

G-2944 HAUGEN Tree of Life

From the collection/recordings

Mass of Creation

Collection G-2768
Compact Disc CD-168

Anthology I

Compact Disc CD-400

Celebration Series

For
Choir
Assembly, Guitar
and Piano and/or Organ
with Woodwind in C

Marty Haugen

TREE OF LIFE

PERFORMANCE NOTES

"Tree of Life" was originally written to be used as an entrance hymn for the Holy Thursday liturgy. However, it has proven to be useful throughout the entire season of Lent, especially during the days of the Triduum. The additional verses included after verses 4 and 5 are intended to reflect scriptural themes from the first five Sundays of Lent in the "A" cycle (which can be used any year in connection with the Rite of Christian Initiation of Adults).

Presentation should be simple and straight-forward, with the voices either in unison or with a single harmony. Though somewhat solemn, the hymn should retain a sense of hopeful strength, and this can be nurtured through the use of Orff instruments and various other percussion (drums, bells).

The upper accompaniment part is designed to provide an instrumental resource which can be suited to the particular parish instruments available. It can be played on the piano or harpsichord as a sparse accompaniment to the organ or guitar. It can be played by a treble instrument (recorder, flute, violin, glockenspiel) and/or a bass instrument (string bass, electric bass, or lower range of a keyboard instrument). It can also be played using a delicate voice from a synthesizer or electric piano (a suggested voice for the Yamaha DX7 synthesizer is "Harp"—ROM cartridge 3A, voice no. 19). Through the creative and sensitive use of this part together with the obbligato part for woodwind, a creative and wide diversity of sounds can be used to keep the simple presentation fresh and new.

For the people of Malia Puka O'Kalani Parish

TREE OF LIFE

THOMAS 87. 87. 7.
Marty Haugen

Sw. 8', 2' principal
Gt. 8', 4', 2' principal
Ped. 16', 8' principal

Simply ♩ = 72-84

The musical score is written for three parts: Swell (Sw.), Guitar (Gt.), and Pedal. It is in 3/4 time and D minor. The score is divided into two systems. The first system consists of two staves. The upper staff is for the Swell, with a 'p' (piano) dynamic marking. The lower staff is for the Guitar, with a 'p' dynamic marking. The Pedal part is indicated by a 'Pedal' marking below the first staff. The second system also consists of two staves. The upper staff is for the Swell, with a 'p' dynamic marking. The lower staff is for the Guitar, with a 'p' dynamic marking. The Pedal part is indicated by a 'Pedal' marking below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are placed above the staves: Dm, Am7, Dm, Am7, Dm in the first system, and Am7, Dm, Bb, Am7, Dm in the second system. A 'N.B.' (Note Bene) is placed above the first staff of the first system.

*N.B. The upper accompaniment part may be utilized in a variety of ways. See the performance notes for suggestions. A Guitar Edition (including vocal harmonies) is available separately from the publisher, G-2944G.

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G-2944

mf

1. Tree of life and awe-some mys - t'ry, in your death we are re -
 2. Seed that dies to rise in glo - ry, may we see our-selves in
 3. We re - mem - ber truth once spo - ken, love passed on through act and

mf

Gt. *mf*

Am7 Dm Am7 Dm F C

1. born; Though you die in all of his - t'ry, still you rise with ev - 'ry
 2. you; If we learn to live your sto - ry, we may die to rise a -
 3. word; Ev - 'ry per - son lost and bro - ken wears the bod - y of our

G Am7 Dm Am7 Dm F C

N.B. If the "Adoramus te Christe" is not used, this ending should also be used as the 3rd ending, and then go from this ending to the beginning of Verse 4.

1. 2.

1. morn, still you rise with ev - 'ry morn.
 2. new, we may die to rise a - new.
 3. Lord, wears the bod - y of our Lord.

G B $\flat$ Am7 Dm Am7 Dm

3. *rit.* *slow* *Suddenly faster*
 ♩ = 96-100

3. Lord, wears the bod-y of our Lord.

Suddenly faster
 ♩ = 96-100

Am7 Dm G B $\flat$ Am7 Dm Am7

rit. *slow* *mf*

Suddenly faster
 ♩ = 96-100

rit. *slow* *mf*

The musical score is written for a hymn, featuring a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

First System: The piano part begins with a melodic line in the right hand and a bass line in the left hand. The right hand has a *simile* marking. Chords are indicated above the staff: Dm, Am7, Dm, Am7, Dm.

Second System: The vocal line enters with the lyrics: A-do-ra - mus te Chris - te, a-do-ra - mus. The piano part continues with a similar melodic pattern.

Third System: The vocal line has the lyrics: A - do - ra - mus te Chris -. The piano part continues with a similar melodic pattern.

Fourth System: The vocal line has the lyrics: Qui - a per sanc - tum cru - cem. The piano part continues with a similar melodic pattern.

Fifth System: The piano part continues with a similar melodic pattern. Chords are indicated above the staff: Bb, Am7, Dm, Am7, Dm, Am7.

Sixth System: The piano part continues with a similar melodic pattern. A *Sw.* (Swell) marking is present.

②

te Chris - te, a-do-ra - mus te Chris - te, a-do-ra - mus Chris - te,
 te, et be - ne - di - ci - mus ti - bi.
 tu - um re - de - mi - sti mun - dum.
 Dm Am7 Dm Bb Am7 Dm

Added measures at end of canon

a-do-ra - mus Chris - te, a-do-ra - mus Chris - te.
 Bb Am7 Dm Bb Am7 Dm Am7 Dm
 rit. Tempo I
 rit. Tempo I

Am7 Dm Am7 Dm Bb Am7 Dm

mf

4. Gen - tle Je - sus, Might-y Spir - it, come in - flame our hearts a -
 5. Christ, you lead and we shall fol - low, stum-bling though our steps may

Other Lenten Verses:

General 1. Light of life be - yond con - ceiv - ing, might - y Spir - it of our
1st Sun. 2. From the dawn - ing of cre - a - tion, you have loved us as your
2nd Sun. 3. In our call to be a bless - ing, may we be a bless - ing
3rd Sun. 4. Liv - ing Wa - ter of sal - va - tion, be the foun - tain of each
4th Sun. 5. Give us eyes to see you clear - ly, make us chil - dren of your
5th Sun. 6. God of all our fear and sor - row, God who lives be - yond our

Optional Descant: mp

A - do - ra - mus te Chris - te, a - do - ra - mus

Am7 Dm Am7 Dm F C

Gt.

4. new; We may all your joy in - her - it if we
 5. be; One with you in joy and sor - row, we the

Other Lenten Verses:

1. Lord; Give new strength to our be - liev - ing, give us
 2. own; Stay with us through all temp - ta - tion, make us
 3. true; May we live and die con - fess - ing Christ as
 4. soul; Spring - ing up in new cre - a - tion, flow in
 5. light; Give us hearts to live more near - ly as your
 6. death; Hold us close through each to - mor - row, love as

te Chris - te, a - do - ra - mus te Chris - te,

G Am7 Dm Am7 Dm

Last time to CODA ♪

4. bear the cross with you, if we bear the cross with
 5. riv - er, you the sea, we the riv - er, you the

Other Lenten Verses:

1. faith to live your word,	give us faith to live your
2. turn to you a - lone,	make us turn to you a -
3. Lord of all we do,	Christ as Lord of all we
4. us and make us whole,	flow in us and make us
5. gos - pel shin - ing	as your gos - pel shin - ing
6. near as ev - 'ry breath,	love as near as ev - 'ry

a - do - ra - mus Chris - te.

F C G B♭ Am7

4. you. _____
 5. sea. _____

Other Lenten Verses:
 1. word. _____
 2. lone. _____
 3. do. _____
 4. whole. _____
 5. bright. _____
 6. breath. _____

The musical score consists of four systems. The first system has a vocal line (treble clef) and a piano line (bass clef). The second system has a vocal line (treble clef) and a piano line (bass clef). The third system has a vocal line (treble clef) and a piano line (bass clef). The fourth system has a vocal line (treble clef) and a piano line (bass clef). The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the vocal line: Dm, Am7, Dm, Am7, Dm. The piano part starts with a piano (p) dynamic marking.

◆ CODA

slow *poco rit.*

5. sea, we the riv - er, you the sea. _____

Other Lenten Verses:

1. word, give us faith to live your word. _____

2. lone, make us turn to you a - lone. _____

3. do, Christ as Lord of all we do. _____

4. whole, flow in us and make us whole. _____

5. bright, as your gos-pel shin-ing bright. _____

6. breath, love as near as ev - 'ry breath. _____

Chris-te.

G B $\flat$ Am7 Dm Am7 Dm Am7 Dm

rit. *slow* *poco rit.*

TREE OF LIFE

Marty Haugen

Simply ♩ = 72-84

Verses 1, 2, 3 (out 1st time)

8

mp

*N.B. If the "Adoramus te Christe" is not used, this ending should be used as the 3rd ending, and then go from this ending to the beginning of vs. 4.

1. 2. (Play each time)

3. *rit. slow* Suddenly faster ♩ = 96-100

8

"Adoramus te Christe"

Added measures at end of canon *rit.*

Tempo I 7 Verses 4, 5

mf

Last time to CODA

mf

CODA 4

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ADORAMUS TE CHRIS-TE

Marty Haugen

A-do-ra-mus te Chris-te, a-do-ra-mus te Chris-te,

a-do-ra-mus te Chris-te, a-do-ra-mus Chris-te.

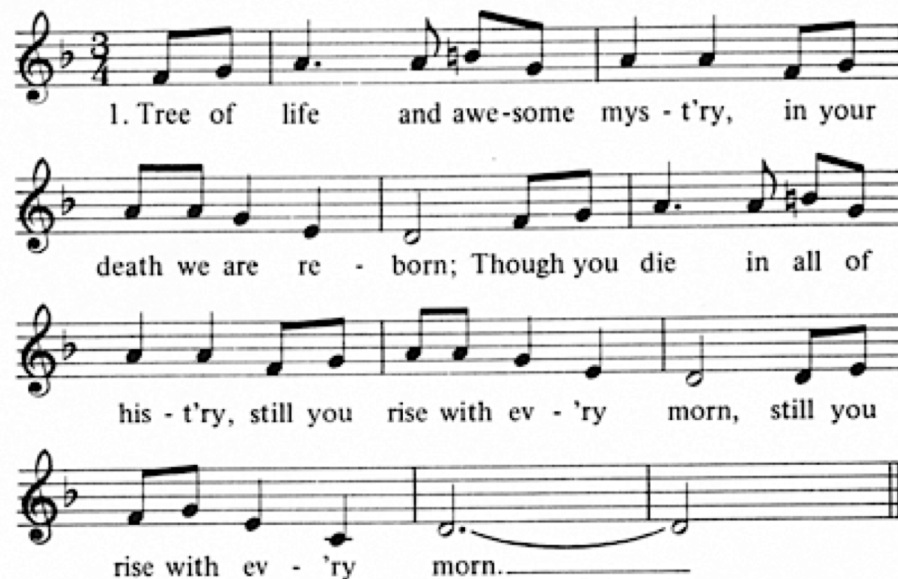
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TREE OF LIFE

THOMAS 87. 87. 7.
Marty Haugen



1. Tree of life and awe-some mys - t'ry, in your
death we are re - born; Though you die in all of
his - t'ry, still you rise with ev - 'ry morn, still you
rise with ev - 'ry morn.

2. Seed that dies to rise in glory, may we see ourselves in you;
If we learn to live your story, we may die to rise anew.
3. We remember truth once spoken, love passed on in act and word;
Every person lost and broken wears the body of our Lord.
4. Gentle Jesus, Mighty Spirit, come inflame our hearts anew;
We may all your joy inherit if we bear the cross with you.
5. Christ, you lead and we shall follow, stumbling though our steps may be;
One with you in joy and sorrow, we the river, you the sea.

CYCLE A Lenten Verses:

- General:* Light of life beyond conceiving, mighty Spirit of our Lord;
Give new strength to our believing, give us faith to live your word.
- 1st Sunday:* From the dawning of creation, you have loved us as your own;
Stay with us through all temptation, make us turn to you alone.
- 2nd Sunday:* In our call to be a blessing, may we be a blessing true;
May we live and die confessing Christ as Lord of all we do.
- 3rd Sunday:* Living Water of salvation, be the fountain of each soul;
Springing up in new creation, flow in us and make us whole.
- 4th Sunday:* Give us eyes to see you clearly, make us children of your light;
Give us hearts to live more nearly as your gospel shining bright.
- 5th Sunday:* God of all our fear and sorrow, God who lives beyond our death;
Hold us close through each tomorrow, love as near as every breath.

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