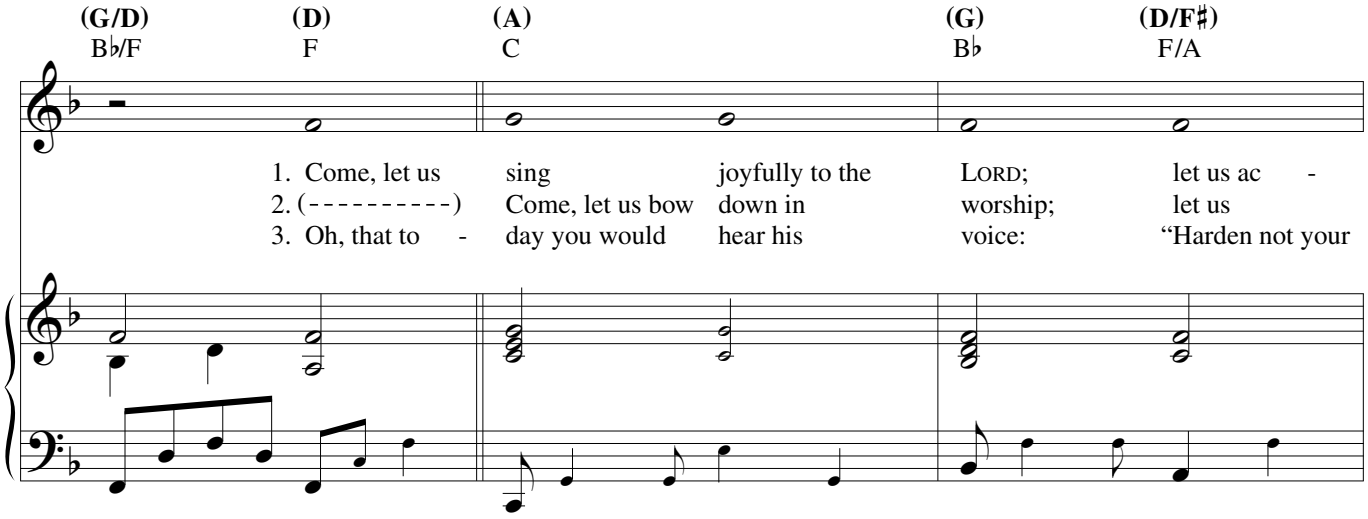
October 2, 2022

Responsorial Psalm: Psalm 95:1–2, 6–7, 8–9 (141) Ben Walther

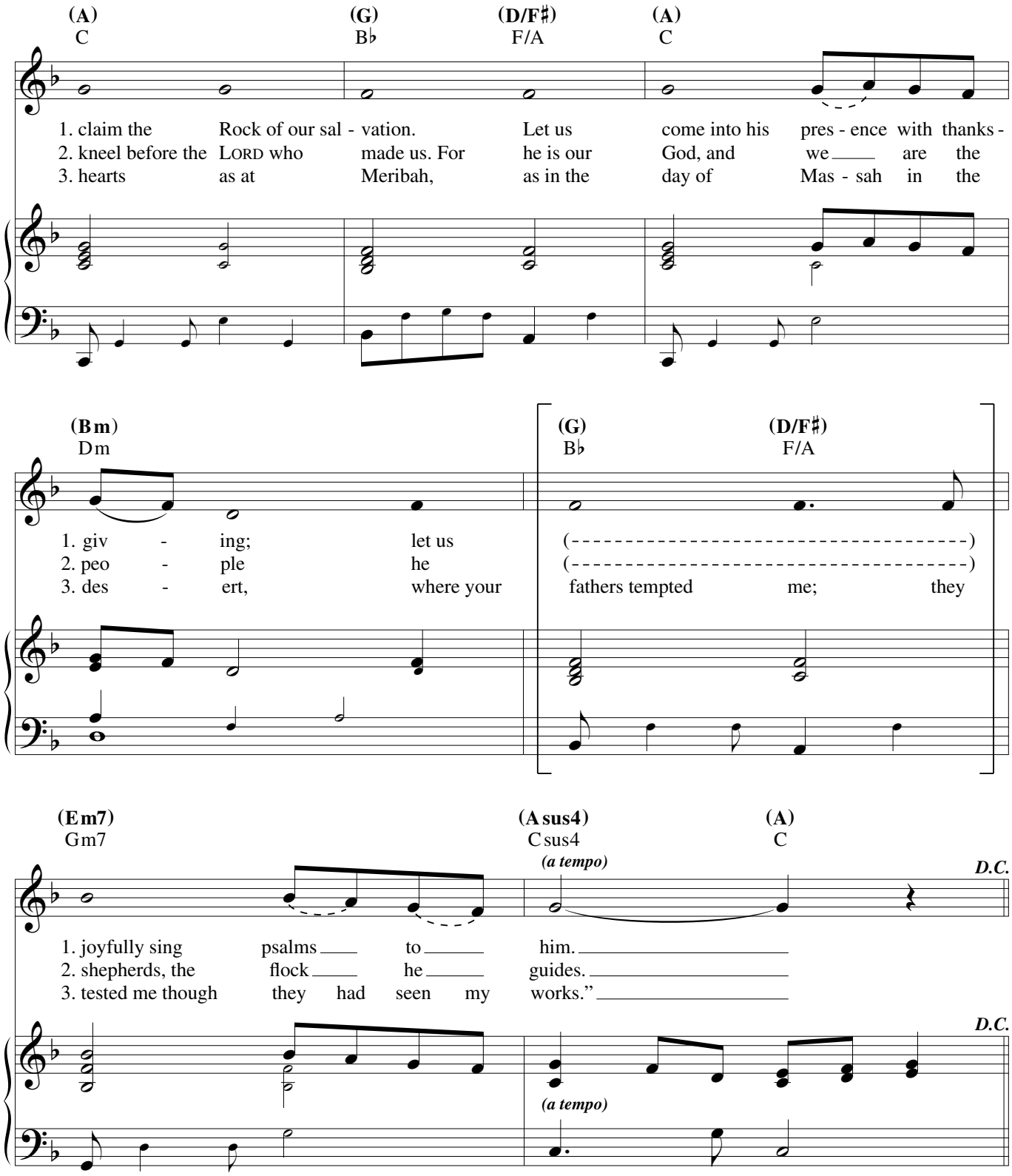
RESPONSE *(♩ = ca. 82)*



VERSES

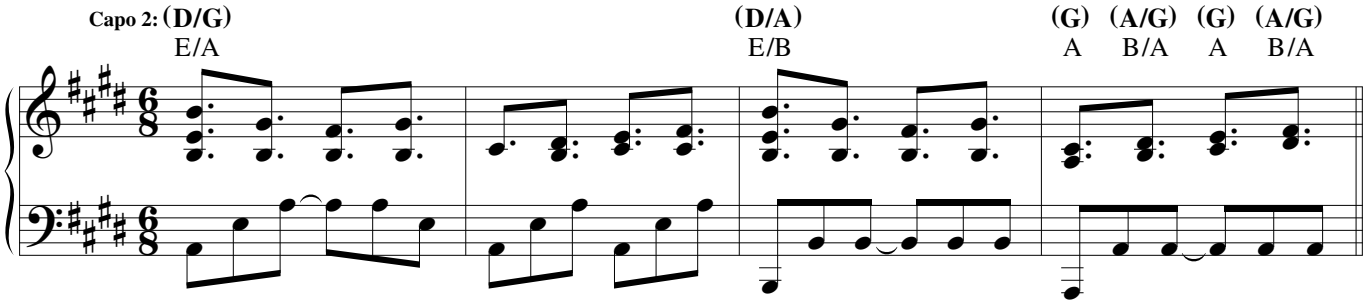


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Ben Walther. Published by OCP. All rights reserved.
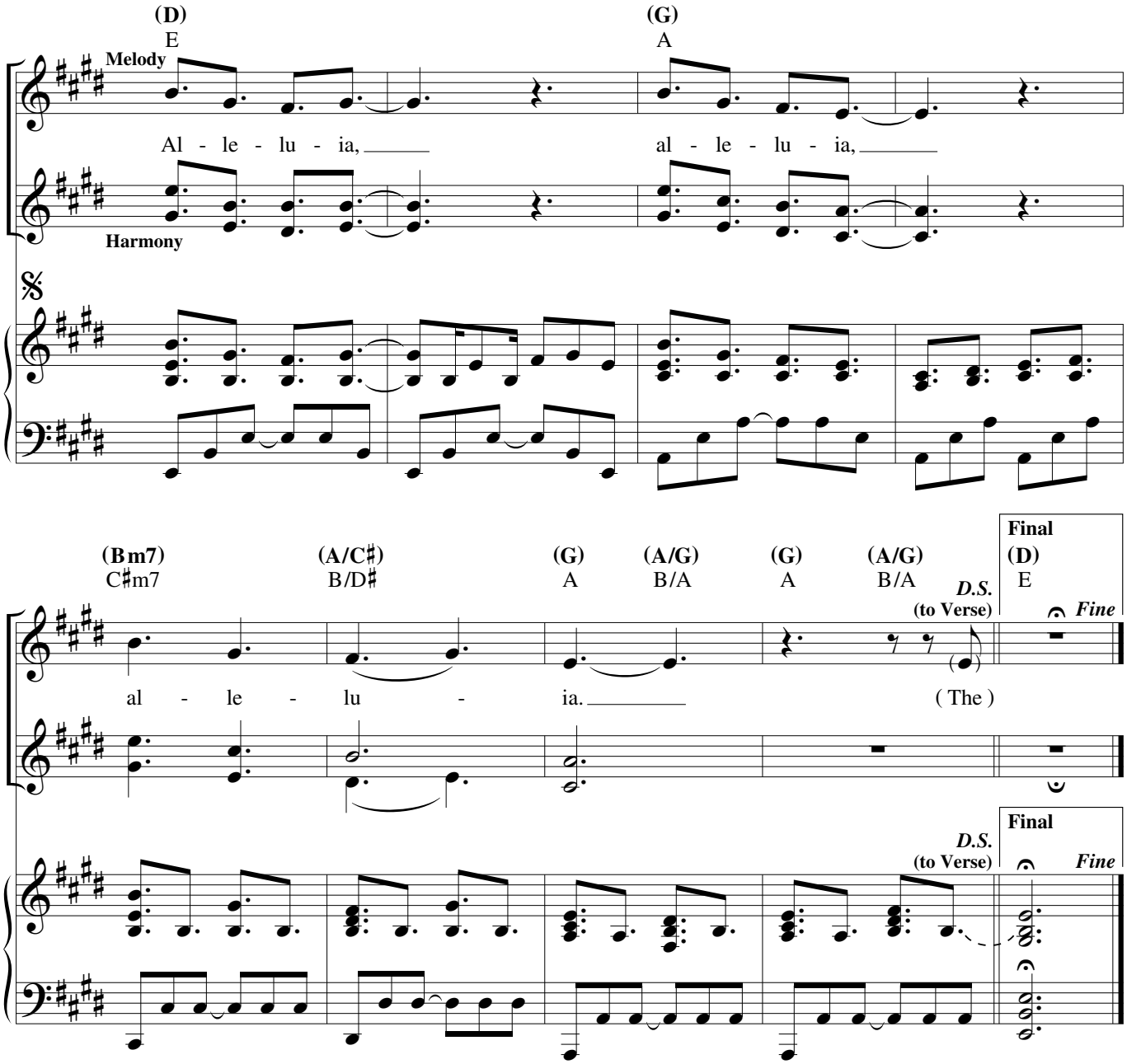

(A) C
(G) B♭
(D/F♯) F/A
(A) C
1. claim the Rock of our sal - vation. Let us come into his pres - ence with thanks -
2. kneel before the LORD who made us. For he is our God, and we ___ are the
3. hearts as at Meribah, as in the day of Mas - sah in the
(Bm) Dm
(G) B♭
(D/F♯) F/A
1. giv - ing; let us (----------)
2. peo - ple he (----------)
3. des - ert, where your fathers tempted me; they
(Em7) Gm7
(Asus4) Csus4
(A) C
(a tempo)
D.C.
1. joyfully sing psalms ___ to ___ him. ___
2. shepherds, the flock ___ he ___ guides. ___
3. tested me though they had seen my works." ___
D.C.
(a tempo)

Gospel Acclamation: 1 Peter 1:25 Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*

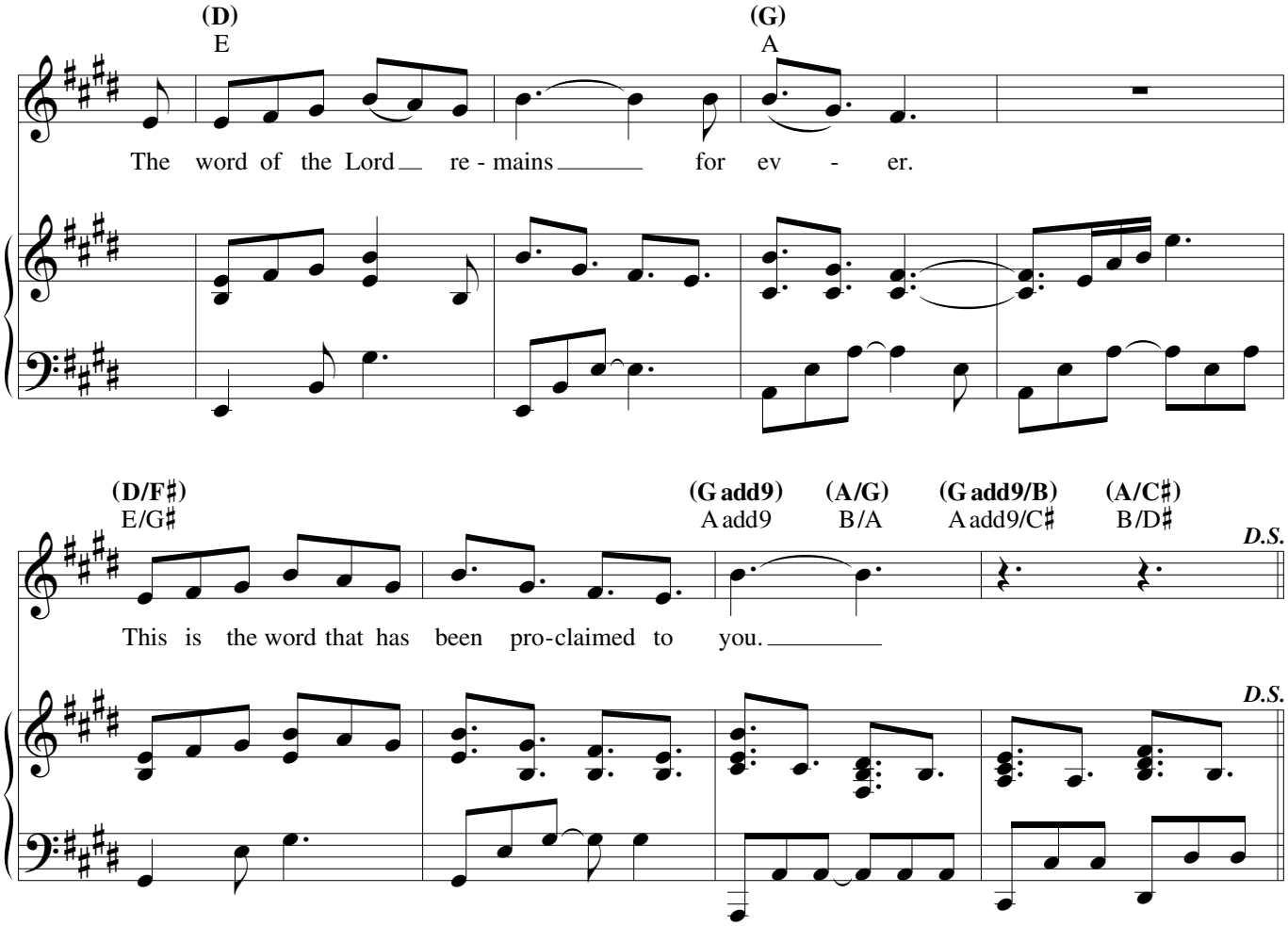


𝄋 **ACCLAMATION**



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE

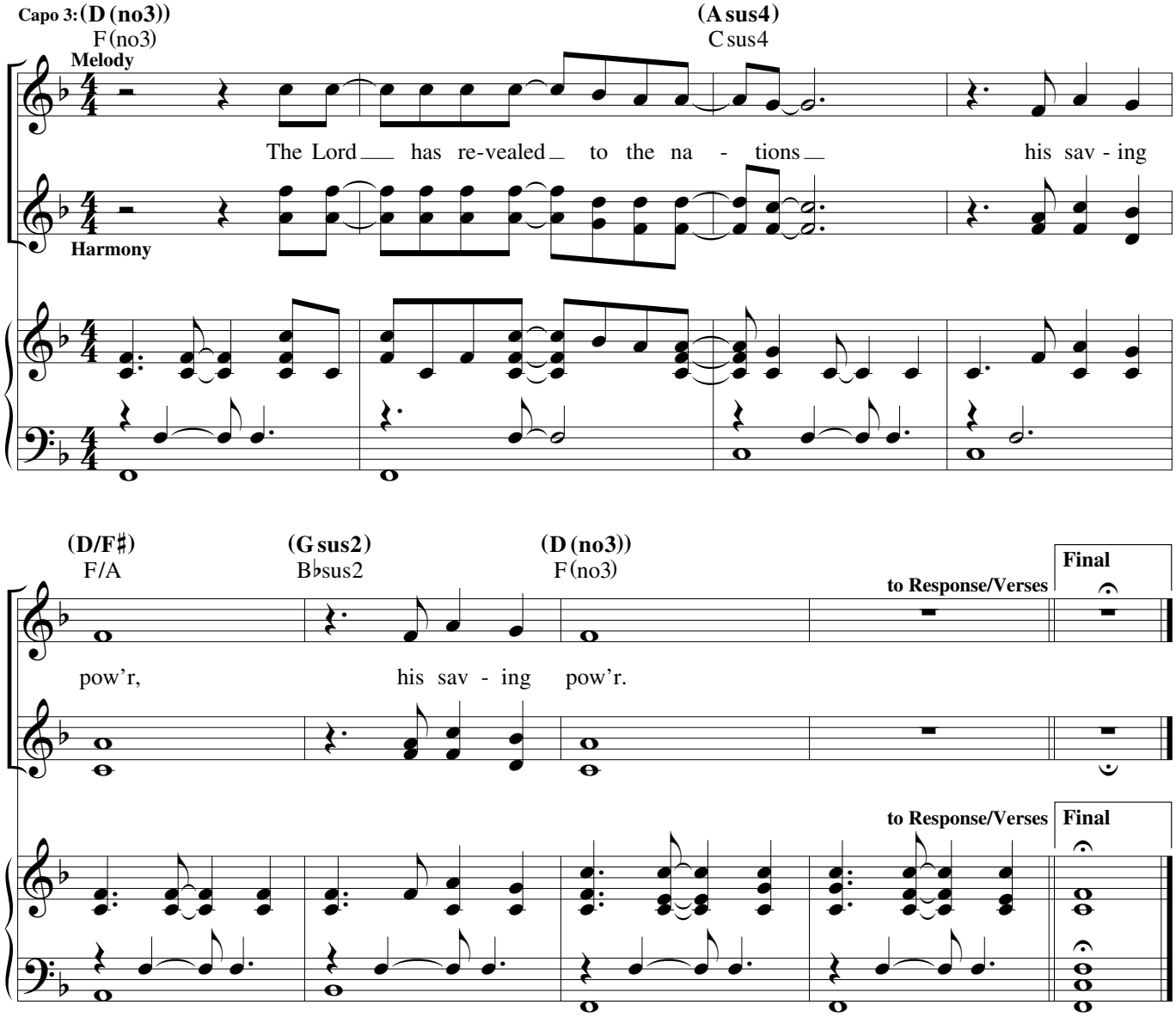

(D)
E
(G)
A
The word of the Lord re - mains for ev - er.
(D/F♯)
E/G♯
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
This is the word that has been pro-claimed to you.
D.S.

28th Sunday in Ordinary Time
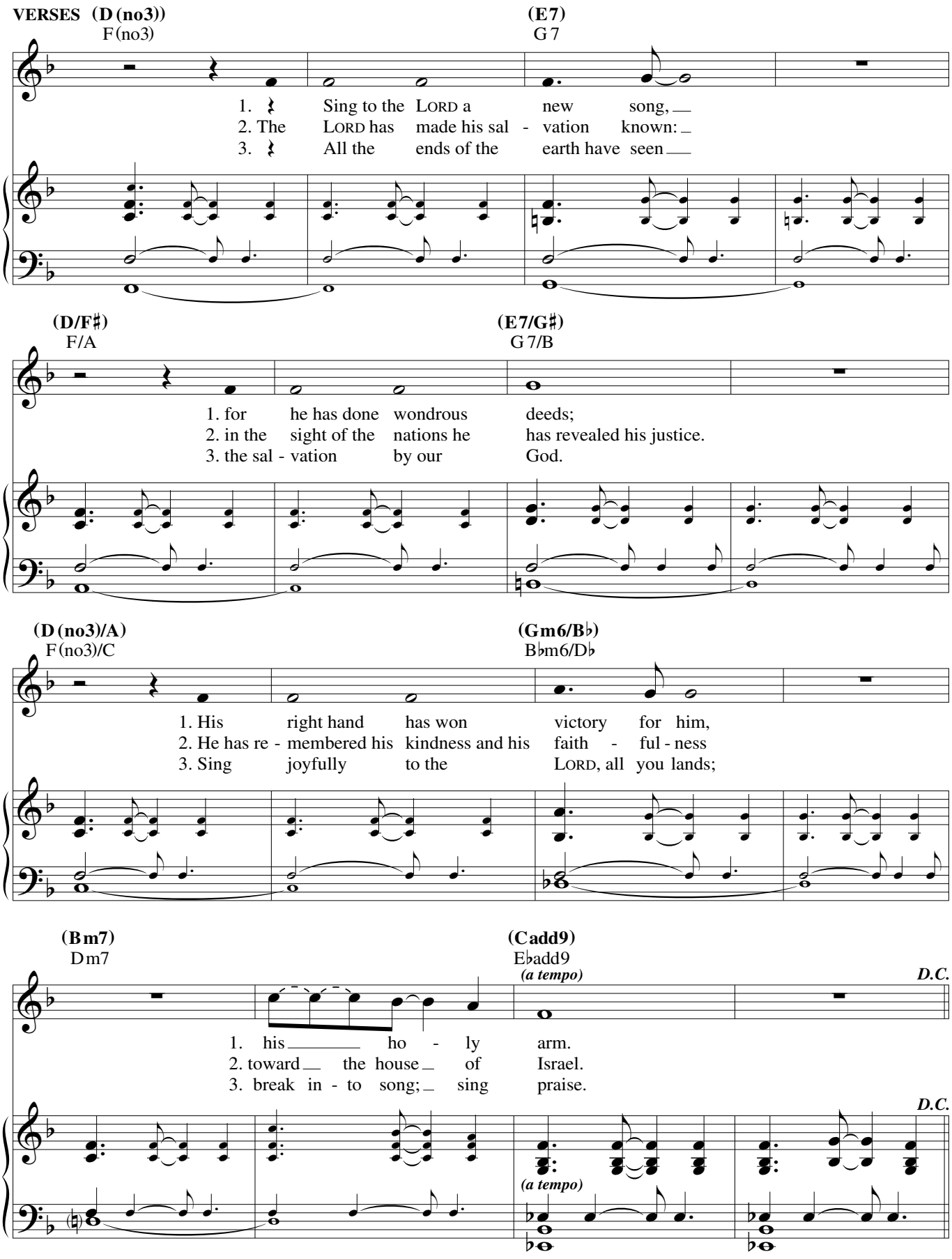
October 9, 2022

Responsorial Psalm: Psalm 98:1, 2–3, 3–4 (144) Josh Blakesley

RESPONSE *(♩ = 120–124)*

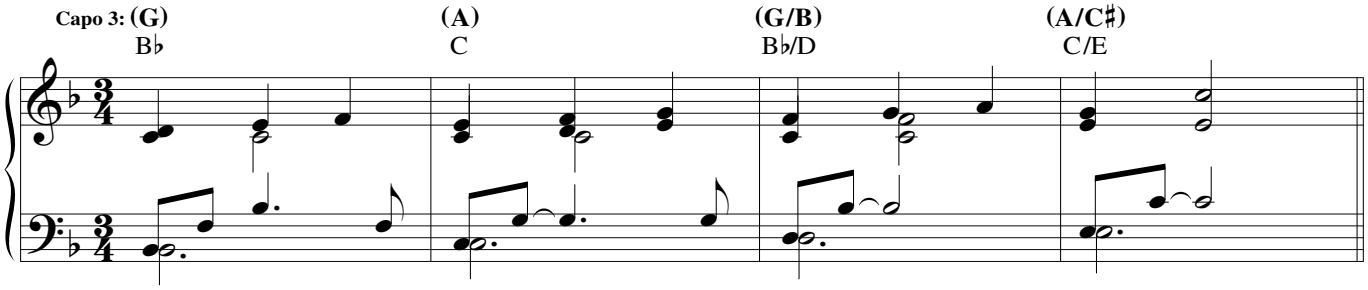


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Josh Blakesley. Published by OCP. All rights reserved.
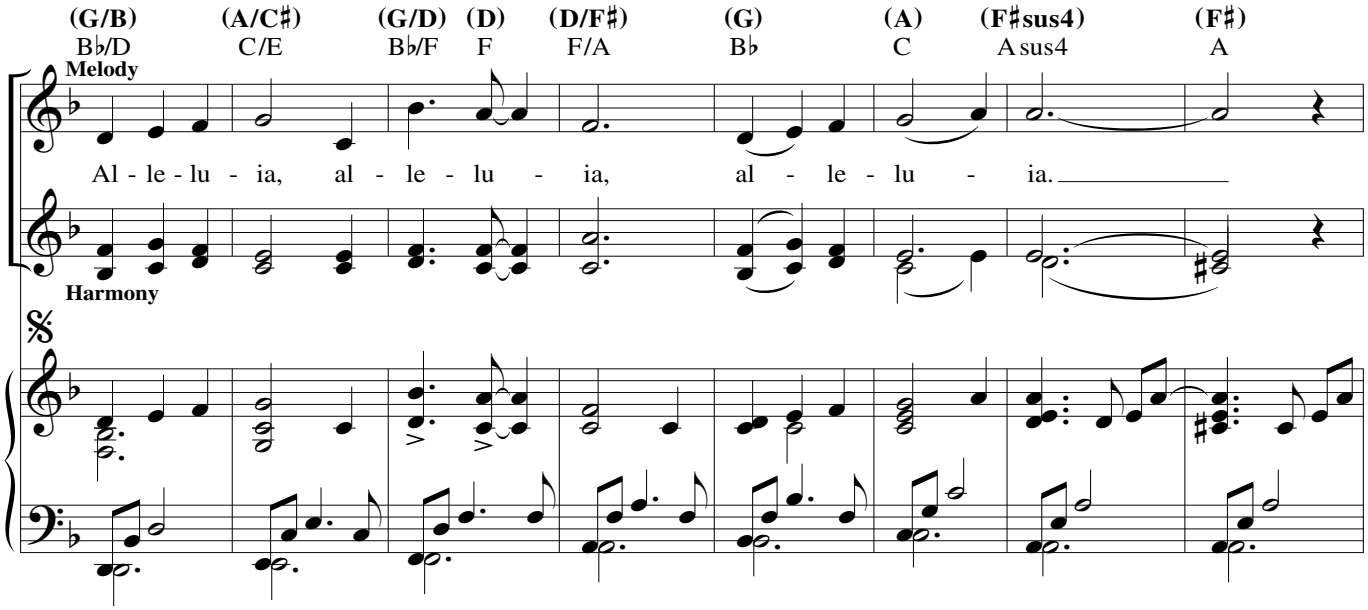

VERSES (D (no3))
F(no3)
(E7)
G 7
1. Sing to the LORD a new song,
2. The LORD has made his sal - vation known:
3. All the ends of the earth have seen
(D/F♯)
F/A
(E7/G♯)
G 7/B
1. for he has done wondrous deeds;
2. in the sight of the nations he has revealed his justice.
3. the sal - vation by our God.
(D (no3)/A)
F(no3)/C
(Gm6/B♭)
B♭m6/D♭
1. His right hand has won victory for him,
2. He has re - membered his kindness and his faith - ful - ness
3. Sing joyfully to the LORD, all you lands;
(Bm7)
Dm7
(Cadd9)
E♭add9
(a tempo)
D.C.
1. his ho - ly arm.
2. toward the house of Israel.
3. break in - to song; sing praise.
D.C.
(a tempo)

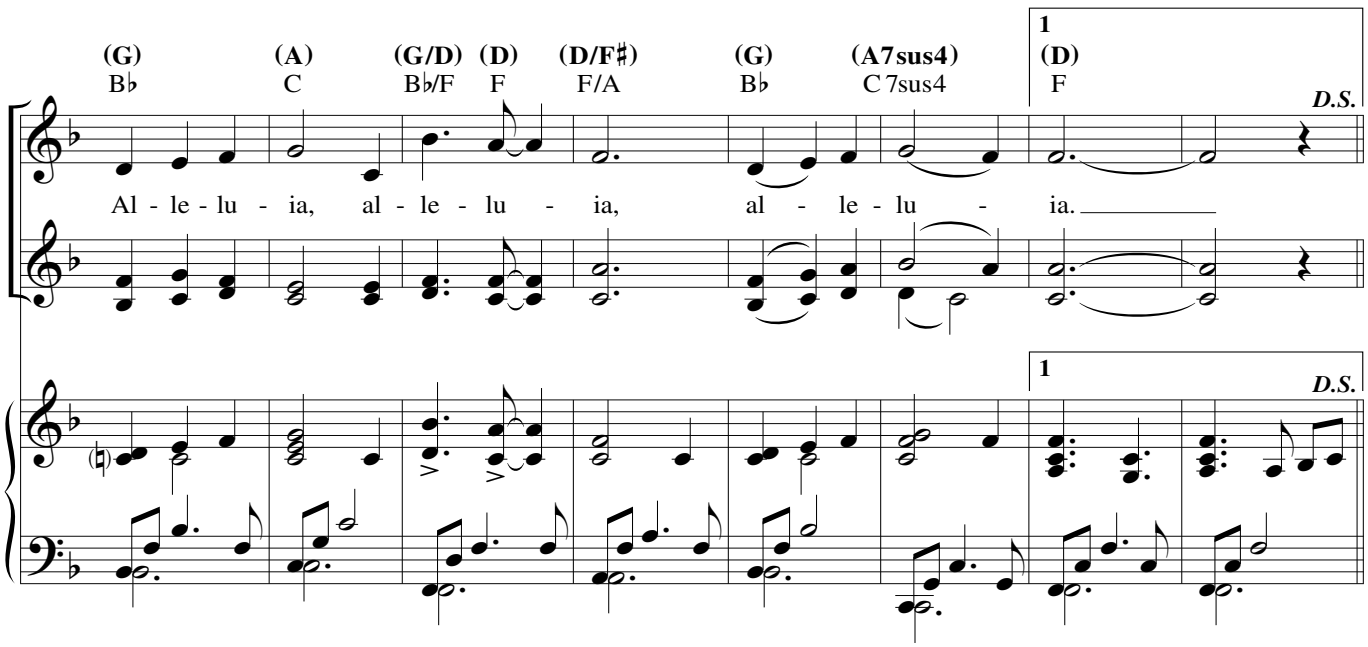
Gospel Acclamation: 1 Thessalonians 5:18 Curtis Stephan

INTRO *Joyfully (𝅗𝅥. = ca. 54)*

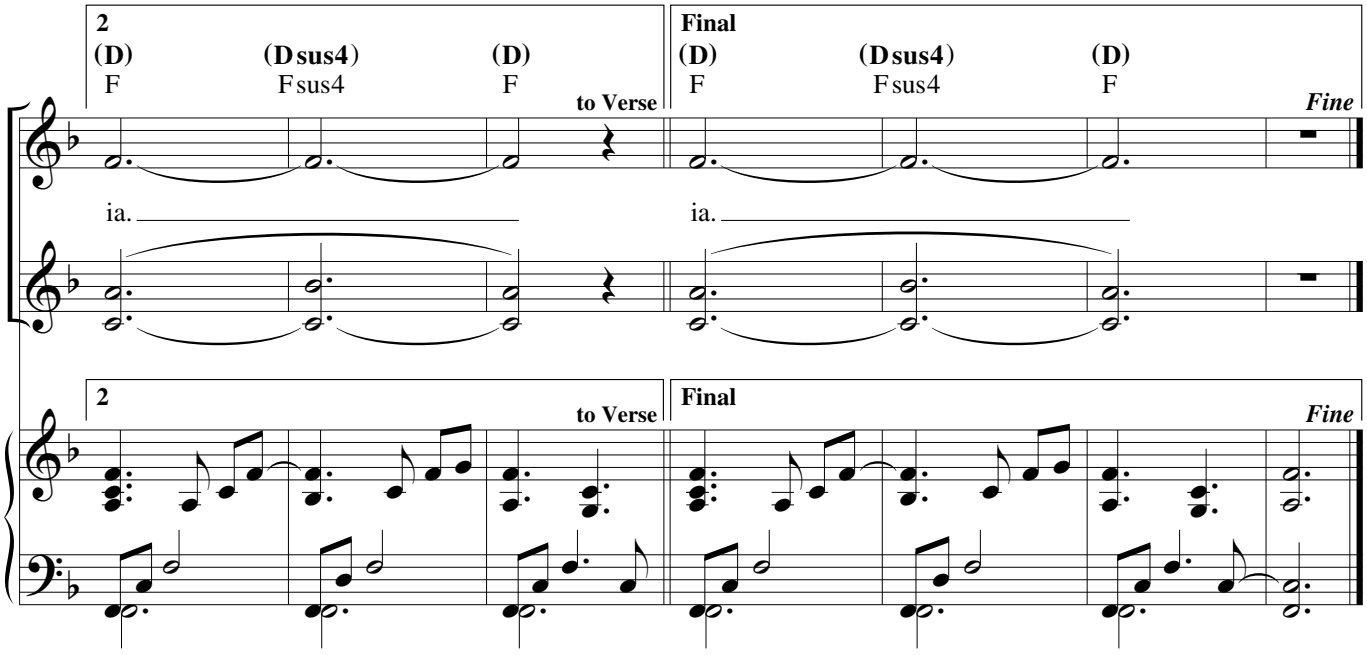


𝄋 **ACCLAMATION**

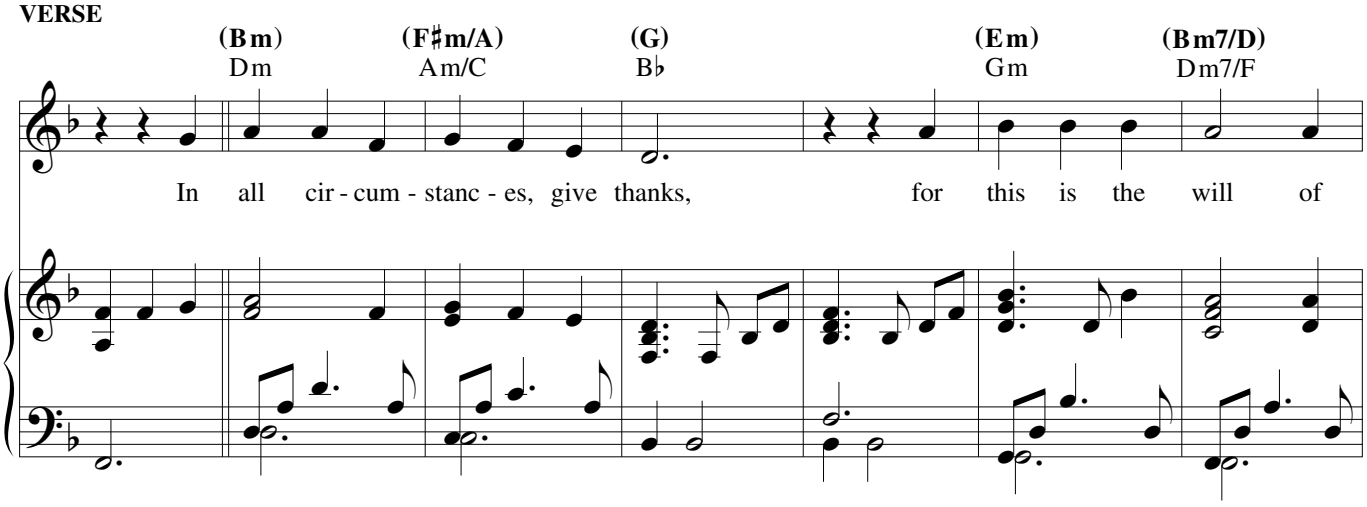


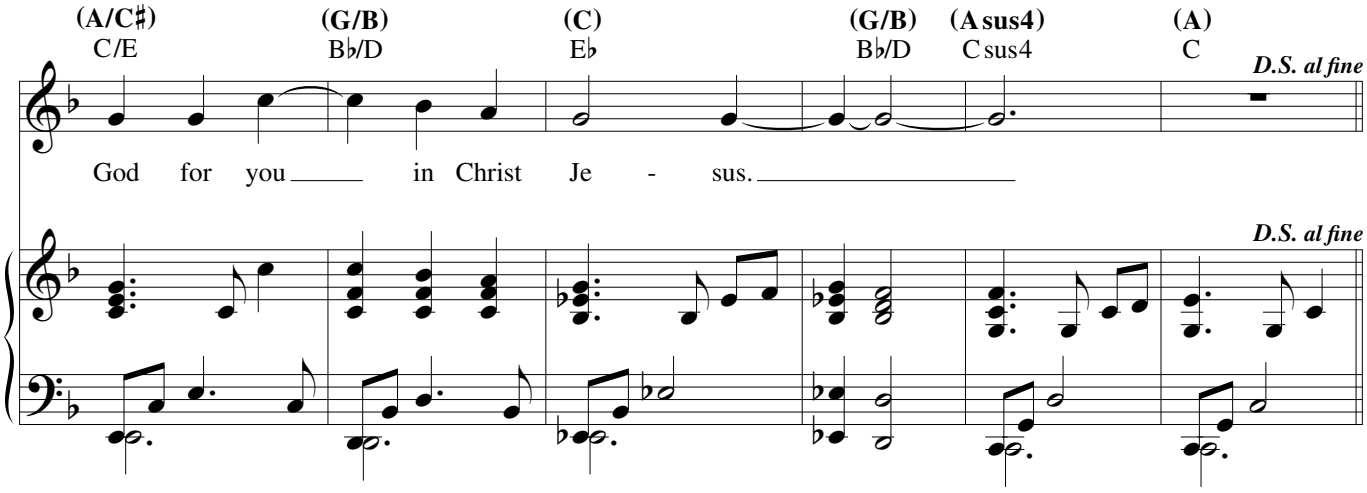


Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, 2017, Curtis Stephan. Published by OCP. All rights reserved.


2
(D) (Dsus4) (D)
F Fsus4 F
to Verse
ia.
Final
(D) (Dsus4) (D)
F Fsus4 F
Fine
ia.
2
to Verse
Final
Fine

VERSE


(Bm) (F♯m/A) (G) (Em) (Bm7/D)
Dm Am/C B♭ Gm Dm7/F
In all cir - cum - stanc - es, give thanks, for this is the will of
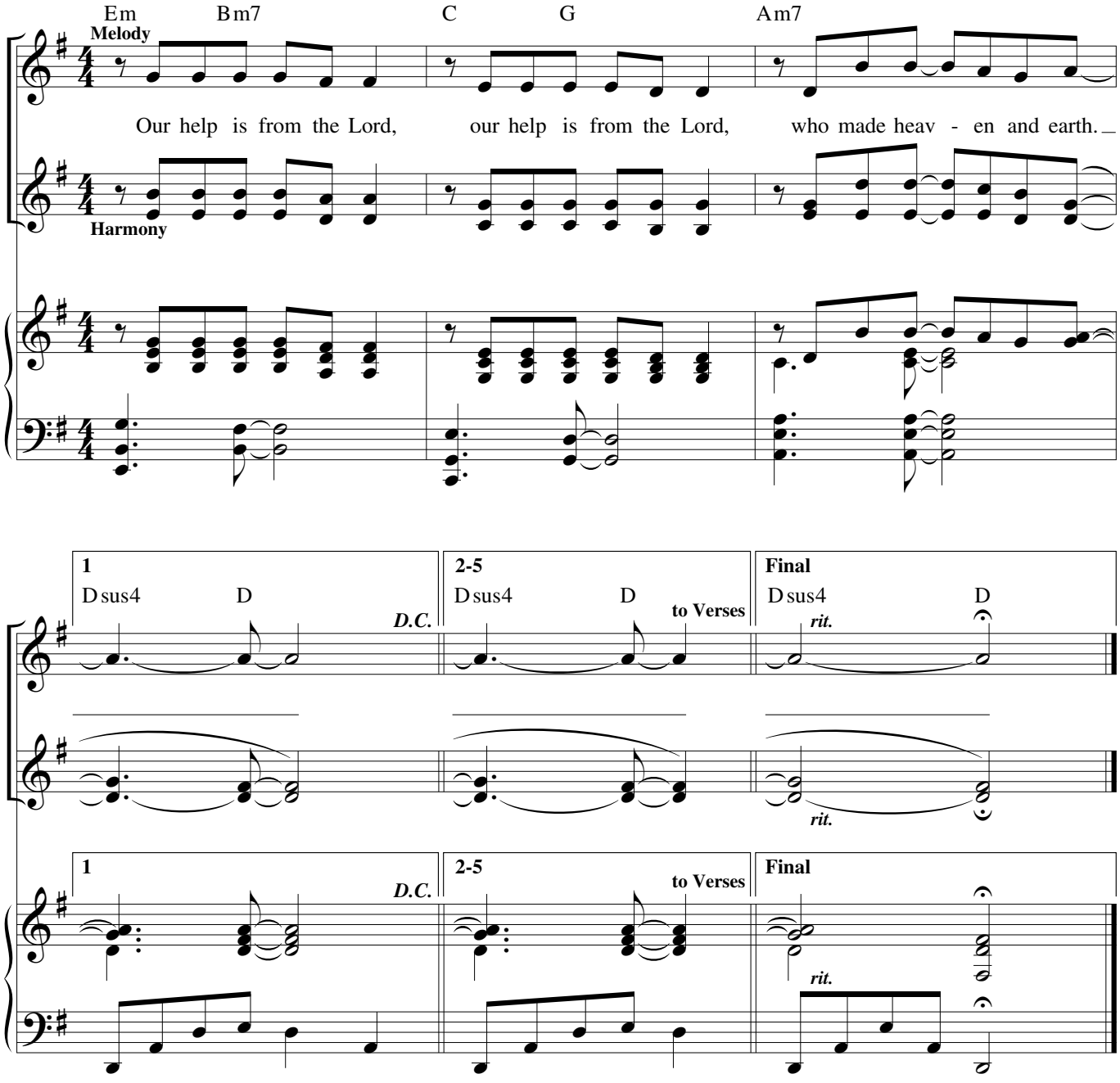

(A/C♯) (G/B) (C) (G/B) (Asus4) (A)
C/E B♭/D E♭ B♭/D Csus4 C
D.S. al fine
God for you in Christ Je - sus.
D.S. al fine

29th Sunday in Ordinary Time

October 16, 2022
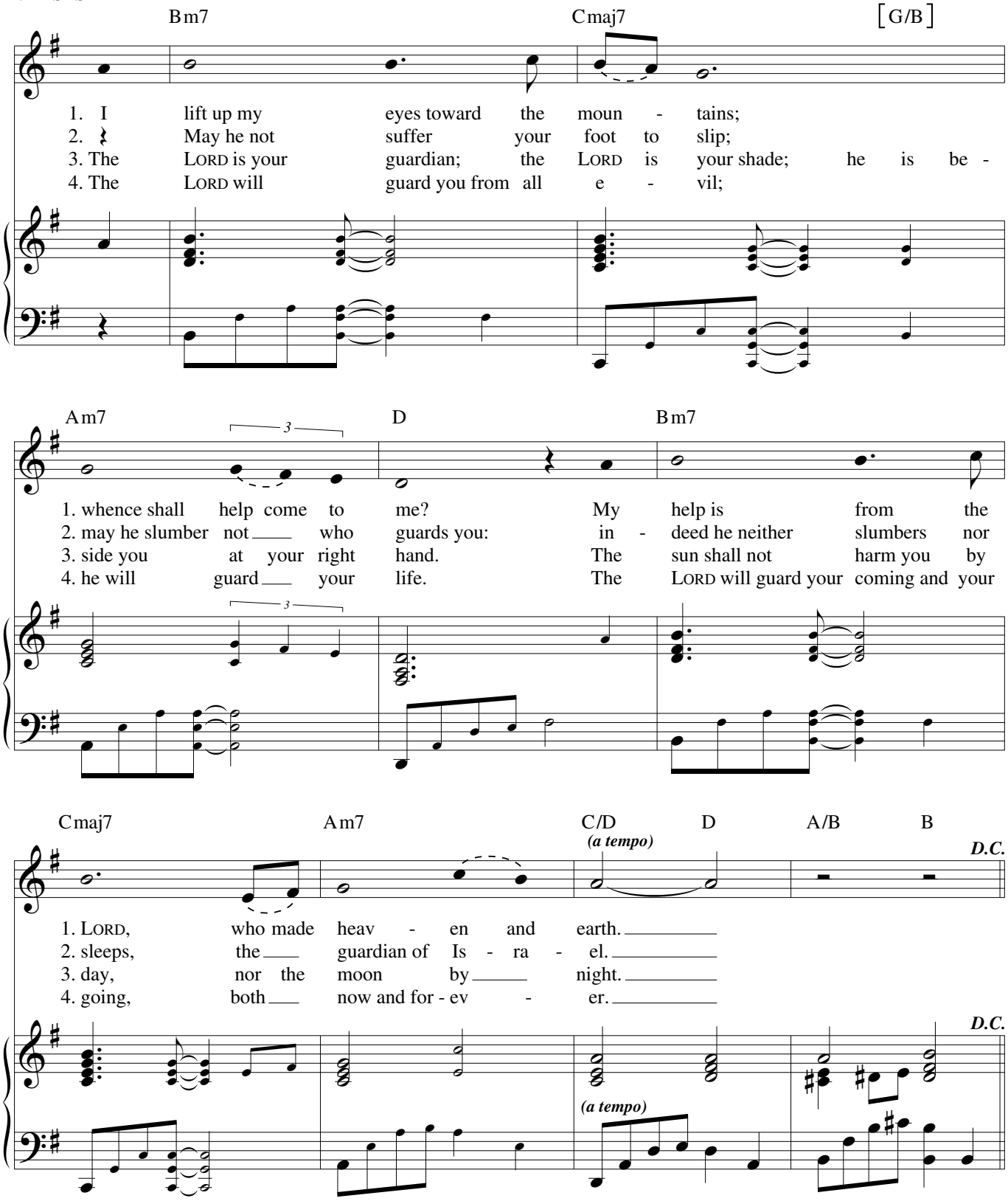
Responsorial Psalm: Psalm 121:1–2, 3–4, 5–6, 7–8 (147) Paul Hillebrand

RESPONSE *(♩ = ca. 80)*



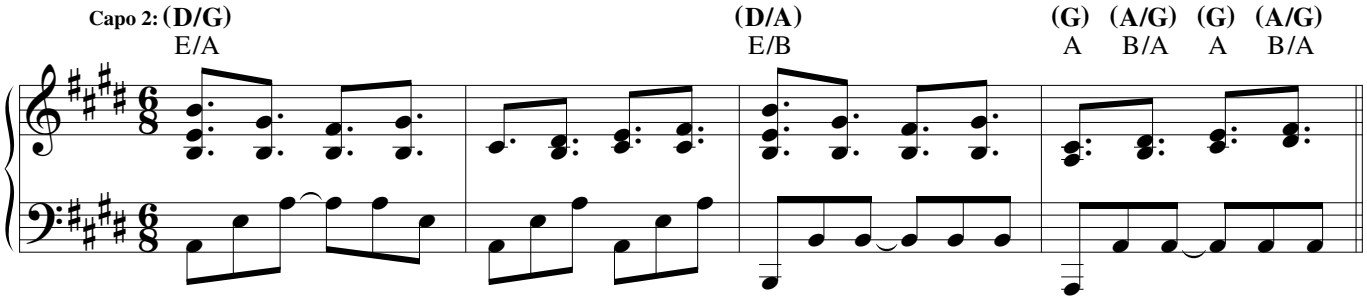
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Paul Hillebrand. Published by OCP. All rights reserved.

VERSES
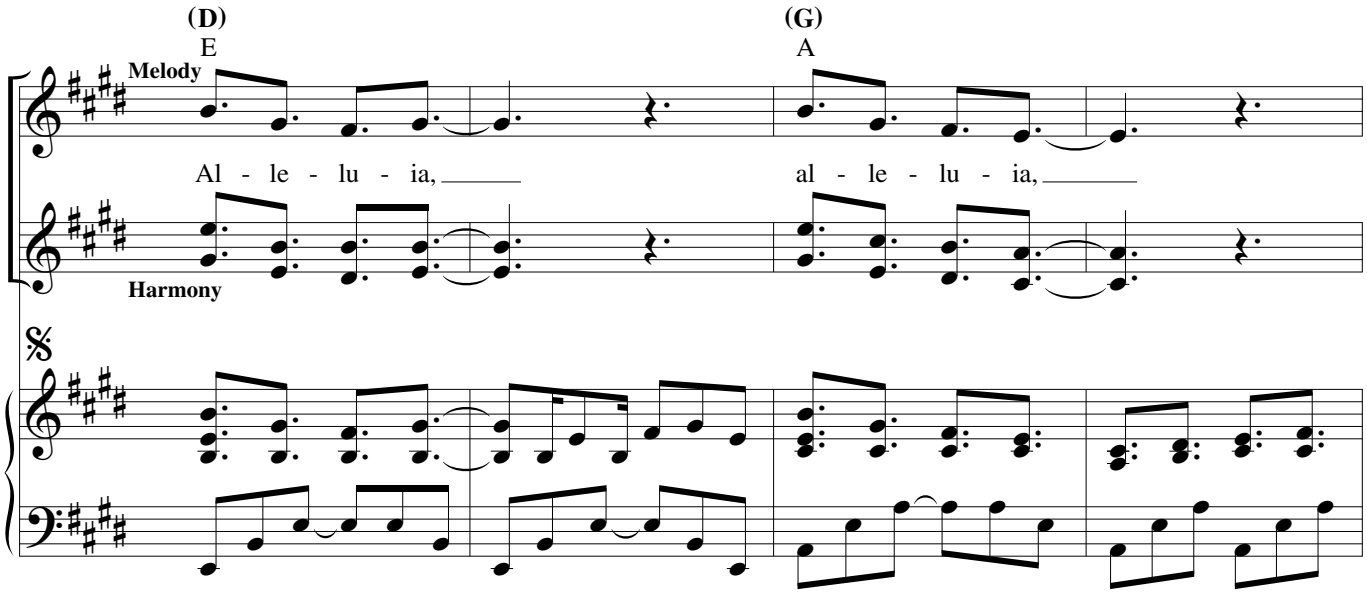

Bm7
Cmaj7
[G/B]
1. I lift up my eyes toward the moun - tains;
2. May he not suffer your foot to slip;
3. The LORD is your guardian; the LORD is your shade; he is be -
4. The LORD will guard you from all e - vil;
Am7
D
Bm7
1. whence shall help come to me? My help is from the
2. may he slumber not who guards you: in - deed he neither slumbers nor
3. side you at your right hand. The sun shall not harm you by
4. he will guard your life. The LORD will guard your coming and your
Cmaj7
Am7
C/D
D
A/B
B
(a tempo)
D.C.
1. LORD, who made heav - en and earth.
2. sleeps, the guardian of Is - ra - el.
3. day, nor the moon by night.
4. going, both now and for - ev - er.
D.C.
(a tempo)

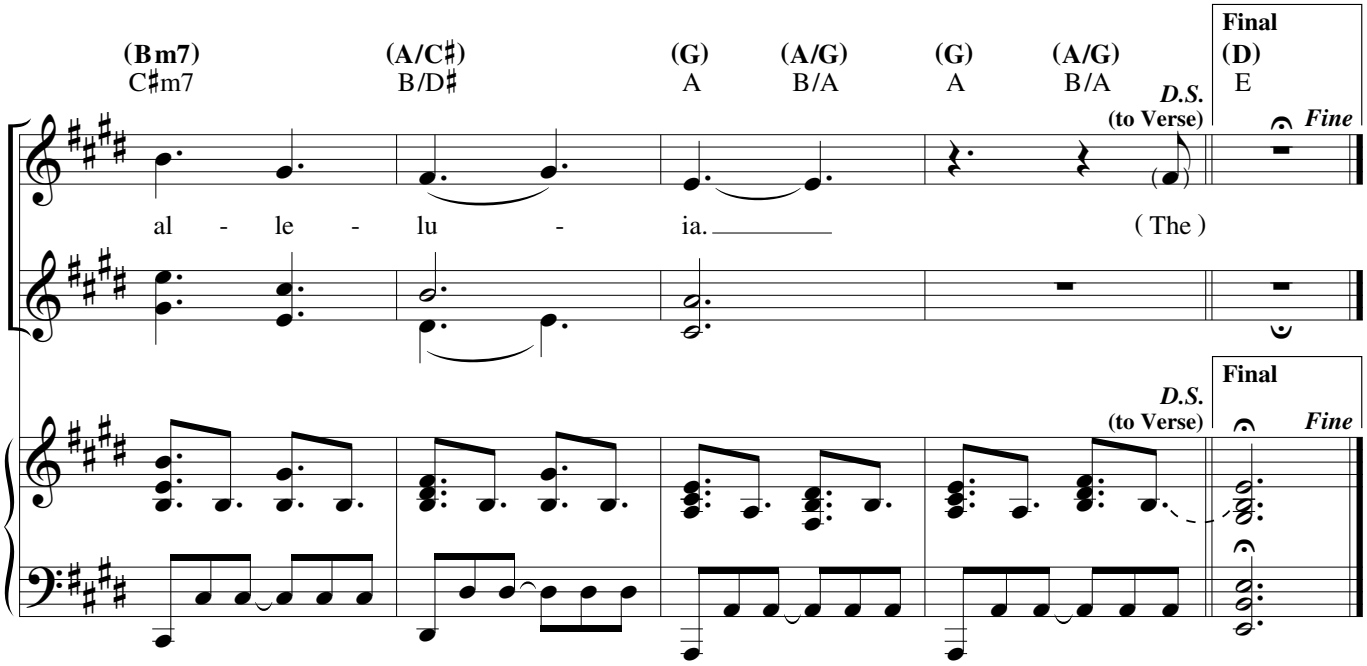
Gospel Acclamation: Hebrews 4:12 Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*



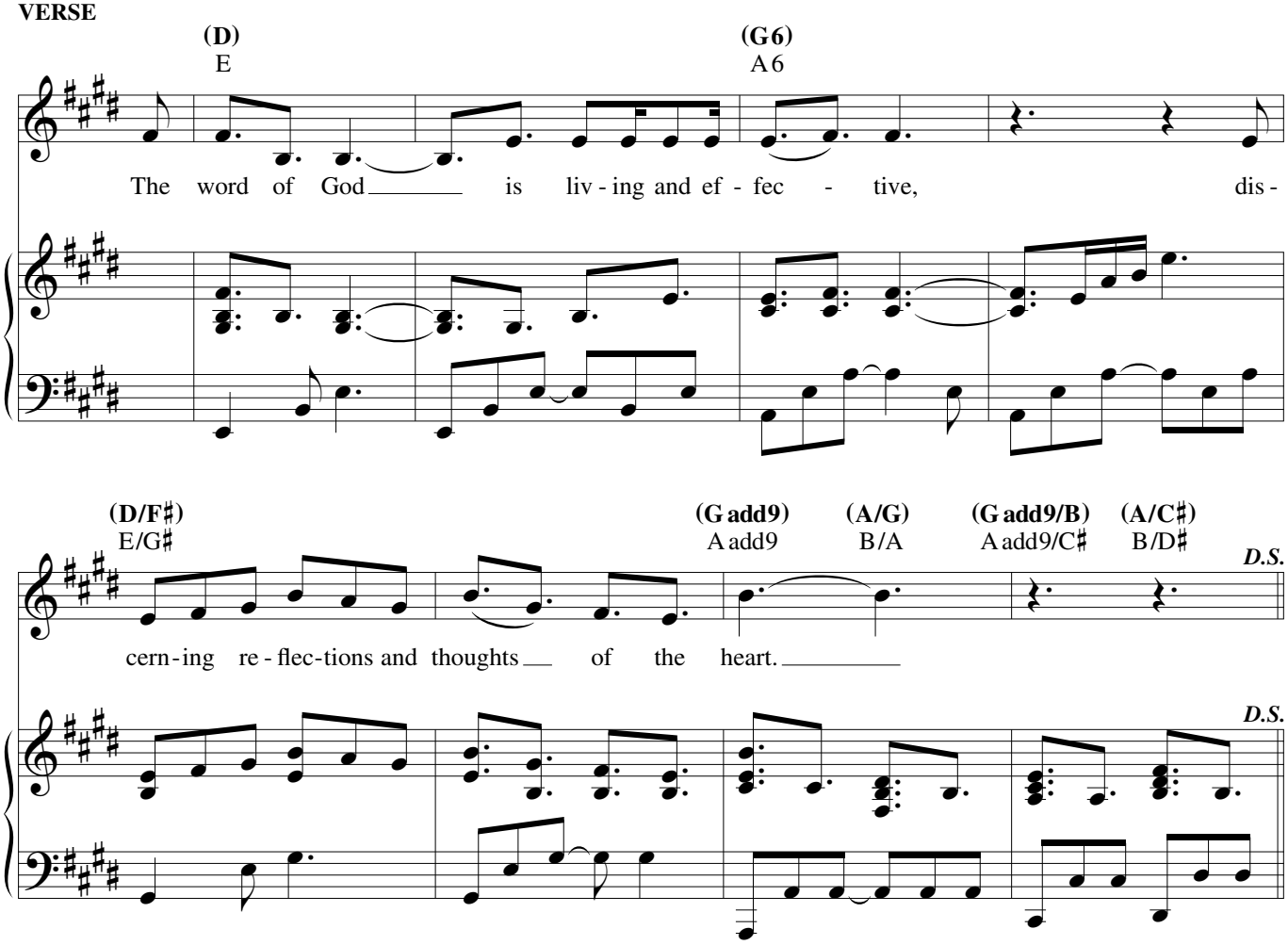
𝄋 ACCLAMATION





Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE

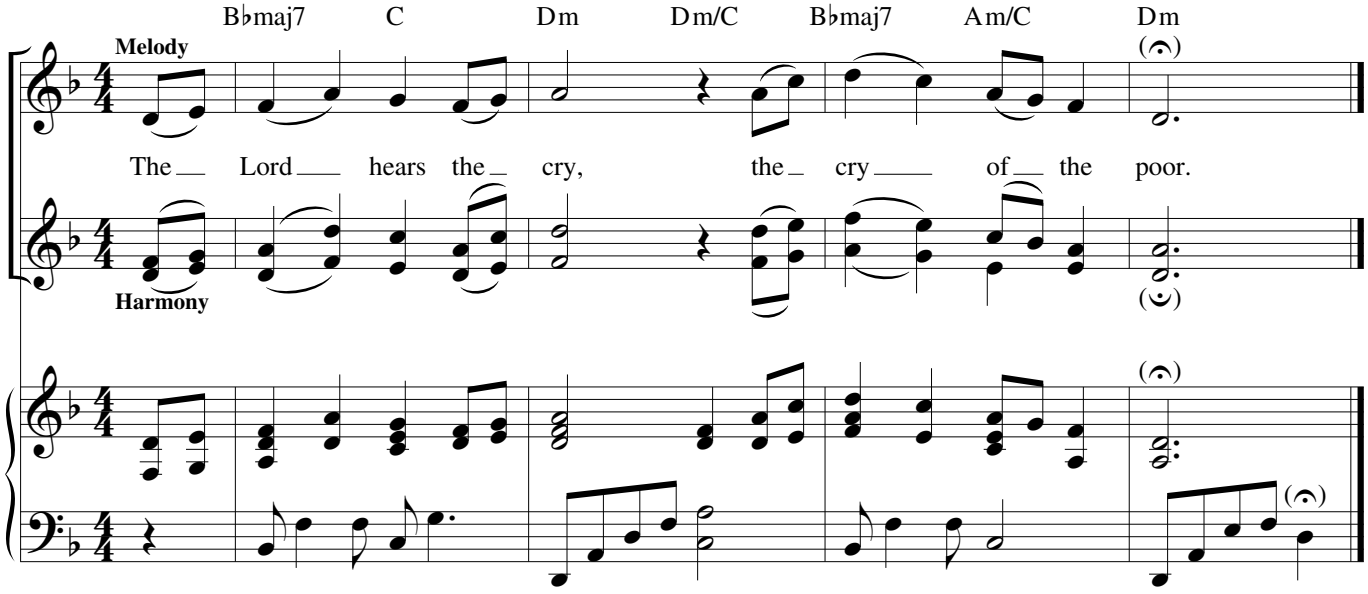

(D)
E
(G6)
A6
The word of God is liv - ing and ef - fec - tive, dis -
(D/F♯)
E/G♯
(G add9)
A add9
(A/G)
B/A
(G add9/B)
A add9/C♯
(A/C♯)
B/D♯
D.S.
cern - ing re - flec - tions and thoughts of the heart.
D.S.

30th Sunday in Ordinary Time

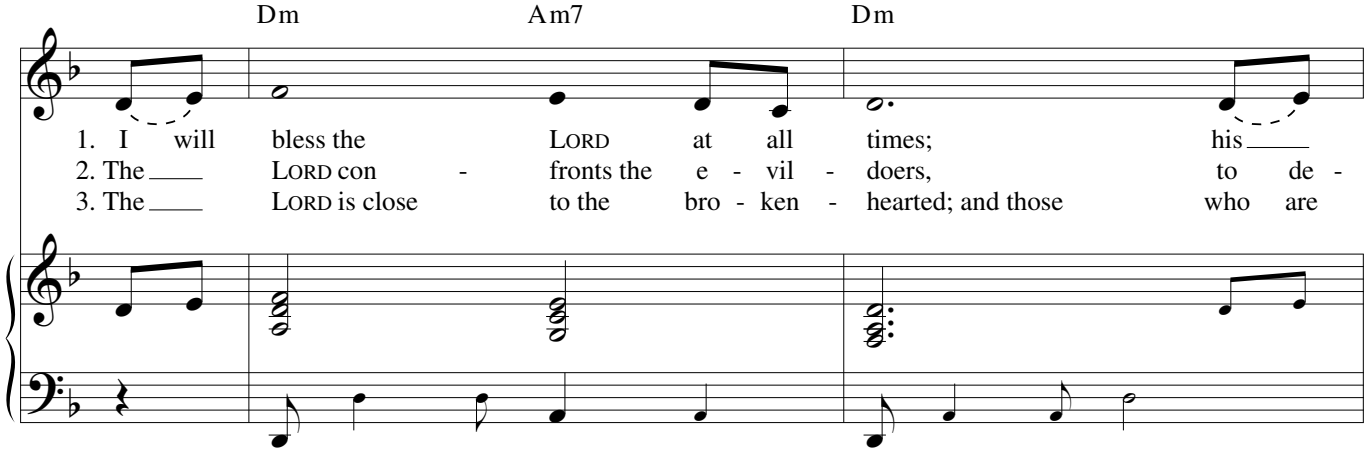
October 23, 2022

Responsorial Psalm: Psalm 34:2–3, 17–18, 19, 23 (150) Santiago Fernández
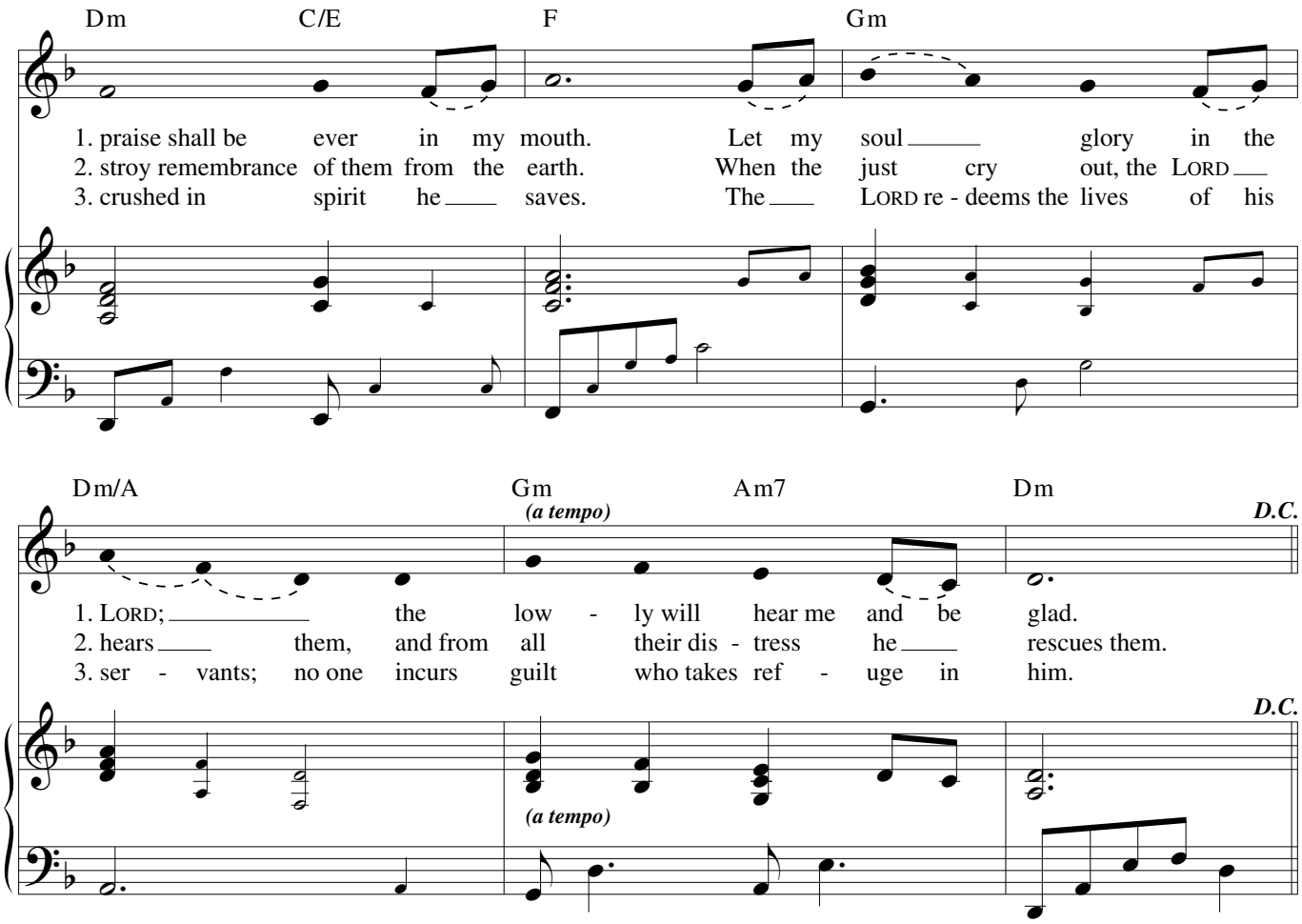
RESPONSE *(♩ = ca. 88)*



VERSES

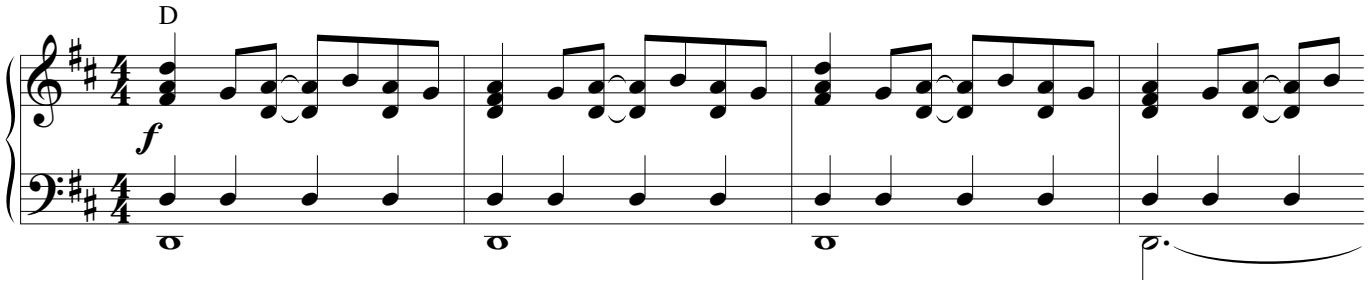


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Santiago Fernández. Published by OCP. All rights reserved.

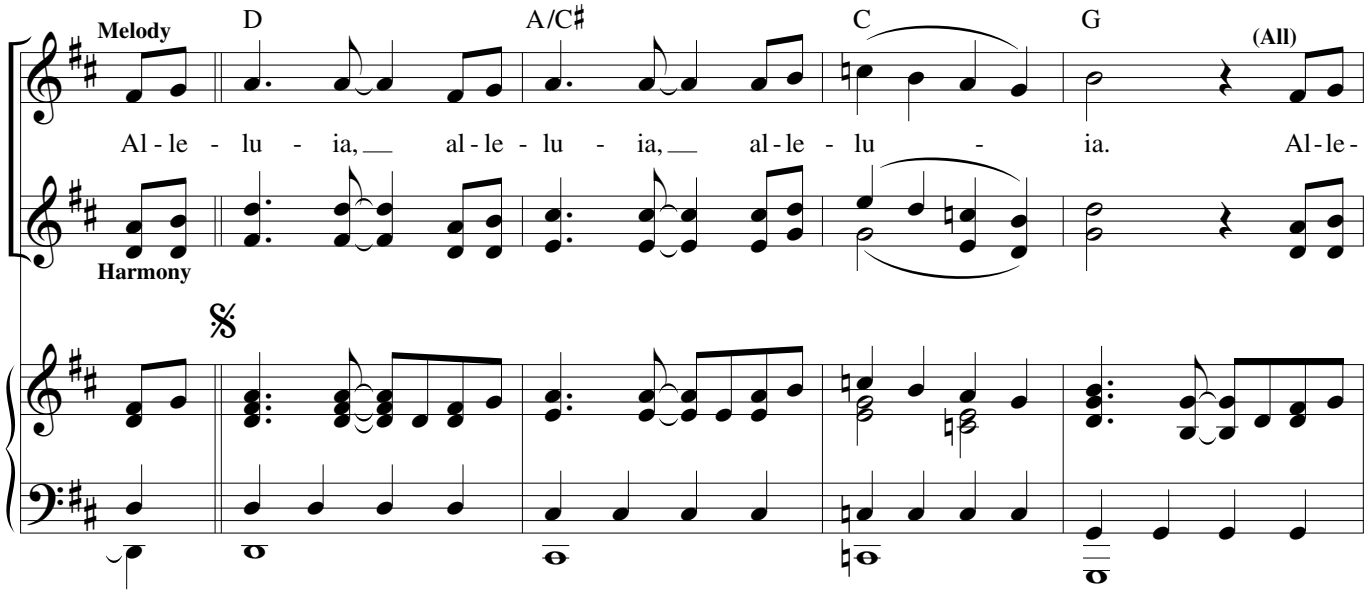

Dm C/E F Gm
1. praise shall be ever in my mouth. Let my soul glory in the
2. stroy remembrance of them from the earth. When the just cry out, the LORD
3. crushed in spirit he saves. The LORD re - deems the lives of his
Dm/A Gm Am7 Dm
(a tempo)
D.C.
1. LORD; the low - ly will hear me and be glad.
2. hears them, and from all their dis - tress he rescues them.
3. ser - vants; no one incurs guilt who takes ref - uge in him.
D.C.
(a tempo)

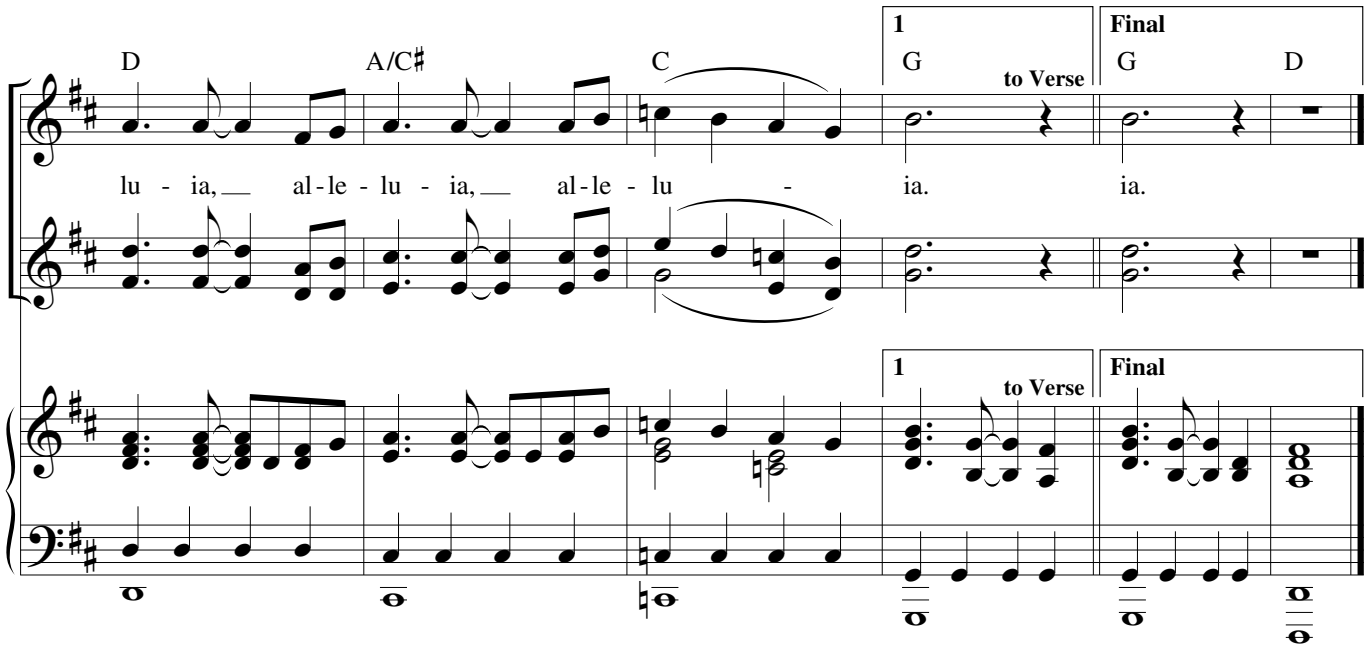
Gospel Acclamation: 2 Corinthians 5:19 Tom Booth

INTRO *(♩ = ca. 112)*
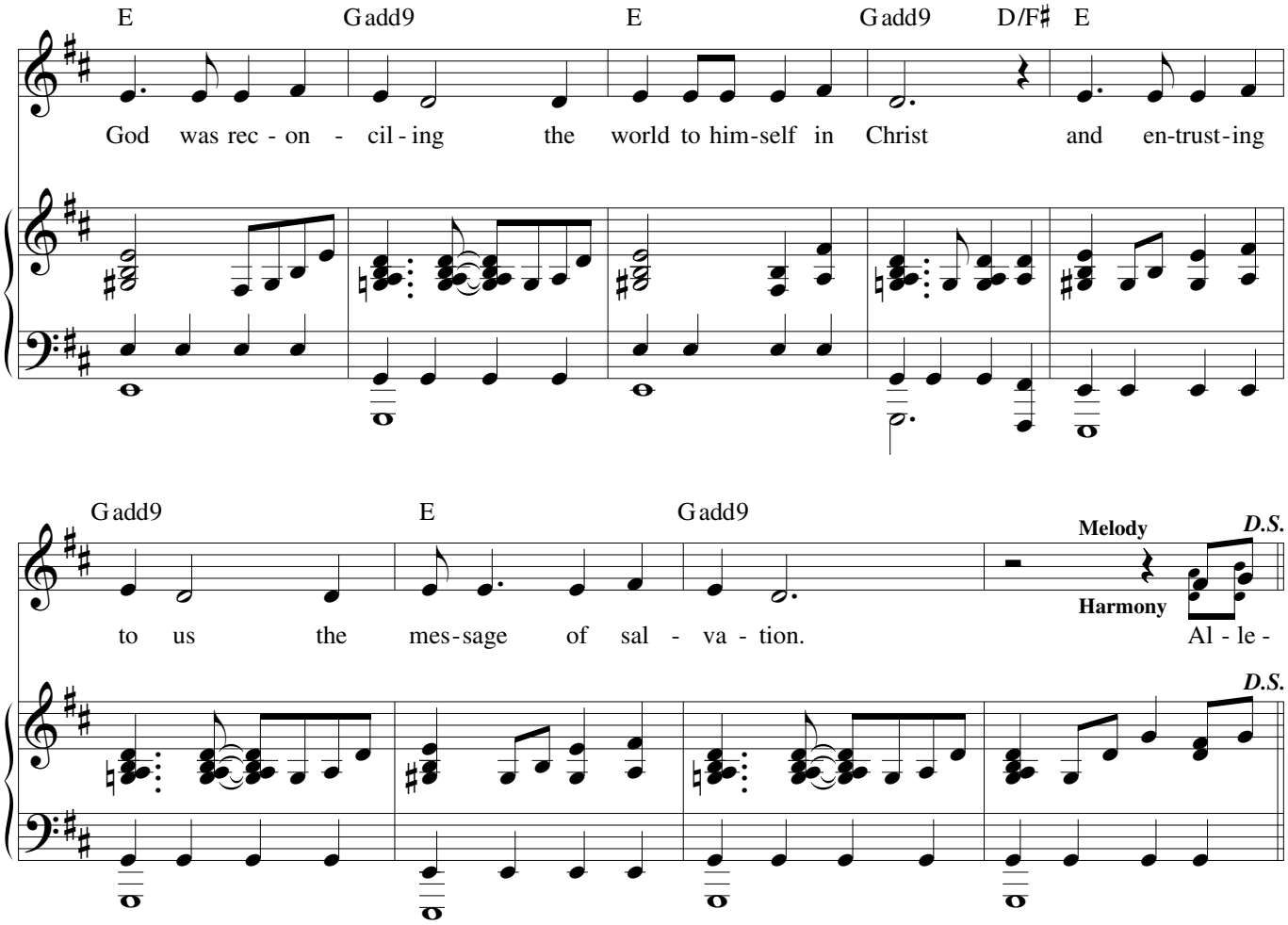


𝄋 **ACCLAMATION: 1st time Cantor/All; after verse: All**





Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of the Desert;* © 2011, 2016, 2017, Tom Booth. Published by OCP. All rights reserved.

VERSE
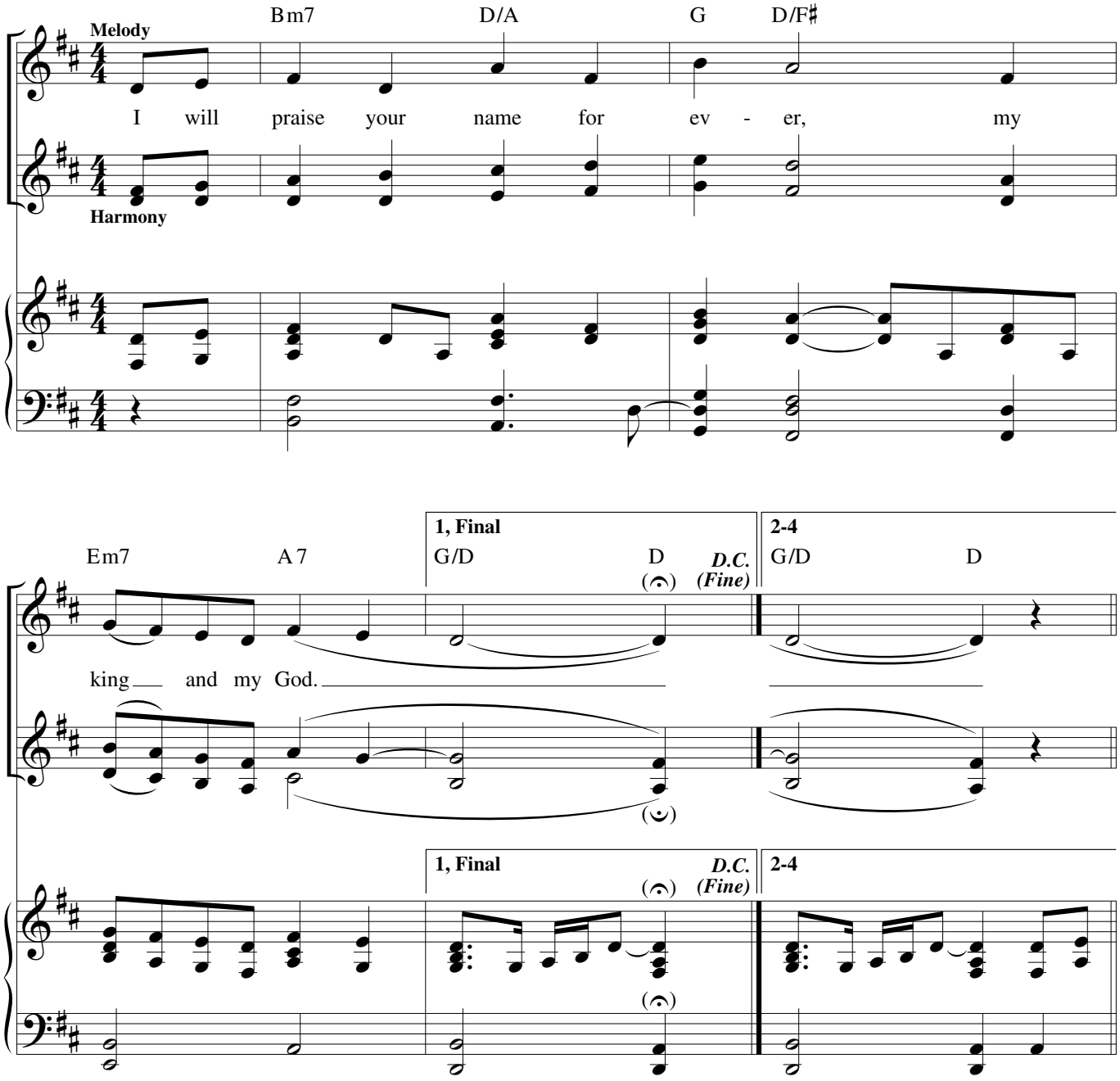

E Gadd9 E Gadd9 D/F♯ E
God was rec - on - cil - ing the world to him-self in Christ and en-trust-ing
Gadd9 E Gadd9
Melody
Harmony
D.S.
to us the mes-sage of sal - va - tion. Al - le -
D.S.

31st Sunday in Ordinary Time

October 30, 2022

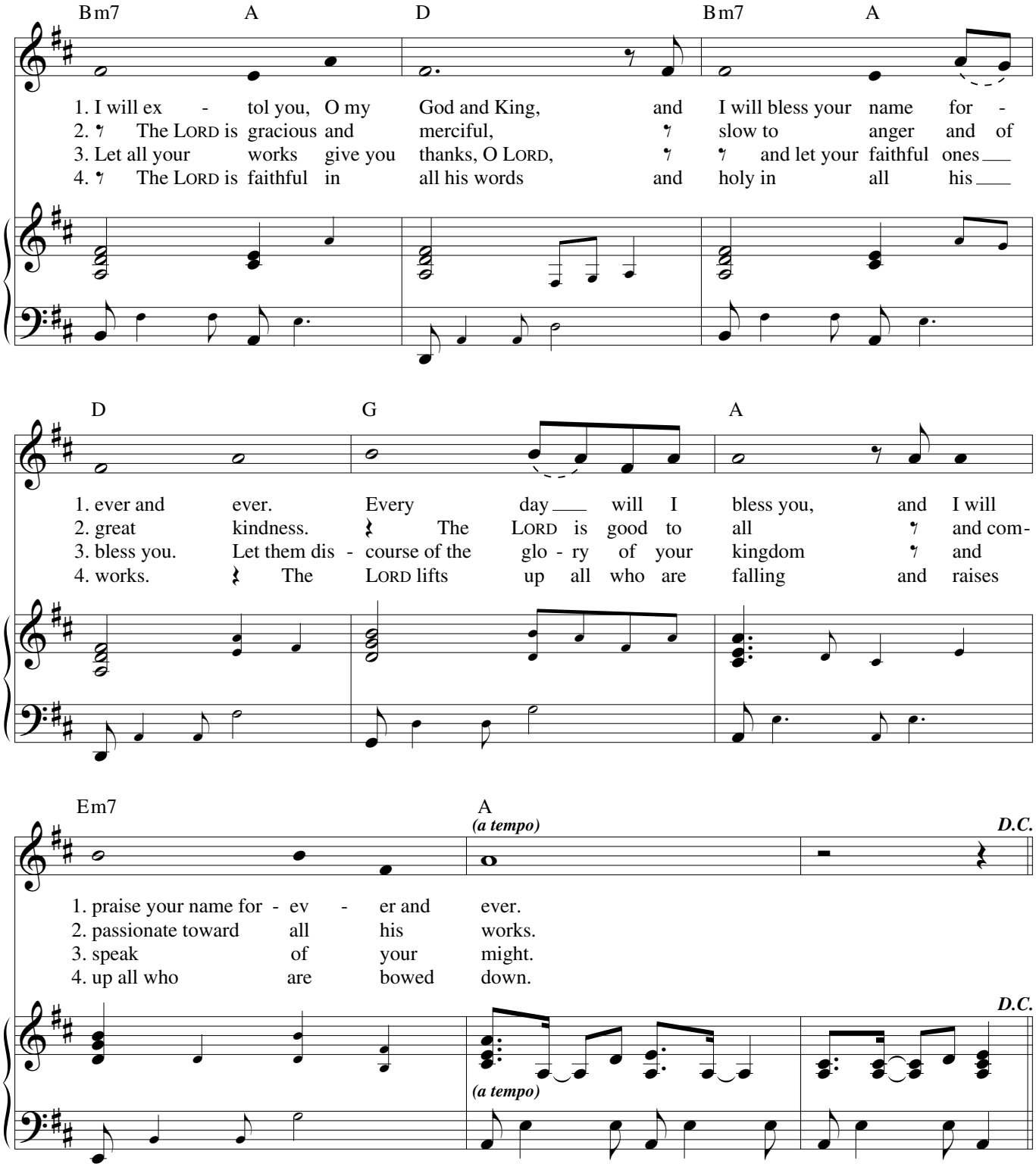
Responsorial Psalm: Psalm 145:1–2, 8–9, 10–11, 13, 14 (153) Ben Walther

RESPONSE *(♩ = ca. 92)*
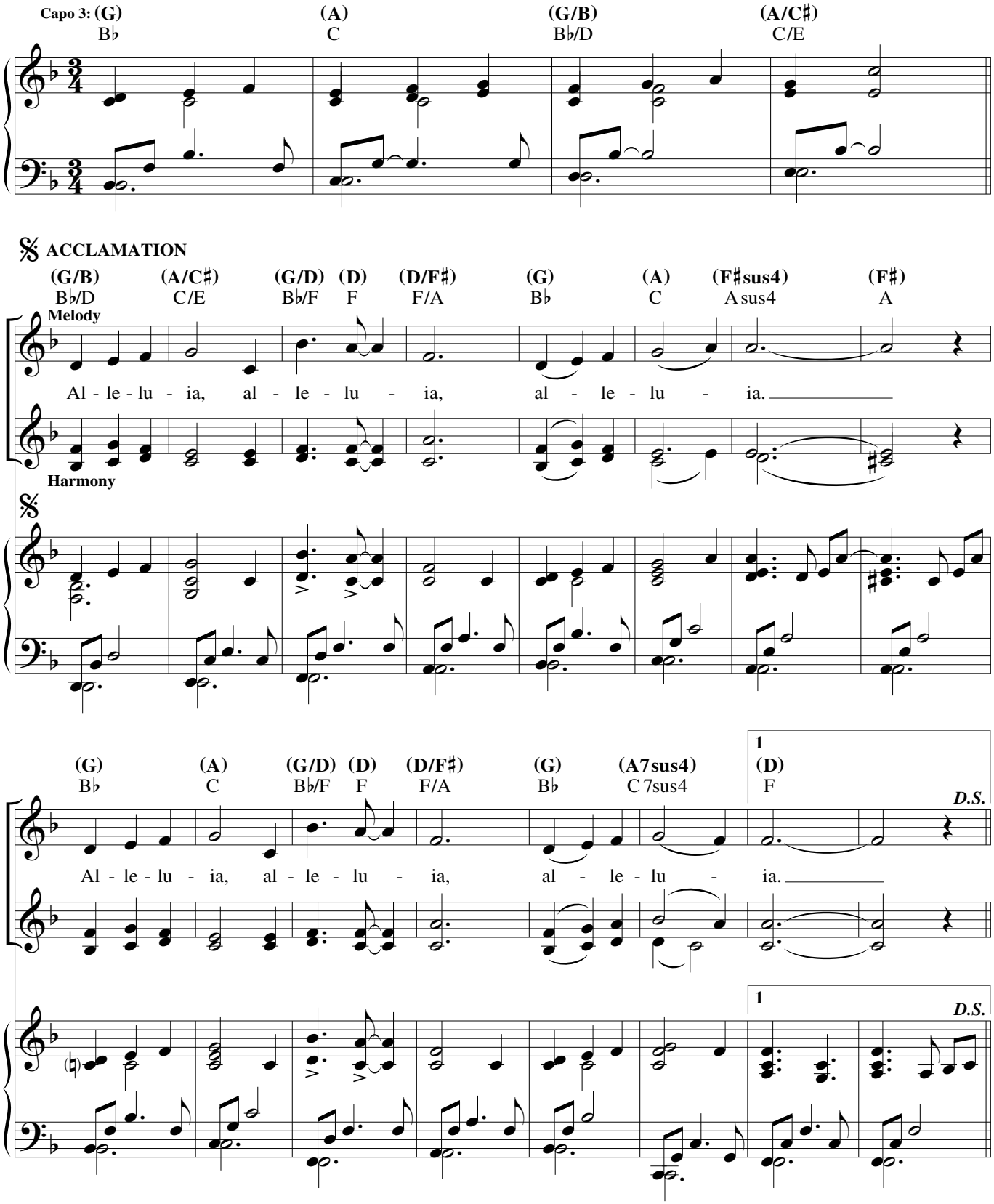


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Ben Walther. Published by OCP. All rights reserved.

VERSES

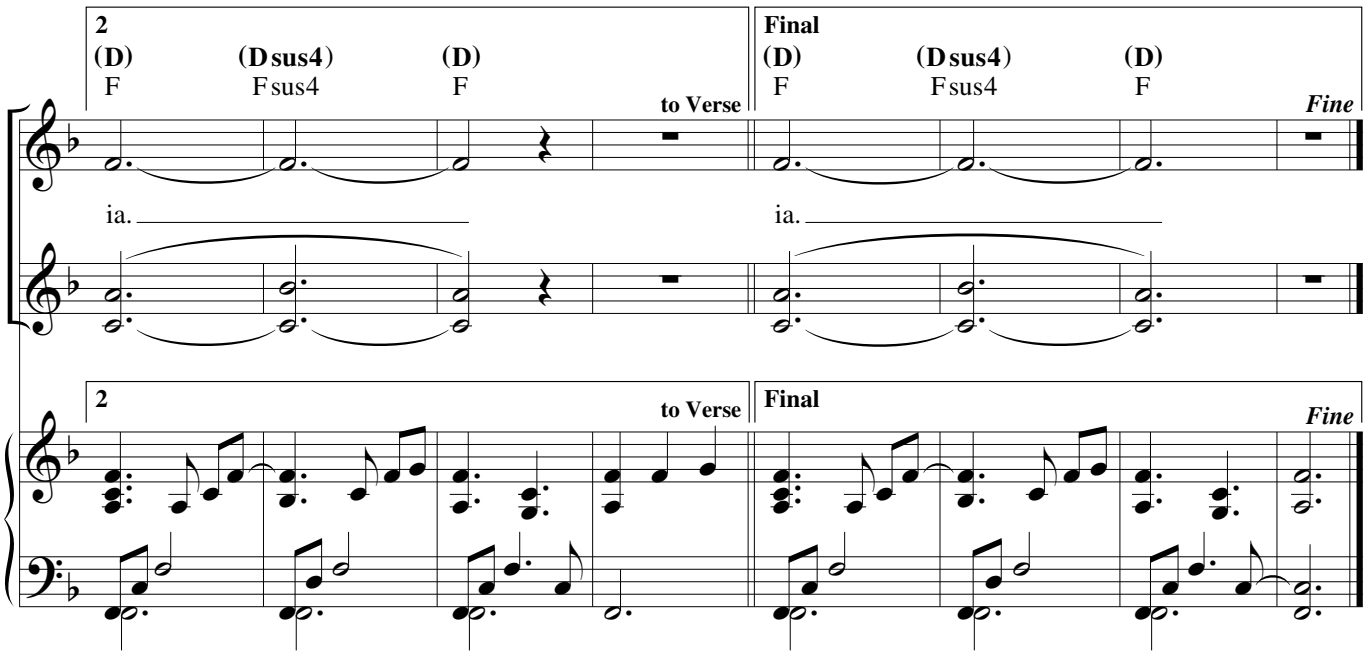

Bm7 A D Bm7 A
1. I will ex - tol you, O my God and King, and I will bless your name for -
2. The LORD is gracious and merciful, slow to anger and of
3. Let all your works give you thanks, O LORD, and let your faithful ones
4. The LORD is faithful in all his words and holy in all his
D G A
1. ever and ever. Every day will I bless you, and I will
2. great kindness. The LORD is good to all and com-
3. bless you. Let them dis - course of the glo - ry of your kingdom and
4. works. The LORD lifts up all who are falling and raises
Em7 A
(a tempo)
D.C.
1. praise your name for - ev - er and ever.
2. passionate toward all his works.
3. speak of your might.
4. up all who are bowed down.
D.C.
(a tempo)

Gospel Acclamation: John 3:16 Curtis Stephan

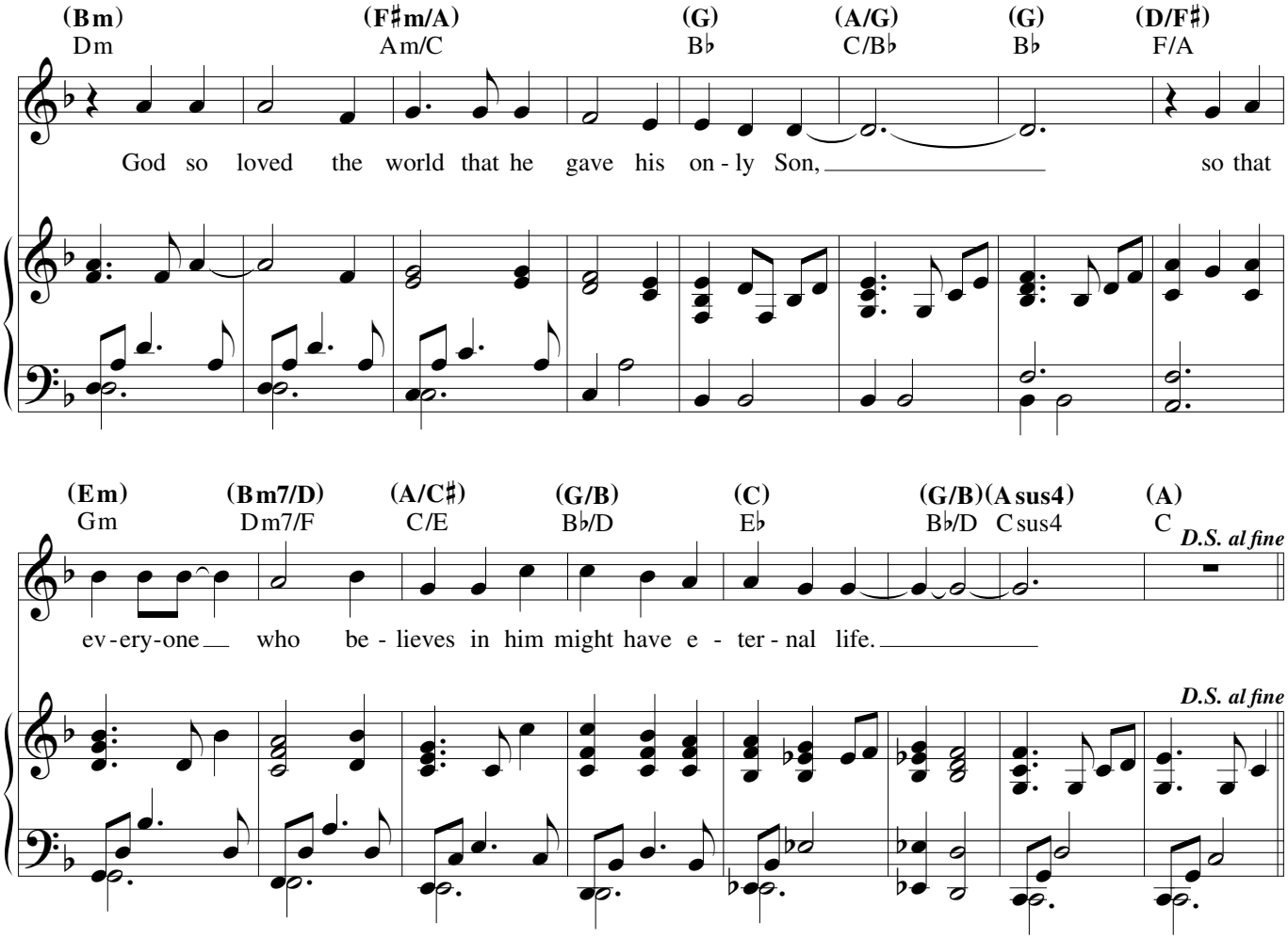
INTRO *Joyfully (𝅗𝅥. = ca. 54)*



Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, 2017, Curtis Stephan. Published by OCP. All rights reserved.


2
(D) (Dsus4) (D)
F Fsus4 F
to Verse
ia.
Final
(D) (Dsus4) (D)
F Fsus4 F
Fine
ia.
2
to Verse
Final
Fine

VERSE
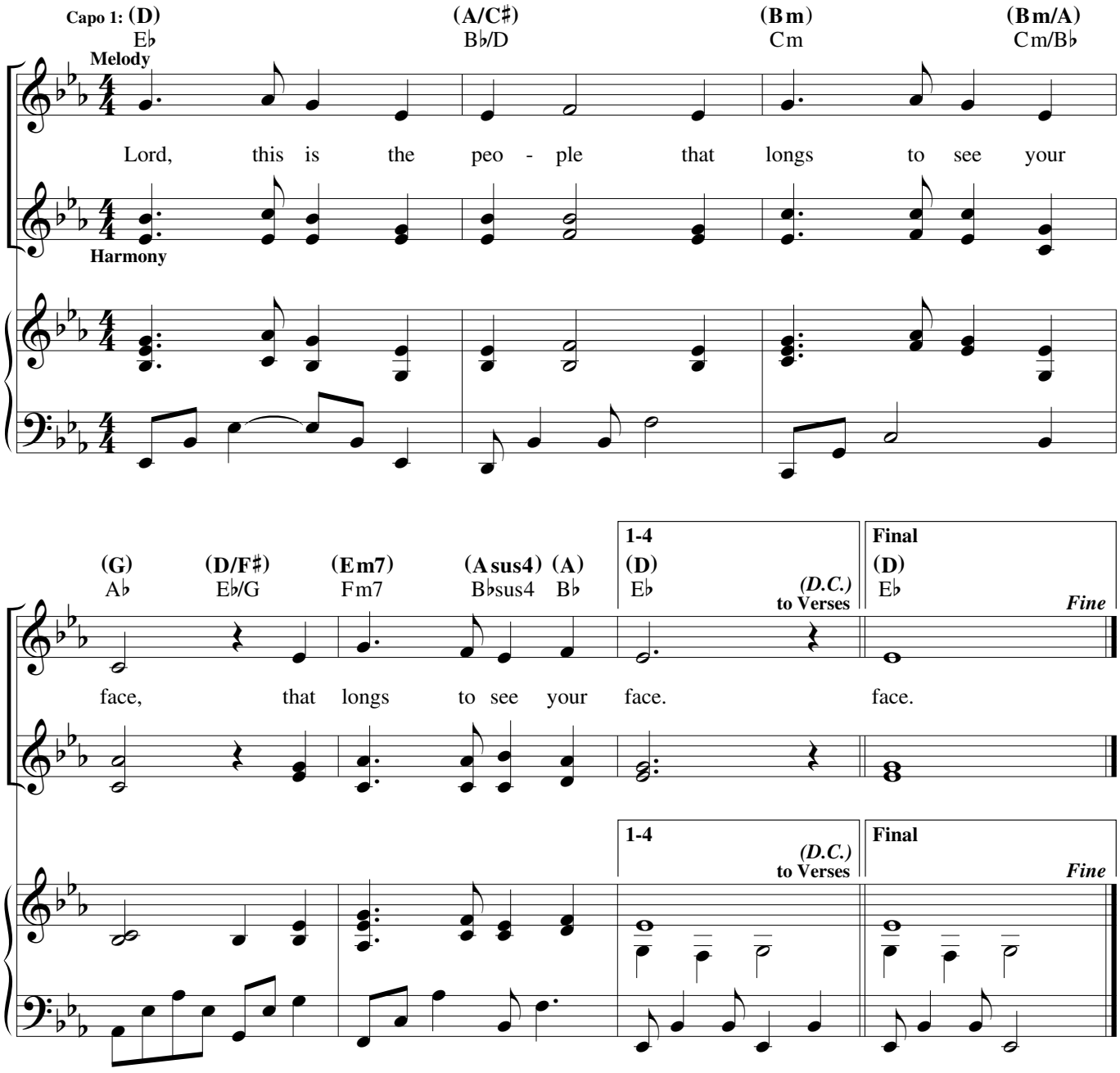

(Bm) (F♯m/A) (G) (A/G) (G) (D/F♯)
Dm Am/C B♭ C/B♭ B♭ F/A
God so loved the world that he gave his on - ly Son, so that
(Em) (Bm7/D) (A/C♯) (G/B) (C) (G/B) (Asus4) (A)
Gm Dm7/F C/E B♭/D E♭ B♭/D Csus4 C
D.S. al fine
ev - ery-one who be - lieves in him might have e - ter - nal life.
D.S. al fine

All Saints

November 1, 2022
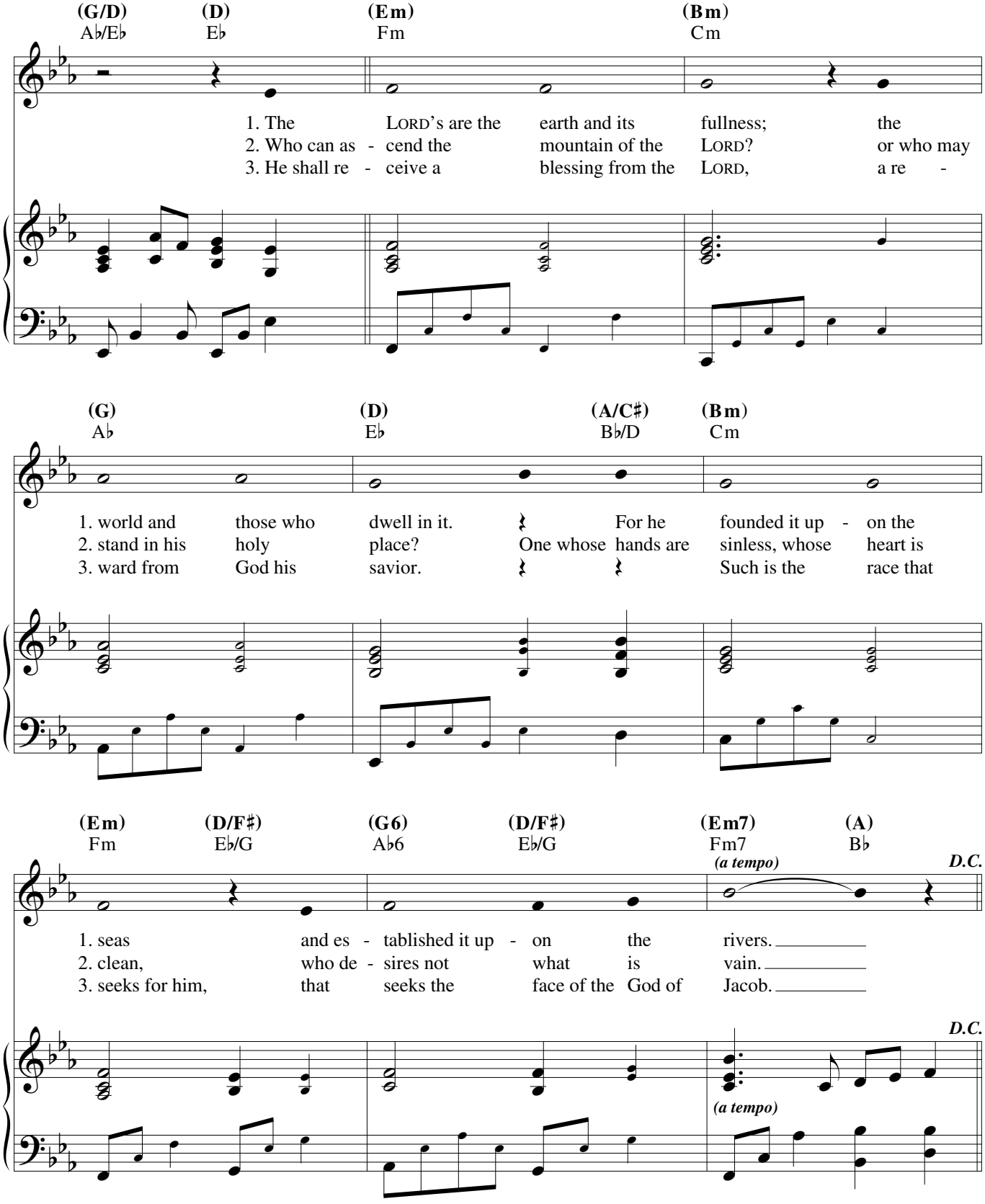
Responsorial Psalm: Psalm 24:1bc–2, 3–4ab, 5–6 (667) Casey McKinley

RESPONSE *(♩ = ca. 82)*



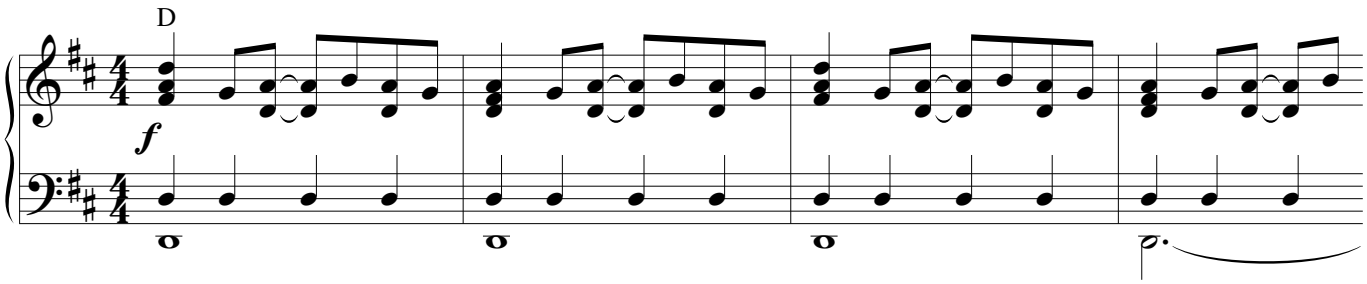
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Casey McKinley. Published by OCP. All rights reserved.

VERSES
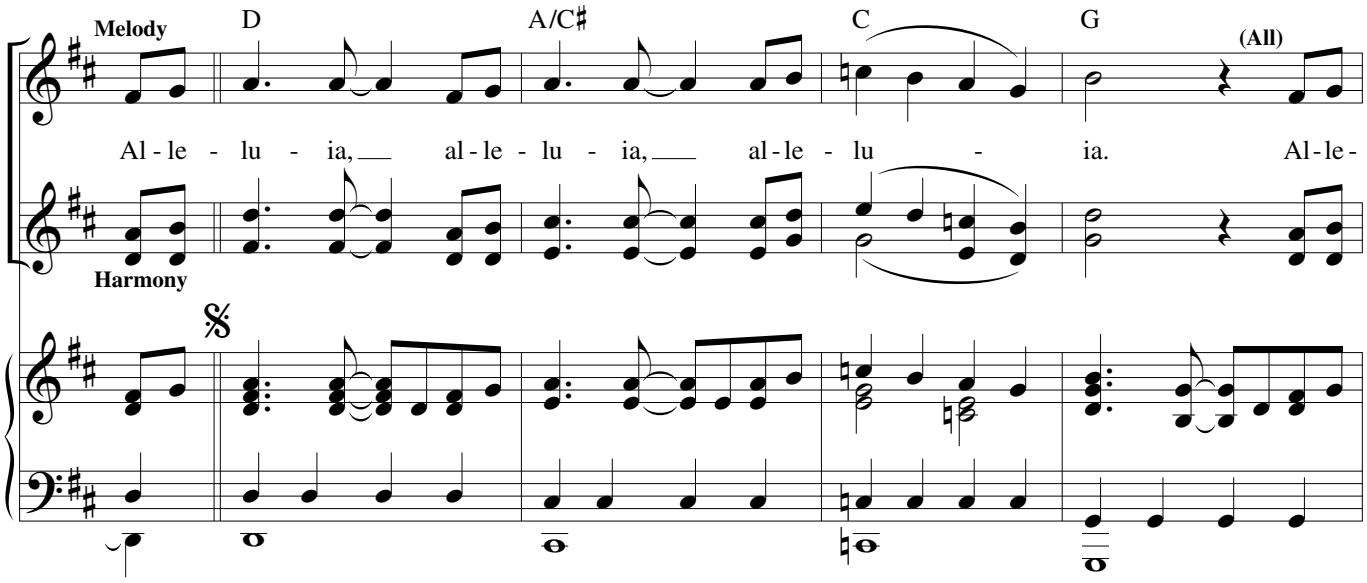

(G/D) (D) (Em) (Bm)
A♭/E♭ E♭ Fm Cm
1. The LORD's are the earth and its fullness; the
2. Who can as - cend the mountain of the LORD? or who may
3. He shall re - ceive a blessing from the LORD, a re -
(G) (D) (A/C♯) (Bm)
A♭ E♭ B♭/D Cm
1. world and those who dwell in it. For he founded it up - on the
2. stand in his holy place? One whose hands are sinless, whose heart is
3. ward from God his savior. Such is the race that
(Em) (D/F♯) (G6) (D/F♯) (Em7) (A)
Fm E♭/G A♭6 E♭/G Fm7 B♭
(a tempo) D.C.
1. seas and es - tablished it up - on the rivers.
2. clean, who de - sires not what is vain.
3. seeks for him, that seeks the face of the God of Jacob.
D.C.
(a tempo)
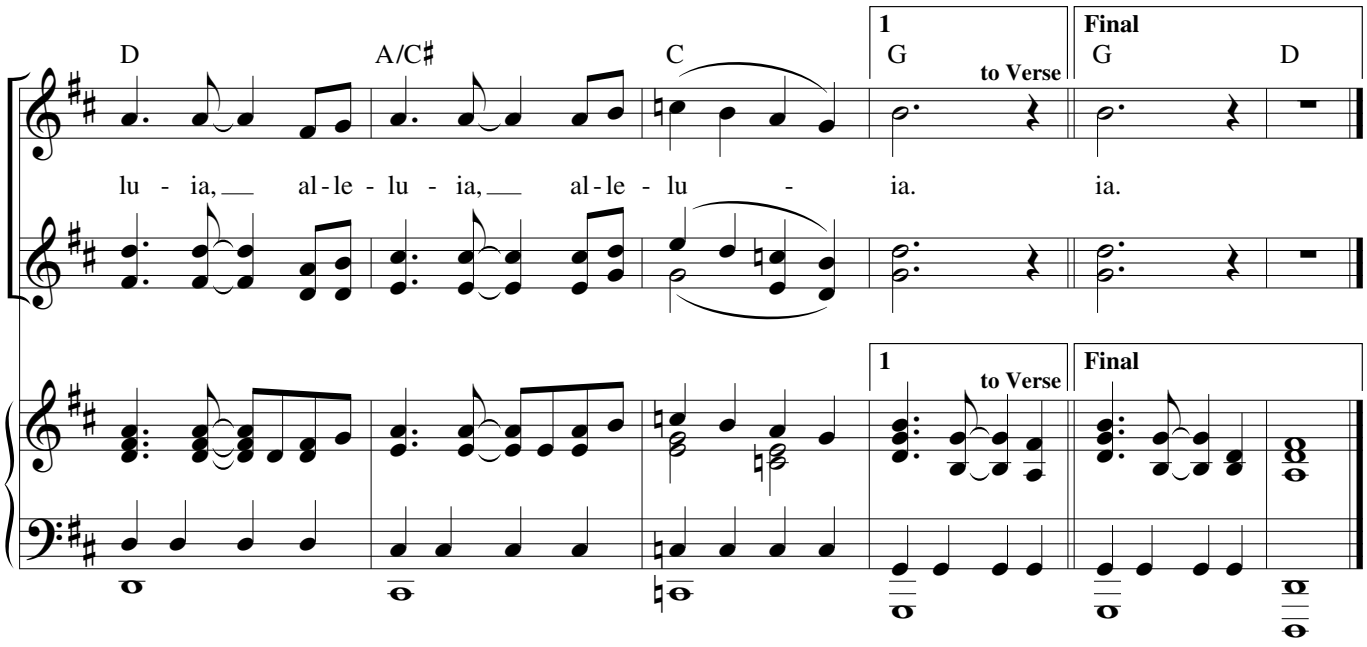
Gospel Acclamation: Matthew 11:28 Tom Booth

INTRO *(♩ = ca. 112)*
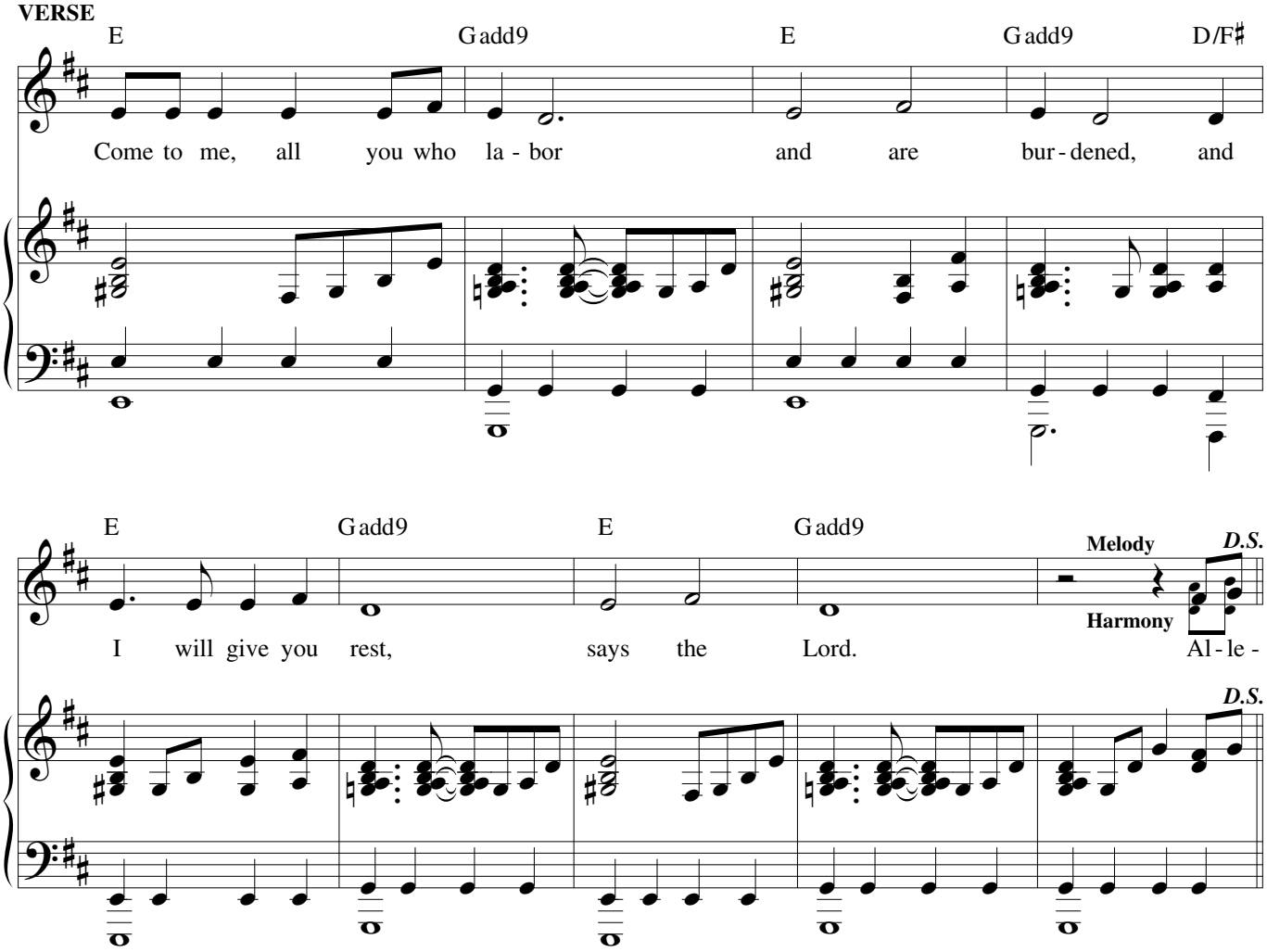


𝄋 ACCLAMATION: 1st time Cantor/All; after verse: All





Verse text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Music: *Mass of the Desert;* © 2011, 2016, Tom Booth. Published by OCP. All rights reserved.

VERSE
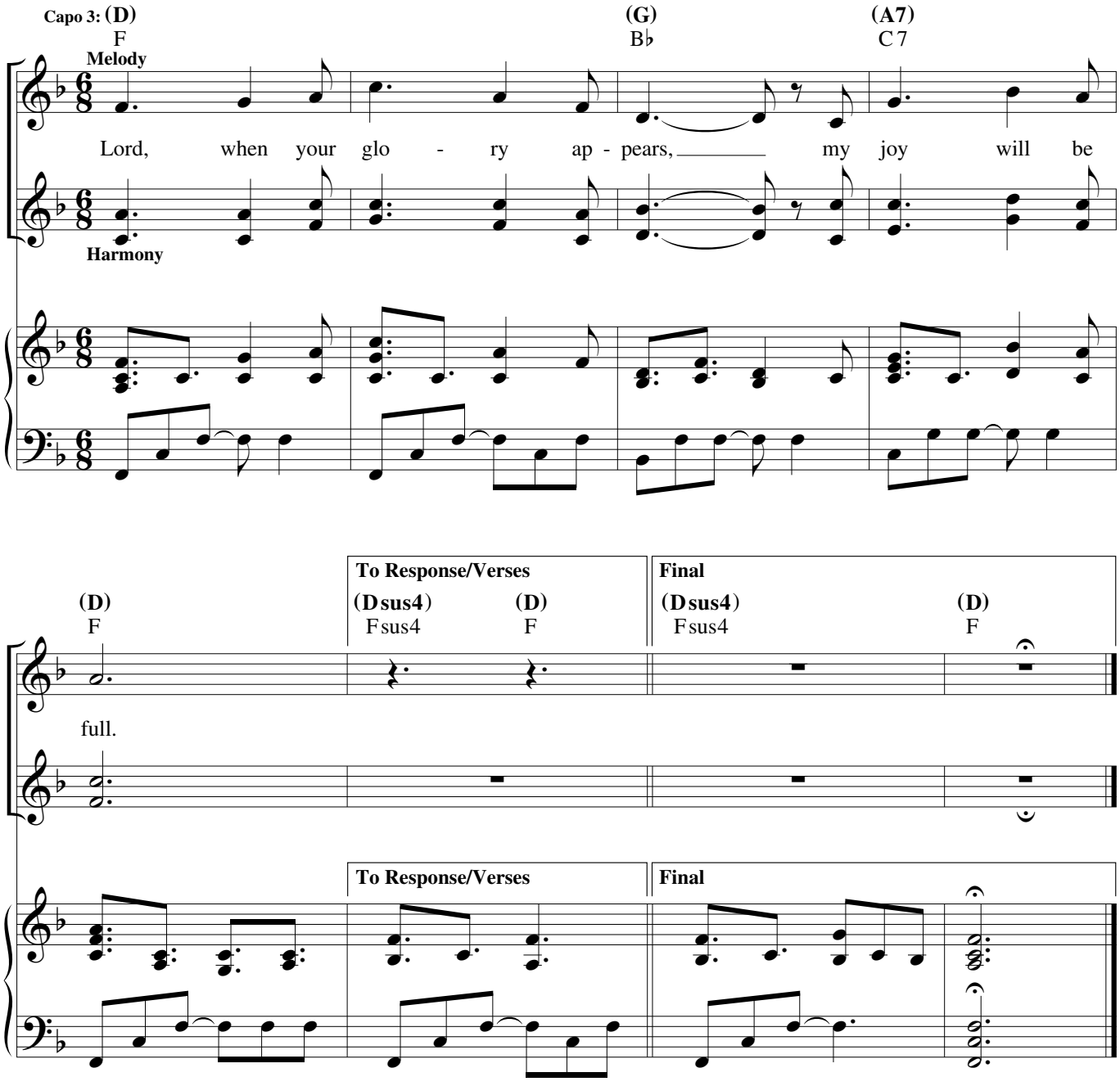

E
Gadd9
E
Gadd9
D/F♯
Come to me, all you who la - bor and are bur - dened, and
E
Gadd9
E
Gadd9
Melody
D.S.
Harmony
I will give you rest, says the Lord. Al - le -
D.S.

32nd Sunday in Ordinary Time

November 6, 2022
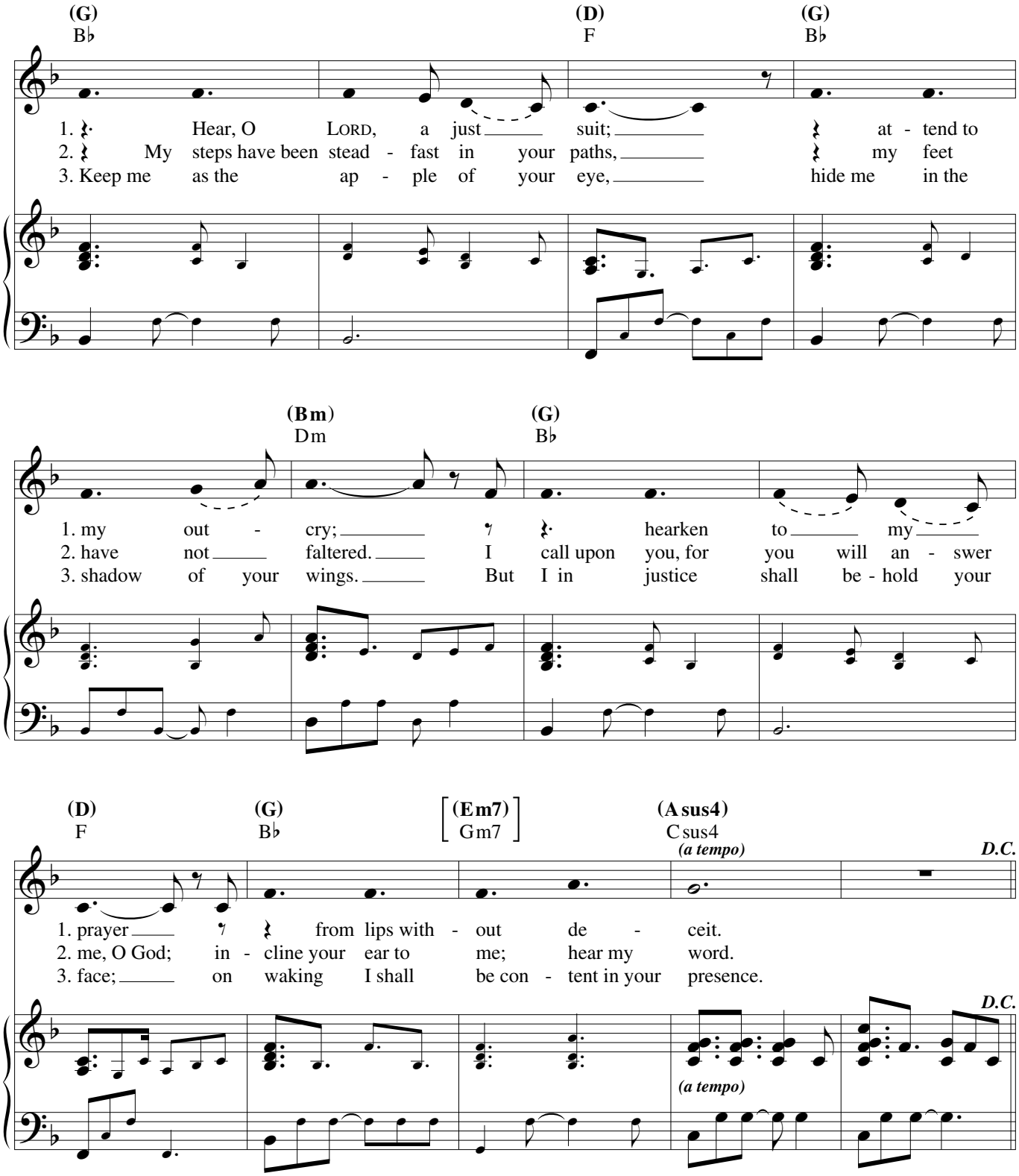
Responsorial Psalm: Psalm 17:1, 5–6, 8, 15 (156) Jackie François

RESPONSE *(♩. = ca. 54)*



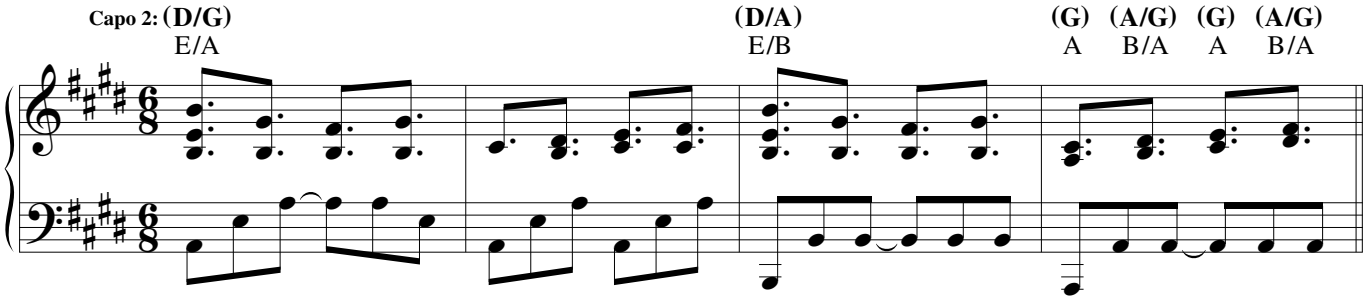
Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Jackie François. Published by OCP. All rights reserved.

VERSES
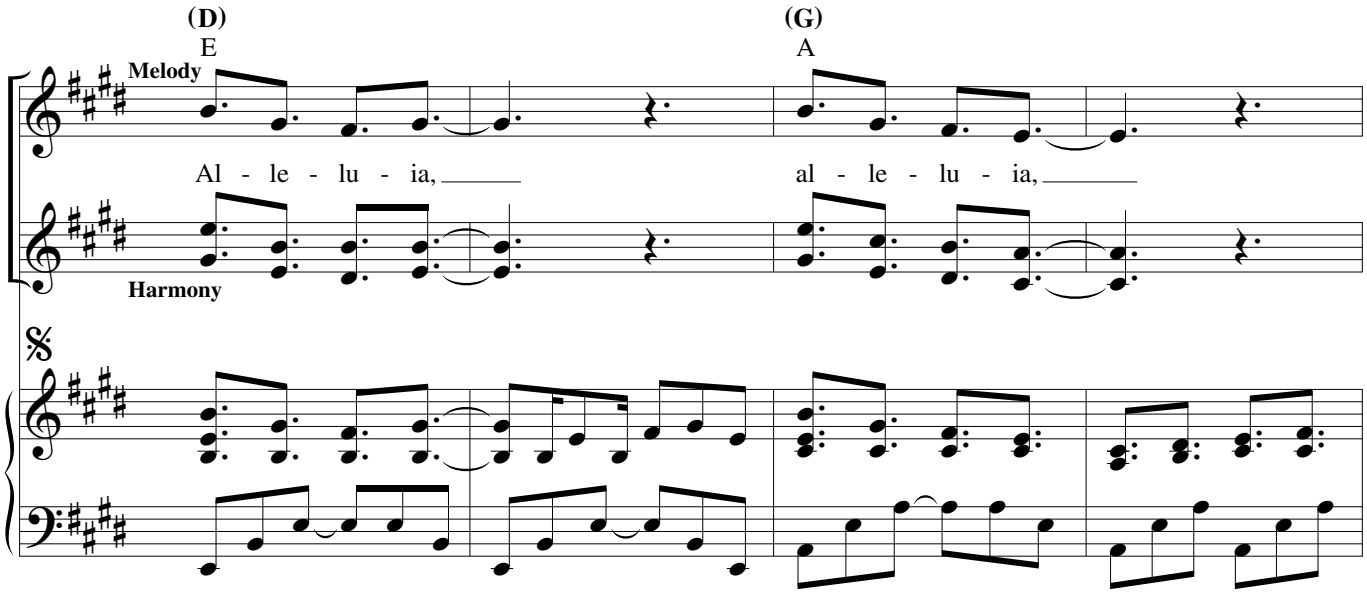

(G) B♭
(D) F
(G) B♭
1. Hear, O LORD, a just suit; attend to
2. My steps have been stead - fast in your paths, my feet
3. Keep me as the ap - ple of your eye, hide me in the
(Bm) Dm
(G) B♭
1. my out - cry; hearken to my
2. have not faltered. I call upon you, for you will an - swer
3. shadow of your wings. But I in justice shall be - hold your
(D) F
(G) B♭
[(Em7) Gm7]
(Asus4) Csus4
(a tempo)
D.C.
1. prayer from lips with - out de - ceit.
2. me, O God; in - cline your ear to me; hear my word.
3. face; on waking I shall be con - tent in your presence.
D.C.
(a tempo)

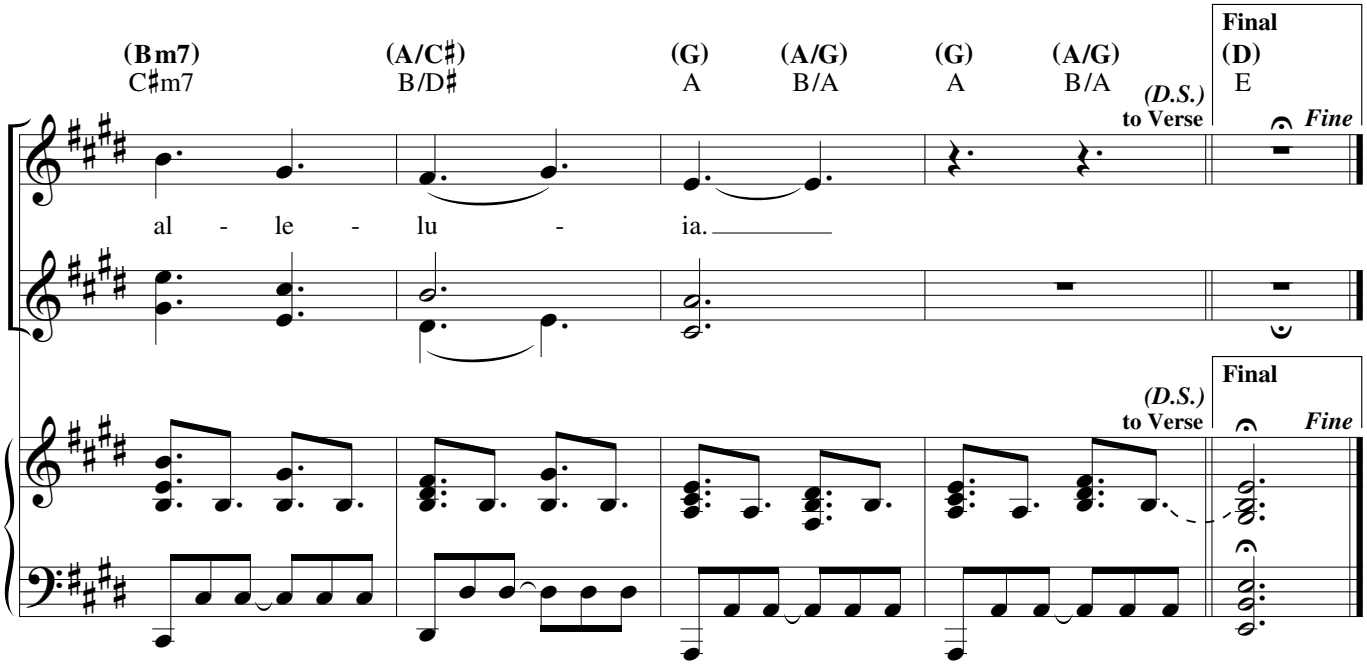
Gospel Acclamation: Revelation 1:5a, 6b — Josh Blakesley and Leland G. "Grae" McCullough, IV

INTRO *(♩. = ca. 58)*



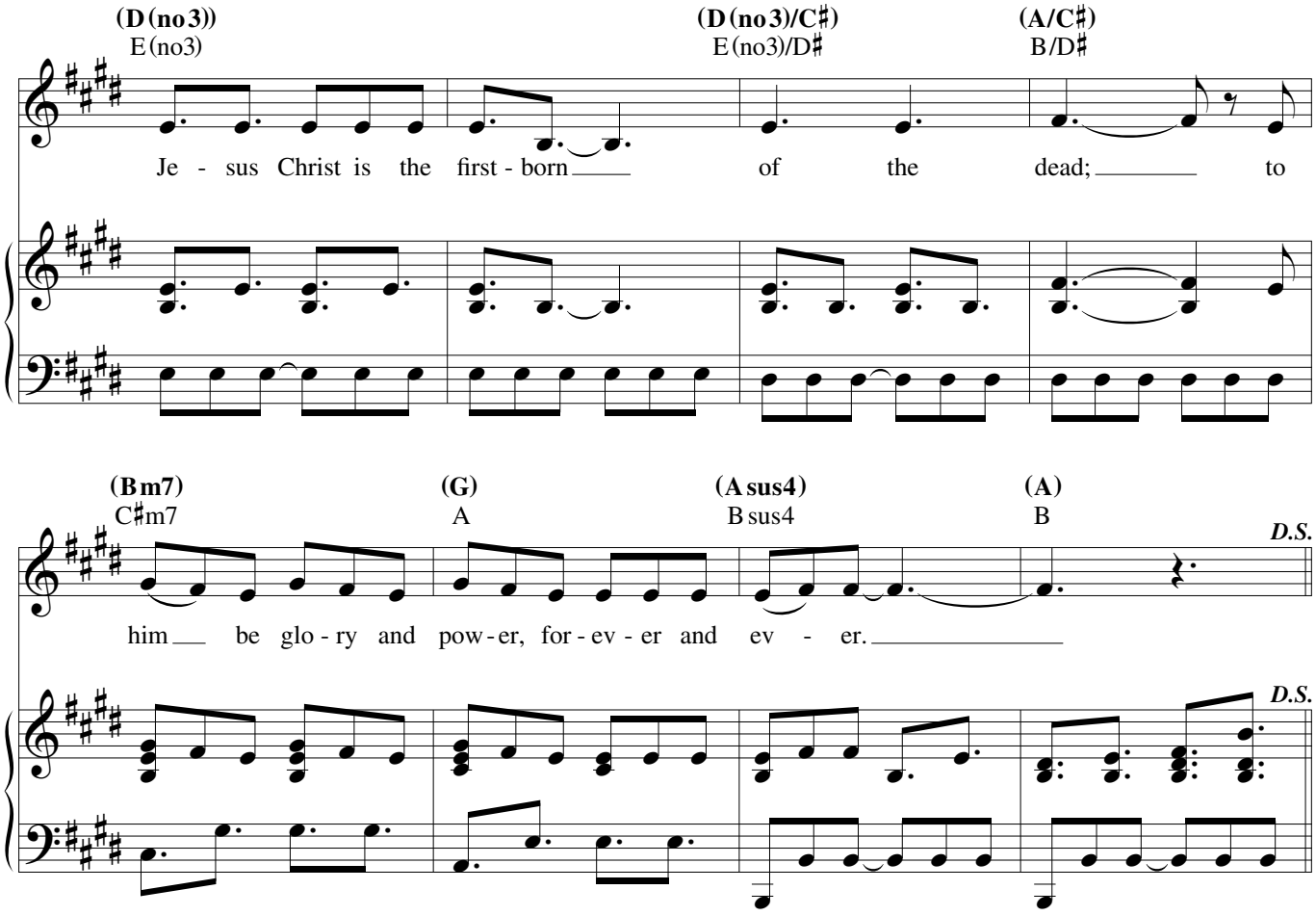
𝄋 ACCLAMATION





Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Restoration;* © 2012, 2016, 2017, Joshua Blakesley and Leland G. "Grae" McCullough, IV. Published by OCP. All rights reserved.

VERSE
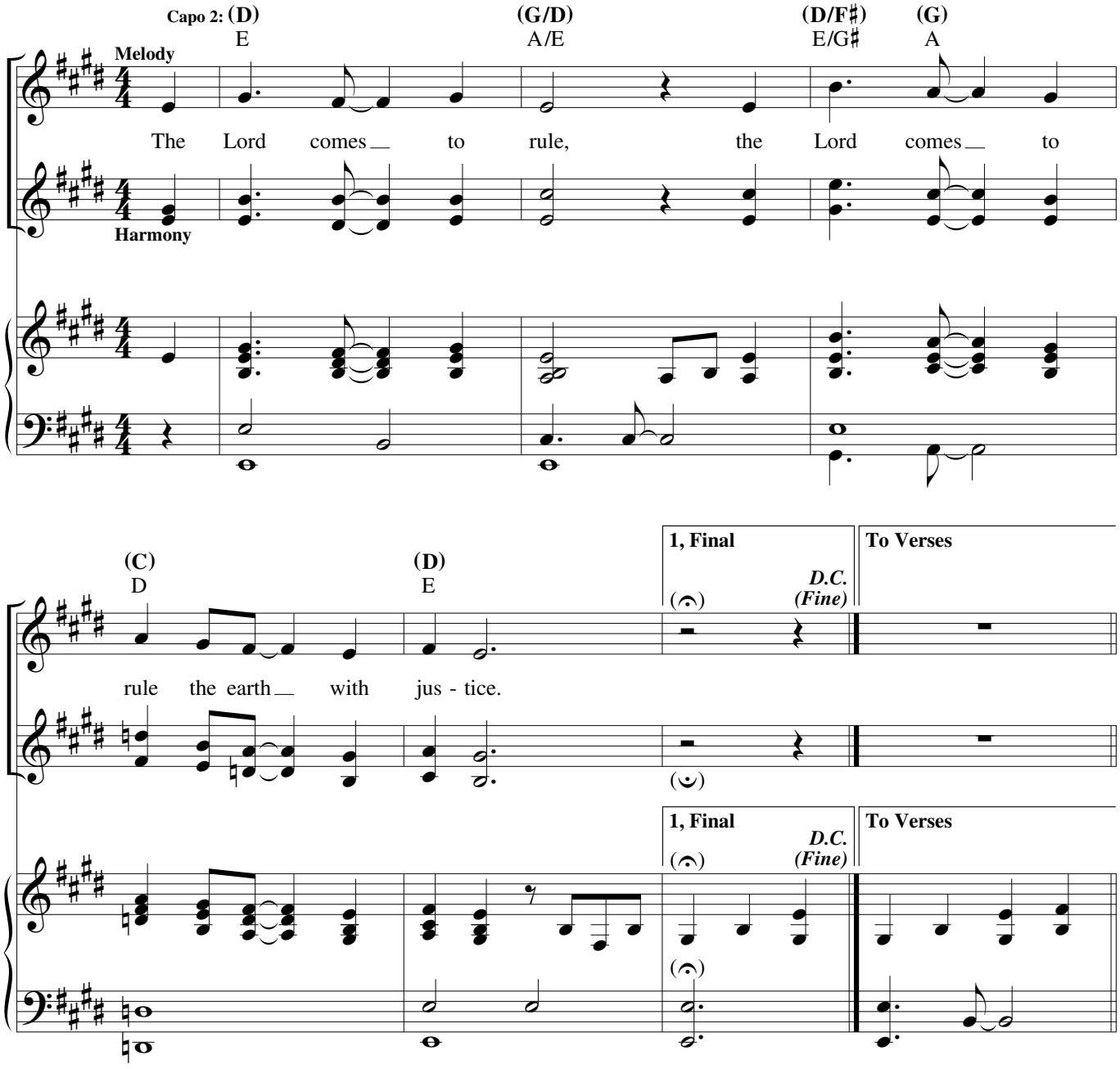

(D (no 3))
E (no3)
(D (no 3)/C♯)
E (no3)/D♯
(A/C♯)
B/D♯
Je - sus Christ is the first - born of the dead; to
(B m7)
C♯m7
(G)
A
(A sus4)
B sus4
(A)
B
D.S.
him be glo - ry and pow - er, for - ev - er and ev - er.
D.S.

33rd Sunday in Ordinary Time

November 13, 2022
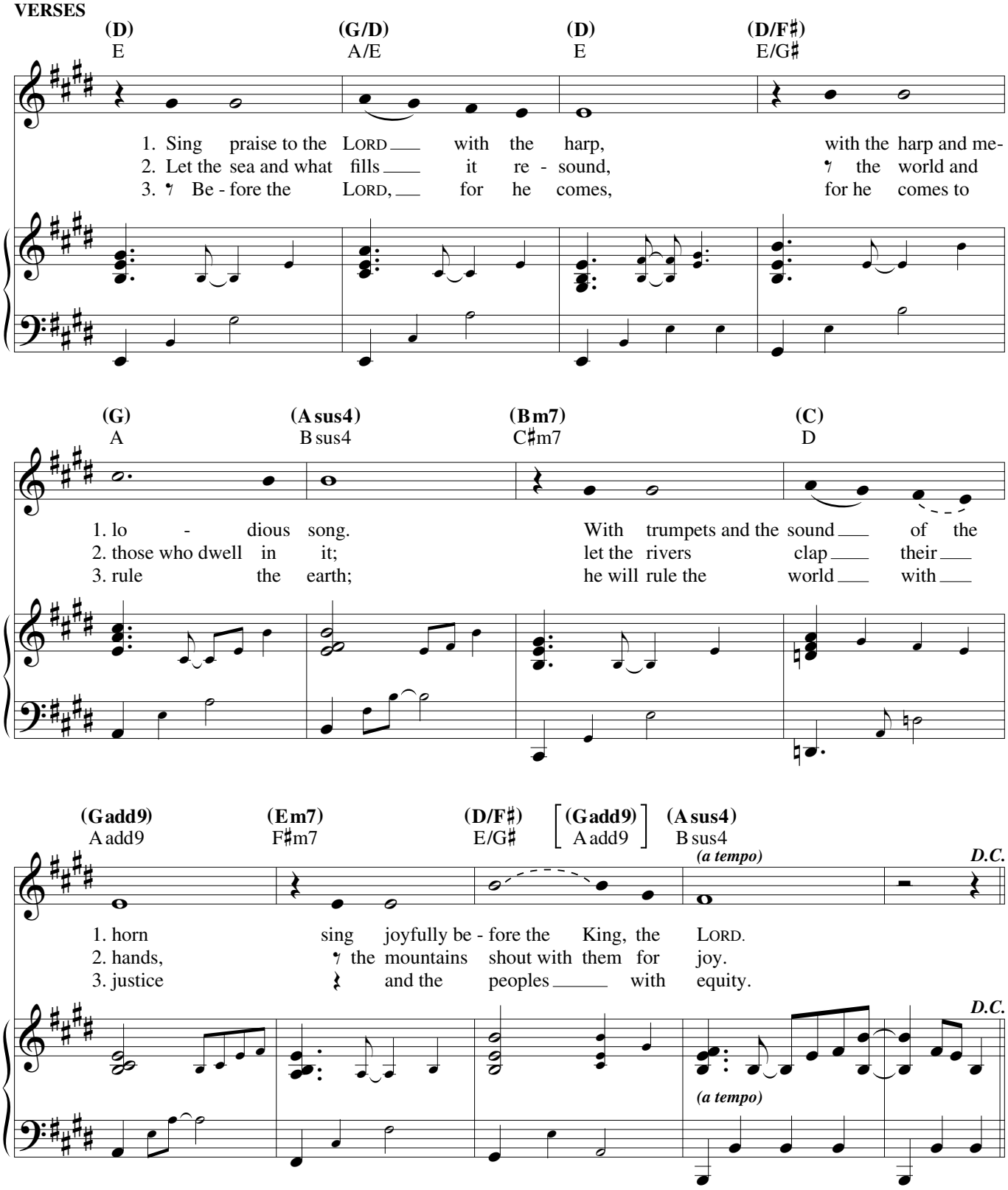
Responsorial Psalm: Psalm 98:5–6, 7–8, 9 (159) Timothy R. Smith

RESPONSE *(♩ = ca. 120)*
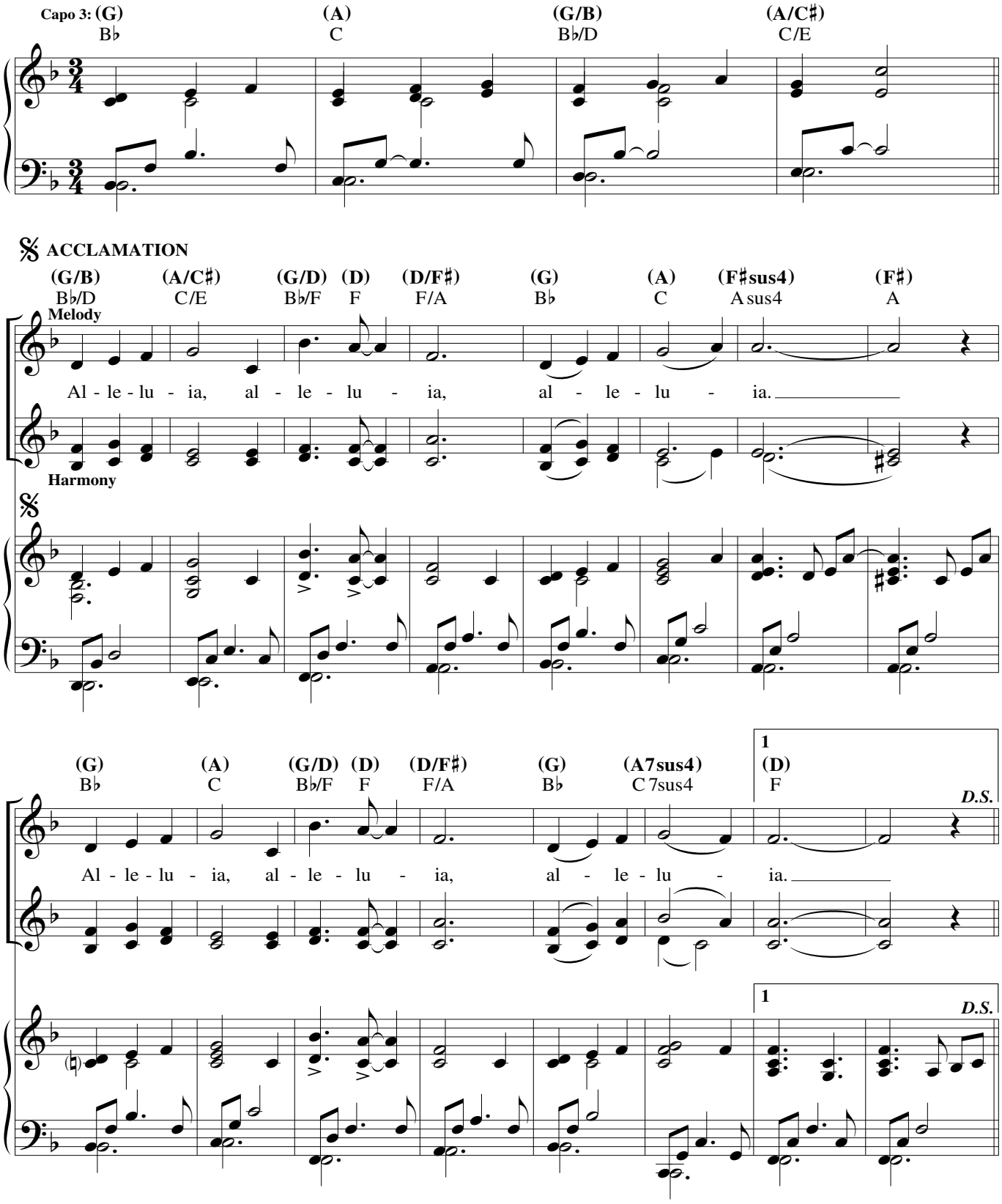


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2017, Timothy R. Smith. Published by OCP. All rights reserved.

VERSES

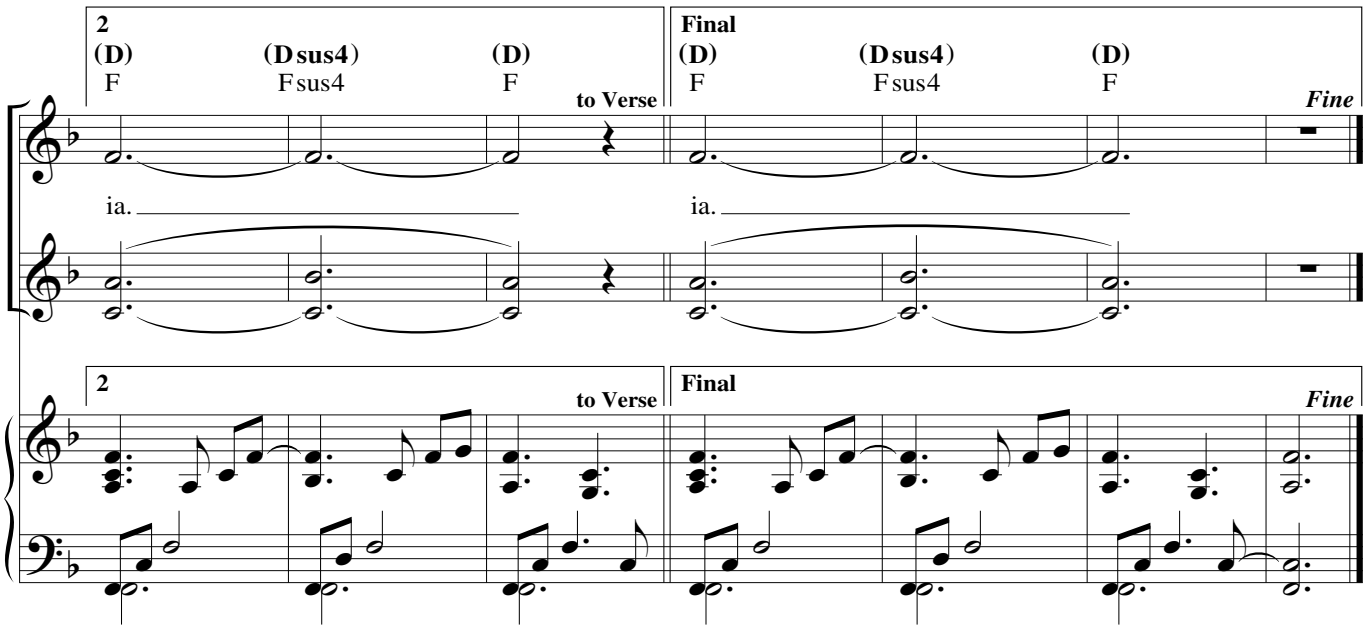

(D) (G/D) (D) (D/F♯)
E A/E E E/G♯
1. Sing praise to the LORD with the harp, with the harp and me-
2. Let the sea and what fills it re - sound, the world and
3. Be - fore the LORD, for he comes, for he comes to
(G) (A sus4) (B m7) (C)
A B sus4 C♯m7 D
1. lo - dious song. With trumpets and the sound of the
2. those who dwell in it; let the rivers clap their
3. rule the earth; he will rule the world with
(G add9) (E m7) (D/F♯) [(G add9)] (A sus4)
A add9 F♯m7 E/G♯ A add9 B sus4
(a tempo) D.C.
1. horn sing joyfully be - fore the King, the LORD.
2. hands, the mountains shout with them for joy.
3. justice and the peoples with equity.
D.C.
(a tempo)

Gospel Acclamation: Luke 21:28 Curtis Stephan

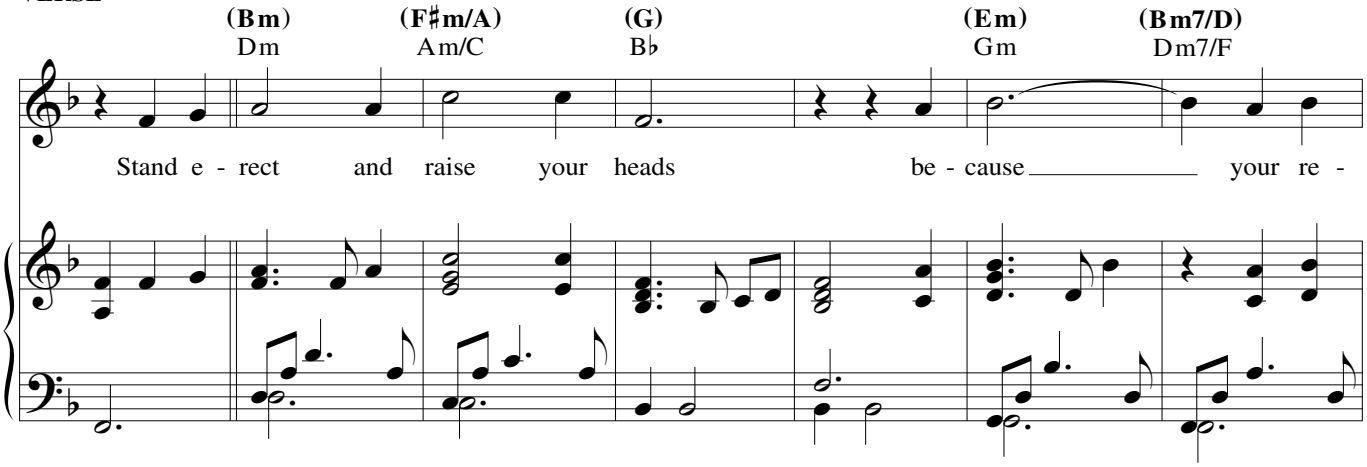
INTRO *Joyfully (𝅗𝅥. = ca. 54)*

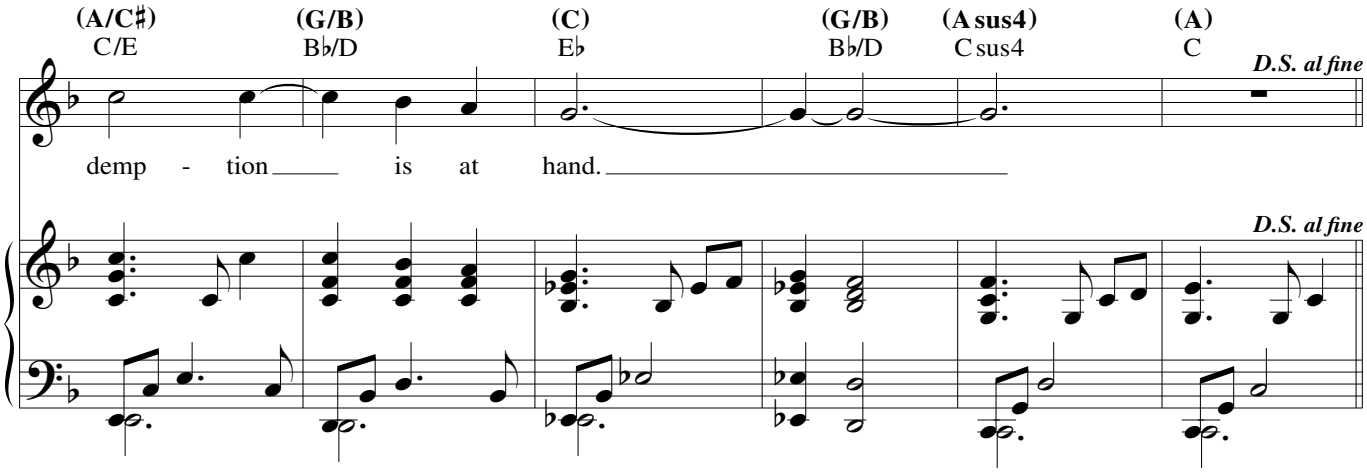


Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, 2017, Curtis Stephan. Published by OCP. All rights reserved.


2
(D) (Dsus4) (D)
F Fsus4 F
to Verse
ia.
Final
(D) (Dsus4) (D)
F Fsus4 F
Fine
ia.
2
to Verse
Final
Fine

VERSE


(Bm) (F♯m/A) (G) (Em) (Bm7/D)
Dm Am/C B♭ Gm Dm7/F
Stand e - rect and raise your heads be - cause your re -
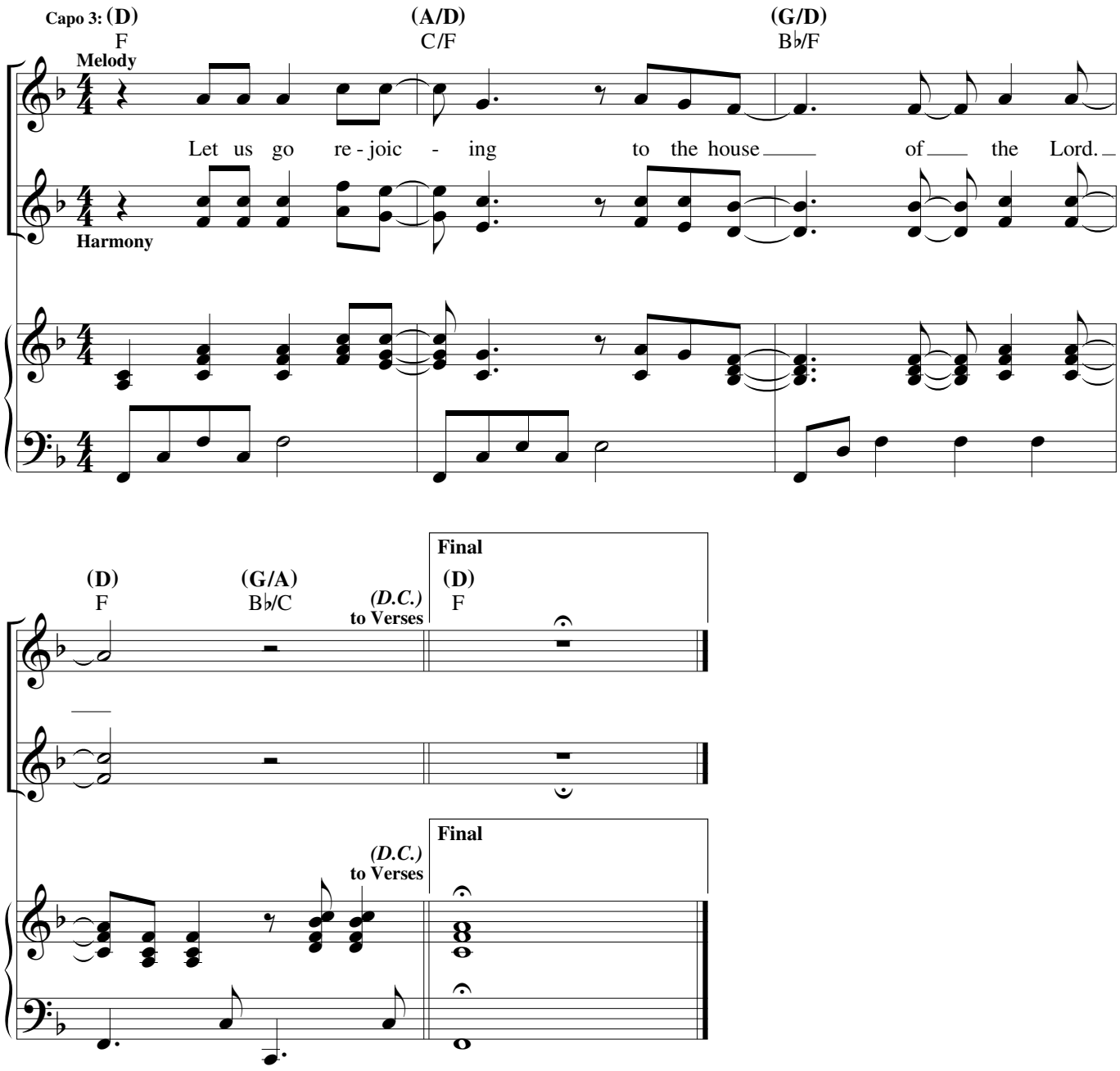

(A/C♯) (G/B) (C) (G/B) (Asus4) (A)
C/E B♭/D E♭ B♭/D Csus4 C
D.S. al fine
demp - tion is at hand.
D.S. al fine

Our Lord Jesus Christ, King of the Universe

November 20, 2022
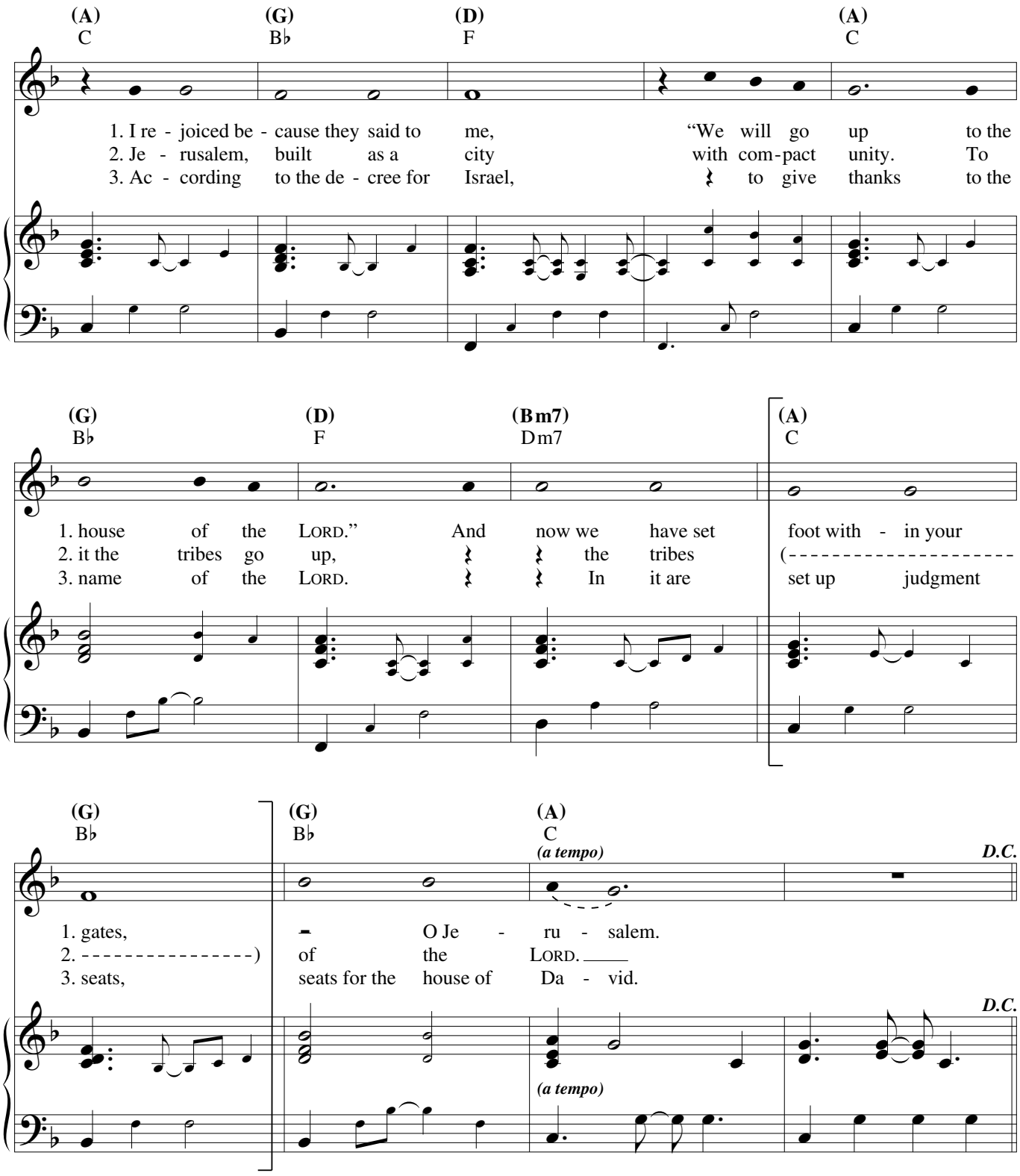
Responsorial Psalm: Psalm 122:1–2, 3–4, 4–5 (162) Steve Angrisano

RESPONSE *(♩ = ca. 128)*
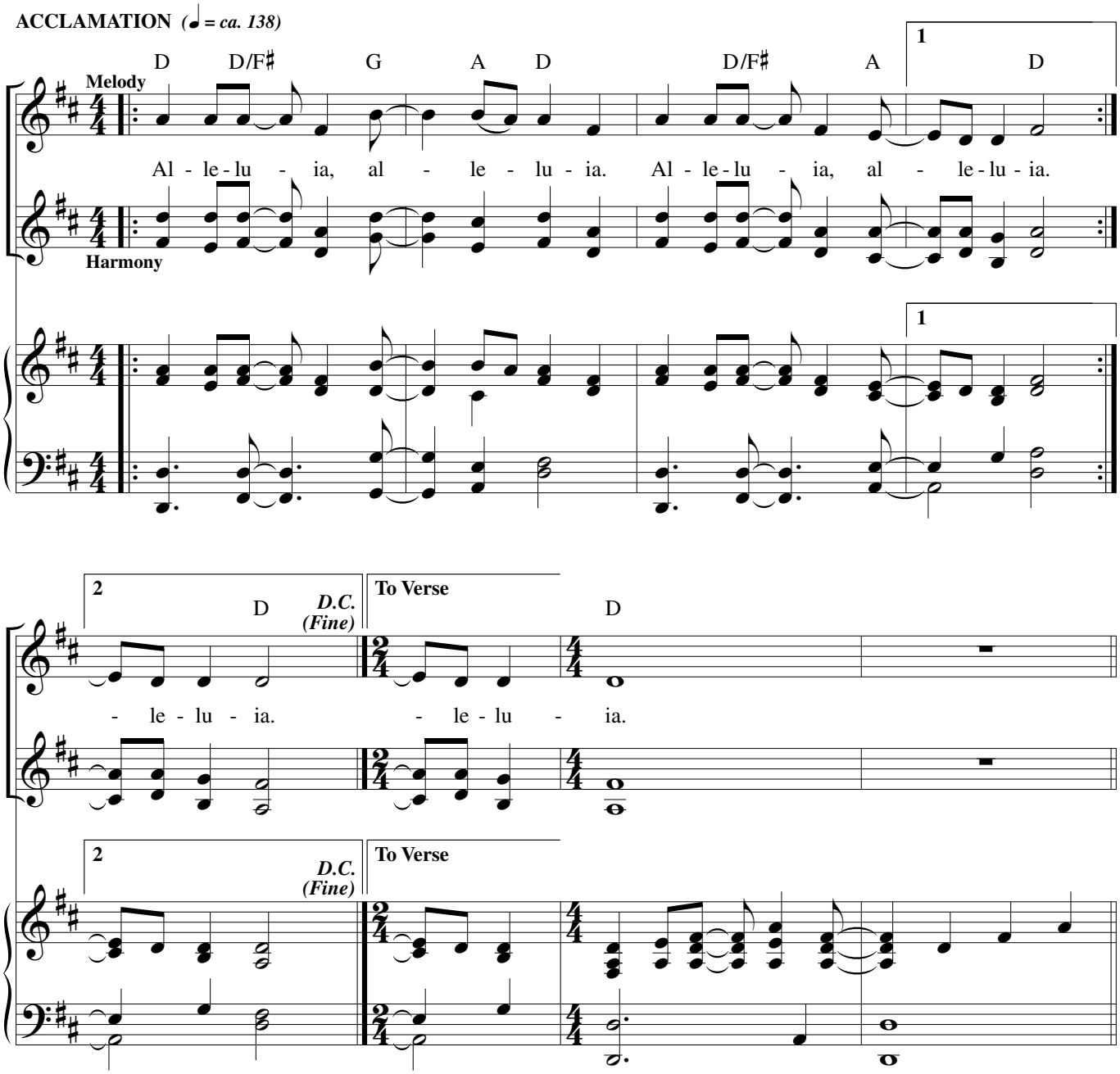


Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.
Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission. Music © 2017, Steve Angrisano. Published by OCP. All rights reserved.

VERSES


(A) C
(G) B♭
(D) F
(A) C
1. I re - joiced be - cause they said to me, "We will go up to the
2. Je - rusalem, built as a city with com-pact unity. To
3. Ac - cording to the de - cree for Israel, to give thanks to the
(G) B♭
(D) F
(Bm7) Dm7
(A) C
1. house of the LORD." And now we have set foot with - in your
2. it the tribes go up, the tribes (
3. name of the LORD. In it are set up judgment
(G) B♭
(G) B♭
(A) C
(a tempo)
D.C.
1. gates, O Je - ru - salem.
2.) of the LORD.
3. seats, seats for the house of Da - vid.
D.C.
(a tempo)
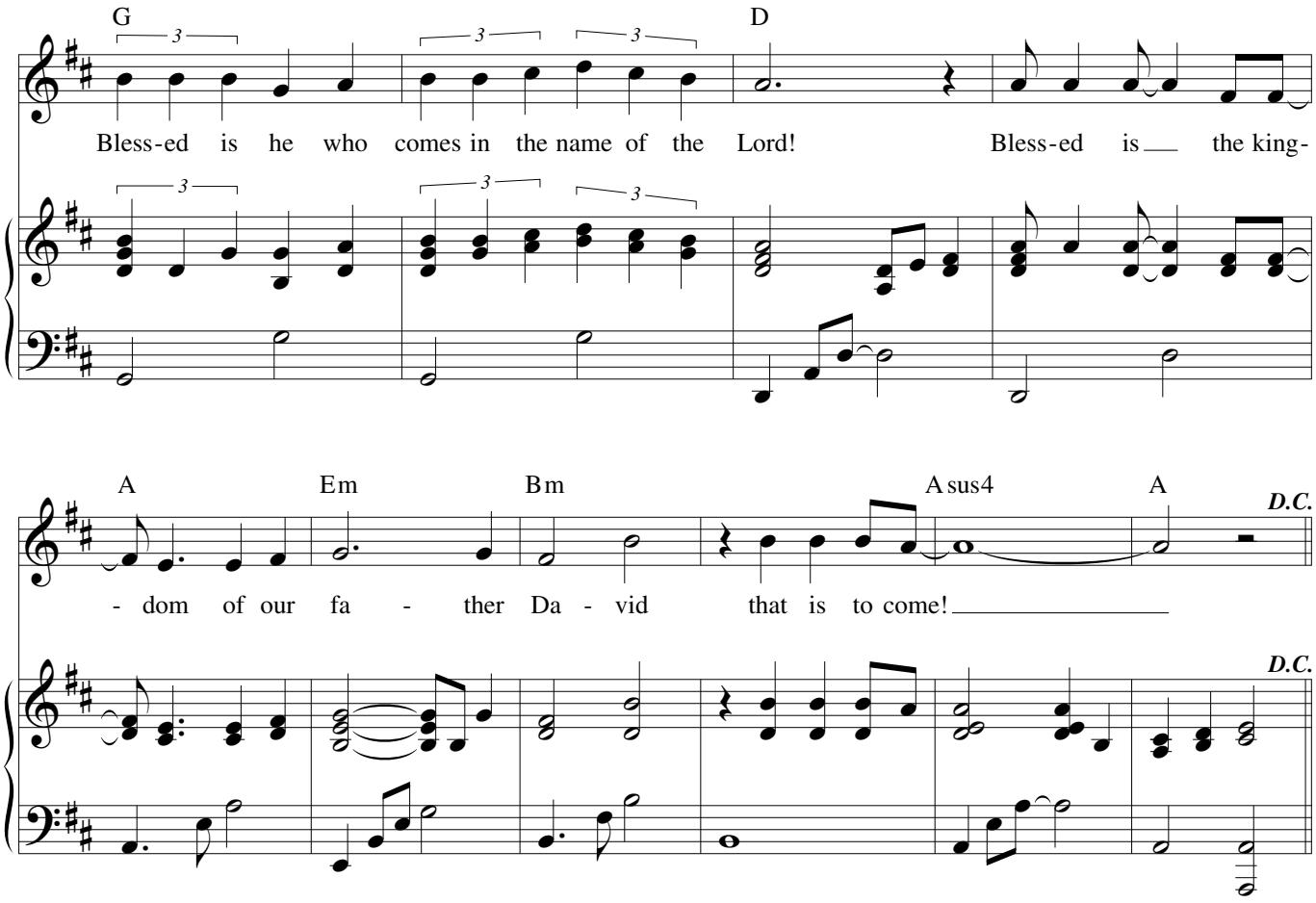
Gospel Acclamation: Mark 11:9, 10 Jesse Manibusan and Tony Gómez

ACCLAMATION *(♩ = ca. 138)*



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Misa del Mundo;* © 1993, 1999, 2016, 2018, Jesse Manibusan. Published by OCP. All rights reserved.

VERSE
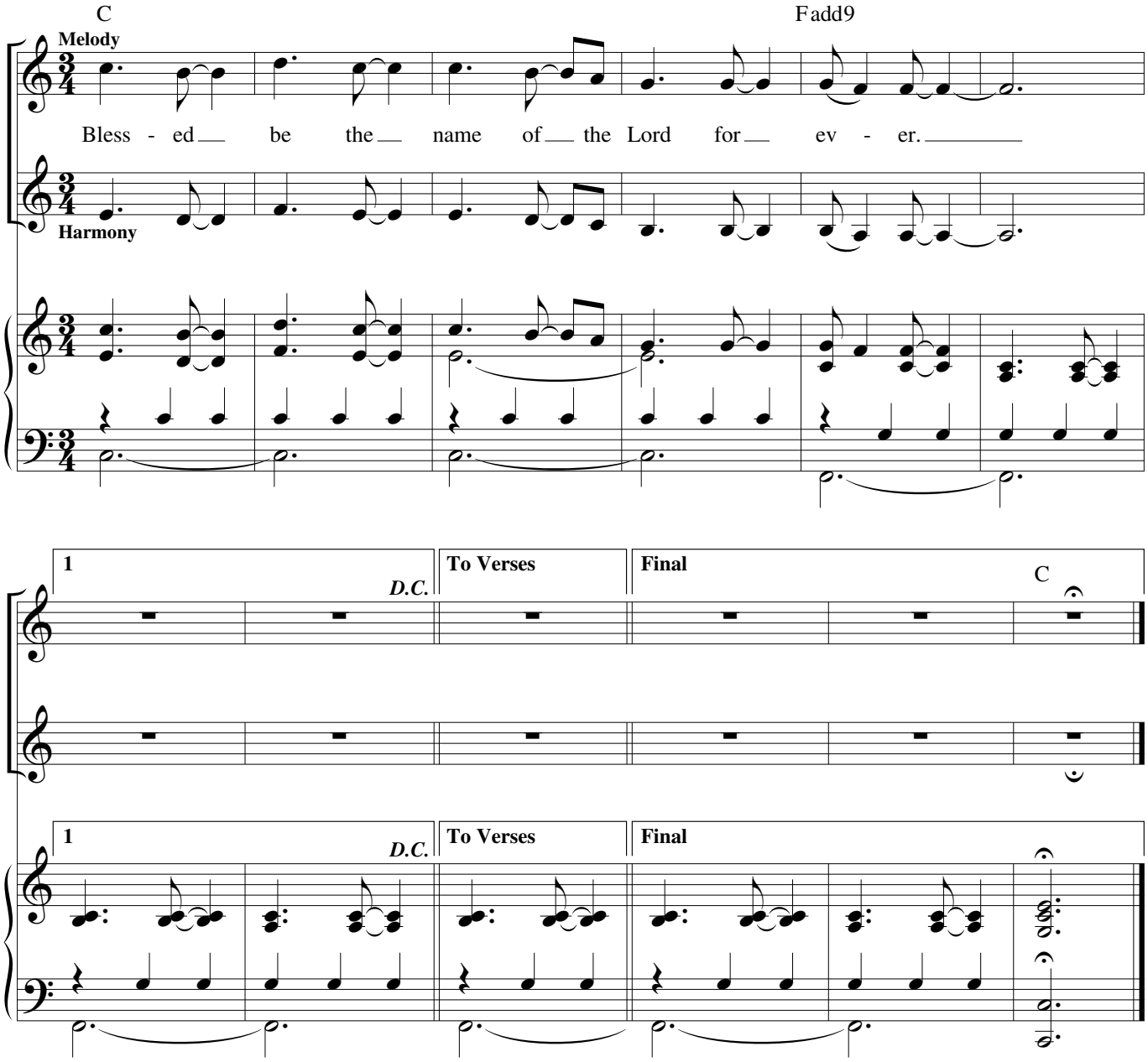

G
D
Bless-ed is he who comes in the name of the Lord! Bless-ed is the king-
A
Em
Bm
Asus4
A
D.C.
- dom of our fa - ther Da - vid that is to come!
D.C.

Thanksgiving Day

November 24, 2022

Responsorial Psalm: Psalm 113:1–2, 3–4, 5–6, 7–8 (945.2) [*or:* Alleluia.] Josh Blakesley
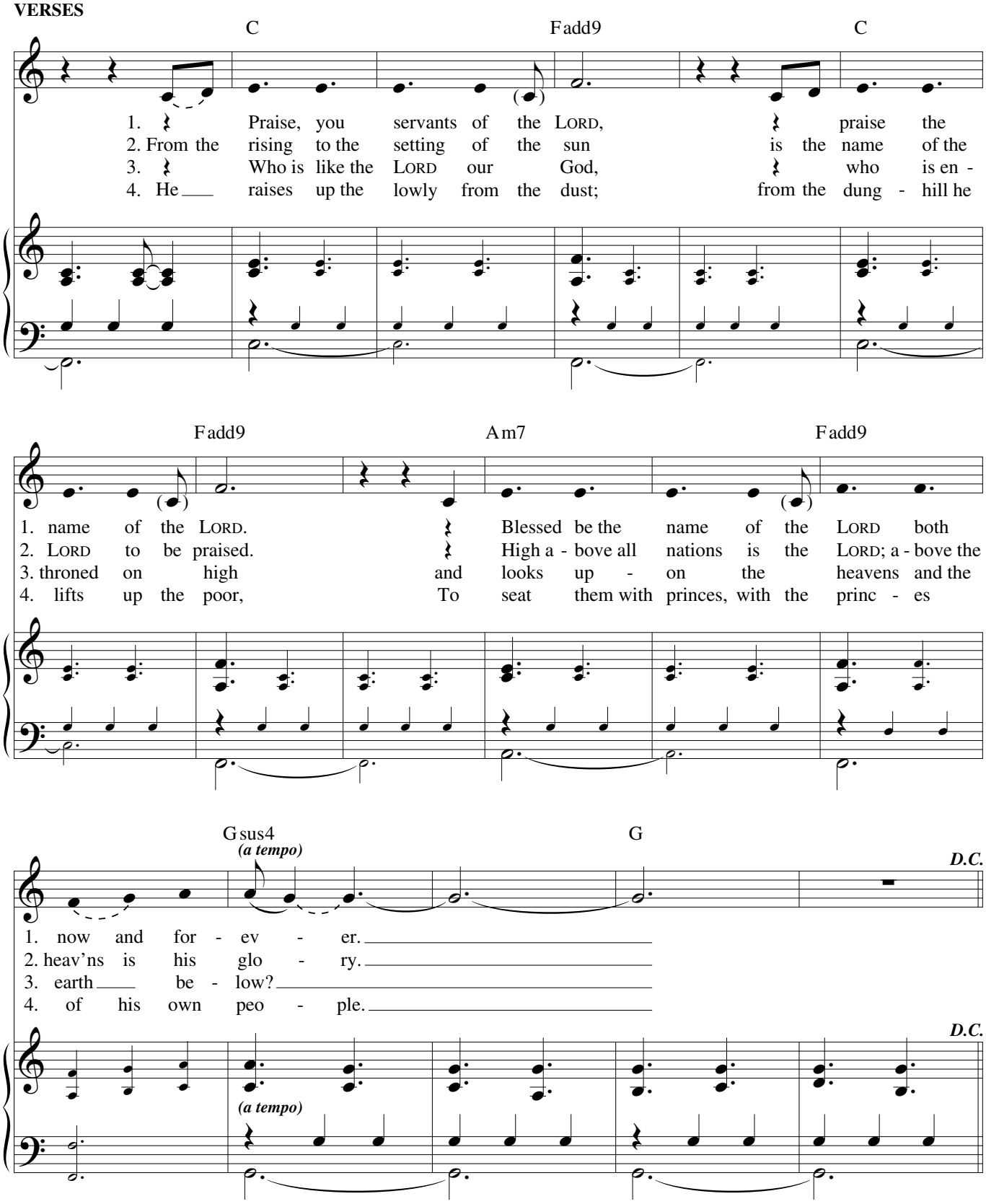
RESPONSE *(𝅗𝅥. = ca. 52)*



Response text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music © 2016, Josh Blakesley. Published by OCP. All rights reserved.

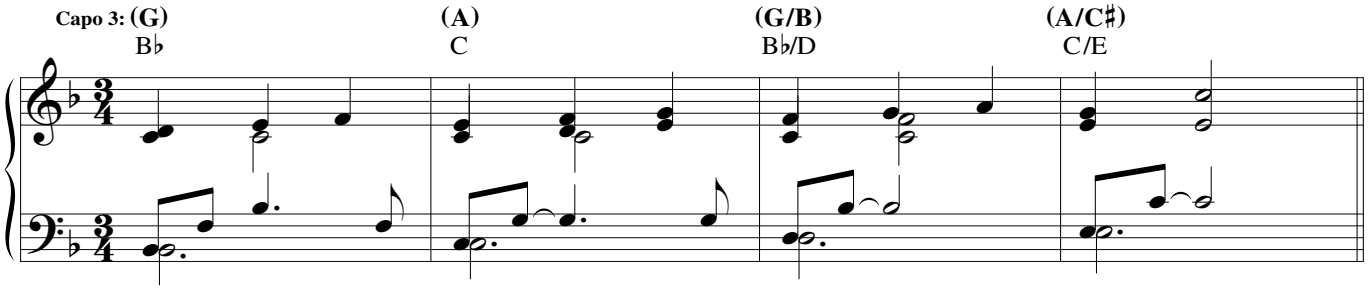
For alternate Responsorial Psalms, see *Lectionary for Mass, Second Typical Edition* no. 945.

VERSES
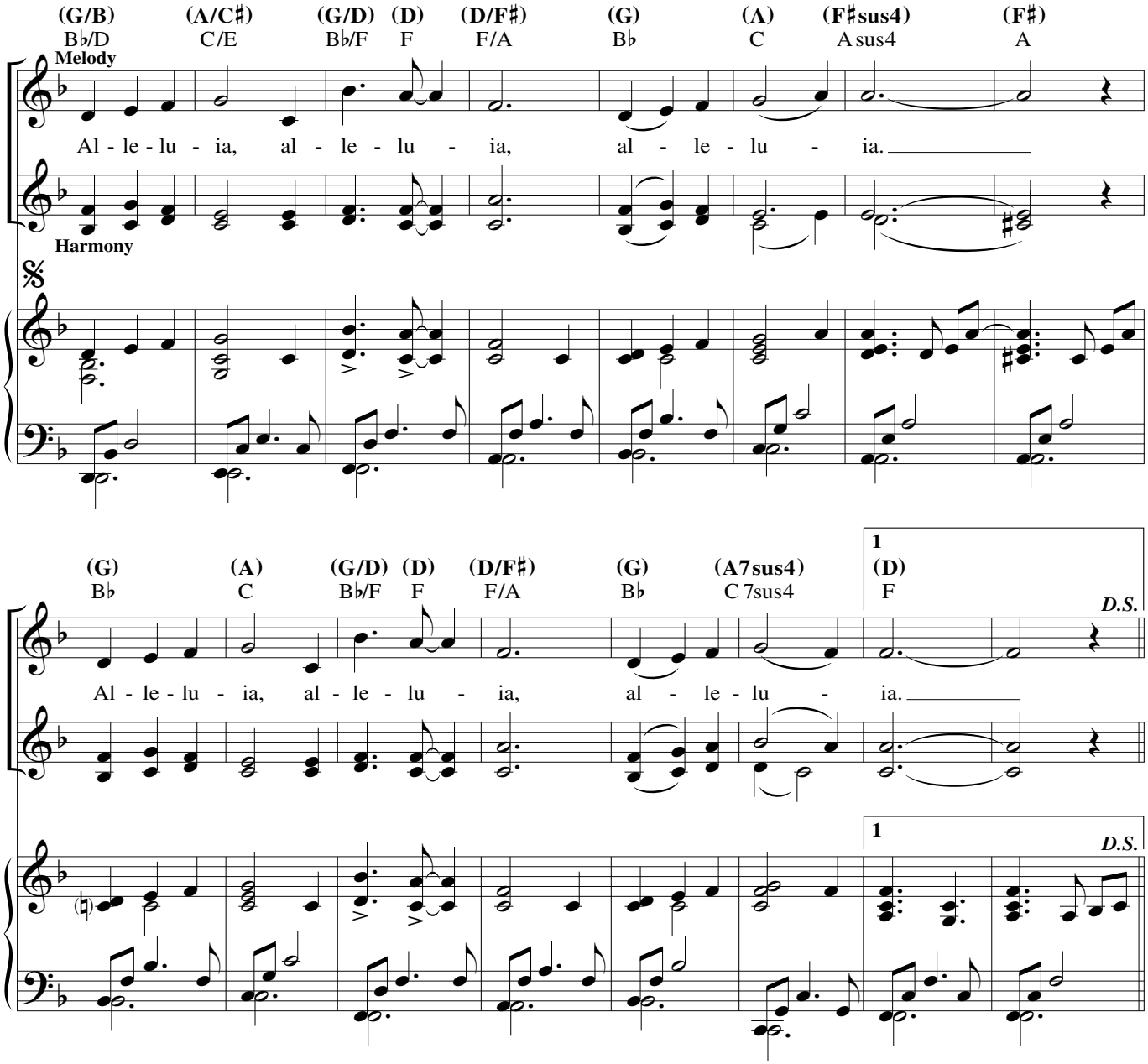

C
Fadd9
C
1. Praise, you servants of the LORD, praise the
2. From the rising to the setting of the sun is the name of the
3. Who is like the LORD our God, who is en -
4. He raises up the lowly from the dust; from the dung - hill he
Fadd9
Am7
Fadd9
1. name of the LORD. Blessed be the name of the LORD both
2. LORD to be praised. High a - bove all nations is the LORD; a - bove the
3. throned on high and looks up - on the heavens and the
4. lifts up the poor, To seat them with princes, with the princ - es
Gsus4
(a tempo)
G
D.C.
1. now and for - ev - er.
2. heav'ns is his glo - ry.
3. earth be - low?
4. of his own peo - ple.
D.C.
(a tempo)

Gospel Acclamation: 1 Thessalonians 5:18 Curtis Stephan

INTRO *Joyfully (𝅗𝅥. = ca. 54)*
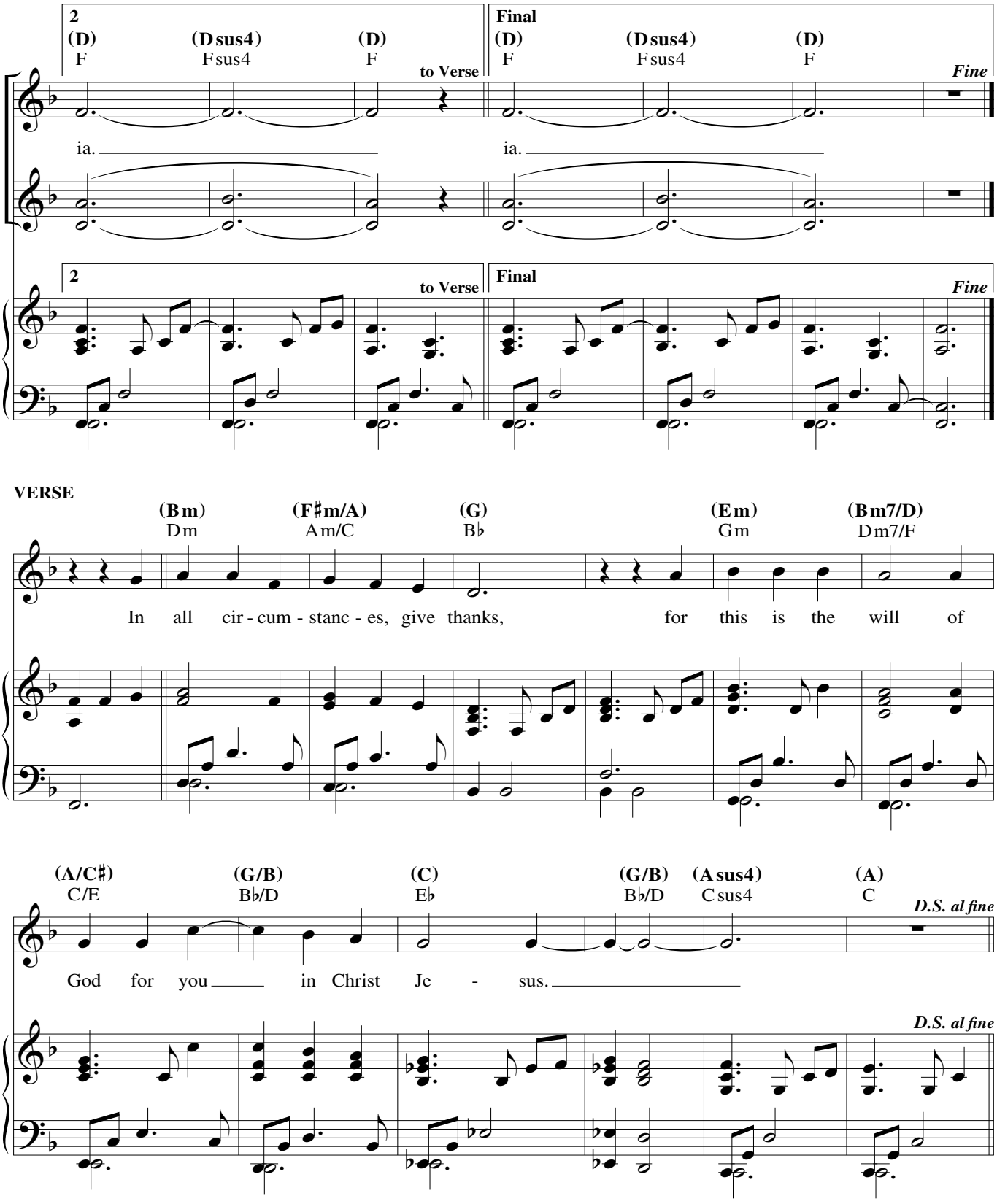


𝄋 **ACCLAMATION**



Verse text © 1970, 1997, 1998, CCD. All rights reserved. Used with permission.
Music: *Mass of Renewal;* © 2009, 2016, 2017, Curtis Stephan. Published by OCP. All rights reserved.
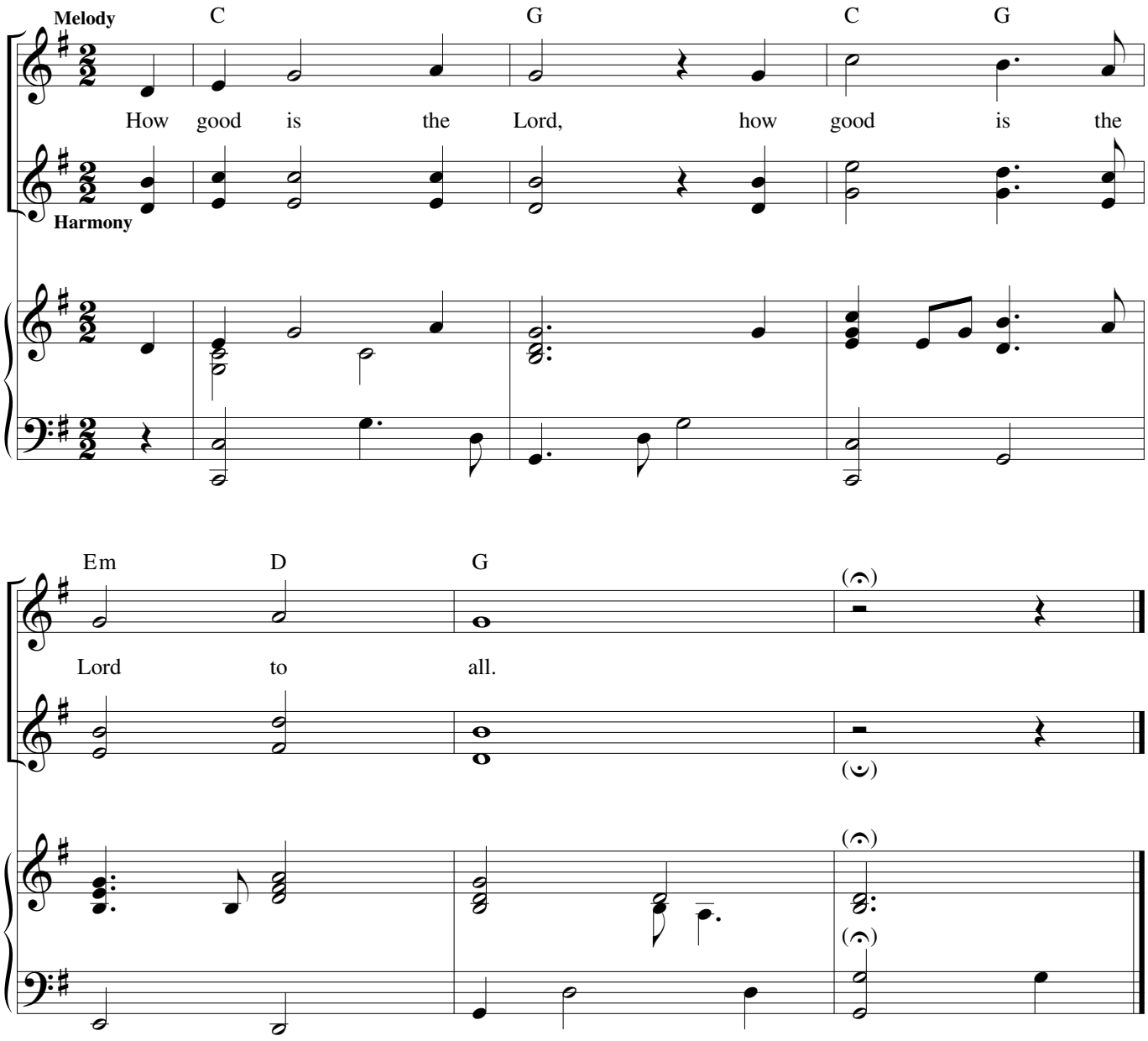
For alternate Gospel Acclamation Verses, see *Lectionary for Mass, Second Typical Edition* no. 946.


2
(D) F
(D sus4) F sus4
(D) F
to Verse
Final
(D) F
(D sus4) F sus4
(D) F
Fine
ia.
ia.
2
to Verse
Final
Fine
VERSE
(B m) D m
(F♯m/A) A m/C
(G) B♭
(E m) G m
(B m7/D) D m7/F
In all cir - cum - stanc - es, give thanks, for this is the will of
(A/C♯) C/E
(G/B) B♭/D
(C) E♭
(G/B) B♭/D
(A sus4) C sus4
(A) C
D.S. al fine
God for you in Christ Je - sus.
D.S. al fine

Selected Psalm for the Rite of Matrimony

Responsorial Psalm: Psalm 145:8–9, 10 and 15, 17–18 Laura Huval
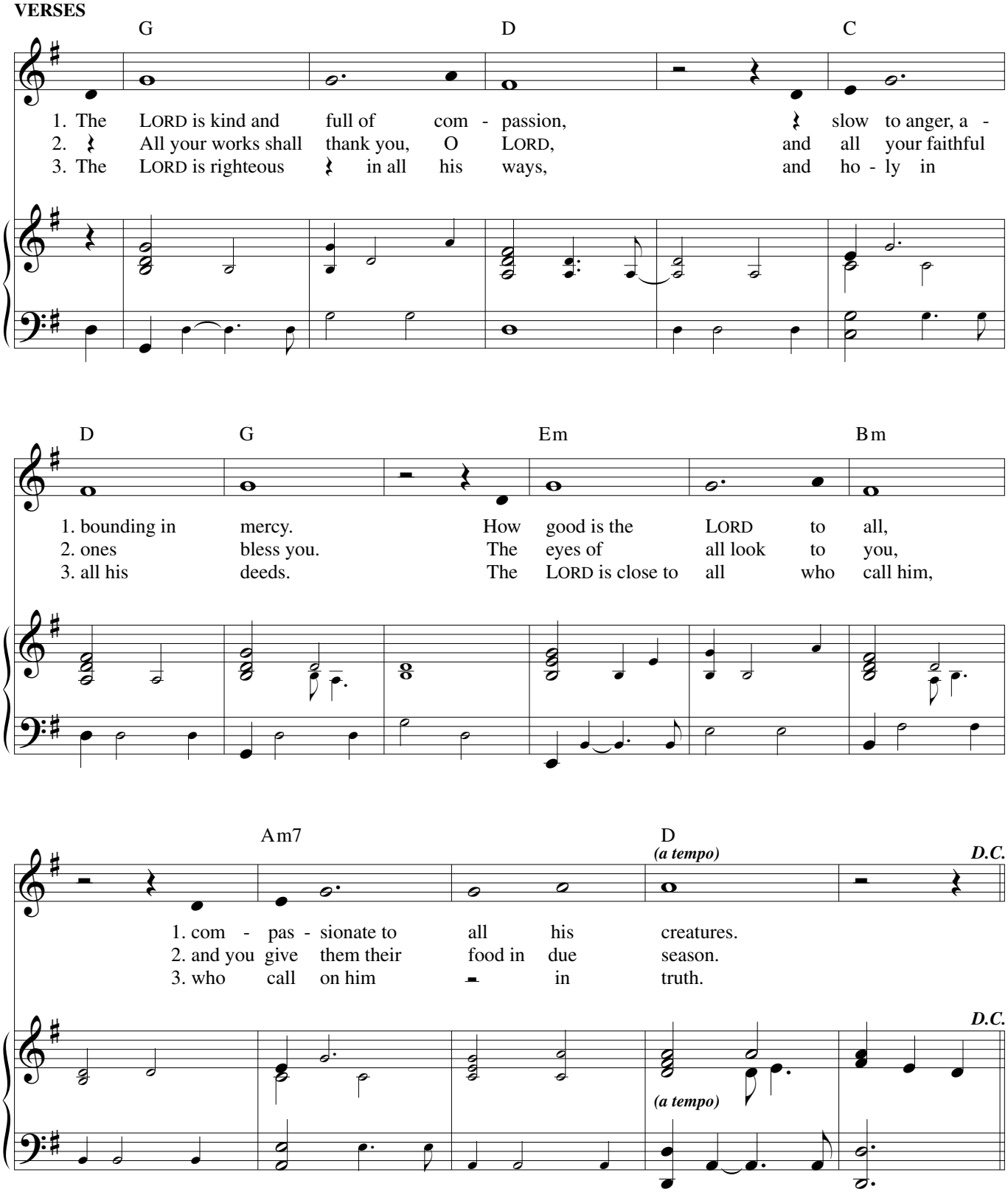
RESPONSE *(𝅗𝅥 = ca. 69)*



Text from *The* Abbey Psalms and Canticles, prepared by the monks of Conception Abbey © 2008, 2010, USCCB, Washington, DC. All rights reserved. Used with permission.
Music © 2020, Laura Huval. Published by OCP. All rights reserved.

For alternate Responsorial Psalms for the Rite of Matrimony, see *Lectionary for Mass, Second Typical Edition* no. 803 or *The Order of Celebrating Matrimony* nos. 167–173.
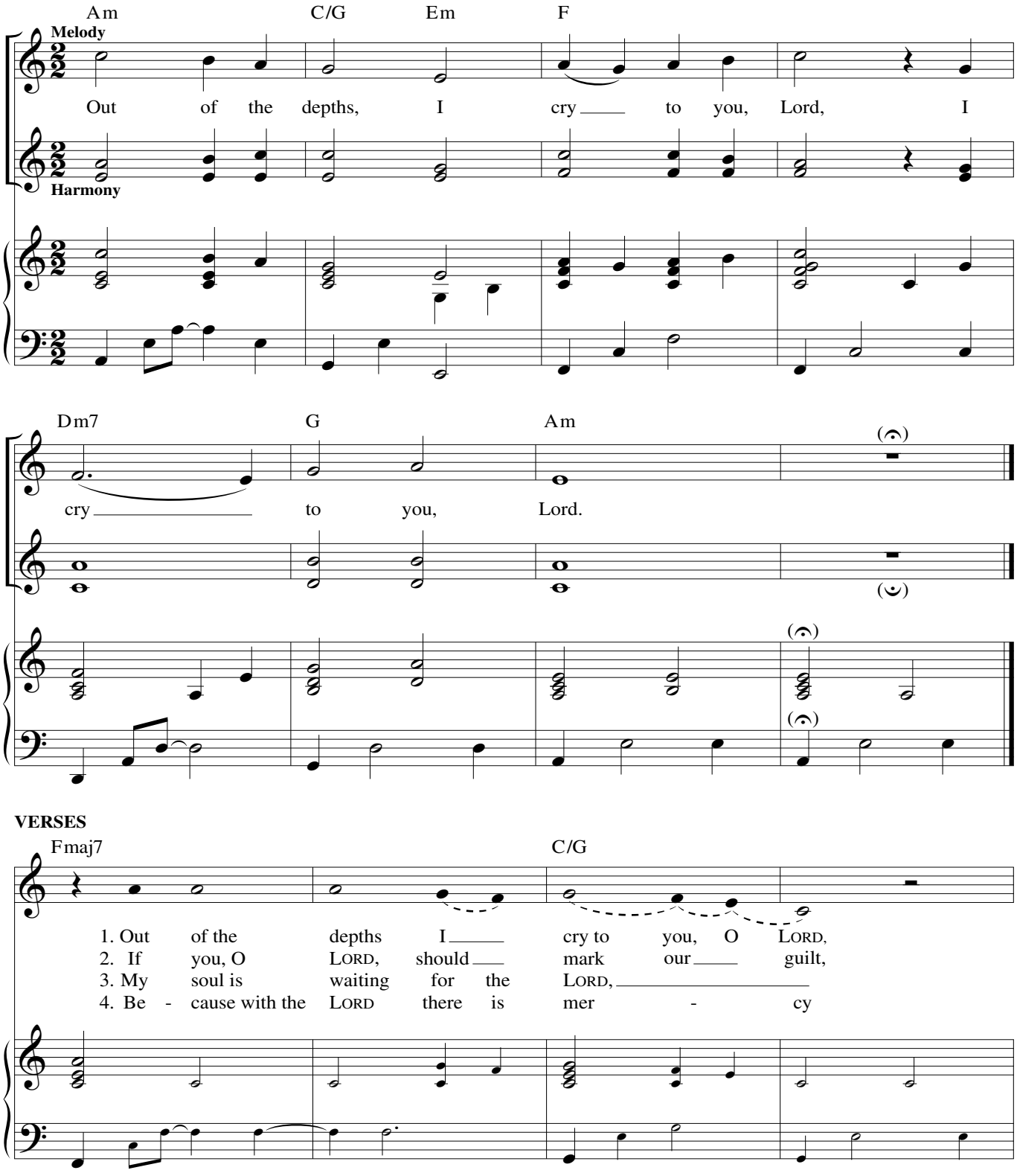
VERSES


G D C
1. The LORD is kind and full of com - passion, slow to anger, a -
2. All your works shall thank you, O LORD, and all your faithful
3. The LORD is righteous in all his ways, and ho - ly in
D G Em Bm
1. bounding in mercy. How good is the LORD to all,
2. ones bless you. The eyes of all look to you,
3. all his deeds. The LORD is close to all who call him,
Am7 D
(a tempo)
D.C.
1. com - pas - sionate to all his creatures.
2. and you give them their food in due season.
3. who call on him in truth.
D.C.
(a tempo)

Selected Psalm for Funerals

Responsorial Psalm: Psalm 130:1–2, 3–4, 5–6ab, 6c–7, 8 Ben Walther
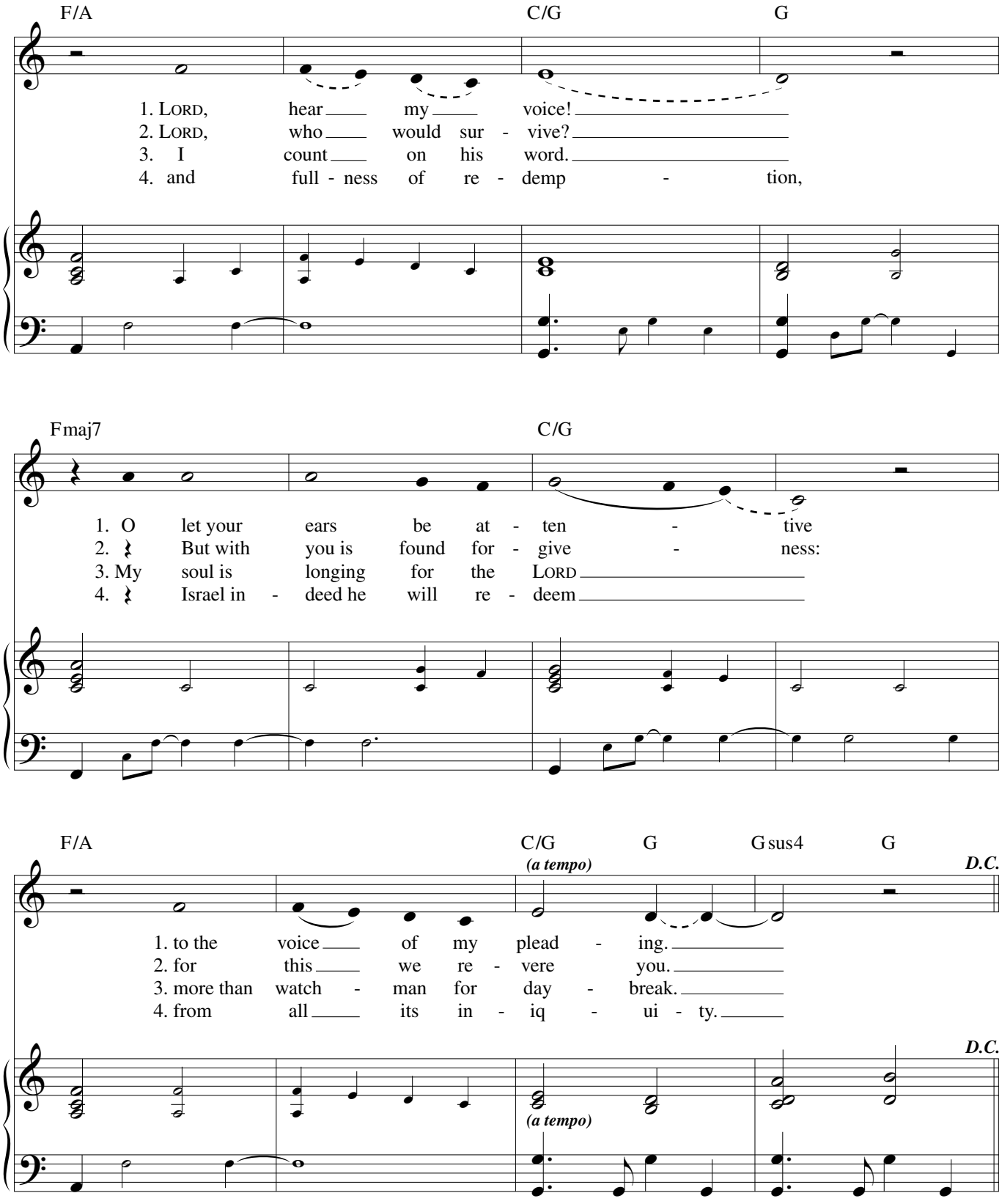
RESPONSE *(𝅗𝅥 = ca. 70)*



VERSES

Text from the *Order of Christian Funerals* © 1963, The Grail (England). All rights reserved. Used with permission of GIA Publications, Inc.
Music © 2021, Ben Walther. Published by OCP. All rights reserved.

For alternate Responsorial Psalms for Masses for the Dead, see *Lectionary for Mass, Second Typical Edition* no. 1013 or 1019.


F/A
C/G
G
1. LORD, hear my voice!
2. LORD, who would sur - vive?
3. I count on his word.
4. and full - ness of re - demp - tion,
Fmaj7
C/G
1. O let your ears be at - ten - tive
2. But with you is found for - give - ness:
3. My soul is longing for the LORD
4. Israel in - deed he will re - deem
F/A
C/G
G
Gsus4
G
(a tempo)
D.C.
1. to the voice of my plead - ing.
2. for this we re - vere you.
3. more than watch - man for day - break.
4. from all its in - iq - ui - ty.
D.C.
(a tempo)

Celebrations Index

First Sunday of Advent
November 28, 2021 8

Second Sunday of Advent
December 5, 2021 12

The Immaculate Conception of the Blessed Virgin Mary
December 8, 2021 16

Our Lady of Guadalupe 22

Third Sunday of Advent
December 12, 2021 26

Fourth Sunday of Advent
December 19, 2021 30

The Nativity of the Lord (Christmas): At the Vigil Mass
December 24, 2021 34

The Nativity of the Lord (Christmas): At the Mass during the Night
December 25, 2021 38

The Nativity of the Lord (Christmas): At the Mass at Dawn
December 25, 2021 43

The Nativity of the Lord (Christmas): At the Mass during the Day
December 25, 2021 46

The Holy Family of Jesus, Mary and Joseph
December 26, 2021 50

Solemnity of Mary, the Holy Mother of God
January 1, 2022 54

The Epiphany of the Lord
January 2, 2022 60

The Baptism of the Lord
January 9, 2022 65

Second Sunday in Ordinary Time
January 16, 2022 72

Third Sunday in Ordinary Time
January 23, 2022 76

Fourth Sunday in Ordinary Time
January 30, 2022 80

Fifth Sunday in Ordinary Time
February 6, 2022 84

Sixth Sunday in Ordinary Time
February 13, 2022 90

Seventh Sunday in Ordinary Time
February 20, 2022 94

Eighth Sunday in Ordinary Time
February 27, 2022 98

Ash Wednesday
March 2, 2022 102

First Sunday of Lent
March 6, 2022 106

Second Sunday of Lent
March 13, 2022 110

Third Sunday of Lent
March 20, 2022 114

RCIA Option: Third Sunday of Lent
March 20, 2022 118

Fourth Sunday of Lent
March 27, 2022 122

RCIA Option: Fourth Sunday of Lent
March 27, 2022 126

Fifth Sunday of Lent
April 3, 2022 132

RCIA Option: Fifth Sunday of Lent
April 3, 2022 136

Palm Sunday of the Passion of the Lord
April 10, 2022 140

Thursday of the Lord's Supper (Holy Thursday): At the Evening Mass
April 14, 2022 148

Friday of the Passion of the Lord (Good Friday)
April 15, 2022 152

The Easter Vigil in the Holy Night
April 16, 2022 160

Easter Sunday of the Resurrection of the Lord: At the Mass during the Day
April 17, 2022 186

Second Sunday of Easter (or Sunday of Divine Mercy)
April 24, 2022 190

Third Sunday of Easter
May 1, 2022 194

Fourth Sunday of Easter
May 8, 2022 200

Fifth Sunday of Easter
May 15, 2022 204

Sixth Sunday of Easter
May 22, 2022 208

The Ascension of the Lord
May 26 or May 29, 2022 212

Seventh Sunday of Easter
May 29, 2022 216

Pentecost Sunday: At the Vigil Mass (Extended Form)
June 4, 2022 220

Pentecost Sunday: At the Mass during the Day
June 5, 2022 232

The Most Holy Trinity
June 12, 2022 236

The Most Holy Body and Blood of Christ (Corpus Christi)
June 19, 2022 242

13th Sunday in Ordinary Time
June 26, 2022 248

14th Sunday in Ordinary Time
July 3, 2022 252

15th Sunday in Ordinary Time
July 10, 2022 256

16th Sunday in Ordinary Time
July 17, 2022 260

17th Sunday in Ordinary Time
July 24, 2022 264

18th Sunday in Ordinary Time
July 31, 2022 270

19th Sunday in Ordinary Time
August 7, 2022 274

20th Sunday in Ordinary Time
August 14, 2022 278

The Assumption of the Blessed Virgin Mary: At the Mass during the Day
August 15, 2022 283

21st Sunday in Ordinary Time
August 21, 2022 286

22nd Sunday in Ordinary Time
August 28, 2022 290

23rd Sunday in Ordinary Time
September 4, 2022 294

24th Sunday in Ordinary Time
September 11, 2022 298

25th Sunday in Ordinary Time
September 18, 2022 304

26th Sunday in Ordinary Time
September 25, 2022 310

27th Sunday in Ordinary Time
October 2, 2022 314

28th Sunday in Ordinary Time
October 9, 2022 318

29th Sunday in Ordinary Time
October 16, 2022 322

30th Sunday in Ordinary Time
October 23, 2022 326

31st Sunday in Ordinary Time
October 30, 2022 330

All Saints
November 1, 2022 334

32nd Sunday in Ordinary Time
November 6, 2022 338

33rd Sunday in Ordinary Time
November 13, 2022 342

Our Lord Jesus Christ, King of the Universe
November 20, 2022 346

Thanksgiving Day
November 24, 2022 350

Selected Psalm for the Rite of Matrimony 354

Selected Psalm for Funerals 356

Scriptural Index

Responsorial Psalms

Book	Chapter	Verses	Page
Exodus	15	1–2, 3–4, 5–6, 17–18	166
Judith	13	18bcde, 19	22
Psalm	1	1–2, 3, 4 and 6	90
Psalm	8	4–5, 6–7, 8–9	236
Psalm	15	2–3, 3–4, 5	260
Psalm	16	1–2, 5, 7–8, 9–10, 11	248
Psalm	16	5, 8, 9–10, 11	164
Psalm	17	1, 5–6, 8, 15	338
Psalm	19	8, 9, 10, 11	174
Psalm	19	8, 9, 10, 15	76
Psalm	22	8–9, 17–18, 19–20, 23–24	140
Psalm	23	1–3a, 3b–4, 5, 6	126
Psalm	24	1bc–2, 3–4ab, 5–6	334
Psalm	25	4–5, 8–9, 10, 14	8
Psalm	27	1, 7–8, 8–9, 13–14	110
Psalm	30	2, 4, 5–6, 11–12, 13	168, 194
Psalm	31	2, 6, 12–13, 15–16, 17, 25	152
Psalm	33	1, 12, 18–19, 20–22	274
Psalm	33	4–5, 6–7, 12–13, 20 & 22	162
Psalm	33	10–11, 12–13, 14–15	220
Psalm	34	2–3, 4–5, 6–7	122
Psalm	34	2–3, 17–18, 19, 23	326
Psalm	40	2, 3, 4, 18	278
Psalm	42	3, 5	176
Psalm	43	3, 4	176
Psalm	45	10, 11, 12, 16	283
Psalm	47	2–3, 6–7, 8–9	212
Psalm	51	3–4, 5–6ab, 12–13, 14 & 17	102
Psalm	51	3–4, 12–13, 17, 19	298
Psalm	51	12–13, 14–15, 18–19	180
Psalm	66	1–3, 4–5, 6–7, 16, 20	252
Psalm	67	2–3, 5, 6, 8	54, 208
Psalm	68	4–5, 6–7, 10–11	290
Psalm	69	14, 17, 30–31, 33–34, 36, 37	256
Psalm	71	1–2, 3–4, 5–6, 15, 17	80
Psalm	72	1–2, 7–8, 10–11, 12–13	60
Psalm	80	2–3, 15–16, 18–19	30
Psalm	84	2–3, 5–6, 9–10	50
Psalm	89	4–5, 16–17, 27, 29	34
Psalm	90	3–4, 5–6, 12–13, 14 & 17	270
Psalm	90	3–4, 5–6, 12–13, 14, 17	294
Psalm	91	1–2, 10–11, 12–13, 14–15	106
Psalm	92	2–3, 13–14, 15–16	98
Psalm	95	1–2, 6–7, 8–9	314
Psalm	96	1–2, 2–3, 7–8, 9–10	72
Psalm	96	1–2, 2–3, 11–12, 13	38
Psalm	97	1–2, 6–7, 9	216
Psalm	97	1, 6, 11–12	43
Psalm	98	1, 2–3ab, 3cd–4	16
Psalm	98	1, 2–3, 3–4	318
Psalm	98	1, 2–3, 3–4, 5–6	46
Psalm	98	5–6, 7–8, 9	342
Psalm	100	1–2, 3, 5	200
Psalm	103	1–2, 3–4, 6–7, 8, 11	114
Psalm	103	1–2, 3–4, 8, 10, 12–13	94
Psalm	104	1b–2, 3–4, 24–25, 27–28, 29–30	65
Psalm	104	1–2, 5–6, 10, 12, 13–14, 24, 35	160
Psalm	104	1–2, 24, 35, 27–28, 29, 30	228
Psalm	104	1, 24, 29–30, 31, 34	232
Psalm	107	2–3, 4–5, 6–7, 8–9	226
Psalm	110	1, 2, 3, 4	242
Psalm	113	1–2, 3–4, 5–6, 7–8	350
Psalm	113	1–2, 4–6, 7–8	304
Psalm	116	12–13, 15–16bc, 17–18	148
Psalm	117	1, 2	286
Psalm	118	1–2, 16–17, 22–23	182, 186
Psalm	118	2–4, 13–15, 22–24	190
Psalm	121	1–2, 3–4, 5–6, 7–8	322
Psalm	122	1–2, 3–4, 4–5	346
Psalm	126	1–2, 2–3, 4–5, 6	12, 132
Psalm	130	1–2, 3–4, 5–6, 7–8	136
Psalm	138	1–2, 2–3, 4–5, 7–8	84
Psalm	145	1–2, 8–9, 10–11, 13, 14	330
Psalm	145	8–9, 10 and 15, 17–18	354
Psalm	145	8–9, 10–11, 12–13	204
Psalm	146	6–7, 8–9, 9–10	310
Isaiah	12	2–3, 4bcd, 5–6	178
Isaiah	12	2–3, 4, 5–6	26, 172
Daniel	3	52, 53, 54, 55, 56	222

Gospel Acclamations

Book	Chapter	Verses	Page
1 Samuel	3	9	250
Psalm	85	8	10
Psalm	95	8	104
Psalm	119	135	296
Joel	2	12–13	134
Matthew	2	2	62
Matthew	4	4b	108
Matthew	4	17	116
Matthew	4	19	88
Matthew	5	3	272
Matthew	11	28	336
Matthew	11	29ab	292
Matthew	17	5	112
Matthew	24	42a, 44	276
Matthew	28	19a, 20b	214
Mark	11	9, 10	348
Luke	1	28	20
Luke	1	38	32
Luke	2	10–11	40
Luke	2	14	44
Luke	3	4, 6	14
Luke	3	16	68
Luke	4	18	28, 78, 82
Luke	6	23ab	92
Luke	8	15	262
Luke	15	18	124
Luke	21	28	344
John	3	16	332
John	4	42, 15	120
John	6	51	244
John	6	63c, 68c	258
John	6	68c	250
John	8	12	130
John	10	14	202
John	10	27	280
John	11	25a, 26	48, 138
John	13	34	96, 150, 206
John	14	6	288
John	14	18	218
John	14	23	210

John 20
Acts 16
Romans 8
1 Corinthians 5
2 Corinthians 5
2 Corinthians 8
Philippians 2
Philippians 2
29 192
14b 52
15bc 268
7b–8a 188
19 . . . . . 302, 328
9 . . . . . 306, 312
8–9 . . . . . 144, 156
15d, 16a 100
Colossians 3
1 Thessalonians . .5
2 Thessalonians . .2
Hebrews 1
Hebrews 4
1 Peter 1
Revelation 1
Revelation 1
15a, 16a. 254
18 320
14 74
1–2 56
12 324
25 316
5a, 6b 340
8 240

RITUAL INDEX

Responsorial Psalm

Common of the Blessed Virgin Mary
Blessed be the name of the Lord for ever 350
You are the highest honor of our race 22
Common of Pastors
Go out to all the world and tell the Good News 286
Proclaim his marvelous deeds to all the nations 72
The Lord is my shepherd;
there is nothing I shall want 126
You are a priest for ever, in the line of Melchizedek . . . 242
You are my inheritance, O Lord 164, 248
Common of Doctors of the Church
Your words, Lord, are Spirit and life 76
Common of Holy Men and Women
Blessed are they who hope in the Lord 90
The Lord is my shepherd;
there is nothing I shall want 126
You are my inheritance, O Lord 164, 248
Rite of Christian Initiation of Adults (RCIA)
Entrance into the Order of Catechumens
Blessed the people the Lord has chosen to be his own . . . 274
Presentation of the Creed
Lord, you have the words of everlasting life 174, 224
Presentation of the Lord's Prayer
The Lord is my shepherd;
there is nothing I shall want 126
Christian Initiation Apart from the Easter Vigil
For ever I will sing the goodness of the Lord 34
Let all the earth cry out to God with joy 252
O Lord, our God,
how wonderful your name in all the earth 236
The Lord has done great things for us;
we are filled with joy 12, 132
The Lord is my light and my salvation 110
The Lord is my shepherd;
there is nothing I shall want 126
Conferral of Infant Baptism
The Lord is my light and my salvation 110
The Lord is my shepherd;
there is nothing I shall want 126
Reception of Baptized Christians into the Full Communion of the Catholic Church
The Lord is my light and my salvation 110
Confirmation
Lord, send out your Spirit,
and renew the face of the earth 228, 232
Proclaim his marvelous deeds to all the nations 72
The Lord is my shepherd;
there is nothing I shall want 126
Holy Orders
Blessed are they who dwell in your house, O Lord 50
Go out to all the world and tell the Good News 286
The Lord is my shepherd;
there is nothing I shall want 126
You are a priest for ever, in the line of Melchizedek . . . 242
Admission to the Candidacy for the Diaconate and the Priesthood
Lord, this is the people that longs to see your face 334
The Lord has revealed
to the nations his saving power 318
You are my inheritance, O Lord 164, 248
Institution of Readers
Your words, Lord, are Spirit and life 76
Institution of Acolytes
The Lord is my shepherd;
there is nothing I shall want 126
You are a priest for ever, in the line of Melchizedek . . . 242
Anointing of the Sick
Like a deer that longs for running streams,
my soul longs for you, my God 176
To you, O Lord, I lift my soul. 8
Viaticum
Taste and see the goodness of the Lord 122
The Lord is my shepherd;
there is nothing I shall want 126
Matrimony
How good is the Lord to all 354
Taste and see the goodness of the Lord 122
Blessing of Abbots and Abbesses
Blessed are they who hope in the Lord 90
Lord, it is good to give thanks to you 98
Consecration of Virgins and Religious Profession
Blessed the people the Lord has chosen to be his own . . . 274
Lord, this is the people that longs to see your face 334
Taste and see the goodness of the Lord 122
Dedication of a Church
Your words, Lord, are Spirit and life 76
For the Church
Go out to all the world and tell the Good News 286
O God, let all the nations praise you. 208
Proclaim his marvelous deeds to all the nations 72
The Lord has revealed to the
nations his saving power 318
You are a priest for ever, in the line of Melchizedek . . . 242
For a Council or Synod or For a Spiritual or Pastoral Meeting
Lord, you have the words of everlasting life 174, 224
For Priests
Blessed are they who dwell in your house, O Lord 50
You are a priest for ever, in the line of Melchizedek . . . 242
You are my inheritance, O Lord 164, 248

For Ministers of the Church
Proclaim his marvelous deeds to all the nations 72
For Vocations to Holy Orders or Religious Life
Blessed are they who dwell in your house, O Lord 50
You are my inheritance, O Lord 164, 248
For the Laity
Blessed be the name of the Lord for ever 350
The Lord is kind and merciful. 94, 114
We are his people, the sheep of his flock 200
For the Unity of Christians
The Lord is my shepherd;
there is nothing I shall want 126
We are his people, the sheep of his flock 200
For the Evangelization of Peoples
Go out to all the world and tell the Good News 286
Proclaim his marvelous deeds to all the nations 72
The Lord has revealed to the
nations his saving power 318
For the Country or a City or For Those Who Serve in Public Office or For the Congress or For the President or For the Progress of Peoples
O Lord, our God,
how wonderful your name in all the earth 236
We are his people, the sheep of his flock 200
For Reconciliation
With the Lord there is mercy,
and fullness of redemption. 136
For the Beginning of the Civil Year
O Lord, our God,
how wonderful your name in all the earth 236
After the Harvest
The Lord has done great things for us;
we are filled with joy 12, 132
For Refugees and Exiles
Our help is from the Lord,
who made heaven and earth 322
In Thanksgiving to God
Blessed be the name of the Lord for ever 350
For the Remission of Sins
Be merciful, O Lord, for we have sinned 102
The Lord is kind and merciful. 94, 114
For the Promotion of Charity or To Foster Harmony or For Family and Friends
We are his people, the sheep of his flock 200
For Our Oppressors
The Lord is kind and merciful. 94, 114
The Mystery of the Holy Cross
Father, into your hands I commend my spirit. 152
My God, my God, why have you abandoned me 140
The Most Holy Eucharist
Our blessing-cup is a communion
with the Blood of Christ 148
The Lord is my shepherd;
there is nothing I shall want 126
You are a priest for ever, in the line of Melchizedek . . . 242
The Most Holy Name of Jesus
Blessed be the name of the Lord for ever 350
The Most Precious Blood of Our Lord Jesus Christ
Our blessing-cup is a communion
with the Blood of Christ 148
The Most Sacred Heart of Jesus
The Lord is my shepherd;
there is nothing I shall want 126
You will draw water joyfully
from the springs of salvation 172, 178
The Blessed Virgin Mary, Mother of the Church
You are the highest honor of our race 22
Masses for the Dead
Out of the depths I cry to you, Lord 356
The Lord is my light and my salvation 110
The Lord is my shepherd;
there is nothing I shall want 126
Funerals for Baptized Children
The Lord is my shepherd;
there is nothing I shall want 126

Gospel Acclamation

Common of the Blessed Virgin Mary
Blessed are you, holy Virgin Mary, deserving of all praise;
from you rose the sun of justice, Christ our God 24
Hail, Mary, full of grace, the Lord is with you;
blessed are you among women 20
Common of Pastors
Go and teach all nations, says the Lord;
I am with you always, until the end of the world . . . 214
God was reconciling the world to himself in Christ and
entrusting to us the message of reconciliation 302
I am the good shepherd, says the Lord;
I know my sheep, and mine know me 202
The Lord sent me to bring glad tidings to the poor,
and to proclaim liberty to captives. 78
Common of Doctors of the Church
Open our hearts, O Lord,
to listen to the words of your Son 52
Your word, Lord, are Spirit and life;
you have the words of everlasting life 258
Common of Holy Men and Women
Blessed are the poor in spirit,
for theirs is the kingdom of heaven 272
Come to me, all you who labor and are burdened,
and I will give you rest, says the Lord. 336
I am the light of the world, says the Lord;
whoever follows me will have the light of life 130
I give you a new commandment, says the Lord:
love one another as I have loved you 96, 150, 206
Rite of Christian Initiation of Adults (RCIA)
Presentation of the Creed
God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 332
Presentation of the Lord's Prayer
You have received a Spirit of adoption,
through which we cry, Abba, Father 268
Christian Initiation Apart from the Easter Vigil
God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 332
I am the light of the world, says the Lord;
whoever follows me will have the light of life 130
I am the way, the truth and the life,
says the Lord; no one comes to the Father,
except through me 288

Conferral of Infant Baptism
God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 332
I am the light of the world, says the Lord;
whoever follows me will have the light of life 130
I am the way, the truth and the life, says the Lord;
no one comes to the Father, except through me. . . . 288
Holy Orders
Go and teach all nations, says the Lord;
I am with you always, until the end of the world . . . 214
I am the good shepherd, says the Lord;
I know my sheep, and mine know me 202
The Lord sent me to bring glad tidings to the poor,
and to proclaim liberty to captives. 78
Admission to the Candidacy for the Diaconate and the Priesthood
The Lord sent me to bring glad tidings to the poor,
and to proclaim liberty to captives. 78
Institution of Readers
Open our hearts, O Lord,
to listen to the words of your Son 52
The Spirit of the Lord is upon me,
for he sent me to bring glad tidings to the poor 28
Your word, Lord, are Spirit and life;
you have the words of everlasting life 258
Institution of Acolytes
I am the living bread that came down from heaven,
says the Lord; whoever eats this bread
will live forever 244
Anointing of the Sick
Come to me, all you who labor and are burdened,
and I will give you rest, says the Lord 336
Viaticum
I am the living bread that came down from heaven,
says the Lord; whoever eats this bread
will live forever 244
Consecration of Virgins and Religious Profession
I give you a new commandment, says the Lord:
love one another as I have loved you 96, 150, 206
Though our Lord Jesus Christ was rich,
he became poor, so that by his poverty
you might become rich 306, 312
For the Church
Go and teach all nations, says the Lord;
I am with you always, until the end of the world . . . 214
I am the good shepherd, says the Lord;
I know my sheep, and mine know me 202
For Priests
Go and teach all nations, says the Lord;
I am with you always, until the end of the world . . . 214
I am the good shepherd, says the Lord;
I know my sheep, and mine know me 202
For Ministers of the Church
Go and teach all nations, says the Lord;
I am with you always, until the end of the world . . . 214
For the Laity
I am the light of the world, says the Lord;
whoever follows me will have the light of life 130
For the Evangelization of Peoples
Go and teach all nations, says the Lord;
I am with you always, until the end of the world . . . 214
God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 332
For the Country or a City or For Those Who Serve in Public Office or For the Congress or For the President or For the Progress of Peoples
I am the light of the world, says the Lord;
whoever follows me will have the light of life 130
I give you a new commandment, says the Lord:
love one another as I have loved you 96, 150, 206
Though our Lord Jesus Christ was rich,
he became poor, so that by his poverty
you might become rich 306, 312
In Time of War or Civil Disturbance
I give you a new commandment, says the Lord:
love one another as I have loved you 96, 150, 206
For the Blessing of Human Labor
Come to me, all you who labor and are burdened,
and I will give you rest, says the Lord 336
In Time of Famine or For Those Who Suffer from Famine
Though our Lord Jesus Christ was rich,
he became poor, so that by his poverty
you might become rich 306, 312
In Thanksgiving to God
In all circumstances, give thanks,
for this is the will of God
for you in Christ Jesus 320, 352
For Our Oppressors
I give you a new commandment, says the Lord:
love one another as I have loved you 96, 150, 206
The Mystery of the Holy Cross
Christ became obedient to the point of death,
even death on a cross. Because of this,
God greatly exalted him and bestowed on him
the name which is above every other name . . . 144, 156
The Most Holy Eucharist
I am the living bread that came down from heaven,
says the Lord; whoever eats this bread
will live forever 244
The Most Sacred Heart of Jesus
Come to me, all you who labor and are burdened,
and I will give you rest, says the Lord 336
I am the good shepherd, says the Lord;
I know my sheep, and mine know me 202
Take my yoke upon you, says the Lord,
and learn from me, for I am meek
and humble of heart. 292
The Blessed Virgin Mary, Mother of the Church
Blessed are you, holy Virgin Mary, deserving of all praise;
from you rose the sun of justice, Christ our God 24
Masses for the Dead
A holy day has dawned on us.
Come, you nations, and adore the Lord.
For today a great light has come upon the earth 48
God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 332
I am the living bread that came down from heaven,
says the Lord; whoever eats this bread
will live forever 244

I am the resurrection and the life, says the Lord;
whoever believes in me, even if he dies,
will never die 138
Jesus Christ is the firstborn of the dead;
to him be glory and power, forever and ever. 340

Funerals for Children Who Died Before Baptism

Jesus Christ is the firstborn of the dead;
to him be glory and power, forever and ever. 340

Alphabetical Index

Responsorial Psalm Refrains

A light will shine on us this day:
the Lord is born for us 43
All the ends of the earth have seen
the saving power of God 46
Be merciful, O Lord, for we have sinned 102
Be with me, Lord, when I am in trouble 106
Blessed are they who dwell in your house, O Lord 50
Blessed are they who hope in the Lord 90
Blessed be the name of the Lord for ever 350
Blessed the people
the Lord has chosen to be his own 220, 274
Create a clean heart in me, O God 180
Cry out with joy and gladness:
for among you is the great and Holy One of Israel . . . 26
Father, into your hands I commend my spirit 152
For ever I will sing the goodness of the Lord 34
Give thanks to the LORD, for he is good,
for his mercy endures forever 182
Give thanks to the Lord for he is good,
his love is everlasting 190
Give thanks to the Lord; his love is everlasting 226
Glory and praise for ever 222
Go out to all the world and tell the Good News 286
God, in your goodness,
you have made a home for the poor 290
God mounts his throne to shouts of joy:
a blare of trumpets for the Lord 212
He who does justice will live
in the presence of the Lord 260
How good is the Lord to all 354
I will praise you, Lord, for you have rescued me . . . 168, 194
I will praise your name for ever,
my king and my God 204, 330
I will rise and go to my father 298
I will sing of your salvation 80
If today you hear his voice,
harden not your hearts 118, 270, 314
In every age, O Lord, you have been our refuge 294
In the sight of the angels I will sing your praises, Lord . . . 84
Let all the earth cry out to God with joy 252
Let us go rejoicing to the house of the Lord 346
Let us sing to the Lord;
he has covered himself in glory 166
Like a deer that longs for running streams,
my soul longs for you, my God 176
Lord, come to my aid 278
Lord, every nation on earth will adore you 60
Lord, it is good to give thanks to you 98
Lord, make us turn to you;
let us see your face and we shall be saved 30
Lord, send out your Spirit,
and renew the face of the earth 160, 228, 232
Lord, this is the people that longs to see your face 334
Lord, when your glory appears, my joy will be full 338
Lord, you have the words of everlasting life 174, 224
May God bless us in his mercy 54
My God, my God, why have you abandoned me 140
O bless the Lord, my soul 65
O God, let all the nations praise you 208
O Lord, our God,
how wonderful your name in all the earth 236
Our blessing-cup is a communion
with the Blood of Christ 148
Our help is from the Lord,
who made heaven and earth 322
Out of the depths, I cry to you, Lord 356
Praise the Lord, my soul 310
Praise the Lord, who lifts up the poor 304
Proclaim his marvelous deeds to all the nations 72
Sing to the Lord a new song,
for he has done marvelous deeds 16
Taste and see the goodness of the Lord 122
The earth is full of the goodness of the Lord 162
The Lord comes to rule the earth with justice 342
The Lord has done great things for us;
we are filled with joy 12, 132
The Lord has revealed to the nations
his saving power 318
The Lord hears the cry of the poor 326
The Lord is kind and merciful 94, 114
The Lord is king, the most high over all the earth 216
The Lord is my light and my salvation 110
The Lord is my shepherd;
there is nothing I shall want 126
The queen stands at your right hand, arrayed in gold . . . 283
This is the day the Lord has made;
let us rejoice and be glad 186
To you, O Lord, I lift my soul 8
Today is born our Savior, Christ the Lord 38
Turn to the Lord in your need, and you will live 256
We are his people, the sheep of his flock 200
With the Lord there is mercy,
and fullness of redemption 136
You are a priest for ever, in the line of Melchizedek . . . 242
You are my inheritance, O Lord 164
You are my inheritance, O Lord 248
You are the highest honor of our race 22
You will draw water joyfully
from the springs of salvation 172, 178
Your words, Lord, are Spirit and life 76

Gospel Acclamation Verses

A holy day has dawned on us.
Come, you nations, and adore the Lord.
For today a great light has come upon the earth 48
Behold, I am the handmaiden of the Lord,
make straight his paths:
All flesh shall see the salvation of God 32
Blessed are the poor in spirit,
for theirs is the kingdom of heaven 272
Blessed are they who have kept the word
with a generous heart and yield a harvest
through perseverance 262
Blessed are you, holy Virgin Mary,
deserving of all praise;
from you rose the sun of justice, Christ our God 24
Blessed is he who comes in the name of the Lord!
Blessed is the kingdom of our father
David that is to come! 348
Christ became obedient to the point of death, even
death on a cross. Because of this, God greatly
exalted him and bestowed on him the name
which is above every name. 144
Christ became obedient to the point of death, even
death on a cross. Because of this, God greatly
exalted him and bestowed on him the name
which is above every other name 156
Christ is risen, creator of all;
he has shown pity on all people 198
Christ, our paschal lamb, has been sacrificed;
let us then feast with joy in the Lord 188
Come after me and I will make you fishers of men 88
Come, Holy Spirit, fill the hearts of your faithful
and kindle in them the fire of your love 230, 234
Come to me, all you who labor and are burdened,
and I will give you rest, says the Lord 336
Even now, says the Lord,
return to me with your whole heart;
for I am gracious and merciful 134
From the shining cloud, the Father's voice is heard:
This is my beloved Son, hear him 112
Glory to God in the highest, and on earth peace
to those on whom his favor rests 44
Glory to the Father, the Son, and the Holy Spirit;
to God who is, who was, and who is to come 240
Go and teach all nations, says the Lord;
I am with you always, until the end of the world . . . 214
God has called us through the Gospel
to possess the glory of our Lord Jesus Christ 74
God so loved the world that he gave his only Son,
so that everyone who believes in him
might have eternal life 332
God was reconciling the world to himself in Christ
and entrusting to us
the message of reconciliation. 302, 328
Hail, Mary, full of grace, the Lord is with you;
blessed are you among women 20
I am the good shepherd, says the Lord;
I know my sheep, and mine know me 202
I am the light of the world, says the Lord;
whoever follows me will have the light of life 130
I am the living bread that came down from heaven,
says the Lord; whoever eats this bread
will live forever 244
I am the resurrection and the life, says the Lord;
whoever believes in me, even if he dies,
will never die 138
I am the way, the truth and the life, says the Lord;
no one comes to the Father, except through me. . . . 288
I give you a new commandment, says the Lord:
love one another as I have loved you. 96, 150, 206
I proclaim to you good news of great joy:
today a Savior is born for us, Christ the Lord 40
I will get up and go to my Father and shall say to him:
Father, I have sinned against heaven
and against you. 124
I will not leave you orphans says the Lord.
I will come back to you,
and your hearts will rejoice 218
If today you hear his voice, harden not your hearts 104
In all circumstances, give thanks,
for this is the will of God
for you in Christ Jesus 320, 352
In the past God spoke to our ancestors
through the prophets; in these last days,
he has spoken to us through the Son 56
Jesus Christ is the firstborn of the dead;
to him be glory and power, forever and ever. 340
John said: One mightier than I is coming;
he will baptize you with the Holy Spirit
and with fire 68
Let the peace of Christ control your hearts;
let the word of Christ dwell in you richly 254
Let your face shine upon your servant;
and teach me your laws.. 296
Lord, you are truly the Savior of the world;
give me living water,
that I may never thirst again. 120
Mary is taken up to heaven; a chorus of angels exults . . . 284
My sheep hear my voice, says the Lord;
I know them, and they follow me. 280
One does not live on bread alone, but on every word
that comes forth from the mouth of God 108
Open our hearts, O Lord,
to listen to the words of your Son 52
Prepare the way of the Lord, make straight his paths:
All flesh shall see the salvation of God 14
Rejoice and be glad;
your reward will be great in heaven. 92
Repent, says the Lord;
the kingdom of heaven is at hand 116
Shine like lights in the world
as you hold on to the word of life. 100
Show us, Lord, your love; and grant us your salvation . . . 10
Speak, Lord, your servant is listening;
you have the words of everlasting life 250
Stand erect and raise your heads
because your redemption is at hand 344
Stay awake and be ready! For you do not know
on what day your Lord will come 276

Take my yoke upon you, says the Lord,
and learn from me,
for I am meek and humble of heart. 292
The Lord sent me to bring glad tidings to the poor,
and to proclaim liberty to captives. 78
The Lord sent me to bring glad tidings to the poor,
to proclaim liberty to captives.. 82
The Spirit of the Lord is upon me, for he sent me
to bring glad tidings to the poor. 28
The word of God is living and effective,
discerning reflections and thoughts of the heart . . . 324
The word of the Lord remains for ever.
This is the word that has been proclaimed to you. . . 316
Though our Lord Jesus Christ was rich,
he became poor, so that by his poverty
you might become rich. 306, 312
Tomorrow the wickedness of the earth with be destroyed:
the Savior of the world will reign over us 36
We saw his star at its rising
and have come to do him homage 62
Whoever loves me will keep my word,
says the Lord, and my Father will love him
and we will come to him 210
You believe in me, Thomas, because you have
seen me, says the Lord; blessed are they who
have not seen me, but still believe 192
You have received a Spirit of adoption,
through which we cry, Abba, Father 268
Your word, Lord, are Spirit and life;
you have the words of everlasting life 258

Composer Index

Responsorial Psalms

Anderson, PJ 168
Angrisano, Steve 46, 98, 160, 228, 264, 346
Blakesley, Josh 26, 182, 212, 318, 350
Booth, Tom 34, 122, 304
Canedo, Ken 236, 260
Catherine, Dana 162
Cortez, Jaime 208
Crandal, Scot. 76, 174, 224
Díaz, Iván 50, 294
Fernández, Santiago 90, 326
François, Jackie. 220, 274, 338
García, Estela 22, 286
Hart, Sarah 16, 126, 140, 180, 200, 226, 252, 310
Hillebrand, Paul 164, 248, 322
Huval, Laura 354
Kendzia, Tom 43, 152, 190
López, Rodolfo 22, 286
Manibusan, Jesse. 8, 94, 114, 136
McKinley, Casey. 106, 256, 334
Modlin, Rick 65, 194
Muglia, Chris 12, 30, 132, 148, 290
Muglia, Thomas 80
Ray, Cooper 72, 110
Smith, Timothy R. 176, 342
Soper, Scott. 60, 222, 242
Stephan, Curtis 38, 54, 102, 166, 172, 178, 278, 298
Tomaszek, Tom. 84, 216
Walther, Ben 118, 186, 204, 270, 283, 314, 330, 356

Gospel Acclamations

Angrisano, Steve 74, 78, 82, 92, 100, 258, 296
Blakesley, Josh 36, 44, 48, 52, 112, 120, 124, 134, 138, 150, 188, 198, 218, 254, 262, 280, 288, 292, 316, 324, 340
Booth, Tom 10, 20, 28, 240, 302, 312, 328, 336
Gómez, Tony 88, 96, 192, 202, 214, 250, 348
Hart, Sarah 14, 24, 32, 104, 108, 116, 130, 144, 156, 206, 210, 230, 234, 272, 284
Manibusan, Jesse. 88, 96, 192, 202, 214, 250, 348
McCullough, IV, Leland G. 'Grae'. 36, 44, 48, 52, 112, 120, 124, 134, 138, 150, 254, 262, 280, 288, 292, 316, 324, 340
Stephan, Curtis 40, 54, 62, 68, 244, 268, 276, 306, 320, 332, 344, 352

List of Page Numbers

1	2	3	4	5	6	7	8	9	10
11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30
31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50
51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70
71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90
91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110
111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130
131	132	133	134	135	136	137	138	139	140
141	142	143	144	145	146	147	148	149	150
151	152	153	154	155	156	157	158	159	160
161	162	163	164	165	166	167	168	169	170
171	172	173	174	175	176	177	178	179	180
181	182	183	184	185	186	187	188	189	190
191	192	193	194	195	196	197	198	199	200

201	202	203	204	205	206	207	208	209	210
211	212	213	214	215	216	217	218	219	220
221	222	223	224	225	226	227	228	229	230
231	232	233	234	235	236	237	238	239	240
241	242	243	244	245	246	247	248	249	250
251	252	253	254	255	256	257	258	259	260
261	262	263	264	265	266	267	268	269	270
271	272	273	274	275	276	277	278	279	280
281	282	283	284	285	286	287	288	289	290
291	292	293	294	295	296	297	298	299	300
301	302	303	304	305	306	307	308	309	310
311	312	313	314	315	316	317	318	319	320
321	322	323	324	325	326	327	328	329	330
331	332	333	334	335	336	337	338	339	340
341	342	343	344	345	346	347	348	349	350
351	352	353	354	355	356	357	358	359	360
361	362	363	364	365	366	367	368	369	

Copyrights & Credits

Spirit & Psalm

Responsorial Psalms and Gospel Acclamations
for use with the Second Typical Edition of the *Lectionary for Mass*
Year C: November 28, 2021–November 26, 2022

Concordat cum originali: † Alexander K. Sample, Archbishop of Portland in Oregon

Published with the approval of the Committee on Divine Worship,
United States Conference of Catholic Bishops.

Music © 2021, OCP, 5536 NE Hassalo, Portland, OR 97213-3638.
All rights reserved. None of these compositions may be reproduced in any form without written permission from the publisher.

The English translation of some psalm responses, some alleluia and Gospel verses, and the Lenten Gospel acclamations from the *Lectionary for Mass* © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission.

Excerpts from the *Lectionary for Mass for Use in the Dioceses of the United States* © 1970, 1997, 1998, Confraternity of Christian Doctrine, Inc. (CCD), Washington, DC. All rights reserved. Used with permission.

Text from *The Abbey Psalms and Canticles,* prepared by the monks of Conception Abbey © 2008, 2010, United States Conference of Catholic Bishops (USCCB), Washington, DC. All rights reserved. Used with permission.

Text from the *Order of Christian Funerals* © 1963, The Grail (England). All rights reserved. Used with permission of GIA Publications, Inc.

No portion of this text may be reproduced without permission in writing from the copyright holder.

Cover Art and Blank Page Art
Hallelujah by Mike Moyers. View more of his work via **www.mikemoyersfineart.com**.

Copyright law prohibits use of this publication beyond November 26, 2022.

Publisher: Wade Wisler
Director of Product Development: Angela Westhoff-Johnson
Director of Music Development: Pedro Rubalcava
Editorial Board: Scot Crandal, Rick Modlin, Daniel Partridge, Scott Soper, Angela Westhoff-Johnson
Editorial assistance: Jason Retana
Concept: Steve Angrisano, Tom Booth, Ken Canedo, Jaime Cortez, Robert Feduccia, Sarah Hart, Paul Hillebrand, Rick Modlin, Eric Schumock, Timothy R. Smith, Scott Soper, Curtis Stephan, Angela Westhoff-Johnson
Engraving Manager, Music Engraver: Eric Nordin
Engraving assistance: Ward Baxter
Typesetter: Reece Marshburn
Art Director/Graphic Designer: Judy Urben

ISSN 2689-6966 (print) 2689-6974 (ebook)

Spirit & Psalm 2022 . . . . . edition SR-221
5-hole punched edition . . . . . edition SD-221
Spirit & Psalm 2022 eBook . . . . . edition 30146834

© 2021, OCP
5536 NE Hassalo, Portland, OR 97213
Phone: (503) 281-1191
liturgy@ocp.org
ocp.org