

GOD IS GOOD ALL THE TIME

1

Words and Music by DON MOEN
and PAUL OVERSTREET

Freely

D

Bm7

God is good all the time. — He put a

G(add2)

A6/9

D

song of praise — in this heart of mine. God is good all the time. —

Bm7

G(add2)

A6/9

— Through the dark - est night, — His light will shine. — God is —

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The tempo/style marking is 'Freely'. The piano part begins with a mezzo-forte (mf) dynamic. Chords for guitar are indicated above the vocal line: D, Bm7, G(add2), A6/9, D, Bm7, G(add2), and A6/9. The lyrics are: 'God is good all the time. — He put a song of praise — in this heart of mine. God is good all the time. — Through the dark - est night, — His light will shine. — God is —'.

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Moderately fast

The musical score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the grand staff (treble and bass clefs) with a key signature of one sharp. The tempo is marked 'Moderately fast'. The score consists of four systems, each with a vocal line and piano accompaniment. Chord diagrams are provided for the guitar part in each system.

System 1: The vocal line begins with the lyrics 'good, God is — good all the time.' The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. Chords: G, A6/9, D, G.

System 2: The vocal line continues with 'God _ is good all the time. _ He put a'. The piano accompaniment continues with similar patterns. Chords: Asus(add2), D(add2), Bm7.

System 3: The vocal line continues with 'song of praise _ in this heart of mine. _ God is good all the time. _'. The piano accompaniment continues. Chords: G, A, D.

System 4: The vocal line concludes with 'Through the dark - est night, _ His light will shine. God _ is'. The piano accompaniment continues. Chords: Bm7, G, A.

G A D(add2) G6/D To Coda

good, God is good all the time.

D A Bm

{ If you're walk - in' — through the val - ley, there are
We were sin - ners — and so un - wor - thy. Still, for

G Bm A F#m7

shad - ows all a - round. He Do not fear, — He will
us He chose to die. He filled us with — His Ho - ly

Bm G A6

guide you. He will keep you safe and sound, — for He has
Spir - it. Now we can stand and tes - ti - fy — that His

Em7 A Em7

prom - ised to nev - er leave - you or for - sake you, - and His
love - is ev - er - last - ing and His mer - cies, - they - will

1 2 G A G A D.S. al Coda

Word is true. God - is nev - er - end. God - is

CODA D G/A D

Though I

Bm F#m7 Am7

may not un - der - stand - all the plans You have for -

Em7 Bb F

me, my life is in Your - hands, and through the

Em7 D/F# G G/A D

eyes of faith I can clear - ly see — that God is good all the time. _

Bm7 G A

— He put a song of praise — in this heart of mine. — God — is

D Bm7 G

good all the time. — Through the dark - est night His

A G A

light will shine. God _ is good, God is good all the

Sheet music for guitar and piano, page 6. The music is in D major (two sharps) and 4/4 time. The guitar part includes chord diagrams for D(add2), Bm, G, G6/A, D, Bm, G, A, and D(add2). The piano part features a melody in the right hand and a bass line in the left hand.

System 1:

- Guitar: D(add2) (measure 1), Bm (measure 2). Chord diagrams are shown above the staff.
- Piano: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes. The word "time." is written below the first measure.

System 2:

- Guitar: G (measure 1), G6/A (measure 2), D (measure 3). Chord diagrams are shown above the staff.
- Piano: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes.

System 3:

- Guitar: Bm (measure 1), G (measure 2), A (measure 3). Chord diagrams are shown above the staff.
- Piano: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes.

System 4:

- Guitar: G (measure 1), A (measure 2), D(add2) (measure 3). Chord diagrams are shown above the staff.
- Piano: Treble clef has a melody of eighth notes. Bass clef has a bass line of eighth notes.

A/B E C#m7 4fr

God is good all the time. He put a

A B E

song of praise in this heart of mine. God is good, oh, all the time.

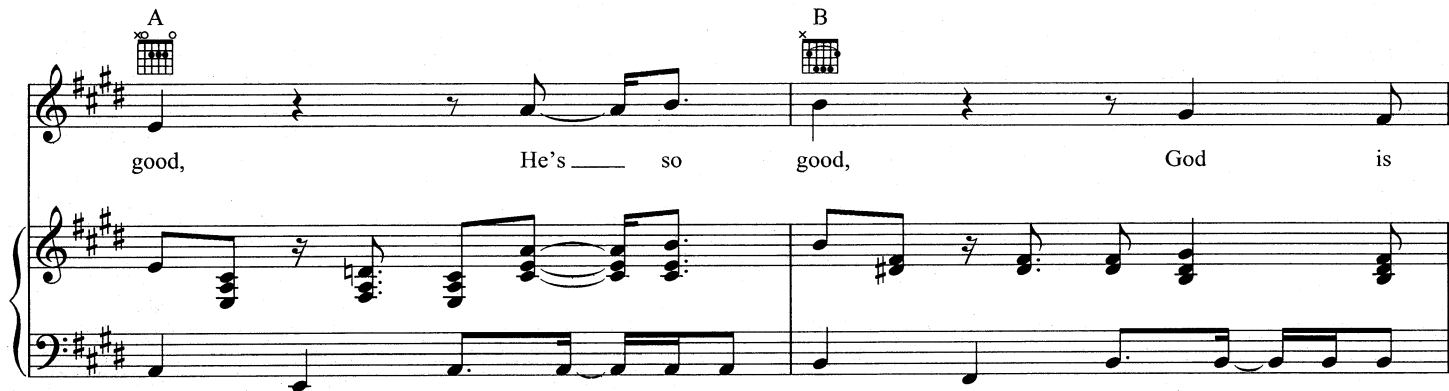
C#m7 4fr A F#m7 B

Through the darkest night, His light will shine. God is

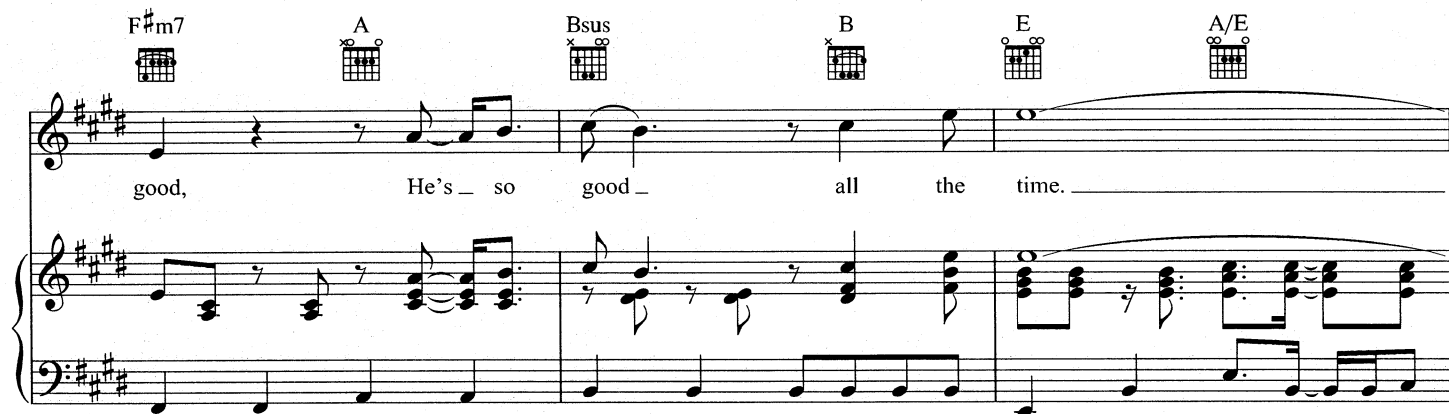
A B

good, God is good, God is

good, He's — so good, God is



good, He's — so good — all the time.



E A/E E



B E N.C. E(add2)

