

Adoramus Te Christe 396

Canon Refrain *

1. *Dm* *Am⁷* *Dm* *Am⁷* *Dm*

2.

3. *Am⁷* *Dm* *B $\flat$* *Am⁷* *Dm* *Last time*

A - do - ra - mus te Chri - ste, a - do - ra - mus te Chri - ste,
 a - do - ra - mus te Chri - ste, a - do - ra - mus Chri - ste.

Verses

1. A - do - ra - mus te Chri - ste,
 et be - ne - di - ci - mus ti - bi,

2. Qui - a per san - ctam Cru - cem tu - am
 re - de - mi - sti mun - dum.

* This refrain can be used as descant to the final verse of "Tree of Life."

Text: Antiphon from Good Friday Liturgy; We adore you, O Christ, and we bless you, because by your holy cross you have redeemed the world.
 Tune: Marty Haugen, b.1950, © 1984, GIA Publications, Inc.

Musical score for piano introduction. The score consists of three systems. The first system has a treble clef staff with a whole note chord and a bass clef staff with a whole note chord. The second system has a treble clef staff with a melody and a bass clef staff with a bass line. The third system has a treble clef staff with a melody and a bass clef staff with a bass line. Chords are indicated above the treble staff: Dm, Am7, Dm, Am7, Dm. The word "simile" is written above the bass staff in the second system.

Musical score for vocal and piano parts. The score consists of four systems. The first system is for the vocal part, with a treble clef staff and lyrics: A-do-ra - mus te Chris - te, a-do-ra - mus. The second system is for the vocal part, with a treble clef staff and lyrics: A - do - ra - mus te Chris -. The third system is for the vocal part, with a treble clef staff and lyrics: Qui - a per sanc - tum cru - cem. The fourth system is for the piano part, with a grand staff (treble and bass clefs) and chords: Bb, Am7, Dm, Am7, Dm, Am7. The word "Sw." is written above the bass staff in the fourth system.

②

te Chris - te, a-do-ra - mus te Chris - te, a-do-ra - mus Chris - te,
 te, et be - ne - di - ci - mus ti - bi.
 tu - um re - de - mi - sti mun - dum.

Dm Am7 Dm Bb Am7 Dm

Added measures at end of canon

rit. *Tempo I*

a-do-ra - mus Chris - te, a-do-ra - mus Chris - te.

Tempo I

Bb Am7 Dm Bb Am7 Dm Am7 Dm

rit. *Tempo I*

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ADORAMUS TE CHRIS-TE

Marty Haugen

The musical score is written on two staves in 3/4 time, with a key signature of one flat (B-flat). The melody is simple and hymn-like. The first staff begins with a circled '1' above the final measure. The second staff begins with a circled '2' above the first measure. The lyrics are written below the notes.

A-do-ra-mus te Chris-te, a-do-ra-mus te Chris-te,
a-do-ra-mus te Chris-te, a-do-ra-mus Chris-te.

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