

Be Born in Me

(Mary)

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Words and Music by
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"I am the Lord's servant," Mary answered. "May it be to me as
you have said." Then the angel left her. Luke 1:38 (NIV 1984)

Adagio

N.C.

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and includes mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The fifth system starts at measure 17 and includes a mezzo-piano (*mp*) dynamic. The score features various musical notations including whole, half, quarter, and eighth notes, rests, and chords. There are also slurs and hairpins indicating dynamics and phrasing.

*Optional starting point

Gently, with emotion ♩ = 69

22 $D\flat$ $D\flat\text{maj}7/C$ $G\flat(\#4)$ $G\flat$ $D\flat$ $D\flat\text{maj}7/C$ $G\flat(\#4)$ $G\flat$

p

26 *freely* *p* $D\flat$ $D\flat\text{maj}7/C$ $G\flat(\#4)$ $G\flat$

Ev - 'ry - thing in - side me cries for or - der,

28 $E\flat\text{m}/G\flat$ $D\flat/G\flat$ $C\text{dim}/G\flat$ $A\flat/G\flat$

ev - 'ry - thing in - side me wants to hide. Is this

30 $D\flat/F$ $D\flat\text{maj}7/C$ $G\flat$ $D\flat/F$

shad - ow an an - gel or a war - rior? If

32 Ebm Bbm/Eb Ab2/C Ab/C

God is pleased with me, — why am I — so ter - ri - fied? _

34 *mp* E^bm/G^b Fsus

Some - one tell me I am on - ly dream - ing, _____

36 *mp* Ebm/Gb Db/Ab

some-how help _ me see _ with heav - en's eyes. And be -

38 Ebm Ebm2/Db Ab2/C Bbm Bbm/Ab Gb6 *cresc.*

fore my head a - grees, my heart is on _ its knees. _ Ho - ly is _ He. _

cresc.

4
41

$D\flat 2/F$ $E\flat m7/B\flat$ $A\flat add4$ $B\flat m$ $B\flat m7 A\flat$

mf

Bless-ed am _ I. _ Be born _ in me. _ Be born _

44

$G\flat$ $D\flat 2$ $A\flat/C$

_ in me. _ Trem-bling heart, _ some-how I be-lieve _

47

$B\flat m$ $(B\flat m/A\flat)$ $G\flat 2$ $A\flat sus$ $A\flat$ *mp*

_ that You _ chose me. _ I'll hold You _

50

$E\flat m7(4)$ $A\flat 6$

_ in the _ be-gin - ing, You will hold _ me in _ the end. _ Ev-'ry mo -

52 $E\flat m7(4)$

- ment in — the mid - dle, make my heart — Your Beth - le - hem. — Be born in me. —

54 $D\flat$ $D\flat/C$ $G\flat(\sharp 4)$ $G\flat$ *mp* $D\flat$ $A\flat/C$

— All this time — we've wait - ed for — the prom -

57 $B\flat m$ $B\flat m2/A\flat$ $E\flat m/G\flat$

- ise, — all this time — You wait - ed for — my arms. —

59 $A\flat$ $A\flat2/G\flat$ $D\flat/F$

— Did You wrap — Your-self — in - side — the un - ex -

D.S. $\text{\textcircled{C}}$ al Coda $\text{\textcircled{C}}$

61 $\text{Gb}2$ Gb Gb/F Ebm $\text{Eb}\text{m}/\text{Db}$ Ab/C $\text{Bbm}7$ *mf*

pect-ed so we might know _ that Love would go that far? Be born _

Coda



64 $\text{Dbmaj}7/\text{Gb}$ Db

_ Your Beth - le - hem. _ Be born in _ me. _

66 Bbsus^2_4 Bbm/Ab Gb Db/F $\text{Gb Ab}(\text{add}4)$ *mp* *mf*

I am not brave; I'll nev - er be. The on - ly thing _

69 Bbm Bbsus^2_4 Gb/Bb Ab/C Dbsus Db *mf*

_ my heart _ can of - fer is _ a va - can-cy. I'm just a girl, _

71 *mp* $G\flat$ $A\flat$

noth - ing _____ more. I am _____

mp

73 $B\flat$ sus $B\flat$ m F m/ $A\flat$ $G\flat(\sharp 4)$ *p* $D\flat 5$

_____ will - ing, - I am _____ Yours. Oh, woh. _____

p

76 *gradual cresc.* $B\flat$ m7 $A\flat$ (add4) $G\flat$ *mf*

_____ oh, _____ oh. _____ Be born _____

gradual cresc.

79 $A\flat/C$ $B\flat$ m F m/ $A\flat$ $G\flat$ maj7 *dim. e rit.*

_____ in me. _____ Be born _____ in _____ me. _____

mf *dim. e rit.*