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Let Us Sing and Be Glad

Carey Landry

Three Part

Keyboard, Guitar, Solo Instrument

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Let Us Sing and Be Glad

(And the Father Will Dance)

Based on Zephaniah 3:14–17, 19–20

Carey Landry
Arr. by John Guarino

INTRO (♩ = ca. 134)

Keyboard

REFRAIN

Descant (Soprano I/Tenor)

Melody (Soprano II/Bass)

(Original text) *Let us sing and be glad!*
(Original text) *And the Fa-ther will dance.*

Harmony (Alto)

Let us sing and be glad!
(Original text) *And the Fa-ther will dance*

This is a time of joy! —
as on a day of joy. —

Keyboard

Time of joy, the Lord is ris - en to - day — and re -
Day of joy. He will ex - ult o - ver you — and re -

The Lord is ris - en to - day — and re -
He will ex - ult o - ver you — and re -

Keyboard

***1, 5** **D.S.**

news us by his love.
new you by His love.

news us by his love. Let us sing and be
new you by His love. And the Fa-ther will

***1, 5** **F** **//** **D.S.**

2-4 **to Verses** **Final**

love. love. The Lord is ris-en to-day and re-
love. love. He will ex-ult o-ver you and re-

love. love. The Lord is ris-en to-day and re-
love. love. He will ex-ult o-ver you and re-

2-4 **to Verses** **Final** **Bb**

cresc. **rit.** **Fine**

news us by his love.
new you by His love.

cresc. **rit.**

news us by his love.
new you by His love.

F **rit.** **Fine**

*If desired, the 1st ending and D.S. may also be observed after verses 1 and 2.

Let Us Sing and Be Glad (And the Father Will Dance)

VERSE 1

Melody (Soprano/Tenor)

1. Shout for joy, all you, God's peo - ple.
Shout for joy, all you, His peo - ple.

Harmony (Alto/Bass)

F F^{sus}4 F C B^b F

1. Sing a - loud and ex - ult with all your heart, for the
Sing a - loud and ex - ult with all your heart, for the

F^{sus}4 F C B^b F F^{sus}4 F

1. Lord, our Bless - ed Sav - ior, lives!
Lord, your God is in your midst.

Melody (SII/B)
Harmony (A)

Let us sing and be
 And the Fa - ther will

C B^b C C7 //

D.S.

VERSE 2

Melody (Soprano/Tenor)

2. We have no more e - vil to fear! We have no more e - vil to
 You have no more e - vil to fear. You have no more e - vil to

Harmony (Alto/Bass)

F F#sus4 F C C7 F F#sus4 F C C7

2. fear! We no long - er fear — the night for the Lord, our
 fear. Do not let your hands — fall limp, for the Lord, your

F F#sus4 F C C7 F F#sus4 F C

2. Bless - ed Sav - ior, lives!
 God is in your midst.

Melody (SII/B)
Harmony (A)

Let us sing and be
 And the Fa - ther will

B $\flat$ C C7 //

D.S.

VERSE 3

Melody (Soprano/Tenor)

3. This is a new day; cre - a - tion danc - es for the
And when the time comes I will res - cue the

Harmony (Alto/Bass)

F F#sus4 F C Bb C

(B)
(A)

3. joy! There is a new hope as peo - ple op - pressed find their
lame, and when the time comes I will gath - er the

Harmony (Alto/Bass)

F F#sus4 F C Bb C

3. voice. There is a new song; let ev - ery - one re -
strays, and when the time comes I will be your

Harmony (Alto/Bass)

F F#sus4 F C Bb C

3. *joice!*
guide.

Let us o - pen our hearts — to Je - sus Christ, our
I will gath - er you in — and give — you re -

F F#sus4 F C B $\flat$ F

3. *Light,*
nown

who shines a - mong us.
a - mong all peo - ples.

D.S.

Melody (SII/B)
Harmony (A)

Let us sing and be
And the Fa - ther will

C C7 // F#sus4 F F // *D.S.*

Let Us Sing and Be Glad

(And the Father Will Dance)

(Guitar/Vocal)

Based on Zephaniah 3:14–17, 19–20

Carey Landry

INTRO (♩ = ca. 134) Capo 3: (G) B♭ (D) F (D) F //

(Kbd)

REFRAIN (D) F (G) B♭ (D) F (G) B♭ (D) F (G) B♭

Let us sing and be glad! _____ This is a time of joy! _____
 And the Fa-ther will dance _____ as on a day of joy. _____

(D) F (G) B♭

The Lord is ris-en to-day _____ and re-news us by _____ his
 He will ex-ult o-ver you _____ and re-new you by _____ His

***1, 5** (D) F (D) F // **2-4** (D) F to Verses **Final** (D) F

love. Let us sing and be love. love. The Lord is
 love. And the Fa-ther will love. love. He will ex -

(G) B♭ *cresc.* *rit.* (D) F *Fine*

ris-en to-day _____ and re-news us by _____ his love. _____
 ult o-ver you _____ and re-new you by _____ His love. _____

VERSE 1 (D) F (Dsus4) F (D) F (A) C (G) B♭ (D) F (Dsus4) (D) F (A) C

1. Shout for joy, all you, God's peo-ple. Sing a-loud and ex-
 Shout for joy, all you, His peo-ple. Sing a-loud and ex-

(G) B♭ (D) F (Dsus4) (D) F (A) C (G) B♭ (A) C (A7) C7 // *D.S.*

1. ult with all your heart, for the Lord, our Bless-ed Sav-ior, lives!
 ult with all your heart, for the Lord, your God is in your midst.

VERSE 2

(D) F (Dsus4) Fsus4 (D) F (A) C (A7) C7 (D) F (Dsus4) Fsus4 (D) F

2. We have no more e - vil to fear! We have
 You have no more e - vil to fear. You have

(A) C (A7) C7 (D) F (Dsus4) Fsus4 (D) F (A) C (A7) C7

2. no more e - vil to fear! We no long - er fear the
 no more e - vil to fear. Do not let your hands fall

(D) F (Dsus4) Fsus4 (D) F (A) C (G) Bb (A) C (A7) C7 // D.S.

2. night for the Lord, our Bless - ed Sav - ior, lives!
 limp, for the Lord, your God is in your midst.

VERSE 3

(D) F (Dsus4) Fsus4 (D) F (A) C (G) Bb (A) C (D) F

3. This is a new day; cre - a - tion danc - es for joy!
 And when the time comes I will res - cue the lame,

(Dsus4) Fsus4 (D) F (A) C (G) Bb (A) C

3. There is a new hope as peo - ple op-pressed find their
 and when the time comes I will gath - er the

(D) F (Dsus4) Fsus4 (D) F (A) C (G) Bb (A) C

3. voice. There is a new song; let ev - ery - one re -
 strays, and when the time comes I will be your

(D) F (Dsus4) Fsus4 (D) F (A) C (G) Bb (D) F

3. joice! Let us o - pen our hearts to Je - sus Christ, our
 guide. I will gath - er you in and give you re -

(A) C (A7) C7 // (Dsus4) Fsus4 (D) F (D) F // D.S.

3. Light, who shines a - mong us.
 nown a - mong all peo - ples.

Let Us Sing and Be Glad

(And the Father Will Dance)

SOLO INSTRUMENT in C

Carey Landry
Arr. by John Guarino

INTRO (♩ = ca. 134)

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The Intro consists of two measures of eighth notes. The Refrain begins with a repeat sign and continues with eighth and sixteenth notes, including a first ending marked *1, 5 and a double bar line with 'D.S.'. Following the Refrain is a section marked '2-4' leading 'to Verses', followed by a 'Final' section. The piece concludes with a 'Fine' section marked 'rit.' and a fermata. Below the main staff, three verse sections are indicated: VERSE 1 (13 measures), VERSE 2 (11 measures), and VERSE 3 (19 measures), each followed by a 'D.S.' (Da Capo) instruction.

REFRAIN

2-4 to Verses

Final

rit.

Fine

VERSE 1 13 *D.S.*

VERSE 2 11 *D.S.*

VERSE 3 19 *D.S.*

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*If desired, the 1st ending and *D.S.* may also be observed after verses 1 and 2.

Composer Notes

“Let Us Sing and Be Glad” uses the melody of “And the Father Will Dance,” a piece that was published in 1977 in the collection *Abba, Father* (ed. 5522). With Rick Modlin’s insightful help, I matched the rhythm and notation of the original song, and I am delighted with the result.

“Let Us Sing and Be Glad” is a vibrant Easter selection that we have used for Easter Vigil, Easter Sunday, and liturgies during the Easter season. It can be used as a gathering song, during Presentation and Preparation of the Gifts, or as a recessional. We lowered the original melody one full step to make it even more accessible to the assembly. The song reaches its full dynamism when led by a choir with harmony and descant on the refrain.

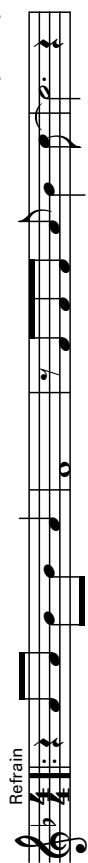
“And the Father Will Dance” is a joyous song of God’s great love, based on Zephaniah 3:14–17, 19–20, proclaiming the restoration of Zion. It can serve as a dynamic choral offering or closing song for celebrations of hope, God’s providence, and God’s rejoicing over his people. It is still difficult for many to accept a God who “dances,” but with the spirit of joy that Pope Francis has brought to so many, there may be greater acceptance as we go forward. It is a delightful song for celebrations of joy, prayer meetings, youth gatherings and retreats, and other occasions that promote the renewal of God’s people.

—Carey Landry

Assembly Edition

LET US SING AND BE GLAD (And the Father Will Dance)

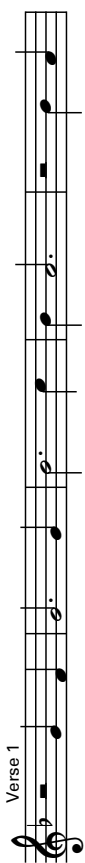
Carey Landry



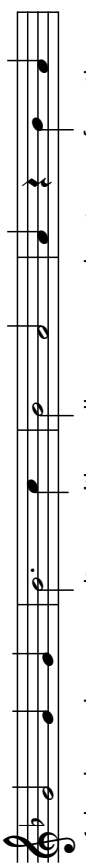
Let us sing and be glad!
(Original text) *And the Fa-ther will dance*
This is a time of joy!
as on a day of joy.



The Lord is ris-en to-day and re-news us by his love.
He will ex-ult o-ver you and re-new you by His love.



1. Shout for joy, all you, God's peo-ple. Sing a -
Shout for joy, all you, His peo-ple. Sing a -



1. loud and ex-ult with all your heart, for the
loud and ex-ult with all your heart, for the



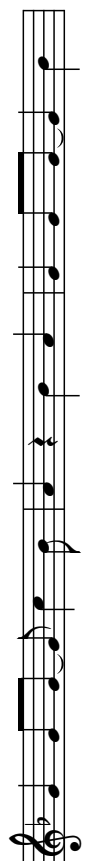
1. Lord, our Bless-ed Sav-ior, lives!
Lord, your God, is in your midst.



2. We have no more e - vil to fear! We have
You have no more e - vil to fear. You have

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Text based on Zephaniah 3:14-17, 19-20; Carey Landry.

LET US SING AND BE GLAD (cont.)



2. no more e - vil to fear! We no long-er fear the
no more e - vil to fear. Do not let your hands fall



2. night for the Lord, our Bless-ed Sav-ior, lives!
limp, for the Lord, your God, is in your midst.



3. This is a new day; cre - a - tion danc - es for
And when the time comes I will res - cue the



3. joy! There is a new hope as peo-ple op-pressed find their
lame, and when the time comes I will gath - er the



3. voice. There is a new song; let ev - ery-one re -
strays, and when the time comes I will be your



3. joi-ce! Let us o - pen our hearts to Je - sus Christ, our
guide. I will gath-er you in and give you re -



3. Light, who shines a - mong us.
nown a - mong all peo - ples.